



BARNARD BULLETIN

VOLUME C NUMBER 3 April 5, 1993



photo by Hannah Cho

W O M E N I N T H E A R T S

By Patricia Wersinger

- * Reflections on Stac
page 11
- * SGA Election Results
page 6
- * Housing Crisis
page 10

BEAR ESSENTIALS

PROGRAM PLANNING MEETINGS FOR FALL 1993

First year students and first semester sophomores MUST ATTEND one of the following Program Planning meetings with Dean Denburg: Thursday, April 8, at 5:30 p.m. or Tuesday, April 13, at noon, in 304 Barnard Hall. An individual conference with your assigned adviser will follow. The deadline for filing your tentative program (signed by your adviser) with the Registrar is Thursday, April 29. For details on the new 1993-94 Barnard courses and most continuing courses, students may consult the COURSE INFORMATION FILE in 105 Milbank. (Please alert the receptionist if information on a course is lacking.) A LIST OF ALL BARNARD LIMITED ENROLLMENT courses should be in your mailbox. Be sure to sign up as soon as possible in the manner designated if you hope to secure a place in one of those courses. The typed SCHEDULE OF ALL 1993-94 CLASSES should be available next week. (Enrollment in Columbia courses of limited size and in all PE courses cannot be assured until September. Exception: History seminars. Read on.)

Second semester sophomores and juniors should be sure to attend major departmental meetings. Watch departmental bulletin boards and the Registrar's bulletin boards for important notices regarding these meetings. Scheduled to date: AFRICAN STUDIES: Wednesday, April 7, 5:30 p.m., Sulzberger Tower; BIOLOGICAL SCIENCES: Thursday, April 8, noon, 903 Altschul; CHEMISTRY: Friday, April 16, noon, The Deanery; DANCE: Thursday, April 15, 5:30 p.m., 2nd floor Barnard Annex; EDUCATION: Wednesday, April 14, 5

p.m., 335 Milbank; ENGLISH: Thursday, April 15, 11:00-2 p.m., Sulzberger Parlor; EUROPEAN STUDIES: Wednesday, April 7, 5:30 p.m., Sulzberger Tower; FRENCH: Friday, April 9, 12:30-1:30 p.m., 306 Milbank; ITALIAN: Wednesday, April 7, 4 p.m., 320 Milbank; HISTORY: Wednesday, April 7, 5:30 p.m., Sulzberger Tower; POLITICAL SCIENCE: Thursday, April 15, 12:15-2 p.m., 421 Lehman; RELIGION: Wednesday, April 7, 6 p.m., 628 Kent Hall (Columbia Campus); SOCIOLOGY: Thursday, April 15, 4 p.m., The Deanery; THEATRE: Thursday, April 8, 4 p.m., 229 Milbank; URBAN AFFAIRS: Thursday, April 15, 12:15-2 p.m., 421 Lehman; WOMEN'S STUDIES: Thursday, April 8, 4:15 p.m., 101 Barnard Hall; ARCHITECTURE, CLASSICS, ENVIRONMENTAL SCIENCE, GERMAN and MUSIC: contact these departments to schedule individual appointments.

SPECIAL ENROLLMENT PROCEDURES

BIOLOGICAL SCIENCES: Students must pre-register for all fall 1993 Barnard Biology lecture and lab courses. Spaces are assigned on a first come, first served basis. Pre-registration for all courses (except BC1001x and 2002x) will take place in 1203 Altschul on the following dates: Wednesday, April 21: Seniors with last names A-K, 12:45-3:45 p.m., and seniors L-Z, 8:45-11:45 a.m.; Thursday, April 22: all other students with last names A-K, 8:45-11:45 a.m., L-Z, 12:45-3:45 p.m. Juniors must preregister for all '93-'94 Senior Seminars. HISTORY: The deadline to apply for fall 1993 seminars in History is Friday, April 16. Enrollment is limited to 15 students and preference will be given to junior and senior History majors. Pick

up and submit your application to 415 Lehman or 611 Fayerweather (at Columbia) as soon as possible. ENVIRONMENTAL SCIENCE lottery: April 8, 22. Go to 331 Milbank to sign up. Results will be posted Friday, April 23. PSYCHOLOGY lottery: April 14-16, 10 a.m.-4 p.m., 415 Milbank. (See Limited Enrollment Course list for further details.)

LAST CALL TO FILE SOPHOMORE AUDIT FORMS

IF YOU HAVEN'T ALREADY SEEN YOUR ADVISER TO COMPLETE A SOPHOMORE AUDIT OF DEGREE PROGRESS, YOU ARE LATE. PLEASE DO SO IMMEDIATELY. The audit is an essential process that identifies for you and your major adviser the requirements you have yet to satisfy in your progress toward the degree.

DEADLINE FOR SOPHOMORES TO DECLARE A MAJOR

Thursday, April 15 is the deadline to file your declaration of major form with the Registrar. If you are still undecided, consult your academic adviser and faculty members in the departments you are considering and settle on a choice, because future programs MUST be planned with major requirements in mind. If you should need to change to another major next semester, you may do so simply by repeating the process and filing a new form with the Registrar.

DEADLINE TO WITHDRAW FROM A COURSE

The deadline to withdraw from a course is Thursday, April 29. A "W" will appear on your record. No extensions to this deadline will be permitted and your decision is irreversible. Before filing a withdrawal form, consider eligibility

requirements for financial aid and satisfactory degree progress and remember that you must complete 12 letter-graded points each term (with a GPA of 3.4) to qualify for the Dean's List.

HEALTH SERVICE WORKSHOPS

There will be a NUTRITION WORKSHOP on April 7, 14, 21, and 28, at noon, in the Alcove of Hewitt Dining Room. Enrollment is limited to 10 persons. Sign up in Health Services, lower level Brooks. A 5-week workshop on FRIENDS AND RELATIONSHIPS will be given on Mondays, from March 29-April 26, 5-6 p.m., in Health Services. A 6-week workshop on FAMILY TIES will be given on Thursdays, from March 29-May 3, 3-4 p.m., in Health Services.

CONTEMPLATING STUDY LEAVE 1993-94?

To qualify for a study leave, you must be in good academic standing, have no incomplete courses on your record, and secure the approvals of Dean Schneider and the chairs of appropriate departments on the study leave form. To avoid loss of degree credit, the content of the courses you select cannot overlap with that of courses already credited toward your degree. Before you leave, you may wish to assure your place in required seminars or lab courses for the semester when you will be returning.

INSTRUMENTAL INSTRUCTION AT MANHATTAN SCHOOL OF MUSIC

The application deadline for the May 24-26 auditions is April 15. You may enroll in 6 courses of music lessons (whether at Manhattan, Juilliard or Columbia), the third and fourth of which must be validated each semester by

CONTINUED PAGE 17

BARNARD BULLETIN

Editors-in-Chief
Claire Brinberg
Elham Cohanim

News Editors
Amy Leavey
Urmila Ranadive

Features Editor
Beth Silver

Women's Issues
Katherine Chen

The Arts
Mina Kumar
Lisa Budman

Photography
Hannah Cho

Business Manager
Christy Lui

The Barnard Bulletin is published on Mondays throughout the academic year. Letters to the editor are due in our office by 5pm the Wednesday preceding publication. Opinions expressed in the Bulletin are those of the authors, and not necessarily of Barnard College.

The Barnard Bulletin
3009 Broadway
105 McIntosh Center
New York, New York
10027
(212) 854-2119

Voices

Editorial: The Importance of Voting.....4

News

Deonaraine accepts Emily Gregory award.....5

SGA election results.....6

SAAA journalism panel.....8

Features

Sexual Assault handbook.....9

Housing woes at Barnard.....10

STAC and student activism.....11

Women's Issues

Feminism and family values.....12

Feminist consciousness.....13

Unheard voices: Voices of a New Generation.....14

Davis on African-American women in the arts.....15

Commentary

Isreal, the US, and the Arab boycott.....16

Two views on STAC verdict.....17

Barnard Bull.....19

Music

Listen Up!.....20

Arts

Andre Watts' performance reviewed.....22

Postscript's Celebration of Women in the Arts.....24

Arts Calendar.....28

The Importance of Voting

This past week Barnard College held Student Government Association elections. Unfortunately, not everyone voted. This relinquishment of one's rights and responsibilities at Barnard is just a sampling of the lack of interest in government that occurs throughout our country. The right to vote is not just a right, but a responsibility to ourselves and to our community.

Where else is better to begin to exercise this right than in college?

At Barnard, opinions can be expressed freely and participation can be encouraged openly. A perfect way to take advantage of this opportunity is by voting in campus elections. However, there usually is not a large voter turn-out at Barnard SGA elections. In last year's election, only one-third of the Barnard student body voted for SGA officers. This is an increase from previous elections, according to current SGA president Leilynne Lau. This is an upsetting and telling statistic. Many Barnard students are politically and socially active, and yet fail to vote. Voting is the first step to action and power. It is a privilege that should not be taken for granted or ignored.

Although this year's elections have passed, next year's activities, events, and elections await. Now that the coming semester's SGA has been chosen, we should familiarize ourselves with their platforms and ideas, so that, in the future, we can take a more active role in our student life.

LETTER TO THE EDITOR:

To the Barnard Community,
 Many Barnard students are aware that waits for gynecology appointments have been longer than usual this semester because of staff illness and heavy demand. We are utilizing several outside practitioners to help meet demand, and are also very happy that our full-time nurse practitioner, Kathy Jewell, is again able to see Barnard students for gynecology exams. Traditionally, many students try to have their exams before summer, we urge you to make these routine appointments as soon as possible, so that we can arrange for additional gynecology hours if they

are needed. Graduating seniors who are using oral contraceptives should be sure that their annual exams are up-to-date if they wish to purchase additional pill packets (details available in Health Services).

As stated in the Health Services booklet, we are now charging \$5.00 if a student does not show up for a gynecology appointment without notifying the office at least 24 hours in advance. This notice enables us to reassign that appointment to another student, thus reducing the waiting time for an appointment, and enabling more efficient use of our gynecology staff.

