



BARNARD BULLETIN

Volume XCIX Number 8 April 6, 1992



WOMEN and AIDS



PROGRAM PLANNING

First-year students and first-semester sophomores MUST ATTEND one of the following Program Planning meetings: WEDNESDAY, APRIL 8, at 5:30 p.m. or THURSDAY, APRIL 9, at noon in 304 Barnard Hall. The deadline for filing programs with the Registrar is TUESDAY, APRIL 28.

For details on the new 1992-93 Barnard courses, and most continuing courses, students may consult the Course Information File in the Dean of Studies office, 105 Milbank. (Please alert the receptionist if information on a course is lacking.) A comprehensive list of LIMITED ENROLLMENT courses and the schedule of ALL courses in the 1992-93 Catalogue will be available later but before the filing date. (Enrollment in Columbia courses of limited size and placement in all physical education courses cannot be assured until the September registration period.)

MAJORS MEETINGS UPDATE

READ THIS COLUMN CAREFULLY TO CONFIRM DATES AND TIMES AND TO CHECK for additional announcements concerning major departmental meetings. The following departments are scheduled to meet in the coming weeks: AMERICAN STUDIES: TUESDAY, APRIL 14, 4 p.m. for juniors (MANDATORY) and 4:30 p.m. for prospective majors, Ella Weed Room, 2nd floor Milbank; BIOLOGICAL SCIENCES: THURSDAY, APRIL 9, 12:15 p.m., 903 Altschul; DANCE: FRIDAY, APRIL 10, 4 p.m. in the dance office, 204 Barnard Hall; EDUCATION: MONDAY, APRIL 13, 4 p.m., 335 Milbank; FRENCH: WEDNESDAY, APRIL 8, 3-4 p.m., 306 Milbank; GERMAN: THURSDAY, APRIL 12, 12 noon, 320 Milbank; HISTORY: TUESDAY, APRIL 14, 4 p.m. (call the department at X42159 later this week to find out where the meeting will take place); MUSIC: THURSDAY, APRIL 9, 2 p.m., 409 Milbank; SOCIOLOGY: THURSDAY, APRIL 9, 4-10 p.m., Ella Weed Room, 2nd floor Milbank; PHILOSOPHY: THURSDAY, APRIL 9, 5-7 p.m., 250 Riverside Drive, Apartment 74A, with a reception to follow at Mary Mothersill's (RSVP to George Shriber X44689); PHYSICS: TUESDAY, APRIL 14, 502 Altschul (call the department at X45102 later this week to find out when the department will meet); POLITICAL SCIENCE: THURSDAY, APRIL 9, 12:15 p.m., 421 Lehman; PSYCHOLOGY: THURSDAY, APRIL 9, 12:15 p.m., 415

Milbank; SOCIOLOGY: THURSDAY, APRIL 9, 4:10 p.m., Ella Weed Room, 2nd floor Milbank; SPANISH: WEDNESDAY, APRIL 8, 12 p.m.-1 p.m. and 4 p.m.-5 p.m., 207 Milbank; STATISTICS: THURSDAY, APRIL 9, 10 a.m., 614 Mathematics at Columbia; THEATRE: TUESDAY, APRIL 7, 4 p.m., 229 Milbank; URBAN AFFAIRS: THURSDAY, APRIL 9, 12:15 p.m., 421 Lehman; WOMEN'S STUDIES: WEDNESDAY, APRIL 8, 4 p.m., 101 Barnard.

DOOMSDAY FOR SOPHOMORES

IF YOU HAVEN'T ALREADY SEEN YOUR ADVISER TO COMPLETE A SOPHOMORE AUDIT OF DEGREE PROGRESS, SEE HER/HIM IMMEDIATELY for an official audit of your progress toward the fulfillment of your degree requirements. The audit is an essential process that identifies the requirements you have yet to satisfy in your progress toward the degree. The deadline to declare a major is fast approaching. DO NOT FORGET TO ARRANGE THIS IMPORTANT MEETING!

FILING YOUR DECLARATION OF MAJOR

WEDNESDAY, APRIL 15, IS THE DEADLINE to file your declaration of major form with the Registrar's office. You may obtain the form from the Registrar's Office, 107 Milbank Hall. Be sure to secure the signature of the Chairperson of your major department, leave one copy with her/him, and file the original with the Registrar. If you are still undecided about choosing a major, consult your academic adviser and faculty members in the departments you are considering. You must file your choice by APRIL 15, EVEN IF YOU REMAIN AMBIVALENT. It is essential that future programs be planned with major requirements in mind. If you wish to change to another major next semester, you may do so simply by repeating the process outlined above with your new department and filing the new form with the Registrar.

PSYCHOLOGY LOTTERY

All students wishing to enroll in psychology courses for 1992-93 should enter the psychology lottery. The lottery will take place on the following dates: TUESDAY, APRIL 14, WEDNESDAY, APRIL 15, THURSDAY, APRIL 16, from 10 a.m. - 4 p.m. in 415 Milbank. If you have any questions, please call Roz Powell at X42069.

DESPERATELY SEEKING VOLUNTEERS

Volunteers are needed to call newly admitted students to Barnard's Class of 1996 and welcome them to the Barnard Community during the Admissions PHON-A-THON. PHON-A-THON dates: MONDAY, APRIL 6 - THURSDAY, APRIL 9, and TUESDAY, APRIL 14 - THURSDAY, APRIL 16. Calling will take place during three nightly shifts: 5:30-7 p.m., 7-8:30 p.m., and 8:30-10 p.m. Also needed are volunteers to hostess admitted students during the Admissions OPEN HOUSE on MONDAY, APRIL 13. Hostesses would provide accommodations for one night to a prospective student. Call Susan Lane in Admissions, X42014, if you are interested in calling and/or hostessing.

PRE-MED AND PRE-LAW STUDENTS

AMCAS applications for 1993 admission are now available to pre-med students in the Dean of Studies office, 105 Milbank. If you have not already done so, please submit your profile sheets. Pre-law students may obtain the 1992-93 LSAT/LSDAT Information Book in the Dean of Studies office, 105 Milbank.

SUMMER WRITING WORKSHOPS

WRITERS ON WRITING AT BARNARD is a four-week program (June 1-26) designed for students who want to work closely with distinguished professional writers. Afternoon and evening workshops include Fiction, Nonfiction, Poetry, Writing for Children, and Autobiography/Memoir. Each workshop may be taken for 2 credits. Campus housing is available. For further information, call X47489 or visit Room 8 Milbank.

WOMEN AND THE BEATS

The English department will host a lecture on women and writers of the "Beat Generation" given by Ann Charters, Professor of English at the University of Connecticut and editor of THE PORTABLE BEAT READER, on TUESDAY, APRIL 14 at 7:30 p.m. in the Ella Weed Room, 2nd floor, Milbank.

CENTENNIAL SCHOLAR PRESENTATIONS

MONDAY, APRIL 6, 8 p.m., Ella Weed Room, 2nd floor Milbank: Hana Blumberg will speak on language and its mysterious power in a talk entitled, "Child of My Soul." WEDNESDAY, APRIL 8, 7:30 p.m., Deanery: Rachel Greenwald will speak on the obstacles facing the creation of a national abortion policy in reunified Germany in a lecture on, "The Abortion Issue in Germany."

BARNARD BULLETIN

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The Barnard Bulletin is published on Mondays throughout the academic year. Letters to the editor are due in our office by 5pm the Wednesday preceding publication. Opinions expressed in the Bulletin are those of the authors, and not necessarily of Barnard College.

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cover : Edvard Munch - The Kiss of Death 1899.

Commit Yourself To The Fight Against AIDS

In this week's issue of the Bulletin, we report on the status of women with AIDS in our society, a topic that comes up all too infrequently in the public mind as well as in the scientific lab. Unfortunately, women with AIDS, or with HIV who may never be classified as AIDS patients due to technicalities in the diagnostic language, crowd into the hospitals and leave behind friends and families after their deaths. We might wonder where all these women come from, why we do not really notice them in their illness or recognize those they have left behind. If the statistics are really as grim as they appear to be, why has the uproar not reached into our campus and intensified the call for AIDS support and research that we already accept as necessary for the gay male or the drug user? As college students of the 90's we are in the position of remembering the first recognized AIDS cases in the US and being able to contrast the threat they presented with the epidemic AIDS has escalated to today. We have seen the beginnings of a gradual, and far from complete, shift from viewing AIDS as a social stigma to recognizing it as an illness. However, we apparently persist in believing that AIDS only pertains to a few stereotypical "at risk" categories. Perhaps because AIDS is still stigmatized, or perhaps because human nature leads us to believe in the myth of the invincible, we stop short of imagining ourselves

a woman dying of AIDS. We erase our face, our friend's face, our mother's face, from the picture of that struggling, sick, blanketed body lying in the hospital corridor. We forget to see ourselves as potential victims. We see AIDS = gay, male, drug user, . . . but probably not us, even if we fit into any of those categories. Wake up! How much more are we endangering ourselves by our ignorance and denial?

As students, we have a special position in society that perhaps allows us to affect change more than others. We can make our struggles noticed through political activism, our actions felt through volunteering to help those already infected by AIDS and HIV. But we can go even further than that. Stop and look at the tools available to you and act now, to change public sentiment about AIDS through your writing or speech or art, to learn how to help patients and families through psychology and sociology classes, to consider ways of curing it through chemistry and biology research, to look for healthcare internships that deal with AIDS patients as pre med students. Investigate, question, and work to change governmental policies towards AIDS and governmental money allocations.

Only don't wait, because if you start looking around you, you'll see people you know dying, and realize it could be you.

Voices

Some Thoughts About Campus Elections

This week are the Student Government Association elections. In an effort to help educate Barnard students about their candidates, the *Bulletin* has collected statements from all of the candidates (those who submitted them, anyway). After the receipt of the statements, a few things greatly concerned me.

First of all, while I read all of the statements very carefully (out of interest and because it's my job), I sadly realized that in all probability (based on past precedents), only a small percentage of students will take the time to read the statements fully, much less vote. Amazingly, many students are not even *aware* of the fact that SGA elections are going on!

While each candidate surely seems qualified and enthusiastic, I was extremely surprised and disappointed to see so few students running for positions. In many cases, there is only one candidate running! Imagine that - students have no choice over candidates who will represent them! Additionally, why is it that the names of the candidates sound so familiar? Where is the new blood? Why aren't more people running? Why is there such little interest in an organization whose sole purpose is to represent the students and help make their lives at school better? Common sense would dictate that students should care about the selection of those who are placed in a position of leadership and who will have the power to affect their lives in so many ways - financially, academically, socially. . . So why do so few people care? I have seen such passion and activism on the part of so many students when it comes to issues concerning things like abortion and need-blind admission - so why is it that these same students remain silent and apathetic towards their own student government - a "bureaucracy" that they can easily change?

- Tiara Korn

Reproductive Rights Are Fundamental Rights

At Faye Wattleton's afternoon address last Monday, a member of the Barnard Political Science Department commented that sometimes arguments are weakened by taking them too far, and asked Wattleton if it did not weaken her argument to insist that reproductive rights are as fundamental as other rights, such as free speech. Although the question was prefaced with his assurance that he was pro-choice, the remark is an example of how difficult it can be for men, however politically liberal, to understand the issue of reproductive rights. It is an issue that calls for empathy as much as rationality: can you imagine what it must be like for your period to be a week late? And can you imagine being faced with the certainty that you will have to quit school, or lose your job? Imagine being in such a dire financial situation that you can barely pay your rent, and now you must provide for a child for the next eighteen years.

This professor made the assertion that political democracy in the United States will endure with or without reproductive rights, and he is right. But for a pregnant woman with no options but to continue the pregnancy or risk her life in an illegal abortion, it feels like the end of the world. Rights stemming from a political democracy, such as the right to vote, or speak freely, mean significantly less when you are being forced to bear a child that you are not prepared for, either emotionally, physically, or financially.

- Jenna Buffaloe

Barnard Bull

This week the Barnard Bull polled various students, asking them which elections they feel are more important to them: campus elections or national elections.



Marlena Sonn
(BC '94)

"The national are more important. Campus elections only affect a small part of your life. I don't care if you have a stairmaster or not."



B.G. Games ('93)

"Campus elections are infinitely more important than national elections. I should know."

Nero Persuad
(BC '94)

"National elections, because it trickles down to campus anyway and determines the money we have and programming we run and that affects the entire campus."



Meg Simkin (BC '92)

"The national elections have much more weight. I think it affects our daily lives much more, and it's hotly contested."



Erika Lawson
(SEAS '93)

"I'd say national because I think that the people who are elected in national elections have more of an effect on things that happen everywhere - nationally, internationally, and in education, whereas with campus elections, the officers elected on campus don't have that much power, and maybe they should. In a lot of cases campus elections are just popularity contests and who makes the best poster."



Sarah Bronson
(BC '95)

"I think that national elections are much more important but I tend to get involved more with campus elections since I think information about the candidates is more easily accessible and the information is more confined and less confusing."

SGA Candidates Speak Out About Their Ideas and Qualifications

Question 1: What improvements would you like to make in the existing system of the Student Government Association?

Question 2: Why do you feel that you are qualified for the position?



**SGA President
Leilyne Lau (BC '93)**

SGA continuously needs to incorporate teamwork, diversity, communication, and care. It is important that SGA becomes a force which mobilizes students to initiate effective changes in the Barnard community. SGA members need to encourage students to feel comfortable in approaching them with their opinions.

SGA coordinated activities such as the "Gripe Table" should be widely publicized, so it can be widely utilized. The best way to improve student life is to improve the life of the students.

I value the responsibility, dedication, and initiative demanded by the position of the SGA President. SGA needs strong and enthusiastic leadership. Let me link you with your Student Government Association, and together we can make Barnard better.



**SGA VP of Student Government
Ellen Schwartzman (BC '94)**

1. Barnard women are known for dedication to activism on many levels, from world politics to human rights and beyond. However, one area which lacks overall, student involvement, is within the Student Government Association. The more women that become active in SGA the better able it is to serve a larger majority of Barnard's population. The best improvement that can be made in an organization that is run by students for students is better participation from the body it serves.

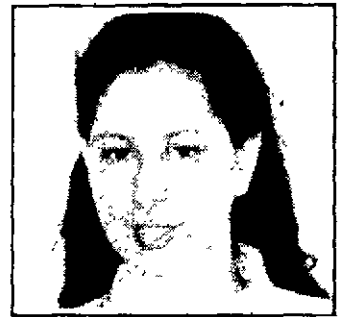
2. The role of President of the Class of 1994 demanded not only that I organize events and programs for my class, but most important that I work with a diverse group. Many are able to plan and implement events successfully, but cultivating the ability to work well with others, share responsibility, and program effectively are more difficult tests. I enjoyed all of our accomplishments and our victories, but learned the most from shedding blood, sweat, and tears along with the members of my board. I feel a deep commitment to Barnard and to improving every aspect which we are able. My involvement with countless organizations, work in admissions, my internship at the Office of Career Services, as well as my dedication to Barnard are the qualifications which I possess to become the next Vice President of SGA.

