



BARNARD BULLETIN

Volume XCIX

Number 5

October 14, 1991

HOMELESSNESS



IS ACADEMIC INTEGRITY INTACT AT BARNARD? Is It As Important To Today's Barnard Women As It Was To Those Who Established The Honor System in 1912? Does Our Honor System Make A Difference By Declaring Our Community's Values Clearly At The Outset? These and related questions may be comprehensively addressed at a national honors conference scheduled for October 22 at West Point. The two Barnard student representatives, Mary Kim, Honor Board Chair, and Janet Alperstein, V.P. of SGA, will discuss these and related issues about our honor system with students from other colleges with similar concerns. They would be pleased to have your views, thoughts and questions to take to this meeting as full a range as possible of student opinion on these important moral issues. Call Mary (x32721) or Janet (x32937) with your suggestions.

SENIORS: YOU SHOULD HAVE received the Commencement speaker questionnaire in your mailbox. Please return it to the SGA Office or to a table in lower McIntosh, OCT. 14-17, 12-2 PM. Final deadline: OCT. 18. DIPLOMA NAME CARDS for FEB. '92 graduates should be turned in at the Office of the Registrar, 107 Milbank, IMMEDIATELY. The deadline for filing for the RHODES SCHOLARSHIP is MON., OCT. 21. Essayists interested in the ELIE WIESEL PRIZE IN ETHICS should consult Dean King. If you are applying to a graduate program in the humanities (History included in this instance) and have a GPA above 3.5, you might qualify for a MELLON FELLOWSHIP. Application deadline: MON., NOV. 4; if interested, see Dean King.

BARNARD HEALTH SERVICE OFFERS SEVERAL SUPPORT GROUPS THIS FALL: COPING WITH LOSS, FRI., 11-2, 108 Milbank; PROCRASTINATION AND OTHER ACADEMIC WOES, TUES., 11:15-12, 105 Milbank; BODY IMAGE, MON., 11-12, Health Services, Lower Level Brooks; SERIOUS SLIMMING, WED., 12-1, Health Service; FAMILY TIES, correction—TUES., 3:30-4:30, Health Services; LIVING WITH A CHRONIC MEDICAL PROBLEM, MON., 5:30-6:30, Health Services.

ANY FIRST-YEAR OR TRANSFER STUDENT WHO HAS NOT FILED the required medical report and questionnaire with the Office for Health Services is urged to do so immediately. Please see Phyllis Kaplan, Health Services, if duplicate form is needed.

TRANSFERS, OLD AND NEW: ON TUES., OCT. 22, there will be a Transfer Tea in the Deanery, Hewitt Hall, 4-5 PM. Come for food and talk.

CAREER SERVICES: DON'T FORGET the following events: RECRUITMENT WORKSHOPS: RESUME WRITING, MON., OCT. 14, 4:15, WED., OCT. 16, 12:15, and INTERVIEWING STRATEGIES, TUES., OCT. 15, 12:15; INTERNSHIP ORIENTATION, WED., OCT. 16, 4:15; CAREER PLANNING WORKSHOP, TUES., OCT. 22, 5-6:30 (sign-up advised)—all in 11 Milbank.

RESEARCH CONSULTATION AT LEHMAN LIBRARY: Before undertaking research projects, come take advantage of the following demonstrations offered by Lehman Library: RESEARCH SOURCES: CIO, Readers Guide, Social Sciences, Humanities Index, MLA Bibliography on CD-ROM, OCT. 16, 23, 30, at 4 PM, and OCT. 17, at 11 AM, 2nd floor. ELECTRONIC INFORMATION SOURCES: OCT. 14, 3 PM and OCT. 28, 4 PM, 2nd floor. Make an appointment for an individual conference with a reference librarian for special assistance. Call the Library, x43953, for more info.

FLU SEASON AGAIN: HEALTH Services has received a first shipment of influenza vaccines for the 1991-92 season. The viruses that cause influenza outbreaks change every year, so last year's immunization has expired. Students with asthma, other respiratory problems, or other chronic illness should be immunized every year. Come get your shot on Tuesdays or Thursdays. There is a \$5 charge.

ARTSFORUM FEATURES A SPECIAL weekly event—a talk and/or performance by a prominent writer, dancer, choreographer, director, or photographer—and especially welcomes the newer members of the student body. MONDAYS, 6-7 PM, Streg Studio, Barnard Annex. Today, OCT. 14, James Sherry, poet. Upcoming: Johanna Drucker, book artist.

MIDTERMS COMING UP! IF you'd like to check your strategies for exam preparation, consider attending Dean Denburg's final session of her study skills course, FRI., OCT. 25, 1-2 PM and notify the QUAD office of your interest immediately.

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BARNARD BULLETIN

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The Barnard Bulletin is published on Mondays throughout the academic year. Letters to the editor are due in our office by 5pm the Wednesday preceding publication. Opinions expressed in the Bulletin are those of the authors, and not necessarily of Barnard College.

The Barnard Bulletin
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The Meaning of Personhood

This article was written in response to both last week's editorials and Ali Stone's article in the "Voices" column, as a member of those protesters present throughout Antonio Novello's speech.

Most of us agree that reproductive choices are best left to those who will live the consequences. We know that restricting access to abortion or criminalizing it will not stop abortion. Women with the means will buy safe abortions, women without will suffer. The anti-abortion movement has won political points over the last decade in part because it has not shied away from using upsetting imagery. The subject of this article is the counter context that has been created for the abortion debate, a deeper understanding of why this context was necessary for the anti-abortion movement, and the creation of a pro-choice context of our own.

The World Health Organization in 1988 reported that there were 500,000 maternal deaths worldwide, half were attributed to septic abortions. These deaths occurred mostly in nations where abortion is illegal and birth control is difficult to obtain. During the summer of 1989 the case of Webster v. Reproductive Services rocketed the pro-choice movement into action. Reproductive freedom had been rolling back for a decade but the Webster case demonstrated that the court was being packed in order to overturn Roe v. Wade.

When Roe v. Wade was handed down in 1973 the pro-choice movement saw abortion as a life and death issue. Both the lives and deaths of women were at stake. As the fetus has risen to the status of independent figure in our national consciousness, primarily through the media, the debate has transformed. A new highly ambivalent pro-choice position has emerged which sees abortion as a desperate action, dutifully regretted and only done in "extreme" situations. At the root of this anti-abortion position is the question of the possible personhood of the fetus. We have begun to see the fetus as an autonomous, freestanding individual. Most of us know this but it is important to reiterate: A fetus is attached to the placenta inside the womb which is enclosed within the living flesh of a woman. Against a commonly held anti-choice opinion, abortion was legal in the U.S. until the 1880's.

Somewhere in my thirteen years in Catholic school I was lectured much like Katharine Davis (see last week's editorial) by a speaker supposedly from Planned Parenthood who told my Biology class that no birth control was effective, celibacy was the way to go, and that abortion was not something she spoke about. I was also shown the anti-choice film "The Silent Scream." The film purported to show a fetus struggling to resist being aborted. There is no doubt that the film took place somewhere. However, the narrator referred to the setting only as "the sanctuary," not for instance, as the uterus of a woman.

A fetus is certainly a potential person. Scientifically speaking it is a collection of cells and a part of a woman's body. Depending on whether a pregnancy is wanted or not, a woman may think of her fetus as a person or as a collection of cells. To me, this is "choice in action." Forced childbearing does violence to a woman's body and mind. It contributes to violence such as deaths due to illegal abortion, sterilization abuse, violence against gay men and lesbians, the neglect and maltreatment of children, and systematic oppression of mothers, and women in general.

