



BARNARD BULLETIN

Volume XCIX

Number 10

November 25, 1991

Bias Crime at Barnard



**The Case of the
Stolen M'zuzot**

REMINDER! The last day to withdraw from a course is **DEC. 5.**

FINAL EXAMINATIONS, FINAL GRADES AND INCOMPLETES:

BY NOW YOU SHOULD HAVE RECEIVED Dean Bornemann's memo in your mailbox. This memo contains vital information regarding these matters for which every Barnard student is accountable. Please read it carefully!! Members of the Honor Board at Barnard wish to remind all students that the Honor Code, in effect since 1912, recognizes intellectual integrity as essential to academic life, and that honesty in examinations and the preparation of papers is central to that concept. The Code states that a student will not seek, give, or receive help in an examination or the use of materials in any manner not authorized by the instructor; and that she will not present oral or written work that is not entirely her own except in such a way as may be approved by her instructor. The student who ignores these principles violates our community's Code, puts her classmates at a disadvantage and, in effect, negates the integrity of the examination or paper by upsetting the uniform conditions required for its equitable evaluation. For more information on Honor Board's Guidelines or the Honor Code, see page 22 of the Student Handbook or consult the Dean of Studies, 105 Milbank, x42024.

PROGRAM PLANNING FOR SPRING 1992 TERM: Tentative programs for first-year students and first-semester sophomores must be filed, with your adviser's signature, by **THURS., DEC. 5.** Juniors and seniors as well as second-semester sophomores should discuss—and in some departments file—their tentative programs with their major advisers. All returning students who intend to take limited enrollment courses at Barnard should sign up for them in the relevant departments. If you have not tended to these matters, please do so as soon as possible.

ATTENTION SOPHOMORES, JUNIORS AND SENIORS: Applications for the January Housing Lottery will be available from **NOV. 18-DEC. 12.** Please drop by the Housing Office, located at 203 Sulzberger, anytime between the hours of 9 a.m. - 1 p.m. Monday through Friday. Be sure to check the bulletin board outside the Housing Office for the latest up-to-date information.

WINTERBREAK PROCEDURES: HOUSING

IN ORDER TO REMAIN IN RESIDENCE between **DEC. 21, 1991** and **JAN. 12, 1992**, students must complete a **HOLIDAY RESIDENCE FORM.** This form should be submitted to your Residence Director's office. Special circumstances such as foreign travel and job responsibilities may make it necessary for some students to remain in the residence hall during the winter holidays. Only those students currently in housing and returning to housing for the Spring 1992 semester are eligible. All students should watch for information in their mailboxes regarding the procedures for housing during the Winter Recess.

SENIOR CLIPBOARD

MON., JAN. 6, IS THE DEADLINE TO apply for the Associate Alumnae Graduate Fellowships offered each year by the AABC to Barnard seniors or alumnae interested in pursuing graduate study who show exceptional promise in their chosen fields. For information and application forms, call x42005 or stop by the Alumnae Affairs Office in 221 Milbank. Seniors interested in competing for the Elie Wiesel Prize in Ethics must submit a 3,000- to 4,000-word essay on one of the following themes: "The Meaning of Ethics Today: Choices, Challenges and Changes," "Ethics: Global Responsibilities and Individual Choices" and "Can Ethics Be Taught?" For further details, see Dean King, 105 Milbank, x42024. The deadline for submitting essays is **TUES., DEC. 17.** Prizes: \$5,000; \$3,000; \$2,000; 3 honorable

mentions.
NEED HELP WITH LIBRARY RESEARCH? For the rest of the semester, demonstrations of CLIO (Columbia Libraries on-line catalogue), Reader's Guide, Social Sciences Index, Humanities Index and MLA Bibliography on CD-ROM will be given on the second floor of the Library on the following dates: **TUES. NOV. 26** at 2 p.m., **WED. NOV. 27** at 4 p.m. and **WED. DEC. 4** at 4 p.m. The Library will also present a series of demonstrations to introduce electronic information sources and educational tools to the campus. Demonstrations will be given on the second floor of the Library on **MON., NOV. 25** at 2 p.m. and **MON., DEC. 9** at 3 p.m. For further information, contact the Library at x43953.

AUDITIONS FOR INSTRUCTION AT AMANHATTAN School of Music for Spring '92 will be held at MSM on **JAN. 3-4, 1992.** The application deadline is **DEC. 1.** Application fee: \$35. If you pass the audition and wish to enroll, you will also need to file the Barnard form with the Registrar and the MSM Admissions Office. Entrance auditions for The Julliard School will take place on **MAR. 2-6** and **MAY 27-29.** The application deadline is **JAN. 8.** Application fee: \$35. Pick up application forms at the Barnard Registrar's Office.

STUDENTS NOT RETURNING TO BARNARD NEXT SEMESTER (and those who are not February '92 graduates) are reminded to file a study leave or withdrawal form in the Dean of Studies Office as soon as possible. Students seeking credit for a study leave should arrange to meet with Dean Schneider (105 Milbank). Remember to have course approval forms signed by the appropriate departmental chairs. Students who will not be seeking credit for course work elsewhere while on leave should see their adviser and complete a withdrawal form.

HAPPY THANKSGIVING AND ENJOY THE HOLIDAY RECESS!!!!

BARNARD BULLETIN

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The Barnard Bulletin is published on Mondays throughout the academic year. Letters to the editor are due in our office by 5pm the Wednesday preceding publication. Opinions expressed in the Bulletin are those of the authors, and not necessarily of Barnard College.

The Barnard Bulletin
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Cover by Emily Chang

Postering Becomes Problematic

In their editorial in the November 18 *Bulletin*, the co-presidents of the Psychology club called attention to the huge, unnecessary waste of paper caused by publicizing events on campus. While most student groups have adopted the practice of using only white, recyclable paper for their flyers, the number of flyers hung up and torn down every day is overwhelming. Furthermore, one wonders whether these recyclable flyers are actually deposited into recycling bins, or just dumped into nearby trashcans. They suggested that Barnard amend its policy regarding the removal of posters.

If posters are hung in "illegal posting areas" on campus (such as the lampposts on Lehman Lawn, or on the doors of buildings) they are torn down almost immediately after they are put up, causing more posters to be hung, and more paper wasted. The women suggested that McAC, (and I assume other campus groups as well), stamp their flyers with an expiration date, before which the poster should not be torn down by the B&G staff.

The College Activities Office has a stamp which must be applied to all flyers pertaining to events recognized by the CAO, before they are hung. The stamp provides a space in which the expiration date is to be marked. Furthermore, most flyers have event dates marked on them. The validity of a flyer is usually obvious. Even valid posters are torn down, however, if they are hung in illegal areas.

While Buildings and Grounds does honor the expiration date of posters hung on campus bulletin boards, they require that all posters hung in undesignated posting areas be removed, regardless of their expiration date.

Posters are hung in the illegal areas because these areas are usually the most eye-catching. Because they are unsightly, or cause fire hazards, they are also the ones torn down most frequently. New flyers are invariably hung in their place, however, perpetuating a cycle of paper waste.

Posters are not hung in illegal areas because of lack of bulletin boards. Although they are fairly crowded, there are many bulletin boards in McIntosh, the dorms and near academic departments. RA's have bulletin boards or posting areas on their halls, as well. Because they are disorganized, and therefore not "user friendly", these areas are not as effective for publicity as illegal posting areas are.

Until a new policy is implemented by the college, students must try to work within the system in order to conserve paper. It is now up to campus groups to explore less wasteful methods of promoting events.

The College Activities Offices at Barnard and Columbia have come up with one alternative that seems pretty effective; the On Broadway publication. On Broadway is a calendar of campus events and announcements distributed weekly to all undergraduate students' mailboxes. Any student may list their announcements and upcoming events in the publication simply by filling out an information card and submitting it to the College Activities Offices at either 209 McIntosh or 203 Earl Hall. If all student groups got used to listing in On Broadway, and all students got used to reading it, the need for postering would be greatly reduced.

