

SENIORS: Important information will be given at a meeting to be held on THURS, OCT 3 at 12 P M and 4 P M, in 306A Barnard Hall. Come to one of these meetings and learn about the services and activities for seniors provided by the Office of the Dean of Studies, the Office of Career Services, the Alumnae Affairs Office, and your class officers. The deadline for filing the MARSHALL SCHOLARSHIP applications was THURS, SEPT 26. FULBRIGHT APPLICANTS are reminded to have applications ready by this Friday's OCT 4 deadline. SENIOR SCHOLAR APPLICANTS should see Dean King before the deadline of FRI, OCT 11. Seniors interested in entering the essay contest for the ELIE WIESEL PRIZE IN ETHICS should make an appointment to see Dean King. If you are applying to a graduate program in one of the humanities disciplines (which includes History) and have a GPA greater than 3.50, you might qualify for a MELLON FELLOWSHIP, if interested, see Dean King. DIPLOMA NAME CARDS for FEB '92 graduates should be turned in at the Office of the Registrar, 107 Milbank, by FRI, OCT 11. The deadline for filing the RHODES SCHOLARSHIP is MON, OCT 21. Don't forget the GRADUATE SCHOOL FAIR on TUES, OCT 8, 11 AM - 3 PM, Upper McIntosh. Read "Career Services" below for more information.

JUNIORS: ARE YOU INTERESTED IN PURSUING A CAREER IN PUBLIC SERVICE? Is your GPA over 3.4? Then you should know about the 15th annual competition of the scholarship program operated by the Harry S. Truman Foundation. The Foundation Board of Trustees will select one scholar from each of the 50 states and 40 scholars at large. Nominees must be U.S. citizens. The scholarship provides \$3,000 for the senior year of undergraduate education and up to \$27,000 to cover graduate or professional school expenses. These awards, based on merit, are made to students who are college juniors in September 1991 and who have outstanding potential for leadership in public service at the federal, state, or municipal level. Interested and qualified juniors who are planning a career in government service must contact Dean Grace King in 105 Milbank (x42024) before MON, OCT 7.

EDUCATION PROGRAM APPLICATIONS from juniors are due MON, OCT 7. If you have any questions, please call the Education Program at x42117.

PREMED APPLICANTS: Interview workshops on videotape have been scheduled for the following dates: FRI, OCT 18, 2:30 - 4:30 PM; MON, OCT 28, 10 AM - 12 PM; FRI, NOV 15, 9 AM - 1 PM; 2 - 4 PM. There will be 4-5 openings for each 2-hour time slot. Please sign up with Donna Englund in 105 Milbank, x42024. Read "Career Services" below for information on "Health Careers" panel.

REID HALL (Paris) Applications for admission are due tomorrow, TUES, OCT 1, 412 Lewisohn. In addition to filing an application for admission to Reid Hall, be sure to see Dean Schneider, 105 Milbank, x42024. Don't forget that in addition to filing the Columbia-bound application, that you must also file the Barnard application form as well. Available at the Registrar's window, it requires the approval of your adviser(s), and of the chairs of the major and French departments. The completed form must be returned to 107 Milbank.

CAREER SERVICES: SCIENCE MAJORS and those interested in health careers, but not in becoming M.D.s, come hear a talk on "Health Career Issues" given by Barnard alumni in health fields such as physical therapy, occupational therapy, optometry, on WTD, OCT 2, 7 PM, Sulzberger Parlor. RECRUITERS PANEL WED, OCT 9, 5 PM, Sulzberger Tower—sign-up ASAP—dinner for seniors only follows. CAREER PLANNING WORKSHOP THURS, OCT 3, 7-8:30 PM, OCS, PRE-FAIR. GRADUATE SCHOOL PROFESSORS' PANEL MON, OCT 7, 7 PM, Jean Palmer Room. GRADUATE SCHOOL FAIR on TUES, OCT 8, 11 AM - 3 PM, Upper McIntosh—meet representatives from the Arts and Sciences, Journalism, Architecture, Communications, Public Health, Education, International Affairs, and Divinity Schools. GRADUATE SCHOOL ADMISSIONS AND FINANCIAL AID PANEL TUES, OCT 8, 3:30 PM, Jean Palmer Room.