Restrictive laws do not keep women from seeking abortions. They create a dangerous industry. If reducing the number of abortions is your concern then focus on safer, reliable contraception, as well as universal access to all methods, promote sex education, and change the social and economic conditions under which so many women live that make motherhood dangerous.

Many of us who are of the generation to have been mobilized because of Webster see abortion as part of the spectrum of birth control options. Others see it as a last resort. They all agree that when we discuss abortion we are talking about women and that women are morally conscious, full human beings. In reframing the context of the abortion debate, my question to you is when will women achieve full personhood? Part of the answer is certainly not until abortion and contraception are freely available to all women without restrictions. Anything less is a disregard for something deeper than mere privacy. It cuts deep into the meaning of personhood.

Cindy Suchomel is a former chair of the Education Committee of Barnard-Columbia Students for Choice and is

Personal Agendas Caused Meeting Tensions

The whole point of Women's Co-op is to get together with other women and discuss issues that women find important. On September 30, women from various feminist organizations had congregated to discuss possible actions regarding Barnard's decision to have an anti-choice keynote speaker for "Women's" Health Month.

Halfway through the meeting three women, two from SGA and one from the Bulletin, interrupted the discussion. The meeting was proceeding smoothly before their arrival, upon which they demanded to know what we were planning. They disregarded the facilitator and ignored the procedures

of a non-hierarchical meeting. They basically disrupted the flow of a meeting that was well under way.

The editor of the Bulletin accused us of being "ignorant" on Novello. We were far from ignorant; our information came from the New York Times and Newsweek. Even protesters who joined us at the demonstration had access to small sections of lengthy articles from the New York Times and Newsweek.

Because the three women were so contrary to everything we were planning, we could not ascertain whether they were pro-choice, especially since anti-choice activists occasionally infiltrate pro-choice

lectures and forums. An example of their confusing behavior was a statement from one of the SGA representatives that perhaps Novello had only claimed to be anti-choice to secure her position within the Bush Administration. Hopefully, this is not indicative of the feelings and tactics of our student government. The SGA representative made this statement with the intention of appeasing us but it only succeeded in enraging us more.

Having attended the speech, our worst fears were confirmed. We were disturbed to find that Novello's underlying thesis portrayed "woman as

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Vouchers For The Homeless

"Hey pretty lady—can you help me out? Got a quarter?"

The Barnard or Columbia student who has passed through four years here and has not encountered a homeless or needy person is indeed rare. Living in an urban environment forces one to face people less fortunate than oneself on almost a daily basis. While on the one hand it is depressing to see such misery, the situation does provide an opportunity for one to really help make a difference in someone's life.

About a year ago, Street News was established. The idea behind the paper was that it would be written, put together, and sold by the homeless. People were asked to buy Street News as a means of supporting the homeless. Unfortunately, despite the noble intentions, the idea was not a complete success—much of the money received from the sale of the papers was used for alcohol and drugs. However, at least the homeless involved in the project were earning the money as opposed to stealing or begging for it.

Recently, another idea for helping the homeless was brought up at an SGA meeting. Let interested students buy packets of vouchers (for coffee, bagels, etc.) that they could distribute to homeless people who approach them asking for money. The vouchers could be used in local stores and restaurants. In this way, students could know for certain that the money they are handing out is legitimately going to help the person in a productive manner (for food or clothing as opposed to alcohol or drugs). Even though some people may refuse the vouchers as a substitute for hard cash (or coins), there is the potential for many people to benefit greatly from the project.

A similar project has been enacted at Berkeley, and, a little closer to home, an informal committee has been formed at Columbia to research the idea. We strongly feel that Barnard should jump on the bandwagon. It's a great idea, and has the potential to really work. This is also a good chance for students to directly help the community. The sooner we get organized, the better!

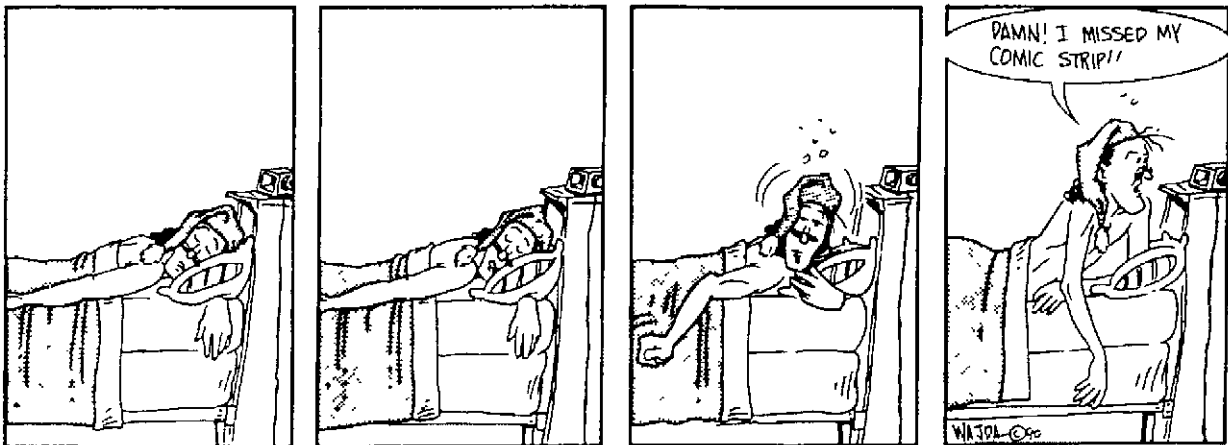
Editorial Policy

Letters to the Editor must be signed and are subject to editing due to space limitations. Letters are due at 5pm the Wednesday preceding publication in 105 McIntosh.

Signed editorials do not necessarily reflect the views of the Bulletin.

Interested writers, photographers, and artists, contact Ali or Gretchen at x4-2119.

Hider the Cat by Ches Wajda



Stone's Twisted Implications Distort the Issue

As one of the "group of women who paraded up, when Dr. Novello was at the podium, and dumped a number of coat hangers on the podium in front of her", thereby appearing "disruptive", "rude", "close-minded", and "stupid", I would like to respond to the distortions and inaccuracies Ali Stone presented as the pure truth in her editorial "Open Minded or Oppressive?" Let me begin by pointing out there were only three "stupid" women, each with one coat hanger and that the point of this action was to record our disapproval of Novello's anti-choice position on videotape for the archives. I cannot speak for the other two women but I know I placed (not "dumped") the hanger in front of Novello as a symbol of my anger that the key note speaker for Women's Health Month is opposed to a fundamental women's right, that as Surgeon General her anti-abortion stance implicitly and explicitly encourages the destruction of fundamental rights and eventually human lives (not abstract definitions of life). It is inevitable our action inflamed some people, but the description of what actually happened should not be distorted because of the author's disapproval.

Stone's distortion of this act was only one of many inaccuracies splashed throughout her article. The most flagrant distortions lay in her descriptions of the planning meeting. She used one woman's remarks and behavior to denounce a diverse group of women, this kind of sweeping and presumptuous generalization is a tool that has often been used to harm and oppress women. The feminist community prides itself in accepting the wide range of opinions and views that exist among us, we are not a monolithic group and this often leads to healthy and heated discussion and debate.

One very emotional woman did brand Novello as "evil" and "lowlife", as well as attack a woman for being "Bush's victim" but she does not represent all the feminists in the meeting, just as I do not stand for all feminists. Except for a few important and valid points, I found Novello's speech appalling and obviously disagree with her views on abortion. As a woman of color, however, I was also delighted to see a Hispanic woman in such a powerful position and certainly do not hate her. Contrary to Stone's twisted implications, the majority of the protesters do not regard Novello as "evil" "lowlife".