A small number of posters can reach a large number of students with the cooperation of the RA's. Flyers can be put in all RA mailboxes, and each RA can

notify their floor of upcoming events by either posting the flyer on their hall, or listing the event in a special events calendar.

These are just suggestions for alleviating our campus' very real problem with paper waste. This issue has been discussed at the meetings of Barnard's Tripartite Committee for Student Activities. The committee plans to work with the administration to establish guidelines that will effectively cut down on the huge amount of paper used for publicity. A new policy regarding postering at Barnard will be discussed in upcoming months. If anyone has any suggestions regarding this matter, please submit them to the envelope outside the McAC office, in lower level McIntosh.

McAC has experimented with the above mentioned methods of alternative publicity. A poll taken recently by McAC showed that there are other channels which can be very effective alternatives to plastering the campus. McAC urges all student groups to limit the paper they use for flyers by exploring other available options. In addition, if posters will be hung on campus in undesignated areas, we suggest that they be hung no more than 2 days in advance of the event, and in limited amounts.

The over-papering of this campus reflects the great multitude and diversity of programs offered by the students for the students on campus. Let's all channel some of the creativity and energy used in making and hanging posters into working together to solve this problem and conserve our resources.

Edina Sultanik
McAC President

As we go to press, Rabbi Sheer (see page 6) has informed the *Bulletin* that various donors have come forward to replace all the m'zuzot stolen from Barnard Quad Nov. 17 as well as offer a free mezuzah to anyone who would like one.

Contact the Jewish Office
105 Earl Hall, X51111

Magic Johnson Lends his Magic to the Cause of AIDS

The Magic is gone from the Great Western Forum and, in more ways than one, from the game of basketball. Sure enough, the Los Angeles Lakers will again enchant audiences at the Forum and millions of fans will continue to faithfully follow professional basketball. But when Magic Johnson, one of the most distinguished and celebrated players in basketball history, announced his retirement at a November 7 press conference because he had been diagnosed HIV positive, it was quite clear that even magic cannot save people from AIDS.

That afternoon, the press and his fans witnessed Magic in rare form: his performance inspired reactions of grief and despair instead of the typical rounds of applause and gapes of awe. Magic was not just the NBA's 1990 Most Valuable Player or all-time assists leader; he was last man on earth who people would have suspected to contract AIDS.

Some have disputed, however, that the real "magic" is that the disease struck such a visible victim, claiming that "God couldn't have picked a better spokesman" for the AIDS cause. It is true that Magic, as a sports figure and popular personality, has elicited widespread public sentiment and concern. More important perhaps is the fact that the tragic news has extended beyond all ideological boundaries and is impacting millions of people who have not yet been touched by this disease.

Since his disclosure of the infection, Magic Johnson has indeed changed the face of AIDS—not unlike the way he changed the game of basketball. Once, his unconventional playing style made many view the position of point guard differently; today, Magic represents the most unlikely of AIDS candidates, and people are suddenly beginning to realize the haphazard nature of the virus. During a time when the urgency of AIDS seems to be escaping the public, Magic is sending a very powerful message to the world when he attests that "it can happen to anybody, even me, Magic Johnson."

Although Magic has tightened up his defensive and the new game plan seems to consist primarily of "living for a long time," that's still one more up on the scoreboard for AIDS. If we are to beat this dreaded disease, we can't lose the ball in the fourth quarter; if a decisive pass to Magic Johnson and his team of media cohorts is what it takes to get the movement down the court, so be it. If indeed the magic is gone, let us not forfeit our passion as well.

Editorial Policy

Letters to the Editor must be signed and are subject to editing due to space limitations. Letters are due at 5pm the Wednesday preceding publication in 105 McIntosh.

Signed editorials do not necessarily reflect the views of the Bulletin.

Interested writers, photographers, and artists, contact Ali or Gretchen at x4-2119.

Hider the Cat by Ches Wajda



Rabbi Sheer Addresses M'zuzot Theft in Barnard Quad

Each year I play a little guessing game as I watch our students move into the dorms at the start of the new year. I try to imagine the character of each student by the kinds of goods she imports to establish her home away from home. The woman "schlepping" the exercise bike announces her commitment to a fit or beautiful body. The massive cartons crammed with bio and chem books is a dead giveaway — "a pre-med for sure," I muse. The student with a jungle of plants demonstrates her passion to make her NY City digs green with natural beauty. The massive CD unit, boxes crammed with tapes of Mozart and Bach (yea!) or shoes, shoes, and more shoes — each import tells something about the individual and the collective community she helps fashion.

Some of this baggage will be readily displayed by each student in a public manner. But some special objects will remain private. The exercise we all go through to determine how much of ourselves we wish to display is often a complicated one. We recognize that what we place in public can be trampled.

As I walked through some of the floors in Hewitt and Reid this past week, I thought about the public/private baggage of the students, and what the decision to affix a "m'zuzah" on those doorposts may have meant to the residents. For some, this public act was done procedurally; this ritual was a natural part of their lives and they hung the "m'zuzah" on the doorpost outside their rooms with the same ease as the art poster they hung on the walls outside. The scroll inside the casing was to serve as a mini-Constitution which they wished to ponder each time they passed through the doorway. And they comfortably announced to their roommates that they were Jews.

Other students may have gone through a bit more soulsearching. "Should I declare, right at my doorstep, my religious/cultural identity? Or, might it be smarter to preserve my bio for those who want to get to know me? I'm not really sure if I want this aspect of my being to be so frontally displayed?" The decision to affix a "m'zuzah" on the

doorpost entails issues that are vital to who we are and how we elect to present ourselves to others.

As I passed by the rooms where the "m'zuzot" had been stolen, I wondered what was it about them that bothered the vandal. Did s/he hate the fact that some members of the Barnard family were comfortable enough to share their identity publicly? Did s/he seek to frighten us so that we might withdraw our sense of Jewish pride to the privacy of our rooms? Did s/he not believe that we can be genuine members of the

The Inside Story of the "M'zuzah"

According to Jewish law, one is supposed to affix on most doorposts of one's home a section of the Bible handwritten on a parchment scroll which is rolled and placed within a case. The purpose of this ritual is to remind those who pass through the doorway of the ideas contained inside. Since it is affixed to the doorpost the entire object is called "m'zuzah," which means doorpost. Many have the custom of placing one's hand on the "m'zuzah" and kissing it as a gesture of affection for the ritual and commitment to it. (The "m'zuzah" pendant worn by some is not part of this ritual but an artistic adaptation.)

Each parchment is written exactly the same; the casing, however, can take any shape and be made of any substance. The casing has become an interesting medium of Jewish art.

The verses contained within are Deuteronomy 5:4-9 and 11:12-21. The following are the main themes: a declaration of the oneness of God, the command to love God, to observe the teachings of the Bible in all contexts — at home and away from home — and at all times, to teach the Torah, to inscribe the teachings on our doorposts, the belief in divine justice.

A special blessing is recited when the "m'zuzah" is affixed on the doorpost. The scroll is a holy object in Jewish tradition since it is part of the Torah. Damaged scrolls are buried in the earth since the name of God is written on the scroll.

Barnard community and, at the same time, espouse strongly held religious values?

I felt a sense of vulnerability that was new to me. I am a third generation American Jew and I am part of a vibrant, numerous, and secure Jewish community. Anti-Semitism is frequently dismissed as part of a by-gone era; violence against my people is not supposed to happen in my world.

I can't recall such a blatant violation of Jewish symbols or, for that matter, of any cultural symbol on our campus. Such an act denies our right to declare who we are. It speaks of a hatred that has no place on our campus, especially in our living space. It defames our environment.

How can we respond to this despicable act?