THE WRITING ROOM is open to all Barnard students to consult professional writers and peer tutors about their writing. Come to the Writing Room at any stage of the writing process for assistance with any problem you've come across—from writer's block to writing English as a second language. The staff is trained to help writers in all disciplines. Conference hours (SUN - THURS) and sign-up sheets are posted

on the Writing Room door, at 121 Reid Hall. For more information call x48941.

NEED TO IMPROVE YOUR NOTE-TAKING AND STUDY SKILLS? HOW DO YOU RATE AS A TIME MANAGER? Dean Denburg will offer a three-week mini-course covering note-taking, time management, effective study techniques. By tomorrow, OCT 1, sign up with the First-Year Focus Program in the Sulzberger Quad Office and give any available times you have. A meeting time will be scheduled according to the schedules of those interested.

COPING WITH LOSS: Bereavement group meets FRIDAYS, 11-12 P M, in 108 Milbank. Call Office of the Dean of Studies, x42024, or Office of Health Services, x42091, if you have experienced the loss of a loved one and wish to participate.

IS PROCRASTINATION YOUR UNDOING? A peer support group will be meeting on how to combat procrastination and reach your potential. The group will meet on TUESDAYS, 11:15 AM - 12 PM, starting OCT 8, 105 Milbank. All interested participants must make an appointment to see Dean Silverman by calling x42024 before the first meeting.

STUDENTS OF COLOR: ALUMNI OF COLOR MENTORING PROGRAM for African-American, Latina, Asian/Pacific Islander students. This program provides a chance for students to make early contact within their academic/professional fields of interest with a Barnard alumna. There are alumnae in various fields who are willing to serve as mentors/big sisters. **BIG SISTER PROGRAM** for students of color. Do you want to be a Big Sister to an underclasswoman at Barnard? Do you want a Big Sister? For both these programs, contact Ms. Francesca Cuevas, x43583.

ARTS FORUM lectures are held Mondays in Streng Studio, Barnard Annex, 6-7 PM. Today, SEPT 30 Rachel Felder, music critic, OCT 7 Jane Comfort, choreographer.

TEA AND TOPICS: "Crowned Heights/South Africa: Distant Cousins?" A lecture by Rev. Scott Matheney, THURS, OCT 3, 4:30 PM, Brooks Living Room.

BARNARD BULLETIN

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Arts Calendar
Dahlia Elsayed

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Emily Chang

The Barnard Bulletin is published on Mondays throughout the academic year. Letters to the editor are due in our office by 5pm the Wednesday preceding publication. Opinions expressed in the Bulletin are those of the authors, and not necessarily of Barnard College.

The Barnard Bulletin
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Thomas' Nomination Should Not Be Saluted

This column is written in response to Patrick O'Connor's editorial in the Spectator from September 23.

Patrick O'Connor's article, "Thomas can lead blacks to complete integration" fails to recognize two aspects of African American culture and thus his argument is flawed in its basic premise. He asserts that the black community is a monolithic group. His perspective is obviously uninformed because those of us who make up the "black community" have always recognized the complexity of our community. Since our arrival in this country we have had Latin blacks, West Indian Blacks, Conservative and Liberal blacks and extremist blacks. There have always been blacks across the spectrum politically. His use of Malcolm X as one who presented a perspective different from the N.A.A.C.P. is a case in point that exemplifies the vagaries and diversity of what he calls a "monolithic" community. Malcolm X advocated self help and Martin Luther King argue that the U.S. had yet to pay the check. Mr. O'Connor from his opening presents himself as being opposed to Civil Rights on its face presumably because of its policy in support of affirmative action.

O'Connor further states that a "wider discussion of the proper tactics and strategies which can be used in pursuing civil rights" needs to occur.

Here again his statement makes two points evident. The one being that there is an ongoing need to pursue the civil rights that the constitution supposedly guarantees all American citizens, including blacks. And secondarily his statement makes the point that he has an idea of what is a proper route to take and that the current procedures and policies are somehow improper.