What further warped the description of our meeting was Stone's omission of a crucial detail, that there were two SGA representatives at the meeting with their own agenda: to preserve proper appearances for Barnard and to avoid controversy from erupting at the Surgeon General's speech. The purpose of the meeting for us was to specifically decide how we should protest rather than whether we should protest, but because of the SGA contingent, much of our energy was devoted to defending our right to protest. Naturally this led to some heated and explosive exchanges but Stone makes it sound as if she was surrounded by seething, rabid feminists who were violently and irrationally screaming the entire time — a blatant lie.

Stone steeps her entire thesis of our close-mindedness in these two distortions: she focuses on the actions of one woman, and she conveniently forgets to mention that a great deal of the tension at the meeting was due to the presence of SGA officers whose goals and priorities were radically different than ours — something I was very sorry to discover.

While we were troubled by the one woman's emotional responses and disagreed with SGA's emphasis on preserving peace and decorum at the event at the expense of affirming women's right to choose, we did not silence them but gave them the freedom to voice their opinions.

This freedom to dissent and to raise objections was not, however, extended to us at the speech. Stone quotes a protester who said, "Do you ever get the feeling that people are afraid to use words to fight their battles?" implying that we did not have the intelligence, knowledge, or courage to verbally articulate our opposition to Novello's anti-choice position. In truth, we were denied an opportunity for verbal discourse with Novello, something we strongly desired. Different members of the Co-op had called public relations prior to the event inquiring whether there would be a question-answer period following her speech, we were given different and ambiguous answers at different times. I think the public relations spokesperson's comment, in an article announcing the event in the September 29 issue of the Bulletin, that "we would be very happy if [abortion] did not come up at all" aptly reveals the administration's attitude towards us using 'words' to fight this battle.

According to Stone not only are we too weak to fight with words, we have no plans for any activities in support of Women's Health Month. Before jumping to such grand conclusions, perhaps she should check with the women's organizations on campus, Barnard-Columbia Students for Choice is organizing an alternative women's health week tentatively scheduled for November and will be working with other women's organizations to plan this event. And, most importantly, none of us in Women's Co-op were even informed of Women's Health Month, imagine our surprise when our name (as well as Take Back the Night's) appeared as sponsors of an event without our permission or knowledge.

Concerning Women's Health Month, Stone goes on to say that "any activity they might have planned in honor of women's health month would have been applauded by students and administration. Our mission has never been to be patted on the back by the administration (we would be pretty miserable if that was our goal) but to be active and vocal in affirming women's rights, which obviously includes abortion. It would have been infinitely more pleasant and comfortable for the audience and administration had we sat back meekly and passively as nice, polite girls should and merely listened to the speech. And, yes, it would be lovely if everyone at the planning meeting had smiled, joked, sipped tea, and reached a decision easily. But we were planning and running a protest, not a prom.

Furthermore, to imply that we are all hatemongers because of the controversial nature of what we were doing grossly misrepresents the very heart of our activism. Hatred, as Stone correctly points out, is a dead-end when it comes to protest. For activism fueled by hatred leads to the kind of mindless violence Operation Rescue displayed this past summer in Wichita. Let us not confuse hatred with outrage at injustices. In planning and participating in the protest we were angry and we were determined but we were not filled with hate and we were armed with facts. Our activism was and

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vessel", a goal of (some) feminist theory is eradicating this type of objectification of women. Despite Novello's use of feminist rhetoric (condemning medical science for "paternalism"), her speech perpetuated myths about women. "I can't talk about women without talking about children. No one's here to speak for the children. As long as I am Surgeon General I must continue to speak for the children." We got confused at this point. Isn't this Women's Health Month? Throughout history the pervasive notion that biology is destiny has dictated that because some women can give birth, the role of mother should be a woman's sole means of self-identification. Much of Novello's speech stemmed from this kind of thinking.

These are only some of the disturbing points of her speech. During

"Women's" Health Month, we can understand the need of a diversity of views, however, we were outraged that at a women's college, for Women's Health Month, an openly anti-abortion woman was invited as the keynote speaker.

In her article, Stone stated "[Novello] had set forth an amazing agenda of health issues that truly would be beneficial to women" but most of Novello's speech was rhetoric, she made many grand statements but never backed them up. Her time in office further exemplifies her less than "amazing agenda." Furthermore, an editorial in the New York Times described her treatment of the AIDS epidemics "tepid."

In the last Bulletin issue covering the event, Vicky Borgia was quoted as saying she had "problems with the speech." Many of us in the audience, protesters and others alike, would agree

with Borgia's assessment, not Stone's.

In conclusion, Stone's portrayal of us pro-choice activists was convincingly written but slanderous. She pitched the article in terms that described us in a stereotypical manner. Her language perpetuated myths about women, in particular feminists, as loud, hysterical creatures without reason. Women's health is a crucial issue. There is enough oppression of women by society. We would prefer to work together to end oppression and not perpetuate it as Stone's distorted article did.

Some members of the Women's Co-op

Cindy Suchomel BC '92

Rana Dogar BC '92

Elizabeth Siso BC '92

Judy Yu BC '94

Stacy Marple BC '93

Faythe Mutchmik BC '94

Margaret Nadler BC '93

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continues to be propelled by a vision of freedom, equality, and true social justice. There was a sense of urgency to our actions and this is necessary, because as I write this poor women are already dying.

I feel I upheld my principles and my dignity throughout the protest. I am proud of my actions and want to state, unequivocally, that I would rather be branded "rude", "stupid", and "close minded" because I demanded my reproductive rights to a woman who, as Surgeon General,

yields considerable power, than be applauded by the administration for passivity and good manners while the grave for Roe v. Wade is being dug. To be pro-choice under our current government means fighting hard and challenging status quo. While this has never been an easy task, it has also never been so heartbreakingly vital. Women's lives are at stake.

Judy Yu is a member of the Women's Co-op, Barnard-Columbia Students for Choice, and Take Back the Night and is a Barnard College sophomore.

Corrections:

- In the September 23 issue of the Bulletin, Professor Catherine Nepomnyashchy was called a Soviet politics professor in the table of contents. She is, in fact, an assistant professor of Russian studies.
- Susanna Donato is the author of the Sept. 30 article, "Grapes of Wrath Play a Hunk O' Funk."
- Susan Leff provided the photos for the Sept. 30 reproductive rights photo essay.

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BULLETIN

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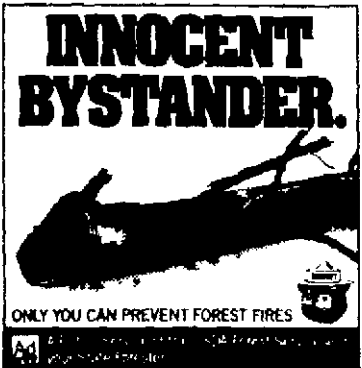
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Barnard Bull

Early Monday morning, the Barnard Bull accosted innocent students outside of Barnard Hall to find out what they consider to be irresponsible drinking, and whether or not it is a problem on campus.