**SGA VP for Student Activities
Wanda Cole (BC '94)**

1. I would like to see Student Government become more active with it's Community. For example, the UFM boycott, SGA should make an effort to keep the student body abreast about the issues and events within our Community.

2. I feel that I am most qualified for the position as Vice President for Student Activities because in the past two years at Barnard I have been very active with Student Activities. Last year I worked on the Orientation Committee as the Social Programs Coordinator for BC and as a member of the Committee on Diversity. This year I am the CC Liaison for student government and a

student representative to the Committee on Instruction. Finally, I have been appointed as the Coordinator for the New Student Orientation Program 1992. Due to my past experience, I have a lot of contact with student organizations and clubs and I also know the politics of Barnard and Columbia.



**SGA Treasurer
Lisa Weiss (BC '94)**

1. I would like to see Barnard become a member of the Joint Budgetary Calendar Committee (JBCC) in order to create greater efficiency in the distribution of funds for activities. By so doing, Barnard would become part of a unified body to form and maintain various activities on campus. It would allow organizations that are requesting funds the opportunity to consult an accessible unit for advice. It would also alleviate the initial confusion that new organizations face by forming "one-stop shopping" so that an organization can make both its appeal for funds from all three colleges (BC, CC, SEAS) as well as receive valuable advice.

2. Since I have started college, I have been active in school and community activities. Presently, I serve on both the programming and planning committees for the upcoming Columbiafest. I am also an active volunteer at St. Luke's emergency room, devoting over eight hours a week to the neighboring community. Last spring, I served as captain for the Barnard Intramural soccer Team. I am also an economics major with much experience in the balancing of a budget and the allocation of funds. Therefore, I feel I will be able to effectively devote myself to the needs of student organizations.

both new and existing, making Barnard a more enriching experience.



**SGA Treasurer
Jennifer Levin (BC '94)**

1. When I entered Barnard College as a First Year last year, I knew that I wanted to get involved in the Student Government since I was on the Student Council of my high school and loved it. The only problem I had getting involved was that I did not know how to get involved and what my options were.

The improvement that I would like to make to the existing SGA is that I want the organization itself to publicize. I think that during orientation, every woman that enters Barnard should receive some information about what the Student Government is, the role it plays at Barnard and, most importantly, how to get involved and what each position entails.

2. When I first considered running for treasurer of SGA, I had to ask myself if I was qualified to take on such a tremendous responsibility. Obviously, I thought that I was adequately prepared for this position. Allow me to share these thoughts with you.

First and foremost, I am currently treasurer of the Quad Hall Council. I have a \$10,000 budget, the largest amount of any Hall Council, which I maintain and balance on a day to day basis. The Hall Council not only gives me the vital experience of being a treasurer, but I also get the experience of working on a council, dealing with many students and administrators on a constant basis.

In addition, I have gained tremendous financial experience working in working in the Barnard/Columbia Federal Credit Union. I began my work in the Credit Union this semester as a teller. A month ago, I became involved in the day to day bookkeeping and accounting. I work with over 200 accounts. My positions at the Credit Union has given me a full understanding of the financial process.

In terms of being on the Executive Board of SGA, I believe that I can be an asset to each and every individual. I am

a member of the Committee on Race, Religion and Ethnicity (CORRE), constantly working to publicize and program for the diversity on this campus. I meet with numerous students, faculty and administration on a monthly basis to discuss different issues that come up. I have come to know and work with the administration of Barnard, which is necessary for an Executive Board Member.

I have also had experience working on numerous committees, including the student government of my high school. I work well with other people. I am the type of person who is very concerned over other people's worries. I am here with an ear to listen. I take other people's views into account when making my decisions. This is crucial for a member of the government of Barnard College.

With all my experience, I truly believe that I am qualified to be the Treasurer of your government, the Student Government Association.

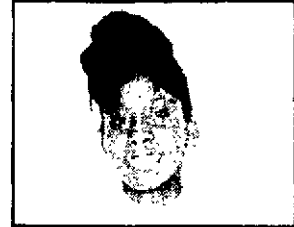


**SGA Officer of the Board
Maria Ting (BC '93)**

1. SGA has been very successful in keeping up with the students' current interests. I would like to see more motivation to get the entire campus involved on these issues. Past attendance and the level of interests have not been as expected on such activities as forums and elections. People tend not to participate sometimes because of their lack of understanding on all issues that concern them. SGA needs to inform the student body of its operations, and provide further accessibility to play the instrumental role in relaying interests between administration and students, and between the students themselves.

2. Although I did not get involved with campus activities at Barnard my first year, I did appreciate the diversity offered here and the freedom to do as I wish. As an Asian American, I wanted to do my share to be a part of the community and help others become more aware of our cultures and our needs. So, I joined Asian organizations. Barnard's Honor Code plays an essential role in our academic careers. I

wanted to participate in helping others to see the positive effects it will have on our lives after we leave Barnard. So, I applied for the Honor Board. Through these activities, I not only pursued my interests, I have developed leadership skills and am aware of the resources available that qualify me as a well-rounded candidate for the position I am seeking.



**Rep to the Board of Trustees
Takisha Galaor (BC '94)**

1. One thing I would like to see improved about the Student Government Association system would be the communication between the rep council members and the rest of the student body. If students were aware of how much student government affects their lives, more people would take interest in student government and perhaps there can be a better sense of community at Barnard. One solution to rectifying this lack of communication could be to continue posting the minutes of the rep council meetings outside of the SGA office and also perhaps include the minutes also in the Bulletin.

2. I feel my past and current positions such as an office assistant of SGA, Vice-President of the Class of '94, active participant of various clubs, has enabled me to become in tune with the pressing concerns of the student body. As a result, I am able to express these concerns to other member of student government, and take action to insure that these problems are addressed—an characteristics which will aid in fulfilling my duty as a representative to the Board of Trustees.

**Rep to the Board of Trustees
Inessa Onefater (BC '94)**

1. I would like to improve the



interaction between the SGA and the student body. Since SGA deals with important and relevant issues that concern us all, students should be made more aware of the organization and functions of the SGA. Increased student awareness and open lines of communication will lead to increased participation and a more efficient and productive SGA.

2. From my first year at Barnard to the present, I have been working closely with the student body, faculty and administration and was honored with a certificate of distinction for my dedication to Barnard. My activities range from First Year Class President (Class of '91) to Community Service Suite Coordinator to member of Judicial Council Tripartite Committee. As a candidate for Board of Trustees Representative, I am motivated, dedicated and determined to helping resolve the issues that effect us all such as security, housing and financial aid.

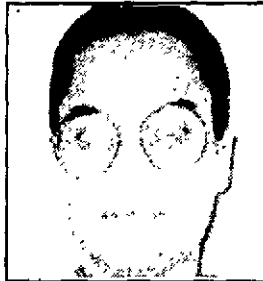


**Rep to the Board of Trustees
Ariana Raines (BC '94)**

1. I feel that more students need to be involved in the processes of student government. Currently, the system is fairly closed with only those students holding elected or appointed positions attending meetings. Rep. Council meetings should act more like town forums for the entire Barnard Community to come and voice thoughts, ideas, and opinions. Perhaps one meeting per month could be dedicated to discussing those issues of importance to students. I also believe that the roles and duties of Representative Council positions should be regularly evaluated and when necessary altered to meet the ever-changing needs of Barnard students.

2. I am qualified to be Representative to the Board of Trustees for several reasons-my extensive leadership experience, my strong communication skills, and my dedication to serving the needs of Barnard students. I am currently serving as SGA Treasurer, a member of the Executive Board and of Rep Council. I am also the Quad Hall Council Program Coordinator and serve

on the College Housing Committee. Through these positions, I have worked closely with numerous administrators and students to improve student life. I have also been involved with orientation as well as several other campus projects. My strong communication skills help me to successfully reach out to students to learn about and discuss their ideas and concerns. This is vital for it is this information which I will present when working with the members of the Board of Trustees. Students views must be communicated for action to occur. I am very dedicated to the Barnard Community and to serving the needs and goals of students. These are the people I work to make a difference for-not just a promise but a commitment.



**Rep to the Board of Trustees
Allison Pierre (BC '94)**

1. There are several things that can be improved in the existing system of Barnard's Student Government Association (SGA). I believe the most important improvement would be to actively educate students on the functions of SGA. By students understanding all the functions of SGA, they will know the resources the organization provides for them. For example, many students do not realize SGA provides winter and summer grants that enable students to finance individual projects. Student awareness of the functions of SGA and how these functions affect students will help bridge the gap between SGA and students.

2. The position of Representative to the Board of Trustees is a position that requires two important qualities. These qualities are understanding the concerns of students and acting on their concerns. During these difficult economic times Barnard's financial aid policy has become an important concern of many students. Financial aid enable students of many backgrounds to attend Barnard. Therefore, I believe it is essential for the college to maintain its commitment financial aid by meeting the needs of it's qualified students. If elected, I will be able to relay our needs as students to the trustees.

However, the most important quality for this position is experience. Serving as your Representative-at-Large has prepared me for this position by giving me practical experience meeting the concerns of students. For example, many students on our campus believe Barnard should have an expanded multi-cultural education. I met this demand by organizing a educational campaign about the proposed Pan-African major to inform students about the program, and how they could become involved in seeing it enacted. In addition, I organized the Pan-African Major forum to allow students to find out more in-depth information about the major from members of the Pan-African committee.

Organizational, administrative and communicative skills are the last qualities essential for this position. Being involved in the organization and implementation of Baker Blast 11 has enabled me to develop these skills. During the year I enhanced my skills by coordinating the Everybody's Thrift Shop Clothing Drive. Organizing this event gave me exposure to working with administrators and faculty which has enabled me to develop strong communication skills.

My real life experience of meeting the needs and concerns of students by serving you as Representative-at-Large, has given me the qualities needed for the position of Representative to the Board of Trustees.

**Representative-At-Large
Katerina Georgiou (BC '93)**
No statement submitted.

**Representative-At-Large
Felicia Kang (BC '93)**
No statement submitted.

**Representative-At-Large
Jen Millar (BC '94)**

1. I would like SGA to have more contact with student organizations acting as an agent to help these organizations set up activities which will reach the largest student audience possible. For example, if an organization wanted to hold an event, SGA could help them choose a good location, tell them the best ways to get publicity, and work to prevent too many conflicts between other scheduled events.

2. I feel that as a participant in Community Impact, a member of the Community Service Suite, and an intern at Fenaro for U.S. Senate, I have had a lot of experience in organizations and hard work. I believe that this experience, as well as my two years at

Barnard during which I have learned many of the positive and negative factors of life here, make me an aware, determined, and concerned student who could contribute a lot to SGA.



**Representative-At-Large
Judy Moi (BC '94)**

1. While there isn't anything I would change in the structure of SGA, I don't think enough Barnard students know about SGA and its committee work, or take advantage of it as a tool for resolving campus issues, dissatisfaction with student services, or some aspect of academic or quality of life at Barnard. An indication of this is the generally low turnout during SGA elections. A greater attempt by SGA to reach out to the student body, encourage involvement and participation in SGA activities and committees is needed to make it more responsive and representative.

2. My work with Barnard's Committee on Race, Religion, and Ethnicity as the intern has expanded my contact with other groups on campus and sensitized me to issues which different student groups are concerned about. One issue that I have become involved with and which I would initiate as Representative-At-Large is an Asian American Studies proposal. My participation with Columbia's Asian Americans Working for Education (A.A.W.E.) has given me a good background in starting and presenting such a proposal. My familiarity with the structure of student government and CORRE is also useful in pursuing any issues that came to my attention.



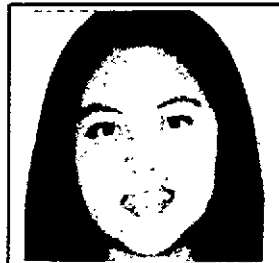
**Representative-At-Large
Maria Toy**
No statement submitted.



**Representative-At-Large
Karen N. Wasserman (BC '94)**

1. Improvements that I will attempt to make in the existing SGA system if elected as Rep At Large include a more diverse Barnard representation at university-wide activities and functions. Additionally, SGA should become more approachable since some students feel that the members of Student Government are "stand offish." By establishing the suggestion sheet, announcing that meetings are open, and extending SGA office hours the apparent aloofness of SGA felt by some can be remedied.

2. I am qualified for the position of Representative At Large because of my vast insight and experience in program planning, correspondence, and rapport with administrative and faculty members. My experience as secretary of Class of 1994, member of Judicial Council, past Barnard Bulletin Associate Editor, New Student Orientation 1991 Sponsor, Barnard College Tour Guide, and Sophomore Sister show that I have been very active at Barnard and will remain dedicated to caring and listening to what fellow peers and the student body want and need. Since I want to be involved and listen to students' requests and suggestions, I will know the priorities and my primary responsibility to that of Barnard's thriving multi-cultural and diverse community.



**Liaison to C.C. Student Council
Regina Angeles (BC '94)**

1. I think that Barnard's core curriculum could be improved with the addition of a distribution requirement in Women's Studies. Although I am not opposed to the academic exchange

which occurs between Columbia and Barnard, I feel it is important to remind students that this is a women's college, an institution dedicated to developing active, influential and integral female participants in our society.

2. I feel that I am a qualified candidate for Columbia College Student Council Liaison because I am dependable, responsible, and devoted. I also believe that active student participation is necessary to bridge the gap between the administration and the student body.



**Liaison to Engineering Student
Council
Leticia E. Colon (BC '95)**

1. In order for more student representation. I believe that SGA should advertise on other places, other than the SGA door.

2. I am a board member in many clubs, such as Alianza Latina Americana and Accion Boricua, in which I have gained experience which qualifies me for SEAS liaison.

**Liaison to G.S. Student Assoc.
Innessa Manning (BC '94)**
No statement submitted.



**President of the Class of 1993
Chien-Hui Rachel Chung (BC '93)**

1. Overall, I don't think there's anything wrong with the current student government system at Barnard. The system was designed so that a body of students could represent the needs and attitudes of the general student population to the college and, to a certain extent, Columbia University. I do see a need for improvement in the services that SGA offers, however. There also needs to be regular coverage of their meeting. Two

ways in which to do this is by making more SGA bulletin boards in each Barnard dorm lobby and by having a SGA news section in the weekly Bulletin. Students should take more advantage of what SGA can offer them. But SGA should also actively try to reach out to the students more through questionnaire tabling and publicity.

2. I am well prepared to take on the responsibilities of Senior Class President by my activities coordinating experience in other organizations and my present job as Barnard's social programmer for the new student orientation program. My outside contacts from these activities will also help make senior activities more varied and exciting. I am familiar with both college activities offices at Barnard and Columbia and therefore know the resources available to the Senior Class in coordinating activities or in administering senior functions.



**President of the Class of 1993
Sun Min (BC '93)**

1. Given that Barnard, in itself, is comprised of a motley of organizations, I would like to see more meetings, whether they be SGA Representative Council meetings or simply SGA sponsored regular meetings where a representative from every group on campus attends, together tackling the issues that face our campus.