Mr. O'Connor also tries to assert that ending the "single dominating outlook" is the surest sign of the inclusion of blacks in American society. This is his weakest point in that black inclusion in American society is not, nor has it ever been based on the outlook of some overriding liberal group. The exclusion of blacks from mainstream society stems from economic distress and ongoing barriers to access. Only the black and white intellectual communities spend time debating reality. Poor, and lower middle class blacks efforts are spent trying to survive a reality that is brutal in the lack of options that exists.

It is my assessment that Patrick O'Connor's self described joy at the Thomas nomination stems not from excitement about any change in the hue and variety of the black community with regard to political perspective as it addresses general issues. His hope is obviously grounded in an expectation and desire for Thomas's nomination to

end the affirmative action policies he labels racial preference.

O'Connor fails to see that Thomas is an adequate judge who was nominated in order to splinter blacks along class lines. Thomas's nomination is a worst case example of a candidate who is mediocre being thrust forward in hopes that he will passively be accepted without outcry. The politically correct would never speak up for fear of being labeled racist. Were anyone else (read white) with Thomas' credentials put forward, he would not be considered.

This is the primary fallacy of affirmative action policy. It is not a policy that advocates that jobs be "given" to people based on race. Affirmative action advocates that you consider someone whose race would (and often still does) remove them from being considered for a particular job. It does not present us with any minority candidate which we will take regardless of qualifications.

Considering his qualifications and his status as a representative of the so called "monolithic" black pulse, Clarence Thomas is a mediocre candidate acceptable to the conservative caucus only because of his potential to further splinter a community whose complexity and diversity has often prevented its unity.

Angela Conley is Resident Director of 49 Claremont.

Barnard Health Services Exhibits Lack Of Sensitivity

I am writing to the Bulletin to make public an incident that happened to me last spring that involved Barnard Student Health Services. The snazzy, glossy brochures from Health Services that were recently put in our mailboxes prompted me to write this letter. Browsing through the friendly, reassuring sections about all the services offered almost made me ill. After using Health Services once last semester, and being infuriated with the treatment I received, I ranted to all my friends about it, but thought nothing of telling the Barnard community about it. The misleading brochures stuck in our mailboxes are prompting me to do do now.

Last spring, I noticed some vaginal bleeding and, upon further inspection, some bumps I had never noticed before. I called Health Services and was told I'd have to wait approximately two weeks to see the gynecologist. I explained my situation to several different people I was shifted to over the phone and was finally told that I could go in that day. Once there, I explained what was wrong to the woman I had been given the appointment with. She proceeded to examine me, without explaining what she was doing. The only comment she made was something along the

lines of, "Yuck, you're really a mess down here." After examining me, she said she thought I might have chlamydia and that she had taken a culture to be sent to a lab, and I would have the results in about a week. In the meantime, although she did mention that it could just be a very advanced yeast infection, I would be given medicine for the treatment of chlamydia. I was told to dress and go see another woman down the hall who would complete my record of this visit and give me my medication. After waiting again, I finally got to see this woman, who scribbled on my chart and set about getting medicine for me. I asked her how one gets chlamydia, and she looked at me as though I were completely stupid and snidely said, "From someone else." That was what I had thought, but that wasn't possible in my case. I told her I had been monogamous for over two years, as had my boyfriend. She condescendingly said, "Are you so sure he's been monogamous?" I was given oral medication and vaginal suppositories for my unconfirmed chlamydia and was told to call in about a week. After seven days of emotional hell, I called Health Services and was that whoever

continued on page 6

Much Ado About Stipends

At the Sept. 16 meeting of the Barnard College Student Government (SGA), the representative council voted to abolish the seven or eight \$500 set stipends given to members of the SGA executive board, editors of the Barnard Bulletin, and the editor of Mortarboard. According to SGA, many students and club members thought the stipends were unfair because they overlooked other important and time consuming activities. SGA does not plan to discontinue stipends and has set up a special committee to discuss a more equitable allocation of the funds which will be open to other student leaders as well.

The issue of stipends is a sensitive one. A lot of student leaders would be unable to hold their positions without financial help of some kind. Students holding work-study positions could possibly be excluded from certain student leader positions simply because they do not have time to do both. Abandoning stipends altogether to make student activities into an "elitist" club would be disastrous.