◀ **Cristan Tamminga**
BC'92

When it starts to affect your daily activities greatly, habitually I wouldn't know if it's a problem on campus because I don't really have a social life "



◀ **Karen Wasserman**
BC'94

'I think that there is a problem on campus Responsible drinking would be when you make sure that someone will take care of you and not leave you drunk on a corner somewhere '

Dennis Dalton (Barnard Professor of Political Science) ▶

"Irresponsible drinking is that drinking which departs from the Aristotelian mean If this is not clear, read Aristotle's Ethics—preferably, the Penguin edition I see the real problem on campus as not reading Aristotle enough "



Maria Vallejo BC'92 ▶

"I would consider irresponsible drinking to be drinking which infringes upon other people For example, when you go to a party and assume somebody will take care of you I'd consider it a small problem on campus "



◀ **Melanie Greene** BC'93

'Drinking without a limit Each person to some extent has to set their own limit, so it depends on how well you can do that Your limits shouldn't inconvenience someone else—that's when it's a problem



▶ **Nechama Cohen** BC'93

"Irresponsible drinking is when you can't take care of yourself You should never be that far out of control It wouldn't occur to me to drink enough to find out if it were a problem on campus "



◀ **Omari West** CC'95

My idea of irresponsible drinking is drinking which affects the comforts and sensibilities of others I'm a first year and so far I haven't really noticed a problem

SGA Representatives To Sit On JBCC

At the Student Government Association (SGA) meeting on October 7 it was announced that two members of Representative Council will sit on the Joint Budgetary Calendering Committee (JBCC). This addition allows SGA Rep Council to be more aware of contingency guidelines, to make suggestions to the committee, and to see what extra money has already been allotted to clubs.

Tuesday, October 15 marks the beginning of Alcohol Awareness Week. There will be a free movie in Wollman Auditorium on the 15th. October 16 has a panel discussion scheduled including special guest Reverend Calvin Butt.

Reverend Butt will discuss the issues of alcohol and advertising since he was instrumental in the decision of the Power House Beer Company. In addition to information stations and discussions there will also be a "Happy Hour" sponsored by McAc and BOM although the location has not yet been decided.

New developments at the SGA meeting included the announcement that the SGA office has a list of all the Tripartite committee members and chairs of the committees with meeting times posted. Applications for the remaining positions are due October 15.

Jen Bullock, a member of a sub committee of the committee on the curriculum announced that a Pan-African studies program is being created that would involve a major. At this point, the members of the program are looking for resources among University faculty members as well as outside representatives who are able to teach this particular material.

Allison Pierre (BC '94), Representative -at- Large, has begun a project that is directed towards the concerns and needs of Barnard College students. Letters will be sent to all students asking them their concerns about Barnard and their responses and suggestions are encouraged.

The Class of 1992's Newsletter has been distributed to members of the senior class. Applications were accepted until Friday, October 11 for the remaining positions for senior activities. Senior Week and other Senior events are underway with CC '92 and SEAS '92 for planning future events.

The Class of 1993 is planning a winter formal in early December. The junior class will also be selling T-shirts and having SGA office hours on Thursdays from 12:00- 1:00 p.m.

The Class of 1994 is planning Casino Night for December 7. The sophomore class' schedule consists of a Study Abroad panel in Sulzberger Parlor on October 17 at 7:00 p.m. The class of '94 Newsletter is in the mailboxes.

The Class of 1995 theme is "Unity Among Diversity" and as soon as the Vice-President is appointed the class of '95 will begin an "open house" to introduce the officers and listen to the needs of the First-Year students.

Regarding the First-Year Alum project, there is an event scheduled for October 14 and invitations were sent to all the First-year students to attend.

Congratulations are in order for Maria Toy (BC '95), the President for the Class of 1995. 47.7% of the First Year class voted in this election which is 20% higher than last year.

Karen Wasserman is a Bulletin associate editor and a Barnard College sophomore.

Dance at Barnard presents

DANCE UPTOWN

The Kathryn Bache Miller Theatre
Broadway at West 116 Street, New York City

Saturday, October 19 at 8PM
& Sunday, October 20 at 3PM, 1991

Ensemble works by choreographers Shaw-Lu Liou, Marjorie Mussman, Holly Williams & a collaboration by Francine Landes, Janet Soares & Henry Van Kuiken

Tickets \$10. [\$5 for students and senior citizens].

Reservations: Barnard Dance,
212-854-2995 or the Miller Theatre, 212-854-7799.

P.A.R.T.Y. Up! Barnard Promotes Alcohol Awareness

This year, National Collegiate Alcohol Awareness Week is scheduled for October 14-19. The theme for this year's Barnard's Alcohol Awareness Week will be P.A.R.T.Y. (Promoting Alcohol Responsibility Throughout the Year).

The week's activities are sponsored by Student Life, Health Services, College Activities, Manhattan Campus Consortium, McAc, SGA, and BOM.

Resident Director at Barnard and Co-Coordinator of the National Collegiate Alcohol Awareness Week Pete Libman explained that the purpose of the week's activities is "to promote alcohol awareness among the student body." According to Libman, "Our approach is effective because we're not promoting abstinence, but responsibility instead. Choosing to drink or not to drink is a personal preference--just do it responsibly. The feeling is that a lot of students drink in excess or irresponsibly, when in reality this is not

the case, and students do drink responsibly."

A myriad of activities are planned for

Doctor Calvin Butts, a Coors Beer Representative (TBA), an Advertising Executive (TBA), and moderator Cathy

Rogers, Vice President of the General Counsel at Barnard. Happy Hour in the Cafe takes place on Thursday, October 17 from 6:00pm-8:00pm in the Quad Cafe at Barnard. MacAc and BOM are offering free mugs, music, and beverages (both alcoholic and non-alcoholic) at the event.

In addition to these events, there will be an Information Table set up in McIntosh Student Center all week, movies shown in the residence halls by the RA's, Stall Stories (flyers put in bathroom stalls), and buttons distributed.

Libman additionally commented that "We're going to continue promoting responsibility throughout the year at Barnard, not just this week." He urged students to "P.A.R.T.Y. up!"

Tiara Bacal Korn is a Bulletin news editor and a Barnard College junior.

The Fund for the Improvement of Postsecondary Education (FIPSE), an office of the U.S. Department of Education, awarded Barnard College a two-year grant to fund the Manhattan Campus Consortium for the Prevention of Drug and Alcohol Abuse. The grant has been effective since September 1, 1990. According to the Consortium winter newsletter, the initial goal of the Consortium was "to identify the present need, policies, procedures, and programs existing at member institutions which pertain to drug and alcohol problems, as well as sponsorship of basic education programs for faculty, administrators and students. In addition, the Consortium will stimulate efforts to form task forces on drug/alcohol use and abuse. Longer range goals of the Consortium, beyond the term of the grant, include joint research, programming, and evaluative activity." Presently, there are eleven members of the Consortium: Barnard, Columbia, Teacher's College, Jewish Theological Seminary, Union Theological Seminary, Parsons School of Design, Smithers Alcoholism Treatment & Training Center, Saint Luke's/Roosevelt Hospital, Manhattan School of Music, Marymount College of Manhattan, and the West End Gate Restaurant. Dean Georgie Gatch of Barnard College is the Principal Investigator of the grant.

the week. On Tuesday, October 15, the movie "Postcards From the Edge" will be shown free of charge (with CUID) at 8:00pm and again at 10:00pm in Wollman Auditorium. A Manhattan Campus Consortium Panel Discussion on "Alcohol and Advertising" will take place from 5:30pm-7:00pm on Wednesday, October 16 in Earl Hall. The speakers will be the Reverend

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Sadie Hawkin's Day was invented in the 1930s by cartoonist Al Capp.

The annual Dogpath county event gave Daisy Mae Scraggs another opportunity to chase after that hunk of a man, L'il Abner.