First, I hope all of our students —

Jews and non-Jews — will continue to be who they are. We all have the right to bring our wonderful cultural diversity to this campus, to enjoy it, grow in it and share it. Jews must not be covered by the affront that occurred against our tradition. A proper response is to rehang each "m'zuzah" with pride and share its meaning with all the members of our Barnard family. I suggest that in our dormitories students get together to share our private and public symbols. An evening could be organized where students bring in all sorts of symbols —

religious, national, cultural, etc. — to explain to one another the meaning of the wonderful baggage we bring to this university. Let us take this terrible incident and convert it into a positive moment on campus by enriching and deepening our understanding of our own heritage — first for ourselves — and then with our friends.

Some students, both from Barnard Student Government and from the Jewish Student Union, are considering various responses to take place this week. One suggestion is to hold a public rehang of the "m'zuzot." Others are hoping to collect funds to replace those "m'zuzot" that were ripped down. That students are considering

such responses is, in itself, an uplifting gesture of solidarity. These proposals tell each woman whose "m'zuzah" was stolen that all of us share with her a sense of outrage. We deem it our communal loss when an invasive act is committed against any member of our school and we respond jointly.

One of the verses on the "m'zuzah" scroll says — "you should teach them [the teachings of the Torah] to your children." Many commentaries see this verse as an obligation to transmit the Torah one to another.

Each one of us has a wonderful heritage that makes us unique. Let us renew our individual commitment to those teachings and cast them widely and proudly on our campus.

Charles Sheer

Jewish Chaplain at Columbia/Barnard

Barnard Bull

The gentle Bull, being a close relative to Ferdinand, was recognizably upset by the vandalism which occurred in the Quad two Sundays ago. He took to the Barnard fields to commiserate and discuss the incident with students and friends.

photos by Kerr Kotler



Charles Grieco GSAS

"I hadn't heard about it before now so it's hard to say. If it was motivated by religious hostility than it was deplorable. Vandalism in itself is incredibly juvenile."



Soo Lee BC '92

"I've read about it. It's unfortunate. There's a desk in the SIA library that's covered with anti-semitic sayings and then this happened, so I thought maybe there is something going on."

**Lee MacAdams
CC '94**

"Of course I've heard about it. I think it's disgusting and completely reprehensible. I was very impressed by the reaction of the Barnard administration."



**Karen Schwartz
BC '93**

"I think it's really offensive. There is anti-semitism on this campus unfortunately. Anti-semitism is so ridiculous it doesn't merit further comment."



Tara Degnan BC '93

"They shouldn't rule out the possibility that it was a college student. The news made it sound like it was a vandal from outside. I can't imagine that there is that much anti-semitism on campus. This is a cruel prank."



**Christa Degnan
BC '93**

"I don't think it was direct anti-semitism. It was more of a college prank. I saw the sign that President Futter was speaking on Tuesday (she spoke on Monday) and I didn't even know what it meant."

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SGA Heading Back to the Drawing Board on Stipend Issue

At the Student Government Association (SGA) meeting on November 18, Representative Council continued to discuss the Student Leader Stipend debate. The ad-hoc committee established to solve this debate has been working and researching throughout this semester to come up with a resolution. Last week the committee resolved that student leaders who wish to collect their stipends would be allowed to collect them this semester. Those leaders who do not wish to collect their individual stipends, are not required to do so. For the time being, Rep Council has stated that the debate among the ad-hoc committee will be limited to the end of this semester.

SGA met with members of the Women's Coop on Tuesday, Nov. 19. The discussion centered around the decision to create a better and a more positive relationship between the two active groups on campus.

Wednesday, December 4 is SGA's "Celebration of Holidays" when groups on campus will display individual holidays. It was decided that the SGA Holiday display will be New Year's Eve.

An important issue that was raised at the Representative Council was the anti-semitic stealing of Mezuzahs the weekend of November 16. Mezuzahs are Jewish religious objects that contain Biblical verses written on parchment.

SGA will support and co-sponsor events with Residential Life and administration in order to heighten awareness of this incident and the issues it raises.

SGA allotted \$500 to "Helvidious", the undergraduate law journal. The staff of 'Helvidious' has raised a total of \$1,700 through fundraising and advertising, but still needs additional funding for the production and distribution of this semester's edition.

Additionally, the proposed Pan African Studies major is in its recognition stage. There is a problem of hiring new professors because those new faculty members would teach two courses in the existing curriculum. Three courses would also need to be taught in the major. At this point students and some faculty members are hoping for additional courses, if not new faculty members.

Representative Council's Columbia College Liaison Wanda Cole (BC'94), reported that Columbia College Student Council (CCSC) passed a resolution to investigate Board of Managers (BOM). The investigation is based on the possibility that some members may be racially biased since Professor Leonard Jeffries' visit to Columbia University.

The Class of 1992 will begin selling Senior t-shirts and sweatshirts. A study break co-sponsored by the other classes of Barnard College was held on Wednesday, November 20 in lower level McIntosh. Guest performances

included Barnard Bacchante and Clefhangers Senior pub night was also held on Wednesday the 20th. The Barnard Senior Class is continuing with "walking tours" around New York on Saturdays. The tour on November 23 went to the Frick Collection. The Senior Commencement Committee extended invitations for Junior Class Marshals for graduation.

The Class of 1993 has a "Backlava Night Study Break" with Dean King, the Junior Class Dean, on Monday, November 25 in Brooks Living Room. On Sunday, December 8 there will be a junior class outing to a nursing home in the area. Class of '93 also co-sponsored the accapella study break on November 20.

The Class of 1994 has begun selling "Barnard College Class of 1994" T-shirts. The career panel held on Tuesday, November 12 was a complete success with over forty people in attendance. The study break with Barnard Bacchante and Clefhangers on November 20 was sponsored by the Barnard College Sophomore Class.

The Class of 1995 has planned their "Open House" for November 26. The First year Class is also planning a "Holiday Dance Party" with School of Engineering and Applied Sciences (SEAS) Class of 1995.

Karen N Wasserman is a Bulletin associate editor and a Barnard College sophomore.

Chemistry Club Hosts Merck Exec. Dr. John Ryan

In trying to promote career alternatives other than medical school for science oriented students, the Chemistry Club invited Executive Director of Clinical Research at Merck John Ryan, M.D., Ph.D. to give a lecture entitled Vaccine Development Bench to Bedside. Merck is a well-known pharmaceutical company. The focus of his lecture was the process by which a drug is introduced into the market.

As the subject for his discussion Ryan selected the vaccine for the haemophilus influenza, the leading cause of childhood meningitis. Merck began working on this vaccine in their laboratories in 1983. It usually takes six to seven years to develop a vaccine and

introduce it into the market assuming it is technically feasible for treatment of a specific disease," Ryan said.

Once the vaccine has been formulated in the lab, it must be tested in a population to see whether or not it will work. This clinical test is known as an efficacy trial. Consideration must be given to groups where the disease is most prevalent in a given population. In this instance, childhood meningitis appears to be endemic to lower socioeconomic groups, day care attendants, certain genetically predisposed blacks and Caucasians, and a particularly high incidence occurring in Native Americans. Merck therefore studied the infants of the

Navaho Reservation in Arizona.

A more accurate efficacy trial will employ the double blind technique in which half the population tested is given a vaccine while the other half is given a placebo. Neither the doctors nor the patients know who's getting what—an independent third party usually codes the information. "The most critical thing about any vaccine is determining how safe it is," Ryan explained. After administering the vaccine to one half of the 3,486 Navajo babies studied and a placebo to the other half, they must be observed for reactions. Blood samples must be taken periodically to see if the vaccine

Continued on page 11

Fifty M'zuzot Stolen from Barnard Quad

Early the morning of Sunday, November 17, approximately 50 mezuzot were reported stolen from the doorposts of Jewish students on floors two through seven in the Barnard Quad. A mezuzah is a small case containing parchment on which a

list of approximately 100 student signatures, which they brought to President Ellen Futter's office Monday morning.