Our bad news is that because of our

increase in laboratory costs, the charge for a routine Pap smear will increase from \$12 to \$13, effective April 1. There is no charge for Pap smears done as follow up for medical conditions or abnormalities.

We now have a large variety of pamphlets available in Health Services about gynecological help, contraceptive issues and other topics. We will be continuing to develop these pamphlets and would appreciate your suggestions for future topics, as well as your feedback on them.

Sincerely,
 Polly Wheat, M.D.
 Director, Health Services

EDITORIAL POLICY:

In order to be considered for publication, all Letters to the Editor from an individual must be signed by that individual and/or from a Barnard SGA and/or Columbia Student Council recognized campus organization.

Letters to the Editor must be submitted no later than the Thursday preceding the publication of the issue.

Signed articles, letters or editorials represent the views of the writer; they do not necessarily reflect the views of the entire *Bulletin* staff.

The Barnard Bulletin is looking for writers and photographers. If interested contact *The Barnard Bulletin* at ext. 42119

Emily Gregory Award given to Deonaraine

by Sara Langelier

Economics professor Ramesh Deonaraine was given the 1993 Emily Gregory Award, an award which recognizes outstanding professors. This annual award is given by the student/ faculty committee of the McIntosh Activities Council in alliance with the Associate Alumnae of Barnard College and the Office of College Activities. The recipient of this award, nominated entirely by Barnard students, embodies commitment and dedication inside as well as outside of the classroom.

Professor Deonaraine, specializing in international economics, received his MA from The School of International and Public Affairs (SIPA), and his PhD from Columbia University. Prior to his years at Columbia he held diplomatic positions both at the United Nations and in Moscow. Currently his projects include writing a book on the understanding of trade deficits, and conducting a test on Introductory Economics. Deonaraine also has a passion for poetry.

To solicit nominations, letters were sent out to all Barnard students informing them of the opportunity to write essays nominating their favorite professor. Professor Deonaraine received four nominations.

All four of the students who nominated Professor Deonaraine spoke at the awards ceremony. Each stated that Professor Deonaraine played a major role in her decision to become an economics major.

Ellen Bagner (BC'93) described Professor Deonaraine's classroom manner as "dynamic and comprehensible." Although Bagner was initially geared towards a major in psychology, Professor Deonaraine reignited her interest in economics and gave her the confidence to continue to pursue this field. Consequently, she decided to become an economics major and chose Professor Deonaraine as her advisor. She described him as "a man who has literally changed the direction of my academic and professional life, and made my stay at Barnard a pleasurable and exciting experience."

Leng Lao (BC'95) took Professor Deonaraine's course in Introductory Microeconomics as a first year student. Lao said that Professor Deonaraine made economics clear, exciting, and relevant. Professor Deonaraine helped Lao find direction in her academic career, and realize her goal to become a well rounded person. Lao asked him to be her major advisor early, well aware of Deonaraine's popularity among students. She believes that "no other professor can match his capacity to help students," and wants to assure priority access to his mentorship.

Sun Min (BC '93) shared a particular incident which displays the genuine concern Professor Deonaraine feels for his students. In her first semester at Barnard, Min took a class with Professor Deonaraine. The day of the review for the final, Min had overslept. She came into class late and evidently weary. On her departure from class, Professor Deonaraine pulled her aside and related to her the material she missed while absent. He also inquired about her well being. It is this type of devotion which made Professor Deonaraine a noteworthy professor to these students.

Last to speak was Felixa Koukis (BC'93).

Remembering her first class with Professor Deonaraine she described him as "confident and humorous." His promise to the class was that "well before this semester is over you will know more macro-economics than most presidents in U.S. History." She decided to major in economics later than most, in her second semester of her sophomore year. Professor Deonaraine helped her balance the burden of her late arrival to economics, and Koukis says that "at times he seemed prophetic."

As chief petitioner for Professor Deonaraine's nomination, Koukis spoke eloquently of his many talents: "Here is a true teacher. Others come and lecture and go their way. He comes to teach and points souls to a greater destiny. Helps them with every step, offers courage when the going gets tough, can see them to their highest goals. He often says; "ours is a great destiny, we must march toward it resolutely, undaunted." According to Koukis, before Professor Deonaraine arrived at Barnard three years ago, the enrollment in economics courses was declining. Professor Deonaraine turned this around by getting students passionate about economics.

On receiving his award, Professor Deonaraine spoke about his background. He is of Indian descent and was born in Guyana. In his speech, Professor Deonaraine paid tribute to a particular teacher he had in high school who had as much influence on him, as he has had on many Barnard and Columbia students.

The Emily Gregory award is named after the first woman to hold a position at Columbia University, Barnard's first professor. Gregory's drive for learning was exemplified by her offer to teach without pay. Established nineteen years ago, the Emily Gregory Award has been rewarded to eighteen outstanding professors.

Sara Langelier is a First Year at Barnard.



Award winning Professor Deonaraine teaches his economic class.

photo by Hannah Cho

Candidate platforms for the SGA Elections

The following is a series of excerpts from the platforms of candidates who ran unopposed for positions in the SGA elections. The results of the contested positions were unavailable at press time and will be covered in the next issue of the Bulletin.

President of SGA

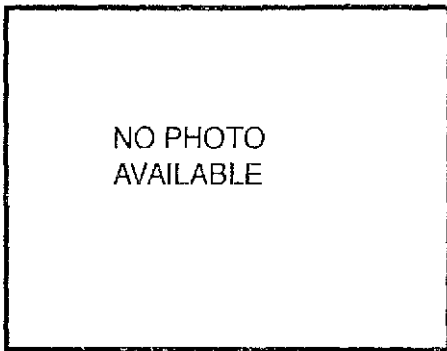
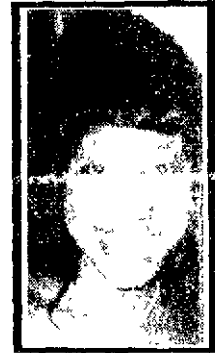
Wanda Cole BC '94

"I will act as an effective liaison between students, Administrators and faculty members.

I want to foster better relations between the other students councils by creating a President's council.

Other goals:

1. lobby for financial aid
2. revitalize the Seven Sisters conference
3. actively campaign for the use of only white paper



Vice President

Maria Toy BC '95

"Nothing affects me more today than the growing concerns of the students...who are concerned about many different issues ranging from racism to housing.

Change is not impossible but it requires persistence, organization and a sense of cooperation."



Chair

Ellen Schwartzman BC '94

"Effectively chairing and overseeing the parliamentary procedures of Rep Council will assure that the body which you elect, even though few in number, successfully serves the college...to meet the needs of the entire student population."

NO PHOTO
AVAILABLE

Representative to the Board of Trustees

Bei Bei She BC '95

"I will work to encourage more contact between students, trustees and alumnae throughout the school year whether in conjunction with Career Services for alumnae networking, with the Board of Trustees to discuss campus issues or with Alumnae Affairs for social events."

University Liaison

Venus Mullen '95

"One of my interests is to increase diversity at Barnard as well as knowledge and awareness of other cultures... as University Liaison I would be able to continue my efforts with diversity on a broader level since I would have an extended contact with Columbia and Barnard students as well as helping to bring the two communities together."

NO PHOTO
AVAILABLE

NO PHOTO
AVAILABLE

President of the Class of '94

Sophia Kim BC '94

"I would like to work on getting a special graduation speaker, preparing a fabulous senior week full of new and original events as well as planning special programs throughout the year to help seniors focus on their job searches and graduate school applications...I would like to work with the two other schools in programming events that would really bring our classes together."

SAAA holds panel on Asians in journalism

by David Lee

A discussion panel on Asian - Americans in Journalism was held on Wed, March 31. The event, sponsored by the Society for Asian - American Advancement, United Minorities Board, Barnard Career Services and Club Zamana, provided an opportunity for students to learn about the experiences of four members of the media. Senior Special Writer at the Wall Street Journal, Udayan Gupta, Investigative Producer at Prime Time Live, Grace Kahng, Senior Editor of Entertainment Weekly, Jeannie Park and Channel 7 Eyewitness News Reporter, Kay Kusuda comprised the panel.

Kusuda stated that she sees her role in the media industry as, "a way to effect change." She spoke of herself as one of the few people who support Asian news stories for programming in Eyewitness News. Kusuda elaborated further, stating that most coverage of Asian issues revolves around Japanese investments and takeovers, or interracial conflict.

Gupta echoed these sentiments as he criticized the hierarchical structure of the Wall Street Journal. He criticized the journal's inability to provide a voice for the few writers of color and often referred to the nearly all white editorial board as "somewhat of an oppressive force." He later posed the question, "How do you as Asians try to influence, balance or even introduce coverage (of Asian Americans) that isn't there?"

Although these panelists expressed their dismay at these aspects of working in the field, Grace Kahng stated that the

journalism industry has provided her with an opportunity to portray the problems of people of color. She has done extensive production work on the people of Central America and continues to provide American television viewers with an opportunity to see the reality of global conflicts. The other panel members concurred, speaking of their special interests in covering news topics dealing with Asian Americans and other minorities.

The panel members continuously urged the members of the audience to enter the media industry as a response to the need for more minority representation. The panel did not feel as though there is a glass ceiling affecting them in their particular fields, each of them having advanced remarkably from their original "hands-on" positions. Except for Gupta's lack of creative flexibility at the Journal, the panel unanimously felt that there was no barrier to their upward mobility.

They did point out, however, that they have experienced prejudice in the form of mistaken identity and perceptions of Asian Americans as the model minority. Kahng referred to her difficulties working in the South, as a woman and a person of color.

The panelists emphasized that overall, though biases do exist, they have not been an overriding factor in their work. Their careers in journalism continue to be a positive experience and a practical method for voicing their concerns.

David Lee is a first year student at Columbia College.

MCAT

DR. BLANK'S REVIEW

- * 14 Sessions
- * **PERSONAL, CARING ATTENTION**
- * **Highest Teacher Quality**
- * 17 Years Experience
- * **HIGHEST SUCCESS RATE!**

IN N. Y.