Filmmakers Expose the Makings of an American Poor People's Movement

On May 1, 1990, in eight cities across the country, Americans without homes broke into and took over vacant houses. Producer/director/editor Peter Kinoy and producer/director Pamela Yates chronicled this movement in their documentary, *Takeover: Heroes of the New Depression*, now playing at Film Forum until October 15. The following are excerpts from an interview with Yates and Kinoy which aired on WKCR fm.

Iadipaolo: *This film is being released at a very important time. Though homelessness is increasing, the issue is not receiving a lot of attention in the media, and when it does, the coverage, for the most part isn't responsible as in the Tompkins Square Park incident. The main issues that seem to be at the forefront of the news right now are the*

Clarence Thomas controversy and the attack on abortion, racial tensions in Crown Heights....and articles on homelessness aren't at the forefront.

Did you make this film because you felt that the media was ignoring it?

Yates: We never saw homelessness as an issue. I don't see any of those things that you just mentioned as isolated one from another. The reason we made this film was because we saw another aspect of homelessness and people living in poverty which was a rising group of individuals who were forced into leadership positions, who came from the streets and were becoming leaders on the streets, but were becoming leaders without the knowledge of what was going on in similar situations in cities across the United States. So since we shot *Takeover* with twelve crews in eight

cities on the same three days, it gives a national perspective, for once, to this area of people in poverty becoming leaders, in fact creating a poor people's movement.

Kinoy: One of the leaders in *Takeover*, a man named Cas was living in Tompkins Square Park. He was sleeping in the park and fighting to be able to stay in the park. At one point in the movie, he turns to the camera and he says "You have to understand, our struggle is not a struggle for the park. Our struggle is a struggle with poverty." The problem of homelessness is

that it's like a little tip of a gigantic iceberg, most of which is submerged and we don't see. The U.S. census just came out this past week with new figures on poverty in America, and basically they're saying more than thirty-two million Americans are living in poverty and that doesn't count anybody who doesn't have a permanent address, so really the number is much higher than that. So we made *Takeover* because it's the most obvious example of poverty. It's what is most visible about poverty in America, but it's really a movie about what people are forced into because of the economic situation that we're living through.

Yates: But you're right when you say that poverty and homelessness isn't so much in the news these days and I think that there has been a real conscious effort to bury it and to isolate the homeless politically and to try to get people who would normally be sympathetic, to see them as the "other" and not see them as something that could happen to any one of us. And I think that was one of the things that Peter and I realized when we made the film, to see how close each and every one of us is to being in the same situation.

Iadipaolo: *Who did you intend to have as your audience for Takeover? Obviously the film is opening at Film Forum so it will attract upper- middle class New Yorkers who are going to pay the \$7.50...*

Yates: Well middle class I would say - you can be a member of the Film Forum and pay only \$4.50.

Iadipaolo: But what do you have to do in order to be a member?

Yates: Yeah, pay some dinero. They have a lot of great films...I think first and foremost our audience was a very broad American audience. We want the film to play theatrically and we want the film to be on public television, but our target audience was the people that you see in the film. And it has been used in a lot of cities that way. It's been used in shelters, it's been used in houses that have been taken over, it's been used on the street, it's been shown in bars. We really have tried and worked hard to have a street level distribution because



photo by Joel Sevelson

Takeover

Barnard/Columbia Volunteer Groups

The following groups operate under the umbrella of Community Impact:

Clothes Closet and Emergency Food Pantry

At the Clothes Closet volunteers work approximately 2-5 hours a week in Ford Hall (616 W. 114 street) where they distribute clothing donated by the community to homeless individuals. Two times a week homeless individuals and low-income families are referred to the Food Pantry located in Ford Hall for a three day supply of groceries. Volunteers work 1-3 hour shifts a week at the project. Contact Laura Biederman at x3-6294 or Stephen Stewart at x3-7939 for more information.

General Education Development (High School GED program)

Volunteers are needed to teach and /or tutor 1-3 hours a week. Adult members in the project prepare for their GED examinations. Call Shira Deener at x3-2203 for more information.

Project Right and Opportunities

Thirty-five trained volunteers work on Mondays and Fridays in 2-4 hour shifts at Broadway Presbyterian church, assisting in securing Public Assistance, Social Security and Veteran's benefits. PRO volunteers also provide information to the homeless on drug and alcohol detox programs. Call Laura Sheinkopf at X31824 for more information.

Advocacy for the Homeless

Volunteers work to secure Public Assistance 1-3 hours a week in a soup kitchen at St. Mary's Church and the Cathedral of St. John the Divine. call Rachel Lebowitz at X3-5842 for more information.

Barnard/Columbia help for the Homeless

Student Volunteers sponsor campus educational forums and events and participate in letter writing campaigns. Call Adena Abramson at x3-1652.

Community Lunch

Volunteers work 2-7 hour shifts, waiting tables, cooking food and cleaning at the Broadway Presbyterian Church. Call Michael Fullar at X36610 for more information.

Jewish Office Project for the Homeless

Volunteers stay overnight, providing staffing at two local synagogue shelters for homeless men. Call Laura Weinfeld at X3-7101.

TLC Playgroup

Volunteers teach homeless preschoolers at the Barnard College toddler Center.

This information was compiled by Jante Iadipaolo.

the people from the street who see this film feel that it's their own story. That's been the most gratifying part of Takeover.

Iadipaolo: *Do you think that it's misleading to some audiences, particularly, upper to middle class New Yorkers, to glorify the empowerment of the homeless and the poor, when a large percentage of homeless individuals are living minute by minute, simply trying to survive? Many are dying on the streets. Just walking around here at Columbia University, you see a lot of homeless individuals who haven't eaten in days, many are on drugs and simply don't possess the mental or physical energy to fight or lead a movement.*

Kinoy: I think you're absolutely right

that the percentage of people in poverty who are actively organizing to create new solutions to their situations is very very small. But what we've always tried to do when we make movies is not to base the movies as much in the past or even exactly in the present, but to try to look and figure out the direction that things are moving in, and to help people to look a little further than the present in order to see what other possibilities lie out there. Every single major change that has happened in this country from the inception of this country in terms of the American Revolution and since then, has been caused by large groups of people all saying they want the same thing at the same time which has come to be known as a movement. Our

thinking is that the people that you see in *Takeover*, and there are American Indians in *Takeover* doing it, there are African Americans doing it, there are white people doing it...these people that you see, searching for new solutions to their problems, are the beginning of something. Our feeling is that with nourishment and encouragement, there can be a movement to begin rectifying certain of the inequities of poverty that exist in this country. But I think that you're absolutely right. It's just at the very beginning stages and what we're showing in *Takeover* is the beginnings of that.

Jante Iadipaolo is a Bulletin features editor and a Barnard College junior.

Juan Valdez and the Magic Coffee Bean

This fall marks the three year anniversary of my horrifying experience applying to colleges. What I recall to be particularly stressful was the essay section as, for each question, I frantically attempted to predict exactly what the college admissions board was looking for in an answer. One of the essays required was entitled: "If you could spend fifteen minutes with any three people, who would they be and why?" I begged assistance from various friends and family

Valdez, coffee planter, proudly shows the yield of one can. The reason that an entire tree only yields one can is because Juan "stubbornly picks the beans one by one to be sure it takes only the ripe ones."

Needless to say, the viewer of such a presentation has the deepest respect, compassion and admiration for this hard working and patient Colombian, a man who it seems, devoted to his coffee as George Washington may have been to his country. Knowing that the weight of supplying all



This is Juan Valdez...

This is his mule...