"When we saw the sign, we thought it would be like when someone gets mugged—that they'd put up a sign and

that would be the end of it," Aranoff said. "We wanted to get exact numbers and show student support to make sure it got classified as an anti-semitic act and that it got proper attention."

President Futter immediately called for an emergency meeting of students Monday night in Brooks living room to discuss the vandalism. At

the Barnard community, meetings with Resident Assistants about counseling students affected, a temporary increase in campus security and an active official investigation by the Bias Crime Unit of the New York City Police Department's 16th precinct.

Libman said that while the actual intent of the perpetrators is as yet unknown, it is obviously "something that was directed at the Jewish students. They were the only rooms that were vandalized, so I would think there are racial overtones. The Jewish students were singled out and we're considering this an anti-Semitic crime." Libman is extremely troubled by this incident and said he feels for students who were violated. "It's a really disturbing thing. I mean, this is our home and to have something like this happen, to have such a violation take place in your house is a really scary feeling and we understand that. We're looking into every possible thing."

Futter asked anyone who had seen anything suspicious to please come forward. A second "ALERT" notice, signed by Director of Security John Scacalossi and Dean of Student Life Georgie Gatch, promised confidentiality to anyone who wished to disclose information about the vandalism.

On Tuesday, a commanding officer from the Bias unit and a member of Barnard security met with representatives from the Anti-Defamation League (ADL) to discuss the incident. According to Director of Public Relations Beverly Solochek, the ADL have said they are very pleased with the way the Bias unit is handling the investigation. In a press release put out by the ADL, the organization deplores the crime and comments on Barnard's action: "The theft of 50 mezuzot from doorposts

at Barnard is a vile act with a clear anti-Semitic message."

Pam Schaffer, Chair of the New York Regional Board of ADL, is quoted in the flyer saying that "Barnard officials are to be commended for their immediate and



President Futter Addresses Students

portion of Deuteronomy, known as the Shema, is inscribed. Jewish law dictates that all Jews affix a mezuzah to their doorposts.

The incident was first reported to security Sunday morning by a Quad resident when she noticed her mezuzah missing from the doorpost. Resident Director for Sulzberger, Hewitt and Brooks Halls Peter Libman was then notified by security at which time both Libman and Security Supervisor Fred Uzakewicz went to the Quad to "try and assess the extent of the damage," Libman said. "ALERT notices" were immediately posted explaining the crime and urging any victims who had not yet reported it to security to do so at once.

In response, four Jewish Barnard students; Rachel Aranoff (BC'93), Dahlia Kalter (BC'93), Esther Fried (BC'93) and Alisa Laufer (BC '93) compiled a letter of both concern and outrage as well as



Concerned Students

the meeting, attended by approximately 75 students, Futter denounced the act as a "deeply disturbing, truly deplorable incident." She continued with an outline of the steps being taken which included a letter from Futter to all members of

strong response to this sensitive situation." The release adds that, according to their research, the number of anti-Semitic incidents has risen 72% since 1987 and says that "this incident is particularly alarming because of the upward trend in anti-Semitic incidence on campuses across the country."

Both John Scalososi and Detective Betty Porter, who is the Bias unit officer active in the investigation, declined to comment. Solochek said she recognizes this as normal police procedure in a serious ongoing investigation and that investigating officers may not want to disclose information for fear of "impeding the investigation."

Columbia University Jewish Chaplain, Rabbi Charles Sheer, who attended the Monday night meeting and who has been meeting with victimized students, was deeply troubled by the event. "This morning I went over to the Quad and I walked around and went to some of the floors where the mezuzot had been ripped off and it was terribly sad, and terribly frightened," Aranoff was also fearful of the anti-Semitic implications. "It's very scary. It reminds me of the time before the Holocaust. People would be sitting in a country and think it was safe and then slowly but surely, things like this happen and it gets very bad."

Another Jewish student, Shulamit Rubin (BC '93), said she felt it was important to make people aware of how serious a violation this is. "What is most upsetting about all of this, and what is traumatic for me, is the fact that this is one of the most precious sacred items to the Jewish people and it's a tragic event for the Jewish people to have a holy item like this treated in who knows what sort of way. It could be burnt now, it could be lying in the garbage, and it's just tremendously upsetting for myself and I believe the Jewish community at large."

The incident has received extensive coverage in local news, including a televised report on the 5 o'clock Channel 7 news on Tuesday as well as a short article in Tuesday's *New York Times* Metropolitan section. More is expected to be revealed as police and Barnard administration continue their investigation.

Most people interviewed applauded the administration's response. Jennifer Levin (BC '93), was extremely pleased. "I think Barnard College is handling it tremendously. I'm very impressed with the promptness and efficiency with calling the police, calling their own investigation, increasing security, etc." Rabbi Sheer is likewise impressed. "They have responded immediately, which is commendable and appropriate and necessary. I feel they are genuinely upset and committed to processing this as fully as they can."

Similarly, the wide range of heartfelt student support, regardless of ethnic or religious backgrounds, has been interpreted by many as a ray of hope as well. "One of the most heartening things here," said President Futter Monday night, "and there is not much that is heartening in this, is that first thing Monday morning, I received in my office a letter with signatures of over 100 students at Barnard and Columbia and it was signed by community members of every background and it's very significant and it's something we have to build on and work on during this very troubled situation."

Libman expressed similar optimism, saying he felt this incident was helping people of different ethnic and racial backgrounds begin to understand each other's needs. "There was an analogy given if somebody had a crucifix on their door and somebody tore that off, it would be the same feeling. I think they really empathize." Rabbi Sheer said he hopes this incident will shed light on

the need for mutual respect between members of different religions on campus. "We have to come together and use this as a means to let people know that we have rituals that are holy, all of us, and that those symbols of our different heritages have to be treated with respect and admiration, because to defame them, defames the people you are attacking and it defames everybody," he said. As a student, Aranoff finds this multi-cultural response comforting. "I'm very happy to see the support we're getting from people of all races and cultures because I see that there are a lot of people who don't feel the way these vandals do," she said.

One such supporter, Leilynne Lau (BC '93), who attended the meeting explained her feeling on the matter.

"This is an issue that concerns the whole Barnard community. It's not just a race-specific issue. If a group of people can hurt a specific part of our community, you think, 'Wow, they can hurt any other part, too.'"

Libman said he would like to believe that the perpetrators were not members of the Barnard community, but rather guests. However, he said that the police "are not ruling out any possibilities. They want to keep all options open." He added that even in the unfortunate event that the perpetrators are not caught, there is still much to be learned.

"We can't go back and change history. All we can do is build on something like this and make some good out of a bad situation and I think we will. This is a very special community."

Cheryl Prince is a Barnard College junior.

From page 9

produced the desired antibodies, and booster shots are given periodically. After the specified period of time (approximately one to two years) the number of cases in which meningitis developed is tallied, and once the codes are revealed the efficacy of the vaccine can be determined. Among those Navaho babies tested, 23 cases of meningitis occurred—22 of which had only received a placebo and not the actual vaccine. The meningitis vaccine was thus proven to be 93% efficacious.

There is an ethical question that arises out of the double blind study. Are

those infants receiving the placebo actually being denied treatment? Ryan said that it is "ethically alright to give a placebo because there is no other way to treat meningitis in such young infants." However, in determining whether or not to actually run the efficacy trial, there must be an "excellent chance of a positive result, and ethical considerations must be taken into account—the end must justify the experiment," Ryan said.

Following the efficacy trial is a disease eradication study. As the administration of the vaccine

approaches 100%, the occurrence of the disease should approach zero. The vaccine developed by Merck was put on the market late in 1990, and is now widely recommended by most pediatric organizations.

Rachel Barere is a Barnard College junior.