2. From my experience of the last two years working as a class officer, I have found that the class of 1993 is not only a diverse class, but one that is filled with Barnard women who fill the extremes of the campus. Judging from the successes as well as the failure of the events that I helped to program as Class Treasurer sophomore year and Class President this year, I have a good idea of the personality of the class and I will keep this in mind for last year here in order to provide the best for our class.

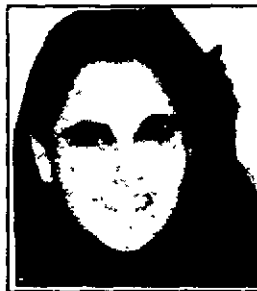
**President of the Class of 1994
Alysia Kwon (BC '94)**
No statement submitted.



**President of the Class of 1994
Lareina Yee (BC '94)**

1. The main area that needs improvement seems to be overall student participation in SGA. SGA meetings are open to everybody and I would like to see more students get involved. One way this can be achieved is by letting students know what issues are going to be addressed at each meeting, that way students can attend and participate in specific meetings that correspond to their personal interests.

2. One of the most important qualifications for office seems to be the desire to become involved in the community and the incentive to follow through on one's commitments. I care about the Barnard community and would, as your class president, work to represent and translate your ideas into activities. I also would like to find new ways of applying this leadership position to make practical improvements in the daily lives of Barnard students. As for experience, presently I am the treasurer of Asian Americans Working for Education and will be an orientation sponsor this fall. In high school I was the President of our Model United Nations Club for two years and a Junior Class Representative in charge of fund-raising and organizing the prom.



**President of the Class of 1995
Erica Goldberg (BC '95)**

1. From what I have experienced, I think that the Student Government Association runs smoothly. The officers are extremely helpful, friendly, and responsible. They provide events and look out for the students' best interests. The one thing that I would like to see

changed is the encouragement given to students to join the meetings every Monday night. Every student should be encouraged to attend some of the SGA meetings so that they could participate in their own activities and make their years here their best.

2. I believe that getting involved is one of the most important aspects of college life. I have a lot of experience with leadership roles from high school, part time jobs and summer jobs. I enjoy running programs and working myself and the system to its maximum potential. I also enjoy meeting new people, making new friends, and helping others to do the same. I believe that I am qualified for the role of President because I am outgoing, assertive, attentive, eager to help others, fun, and interested in making this school all that it could be. I need your help and your input to make that dream a reality. Together we could make it happen.



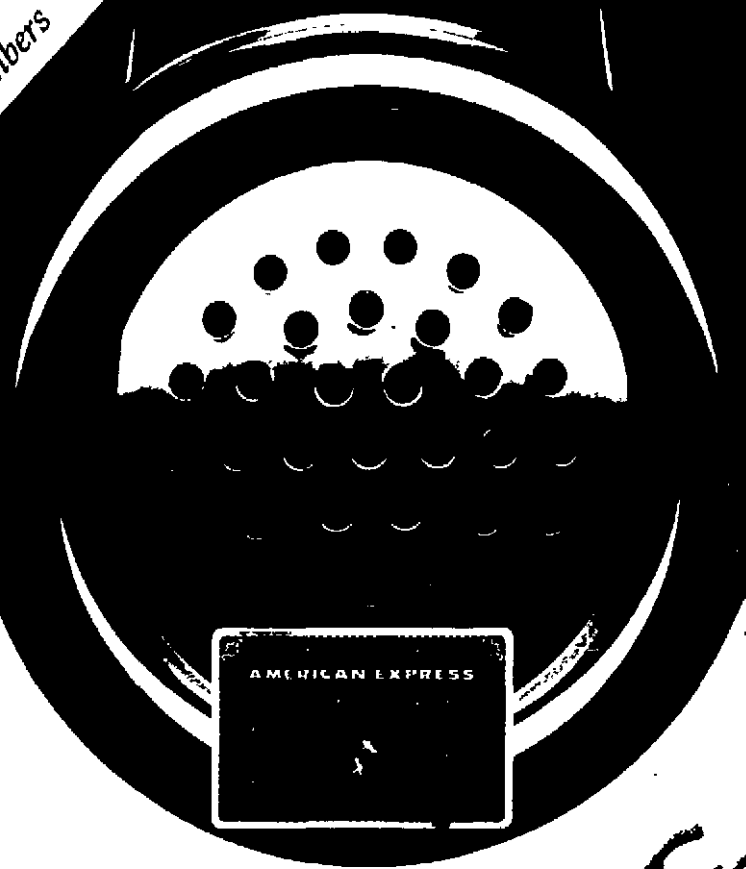
**President of the Class of 1995
Shawn White (BC '95)**

1. The Constitution of the SGA of Barnard states that encouraging "the expression of students in matters that pertain to them" is paramount. SGA must strive to attain 100% student involvement in order to effectively represent the student body. I familiarized myself with the function of SGA by working as a staff member. I believe that the guidelines in the SGA's Constitution on what the role of SGA should be provide a foundation. However, application of these goals seems to be the main problem.

2. I have had experience in coordinating groups at my high school and within my community, for many years. I attended an all-women's school and I believe that the benefits of single sex schools is being challenged, and I would like to preserve the ideas of this institution. I would like to contribute, as much as, possible to making my years here and those of my fellow classmates as beneficial and memorable as possible.

photos by Eugenie Milroy

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McCurdy and Baldwin Show Support for Clinton At Campus Talk

With the New York State Primary approaching this Tuesday, Rep Dave McCurdy (D-OK) and actor Alec Baldwin came to Columbia University to speak in support of Democratic Presidential candidate and Governor of Arkansas, Bill Clinton.

McCurdy spoke to students at the Plex in Ferris Booth Hall on Sunday, March 29. McCurdy, who serves as Chairman of the House Intelligence Committee and as a member of the Democratic Leadership Council, criticized the press for their focus on issues other than Clinton's political convictions. He asserted that "Americans will be shocked" when Clinton finally gets a chance to speak about his vision and "when they understand how brilliant this man is."

Because of his personal background, Clinton "understands the challenge that the American public has... the pain of being unemployed and will try to help middle-income families. In addition, Clinton supports full funding of the Head Start program.

McCurdy focused much of his attention on the disappointments of the Reagan-Bush era and commented that the "status quo is not sufficient."

"George Bush just doesn't get it when it comes to the economy," said McCurdy. "He thinks there is no role for the government in the economy other than stabilizing the money supply, and that's nonsense!" He then went on to advocate investing money in our

infrastructure and governmental direction in the development of resources which would stimulate long term growth.

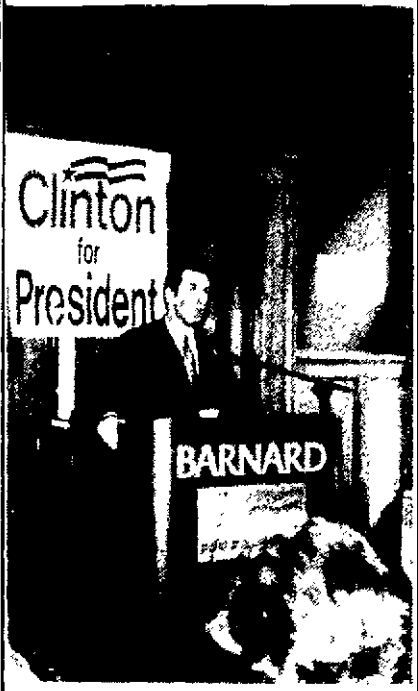
He expressed his concern that the United States has only 18% manufacturing, compared to 30% in Japan. Outlining his partial solution to this problem, he suggested directing the scientist and engineers who would lose their jobs as a result of the budget cuts to manufacturing sciences. He said the country would become much stronger "if we increase productivity and global trade."

McCurdy also noted George Bush's weakness in foreign policy - "the one area he's supposed to know something about." In reference to the Persian Gulf War, McCurdy said that while Bush was somewhat effective in the end, real management in foreign policy would have been able to anticipate the events.

Baldwin, who spoke in Brooks Living Room on Friday, March 27, also criticized the Bush administration. He questioned students, asking them if they wanted to have "no choice, problems with the environment and the national endowment of the arts, no housing policy and no national health care... because we're going to keep on going in this direction if we don't do something about it."

In response to a question about Clinton's moral standards, Baldwin replied, "The past twelve years have had lots of ethical scandals-S&L, Iran-Contra. Compare those to scandals about Clinton."

Baldwin focused much of his attention on promoting student participation in the political process. He encouraged all students who were



Alec Baldwin

Carol Sung

present to volunteer time to political campaigns and the Democratic National Convention. He said that everyone assumes that the government is doing what it should, but recent scandals have shown otherwise. "The opportunity for you to do something about this is today."

Urmila Ranadive is a Bulletin Associate News Editor and a Barnard College first-year student.

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Conference Addresses Legacy of the Civil Rights Movement

Civil Rights activists, professors, and historians gathered together from around the U.S. to voice their views on the history and legacy of the Civil Rights Movement at a conference entitled 'The Struggle for Equality' on Fri. March 27 at Columbia University. The conference, sponsored by the Center for American Culture Studies, was divided into a morning session revolving around reflections on the Civil Rights Movement, and an afternoon session examining the legacy of the movement.

Citing a political climate of growing conservatism where gains from the Civil Rights movement are threatening to be ephemeral, keynote speaker Derrick Bell, Professor of Law at Harvard University, set the tone of the conference by relating that he once was advised in all seriousness by one of the most able black lawyers of the time that it was too late for a young lawyer like myself to consider a career in civil rights.

In considering the history of the Civil Rights movement, Kimberlee Crenshaw, Professor of Law at UCLA and member of the Critical Race Theory Workshop, conceded that her assessment of the movement "is not blindingly celebratory or unyieldingly critical." Many of the other panelists expressed similar sentiments.

Relying upon a historical viewpoint, panelists from the morning session, which included David Garrow, author of "Bearing the Cross," Diane Nash, previous Director of S.N.C.C., and James Washington, Professor of Church History at the Union Theological Seminary, emphasized the former role the church and ministers played in unifying the populace. According to these panelists, the unity the church provided is missing for modern day activists.

Afternoon panelists, including Barbara Ehrenreich, author of *The Worst Years of Our Lives* and Dennis Rivera, President of Local 1199 Union, discussed the urgency for progressive movements to join together under the higher ideal of working for equality. Panelist Nan Hunter, founder of the ACLU AIDS Project, identified this ideal with the term "morality", asserting that the concept of morality has been defined in a very limited sense by conservatives. "We need to get that word back on the side of quality and justice. Right now the right wing owns the thought, term and meaning of morality. The right wing has won that term back from us," she added.

Peter Kwong, Professor of Politics at SUNY, voiced his discomfort with the word "morality", leading other panelists to suggest that this difficulty to come to terms with what morality means in today's world has caused differing movements in the fight for the same ideals, consequently defining what panelist Michael Lerner, co-founder of *Ikkun* magazine, calls the "New Left."

Crenshaw elaborated on the need for movements to coalesce by focusing specifically on the Clarence Thomas and Anita Hill debates. "It is inadequate to think of race as independent of all the other isms. We have to start developing a sense of intersectionality between the isms so that we don't have a situation like we had in October where the women's movement was going in one direction and the Civil Rights movement in another," she asserted. Crenshaw went further to underscore the urgency of the situation, stating "I have had a sense that we are in a state of tremendous crisis and we are ill-prepared politically, materially and ideologically to deal with it." She urged

participants to use the notion of the Civil Rights movement as a way of our thinking our way forward.

Although unity among groups and the work of great leaders were stressed Diane Nash, who received the SCLC's highest award from Dr. Martin Luther King in 1965, reminded the audience that power begins with the individual. "I personally think Martin King is a great man, but you need to understand that there is no one but you and me. By definition, liberation is people understanding that they are their own leader," she maintained.

Nash, a firm believer in non-violence, also talked about her experience as an activist, saying that "There are times and places when death is a possibility, but if we do not stand up and be men and women, we face a slow death."

Most of the panelists were in accord describing the legacy of the Civil Rights movement as an unfinished battle for equality. Nevertheless, the majority of speakers were optimistic in their belief that another movement would soon be taking place, possibly within the next three to five years. Panelist Howard Zinn, author of *A People's History of the United States*, observed that "Whenever movements develop and we know we desperately need a movement today, they happen as a result of innumerable numbers of small acts that are connected to one another invisibly under the surface."

Katrina Solomon is a Barnard College junior.

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International Youth Court Convicts Bush On Environmental Issues

A crowd of approximately 500 high school and college students from countries such as Kenya, Canada, Japan and the United States rallied at Dag Hammarskjold Plaza near the United Nations on Monday, March 30 to bring charges against George Bush for his environmental policies and his refusal to attend the Earth Summit in Brazil. Around 25 Barnard and Columbia students attended.

The mock trial was prompted by the Prepcom IV meeting in New York. This meeting presents the final opportunity to coordinate an international environmental agenda with developmental requirements which will be presented at the United Nations Conference on Environment and Development (UNCED) occurring in Brazil this June.

The international youth court found George Bush and his delegation guilty on six counts, neglecting and exacerbating world poverty, waste and over-consumption, violation of indigenous people's rights, global warming, deforestation and militarism.

Before the trial, signs with the word "guilty" were handed out. After evidence was given on each count, students held up these signs if they did believe the United States was guilty on such a charge. The witnesses who

testified described a world held hostage by policies of industrialized nations, particularly those of the U.S., which operates to serve grant corporations.

Testifying about poverty, Agake Mukange of Kenya explained that because the United States dominates World Bank forces, Third World countries are able to pay back only the interest

without touching the loan. Consequently, the rural people of Kenya are enslaved to the international system, "which demands that our coffee [and] the prices of our raw materials of coffee, are determined by the buyer and not the seller," she said. Mukange further added that her "community [has] recently been unable to meet our basic needs for food because 90% of our land is covered with the coffee crop."

The Youth Action concluded that President Bush and the U.S. government represents neither the interests of the environment, the world's people, nor the citizens of the U.S.



photo by Caroline Batzdorf

Youth Action at U.N.

Wendy Young of the Student Environmental Action Coalition summed up by saying, "I'm sick and tired of watching these boring grey men in grey suits caring more about the interests of industry than whether we'll be able to live our lives on a healthy planet. It's time to make them accountable now. We need to bring the United States policies out from behind closed doors and tell them we're not going to let them do this anymore."

Raquel Centeno is a Barnard College junior and Noah Potter is a Columbia College first-year student.

First Annual Staff Appreciation Days

Growing alienation between students and staff at Barnard has led to the first annual Staff Appreciation Days to take place on April 10, 11, and 12. Staff Appreciation Days, sponsored by the Committee on Race, Religion and Ethnicity (CORRE) and the Student Government Association (SGA) are aimed at building student awareness of the 200 college employees that construct the foundation of Barnard's everyday operation. During Staff Appreciation Days, each staff member will be given a button saying "We Appreciate You" by a Resident Assistant.

Although there is presently a Desk Attendant Appreciation Day, other staff members, including facilities, dining services, housekeeping, and security, are rarely given formal recognition.

The idea for Staff Appreciation Days originated in the Awareness sub-committee of CORRE composed of students and faculty members, with the goal of sparking interaction between students and staff.