Like Juan, all Colombian growers pick the coffee beans one by one to make sure each bean is ripe...

Courtesy Printer's

members. Some suggested Abe Lincoln, Adolph Hitler, my great-grandmother, the Pope, but more than half the people questioned included Juan Valdez in their three choices. This in itself seems a strange phenomenon. Though at first, I gave it minimal thought, gradually I developed an increasing curiosity towards this man and wanted to know what was so fascinating about him that would cause people to risk their entire college careers on a discussion of him. Hence my research into this topic.

When this quest began, all I really knew about Juan Valdez, I had learned from a television ad promoting Colombian coffee. The commercial began with a close-up of the man himself, a dark Colombian with a black bushy mustache and a white hat. The narrator tells the viewer, "This is Juan Valdez." Next, we get a heartwarming picture of Juan and his mule (narrator, "This is his mule."). A shot of Juan follows, sitting under his "shade trees" which he plants "to protect his little trees from the sun and ripen the beans slowly." Then Juan hand-picks his coffee beans "one by one to make sure each bean is ripe," and finally a rather bizarre picture appears of Juan and his mule at the docks shipping his coffee beans off to the U.S.A. The magazine print ads are much the same, often showing smiling Juan kneeling beside his one can of coffee beans, the caption reading, "Juan

world with fine coffee rests upon the labored but proud shoulders of one man is enough to send almost anyone with half a heart to their neighborhood grocer to stock up on a year's supply of Colombian coffee (or at the very least, one can).

However, I was unaware that further intensive investigation would lead me to find that Juan was not all that I thought he was. Perhaps, had I given it serious consideration, I would have realized that it would take Juan approximately sixty hours, at his cautious rate, to gather twenty-five cans of coffee beans, which would only be enough for one small supermarket in one state of our country. After taxes, Juan would probably not gross enough to feed his mule. But as I learned to my shock and astonishment, Juan Valdez does not exist in reality, but rather a creation brought to life by Doyle Dane Bernbach (DBD), an agency handling the promotion of the coffee. As quoted in issues of Advertising Age, "the earthy Juan Valdez coffee image has become successful as a symbol and we continue to grace Colombian coffee ads." Needless to say, the transformation of the inspirational Juan Valdez into a mere image, a promotional gimmick, left me dumbfounded and unable to read on for several minutes.

When I did find the strength to continue, I learned that t

animated character of Juan Valdez was created in 1960 to promote all Colombian coffee without focusing on any one name brand. The strategy of this campaign is to personalize the coffee-growing experience. According to Hal Stebbins in *Printer's Ink*, "It is person to person. Instead of being deliciously vague and blissfully geographic, Colombian coffee uses one man to talk to you, one reader, about the yield of one tree." This approach has proven to be quite successful; according to Peter Le Conte, senior vice president management supervisor at DDB, U.S. Colombian coffee sales have risen 67% since 1982 alone. The success of their campaign is particularly impressive when one considers that Colombian coffee is one of the most costly brands on the market. In a series of ads run in 1968, Juan Valdez shows that though Colombian coffee is "just about the most expensive brand you can buy," it is actually "the cheapest brand to use." Because Juan labors to pick only the ripest of coffee beans, you need less coffee to get the full effect of the flavor. "It is so rich, has so much flavor, you don't need one for the pot. Pay more and save."

There is much to be learned about advertising from Juan Valdez. Through him, the producers of Colombian coffee beans have managed to endow coffee, an otherwise inanimate object, with character and personality. Consider another caption under smiling Juan and his beans: "Somebody called the region where Juan lives 'fit only for eagles and mules.' But it is a paradise for coffee growing." Let's face it—Juan is not just another pretty face picking coffee beans. He's not a family or community man; he's a loner with a dream that, with patience and perseverance, he makes a reality somewhere up among the trees in the Colombian Andes. The words "stubbornly picks the beans one by one" strongly implies personality traits that the reader can easily identify. If the reader does not pick up on this not-so-subliminal message, the narrator spells it out: Colombian coffee "has more character than any coffee in the world." Why would anyone choose a cup of good-to-the-last-drop Maxwell House, its only attribute being good taste, when they can have coffee with strength

and character transmitted through the soiled but loving hands of Juan Valdez?

Cynics would conclude that the world is in a sad state if its inhabitants are gullible enough to be taken in by a fictional Colombian bean-picker. However, countless advertising agencies have managed to sell everything from lingerie to carpet cleaner using subliminal sexual messages in their advertisements. At the very least, Juan Valdez is not trying

to sell us sex or steal our integrity. He stands for patience, pride, and strength; real or fictional, he has devoted himself entirely to something in which he believes. Considering the less-than-honorable messages forced upon us by television, film, and magazines, we could do far worse than take to heart a bit of simple wisdom from Juan, the Colombian coffee bean man.

Cheryl Prince is a Barnard College junior.

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Asian Women's Coalition Addresses False Images of Sexuality

The Asian Women's Coalition held a forum on October 3, in the Upper Level of McIntosh entitled "Re-imaging Sexuality" to address ways in which false images of Asian sexuality are perpetuated.

Co-coordinator of the Asian Women's Coalition Grace Suh (BC'93) began the evening's discussion by reading an article from the October '90 British Gentleman's Quarterly (GQ) in which Asian women are described as "the ultimate accessory" for white men. The Asian woman, the article stated, is the ideal woman, because "she doesn't demand to be treated like a person when you come home at night".

"To the extent that this article is tongue in cheek," Suh pointed out. "There is an element of seriousness here." Articles such as these, as well as images in the media, perpetuate images which distort the true identity of the Asian American female, Suh continued.

Participants of the forum raised questions about existing sexual stereotypes of Asian Americans as compared to those within Asian countries, where women are still treated diminishingly. In some Asian countries, women are bought and sold by American men, which perpetuates the image of docile servant. "It literally is the rape of the Third World," said Suh. "In places like Bangkok, a white man can buy a Thai wife. To those women, the money is all that matters."

Because of the patriarchal nature of most Asian cultures, a feminist movement has yet to arise in Asia, despite the numerous 'successful' business women in developed countries like Japan, Hong Kong, and Taiwan.

In examining the ways in which Asian women are perceived in the United States and Asia, the group also addressed the question of Asian traditions. Although women in most Asian cultures are indeed the 'invisible' heads of households, they are traditionally thought of as subordinate to men.

"Are you saying we should overthrow the traditions of our ancestors?" one male participant asked, when questioned about women's equality in his family.

The question of Asian sexuality did not exclude men. Many participants agreed that Asian men were falsely portrayed as somehow, "less masculine" than white men. Several male participants recalled being told by Asian American women that they had never met an attractive Asian man, and therefore they had only dated white men.

Some participants felt that Asians who move to America are often confused by sexual images prevalent in the U.S since most Asian cultures are not explicit about sex.

"As soon as we begin feeling comfortable with our own sexuality, we can begin to define it for ourselves and not have others do it for us" said Julie Lei (BC'92).

Paulette Song is a women's issues editor and a Barnard College senior.

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Barnard's Center for Research on Women Celebrates Twenty Years

This semester marks the 20th anniversary of Barnard's Center for Research on Women. The Center opened in 1971 with Katherine Stimson as the first director. The Barnard Women's Center is the oldest continuous college-based women's center in the country.

"We really have a gem here," said current director Temma Kaplan, "unfortunately, not all of Barnard's students are aware of it."

Early on in the Center's history, Barnard alumna Helen Rogers Reed gave the Center a grant which established the Reed Lecture Series, a series that brings leading women activists to campus for lectures in which they develop their written work.