LAST WEEK AT McAC

IPHIGENE'S COFFEEHOUSE

Kate Jacobs, an immensely talented, widely acclaimed singer songwriter played at Iphigene's Country Bluegrass Night On Thursday, November 21. Kate performs live on a regular basis with her acoustic, country tinged backup trio, the Blue Chieftains in clubs like the Continental Divide, Live Tonight, and the Bottom Line. She is no stranger to the Barnard area, either. She has been featured on WKCR, and performed last summer at McAC's Women's Coffeeshouse, as well as Fumald Folkfest. Kate's solo performance on Thursday at Barnard demonstrated her mastery of the song as a small vignette. She has a talent for painting sensitively rendered, often bittersweet, portraits of relationships, feelings and characters that are both peculiarly vivid and real, and at the same time fictional. Her characters take on a life of their own by the time she's finished singing about them. Her engaging live presence and fondness for simple melodies rooted in folk and country music set her apart from other talented singer songwriters, and establish her as one of the more evocative and exciting new voices to emerge on the scene.

The Silk City Quartet, a unique string quartet, played their eclectic mix of music, as well. The string band, comprised of mandolin, fiddle, guitar, and bass blended together in a variety of styles, including bluegrass, and wide ranging ethnic music. Audience favorites included the "Wizard of Oz" medley and "Volare".

The Coffeeshouse committee is seeking new committee members. Chairperson position is available as well. Interested?? Call Edina, at x44600.

UPCOMING DATES

DON'T STRESS, REGRESS!!!

With finals approaching, the Daytime Social committee will be sponsoring a day of childish fun in McIntosh Center on Monday, December 3. The event, still in the planning stages, will provide finger painting, cartoons, bubbles, toys and more for stressing students who need to relax and have some fun. Check our bulletin boards in Upper and Lower McIntosh, as well as upcoming McAC columns for more information.

CASINO INTERNATIONALE!!!!

Hey, like to gamble? Does the sound of a spinning roulette wheel send your brain reeling? Well, then come to Casino Internationale Night in McIntosh on Thursday, December 5! The event will be co sponsored by McAC, Class of 94, CSC, SOC, and UMB. McIntosh will be transformed into a casino, with craps and blackjack tables, a money wheel, roulette wheels, and more! CSC will be running a Mah-Jongg table. There will also be a midnight raffle.

UMB will provide a DJ, specializing in salsa, merengue, and other ethnic music. They will also be providing international cuisine for the buffet. Admission will be \$6. You must be 21 to drink. Don't miss it!

PIZZA!!!

The Social committee will be sponsoring a Pizza study break in McIntosh on December 3. There will be free pizza and soda and other fun stuff. See you there!

WIN TIX

Check your mailboxes for our poll. The PR committee is taking a survey. We would like evaluations of our past events, and we are interested in hearing suggestions for upcoming events. We are also interested in determining the most effective ways of publicizing our events. In an effort to publicize more efficiently, we would like to know where most students hear about the events that they attend. As an incentive to get you guys to participate in the poll, we are holding a raffle. One poll sheet will be drawn at random and the winner will receive 2 free tickets to any of the shows sold at the McIntosh ticket window. Deadline to hand in completed poll sheets is December 1.

POSITIONS AVAILABLE! GET INVOLVED IN STUDENT ACTIVITIES NOW!

Positions are available on the following committees next semester.

Coffeeshouse Chair and committee

Social Co-Chair and committee

Special Events Committee

Lecture committee

Faculty Student Programming

Public Relations

If you would like to join a committee or get involved in McAC, stop by our office in lower level McIntosh, or call us at x44600.

McAC's weekly meetings are held every Wednesday in Upper Level McIntosh. Everyone is welcome to attend.

Is your club having an event, or a lecture on campus? Call us! McAC would like to co-sponsor events with other campus groups.

**WIN 2 free tickets to a show!
from the McIntosh ticket window.**

In order to obtain student feedback, McAC is conducting a poll to evaluate our activities from the past semester. Please answer these questions and submit them to the McAC office (room 112 McIntosh) by December 1. One of the completed evaluation forms will be chosen in a random drawing on December 2. The winner of the drawing will receive 2 free tickets to a show from the McIntosh ticket window .
Please do not enter the contest more than once.

1. What does McAC stand for?
2. Name two McAC committees.
3. Please check off activities you have attended this semester and rate them on a scale of 1-10 (1 being the best).

Activity

Rating(1-10)

- a. Tuesday night study breaks
- b. Thursday night Coffeehouse
- c. Beauty Bash
- d. Sadie Hawkins Dance
- e. Rocky Horror Picture show
- f. mini courses (state one you attend)
- g. student faculty trip to La Traviata
- h. other_____

4. How did you hear of most of the events- check all that apply:

- a. On Broadway___
- b. Barnard Bulletin ___
- c. advertisements in Newspaper___
- d. Flyers___
- e. phonemail___
- f. other_____

5. What additional activities would you like to see next semester? Which, if any would you like to repeat?

6. Suggestions for improvement _____

McAC welcomes your suggestions, comments and participation. Our weekly meetings take place on Wednesday 8:00 pm Upper Level McIntosh. Feel free to drop by our office (LL McIntosh) with your suggestions or call x44600.

NAME

LOCAL ADDRESS

PHONE#

Rocks for Jocks—Or is There More to It?

I don't think any of us really knew that we were getting into when we registered for Physical Geology and Historical Geology last May. The course, taught by Professor Peter Bower, chair of the Environmental Science Department at Barnard, and the accompanying lab by Robina Simpson, turned out to be a lot more than just "rocks for jocks."

So we marched into our classroom in Schemmerhorn, knowing that we had given our summer away. There were six of us from Barnard: Nicole Agostino (BC'94), Claire Corcoran (BC'92), Elaine Grossman (BC'93), Naomi Robinson (BC'93), Claribelle Sering (BC'92), and myself. Nicole, Clair, and Claribelle are Environmental Science majors. In that room, we joined about twenty-five other students from Columbia College, General Studies, and a host of other colleges and universities. We all knew that we were in for a lot of work—Geology and its lab were worth ten hours of credit for both summer sessions. And so we began.

From plate tectonics to meteorites to chemical compositions (and everything in between) we read heavily from numerous sources throughout the summer. Yet what set this class apart from all the others we have ever taken were the field trips.

The first time we left the classroom, Professor Bower instructed us to pour acid onto the sidewalk on Amsterdam and then onto the steps of Plimpton Hall to observe the results. Needless to say, passers-by gave us more than double takes. I have to admit that I felt rather silly, not being a person particularly devoted to rocks or, for that matter, to concrete. That was only the beginning. We took an excursion to the Watchung Mountains and the Palisades (composed of basalt and diabase, respectively). We went to the caves in Inwood Park. We inspected Morningside Park and Central Park with our fine-toothed geological combs in order to find evidence of glaciation and other phenomena. We camped on the beach at Montauk (my first experience sleeping in the great outdoors) and ate a great deal of lobster while learning



Left to right: Robinson, Corcoran, Gleim, DuBose, Sering, Bower, Agostino, Grossman

the minute details of long-shore transport. We swam at Fire Island and dug a six-foot trench to examine the sand which was more interesting than I would have imagined. At Sandy Hook Beach in New Jersey, we were required to dig for sand bugs, the least aesthetically pleasing creatures I have ever seen. At Big Brook, also in New Jersey, we excavated fossils that were sixty-five million years old—the regal but extinct exogyra and bellemite, for example. We also went to the Wetlands Preserve of the Meadowlands where we were informed of the technical nature of sewage and thermal pollution as we rode in our boats down the picturesque Hackensack River.