According to Amanda Brooks (BC '92), the student liaison to the CORRE steering committee and a member of the Awareness sub-committee, the tension between students and staff stems from their different backgrounds. "We are trying to make student and staff relations more personalized so that the next time a person thinks to throw their cigarette on the floor they will remember that there is someone cleaning it up after them," she said.

Stephanne Staal is a Bulletin News Editor and a Barnard College junior.

Sustar Speaks On Marxism And The Modern World

On Wed. April 1, Lee Sustar of the New York branch of the International Socialist Organization spoke in Hamilton Hall on the relevance of Marxism in today's world. He began the talk with an enumeration of the profound weaknesses and contradictions inherent in capitalism itself, and then went on to describe how today's recession/depression (defined by Sustar as "the longest recession since the 1930's") is a striking manifestation of the slump/boom system upon which capitalism depends for its survival. "We're in a situation in which real wages, accounting for inflation, have declined twenty percent since 1973...There's a 'downward mobility' in this country - the American Dream has been turned completely upside down. "Crises such as the one in which we find ourselves today, he argued, serve to make the shortcomings of capitalism more obvious to the general populace: "Anyone who walks down Broadway today, stepping over countless homeless people, can see that Capitalism just isn't meeting people's needs." He pointed to massive unemployment and cuts in social spending in both the U.S. and the rest of the industrialized world, along with the rise of fascist organizations in Europe as evidence of the depth of the present economic crisis, concluding from this evidence that "there's no way George Bush...or any Western rulers can argue that capitalism is working."

Sustar went on to argue that though the spending and taxing policies of Reagan and Bush were responsible in large part for the current state of the U.S. economy, Democrats like Clinton, Cuomo, and even Jerry Brown were no better. "For a lot of people who haven't really seen the Democrats in the Presidential office...they look pretty good [as an alternative]... In reality, though, they coalesced around the Reagan program of massive tax cuts for the rich and budget cuts in social services for the poor. They actually outdid the Republicans on a number of questions." Sustar cited the cut in the capital gains tax in 1986, enacted when the Democrats had a majority in the Senate, "which would grant them more leverage in actually stopping Reagan", as one example of the tendency of the Democrats to support programs that support the rich and hurt the poor and working class. Despite the fact that the Democrats can present themselves as an "opposition party" after so many years of Reagan/Bush rule, the Democrats in fact represent the same class interests as the Republicans; thus they have no real interest in granting more benefits and power to ordinary people, and their differences with the Republicans are actually very slight. Even Jerry Brown, now seen by many as "an outsider" to the system, and hence a possible candidate to bring about change for those not represented by the system, has been quoted as saying "Sure I'm an insider [to the system]. I've met every President since Truman. My sister is the Treasurer. My father was the Governor of California..." As Sustar continued, "The man is well-connected, he's part of the system, but what's different about him is that he's astute enough to tap into the amazing anger and outrage that's building in society today... So he's managed to cobble together programs that will at least look attractive to people who are fed up." Brown, however, has shown himself to switch his stance on issues with the the wind, according to the Sustar. Once an open supporter of

abortion rights, Brown stopped working actively for the protection of these rights after working with Mother Theresa who convinced him that abortion is morally wrong. He also switched his position on numerous legislative bills in California when it looked as if his position was endangering his popularity as governor.

Based on these conclusions, then, that 1) capitalism cannot, by its very nature, provide for the needs of the majority of the population here in the United States or in the rest of the world, and 2) that voting for the Democrats is not in any way a strategy for change, Sustar went on to talk about building a socialist alternative in the United States. Because Socialism, in simplest terms, means changing the basis of society so that it is based on human need and not on exploitation, so that ordinary people control the means of production and regulate the distribution of wealth, it is directly opposed to capitalism. Bringing about socialism must therefore mean smashing capitalism through revolutionary means, so that real power can rest in the hands of many. Sustar refuted the notion that the Soviet Union or any of the other "Communist" countries were socialist in any way, since workers there had little or no control over the actual means of production, no chance at participation in the state, and no control over their own lives. Rather, they were exploited at the hands of a small ruling class that heavy-handedly ran the state and thus controlled the means of production. A genuinely socialist society, he argued, would be run from the bottom up, through workers councils and true democratic participation, and not from the top down by a monolithic state.

Finally, Sustar urged everyone present at the meeting, if they "were serious about changing society; about fighting the racism, sexism, and homophobia that keeps us all divided; about actually making the world a better place, to join the International Socialist Organization" in its efforts to do just those things. When the next upturn in radical and even revolutionary activity occurs, he continued, the ISO has to be

"Anyone who walks down Broadway today, stepping over countless homeless people, can see that Capitalism just isn't meeting people's needs."

- Lee Sustar

large enough to influence those struggles and lead them in the proper direction.

Discussion following Sustar's presentation was lively, with debate focusing on the viability of socialism in a society like ours, where the majority of workers are apathetic and "asleep with their eyes open" as one participant noted. Questions regarding the "image" of socialists now that the "Stalinist" regimes of the Soviet Union and Eastern Europe have fallen apart were also raised. "We live in a society where image is everything, and people don't want to talk about politics," another participant noted. "A lot of people might agree with your ideas, but how are you really going to appeal to them?" Other members of the ISO responded to these questions with examples from movements of the past. Workers in France in 1968, for example, were "seemingly lazy, apathetic, and interested only in watching TV", according to Todd Cretien,

see Marxism on page 22

Celebrating the 80th Birthday of Nobel Laureate Odysseus Elytis

The Program in Hellenic Studies is a growing part of Columbia University's department of Classics. The goals of the program are to study Modern Greek literature and culture and to increase awareness, interest and participation in Modern Greek culture. One artist who exemplifies the rich and extensive tradition of Modern Greek literature is the poet Odysseus Elytis. Through the efforts of Dorothy Gregory, visiting Assistant Professor of Modern Greek at Columbia University, the Program in Hellenic Studies held a poetry reading of Elytis' work in honor of the poet's 80th birthday. Joining Professor Gregory were Antonis Decavalles, poet and distinguished Professor Emeritus of Comparative Literature at Fairleigh Dickinson University, and Edmund Keeley, Professor of English and Creative Writing at Princeton University, Director of the Princeton Program in Hellenic Studies, and President of P.E.N. Professors Decavalles and Keeley are both eminent scholars in the field of Modern Greek literature and founding members of the Modern Greek Studies Association.

Odysseus Elytis, one of the foremost Modern Greek poets, won the Nobel Prize for Literature in 1979 for his great work, the "Axion Esti," (meaning "praised be") which was published in 1959. The goal of the reading was to survey Elytis' work in chronological sequence so as to give a retrospective of a very rich and distinguished career. The reading began with two poems from "Orientations," Elytis' first book of poetry, published in 1940. It chronicles the birth of Elytis' images, which draw on imagery of the Greek countryside to celebrate the beauty of life. In the poem "The Mad Pomegranate Tree," in which the tree becomes the representative of human joy, Elytis explores the power of this joy in resisting the darkness of the world. "Tell me, that which plays, that which rages, that which can entice/ Shaking out of threats their evil black darkness/ Spilling in the sun's embrace intoxicating birds/ Tell me, that which opens its wings on the breast of things/ On the breast of our deepest dreams, is that the mad pomegranate tree?" This poem was read in English by Keeley and in Greek by Gregory. The audience seemed captivated by the beauty of the Greek language, which through the rhythm of the poem and Gregory's presentation transcended language barriers.

The next poem to be read was from the "Axion Esti," a masterpiece which startled the literary world and which took Elytis ten years to write. The title is taken from a hymn of the Orthodox liturgy, but the work is not strictly religious. Rather, it draws on Greece's Byzantine tradition to glorify and unite modern Greece with her rich heritage. This long work then is a lyrical epic about Greece and her people; it is highly complex in structure, divided into three parts, each with its own subdivisions. A "psalm" from the second section, "The Passion" was read both in Greek and in English. The psalm is about the relationship between the Greek language, landscape, and ethos and portrays the continuity of that language from ancient times to the present as a life-affirming force for Greece's people: "Greek the language they gave me/ poor the house on Homer's shores. My only care my language on Homer's shores./ There. . . windbeaten verbs./ green sea currents in the blue./ all I saw light up in my entrails. . ." Decavalles' reading in Greek stirred the audience as the poet's love for his language echoed in the cadences of the poem.

Following this reading was one poem from "Six and One Remorses for the Sky" (1960), and two poems each from "The Lightree" (1971), "Maria Nefeli" (1979) and "The Little Mariner" (1985). The last two poems read in the chronological sequence were from "The Elegies of the Jutting Rock," Elytis' most recent book, published in November of 1991 just before his 80th birthday. For the first part of the program, Keeley, who is both a scholar and a translator of major Greek poets, read in English many of his own translations and those he translated in collaboration with other eminent Modern Greek scholars. Gregory and Decavalles then read for the rest of the program, sometimes in the original Greek (always followed by the English translation) and other times only in English. At the very end, the Simonides, graduate of Yale Drama School and not the Director of the Greek Theater of New York, read an excerpt of a long poem called "The Monogram" (1972), which was both moving and inspiring.

Indeed the audience of over 130 people responded enthusiastically to this poetic tribute. In a reception featuring wine and Greek delicacies following the reading, the atmosphere was clearly one of exhilaration. Elytis had once again made an imaginative connection with his audience, drawing them into the spell of that life-affirming joy that he strives to portray in all his work. The mention of Greek literature often evokes images of ancient Greece and the classical tradition. While this rich tradition has influenced a significant part of the world's literature as well as Western civilization itself, this is not the only contribution that the Greeks have given the world. Modern Greek literature has contributed much to the world of letters and to intellectual thought as a whole. Finally, through programs such as this tribute to a master poet, this significant contribution is receiving recognition in universities around the world.

The Program in Hellenic Studies as it is known today was created in 1987 through a generous gift from Dr. Kimon Doukas. Its roots go back much further, however, possibly as far as the 1930's when the first Modern Greek courses were offered on Columbia's campus. From 1977 Modern Greek was taught through the Barnard Classics department until it was discontinued in 1986 because of lack of funding. Nevertheless, the future is bright for the Program, as interest and appreciation grow and extend not just to the Hellenic community but to the world of letters and all those who appreciate Modern Greek language and culture. Permanently established in Columbia's department of Classics, the Program in Hellenic Studies and its many supporters can now envisage a truly comprehensive scope, one that will appeal to a broad range of students through a diverse academic program and innovative, enlightening and inspiring cultural events. Events such as the poetic tribute to Elytis bring the beauty and majesty of the Greek language to a wider audience. Yet Elytis, like other great poets throughout the ages, transcends language and instead affirms the struggles and the beauties of life itself. The poet explains: "This is why I write. Because Poetry begins at the last word that does not belong to death. It is the end of a life and the beginning of another, which is the same as the first except that it goes much deeper. . ."

Anna Patchias is a Barnard College senior.

Planned Parenthood President Faye Wattleton Fights for Reproductive Freedom

After over a decade of decline, women's reproductive freedom is on the line and under fire. One steady force which has kept the fight for women's reproductive health movement alive for the past fourteen years is Faye Wattleton, President of the Planned Parenthood Federation. During her final week as President of the Planned Parenthood, Wattleton came to Barnard as this year's Reid Lecturer. Her visit on March 3 included a question and answer luncheon for students, an afternoon lecture entitled "Equality, Justice and Liberty: America's Unfinished Agenda," and a faculty dinner.

The 1992 Reid Lectureship, which was sponsored by the Center for Research on Women and the Office of Career Services, "empowers the Center for Research on Women to bring women who show continued commitment to improving the lives of women," said Leslie Calman, Director of Barnard's Center for Research on Women and a Professor of Political Science.

Wattleton believes that the United States "is at a pivotal point in history in respect to personal liberties over whether women's progress will be turned back or whether we'll achieve social and economic equality in our times." As a "product" of affirmative action, Wattleton discussed the dangers of the Reagan and Bush administrations and twelve years of a New Right Agenda. In her afternoon address, Wattleton repeatedly asked her audience to "enlarge the focus," saying that we need to "understand the bigger picture: this is war against women."

Alyce Faye Wattleton, a 48 year-old former nurse from St. Louis, received a full scholarship to Columbia where she earned a master's degree in maternal and infant health care, and specialized in midwifery. It was while working at a hospital in Harlem for graduate work that she first saw women suffering from botched and illegal abortions.

Wattleton soon joined Planned Parenthood, a national organization that provides gynecological exams, pap smears, and birth control counseling for women. It has recently aligned itself with the pro-choice movement along with the National Organization of Women, the National Abortion Rights Action League, the Fund for the Feminist Majority and the American Civil Liberties Union.

Under Wattleton, the funding for Planned Parenthood has sky-rocketed. Today there are over 24,000 volunteers and staff members and more than 850 clinics across the country. Working for women's reproductive rights can be dangerous; many Planned Parenthood clinics have been picketed and even bombed. Wattleton herself has received death threats

from anti-choice activists. Despite the dangers, Wattleton has dedicated her life to fight for women's right to choose.

Wattleton believes that neither the government nor the courts should decide what a woman can do with her body. She points out that these are decisions that "ought to be decided by the women involved. The central issue should be: what shall woman's lives be?" Wattleton argues that reproductive freedom is a constitutional freedom that should be guaranteed, like the freedom of speech. As Americans, we should react to the threat of removing one of our basic constitutional rights the way we would for any of our other rights. "We would be outraged with a platform that limits free

speech. There should be no limitation on my right to control my own body," Wattleton said.

Wattleton urged women to wake up and protect their rights because the judicial system won't do it for them. She expects the 1973 Supreme Court decision that legalized abortion to be overturned this June by the Court in the Pennsylvania v Casey case. "I have no doubt that the court will uphold Pennsylvania by accepting the view that states can significantly restrict abortion as long as they don't outlaw abortion directly," she said. Wattleton worries that if Roe v Wade is overturned, even technically, women will once again face back alley and coat hanger abortions.

"Not one woman should have to face life with an unintended parenthesis for the good feelings of others or the dangers of a back alley," she said. While middle and upper class women may not feel the pain from the tightening hold on their reproductive freedom, poor women,

especially poor women of color, will bear the brunt of these restrictions.

Since the 1973 decision, the Supreme Court has limited access to abortion by allowing states to require married women to notify their husbands and minors to confront their parents or a court before being allowed them to have an abortion. Wattleton referred to her own 16 year old daughter several times throughout the address, saying that if she was not able to provide a family structure in which her daughter felt comfortable coming to her if she was in trouble, then no law could provide that structure for her. "My woman child is not my property," she said. "She and other minors deserve respect and not recrimination."

Wattleton also spoke in opposition to the domestic and



Faye Wattleton

see Freedom on page 22

Women: The Invisible Group in

"In this epidemic, a lot of women are looked at either as vectors to men or vectors to their children, as opposed to women who are affected and infected with the disease themselves."