1-800-952-2402

DAT / OAT

**WRITE FOR THE
BULLETIN!**

VISIONS OF PARIS

Summer Programs 1993

Interession : May 24 - June 11

Summer Session : June 14 - July 23

- More than 50 regular offerings from the University's liberal arts curriculum
- A three-week French-language Immersion program, featuring cultural walking tours and conversation classes
- Weekend excursions: Normandy, Champagne, Loire Valley châteaux, Burgundy, Giverny and Chartres
- Seminar tours with the University of Texas, the University of New Hampshire and the University of California at Berkeley.

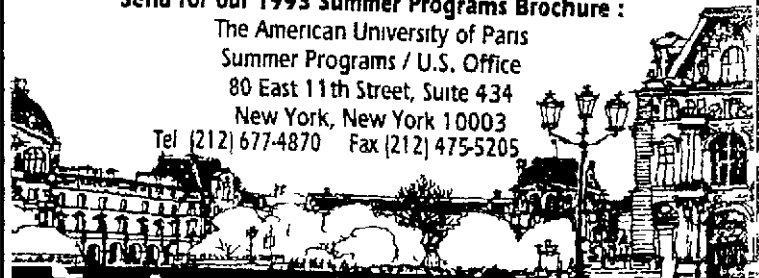
Also, two new French Immersion Sessions:
 ■ Summer '94 in Biarritz ■ Winter '94 in Paris
 Send for our 1993 Summer Programs Brochure :

The American University of Paris
 Summer Programs / U.S. Office

80 East 11th Street, Suite 434

New York, New York 10003

Tel (212) 677-4870 Fax (212) 475-5205



THE AMERICAN UNIVERSITY OF PARIS

Students to publish sexual assault handbook

By Cathleen Bell

Barnard's office of the Dean of Student Life plans to release a handbook on sexual assault for Barnard students by the end of the spring semester. The handbook, written by an ad hoc student committee on sexual violence led by Barnard Vice President and General Counsel Kathryn Rogers, will address how a Barnard student may respond to sexual violence, which includes sexual harassment, sexual assault and rape. Rogers hopes that every student at Barnard, including the incoming class of '97, will receive a copy of the handbook.

According to Rape Crisis Center (RCC) counselor Tanya Kessler, sexual violence on the university campus is, "much more of a problem than security and administration want to admit." Although a growing awareness in the university community of unreported sexual violence is seen through consciousness-raising events such as Take Back the Night and last year's campaign to establish a rape crisis center on Columbia's campus, Kessler says that the "statistics for reporting don't really tell the story because people are afraid to report." This is because students feel, "it's hard to talk to Deans about sexual assault."

Rogers says the committee's priority is to "get the information out" to Barnard students who are survivors or recent victims of sexual violence. Committee member Nicole Pruss, BC '96, views the handbook as an educational tool. "The most important thing to realize is that the Barnard administration is behind you 100%."

Pruss sees the role of the handbook as an extension of the Barnard administration's commitment to "educate and support" victims and survivors of sexual assault. The handbook will outline options for survivors such as counseling and prosecution of on campus and off-campus perpetrators. The handbook will also describe the symptoms of Rape Trauma Syndrome. This includes both short term emotional and physical reactions to sexual violence as well as a long term process of reorganization of physical, psychological and social lifestyle.

According to Rogers, a Barnard student who is a survivor of sexual violence has Barnard's student life staff open to her as a primary resource. This staff includes the Dean of Student Life, Associate Directors of Resident Life and Resident Assistants who are trained to counsel survivors of rape. When a student has just been assaulted, the immediate priority is to assure her safety and to get her medical care, Rogers explained. If the assault includes rape, the student has the option of using the Rape Crisis Intervention Center at St. Luke's Hospital.

Because Barnard is a women's college within a larger university, the administration is in the unique position of developing disciplinary procedures for students that usually don't exist in large universities. While Barnard has a procedure for penalizing all students who commit acts of sexual violence, Rogers points out that "realistically most situations involve male assailants." The language of the handbook refers to perpetrators as males and to victims and survivors as females. If the perpetrator is a Columbia student, a Barnard Dean can only act in an advisory position to the Columbia Dean under whose jurisdiction the judicial procedure falls.

The main thrust of the handbook is education. "You can read the handbook and realize certain things that you didn't know were assault or harassment," said Pruss. She suggests that it can even play a preventative role. "It will

empower students before a situation occurs."

Rogers selected the committee members from the first year class through the senior class. She looked for students who had shown interest in issues of sexual violence as well as campus life. Members include Melanie Fallon '94, Ilomai Kurrik '93, Nicole Pruss '96, Michelle McCarthy '93, Erin Rossitto '94, and Rosalie Yee '93. Student members represent groups such as Take Back the Night, STAAR, Scope, Barnard Student Government Association and Quad Hall Council. Sociology Professor Lynn Chance, Dean of Student Life Georgie Gatch and Mental Health Coordinator Giselle Harrington also serve on the committee.

Columbia Provost's Advisory Committee on Sexual Assault led by University Deputy Vice President of Auxiliary Services Fred Catapano is also examining the problem of sexual assault on the university campus, by exploring different ways for the university to deal with victims, survivors and perpetrators. It also includes plans for an inter-college disciplinary procedures.

The article "Crying Rape" that recently appeared in *New York Magazine* suggested that sexual assault was an over-reported phenomenon and that the growing concern with sexual assault on campus has taken on the characteristics of a witch hunt directed at male students. The article even featured a photograph of RCC counselors with the caption "Salem revisited." According to the article, the Rape Crisis Center, which provides phone and drop-in counseling for survivors of sexual violence, unnecessarily duplicates services available to students at St. Luke's Hospital.

Rogers said that the article was "disjoining and confusing." Kessler thought that the article was "ridiculous," and that it was an example of "false reporting." Kessler felt the article gave the impression, "that the RCC doesn't get any calls, and that just isn't the case at all."

Both Rogers and Kessler maintained that they are more worried about sexual violence being underreported than overreported. "Security is not the place to look for statistics of sexual assault on this campus," Kessler said. "And a lot of people don't call the Rape Crisis Center either. They don't tell anyone."

Pruss points out that the handbook can only serve as an effective educational tool if students actually read it. "If anything, what I hope is people will read it and not just put it on their shelf," Pruss concluded.

Cathleen Bell is a Senior at Barnard

GREEKS & CLUBS

\$1,000 AN HOUR!

Each member of your frat, sorority, team, club, etc. pitches in just one hour and your group can raise \$1,000 in just a few days!

Plus a chance to earn \$1,000 for yourself!

No cost No obligation

1-800-932-0528, ext 65

Housing troubles plague Barnard students

by Beth Silver

Has your choice for next year's housing gotten you down? Don't worry, you're keeping company with a substantial number of Barnard students.

Although the admissions office is proud to boast a substantial increase in applications to Barnard in the past two years, these higher numbers can only mean trials and tribulations when it comes time to choose housing. Here are the official numbers: in 1992 there was a 21% increase above the amount of applications received in 1991, and this year there was a 17.5% increase in applications over and above that number. Because of this tremendous jump in applications received, Barnard has accepted more students in recent first-year classes. In 1991 the first-year class consisted of 491 students. In 1992 the first-year class is the largest it has ever been with 550 students. The first-year class of '93-'94 is currently being targeted by the admissions office at 530 students.

This increase in students at Barnard in recent years is an extraordinarily positive reflection on the college. However, because 85-90% of Barnard students choose to live on campus, housing on campus will probably be tight. Many students have voiced concern about receiving the housing of their preference. In order to accommodate the larger number of students projected to be attending Barnard next year, the college has opened a residence hall on 110th street to Barnard students.

However, even with all the housing choices that Barnard offers, many students are not satisfied with the residence halls available to them. "I don't mind the lottery system, I don't like the choices we're given. If you don't want to live in a suite situation, your choices are limited," said Hasmik Diratzovan, BC '93. Diratzovan feels that Barnard housing could be improved by decreasing the amount of suites offered and putting more singles in the lottery.

Other students complained that although they are in a higher index in the lottery system this year, their housing is not getting better, but worse. Diana Gonzales (BC '95) stated, "This year I'm a Sophomore and I'm living in 616 but next year as a Junior I'll practically be living in a closet in Elliot hall because it was the only single I could get." A lot of singles in 616 were turned into doubles this year, so that by the time the Seniors were finished choosing their housing, practically no singles were left. Furthermore, at the very last minute, Columbia pulled out a number of singles in John Jay that were left for Barnard students.

Nonetheless, many students agree that the lottery is a fair system. Although many first-years are concerned with the prospect of living in a double, students usually end up satisfied with their housing. Celine Agnostini, BC '95, said about the lottery, "when I was a freshman I didn't think it was very fair, but now I realize it is the fairest system a college has to offer."

Students are also of the opinion that on-campus housing is integral to a completely enjoyable college experience. Milly Reyes, BC '94, who is currently living off-campus, says that she is "definitely missing out on a lot" by not living on-campus. Reyes feels that students who live off-campus are not truly able to experience all that Barnard has to offer because so many academic and social activities take place at night.

Beth Silver is Features Editor of the Bulletin and a first year student at Barnard.

Seniors... *Keep In Touch With Your Classmates.*

Nominations are now open for Class of 1993 Alumnae Officers.

Stop in Now in the Alumnae Affairs Office, 224 Milbank, and let us tell you about the following positions:

PRESIDENT, VICE PRESIDENT/REUNION CHAIR,
CORRESPONDENT, TREASURER, FUND CHAIR

You can nominate yourself or a friend-- or persuade a friend to nominate herself.

Deadline: April 16 Call x42005 for further information

Student activists respond to the STAC verdict

by Claire Brinberg

The conviction of four CU students in what has become known as the STAC Trial has sparked recent debate over the role of student activism on campus. In the weeks before the verdict, a number of students worried that the threat of harsh punishments would stifle future campus protests. Todd Cretien (GS '93), a member of STAC 4, noted a letter sent by University Rules Administrator Steven Rittenberg to 50 other students who participated in the December 15th protest in Hamilton Hall. The letter offered the students censure in lieu of possibly being brought up on charges. It further stipulated that the students sign an admission of guilt, refuse to testify in the STAC Trial unless they were called as a University witness, and agree not to sue the University for any reason related to the protest in Hamilton Hall. Students who chose to sign the letter were also asked to submit a detailed account of their participation in the demonstration. If Rittenberg found the account to be untrue, the students would still be susceptible to prosecution. Cretien asserted that the letter was "an attempt to put first year and sophomore activists on probation" as a means of subduing student dissent and activism on campus.