In 1972, the Center held its first Scholar and Feminist Conference, the oldest conference on women's studies in the country. Some of the papers developed at the first conference launched much of the feminist writings of the 1980's. This Conference is held annually, and has been known for attracting distinguished feminist scholars.

Since the Center is not a degree-

granting department, explained Kaplan, its classes are not restrained by requirements such as a fourteen week minimum. Classes are also able to focus on subjects for which little or no work has been written. For example, in 1984, the Center held discussions to dispel misunderstandings about AIDS in relation to women.

The Center's purpose has always been to both inform and learn from the public. "We are sensitive to cultural and political changes," Kaplan said. "No one is afraid to say anything, we are open to controversy and differing opinions."

As women's interests have begun to diversify, the Center has tried to focus conferences and lectures series on a wide range of fields, creating a think tank for grassroots policy makers. One example of this is when, recently, discussions arose about immigrant and



Temma Kaplan

Buttett Files

refuge problems. The Center worked to focus on the women and children who were affected, although it had not previously been considered a woman's issue.

The Center is also an important resource, boasting 146 periodicals and journals about women around the world. The core of the Collection was donated by Myra Joseph (BC'28) in 1973, and is the best collection of such sources outside of the United States.

"We are the place people from all over the world come to if they want information on feminism outside of their own country," Kaplan said.

This year, in honor of its 20th anniversary, the Center is sponsoring two lecture series: the Ford Foundation Curriculum Transformation lectures and the Feminist Biography and Autobiography series. The Ford Foundation has given a grant to the Center to support this series of lectures designed to give a more prominent voice to feminists of color. The biography series brings to the University leading women biographers. "Biography is the leading genre in terms of [book] sales in the U.S.—besides the 'How To's'—this is a great opportunity for students to meet leading women biographers," Kaplan said.

This year the Center has extended its hours. It is open weekdays from 9:30am to 5:00pm, and on Tuesdays until 9:00pm.

Laura Perez is a Barnard College junior.

The Women's Center Task Force

The importance of the Women's Center has never been doubted but recently a task force was set up to examine the Center's needs. Although the Center does receive outside funding in the form of grants, most of its budget is made up by the College's contributions. In the Spring of 1991 the task force was formed to make recommendations on the Center's role, funding and future. Members of the task force included Dean of Student Life Georgie Gatch, Director of Career Services Jane Celwyn, Chairman of the French Department Serge Gavronsky, President of the Alumnae Association Sheila Gordon, and Chairperson of the Women's Studies Department Natalie Kampden. A year earlier, an ad hoc committee had convened to discuss the future of the Center and in 1983 a task force had also been formed on the Center for Research on Women.

The 1983 task force set forth recommendations to increase the Center's role in the college. It recommended more interaction between the Center and the students. Now about 70 students use the center daily. The 1991 task force, however, set forth a recommendation to increase the Center's interaction outside the college.

The Woman's Center should not be viewed strictly as a student resource because the college itself is able to enhance the Center's role in feminist scholarship with various other departments. Since its beginning, Barnard's Center for Research on Women has always had its foot in the door with issues concerning multiculturalism and feminism. A recommendation made by the 1991 task force was to encourage a thematic focus on Cultural Studies for the Center. Since the Center is situated in New York City—a very diverse, multicultural and pluralistic city—the task force felt it would be an important resource for "studies of the relationship of gender to race and ethnicity."

This information was compiled by Maria Vallejo. Maria is a Barnard College senior.



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MoMA Exhibit Explores "The Pleasures and Terrors of Domestic Life"

The Museum of Modern Art (MoMA) is currently showing a not-to-be-missed photography exhibit entitled "The Pleasures and Terrors of Domestic Comfort." The exhibit brings together a variety of artists, each with his or her different view and different representation of domestic life.

There is no rhyme or reason to this exhibit other than its central theme of domesticity, in one form or another, and its ability to call back feelings and memories, thus enabling us to take a good look at ourselves. There are so many recognizable scenes, people, or things that when singled out, magnified, and viewed objectively, take on a whole new meaning. Things, and people, we take for granted everyday are called to our attention—or rather, demand our attention by the artist.

We see the people of the home: Moms, Dads, Grandmas, Grandpas, and children, both grown and growing up. There are slice-of-family-life works, such as "The Sunday New York Times," 1982, by Tina Barney. Simply put, it



Mario, by Philip-Lorca Dicordia

looks like a still from home life on a Sunday, for some, interpreted as ideal, for others, as real-life. A work such as

this causes the audience to reflect, find similarities, and criticize family life as an observer. There is also depicted an atypical family scene entitled "Gordon and Jim, with Gordon's Mother, Margot," 1982, by Sage Sohier. The work shows a homosexual man and his lover visiting his mother. "Gordon" hugs his mother's shoulders in filial affection as he also holds his lover's hand. It is touching in that it reminds us that family has no set definition or barriers.

Children and childhood are of a particular fascination. This is especially true for works depicting teenage girls. There are two by Sally Mann from her series "Portraits of Young Girls," 1982, that are quite moving. Both are of 12-

year-old girls in rather innocuous poses. One is of a girl, somewhat chubby and androgynous-looking wearing a sweat-shirt, jeans, old sneakers, and a look of defiance. The other work is of an attractive, very feminine-looking girl in a bathing suit, whose stare is deep and pensive. Placed side by side, comparison is inevitable, yet not in order to determine who is the "prettiest." Instead, the juxtaposition seems to pose questions like "Which one were you?" or "Remember this age?" One woman who passed by these works uttered, "Oh, God! What a terrible age!"

There were also works that focused on the room of a teenage girl. The dresser is shown as a virtual shrine to the Goddess of Blue Eyeshadow, suitably equipped with cosmetics, perfumes, pictures, and trinkets. An especially thought-provoking work depicting such a typical facet of a girl's room is by Diane Tani, entitled "Self-Identity," 1989. The work is her declaration of being an Asian-American. It is a photograph of her dresser burdened by jars of *Oil of Olay*, *Vaseline* lotion bottles, an empty Jif jar, a tray with Asian characters engraved on it, and pictures of herself.



Untitled, by Carrie Mae Weems

presumably, and of her family, stuck in the creases of her mirror and its frame. Typed over this picture is Tani's definition of Asian-American and the pride that should be derived from such a label.

The comforts of home and of Americana appeared throughout the exhibit, for what would an exhibit centered on domestic life be without TV's, radios, cameras, records, stereos, refrigerators, and stoves? (For that matter, what would life be without these?) A lot of these things are incidental, the mere fabric of a picture. However, in a few cases, they become almost iconographic.

Another subtlety that is present in a large number of works is name-dropping—brand name-dropping, that is, like *Cutex Nail Polish Remover*, *Diet Sprite*, *Calvin Klein*, *Esprit*, and *Folgers*. As incidental and irrelevant as this may seem, this subtlety gives the audience a sense of familiarity, of recognition, and of even further relationship to the art, not to mention rendering it all the more poignant and real. We are reminded that these absurdly commonplace things, coffee, clothes, cosmetics, and their respective call names, are the stuff of home, of life.

Functions usually associated with home are also focused upon, such as sleeping and eating. There are many works where people, alone or with someone else, are sleeping,

and other works where the bed itself is a thematic component. One by William Eggleston, "Untitled," 1985, depicts the contents underneath a bed, reminding us of a common and very familiar hiding place for things, whatever they may be, that clutter our lives. Another picture in conjunction with the "bed" theme that is actually quite moving is by Eileen Cowin. The untitled work shows an old woman, her back to us, seated on a bed alone. Her black dress is half-way unzipped and she stares away to the vacant side of the bed, perhaps in the realization that



Untitled, by Bruce Charlesworth



Untitled, by Bruce Charlesworth

there is no longer anyone to help her with her dress, to share her life.