— Elizabeth Solomon

AIDS affects all groups of people, regardless of gender, race, geographic location or socio-economic status. Society's denial tends to neatly classify the virus as only relevant to certain "high risk groups,"—predominantly gay men, IV drug users and "promiscuous" individuals. Increasingly, the profile of the person with AIDS has evolved, making AIDS and HIV infection more ubiquitous than ever before. Some researchers predict that by the year 2000, every American will

AIDS and HIV Statistics:

- One HIV infection every minute.
- One AIDS death every 7 minutes.
- Since 1981, over 133,000 Americans have died from AIDS.
- Today, there are 1,000,000 HIV-positive Americans.
- Women throughout the country are the fastest growing part of the AIDS epidemic. Several years ago, women made up 7% of all those who were diagnosed. Now, women with AIDS number about 15,000.
- Of the 15,000 women with AIDS, 72% are African-American or Latina.
- Approximately 1,500-1,700 women are newly infected each day.
- Over 90% of women currently infected with HIV have been infected as a result of transmission through vaginal intercourse.
- By 1993, women will make up 15% of people with AIDS in the U.S., according to the CDC; several AIDS researchers argue that the CDC's figures on women are at least 40% too low, in part because its failure to count many of women's HIV-induced illnesses as AIDS.
- Some researchers predict that by the year 2000 there will be an equal distribution of men and women with AIDS.
- AIDS is now one of the five leading causes of death for women between the ages of 15 and 44.
- AIDS is the leading cause of death for women of color between the ages of 18 and 44 in New York State.
- Only 65% of women who die of AIDS are actually diagnosed with it.
- Women diagnosed with AIDS live an average of four months, while gay white men with AIDS live 1.3 to 1.7 years.
- For African Americans and Latinos overall, life-expectancy once diagnosed with AIDS averages 19 weeks.
- 32%-86% of HIV-infected women have abnormal pap smears and are at risk for cervical cancer.
- Women make up only 7% of the enrollment in AIDS treatment research.
- 42% of abortion providers in NYC refused to help women identified as HIV-positive.

Sources: ACT UP/NY, MS. Magazine, and PWA Coalition Newsline.

be affected by AIDS—either directly through HIV infection, or indirectly through friends, acquaintances or family members who are HIV positive or who have died from AIDS. Women are the fastest growing group of people with AIDS, yet it is not widely viewed as a women's issue. Of the 1,000,000 Americans who are HIV infected, 15,000 are women, yet the Centers for Disease Control (CDC) and other federal health agencies have done little to investigate, understand and propose treatment for these women. Women often acquire HIV-related infections different and less understood clinically than those acquired by men. As a result, women die faster, often without ever receiving an AIDS diagnosis for their HIV-related illnesses. In addition, women with AIDS are often excluded from clinical drug trials, denying them access to experimental treatments which might prolong their lives.

The first people to contract AIDS in the early 1980s were gay men. As a result, AIDS was originally called GRID, for Gay-Related Immune Deficiency. Today, the CDC defines AIDS as, "the presence of a reliably diagnosed disease at least moderately indicative of underlying immunodeficiency." This definition, however, is based on conditions which traditionally afflicted gay men with AIDS, excluding specifically female HIV-related afflictions entirely. The CDC has not redefined its definition to include, according to Woman and AIDS Resource Network (WARN) Community Liason Coordinator Elizabeth Solomon, the "gynecological manifestations [of HIV infection] that don't happen to men." Therefore, HIV-positive women who often experience increased risk and faster progression of cervical cancer, increased risk and harder to treat cases of Pelvic Inflammatory Disease (PID), and chronic vaginal yeast infections are not diagnosed with AIDS, even though their gynecological conditions are HIV-related. According to producer/director Gini Reticker, who is working on a documentary about women and AIDS, men may experience chronic oral yeast infections which are considered an HIV-related condition classified as AIDS, yet women who may experience chronic vaginal yeast infections are not diagnosed with the virus.

"You have to realize that AIDS is not an illness in itself, it's a syndrome and that syndrome is made up of certain diseases, so if you're HIV positive and you have one of or two of or three of the listed diseases that the CDC has defined as being AIDS, then you are categorized as having AIDS. The thing is that all of those diseases were established on the male model, because men were the first people in this country who got it [AIDS]," said Reticker. As a result of this exclusion of women in the CDC definition and the resulting lack of clinical knowledge and care, women die faster and experience greater difficulty while living with HIV-related conditions.

"Women can die of HIV related causes without ever receiving an AIDS diagnosis. They don't get classified as having AIDS which means they don't get social security, they don't get into any programs which are specifically designated for people with AIDS," said Reticker. Late diagnosis or lack of a diagnosis means late treatment and a lesser chance for survival.

Until government and health-related agencies address the very specific concerns of women with AIDS, the trends will continue and the statistics will climb. Some AIDS researchers predict that by the year 2000, there will be an equal distribution of men and women with AIDS. Yet, according to

the AIDS Epidemic

an article in Ms. magazine in February of 1991, "Dr. Daniel Hoth, AIDS division director for the National Institute of Allergy and Infectious Diseases (NIAID), a man who controls millions of research dollars, reluctantly concedes he has sponsored no studies about women's health. And the situation is the same at the National Cancer Institute; together the two institutes get the bulk of U.S. AIDS research dollars, but neither has gotten around to asking what AIDS looks like in women."

Women who do receive an AIDS diagnosis and wish to participate in clinical drug trials face enormous difficulty. Of the 282 patients participating in original AZT studies, only 13 were women. Overall, women make up only 7% of the enrollment in AIDS research treatment. According to Reticker, "All of the drugs to treat AIDS are established on the male-model. Women have been specifically and dramatically excluded from drug trial programs because the drug companies have said, 'They can have children, and we don't know what will happen to the fetus.'" Solomon concurred, stating, "In most clinical trials for all kinds of medication, women are excluded, particularly women of child-bearing age, because there's a concern about women becoming pregnant while they're participating in the clinical trial. They're really looking at women in terms of, 'Okay, what we do is have babies.'" With the limited possibility of experimental drug treatment, women with AIDS are denied the chances for possible prolonged survival.

Though long considered a gay men's issue, an IV drug user's issue, or a hemophiliac's issue, AIDS is not generally considered a women's issue. Said Solomon, "HIV, as it affects women, is an issue if one woman is infected. In terms of numbers, I don't think that's so much the concern. I think it's more of a concern that women are at risk, that a lot of women do not perceive themselves to be at risk, and that's something that needs to be addressed. All women have to know how they can get infected and how they can protect themselves." The key word is all women—not just women of color, women who use drugs, middle-class professional women or women of lower socio-economic status. All women are at risk, and therefore all women need to be aware of the issues which affect them. Said Solomon, "AIDS and HIV is a universal women's issue. One of the things that people need to understand is that it's not who you are—it's what you do. There are a fair number of people [with HIV] who do not fit into the concise, little categories that we like to put them in. That means that there are people who have been infected through heterosexual intercourse with people who they think are perfectly normal—men, they believe, who haven't been using drugs, who aren't bisexual. They basically look at someone and say, 'This is a nice guy, he can't possibly be infected.' There is really no way of telling who is infected."

Every women needs to realize, for her own safety, that AIDS is a virus, not a judgment of one's lifestyle. "This is a virus—it's out there. Women have to see it as an issue which affects them and take responsibility for their lives," said Reticker. She also stressed the importance of viewing AIDS as a political as well as personal issue. "As long as women don't have power in the bedroom, as long as women don't have power in society, the problem will continue," she said.

Solomon proposed awareness as one method of curbing the growing rate of infected women. She emphasized the importance of women getting together, empowering

AIDS terminology of which every person should be aware:

AIDS (acquired immunodeficiency syndrome): a group of illnesses that may occur after infection with the human immunodeficiency virus (HIV). The U.S. Centers for Disease Control (CDC) defines AIDS as "the presence of a reliably diagnosed disease at least moderately indicative of underlying immunodeficiency" where there is no known cause other than HIV.

Antibody: special protein developed by the body's immune system. A given antibody exactly matches a specific agent that causes an infection, as a key matches a lock; the antibody then helps to destroy the agent.

Asymptomatic: infection with no symptoms or signs of illness. Person with HIV may show no disease symptoms.

Dementia: loss of mental capacity. AIDS-related dementia may be directly caused by HIV or by other infections that result from immunodeficiency.

Exposure: any circumstance whereby HIV could possibly get into the bloodstream.

Human immunodeficiency virus (HIV): a slow-acting retrovirus believed to be the sole or foremost cause of AIDS. The virus attacks the immune system, making the body susceptible to rare cancers and to opportunistic infections that are life threatening. It attaches itself to a protein molecule on the surface of the immune system's white blood cells, and from there infiltrates the cell. The virus has a long incubation period, and it is believed infected persons remain able to transmit for the rest of their lives. It may take as long as six months after infection before antibodies can be detected. Currently, scientists believe that 40 percent of persons with HIV will develop AIDS within five years.

HIV positive: presence in the blood of antibodies to the human immunodeficiency virus, which indicates exposure to or infection with HIV.

Immune system: complex network of specialized cells and proteins that allows the body to defend itself against infection and other toxic substances.

Lymphocytes: type of white blood cell that is part of the immune system. Functions include modulating the strength of the overall immune response ("helper" or T-4 cells and "suppressor" or T-8 cells), killing invading organisms ("killer lymphocytes"), and providing antibodies.

Opportunistic infections: various diseases that do not normally affect healthy people but occur in individuals who lack healthy immune systems.

Pandemic: an epidemic, such as HIV/AIDS, affecting a particularly wide geographical area.

Pneumocystis carinii pneumonia (PCP): a common parasite that grows rapidly in the lungs of people with AIDS.

see Epidemic on page 24

see Terminology on page 24

Women's "Herstory" Fights For Recognition

Women's herstory is long overdue. While there are many more books, lectures, statues, and monuments dedicated to the contributions made by men on his story, women's herstory has been consistently ignored.

This concept of women's herstory was addressed at a lecture and slide show entitled "The Failure to Recognize Outstanding Women in History" sponsored by SGA and the Women's Coop on Wednesday, March 25. Patricia Morris, Ed D, Director of the Boston Women's Heritage Trail, led the discussion.

"His story is only half the story," said Morris, who directs Women's Heritage Trail, a non-profit foundation which brings the lives and accomplishments of women of all races and classes into public consciousness and art.

According to Morris, "In the United States, only 2% of the landmarks are dedicated to women. Yet we've done 50% of the work and shared 50% of the experience."

In the one hour slide/video presentation, Morris showed photos of prominent Bostonian women since the colonial period. Morris provided not only photos of accomplished women in Boston's history but also interesting anecdotes.

She spoke of many women, among them were Harriet Hayden, Mary Dyer, Lousa May Alcott, Margaret Fuller, Ellen Craft and Julie Ward Howe. She pointed out that in Boston, "we have only two statues of women in the whole city, and lots and lots of men."

Morris and her foundation, which began in 1989 with a federal grant to the Boston Public Schools, have worked to recognize, teach, and celebrate the history of women. They have gathered information about over 150 notable women. Some historical houses near Boston have recently been renamed because of the uncovering of women's role in historical events. For instance, The Louis Hayden House, which housed runaway slaves in the mid 1800's, is now called the Harriet and Louis Hayden House. "We cannot forget all the work that Mrs. Hayden did to help the underground railroad," Morris said.

In fact, she added that the Paul Revere House has been renamed to include Paul Revere's wife, Rachel. "This is just a little reminder to people that these men were not supermen, but were very much assisted by the women in their lives," she said.

So much of the whole story has been kept out of history books, Morris said. "Since I began Woman's Heritage Trail I have learned so much about the lives of women. Why had I never heard about them before?"

Morris explained that we are taught about Betsy Ross, "who stay quietly and obediently sewing the flag under the orders of George Washington." "What about the women who risked their lives to help others or spoke out against oppression?" Morris asked.

Morris's favorite woman in history is Mary Harris Jones.

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Professor Kampen Speaks On Traditions of African-American Women's Art

On March 16, Professor Natalie Kampen, Chan of the Women's Studies department and Professor of Art History, gave a brief overview of African-American women artists of the nineteenth and twentieth centuries. Kampen used slides and artistic journals to discuss artists' works from pre-emanicipation narrative quilts through contemporary photography. Although the lecture was brief, Kampen was nonetheless able to give a sense of the richness of African-American traditions in art created by women and the issues those traditions express.

Kampen began the lecture with a discussion of narrative quilts, the earliest known art forms of black women in America. Kampen pointed out the various religious meanings of the quilts. One, for instance, interpreted the story of Christ's life and death.

Many techniques of African-American women artists can be traced back to their African roots. The technique of applique, for example, or sewing the quilt pieces on other pieces of fabric instead of the American method of sewing pieces together, can be traced back centuries in Africa. Other techniques such as sewing and basket-weaving can be traced to West Africa.

Kampen explained that for artists like Maud Southwell Wollman and Lousa Coombs, two artists famous for their quilts, "working within their own traditions was difficult. They were able to hold on to their own traditions and learn from other artists around them." African-American artists, especially just after emancipation, were able to work closely with Native American Narragansett people, and integrated patterns from their rugs and baskets into their own art.

While talking about early quilt art of

African-American women, Kampen turned the discussion to the issue of art in everyday use by bringing up a short story by Alice Walker, "Everyday Use." The story presents a conflict between a daughter who wants to take some of the quilts her mother and sister made to preserve them for study as art and her mother, for whom the quilts are a necessary part of everyday living. Kampen related this to the problems of preserving art forms that are not made with the intent to be put in a museum and the general assumption by most students and collectors of art history that what can be put to everyday use cannot be art. "Not until the twentieth century was museum art separated from art in everyday life," Kampen commented. "Even today the quilt art of black women is often considered 'ethnography' and the 'material culture of primitive people.' But by

see Kampen on page 24

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Word On Women...

by Jenna Buffaloe and
Abigail Pickus

In a vote on Tuesday, the Senate overwhelmingly supported Federal financing of tissue transplants using cells from aborted fetuses. Strom Thurmond of all people, led the attack on the Administration's conviction that using fetal tissue from abortions in transplant experiments will encourage women to have abortions. Sighted his daughter Julia who has diabetes and could benefit from this research.

After decades of insisting that women should not be treated as if we were a minority, we just may be. According to a recent U.N. study, out of 8,000 abortions performed after amniocentesis in Bombay, only one of those fetuses was male. One hospital even uses the slogan "pay 5,000 rupees now or pay 50,000 as a dowry later." Simple supply and demand economics, we'll see who will be paying the dowries in 20 years.

Stand by your man? Hillary Clinton's response to Jerry Brown's accusation that Bill Clinton channeled state business to her law firm: "I suppose I could have stayed home, baked cookies, and had teas."

Keep your eye on Carol Moseley Brown, who has only the general election in November between being the first African American woman to be elected to the Senate. What inspired her campaign? Funny like so many of us about the nomination of Clarence Thomas to the Supreme Court last fall, Brown vowed to make the incumbent Senator Alan Dixon sorry for his supportive vote.