SGA had very noble intentions by opening the stipends to all student leaders. But, on the other hand, a metaphorical Pandora's Box has been opened as well. How will the stipend committee decide who is needy and who is not? By financial aid forms? Just because you don't qualify for financial aid shouldn't exclude you from extra financial help. The other alternative the committee has is that it could have student leaders submit grant proposals, like SGA's summer grants, and award the stipend money as they see fit. But the flip side is that this could create bad feelings among individual student leaders.

Being a student leader is not a job, nor should it be. It is a student activity. But, unfortunately, having New York City for a campus has its financial downfalls. We urge SGA to proceed carefully on this issue.

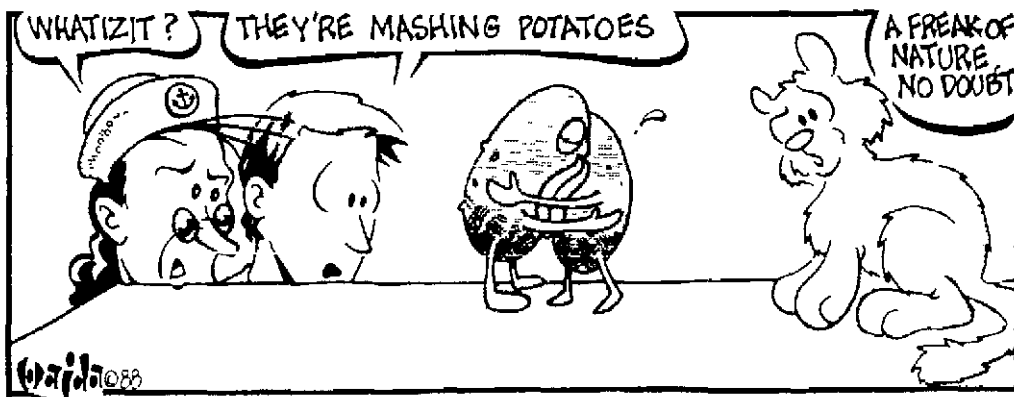
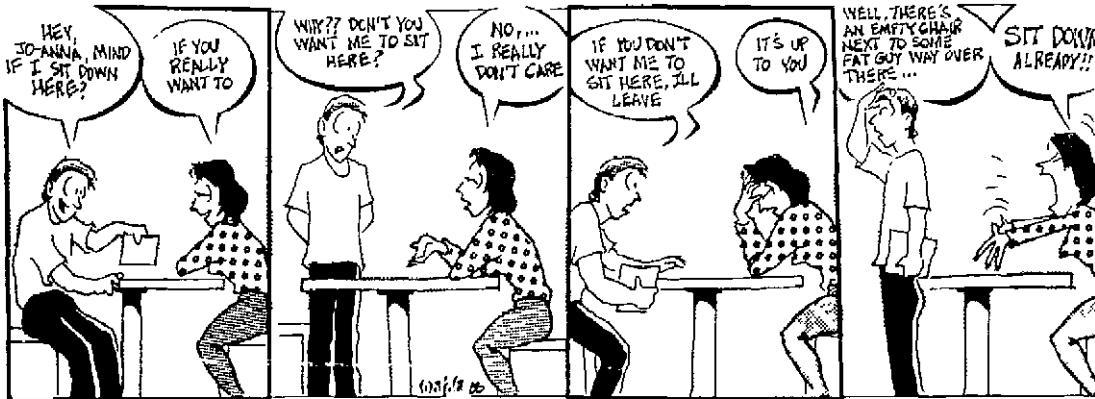
Editorial Policy

Letters to the Editor must be signed and are subject to editing due to space limitations. Letters are due at 5pm the Wednesday preceding publication in 105 McIntosh.

Signed editorials do not necessarily reflect the views of the Bulletin.

Interested writers, photographers, and artists, contact Ali or Gretchen at x4-2119.

Hider the Cat by Ches Wajda



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- Awards announced Early April 1992

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I needed to speak to was not available. I called later and was still not able to speak to someone who knew anything about my situation. I said, "Forget it, I'll just stop in." After waiting quite a while (of course) I was finally sifted around to someone who went and got my records. She told me that the tests were negative. Just to confirm it for myself, I asked what that meant. She said it meant that I did not have chlamydia. I asked her what I did have and she replied, "I don't know—I didn't examine you." Apparently nothing is wrong. I told her that something must have been wrong to make me come in in the first place. She told me to hold on while she asked someone else. She came back with the answer that it was a "nonspecific infection." When I pressed her as to what that was she disappeared again, and came back with the answer that "it was probably just a bad yeast infection." Well, thanks. Being treated like a moron, being talked down to, being given medication for something I did not have, being terrified for a week that I had something I actually did not—these are things Health Services did for me.