Judge Harold Tyler delivered the verdict in the case on Thursday, March 25. The STAC 4, Benjamin Jealous (CC '94), Todd Cretien (GS '93), Peter Wilson (CC '93), and Andrew Pollack, a doctoral candidate at the Graduate School of Arts and Sciences, were convicted of violating the University Rules of Conduct, and suspended for a semester. Judge Tyler, however, was disturbed by the severity of the punishment the rules required him to levy on the students, and recommended that they appeal the verdict. Benjamin Jealous commented on the ruling, saying that although it was "upsetting and unfortunate," he was encouraged by Tyler's condemnation of the Rules of Conduct. "The man who [the University] hand-picked to carry out the Rules suggested that we appeal his verdict. That is excellent! Perhaps future student activists won't have to be persecuted in this way."

Other students, however were displeased by the verdict, finding the sentence too light. Ben Sacks (CC '93), Chairman of College Republicans, felt that the students should have been expelled, commenting that he "has a hard time thinking of what more they could have done" to merit a stiffer sentence. Stating that "nothing in the

university was more fundamental than classes," Sacks said that he hoped that the verdict would discourage students from taking over buildings in the future. Sacks had harsh criticism for Judge Tyler, whom he had earlier called "fair." "Judge Tyler wasn't there," Sacks said. "He thinks it was not particularly serious, in which case I think he's completely wrong. He further asserted that the "whole defense case was a pack of lies," each of the four defendants had perjured themselves, and that he was "surprised that Judge Tyler let this occur in his courtroom." Sacks concluded that he "doesn't know anyone who doesn't think that the penalty should have been harsher," adding that not all of his friends are Republicans.

Noah Potter (CC '95), who participated in the protest and accepted censure rather than face a formal hearing, knows quite a few people who feel that the verdict was too harsh. Potter contends that students are "beginning to question others telling them what to do," and vowed to "keep organizing protests regardless of what happened." He noted that the trial had "opened communication and cooperation between Columbia students and [residents] of Washington Heights." This, Potter claims, is an important first step in the effort to "build a powerful coalition to protest" the university's "imperialist tendency to take land and define other people's best interests."

Meanwhile, as the STAC 4 work on their appeal, the debate over students' rights at Columbia continues. Both Jealous and Israel Kochin (CC '94), head of the Coalition for Students' Rights, remain committed to advocating the reform of the University Rules of Conduct. Kochin stated that neither side was particularly happy with the verdict and is hopeful that the university will be compelled to reform the Rules. He contends that "an issue such as STAC, which took a lot of motivation, shows that students are looking to become active in the University community." He further noted that the debate over students' rights provides the opportunity for different groups to join in support of a common cause. Although the trial is over, he feels that it is important for students to discuss the university's disciplinary procedures in order to "keep the issue alive." "Now is the time," Kochin said, "for students to get involved."

Claire Brinberg is an Editor-in-Chief of the Bulletin and a Sophomore at Barnard.

HEALTH ALERT!

Recently several cases of chicken pox have been reported to health services. Illness varies from almost no symptoms except the rash to high fevers and feeling quite ill. You should be evaluated in Health Services if you think you have chicken pox, particularly, if you have a cough or trouble breathing. If you have further questions please call Health Services at ext. 42091.

Professor Pat Thompson lectures on merging family values and feminism

by Serena Kappes

The subject of family values has become a much-debated topic in the United States. In an age of backlash against feminism by religious and political reactionaries, there is an essential question to be asked: Can feminism and family values meet?

As part of the Barnard Center for Research on Women lecture series, Barnard alumna and professor of home economics education at Lehman College in the City University of New York (CUNY), Pat Thompson, discussed the commonly accepted dichotomy of private and public spheres.

Thompson stated that the general acceptance of the public and domestic arenas as male and female, respectively, is problematic. To combat this, Thompson devised a theory which did not make a clear line of demarcation between the two domains, but rather in which both domains were interdependent and equally valid.

"We had no consistent theoretical approach to connect the two domains," Thompson said. "I wanted to create one, because I reject the conventional, hierarchical analysis of the dominant public domain."

Her theory focuses on the two systems of human action which she calls the "Hestian/Hermean Paradigm." The theory is named after Hermes, the Greek god of bridges, communication, etc. (hence the Hermean System) and Hestia, a goddess who has been called the hearth keeper and referred to in domestic terms (the Hestian System), the paradigm attempts to "look simultaneously at two realms of activity not as isolated from one another, but interconnected."

The Hestian System deals with the household and the family, essentially the concrete yet invisible and inaudible private domain of domestic life fueled by concerns such as the ideology of connection, ethics of care, and intrinsic rewards. Thompson cites home economics as a Hestian discipline.

This domain is connected with the Hermean System, which is associated with the state and government. Thompson cites the more abstract Hermean System as bound to civic life and concerned with the ideology of control, ethics of justice and extrinsic rewards. Political science is of the Hermean realm.

Thompson stated that the Hestian and Hermean systems are filled with both women and men, as opposed to the conventional view of women affiliated with the private domain and men with the public, with some overlap between the two. What the Hestian/Hermean dynamic serves to do is eradicate the binary approach to gender roles and see how men and women can be of either system, regardless of sexual classification.

"When I see a man who's interested in maintaining family values and life, I call him Hestian rather than feminine. And a woman who's interested in public life and issues I call Hermean rather than masculine," Thompson said, adding, "I have a suspicion that we have a Hestian President."

She maintained that it is crucial to create a "dual language as well as a consideration of the two spheres as

interconnected," and that there is a constant tension especially for women, between the two spheres. As she says, "I don't know of any man or woman who doesn't feel pulled toward one sphere or the other."

But, Thompson emphasizes that we must reclaim the Hestian system in order to ensure the security and continuity of society. Thompson believes that the juncture between feminism and family values can be unified, but much arduous work from both men and women must take place before this can materialize.

It can not take place "unless they have a common meeting ground, a transcendence. Men must be invited into the dialogue, and must have one foot in the Hestian domain, another in the Hermean domain." One of Thompson's suggestions for establishing an equitable meeting point is for a "complementary endeavor of analyzing the family just as political science analyzes the State" to take place.

Leslie Calman, Director of the Center for Research on Women, appreciated Thompson's scholarship and ideology, but said, "Even though you've tried to de-genderize, it seems that women are more likely to work within the Hestian system of values than men."

It is unclear whether such a mutualistic system of values is capable of coming to fruition, however, it is painfully obvious that both men and women must reclaim their roots in both systems of human action.

Serena Kappes is a Senior at Barnard.

Students Needed to
Work at Barnard
Alumae Reunion
Friday, May 21 and
Saturday, May 22

Applications being accepted
for students to work at this
exciting annual event which
brings back 1,000 Barnard
alumae to the campus.

Weekend stipend
Campus Housing and Some Meals
Available

Come to Alumnae Affairs Office
224 Milbank

Lerner leads the way on feminist consciousness

by Lori Schneide

Gerda Lerner, pioneering professor of Women's Studies, spoke about her second book at a lecture sponsored by the Barnard Center for Research on Women on March 25. Lerner's latest book, which concerns the often ignored history of women and women's thought, is a continuation of a quest that has spanned over eighteen years. When she began her research on her first book *Creation of Patriarchy*, Lerner was a pioneer in the recovery of women's history and thought. She revealed truths about a history that has been marginalized and tainted by male influence. Female history does not belong to women because it is rarely recorded by women. Lerner's task was to uncover why this has happened, and point out what patterns have emerged. Lerner's book is brought forth with hope for progress, and hopes of breaking away from these cycles of invisibility.

Feminist thought is not a phenomenon of the post industrial age, and as Lerner found in her research, extends as far back as female thinking. She records over 1200 years of feminist thought, following the development of a female consciousness under the hegemony of patriarchal thought. Not surprisingly, the free thinkers found in earlier civilizations were single or widowed women. Lerner stresses how intellectual women throughout the ages have been forced to give up their traditional role as wives. Consequently, these women lived on the outskirts of the socially acceptable, and their ideas were often found to be seditious and aberrant.

Lerner stressed that within the history of religion we find an exclusive history of men. Women cannot speak to

God, only through men could women speak to "Him". The earliest resistance by women to patriarchal thought is rooted in mysticism. Many of these women mystics were victims of domestic violence, proclaiming themselves as widowed after leaving the men who beat them. Themes of domestic violence extend throughout history, and as this forgotten history is revealed in piecemeal, the repetitious and all too familiar tales of women occur again and again, never succeeding in moving away from the manacles of male domination.

Although woman's history has not been preserved or created among women, female thought has been carried on via female thinkers. However, these women have developed their ideas among men. Never in the history of women has there been a group of women whose ideas were formed in a discussion amongst women. The Mary Wollstonecrafts, Simone DeBeauvoirs, and other revolutionary female thinkers, were forced to develop their ideas in the company of men. And it is this limitation, this cruel repetition experienced by women, which is the manifestation of female oppression. Women have been unable to improve their ideas (and ostensibly, preserve our own history of thought) because women have been unable to evolve the intellectual work that the women before them had. Lerner stated in her closing remark that institutions like Barnard bring together the free thoughts of women, giving Barnard students their ability to create change.

Lori Schneide is a Senior at Barnard

WRITERS ON WRITING AT BARNARD

Summer Writing Workshops
Afternoon and Evening Classes

JUDITH BAUMEL POETRY

SALLIE BINGHAM AUTOBIOGRAPHY/MEMOIR

ANN BIRSTEIN FICTION

NICHOLAS CHRISTOPHER POETRY

MARTHA WEINMAN LEAR NONFICTION

SIDNEY OFFIT WRITING FOR CHILDREN

LYNNE SHARON SCHWARTZ FICTION

June 2-29, 1993

Limited Enrollment • Campus Housing Available

(212) 854 7489

BARNARD COLLEGE

Room 8 Milbank 3009 Broadway New York, NY 10027 6598



Professor Lerner lectures on feminism

photo by Hannah Cho

Women of tomorrow speak out

by Renee Sagiv

As Women's History Month draws to a close, I am struck by a rather ironic realization: sometimes, in celebrating women in general, we neglect to celebrate all women. We remember the Susan B. Anthony's of yesterday and honor the Judith Kayes of today; we tend to forget the disabled woman in India without access to a desperately-needed wheelchair, and the sixteen-year-old girl from Rockaway who is poorly educated and must raise a child. However, on the evening of March 23, several talented high school and college students convened in Sulzberger Parlor to remember these forgotten women.