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GS '93, until they joined together and carried out one of the largest general strikes in history and supported the students struggling for change at that time as well. Ideas about power, the nature of society, imperialism, and even capitalism are raised during periods of struggle, other ISO members noted, and it is during these times that Socialists need to be clear about their ideas so that they can influence the extent to which a struggle will be fought. As Barbara Kancelbaum, Journalism '91 noted, struggle also serves to break down barriers of race, ethnicity, gender, and sexual orientation, as people fighting together begin to realize their common ground, interests, and goals. Finally, Jennifer Roesch, BC '94 argued, "Capitalism simply doesn't have the answers. Because it relies on the misery and impoverishment of a large layer of people for the benefit of an even smaller layer of people, it can't lead us forward. The solution lies only in the creation of a new system, one that is founded on providing for the actual needs of everybody. And that system is socialism."

Tristin Adie is a Barnard College junior.

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international "gag rules" established by the Reagan and Bush administrations which ban discussion of abortion as an option in any family planning clinic that receives federal funds. This kind of legislation "says effectively that government censorship is appropriate for certain ends," Wattleton said.

In response to opposition, Bush has recently eased the rule by removing the ban from doctors. Wattleton feels that this is not enough. "Bush knows that in most family planning clinics, doctors do not provide the counseling," Wattleton said. The "gag rule" is especially frightening to Wattleton because she feels that it is a "government forced speak restriction," which allows the government to take complete control over a matter that should be out of their jurisdiction.

Another chip against reproductive control for women is the perpetuation of myths about women and abortion. "Somehow women are cast as liking abortions. But we have to ask ourselves 'what's the deeper meaning?'" As a result, the value of a fetus is often pitted against that of a woman. Wattleton is not convinced by this reasoning. "No argument can compel me to think that women are worth less than a fetus. Not one," she said.

Wattleton stressed that education is the key to reducing unwanted pregnancies. She believes that "restricting abortions will not curb unintended pregnancies - education will." As President of Planned Parenthood, she advocates in-depth sex education both at home and in the classroom. "Sex education that starts in high school is too late. It should start right at infancy," she said. Many high

schools educate their students about AIDS but not about sex. Wattleton finds it ironic that in our society it's acceptable to talk about sex in reference to disease and death but not as a normal part of our lives. "It's strange to go from not talking about sex to talking about anal intercourse," she said.

The backlash against women's rights will continue as long as anti-choice politicians are in control. Wattleton stressed the urgency of the situation by saying, "this is a war that women must win. We must recognize our direct interest in this battle." Despite the uphill battle, women must work to protect their rights. "You have a tremendous stake in what is happening in this country. You must step up to the challenge in protecting the rights that you have," Wattleton said. In order to win this political battle, she urged women to register to vote, to vote and work for pro-choice candidates, and to consider entering public office. "We can't wait for another Supreme Court. We need to create an environment where a candidate would not dare run without a pro-choice platform," she said.

While people say that they won't vote for a politician based on a single issue, such as abortion, Wattleton points out that it is crucial to vote on the abortion question as this alone determines the fate of all women. By voting for pro-choice politicians we are ensuring continued reproductive freedom for women. Our job is to "make it politically unsafe for candidates to run on a platform that restricts women's reproductive rights," she said.

Although she cannot endorse a political candidate while still President of Planned Parenthood, Wattleton did say that Jerry Brown has been consistent in his pro-choice position while Bill Clinton seems to have taken a more political position and has not supported the use of Medicaid to finance abortions for poor women. Wattleton believes that if a democrat is elected to the White House, we will see the end of the domestic and international gag rules although there may still be difficulty with the Supreme court trying to overturn the laws made by a democratically controlled congress under a democratic president.

Wattleton is stepping down from Planned Parenthood to host her own television talk show which will incorporate women's issues, but will not be an exclusively women's issues oriented. The committee has not yet announced who will succeed Wattleton as president. The talk show, which will broadcast this spring, is syndicated by the Tribune entertainment Company in Chicago, which produces and distributes The Joan Rivers Show and Geraldo, according to the New York Times.

Although she steps down from Planned Parenthood, Wattleton will never stop fighting for women's rights. "Reproductive rights will not end when I leave. I have done this work for more than 22 years. I was made an offer which gives me influence on a number of issues than the one I played for the last 14 years," she said.

Jenna Buffalo and Abigail Pickus are Bulletin Women's Issues Editors.

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matter what they're willing to pay you.

Vanessa Vandergrift is a Bulletin Commentary Editor and a Barnard College sophomore.

Write for Bulletin - & Do It Now!

ART NEWS

WBAR ROCKS MAC

My gut instincts are that this thing is going to kick butt," says Susan Telf (BC '92), a coordinator of WBAR, after the radio station's fund-raising benefit, Thurs. March 26. Held in lower-level McIntosh, Barnard's first radio station hosted a six band gig to foster the development of its newly born organization. Food, drink, and prizes of CDs and T-shirts, as well as the alternative music in the style of the up coming station, lent to the success of the evening.

According to Telf, the money raised from this event will help WBAR move on to the next phase of its development. This is the installation of an AM-camcorder current system to be run through the Rolm phone system.

The coordinators hope the station will be on air by next semester, but no promises by the administration have been made. The administration has not as of yet allocated next year's funds for student groups. The coordinators assert, however, that the administration has been both supportive and helpful, having donated all the food and beverages for the benefit. (Boomers donated some of the CDs.)

The purpose of the benefit was manifold according to its coordinators. Heather Willmnganz (BC '92) stated that it both served to show that there is an audience on campus for the kind of music the station will offer and publicized the existence of the organization, through the WBAR T-shirts sold and given away and the flyers advertising the event. Telf stated that the benefit enabled students to get a feel for what alternative music is and provided an opportunity to see campus bands perform.

Both Telf and Willmnganz felt the benefit was a success, Telf stating that it was a "good turn out for a first event." Telf, however, was most enthusiastic about the number of bands they had apply to perform. She stated that she and fellow coordinator, Jennifer Small (BC '93), had a difficult time choosing from the talent that came out for the event. "That goes to prove that there is a need for WBAR to fulfill [on campus]. There are so many bands and they need a forum...and deserve a forum." Telf continued, "It would make me happy to come back to find that WBAR was giving air-play to Barnard and Columbia bands...and developing a following." Willmnganz is "excited about this and feels it will be a great addition to the Barnard campus, both working on it and listening to it."

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WBAR Brings Music To McIntosh

For the evening of March 26, lower level McIntosh Center was transformed in order to provide a suitable space and ambience for the WBAR Benefit Concert.

The line-up of artists proved to be an impressive assemblage of musicians and poets who succeeded in captivating the audience for a good four hours. McIntosh was blessed by the sounds of Sex Pod, John S. Hall, Roger Manning, Changing Bodies, Soul Craft, and Mudfudge. I enjoyed all of the performers, which you could say is surprising, in this world of diverse tastes and interests.

The show was scheduled to begin around 8 o'clock, but got off to a rather late start—which wound up being good for me since I did not arrive until 10 p.m. or so. Consequently I missed the first band, Sex Pod. In order to not sell them short, I solicited the crowd for opinions and comments. Probably the most complimentary statement was from a Barnard student wishing to remain anonymous. She exclaimed with glee, "They're fucking awesome!" Too bad I missed their set, eh?

I came onto the scene in the middle of Roger Manning's entertaining folk singing. His style echoes that of the 1960's greats like Bob Dylan and Ailo Guthrie, in that his social-political lyrics caused the audience to consider the state of the world. Manning uses biting, truthful language that cuts through the bullshit and goes straight to the core of problems. His songs revolved around raising our consciousness about the injustices perpetrated around us. Manning summed up his theories with a particularly clever phrase, "If I ever love this world it'll be one person at a time."

Next came John S. Hall, poet extraordinaire. Hall is a veritable poetic machine, able to belt out insightful thoughts without end. He shared such earth shattering revelations as "I never laid down for a nap with the Everly Brothers," and "I am quite sure that today the world is my vibrating egg." In his poem entitled "The Birds," Hall laments that birds don't know the words to any New Kids on the Block songs. Odd sounding perhaps, but intelligent in context. His work contains a certain spontaneity supported by introspective nonsequiturs. Hall urges listeners to question the mundane in search of a deeper, hidden meaning.

John Hall employed the presence of Faceboy, an aspiring poet, during one of his recitations. Faceboy just stood on stage while Hall spouted out lines, presumably to prep the crowd for what was to come. Faceboy took over the spotlight when Hall finished, but did not measure up to the standards set by Hall. Perhaps Faceboy is in training; under Hall, he needs to practice more silent-standing stunts under John S. Hall before he too can be called "poet extraordinaire." But hey, with a name like Faceboy, he's on his way.

Changing Bodies lent a different mood and tone to the cafeteria/mail area with its alternative, ethereal sound. Front woman Rukmini's voice was so Sinead-like that for a while I wondered if she was wearing a wig. Perhaps as an homage to Guns N' Roses, she did a perfect Axl Rose hip sway while singing "Liquid Beauty." The band's sound blended her pretty voice with seductive melodies, creating an interesting mixture. Rukmini describes Changing Bodies' sound as "sort of polyrhythmic, psychedelic cryptic rock." Translation: good music.

The three fourths Columbia comprised band Soul Craft took the stage after Rukmini's crew. Lead singer Peter tried to get the sedentary audience up and alive, to little avail. Even though most people opted to remain seated, safe from embarrassing displays of bad dancing, Peter had enough energy for the whole crowd. Once the band got warmed up, hips swayed, feet tapped, and the drummer, Sean, took his shirt off.

Soul Craft's talent was recognized last semester with their win at Columbia's Battle of the Bands. Peter explains that the "point of our

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themselves and each other. She also suggested an open approach to issues of sexuality: "I think a lot of women have been socialized to believe that if we have sexuality, then it's something that we should hide. We don't embrace it and celebrate it. That makes it difficult for us to deal with issues which might put us at risk. What needs to happen is that women really have to form themselves, and really look at what their sexuality means to them." Critically, AIDS and HIV need to be viewed as issues which affect women as individuals, not women as possible infectors of men or babies. Said Solomon, "In this epidemic, a lot of women are looked at either as vectors to men or vectors to their children, as opposed to women who are affected and infected with the disease themselves." Women are being ignored and victimized in the AIDS/HIV pandemic. Until we change this, the statistics will rise and women will continue to die silent deaths.

Vanessa Vandergrift is a Bulletin Commentary Editor and a Barnard College sophomore.

Terminology continued from page 19

Sometimes, though rarely, PCP infections may occur in other organs; for example, in the skin, eye, spleen, liver, or heart.

Retroviruses: family of viruses, which includes HIV, characterized by the method of replication in the cells they infect—the genetic information is transferred in the opposite direction from that which usually occurs.

Risk factors: in the context of AIDS, any behavior that increases the chances of transmission of HIV infection. This includes sexual intercourse or oral sex or anal sex involving a man who is not wearing a condom; receiving a transfusion of infected blood; sharing IV needles; becoming pregnant and giving birth if you are a woman with HIV; and other activities that involve the exchange of infected semen, vaginal fluids, or blood.

Seroconversion: when the status of a person's blood changes from being seronegative (no antibodies present) to seropositive. Because it may take six months for HIV antibodies to appear, and thus for a person to seroconvert, it is necessary to repeat HIV testing at three-month intervals on a person believed to be at risk, if the first test is negative.

Seroprevalence: relative frequency of people testing positive for HIV infection in a given population or community at a given time.

SIDA: síndrome inmunodeficiencia adquirida. Spanish for AIDS.

Virus: microorganism that causes infectious diseases. It can only reproduce in living cells that it invades and may destroy as it multiplies.

Source: Ms. magazine, January/February 1991.

Generator continued from page 25

scratch emery pads and sparks to fly in the dark. "Man's Angles" by Ken Buller - Homemade instruments and other kinetic artworks, each connected to a single key on a central keyboard which the viewer would play to activate each separate piece.

And, of course, Montgomery's own show which was completely non-visual with different sounds coming from eight sides.

The next exhibit will be by sheet metal speaker builder Chop Shop. At the Basement Generator he had an installation that shook the walls, floor, and ceiling, and the person in it. It's starting April 10. And when you go, get your name and address on the mailing list because performances happen suddenly and Gen Ken doesn't advertise or publicize.

Generator is regularly open from 12 to 6 on Saturdays and 2 to 6 on Sundays, or by appointment. Call 7-11 - 0267.

Tomy Faulkner is a Columbia College senior.

BULLETIN

x42119

Call us - we don't bite

Herstory continued from page 20

Mother Jones, after losing her family, dedicated her life to the cause of working class miners. Morris said, "I learned about the amazing life of Mother Jones only 17 years ago. She should have a big spread in all the history books."

Morris is working to give women the credit they deserve in our history. She ended the presentation and discussion with a reminder that "History plus herstory equal the whole story."

Bebe Gribble is a Barnard College junior.

Kampen continued from page 20

white women and women of color had neither the time nor the formal education necessary to learn sculpture or painting, and they were caught in circumstances that limited their art forms to everyday use.

Kampen also discussed the artwork of contemporary artists such as Faith Ringold, whose work entitled "Revenge of Aunt Jemima" uses materials from actual images on pancake mix boxes and syrup containers to build an Aunt Jemima with a mop and pistol in one hand and a shotgun in the other. The multi-dimensional aspect of her construction also has traceable African origins. Lorna Simpson is another contemporary artist who works with the medium of photography. Her photographs combine faceless human images, which either have their backs to the viewer or have shapes covering the faces, with brief written text. "There is an insistence on privacy, and you have to get through the words," Kampen noted. "The works are open-ended, and not immediately about race and gender."

After the lecture Kampen mentioned that the Columbia art history department was recently allotted money to hire a specialist in African-American art. She emphasized the importance of hiring someone who understands the need to talk about the established art forms such as photography, painting, and formal sculpture, as well as very different forms of art in the African-American community that may not typically be considered as such: for instance, "hairstyles and makeup as creativity and beauty."

Juliayn Coleman is a Barnard College third-year student.

Folk Music For The Nineties

Here's the star." Gen Ken Montgomery aims a flashlight at a kitchen countertop electric icebreaker at the end of his 25 minute cassette concert, Ice Breaker. My ears and brain ring with the sounds of crunching ice as he tells the story of buying it for a \$1.50 in a Cleveland thrift shop. The show consisted of eight speakers, a chair and a listener, everything else was done behind walls and in the dark.

This sort of experience is typical fare for visitors to the sound art gallery, Generator, located on the third floor at 547 West 20th Street. It's also a pretty typical experience for the city which is supposed to have everything. Generator's uniqueness in a supposedly rich arts community is startling to a first time visitor. Although accidental visits are seldom (just a few steps from the West Side Highway, it's not exactly a heavy pedestrian traffic area), intentional visitors usually don't experience what they might have expected.

Montgomery started Generator some years ago, opening out of an Alphabet City storefront. Previously, his interests in sound and experimental music had led to international correspondences with other artists and composers as well as working on a collective record

label. Several trips to Europe had brought him in touch with art galleries that featured sound artists and their installations. "I saw all these kinds of places and every time I came back to New York I got very frustrated because it seemed like there was nothing like that here." This frustration almost drove him out of the city but instead he decided to open his own space to present the tapes and records he had received from his international cohorts. "The original idea was not to have a store but to open my door to the street and find out if anyone would wander by and become interested."