The main feature of our field trip experience was our trip to Pennsylvania. In our less than elegant campsite, we were squashed into tents (over ten people in mine), with no showers for three days. Yes, it was quite

cozy. Our days there were filled with fossil hunts and visits to coal mines such as the Pioneer Tunnel in Asheville, PA. If we had not gotten to know our fellow students by then, this trip certainly changed that. The photo that accompanies this article is of the Barnard faction of the class at the St. Nicholas Breaker of the Reading Anthracite Company where we had tours of the laboratory and the coal breaker itself (these days, coal is not mined anymore, but rather dug out of immense quarries and processed in breakers). The six of us are standing proudly in our hard hats with Professor Bower and Jeff Gleim, the helpful and informative representative of the Reading Company.

Our last assignment was an in-depth paper on the history (and I mean millions of years) of the region. Stress levels were high and all of us spent at least a few long nights in the lab. Finally, the summer ended and it was almost time to go back to regular classroom lectures. My unique summer was over. I left with an understanding of the world in which I live as I never had before. I now understand what I am walking on and why. I understand that there is a vast history beyond what the history books teach us. I understand that rocks are not just for jocks.

Kate DuBose is a Barnard College sophomore.

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Corporate Responsibility: How Should the Consumer Respond?

Ironically, a few years before the Exxon Valdez oil spill, Exxon claimed that its objectives were to assure that its operations, among other things, would not create a significant hazard and were compatible with the environmental needs of the community (from "A Study of Corporate Ethical Policy Statements")

The Ford Company thought that it could save millions of dollars so it ignored the hazards of a dangerous type of gas tank and installed it into many cars of a now outdated model

The rift between the powerful corporations, muffled partners with the government, and the ordinary citizen, whom the government is supposed to represent, has grown enormously

This led to numerous fatalities and ultimately cost the corporation millions of dollars

Firestone sold hundreds of tires at half-price. Due to the defective tires, a multitude of accidents occurred. In the end, the corporation lost money and its reputation

The real losses in all these cases were suffered by the innocent consumers. They could have been avoided if the corporations adopted more socially responsible attitudes instead of looking at short term profit

Is corporate responsibility a contradiction in terms, or a long-awaited reality? The rift between the powerful corporations, muffled partners with the government, and the ordinary citizen, whom the government is supposed to represent, has grown enormous. However, some responsible people and organizations are working to counter this trend. Through painstaking efforts to fight against the establishment, these people have empowered the citizen and consumer

Among other consumer advocates, Ralph Nader has fought corruption from the largest corporations to members of Congress. He has founded one of the most influential organizations in the state of New York, the New York Public Relations Interest Group (NYPRIG). NYPRIG has dealt with issues ranging from the environment to consumer protection, education to government. For example, it proposed legislation requiring companies to disclose

information about toxic chemicals they produce and/or keep in storage. Governor Cuomo signed this legislation into law in 1984. The result was the finding of over 400 previously unknown dumpsites.

NYPRIG also led a campaign in 1976 advocating a law that would allow consumers to substitute brand-name pharmaceuticals with cheaper, generic ones. In its Youth Civic Education project, NYPRIG targets urban high school students and educates them about their roles and powers as citizens.

In a country of pervasive apathy, organizations such as NYPRIG are a dire necessity.

The Council on Economic Priorities (CEP) is another group that works to bridge the gap

between the rulers and the ruled, the corporations and the consumers. Research involved in this non-profit organization encompasses corporate social responsibility and environmental issues, as well as national security. Shopping for a Better World, one of the annual books published by CEP, informs the consumer and investor about the ethics and social responsibilities of hundreds of corporations. It ranks corporations and products based upon such

issues as the treatment of women, hiring of minorities, environmental waste disposal, charitable donations, arms escalating policies, and animal testing. This atypical approach to rating corporations contrasts those that rank corporations only on the basis of profit and growth.

As an intern this summer for a complementary organization of CEP, I was exposed to the internal politics of the organization. Fans were used instead of air-conditioning in order to help lessen the environmental burden. Just about everything was recycled. No smoking was permitted in the entire office. And employees actually took these issues seriously. I felt at home, ideologically. However, although the external goals of the organization seemed noble, the internal politics were not that much different from any other job I had ever had, profit or non-profit. A definite hierarchical structure was imposed upon the workers. All of the

interns knew who the boss was. Yet, because of their moral aims and larger scale aspirations, the petty office politics did not bother me so much.

Groups like NYPRIG and CEP are needed to mobilize the corporations into changing. Citizens must be constantly educated and reminded about their rights and responsibilities. From the grassroots upward, more and more people are able to become vibrant forces in the public sphere. Corporations must know they cannot place profit as the number one priority. If they do not meet the ideological standards of the consumer, consumers should shop elsewhere.

Since corporations do not now for taking action without legal motivation, they will generally not change until forced to stop. Environmental protection laws are anathemas to corporations, costing them lots of money, in the short term. Without the law on the back of the corporations, let alone politicians and anyone else, corporations simply continue to do whatever will work to their best advantage, until they get caught.

What about corporations that claim to

Consumers should learn to purchase products that fulfill their moral imperatives, not just their tastebuds

be environmentally sound or socially conscious? Some live up to their claims and deserve praise, however consumers must not be deceived by the rhetoric espoused by those who say one thing and do another. Unfortunately, only a handful of idealists, surrounded by greed mongers, actually run the corporations. The backlog of cases in the courts results in out of court settlements and consequently, the issues are not brought into the public eye.

One thing that corporations can do is exploit the opportunities of market-based environmental incentives, whereby the market includes the costs of cleanup. In this way, the goal is to make prices reflect not only the costs of production but the full social cost as well.

Consumers should learn to purchase products that fulfill their moral

Continued on page 17

My Doctor, My Lover Addresses Sexual Abuse of Women in Psychotherapy

The problem of sexually abusing a patient in psychotherapy is a serious one. According to one professional study, two out of five psychiatrists admitted to knowing a colleague who was involved in sexual relations with a patient. Seven to 10 percent of psychiatrists have admitted to being sexually involved with their patients, not to mention many more psychiatrists who could be and haven't admitted to it. The PBS documentary, "My Doctor, My Lover," aired on Tuesday, Nov. 12. "My Doctor, My Lover" explored the implications and consequences in the medical profession and for women in a pivotal case of a woman suing her patient for sexual abuse.

When a patient enters into psychotherapy, bonds of trust must be formed, bonds that are violated any time even sexual innuendos, much less sexual relations are made. A legal expert from the documentary explains, "(Patients) go into therapy and are told that the only way they will get better is if they tell (the therapist) things they've never told anybody else...and of course, those details are later used by the doctor against the client." Feelings of affection that many patients have for their doctors are, in fact, common and natural. They are called feelings of transference. But therapists are taught that transference should not be taken personally and should only be used to better understand a patient's condition. Melissa Roberts-Henry's therapist, Dr. Richter, though he noted his patient's transference, took advantage of his position of therapist and continually suggested that he was thinking about her. She says, "He asked several weeks in a row (whether I was thinking about him.) And it finally occurred to me that if he kept asking me this question, maybe he was thinking about me." She began to think that a relationship with her doctor would help her get over her problems: "If he became my lover as well (as my doctor), he would help me that much more. I mean, then he would really care about me and really help me." Even though Richter states in the documentary that he "thought there was a high risk" of a sexual relationship being destructive to Roberts-Henry, he



**Left: Melissa Roberts-Henry
Above: Dr. Jason Richter**

pursued it, taking advantage of his patient for his own reasons. Another psychiatrist, Dr. John Fleming, compares the therapist who takes sexual advantage of a patient to a rapist: "Exactly what a rapist does is they go for their own gratification. They act out their own hostility, or their own need for feeling a certain physical pleasure, regardless of what the other person wants."