"Voices of a New Generation in Prose and Poetry," was held in an atmosphere that was, from the beginning, warm and welcoming. A sign language interpreter was present, programs in Braille were spread out on the tables, buttons proclaiming "attitudes are the real disability" were available to everyone, and a guitar played softly in the background. In the space of a few hours, the audience heard young women of all backgrounds speak passionately about topics like disability, race, and gender.

Liz Alarnick of Brooklyn College began the presentations with her touching song, "Tapestry." During her performance Alarnick got out of her wheelchair and sat on the floor to symbolize the bond with her less fortunate counterparts, who cannot afford a wheelchair and whose lives are much less comfortable. The thought-provoking lyrics of this songwriter included "Is it any less a sparrow when it cannot fly around?" and "Is a person any less a part of humanity / Even though they have a disability."

Other notable readings that dealt with disabilities were Polly Blitzer's "Knowing Ellen" and Mindy Finkelstein's "Please Don't Ask Me How I Am". "Knowing Ellen" is written through the eyes of an observer who expresses her surprise that the blind Ellen is completely normal. The writer explores both the abilities and inabilities that Ellen has as a disabled person. The observer is surprised that Ellen's eyes were not funny-looking, and she was married and even (gasp!) expressed sexual feelings.

Mindy Finkelstein, a Barnard alumna, wrote about the frustration of having to lie when asked how she feels. "I know you want me to say I'm feeling better", she writes, and goes on to say that being asked this question sometimes only reminds her of how awful she really feels.

Race and ethnicity were other areas that were thoughtfully explored by the young writers. In her poem "Redress", Leesa Falashadeh Samuels confronts painful issues such as the L.A. riots and Crown Heights. Samuels advocates non-violence and encourages "Black America" to "Remember the Dream / Nurtured in us." Similarly, in her poem entitled "Ignorance", Gillian Joseph encouraged African Americans to "take this anger and help our people" and change those stereotypes. Vanessa Vacchiano wrote about how ethnicity affected her personal life in her untitled poem, which focuses on her experience with interracial dating. A particularly memorable line in this poem focuses on how the speaker is unable to tell her mother that her boyfriend is Hispanic. She feels that as she gets "closer to her boyfriend, the farther I get from you."

Of course, a review of this night would be far from complete without mentioning the shocking comic relief

provided by Julie E. Amberg's poem about vaginas. (Yes, you read that right.) In her poem, Amberg wonders why "everyone talks about penises, assholes, and breasts" while "No one talks about vaginas." Freud, she correctly points out, liked penises; Freud definitely did not like vaginas. She finally concludes that it is because vaginas are too slimy and "too damn dirty." However, her facetious poem ends on a surprisingly tender note as she declares that "My vagina is on intimate terms with the future" and is "filled with potential."

After talking with some of the writers that night, it became clear that each one had a distinctly different view of what is in store for the women of the future. While Vacchiano finally told her mother about her Hispanic boyfriend and found that she was actually accepting of her choice, not all of the writers had a happy story to tell. Liz Alarnick, for example, when asked about the progress being made in the U.S. for the physically handicapped, remarked sadly that "you can't put laws into a person's heart. People just don't want to be inconvenienced." Alarnick also added that she would like to see disabilities better dealt with in countries such as India, where a physical handicap is seen as a punishment for something done in a past life.

One problem that is perhaps closest to home is teen pregnancy, the topic probed by Samantha Coerbell of Brooklyn College. In her stark, unforgettable poem entitled "Sestina II" she writes "it's a fucked up place to raise a child / Holding onto pieces of lives living on the end." She continues "No where to be found was the boy / who ducked out on fatherhood after the good times were had" Coerbell is not one to mince words as she writes: "little girls are only fun in the dark."

"I know a lot of people like that," Coerbell said and stated that it was an upsetting topic for her to write about, because so many of these young women are getting cheated out of a better life.

Coerbell's love poem, entitled "Amps" seems to focus on lesbian love, however, Coerbell stated that the distinction between heterosexual and homosexual love should make no difference.

"One type of love is not more important than the other," she asserts. "It doesn't matter if it's two men or a man and a woman. You find love with the person who gives it back to you."

The disabled woman, the black woman, the teen-aged mother and the lesbian are all women to be celebrated. Robyn Miller, a former student at Barnard who died of cystic fibrosis before her senior year, wrote in one of her poems, "It hurts today... I wonder if it will hurt tomorrow." Perhaps by realizing the worth of every human being, regardless of gender, race, religion, or sexual orientation, we can become one step closer to eliminating that "hurt".

Renee Sagiv is a First-Year at Barnard.

Davis Speaks on African-American women in the arts

by Asali Solomon

Barnard alumna, and writer of everything from librettos to album notes, Thulani Davis has pushed limits that she says African American women are always pushing. On Friday, March 26, the Grammy winner, former senior editor of the Village Voice, author of 1959, and the current visiting writing professor at Barnard, spoke to students in the James Room about the past, present and future of "Women Of Color In the Arts," during Barnard Organization of Black Women's annual Celebration of Black Womanhood.

Davis's talk revealed her own struggles as a black artist. The author of librettos for "The L&O Line", a blues adaptation of the Orpheus and Euridice myth, and "X The Life and Times of Malcolm X", Davis and cousin Anthony Davis, who composed "X"'s score, have been criticized for "having it easy." Despite the fact that the two had to raise \$450,000 on their own to get "X" performed, various composers, writers, and even a New York Times music columnist complained that Davis and her cousin did not deserve to present their work to a Lincoln Center audience. Davis attributes this to racism, saying that "these composers use black singers, but want to keep the thinking jobs." Quoting blues singer Billie Pierce, Davis said "I don't know if it was rough or not. I was rough along with it."

The nature of Davis's work has also put her under critical fire from the opera world. She has often encountered the sentiment that "politics has no place in opera." Davis also remarked that "there were no X hats" when she and Anthony staged "X" in 1986, and arts patrons still viewed Malcolm X as too controversial to be the subject of such a work. Only last year was "X" revived, and even then, the Chicago Symphony Orchestra only performed portions of the opera.

Davis, who said she enjoys being back at back at Barnard this semester, spoke at length about her experience here during the sixties. Davis remarked that there were eighteen black students at the college before her class arrived, and that racial and ethnic polarization on campus was extreme. "We were segregated in our rooms when we first came," she said.

Davis also spoke about gender relations between black students at Barnard and Columbia. She recounted how she and her classmate, author Ntozake Shange, attended their first Black Students Organization in full vocal force. "We started trying to take over things when possible," Davis mused. A native of Hampton, Virginia, she was a veteran civil rights worker before she arrived at Barnard. She repeatedly stressed that for her "activism wasn't an activity, it was a way of life." The response from black male students to Davis, Shange and others was "These freshman women really have big mouths. They need to shut up and sit down." She maintained that they "didn't have any choice other than to make a space for [themselves]."

Davis also addressed sexism in the arts. After college, she worked "peripherally" on Shange's "for colored girls who have considered suicide/ when the rainbow is enuf." Though she spoke proudly of the crowds of black women that would bang on the doors of the small theater where the "chorepoem" was originally staged, she also described the black male response once the work was on Broadway. Infuriated by the idea of "a black woman who was

expressing her rage," black men accused her and Shange of conspiring against them. She notes that this same resistance was experienced by Michelle Wallace, author of Black Macho and the Myth of the Superwoman, and by Toni Morrison for her depiction of black men in Beloved.

Although Davis acknowledged progress, she said that she finds some spheres of contemporary black popular culture even more sexist than the era for "colored girls." She specifically criticized hip hop music, saying that "within that culture, black women are just skeezers and bitches. Hip Hop silences and denigrates black women."

While Davis emphasized continuing hardships for African American women in the arts, her talk also pointed to triumphs. "When I was coming up, the 'first' people were important," Davis said, reeling off a list of black women pioneers in the arts such as Harriet Wilson, the first black novelist to be published in America, and Gwendolyn Brooks, the first black Pulitzer prizewinner for poetry. Davis noted, however, that as a young woman, her knowledge of black woman artists did not extend beyond these "firsts." "We weren't aware of our traditions," she said, indicating that most of her subsequent education came from African American classmates—not teachers. "Upperclassmen taught me what naturalism had to do with Richard Wright, not Barnard."

Davis remarked that she, too, is a pioneer. "Every time I sneeze in an opera house it's historic," she joked. When "X" was staged, it had been fifty years since an African American's work had been performed at Lincoln Center—her predecessor had been a contest winner. Earlier this year, the album notes she penned for Aretha Franklin's "Queen of Soul: The Atlantic Recordings" made her the first African American to win a Grammy in this category.

Davis lauded "unsung" contemporary artists who fight for recognition. "I learned everything from what black women are doing in the arts," she said of performance artist Laurie Carlos and photographer Lorna Simpson, as well as others. Speaking of Jawolle Zollar, director of the dance troupe the Urban Bushwomen, Davis recalls a time when African Americans did not perform certain traditional Western movement forms. "We were supposed to be physically inappropriate for ballet," she said.

Davis's closing remarks focused on the future. Though she sees "incredibly powerful work" coming from subsequent generations, she spoke of a colorless vision that has captured the imagination of the larger society. The author of a piece once featured in the Village Voice entitled "The Future May Be Bleak But It Ain't Black", Davis said dryly "If you look at anybody's sci fi, you know who they think is going to be there later."