Eventually, as interest heightened, he started having performances in the tiny shop as well as adapting the even smaller basement area into a sound installation space. An artist would create something for the Basement Generator and Montgomery would direct visitors downstairs to experience the exhibit.

"What happened was I had created my own scene of what I wanted to be interested in." Whether people knew or felt anything about sound art before they found Generator, they easily became interested. Besides being a store and exhibition space, the important thing was that Generator grew into a meeting place for artists in the area as well as for people interested in sound.

Community plays a strong role in the new West Side Generator, too. No longer a store (although Gen Ken does have a record of the month club), it is now much more of an artist's space, focusing on installations and performances. "When I started thinking about the artists that I knew working with sound, and some of them had given shows in Europe and other places, and there was no real place for

them in New York, I thought it would be exciting to invite these people to come and do it here." The purpose of the new Generator is to present artists who work with sound in as ideal an environment as possible as well as being a place where people can learn about sound art and experimental music.

Like Art, it's not easy to clearly define sound art. Montgomery offers that "It's art that utilizes sound as a strong, primal element." But so does music. "Sound art is not usually musical in the sense that it's not like a music composition with a beginning and an end. It can have structure, but it tends to be something people don't think of as music. It's sound."

Alternately, it is easy to distinguish between a sound artist and a composer. Sound artists generally work expressively, as visual artists might, and not as structurally creative as a composer. "They take stimuli from their environment and they reprocess it and put it into a creative form. We're



constantly bombarded by sounds and working with sound just seems as natural as working with visuals in a painting."

Sound art seems to have its philosophical rootings in the writings of John Cage as well as his predecessor, Futurist Luigi Russolo in the Art of Noise manifesto. Although their methods of discourse were quite different, they both professed the idea that non-musical sounds, whether they came from machines or the wind, could be perceived as music or appreciated aesthetically.

But Montgomery prefers a less abstract description: Folk music for the Nineties. "I felt that folk music was just average people making music. It's personalized, it's about what they're going through and the obvious folk instruments are radios, synthesizers, tape recorders and noise generators. They make tapes for themselves and their friends and, since it is the information age, mail them out."

Sound installations have become the tried and true method for creating non-musical sounds with the intention of being listened to, although not just listened to. "Sound installation is very much an experience you have. When things happen after they're gone, it's really hard to let people know about them. Photographs do nothing, and sound recordings don't really do it either. Not even video can compare to being in this installation space."

Some past shows at Generator have been:

"Headspace" by Laura Kikauka - Large containers hang from the ceiling and become activated with sounds, lights and smells when a head enters the space.

"Dolci Mura" by Ron Kuivila - High voltage electricity runs through wires and motors causing spinning antennas to

see Generator on page 24

Seattle Scene Is Saving Rock-N-Roll

If you haven't heard of the Seattle music scene yet, you're way behind the times. Actually, everyone is. With the surprising success of Nirvana's major label debut, *Nevermind* (on DGC), and the equally respectable success of Soundgarden, Alice in Chains and Pearl Jam in the past year, Seattle suddenly looks like the place to be for alternative bands. The fact is, these great "new" bands have been around for a while. That's what makes them so good.

The Seattle indie Sub Pop was onto these bands, in various forms, long before MTV ever even acknowledged the new music scene. In 1989, Nirvana put *Bleach* together for Sub Pop. Stone Gossard and Jeff Ament, of Pearl Jam, released three albums on Sub Pop while in the influential post punk band Green River. Most of these musicians have had touring and recording seasoning which has proved to be invaluable. (Stone and Jeff moved on to play and record in Mother Love Bone, which released *Apple* just before their lead singer died.) With integrity intact Nirvana, Soundgarden and Pearl Jam have managed to play the major label game without being driven into the ground. In Nirvana's case, it's safe to say they've won the first round. For the first time in our generation, quality music is getting the recognition it deserves without it being drowned in hype.

By far one of the most solid line-ups to come out of Seattle is Pearl Jam. After the dissolution of Mother Love Bone, Stone and Jeff began putting this new band together; Eddie Vedder as lead vocals, Mike McCready on guitar, and Dave Krusen on drums. It only took five days for the eleven songs found on *Ten* to be written. Within a week of Vedder's arrival in Seattle, (he's from San Diego), everything was recorded and the band had done a show. The experience of putting this album together was apparently a near spiritual one for the guys in the band. This urgency and magic come through on the final product.

The eleven songs that make up *Ten* aren't just pleasant listening; they are an experience. Kim Neely of *Rolling Stone Magazine* put it best: "*Ten* is the sort of album that makes you want to stand on a mountain and yell." [*Rolling Stone* 10/31/91]. The music alone is sad but hopeful, emotions that



M Van S

Pearl Jam

seem prevalent in today's world. But it is Eddie Vedder's rich, organic and haunting vocal work that reaches into your chest and grabs your soul.

Ten was released on Epic Records late last summer. It is currently hovering just out of *Billboard's* top twenty. The first single "Alive" is in heavy rotation on MTV and the band plans to tour 'til doomsday. The newest thing to come from Pearl Jam is the single "Even Flow". These guys didn't just cough up the second track off their CD, but re-recorded the song, intensifying the vocals and changing the ending. The "B" side offers a new track called "Duty Frank".

Pearl Jam has been on the road with the Red Hot Chili Peppers, Nirvana, and Soundgarden, as well as touring clubs by themselves. They will be at *Limelight* on Sunday April 12 here in NYC. If you're lucky enough to have tickets, prepare yourself for a mind blowing show. If not, be sure to catch this amazing band on MTV's *Unplugged*, Saturday Night Live on April 11th and on the upcoming summer festival, *Lollapalooza II*.

Jessica Hodges is a Barnard College sophomore.

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GOING FOR THE GOLD

In the aftermath of the winter Olympic games comes the delightful romantic ice skating movie, *The Cutting Edge*. Capitalizing on the excitement of the competitions, the film takes the viewer behind the scenes of Olympic training through the eyes of two young skaters going for the gold.

The film artfully mixes love with hate, and comedy with seriousness. The script is filled with humorous situations and funny one liners that offset the intensity of the Olympic Games. Although some of the lines are corny, most are pretty clever, creating an enjoyably cinematic experience.

The Cutting Edge pairs two rising stars who had previously only been cast in supporting roles. Moira Kelly (Billy Bathgate) plays Kate Mosley, an Olympic figure skater seeking a partner of the 1992 Winter Games, and D.B.

Sweeney (Memphis Belle) is Doug Dorsey, an Olympic ex-hockey star looking for a sponsor. The unlikely two find themselves thrown together by circumstance, causing them to come together and work as a team. Kelly and Sweeney work well together, believably delivering the lustful tension facing them as they embark upon a professional relationship that develops into more.

Director Paul Glaser (*The Running Man*) enlisted Olympic Gold Medalist Robin Cousins to turn Kelly and Sweeney

into convincing skaters for their parts. Cousins choreographed the impressive skating sequences that run throughout *The Cutting Edge* using skating doubles for the more skillful moves. In order to not spoil the illusion of Kate and Doug performing their routines, annoying slow motion, distant shots, and fuzzy faces were employed to mask the doubles' identities. Even though the technical devices impeded upon some of the viewing pleasure, the skating was still quite evidently beautiful and graceful.

Kate and Doug had both intended to win gold medals in 1988 at Calgary, but they suffered losses during their respective sports that negated their chances. Mosley's faulty footing in pair figure skating and Dorsey's blind-siding blow

from an opposing team brought the skaters' humbling defeats. Doug's injury renders him unable to continue playing Olympic level hockey because he lost his peripheral vision, while Kate's mishap leaves her in need of a new partner.

As Doug waits in vain for offers from hockey teams, Kate buses herself with rejecting male skaters looking to pair up for the 1992 Olympics. Her prima dona behavior and unrealistically high standards keep anyone from satisfying her demands to fill the skates as her partner. It is only a matter of time before Kate's coach, Aton Pamchenko (Roy Dotrice), finds Doug and brings the two together. Their partnership is foreshadowed, for they had literally bumped into each other in '88 while running through the halls of the Calgary skating rink.



D.B. Sweeney and Moira Kelly

Anton convinces Kate that after rejecting the many other male hopefuls that it is time to seriously attempt to work with someone. Kate voices her doubts regarding Doug's ability of successfully making the transition from hockey to figure skating, but they nevertheless embark on what is to be an icy coupling. Kate's elitist personality and harsh words had scared off the others, but Doug is not one to turn down a good fight. In such an

intimate sport in which two people rely on the other's abilities, it is comical watching Doug and Kate skate despite their dislike of one another.

By the movie's end, the audience wants Kate and Doug to get together as much as they want them to win the gold medal. Despite the plot's predictability, *The Cutting Edge* is not merely another love story, because the film includes twists and turns that set it apart from being too formulaic.

You will walk away from the film with a new admiration for figure skating, and perhaps with a new favorite movie.

Renee Harrison is a Barnard College junior.

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A Taste of Real Life In The Rat Race World

Over Spring Break, I decided to join the rat race. I learned nothing substantial in my three days at a small, downtown ad agency, but I did discover two important things: the rat race sucks, and anyone planning a funeral for sexism in the workplace should hold off on the ceremony. Sexist stereotypes in business are alive and kicking, and as nasty as they wanna be. Let me explain:

The impetus for Spring Break employment stemmed from my need to pay my AmEx bill and my desire to experience the "glamour" of the subway commute, long hours, sleep deprivation, lack of respect and uncomfortable clothes that accompany any foray into the corporate world. I considered this three-day run preparation for a summer internship experience in NYC. I needed to prove to myself that I could hack it.

I exchanged my backpack for a purse (carefully hung on a nail in my room since September, gathering dust), threw my Levi's, coffee-stained and still recovering from mid-terms into the corner, and ventured into my "corporate woman" wardrobe. I kicked off my comfortable cowboy boots with attitude and dragged out my uncomfortable, personaliless "corporate heels." Sunday night, I made sure to purchase my "corporate hose"—sheer black, of course, I am a Barnard woman. The metamorphosis complete, I went to bed.

Any fantasy of glamour that I may have entertained quickly evaporated when I woke up—late—Monday morning. I'm convinced my alarm never went off, but by some divine intervention, I opened my eyes at 8:30. Of course, Plimpton might as well be in Connecticut if you need to be in SoHo at 9:00.

"Do I take a cab?" I wondered. I quickly nixed that idea—it probably would have been half of my earnings for the day. Realizing it would take a logistical miracle or a magic carpet to get me to work on time, I called the agency, informed them of my predicament, and assured them that I would be there as soon as possible. I departed Plimpton and then the real fun began.

I must make one suggestion to anyone considering becoming a member of that special breed of sub-human—the morning commuter. When submitting yourself to the underground hell of lemming-like mobs of people willing to barrel over grandmothers and babies, jump turnstiles, turn their umbrellas into lethal weapons and wreak general havoc to make damn sure they beat you to that platform and squash you in the scramble—DO NOT, whatever you do, crank the Chili Peppers to ten on your walkman. Choose a nice, mellow Manilow selection—it could be a life and death choice, trust me. I quickly got in touch with any repressed homicidal instincts. Also, do not, under any circumstances, attempt to run in your corporate heels—you can imagine the problems.

That aside, after my retreat into the underground classroom of Social Darwinist subway strategies, after expertly negotiating "the transfer," and after becoming intimately involved, for the duration of the ride, with five total strangers (who didn't use Dial) squished up against me—I arrived at my destination. And, yes, I might as well have been coming from Connecticut for it was 9:45. Beginning to question whether I could—or, for that matter, even wanted to—hack the rat race, I entered the office. What was first on my list of earth-shattering duties? I was asked—told is more appropriate—to make coffee and bring a mug to each of the three men in the office. I make good coffee, but I

am not nearly as adept at being a nice, little servant. Yes, the glamour of my New York job experience was quickly fading.

For the duration of my stay, I was treated as if I had no brain, if I was "treated" at all—most of the time, I was a piece of plastic office furniture in heels. When asked to proofread something, I jumped at the chance. In an attempt to be helpful, I conveyed some of my MacIntosh knowledge gained through newspaper work. I suggested, very politely, that maybe curly quotes (" ") and a long dash (—), as opposed to two hyphens, might add to the aesthetic appeal of the piece. I was told in a cutting, sarcastic tone, "Oh, you're just too advanced for us." So much for helpfulness; they obviously preferred my helpless and brainless.

Thankfully, I could smoke on this job or I might have sent the first human, via fax, to California. However, my choice of cigarettes was a feminine faux pas. I was smoking buy-one-get-one-free Camel Wides, though I'm normally a lights smoker.

"Camels, huh? They're a man's cigarette," the boss informed me. Perhaps I should have chosen those slim, dainty, and oh-so-feminine Capri menthol cigarettes. How inappropriate of me. I searched my pack, but the surgeon general's warning mentioned nothing about this gender distinction, nor were there any male symbols (though the cartoon camel might be phallic). To think all this time I just naively believed that tobacco was tobacco, without even thinking about this manly/lady-like cigarette dichotomy.

Since the phone barely rang, one can only make so much coffee, and my attempts at helpfulness had been promptly squelched, I percolated on this consciousness-raising cigarette experience. At one point, in a moment of sleep-deprived and bored zoning, a visiting free-lance photographer playing pool with the boss (yes, they had a pool table), turned to me and offered some helpful advice.

"Vanessa, why don't you do something. Paint your nails or chew gum or something," he said. At this, everyone laughed. Except for me. "Nice," was all I said, but I said it with a vengeance. I was informed that I lacked a sense of humor. Now, I see nothing funny in the implication that, merely because I sit at a desk and answer a phone, wearing nice, corporate attire, that the scope of my interests could not possibly extend past nail-polishing and gum chewing. Call me humorless. I did do something—I dragged out my journal and began writing. This made them very, very nervous.

"What are you writing about? Writing about us?" I was asked.

"No, just life in general." Of course, I was writing about them.

"Well, just make sure you leave that lying around where I can read it."

"I'll be sure to do that." Then, to myself, I said many things not fit for publication. Ten minutes after this incident, I was ordered to the deli to cater to their soda, food and cigarette needs. My pride told me to keep walking; my AmEx bill dragged me back—hating every minute of it. On Wednesday, I left with a nice check and the knowledge that I would never again submit myself to the subtle degradation of these jobs. I should have learned my lesson already. This past summer, I endured over three months as a nameless "fax gal" in a N.J. corporation. I made good money, but learned nothing and put up with a lot of b.s. Perhaps I can't hack it, but I'm slowly realizing that no one—man or woman—should have to hack being treated like a lobotomized piece of office furniture. no

see Sexist on page 22

WBAR continued from page 23

band is to push a new sound. We think music's gotten complacent and we don't want to do something like that. "Unlike other funk metal bands, Soul Craft "concentrates on being heavy but is concerned with melody." Their music appeals to a wide range of listeners, for it cannot rightly be characterized under a particular label. They can be seen performing around town at the Limelight, CBGB's or on May 9th during Senior Week. See for yourself the

unique music housed right across the street at Columbia.