It is strange that rape is not mentioned anywhere else in "My Doctor, My Lover." Roberts-Henry describes her first sexual relation with Richter: "We were sitting on the couch, and then he pushed me to the ground. And he pulled my pants down, and he entered me. It was very unexpected. I...I was wearing a tampon and it was pushed all the way up. And I started crying, and he looked at me and said, 'What's the matter? Isn't this what you wanted?' And I said to him, 'No, you said we weren't going to do this and now you're doing this and I don't understand.'" Later on, an attorney asks her in her testimony why she didn't pull the tampon out first. She replies, "It was

too fast. It was happening too fast." And when Richter refused to help Roberts-Henry with her tampon, and she told him, "You just can't leave me like this," Richter's solution was to ask Roberts-Henry to come back in a week to see him. How Richter or anyone else could describe Roberts-Henry as "pursuing a man and ultimately being rejected by him," as one of Richter's lawyers states, is far beyond my comprehension.

All psychiatrists are required to take the Hippocratic oath, in which they must specifically promise not to seduce any patient. Former president of the American Psychiatric Association Dr. Rose states, "If a patient comes in and strips off their clothes and dances naked on the table, that doesn't relieve the physician of a responsibility of not having sex with the patient."

When Roberts-Henry filed suit against her former therapist for sexually abusing her in therapy, the immediate reaction of Richter's lawyers was to delve into Roberts-Henry's sexual past, in order to convince a jury she was promiscuous, not unlike the treatment Anita Hill received for accusing Clarence Thomas of sexual harassment. Over a three-day period, Roberts-Henry was interrogated for a total of twenty-four hours on topics she had never discussed with her closest friends. A private investigator was hired to call Roberts-Henry's former lovers and best

friends. The lawyer accused Roberts-Henry in questioning of filing the suit, as is echoed in the quote above, merely out of vengeance for someone who'd rejected her. Paul Cooper, one of Dr. Richter's lawyers, treats it a typical procedure that Roberts-Henry, after having gone through years of continued depression and unsuccessful therapy with Dr. Richter and another psychiatrist, periods of depression when she wouldn't leave her bed for days, was prescribed several kinds of anti-depressant drugs at various points in therapy, and was told by other therapists she should be hospitalized, should be subjected to such grueling questioning. But when Dr. Richter, the defendant in the case, was questioned by the makers of "My Doctor, My Lover" on his own sexual history, he responded, "I can understand your interest in the subject, but there's a certain point at which, I might say look,

I would like to maintain some shred of privacy about my life, either present or past. And I think most people could understand why I'm not interested in giving you my complete sexual history on a national television program."

That such a viewpoint and procedure could be tolerated within the medical or legal professions is upsetting. The Colorado (the state in which the incident occurred) Board of Medical Examiners seemed to have no problem with it. The CBME questioned Richter after the jury awarded \$180,000 in damages (enough to cover the expenses for therapy Roberts-Henry would need to recover from the entire incident, all paid for, including Richter's legal expenses, by Richter's insurance company, which in fact was part owned by the American Psychiatrists Association), and had the power to revoke his license. After discussing the case among themselves and with

Richter, they decided not to take any action against Richter, nor to make any changes in the procedure of handling suits for sexual abuse.

Unfortunately, many women refuse to take any action against their therapists who abuse them. Much like the Thomas hearings, this is a case that will discourage women to report sexual abuse by their therapists instead of compel them to do so. But Roberts-Henry, who has since co-founded a Denver self-help group for victims of sexual abuse by their therapists, has no regrets. "I would definitely still do it all over again," she says. "No matter what happens in litigation, no matter how much they try to humiliate me by doing this, I lived, as I believe, I did what I thought...no, I did what I know was right and I still have my dignity."

Juliayn Coleman is a Barnard College junior.

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imperatives, not just their tastebuds. Even as college students we must act now, before "real life" starts. Through political action, we can foster legislative change. Ralph Nader, for example, fervently advocates student

participation in the political process. At a speech on campus last year, he asked, "If you are not active now, when will you be? The present is the best time to start." Unfortunately our children will still have to deal with what we destroy

in the environment, and unless we make our response strong enough, who knows if they will be able to see a greener future?

Dawn Zuroff is a Barnard College senior.

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Diversity Film Festival Presents *Knowing Her Place*

Her name is Vasundara Varadhan. She was an infant when she moved to Queens with her parents. She was twelve when they moved back to India. At fifteen Vasundara's father passed away; she was married at sixteen. Her husband took her back to Queens after the wedding. The girl who departed as a child, returned as a bride.

Knowing Her Place, Indu Krishna's film documenting Vasundara's dualistic cultural experience was presented in the Ella Weed Room on November 13 as part of Barnard's First Annual Diversity Film Festival.

Having spent most of her life in the U.S., rather than in India, Vasu felt obligated to maintain the traditional Indian values she was raised with, because she felt not doing so would be betraying her heritage. Yet her attitudes and perceptions resonated with those of American society.

"It's like moving in two directions at once," Vasundara says in the film. Instead of having the best of both worlds she was trapped between two extremes, unable to side with one against the other. Agonized by the conflict of her American heart with her Indian features, the trauma of Vasu's abrupt encounter with two very diverse cultures left her frustrated and, more often alienated. Neither her American friends nor her husband and sons understood her, so Vasu attempted suicide.

One prevailing factor in Vasu's misery and confusion was the prevalence of suffering amongst her maternal figures. The conflict of a dual identity was not unique to Vasu, but continues to be familiar to many Asian women. We look up to not only our strong, persevering mothers and grandmothers but to our enduring

motherlands in political and economic turmoil as well. As a woman Vasu was more sensitive to her self-identity than her husband or sons. As a woman she was forced to overcome gender abuses that at one time had been suffered by her mother and her grandmother before she could establish her own definition of identity.

Eventually Vasu finds peace within herself, her cultural identity crisis is resolved when she is able to see herself as an individual, rather than an Indian, or an Asian American. The trials of Vasundara Varadhan is a reflection of the emerging multi-ethnic, multi-cultural experiences prevalent in late 20th century America.

Bei Bei She is a Barnard College first-year.

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Get Naked and Fill Your Soul With a Funky Bass

According to Anthony Kiedis, the lead singer for Red Hot Chili Peppers, the band has always "been driven by the power of the funk." The funk was driving hard on Saturday night when Anthony and the rest of the Peppers exploded onto the stage at the Roseland for the last of four nights with a rare energy. Proceeded by two of the biggest up and coming bands, Pearl Jam and Smashing Pumpkins, the funky monks were in full form. The amazing set covered all of their greats from each album: classics like "Stone Cold Bush", "Special Secret Song", "Subway to Venus", and "Blackeyed Blond" have never sounded so good. Particularly delicious was "Higher Ground", the Stevie Wonder cover found on their last album, Mothers Milk. These L.A. boys reached that higher ground on Saturday, and they took the audience along for the ride.

The set also included several songs from their latest release, *Blood Sugar Sex Magik*: "Give it Away", "Suck My Kiss", "If You Have to Ask", the title track, and the sad but beautiful "I Could

Have Lied". As if the music wasn't enough, Anthony Kiedis and Flea danced so hard on stage that the pit rocked the entire time; nobody bothered to come up for air. One of the most exciting things about this band is each member's appreciation for the others. Anthony often stopped moving just to stare, in awe, at John Fruciante while he ripped through a guitar solo. Music sounds so much better when you know it wasn't made just for the money.

In a recent interview in East Coast Rocker, drummer Chad Smith suggested putting on the Chili Peppers and dancing around naked. I can't think of more fitting music to boogie butt-naked to. Their music makes you want to lose your mind. With up coming finals, the Red Hot Chili Peppers may be the only things that can



The Red Hot Chili Peppers

keep this type A personality sane!
Jessica Hodges is a Barnard college sophomore.