During a short Q&A session that followed her talk, and over the course of dinner, Davis fielded a variety of questions from students. She spoke about the libretto that she is currently working on, again with her cousin, Anthony Davis. Tentatively called "Amistad", their latest project is an adaptation of Herman Melville's Benito Cereno. Like the "L&O Line", which recounts the myth from Euridice's perspective, "Amistad" retells the tale of a slave ship mutiny from the Africans' point of view rather than Melville's captain. After her semester at Barnard is complete, Davis intends to finish her second novel and begin work on a play about the Los Angeles rebellion, in conjunction with Anna Deavere Smith.

DAVIS CONTINUED PAGE 16

It's time to end the boycott

by Josh Schwarcz

During his recent trip to the Middle East, Secretary of State Warren Christopher called for an end to the Arab boycott of Israel. He chose an opportune time, as Israel's new Labor government has already compromised on a number of vital issues in the current peace talks. Ending the Boycott, which is economically harmful to all sides of the conflict, would provide the Arab states with an excellent opportunity to show their good faith.

In effect since 1950, the Arab boycott is part of a comprehensive strategy by the Arab league to isolate Israel from the Middle East and the world community. The league actively attempts to deter nations and companies from trading or doing business with Israel. All trade is banned and companies are blacklisted for not adhering to the boycott.

The boycott has been successful in doing serious damage to Israel's economy. The Israel Chamber of Commerce estimates that the boycott has already cost Israel \$45 billion in lost trade and investment.

The boycott has also hurt American business and trade. U.S. Representative Carolyn Maloney (D-NY), who actively lobbies against the boycott, states that the "Arab boycott has also been harmful to our economy because hundreds of American firms are blacklisted from doing business in the Arab world. This policy is blatantly discriminatory and contrary to free trade."

Accordingly, the boycott has long been illegal under American law and U.S. companies can and have been prosecuted for complying with it. Maloney also points out that "it is particularly distressing that Saudi Arabia and Kuwait still refuse to renounce the boycott, even after Americans fought to preserve the sovereignty of these countries in the Gulf War."

The Arab states are also hurting their own economies through the boycott. Economically, trade with Israel, the Middle East's most industrialized country, would benefit the Arab world. The confrontation states of Syria, Jordan and Lebanon would especially profit due to their proximity with Israel and their lack of oil.

Christopher's call was more than a simple reiteration of long-standing U.S. policy. The U.S. sponsored peace talks are focusing on all aspects of Israeli-Arab relations and are expected to eventually lead to normalization between the belligerents. Both the U.S. and Israel view the boycott as an important obstacle to progress in that direction.

Israel's new government has proven its commitment to compromise with the concessions it has recently made. Prime Minister Rabin has recognized the concept of

territorial compromise, frozen all settlements in the administered territories and compromised on the recent expulsion of Hamas activists to Lebanon.

Despite all of these concessions, not a single Arab leader has offered to end the boycott despite repeated Israeli and American calls to do so.

Given the many issues separating the two sides, the boycott is important because it is an issue that can be compromised on while at the same time improving the regional economic situation. Other issues, such as the final disposition of the West Bank and Gaza must be settled through direct negotiations, not unilateral compromise. By ending the boycott, the Arabs will not only improve their economies, they will pave the way for further progress on the issues at the heart of the peace process.

Furthermore, ending the boycott would rebut rejectionists in Israel who oppose the peace talks on the grounds that Israel is giving up too much while receiving nothing in return. It would also revive support for Mr. Rabin, whose much-touted electoral mandate as a peacemaker is slowly collapsing as the peace talks drag on without any apparent progress. If the Arabs expect

If the Arabs expect compromise from Israel, they must convince the Israeli public to give Rabin the support he needs to make the hard decisions that peace requires.

compromise from Israel, they must convince the Israeli public to give Rabin the support he needs to make the hard decisions that peace requires.

In a year and a half of comprehensive peace talks, there have been no major breakthroughs. The boycott is one gesture of cooperation that would be advantageous to all sides. Peace is not possible without normalization of relations, and the boycott is one of the main obstacles. Unless the Arabs accept the responsibility to compromise that peace demands, the Middle East could fall back into the cycle of violence that these peace talks have tried so hard to end.

Josh Schwarcz is a second year student at SIPA.

FROM DAVIS PAGE 15

In addition to discussing future plans, Davis answered questions about how she became interested in opera. Though she had a passion for rock and roll as a child, she was inspired by the earings of her cousin and the teachings of Malcolm X. You couldn't tell me the year before that I would be writing an opera. We kind of backed into it. This current resident of Fabulous Fort Greene also explained to students what led her to become a Buddhist priest. Answering a question about African Americans in the film world, Davis again spoke about sexism. She said that film-makers such as Spike Lee and John Singleton are touted as independents, but are supported by large studios. These opportunities mostly go to men, she said. Black women are the ultimate independent artists.

Asali Solomon is a Sophomore at Barnard.

CU environment caused BC STAC to fail

by Ayana Byrd

Columbia University's supposed tradition of activism has come to an end. The "Save the Audubon" movement and the resulting trial of the STAC 7 (eventually paired down to the STAC 4) are concrete manifestations of the feelings of cynicism and apathy which are coming to categorize this community. There are few bright eyed believers in change remaining. Instead, a "how does it benefit me" attitude is increasing among the student body. Resignation is quickly replacing confrontation. And ultimately, the entire University will suffer as "me-ism" and non-involvement create an environment without diversity of ideas or commitment to fight.

Last year Sovern and his administration were threatened by student and faculty demonstrations against their decision to end need-blind admissions and full financial aid. The protests peaked when over 200 students blocked access to Low Library and, for a short time, occupied an office. This fight had broad campus support, for the issue personally affected many members of the Barnard/Columbia community.

This year's controversy surrounds the proposed demolition of the Audubon Ballroom, once the headquarters of Malcolm X's Organization for Afro-American Unity, the place of his assassination, and the center for various Latino political and cultural happenings. In this predominantly White and generally well-to-do university, the destruction of a building for commercial reasons does not touch a personal chord within most students. How many times did you hear (or perhaps say yourself) "What's the problem? I don't see what they're fighting about?" Chants of "Malcolm X have proven less than effective in drawing people to the fight. After all, finals were coming, it was cold, and Malcolm, well, he's already dead, so many of us stayed in our rooms and let the struggle go on without us. Most of our neighbors were still safe, right?"

The press depiction of BC STAC and its objectives was for the most part neither favorable or fair. Editorials in Spec frequently condemned either the timing or method of protest. Attention was focused on students such as Ben Jealous, CC '94, and Lodd Chretien, CC '93 - two known campus protestors who have previously been threatened

with disciplinary action for their participation in other demonstrations - instead of the group as a whole. BC-STAC was portrayed as a group of students protesting just to protest, perhaps to recapture the glory of the romanticized sixties. The issue, the Audubon Ballroom, was virtually ignored and BC STAC failed to gain legitimate purpose through the press.

It would be unfair to solely focus on Spec's lack of support for the protest. College Republicans littered campus with signs saying

"X-pell the STAC 7 - By Any Means Necessary" and boasted (yet failed to prove) that their opinions were for once shared by the majority of campus. Many students with classes in Hamilton Hall on December 14 had no concern or understanding of the importance of saving the Audubon. They just wanted to go to class. More than once I heard, "Who cares? Damn protestors - what does Malcolm X have to do with anything? Can't those guards move them?" Regardless of the fact that it was the guards who were responsible for preventing entrance to the building, these students - the majority of those outside the building - were unwilling to tolerate anything that would bring any inconvenience to their lives (let's not forget, the tunnels were open and most classes were cancelled anyway).

BC STAC began with a simple and worthwhile goal - to elicit student support in the fight to preserve the Audubon Ballroom. But they failed. This failure, however, was not of their own doing. The campus environment was never receptive to their ideas. The prevalent mood on campus has shifted from one of idealistic hope to resigned cynicism. Spec, Sovern and College Republicans merely took advantage of this feeling - they did not create it.

Ayana Byrd is a Sophomore at Barnard

CONTINUED PAGE 2

concurrent enrollment in a course in music literature, music history, or music theory (Music majors may take 8 semesters of lessons)

HONOR SYSTEM

As we enter high season for papers and exams, bear in mind our community's position on academic integrity. To avoid misunderstanding or avoidable difficulties, reread our Honor Code and direct any questions you may have to Deans Bornemann, Denburg, or Schneider (x42024) or to Honor Board Chair Maria Ting (x32861)

CENTENNIAL PRESENTATION

SCHOLARS

Pei Hsieh will give a lecture and demonstration on computer animation. Topics range from architectural modeling to the creation of the cosmic water weenie in 'The Abyss'. Thursday, April 15, 8 p.m., in the North Tower, Sulzberger Hall. All are invited to attend.

SCHOLARSHIP OPPORTUNITY FOR RESUMED EDUCATION STUDENTS

The Orville Redenbacher Scholarship is designed to assist the growing number of adults who are returning to college. Thirty \$1,000 Second Start Scholarships will be awarded for the 1993-94 academic year. Currently enrolled Barnard students who are 30 years and older may apply. Your application,

available in 105 Milbank, must be postmarked by May 1, 1993.

POLICY ON REQUESTING RECOMMENDATIONS

Students requesting recommendations from deans or members of the faculty are asked to submit business size envelopes (8 1/2" X 4 1/2") along with their recommendation form(s). Each envelope should bear the full, correct address of the institution to which the form is being sent, be typed or legibly written, and include a stamp. Failure to comply with this request may delay the processing of your recommendations. Your cooperation in this regard is very much appreciated.

April 5, 1993 17

BC STAC verdict comendable

by Joyel Rollow

The Columbia community has reason to cheer Judge Tyler's decision to suspend the four remaining defendants (the STAC-4). The verdict upholds our university's most fundamental principles: tolerance for protest and debate, no matter how acrimonious, and intolerance for intimidation, no matter how popular the cause. If the Columbia administration had upheld these principles in the past, perhaps the protesters would have been deterred from blockading Hamilton Hall. Judge Tyler's verdict will

make would be blockaders think twice before attempting a repeat of the STAC fiasco.