Regarding the eating theme, there are numerous works that deal with food, a few where there is only food, and one where food seems to be hailed, or perhaps in the context of the dressed-up dining table, given the air of ritual. JoAnn Verburg's "Missing Children," 1988, shows the breakfast table, with food, juice, and a milk carton with the ever-familiar pictures of missing children—truly an unpleasant reminder as one starts the day, and one of the "terrors" described

in the exhibit title.

War is also addressed as another terror of domestic life. "News (Captive)," 1991, also by JoAnn Verburg, depicts, in large scale, only a folded newspaper turned to expose a picture of troops marching in the desert during the recent Persian Gulf War. Thus, through the media does war infiltrate and violate the domestic homefront. In Ken Bott's "Fort Winnebago," 1986, the artist photographs a perfect, neat, suburban dollhouse, a toy Winnebago parked in front, a plastic figurine of a girl jumping rope, and beside the house, a toy tank. That seems to say it all.

"The Pleasures and Terrors of Domestic Life" exhibit offers a thought-provoking and reawakening art experience. It will be showing until December 31 at the MoMA, located at 11 W 53rd St., between 5th and 6th avenues.

Jerr Johnson is a Bulletin associate editor and a Barnard College sophomore.

Left Field
Susan Leff

Leff Field is a weekly column of music reviews written by arts editor Susan Leff

Golden Palominos-Drunk With Passion. (Charisma)

Now the fifth release from this supergroup (earlier albums featured such diverse talents as T-Bone Burnette, Syd Siraw and Jack Bruce), *Drunk* opens with the exuberant "Alive and Living Now," with vocals by R.E.M.'s Michael Stipe. Still, this album best showcases the talents of core singer/songwriter Amanda Kramer, whose floating melodies conjure up references to Liz Frasier of the Cocteau Twins. But the similarities end there as Bob Mould (of Husker Du) kicks into the sheer turbulence of "Dying From The Inside Out." *Drunk* is as simple as it is overwhelming, and the final product is both exquisite and cohesive.

Candyland-Suck It And See. (Fiction/east west records)

From the same independent British label and producer (Chris Parry) that brought us the Cure comes another band of wunderkinds: unbelievably, Candyland is the only band to have ever played the legendary Wembley Arena prior to releasing a record. On their debut lp, this quintet plays infectious pop-ish rhythms and danceable beats, but the lyrics are a bit lame. However, the better tracks ("Bitter Moon") provide a better look at what this band can do with their potential if they don't decide to become another 'Peachy Mode.



Overweight Pooch



Candyland

Overweight Pooch-Female Preacher. (A&M)

Born Tonia Davis in Harlem, NY, this 20-year old rapper best displays her talent in her diversity of vocal styles (rap, blues, house, reggae, and gospel, to name a few) rather than her lyrics. Still, her messages are those of individuality ("Ace Is A Space"), self-acceptance ("Feeling Good") and survival ("Pooch's Pimpin' Playhouse") and some of her samples are top notch (remember that classic disco hit "Brickhouse"?). She's gutsy, smart and in control (she even shares production credit on this, her debut lp), so to me it's even that much more painful to hear her sing one particular lyric which borders on anti-Semitism ("Just like Adolf Hitler, I'm the one in command").

MC 900 FT Jesus-Welcome To My Dream. (Nettwerk/I.R.S.)

Is it rap, is it storytelling, or is it the *Twilight Zone*? Taking his name from a televangelist who claimed a 900 foot Jesus appeared to him in a vision, Mark Griffin explodes the usual monolithic musical categories with hip-hop beats, beatnik prose and jazz riffs that blend into something altogether surreal. Particularly effective is Griffin's spoken word approach on "Dali's Handgun," and the grooves on "Dancing Barefoot" and "Killer Inside Me." If Griffin is the escort through his own nightmare/dreamscape, his adventure is one you'll not want to miss.

Susan Leff is a Bulletin arts editor and a Barnard College senior.

Dear Muse,

Is this a hoax? I am a junior here at Barnard, and I assume that I've never seen you before because I've never seen anyone walking around on campus in a diaphanous gown. I'm not trying to sound like the Grinch that stole Christmas, but do you really exist?

Signed,
A Disbeliever

I'll bet you never believed in the Tooth Fairy either.

Spiritually yours,
The Muse

Arts Calendar

October 14-20

on campus

INTERNATIONAL JAMFEST
FRIDAY OCT 18 12:30pm
LOW PLAZA

DAVID BORDEN OCT 15 MILLER THEATRE

NON WESTERN
by New Music Consort
featuring works by Chinese Composers
October 17 8:00 PM Miller Theatre

Postcards from THE EDGE
OCT 14 8:10 PM FBH

ORGAN RECITAL w/ SERGEI TSATSORIN
10/17 7:00 PM ST PAUL'S CHAPEL

Nosferatu
OCTOBER 20 7, 9, 11 ALTSCHUL

Grease
OCT 20 8:00 PM FBH

hungary
A VIDEO HISTORY PART I
OCT 16 1:00 PM ASIA

LE FEMME NIKITA
OCT 17 8:10 PM FBH

CINEMA LATINA La BOCA del LOBO
LATINO HERITAGE MONTH
OCT 16 11:30 AM ST PAUL'S CHAPEL

off campus

SPIC-O-RAMA
by JOHN LEGVIZAMO
OCT 19 @ 10:30
P.S. 122
477-5268

Tin Sculpture by CHEN at Taipei gallery
by WAN-NENG 373-1800

Beacon Theatre October 19
AL GREEN

Sam Shepard's TRUE WEST

THE AMERICAN TAP DANCE ORCHESTRA
at The JOYCE THEATER 242-0808 OCT 15-20

THE FATIMA MANSIONS
OCT 15 CBGB

Alex CHILTON
OREN Bloedon
OCT 17-19 KNITTING FACTORY

Producers Club Theatre
358 W. 44th St
(212) 398-4686

Kellis & Darlene Thang
10/14 at 8:00 PM 125th
COTTON CLUB RSTD

ADRIENNE RICH reads at 92nd St
OCT 14 8:00 PM
415-5440

JESUS JONES
SAT OCT 14 8:00 PM
+VED'S ATOMIC DUSTBIN
Symphony Space
Monday 10/14
7:30 PM
5907

By Mrs. Dahl Elrayed

Thank You

To all members of the Barnard/Columbia community who gave so generously of their time, blood, and energy. The following individuals are raffle winners and may come to the SGA office, 116 McIntosh to collect their prizes:

Adina Abramowitz
Karen Ackerman
Dian Brunstein
Eileen Dimalantra
Melanie Fallon
Patricia Granda
Janine Gutheil
Emily Harris
Bella Schanzer
Fawn Schuessler
Shira Schuster
Vicki Simon
Dara Lestrade
Vaishali Mane
Tara McNamara
Kirsten Miller
Sujatha Murali
Karen Nowygrod
Shirlane Pagton
Aryeh Portnoy

Feel Good
ABOUT
YOURSELF...



Give BLOOD

We apologize for any donation delays and incorrect times that were printed on some of the information flyers and posters. Our drives will continue to run from 11:30am-4:45pm and we look forward to seeing you at our mini-drive in February, 1992!

Leilynne Lau
Student Government Association

Susan Quinby
Office for Disability Services