New York City Art Institutions Honor Day Without Art

Photographer Robert Mapplethorpe died of AIDS in 1977. Poet Cookie Mueller died of AIDS in 1989. Singer/entertainer John Sex died of AIDS in 1990. Actor Ethyl Eichelberger died of AIDS in 1990. These are just a few names we don't hear very often. As Magic Johnson appears on the cover of every magazine and newspaper across America, art institutions in New York City will recognize those artists which mainstream media have neglected to cover. On Sunday December 1, 1991 over 3000 cultural institutions will observe World AIDS Day as Day without Art by honoring those who have died or who are dying of AIDS. DAY Without ART was declared in 1989 by Visual AIDS, a non-profit group of art professionals. While many institutions such as Performance Space 122 will acknowledge Day Without Art by closing their doors to audiences, other artistic institutions will recognize the day with special events. The Museum of Modern Art will present

Projects: A Space Without Art on view until December 8, 1991. The project is a "commemoration, not an installation," according to Robert Storr, curator of Department of Painting and Sculpture. MOMA will also present Speaking Out: Film and Video about AIDS until December 3. Deep Dish TV will present a special live performance produced by The Kitchen in association with Visual Aids on December 1, from 3-4pm. The performance is directed by video artist Charles Atlas and will feature artists, John Kelly, Robbie McCauley, Richard Elovich, The Lavender Light Choir, Bill T. Jones, and Karen Finley. In addition to Day Without ART, New York City will observe Night Without Art by darkening the lights of large landmarks including bridges, Rockefeller Center, and the Empire State Building.



Jame Ladpaolo is a Barnard College junior and a Bulletin features editor.

Left Field
Susan Leff

The Fatima Mansions—Viva Dead Ponies. (MCA)

"Keep Music Evil, Please," the liner notes of this LP reads, and it's plain that Irish frontman Cathal Coughlin (formerly of Microdisney) intends to do just that. on *Viva*, Jesus is a vindictive cashier in London's Crouch End, killing policemen is a call to arms ("Why the hell not?" Coughlin croons) and Ceausescu is about to be reborn. Although their performance in town last month was a huge disappointment (the sound quality was terrible, even for CBGB's, thus rendering Coughlin's arrogance foolish and downright stupid) the album more than makes up for their live performance: both disturbing and funny, "Look What I Stole For Us, Darling," "The White Knuckle Express" and (my favorite song title) "Only Losers Take The Bus" are strange and ominous lyrics of human tragedy, with an equally cutting, driving musical sound. Both "Pack of Lies," a pitiful immigrant's tale, and "Door to Door Inspector" leave me cold and display Coughlin's fine talents as a singer/songwriter and his insistence to "Keep Music Evil," indeed.

Consolidated—friendly fascism. (Netzwerk/I.R.S.)

"Are you motherf—kers ready for THE hardest, liberal, vegetarian, pro-choice, lesbian and gay supporting motherf—kers from San Francisco?" this 17-song album asks at its onset, but as in the real world, Consolidated works best when attacking the contradictions within American society, rather than attaching labels to them: "Typical Male" is rather typical in its patronizing tone. What DOES work on this album, however, are the connections that are made through the raps and samples. "The Sexual Politics of Meat" is vegetarian theory meets radical feminism, while "The Unity Of Oppression" rails against hypocritical activists who, for example, fight racism only to proliferate similar forms of oppression through anti-Semitism. "Dominion" shows the band's willingness to undergo an embarrassing self-examination and critical perspective at their concerts, where the band invites the audience to voice opinions and discuss subjects dictated by the participants themselves. "College Radio" is a 1+1/2 minute Elvis Costello rip-off with an undeniably effective attack on the Culture Industry ("I know College Radio/You wouldn't lie to me/And turn out to be/A top-forty radio station/That's been bought out by the major labels...")



Pulnoc

Pulnoc—City Of Hysteria. (Arista)

Begun in 1968 as The Plastic People of the Universe, Czechoslovakia's reknowned Pulnoc (pronounced "pull notes") have managed to make their debut on Arista with *City Of Hysteria*, a tribute to the band's own survival and to their devoted of following, having recorded on "home recording" equipment during the 1970's and '80's, their music was released in France without the band's knowledge by a group of Czech emigres that were organizing a defense fund for the band (whose members had been arrested and jailed during official crackdowns since the band's inception.) The album itself is a mix of Western and Eastern progressive rock: the lyrics, in both Czechoslovakian and English, are rather sparse and exquisitely beautiful, such as the title track, which reflects on the state of Czechoslovakian despair during the Husak regime. Their one cover tune, Lou Reed's "All Tomorrow's Parties," is breathtaking and shows the band's American influences, such as the Doors, Jefferson Airplane, etc. Pulnoc actually were the first to introduce Czech audiences to the Velvet Underground, so it's ironic that their first widespread release here in the States would include this cover. "Little Canary" reminds me of Boris Grebenshikov's style on his LP *Radio Aquarium*, and another showpiece of the album is the song "I Sweep But Don't Clean," when Michaela Nemcova sings "I am the wind/I sweep but don't clean/I carry the dirt farther away."



Nirvana

Nirvana—Nevermind. (DGC)

No sell-out here: Nirvana are still the best band to come from the Seattle scene since Jimi Hendrix. Having left local indie Sub-pop after 1989's *Bleach*, this trio's debut on Geffen has set the music scene abuzz with its punk energy, pop catchiness and hard rock riffs. Says guitarist/vocalist Kurt Cobain, "People have opened up to an appreciation of hard rock in punk and it's great that they've fused together. Now it's time to appreciate the pop side." *Nevermind* successfully blends all three, opening with the powerful "Smells Like Teen Spirit," a rant against teen apathy, and continues with songs like "Lounge Act," a poppy love dirge complete with heavy-metal sound, as well as "Polly," an acoustic ballad that Cobain says is about rape ("Polly" actually reminds me of "Jane Says" by Jane's Addiction.) "Stay Away" is a bitchin' and moanin' song that reminds me of every fight I ever had with my parents as a super-hormonal teenager. And isn't that what rock is supposed to be about?

Susan Leff is a Bulletin arts editor and a Barnard college senior.



Consolidated

Arts Calendar

November 25 - December 8

ON @ Breathless
 Tues Nov 26 7, 9, 11
 altschul

CAMPUS

IT'S A WONDERFUL LIFE
 SUN. DEC 8 - 7, 9, 11 - ALTSCHUL

Without Anesthesia
 Tues Dec 3 7, 9, 11
 altschul

3 DANCE PERFORMANCES
 Thurs Dec 5 @ 5:30
 Fri + Sat Dec 6 + 7 @ 7:30
 in MINOR LATHAM PLAYHOUSE

WBAI Crafts Fair
 dec 6-8
 in Fenis Broth Hall

Tues. Nov 26 8:00 pm
MUSIC UPTOWN
 Concert by **AEGUALIS CHAMBER ENSEMBLE**

Happy Thanksgiving

OFF CAMPUS

GROUP SHOWS OF CONTEMPORARY ART TO BENEFIT ACT-UP
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CELEBRATING CALDER
 Whitney Museum 570-3633

Metropolitan Museum of Art
CHRISTMAS TREE
 opens dec 5 in Medieval Sculpture Hall
 82nd St + 5th Ave.

RECENT METAL SCULPTURE
 in Sculpture Court at Whitney Museum
 878-2550

New York City Ballet
 at Lincoln Center
 Broadway + 63rd St

NO SKIN OFF MY ASS
 a film by BRUCE LABRUCE
 at Cinema Village 924-3363

CHUCK CLOSE
 Pace Gallery
 142 Greene St
 431-9224

Salzburg Marionette Theatre
 at alicia Tully Hall 875-5050

KRS 1 speaks THURS. DEC 5 307
 + poetry reading S.O.B 7171

9th Century European Photographs
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 at MET. MUSEUM
 879-5500

My life with The THRILL KILL KULT
 MONDAY. DEC. 2
 at Marquee 249-8870

Black Rock Coalition Dec 7 at CBGBS / **OZZY OSBOURNE** TUES DEC 3 PARAMOUNT Theatre
 By Miss Dahlia Elsarad

The Fish is by Danava





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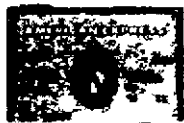
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