But that may be all that the verdict will do. A single semester is the minimum penalty that Judge Tyler could have imposed (the only lesser penalty being a verdict of 'not-guilty'). The punishment itself is far too slack. In criticizing the inflexibility of the rules, Tyler seemed to imply that he would have chosen censure if that had been an option. There are two problems with this lenient opinion. First, Columbia can expect Ben Jealous, Peter Wilson, Todd Chretien, and Andy Pollack back for the fall protest season. Second, the fact that the minimum penalty was imposed in a case of such a serious violation, where the defendants were so clearly guilty, might lead would be blockaders to gamble that they will be let off entirely if their case is more ambiguous.

As organizers, leaders and participants in the blockade of Hamilton Hall, the STAC-4 used force and the threat of force to prevent students and faculty from entering and exiting Hamilton Hall. As organizers they planned to take over the building the night before. That is why there were security guards posted at Hamilton in the morning. Three of the four defendants were at that meeting. Any testimony that they or their witnesses gave to the contrary (and there was a lot of it) was perjury.

As leaders of the blockade the STAC-4 controlled access to and exit from Hamilton Hall. This was demonstrated much to Ben Jealous's consternation, by the video tape. It is also consistent with what observers of the event (of which I am one) know to be true. Preventing students and faculty from attending class is an egregious infringement on their rights. Preventing individuals from exiting the building is probably a criminal violation. Finally, it is hard to imagine that property damage, even if it was in the thousands of dollars, is a more serious matter than the disruption of hundreds of classes and thousands of students' exams and study sessions. Columbia ought not to forget its priorities.

The instrumental role that the STAC-4 played in the Hamilton takeover argues for a stiffer sentence than was given. But the most telling issue is one that was not addressed in the trial. The STAC-4 have not apologized for their actions. In their hearts, and their rhetoric, they feel that what they did was justified. What good can possibly come from allowing these four individuals to remain at Columbia? Is this the type of behavior that a Columbia educated man or woman should be expected to demonstrate?

Columbia seems to have forgotten what is at the core of a liberal education. While the principle of a liberal education may force us to confront ideas about education that are contrary to ours, it does not compel us to accept these ideas as valid. We can conclude that they are mistaken. These four students, who have yet to learn even the simplest codes of behavior, cannot be considered educated, nor can they be said to seek an education, at least not of the kind that Columbia purports to offer. This is not to say that lawlessness in the name of a higher cause, intimidation for a higher end, and other frowned-upon ideas have no place in society and should not be discussed here. But a university is not the proper place to act upon them.

Joyel Rollow is a Junior at Barnard.

New York University in Spain

invites you to attend an

Open House

for students seeking information about

Undergraduate and Graduate Programs Semester or Academic Year in Madrid Summer Session in Salamanca

The information session will start at
2 p.m. followed by a video about Spain.
Light refreshments will be served.

Parents are welcome.

Saturday, April 24, 1993
1-4 p.m.

Department of Spanish and Portuguese
Languages and Literatures
Faculty of Arts and Science
New York University
4th Floor Lounge, 19 University Place
For more information, call
(212) 998-8760, 8761

**NEW YORK
UNIVERSITY**
A PRIVATE UNIVERSITY IN THE PUBLIC SERVICE

New York University is an affirmative action/equal opportunity institution.

BULL question:

Are you going to vote in the SGA elections? Why or why not?



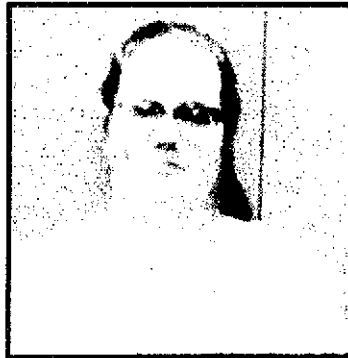
Alexa Dietrich BC '96

"Yes, because there are some people with vey good leadership skills. It's good to have able people because SGA controls so much



Sarah Miller BC' 96

Yes, because I think everyone should make a careful decision on whom they choose for student government since they most strongly represent students' opinions to the adminisration.



Diane Kinney BC '95

No, because I don't know anyone running and I don't trust platforms.



Allie Abodeely BC '96

I'm not sure because I don't think SGA is doing enough for Barnad anyway.



Laura Troise BC '96

No, because I've yet to see these officers in their offices actually do anything that mattered.

Listen Up!

by Jessica Hodges and Johanna Igalls

On Thursday April 1, 1993, WBAR officially went on the air! Located at 87.9 FM on your radio dial, WBAR is a college alternative music station with specialty shows dispersed throughout it's 8 a.m.- midnight, Monday through Friday schedule. The specialty shows range from hip hop to seventies to opera to Celtic. The official WBAR request line is 854-4773. Look for the weekly top fifteen right here in Listen Up. Tune in and support Barnard Radio and all of those who worked so hard to get WBAR off the ground.

Blind Melon @ Wetlands, March 26

At the end of last summer, in search of the next Seattle, a buzz started about North Carolina. One of the initial bands to identify themselves as southern was Blind Melon. Having gained some recognition due to lead singer Shannon Hoon's appearance in Guns-n-Roses "Don't Cry" video, the band's debut album was much anticipated. Prior to its release, Blind Melon gained precious tour experience on MTV's 120 Minutes multi-act tour. Returning to New York for the second time since the release of their critically acclaimed debut on Capitol records, Blind Melon played to a full house of enthusiastic fans while many more waited outside hoping for the chance to get in.

The Grateful Dead influence in Blind Melon's music is too obvious to ignore. But unlike many of the Dead wanna-be bands, Blind Melon have avoided rehashing the sixties. The spiritual, emotional and drug induced states captured in their live performance somehow fit appropriately in the 90's.

Despite the annoying insistence of some concert-goers that one can ride the crowd to anything, the positive energy created by the folk-like rock, filled the air for the entire hour plus set. Most of the audience sang along on all of the songs, with special enthusiasm for "Rain" and "Change", which included a verse from Traffic's "Fantasy

Man". Ending the night with a Dead-esque jam during which everyone tried to be "trippy", Blind Melon left their audience happy, encouraging them to join them at all of their upcoming Connecticut shows for what will surely be repeat performances of the same great material. Their catalog may never be as big as the Dead's, but at least their intentions are good.

King Missile "Happy Hour" (Atlantic Records)—This is one of the truly laugh (hysterically)-out-loud albums of the ninties. The lyrics, which are sometimes sung and sometimes spoken in true Lou Reed fashion, reach new heights of bizarreness. For example, the first single off the album, "Detachable Penis", is about a man who sometimes misplaces his detachable penis. The song describes the man's search for his favorite male part which he eventually has to buy back from a St. Mark's street vendor. Other favorites are, "Evil Children", about children who refuse to do the bad things they are told to do such as set dogs on fire, and "It's Saturday" about someone who wants "to be different, like everybody else". King Missile's unique blend of experimental rhythms and instrumental solos, which serve as the foundation of their songs rather than the decoration, matched with their warped lyrics make King Missile an act that masters the absurd.

Random Notes: Aerosmith's new release, *Get A Grip*, is due out in stores, April 20...Lock-less Soundgarden singer Chris Cornell has joined the Wilson sisters on a few tracks on the new *Heart* album...

Ireland's *Therapy?* will be touring with New York's *Helmet* and *Jesus Lizard*... and speaking of Jesus bands, *Jesus Jones* will be playing *Roseland*...Any guesses as to who will be on the *Lollapalooza* tour this summer send along to Jessica at box 1468...in fact anything you have to say at all about this column or music in general...you can send to Jess.

Jessica Hodges is a Junior at Barnard. Johanna Igalls is a



ROSANNE CASH

"She might well be
the finest female singer
in pop music today."

—ROLLING STONE

"The Wheel" is Rosanne Cash's brightest and most unforgettable
album yet featuring The Wheel and Seventh Avenue.

"*****"

—US

"...genuine, emotional...an unsurpassed artist."

—PEOPLE

THE WHEEL



Don't miss Rosanne on tour soon.
Available on CD, Cassette, and MiniDisc.

Produced by John Leventhal & Rosanne Cash
Management: Will Bolwin/Side One Management

COLUMBIA

©1993 Epic Records Inc. All Rights Reserved. Printed in the U.S.A.



ON SALE AT HMV \$12.99 CD
72 BROADWAY NYC
86th and LEXINGTON \$7.99 CASSETTE



72 BAY NYC 86+LEX

April 5, 1993 21

Pianist creates exhilarating performance at the Philharmonic

by Krista Johnson

On Tuesday, February 16, pianist Andre Watts and conductor Valery Gergiev presented a riveting performance with the New York Philharmonic. While Gergiev made his New York Philharmonic Subscription debut, Watts was celebrating the thirtieth anniversary of his 1963 debut at a Philharmonic Young People's concert. Andre Watts received international recognition at the age of 16, when Leonard Bernstein asked him to substitute for Glenn Gould. Since then, he has been acknowledged as one of the most phenomenal musicians in the world.

The evening's program consisted of the Tchaikovsky Serenade for String Orchestra in C major, Opus 48, the Scriabin Fourth Symphony, Opus 54, (more commonly known as the Poem of Ecstasy), and the formidable Brahms Piano Concerto No. 2 in B-flat minor. Gergiev, who served as principle conductor of the Kirov Orchestra of St. Petersburg, led the members of the Philharmonic in the Tchaikovsky with masterful skill, extracting a warm, vibrant tone from the strings. His attentive interaction with the orchestra paralleled the composer's own particular love of this work. In the Scriabin, Gergiev and the musicians again collaborated to produce a performance that was stimulating and mystical.

The highlight of the night was Andre Watt's rendition of the Brahms Piano Concerto, which is universally renowned as one of the most impossible pieces in the

entire piano literature. If credible, his interpretation of the Brahms that evening was even more impressive than it was when I first heard him play the same piece at the Interlochen Arts Camp in the summer of 1990. This work is mentally, physically, technically, and emotionally draining, and although it would seem laborious for most other pianists, Watts made this piece look and sound absolutely effortless. Unlike most musicians today, he did not sacrifice emotion for technical prowess, or that same power for sentimentality. Andre Watts' performances are extraordinary, inspirational communications of emotions too exhilarating to be expressed in mere words.

Krista Johnson is a First year at Barnard.