Mudfudge performed last, maybe because they were trying to wait out the car sickness from their 18 hour trek from St. Louis. Their bass heavy tunes were a good ending to the event because it sent everyone away with fun, upbeat music. The heavy bass reminded me of the episode of "Tom & Jerry" in which Tom sang "Is You Is Or Is You Ain't My Baby" to some female

cat on the show. I would just like to thank Mudfudge for invoking that fond cartoon memory for me after all of these years. I also sensed some Primus undertones in the band's sound and appreciated it.

Overall, the night was a musical success. WBAR whipped up a great sampling of various artists.

Renee Myse Harrison is a Barnard College junior.

Sleepy continued from page 29

much of what the teacher says is absorbed. Sleep is essential to maintaining one's health. This is a fact that most like to ignore. It is as vital as food and water, but it is seen as a luxury and a nuisance. Studies show that lack of sleep causes mental alertness and performance to diminish. If you do not sleep, you cannot think or make proper judgements. It is no coincidence that the nucleic disturbances at Chernobyl and Three Mile Island and the Exxon oil spill occurred during the night when mental alertness is lowest. Drowsiness is also responsible for most traffic fatalities and industrial accidents, research shows. The effects of lack of sleep will accumulate over the years and take its toll on your body as well. The effects of just one night's shortened sleep drains mental concentration, flexibility, and creativity. After two night's, rote functioning ability decreases. Emotionally, sleep loss can make one more irritable and causes the experience of joy and sense of humor to dwindle. All this clearly affects performance in school, but more importantly, it makes people unhappy. (And that's not OK.)

Participating in the academic rat race has forced many students to abuse themselves, trying to stay awake. Coffee is college, at least for most I've spoken with. Caffeine addiction is wide spread in Barnard, as well as our society. Gessi Mabon (BC '95) believes that she "should be hooked up intravenously to a Mr. Coffee." Students are not naturally

able to keep awake until 3 a.m. and so must put chemicals into their bodies to do it for them. Other ways students cope is by napping during the day, even in class. Most class nappers subscribe to the "let me ponder this deeply for a moment" approach: head dangling over the notebook, one hand with pen in faux writing position (it helps to know mime), and the other hand supporting the forehead. Index finger and thumb pinching the top of the eyes as if in intense concentration. It cannot be denied: students need sleep because they need to think.

The student's job is to think; they cannot do so if their brains are asleep. The necessity of sleep is not recognized by our college community or our society. Students are encouraged to go overboard in terms of commitments, and so they have abused themselves to fit the mold of the successful student. The college community needs to take the needs of the human body, including sleep, seriously. Students shouldn't have to kill themselves to succeed. It's 2 a.m. and, I'm beginning to get irritable and depressed, and I'm starting to find a couple of Arsenio's jokes humorous so I'd better go to sleep now before the leprechaun visits again. Good night.

Kirsten Kappenberg is a Barnard College first-year student.

Opinion

Hydro-Quebec Is In Deep Waters

We now have one reason to stop calling Governor Mario Cuomo "the Hamlet of politics." On Fri. March 27, Cuomo announced that New York state has cancelled its 20 year contract with Hydro - Quebec, the power utility which is planning to flood North America's last pristine forest, the James Bay area. New York's cancellation will set back Hydro - Quebec's plans for some time and make investors shaky about the project's potential for profit.

The Cuomo administration's decision signifies intelligent governing. We are now beginning to seek out politicians weigh the economic pros and cons of a project and decide that energy conservation and other energy sources can actually save our citizens money. Although Cuomo denies that his decision is based on environmental factors, it is nonetheless, a victory for our environment. It is also a victory for the many local and Canadian organizations which fought the James Bay project from its very inception. We need to applaud the efforts of those citizens who are active and we must realize that our efforts can change policy. We must no longer stand by passively, watching our elected officials make detrimental policies. We must petition and rally and vote, as did the activists who have fought the James Bay projects.

New York's decision has delayed Hydro - Quebec's efforts. Now we must destroy Hydro-Quebec's plans before Hydro - Quebec destroys our environment.

Elbam Cobautin is a Bulletin Associate Features Editor and a Barnard College first - year student.

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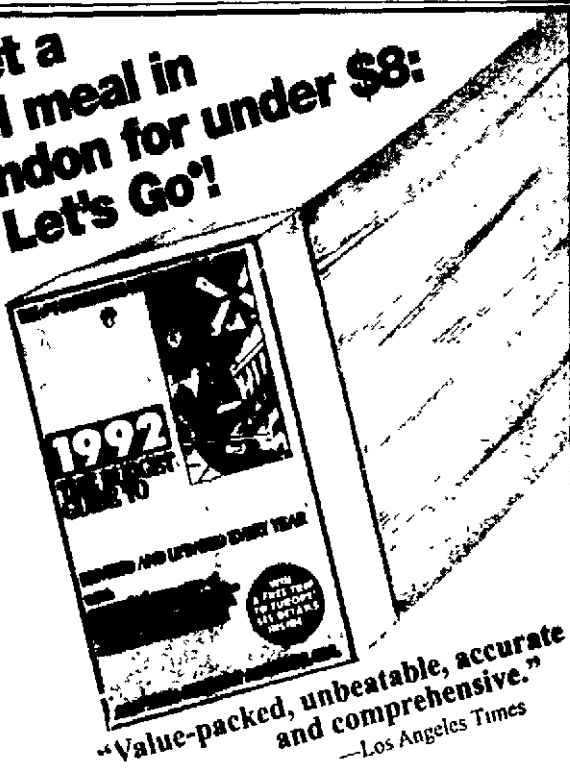
The Andrew W. Mellon Foundation has an opening for a research assistant in its New York office. The principal responsibilities would be to work on a study of the management and finances of nonprofit organizations (including case studies) and to assist with other ongoing research projects. The person would report directly to the President of the Foundation, William G. Bowen.

Qualifications include strong academic preparation at the undergraduate level in one or more of the relevant social sciences (economics, political science, sociology, demography), demonstrated ability to do empirical research, considerable computer skills (including familiarity with mainframe and PC environments, statistical packages, and graphics), a capacity to solve problems on one's own, and a taste for a work environment that is informal, collegial, and requires the ability to pursue a number of tasks more or less simultaneously.

The Foundation's expectation is that this position might be attractive to a recent graduate who wished to do applied social science research in New York for perhaps two years before moving on to further study or other employment. Salary and benefits would be competitive with similar opportunities in New York. Candidates should be prepared to start in the summer of 1992.

Individuals interested in pursuing this opportunity should submit resumes and a brief letter describing their interests to T. Dennis Sullivan at the Foundation's New York office, 140 E. 62nd St., New York, New York, 10021.

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FRIDAY, APRIL 10 11:30am - 4:00pm

Main Attraction: International Festival

The festivity continues on Lehman Lawn with cultural performances featuring dancing, music and song and an International Parade as the finale. Neighborhood Food vendors will be selling international treats at lunchtime. Also, the Vendor Fair continues, so be prepared! Rain: McIntosh Center.

International Cooking and Baking Contest

Okay Barnard chefs and bakers, this is your chance! Submit a main dish, side dish or dessert in the official contest and win free Broadway Show tickets. For details watch for more information or call College Activities x42096. Judging will take place during the International Festival. Rain: McIntosh Center.

Cultural Show

8:00pm, McIntosh Center

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Deadline: Monday, April 20, 1992 5pm

BLOOD DRIVE

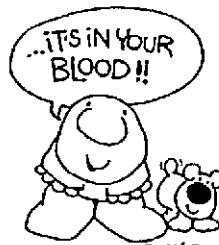
Barnard College
Spring Blood
Drive

April 8th & 9th
Upper Level McIntosh
11:30am – 4:45pm

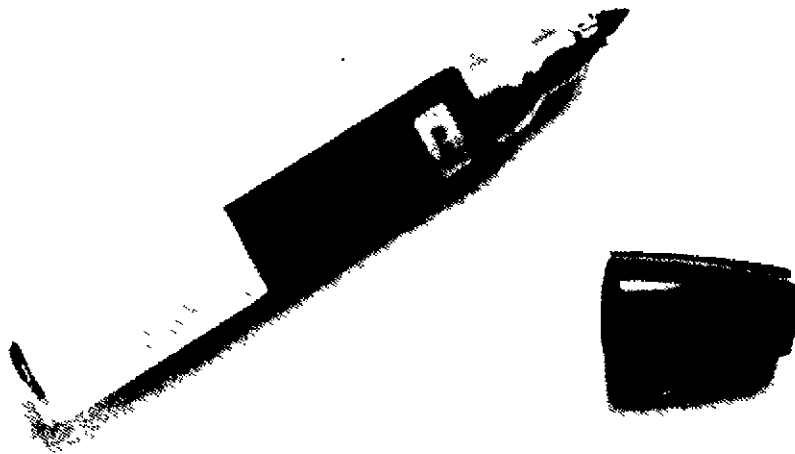
Call ODS at x44634
or SGA at x42126
to schedule
an appointment

GIVE THE GIFT OF LIFE

GIVE LIFE



If you don't have
the money to
fly to London,
use your
imagination.



Or use your four color Xerox™ copier. Your pastel markers. Or your new 3-D graphic software package. Hey, don't hold back. Simply put, we're having a contest to find the most fabulous, creative, memorable, audacious 19 by 24 inch poster to get people to fly Virgin Atlantic Airways to London. The designer will not only win two round-trip tickets to London. They'll get a chance to have their first big portfolio piece plastered all over the United States. Not a bad deal. If you want more information about Virgin, drop us a line. Just remember, the sky's the limit.



Virgin Atlantic Airways. 96 Morton Street, New York, NY 10014. Attn: Marketing Services, Poster Contest.

Design a poster for Virgin Atlantic Airways and you may win two free round-trip Economy Class tickets to London. Tickets are good for one year. Mail your poster submission to Korey Kay & Partners, 130 Fifth Avenue, 8th floor, New York, NY 10011. Attn: Poster Contest. Be sure to include your name, your school name and address. Entries must be postmarked by May 1, 1992. Winner will be notified by mail on May 15, 1992. Please include a forwarding address if your school address does not apply. Posters will be judged by a creative panel of Korey Kay & Partners and Virgin Atlantic Airways representatives on creativity and originality. One entry per person. Maximum size 19" x 24". All entries become the property of Virgin Atlantic Airways. Contest open to matriculating students only. Employees and immediate family members of Korey Kay and Virgin Atlantic Airways are ineligible. Other restrictions may apply.

Celebrate the publication of a new book from CITY LIGHTS

THURSDAY, APRIL 9

at 7:00 pm

VEILS: Short Stories

By Nahid Rachlin



READING

at Sulzberger Parlor
3rd Floor Barnard Hall
Barnard College
117th Street and Broadway

RECEPTION FOLLOWING

at Barnard Book Forum
2955 Broadway

(212) 749 5535

The ten stories in *Veils* take place in present-day Iran or in the United States, where Iranian immigrants face alien ways. Teheran's ancient Ghanat Abad Avenue — with its connected labyrinth of narrow streets and alleys — loosely links the stories into a single narrative: some residents leave as soon as they can, others can live nowhere else.

The men and women in these spare and sensuous narratives who are caught in the confusing whirl of changing cultures sometimes fail, but more often transcend difficult circumstances to gain deeper self-knowledge.

"Nahid Rachlin's prose is simple, terse, and precise. Her descriptions of Persian scenes and people are vivid and real, and she preserves the flavor of the Persian idiom in her dialogues. . . . in the body of contemporary literature of Iran there is little that matches [her] purity and immediacy." —*The Village Voice*

Nahid Rachlin is an Iranian writer, married to an American. She lives in New York City and teaches creative writing at Barnard College. The author of two highly acclaimed novels, *Foreigner* (W.W. Norton) and *Married to a Stranger* (Dutton), *Veils* is her first short story collection.

Arts Calendar

Exhibits

Terry Winters' understated, nuanced mix of format and media is showcased at the Whitney. Includes almost 70 drawings and 30 prints, as well as etchings, lithographs, and woodcuts.

Through May 10 at the Whitney, 945 Madison Ave. @ 75th St.

Helen Levitt-a selection of 85 images, including black and white work from the 1930's, 1940's, and 1980's, and work in color from the late 1950's to the present, with a majority of the exhibit devoted to New York City.

Through June 28 at the Met, 82nd St. and Fifth Ave.

"Songs of Innocence/Songs of Experience" examines playground politics, family structure, and gender identification, and challenges the myth of childhood innocence through works by Meg Cranston, Mike Kelley, Collier Schorr, Jim Shaw, Gary Simmons, and Alexis Smith. Whitney Museum at Equitable Center, 787 Seventh Ave. at 52nd St.

Paul Strand, first recognized by Alfred Stieglitz was one of the major figures of American Photography, being best known for his evocative photographs of people in their environs. His works will be displayed at the Whitney through May 17.

Film

Zooprax

"Solaris"('72, USSR) is a mysterious, remote planet. When little is heard from its orbiting space station, cosmonaut Kris Kelvin is dispatched to investigate. He finds two scientists reduced to a state of terror-and the third, dead. "Solaris" is not just futuristic entertainment, but a journey into terror and courage, idealism and despair. It is also a celebration of love and its meaning. 4/7 @ 7pm, 10pm in Altschul Hall.

"Last Tango In Paris"('72) Controversial when released for its frank and brutal depiction of sexuality. "Last Tango In Paris" is the story of an American living in Paris and his anonymous affair with a woman he meets after his wife's suicide. French w/English subtitles. 4/10 @ 7pm, 9:15pm,

11:30pm.

"Sunset Boulevard"('67) A cynical young screenwriter exploits a forgotten silent movie queen and becomes trapped in her world of vanity and illusion. 4/12 @ 7pm, 9pm, 11pm.

Film Forum

"The Ear"('69) is a Czech drama of political paranoia, marital disintegration, and yuppie ambition, Czech and Soviet style. Banned for 20 years in its home country, "The Ear" was Czechoslovakia's official entry at the 1990 Cannes Film Festival.

Through 4/7 @ Film Forum 1, 209 W. Houston St.

"Rock Soup" goes inside a Soup Kitchen on New York's Lower East Side. Film NY debut 4/8, runs through 4/21. Shown with "Chico and the People," a short about saxophonist Chico Freeman. Both by Lech Kowalski.

Fifth annual W.O.W Women's film and Video Festival -offering too many works for us to list! Call for details and reservations:460-8067. All shows begin at 8pm at the WOW cafe. 59 E 4th St.

Iphigene's Coffeehouse

Women's Coffeehouse

In conjunction with Take Back the Night, this traditional Barnard event will feature special guest Ani DiFranco. 4/16 @ 9pm in the Quad Cafe.

Music

Shanghai String Quartet will be at the Miller Theatre for the String Quartet Series. Wed, 4/8 at 8pm TKTS -\$8 (students)

Readings

Nahid Rachlin will be reading from her collection of short stories, "Veils," on Thursday April 9 at 7pm at Sulzberger Parlor, 3rd floor Barnard Hall. A reception will follow at Barnard Book Forum. Call Book Forum at 749-5535 for more information.