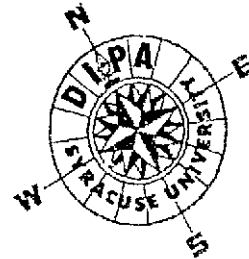
Do you like music,
movies, theatre and
art?

How about writing about it!

Write for the *Bulletin's*
Arts Section

Contact Mina at
ext. 42119

SYRACUSE ABROAD



APPLICATIONS ARE STILL BEING
ACCEPTED FOR ..

AFRICA • AUSTRALIA • CZECH REPUBLIC •
ENGLAND • FRANCE • GERMANY • HUNGARY •
ISRAEL • ITALY • POLAND • SPAIN

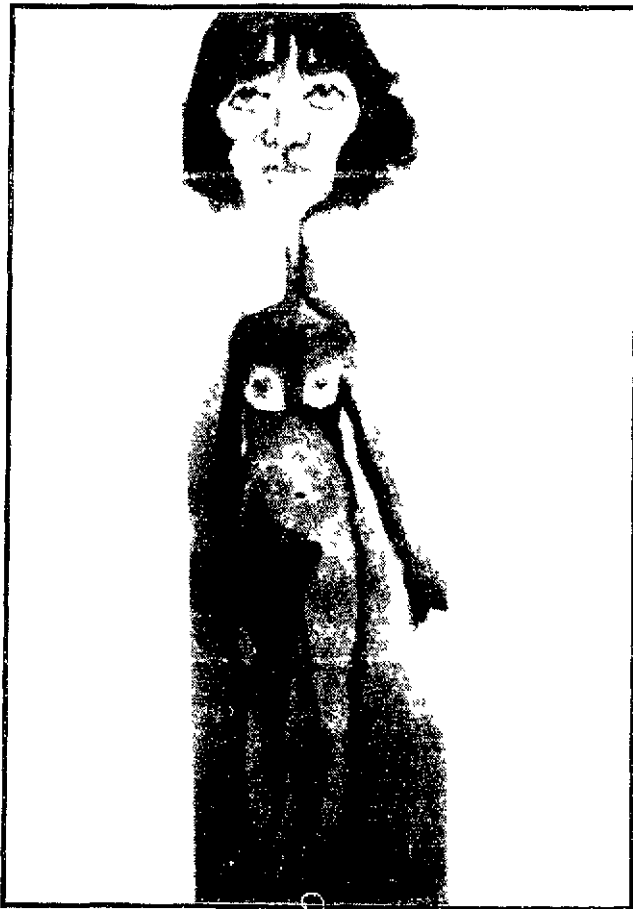
- Courses Taught in English and Host Country Language
- SU Credit
- Field Trips/Traveling Seminars
- Internships
- Study For A Semester, A Year, Or A Summer
- Home Or Apartment Placements

FINANCIAL ASSISTANCE AVAILABLE

Syracuse University
Division of International Programs Abroad
119 Euclid Avenue
Syracuse, NY 13244-4170
1-800-235-3472

Postcrypt Gallery Opening
IN CELEBRATION OF WOMEN

All photos by Hannah Cho



by Robin Feinmar





by Malal Iqbal



by Mila Bolinao

CLASSIFIEDS

HEADING FOR EUROPE THIS SUMMER?
ONLY \$169!! JET THERE ANYTIME FOR ONLY
\$169 WITH AIRHITCH! CALIFORNIA - \$129
EACH WAY! AIRHITCH r 212-864-2000

Adoption Loving Mom (a school teacher)
professional devoted Dad yearn to share our
lives with newborn. Family picnics, home baked
cookies but most importantly a warm and
loving family await your infant. Expenses paid.
Call Joan and Bob collect so we can talk. (212)
772-9254

If you need help in Coll. Algbr. -Precalc-
Calculus-Stats-Probability-Finite & Discrete
math-Physics- export proced-GMAT & GRE prep
- I offer prof. one - on - one tutoring - \$15/hr -
Call Ray Bacchus 718-493-6942 after 4 PM.

INTERNATIONAL EMPLOYMENT - Make
money teaching English abroad. Japan and
Taiwan. Many provide room & board + other
benefits! Make \$2,000-\$4,000+ per month. No
previous training or teaching certificate required.
For employment program call: (206) 632-1146
ext. J5141.

ALASKA SUMMER EMPLOYMENT - fisheries.
Earn \$600+/week in canneries or \$4,000+/month
on fishing boats. Free transportation! Room &
Board! Over 8,000 openings. No experience
necessary. Male or Female. For employment
program call 1-206-545-4155 ext. A5141

EXTRA INCOME "93"

Earn \$200-\$500 weekly mailing 1993 UWTI travel
brochures. For more information send self
addressed stamped envelope to: Travel INC.,
P.O. Box 2530, Miami, FL 3316

Paid summer internship at leading international
public relations agency (founded by College an J-
school graduate) to begin ASAP. Send resume
and date of availability to D. Percifield, Edelman
Public Relations, 1500 Broadway, 25th floor, New
York, NY 10036

Associates in Psychotherapy
New York State Licensed
Clinical Psychologists,
Institute Certified
Academic Problems, Stress
Personal Problems.
Sliding Fee Schedule
Initial consultation by
appointment,
Upper West Side.
Telephone (212) 595-6532

ASIAN-AMERICANS

Can't talk
About a PROBLEM?
Write Instead
APACCA
1476 Lee Blvd.
Orbg., SC 29115
Enc. self a/s env.
for Reply

**WRITE FOR THE
BARNARD
BULLETIN
CALL US AT
X42119**

*Cambridge
Educational Services*

**LSAT
GMAT
GRE**

Call: (212) 866-3283

Have lots of overdue books?

For the week of April 11 to 18, the Library will allow students to pay their non-reserve overdue fines with canned goods to benefit the Food Pantry at Riverside Church. Canned goods will not be accepted for reserve fines, lost books and for items that are more than 29 days overdue. Students are asked to pay in canned goods for the amount, approximately, owed in fines. Food donations for the food pantry will be accepted at the Circulation Desk during that week. The Food Pantry has particular need for Similac with iron, baby food, and diapers.

JOB SEARCH '93

Concerned about today's job market?
Expand your job search with:

CAREER ADVANTAGE

CAREER ADVANTAGE is a computerized college recruiting system developed by Infomax Computer Corp. 100's of recruiters from Top Level companies; Fortune 500, small, mid-sized growth firms recruit electronically for their F/T, P/T & internship positions, nationwide. **CAREER ADVANTAGE** can help you land that big opportunity!

Companies recruit NOW for great positions opening this Spring/Summer.
For more info call:

CAREER ADVANTAGE
212-227-2300

Or send name, address & school to:
CAREER ADVANTAGE
PO BOX 82, Howell, NJ 07731

LSAT
GMAT
GRE
MCAT

Small Classes.
Big Scores.
Free Extra Help.
Live, Not Tapes.
Guaranteed.

THE
PRINCETON
REVIEW



(212) 874-7600
(718) 935-0091

ARTS CALENDER

EXHIBITS

The exhibition "Bob Bishop: A Life in American Folk Art", is a tribute to Dr. Robert Bishop, the late director of the Museum of American Folk Art. On view through September 12 at the Museum of American Folk Art. 2 Lincoln Square.

"Odilon Redon: Selections from the Woodner Family Collection" opens on Friday, April 9 and runs through Friday, May 28. Drawings by renowned 19th century French artist Odilon Redon will be featured by The Drawing Center, located at 35 Wooster St. in Soho. Open Tuesday, Thursday, and Friday from 10-6. Wednesday, 10-8. Saturday, 11-6. Suggested admission of \$3. Info 219-2166.

Painters of the Great Ming: The Imperial Court and Zhe School. Through May 9 at the Metropolitan Museum of Art.

The Greek Miracle: Classical Sculpture from the Dawn of Democracy, the Fifth Century B.C. Through May 23 at the Metropolitan Museum of Art.

The Walking Dreams: Photography's First Century. Selections from the Gilma Paper Company Collection. Through July 4 at the Metropolitan Museum of Art.

Infra-Apparel. An exhibition in the New Costume Institute examining the historical self-revelation of costume. April-August 8 at the Metropolitan Museum of Art.

MUSIC

Brazilian trumpeter/flugelhornist, Claudio Roditi, will perform in the Miller Theatre on April 16 @8PM. Tickets \$12 (\$8 Students and Senior Citizens).

On April 7, the St. Bartholomew's Choir, soloists, and the Fairfield Orchestra will perform Bach's complete Saint Matthew Passion. St. Bartolomew's Church. 109 East 50th St.

The Westchester Symphony. Concerto for Small Orchestra. Opera arias by Mozart & Bernstein. Serenade No. 1 in D, Op. 11, Brahms. Alice Tully Hall at Lincoln Center. April 5 @8PM. Tickets \$25 & \$20.

New York Buenos Aires Connection, will perform original compositions and arrangements in the New Tango style, as well as the music of Astor Piazzolla. DTW's Bessie Schonberg Theate, 219 West 19th St. Info and Reservations 924-0077. On April 12 @ 8PM. Tickets \$10.

Benefit Concert by Swedish Master Chorale to aid in the restoration of St. Ansgar's Chapel, Cathedral of St. John the Divine. Admission \$15, \$10. Half price for Students and Senior Citizens at Cathedral box office only. April 6 @ 8PM.

Li Rabi Concert by Limbina Kalinkova, bass violin. Faculty House. April 7 @ 12:15PM.

Concert by C.U. Jazz Orchestra, with Kenny Burrell, guitar. Admission \$7; \$5 Students and Seniors. At the Miller Theatre on April 8 @ 8PM.

FILM

April 6 @ 7, 9, 11PM. Zooprax film: "The Golden Boat." Admission \$2.

April 7 @ 12:15PM. "High Heels and Ground Glass." Second in the series: "Women of the World Film Festival." 101 Barnard Hall.

THEATER

Performer Judith Jackson in collaboration with Nana Vasconcelos presents "Pygmies in the Rain Forest", an exploration into deforestation and its impact on the impending homelessness of us all. Showtimes: April 3 @ 8PM. April 8-10 @ 8PM. April 11 @ 3PM. DTW's Bessie Schonberg Theater, 219 West 19th St. Tickets \$12.