I am not completely condemning Health Services. They may provide good services in other areas, but did nothing good for me. I urge all students to not think that Barnard Student Health Services is the only option for them when it comes to Health care. Scope members can probably provide information about other health services available to women. And I would like to personally recommend Planned Parenthood because, although Health Services is free, and PP charges a small student fee, there I have always been treated like a real human being who has valid concerns about her health. This is not the treatment I received at Health Services, and I urge other students who have been dissatisfied with BSHS in the past to speak up about it, in the hopes that services will improve.

Jennifer Petrillo is a Barnard College senior

**Write for
Bulletin!**

Call X42119

Barnard Bull

This week the Barnard Bull was seen grazing throughout the Barnard campus munching on city-polluted grass. In between bites, the Bull managed to stop several people to ask their opinions on what is the most threatening health issue facing college-age women in 1991.



◀ **Don McGill:**

"I guess it would be abortion, since so much is going on with the Supreme Court right now. Women of this generation will have to deal with the decisions concerning Roe v Wade."



◀ **Rama Winslow BC'95:**

"I'd have to say AIDS, because so much sex is going on. Also, breast cancer—but not so much for college women our age. I do think about it now, though."

Rochelle Shoretz BC'94:

"Drugs and alcohol - they are both very widespread on campus. You can't help but see it and see friends do it; people get influenced by it. I think they're widespread because they are the most accessible."



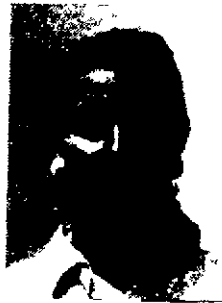
Yona Friedman BC'93:

"Smoking—because I see that everyone smokes so much and is trying to stop. This is just my point of view from the friends and people I see around me."



◀ **Farouk Emamali:**

"The biggest health issue, I think, is sexually transmitted diseases. People aren't old enough to have too many other problems."



▶ **Molly Wynne (Barnard Physical Education):**

"Stress, because it affects everyone both physiologically as well as psychologically and emotionally."



◀ **Judy Yu BC'94:**

"There are a lot of health issues. I was just at a pro-choice rally...I think abortion rights are threatened. Other issues are women who are HIV Positive, and breast and ovarian cancer. We don't think about it at this age, but we should work on prevention."

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SGA Introduces First Year Officer Candidates, New Funding Program

At the Student Government Association (SGA) meeting on September 23, the first year officer candidates were introduced to Representative Council. The candidates for president are Melissa Sheer, Maria Toy, and Dionne Davis. Diana Gonzalez is running for secretary and Alexandra Schlesinger is running for treasurer. Since there were no First Year students who applied for the position of vice president, after the elections there will be an application sent to all First Year students for that available position.

An important development concerning new programs was introduced at the SGA meeting. Group 20, a group which is comprised of student leaders from Barnard College, Columbia College, and the School of Engineering and Applied Sciences and overseen by Gerald Lowery, vice president of Columbia University's Student Affairs, has established a "Presidents and Provost's Student Initiative Fund." This fund holds \$10,000 for these new campus programs and one time events that cannot find funding anywhere else. Applications will be available in Earl Hall, Ferris Booth Hall, McIntosh Student Center, and the SGA office. More information will be given about this fund at a later date.

Monday, October 7 is Founder's Day at Barnard College. Many activities commemorating the founding of Barnard have been planned including dinner, a coffeeshouse in the Quad, and a Vendor's Fair. Suggestions for additional activities are welcome, as well.

A number of exciting events are occurring in October. The Center For Research On Women is celebrating its 20th anniversary. October has been designated as Women's

Health Month. Also, October 15 begins Alcohol Awareness Week. Many activities are underway for that week. On October 15 there will be a free movie, "Postcards From The Edge", in Wollman Auditorium at 8:00 and at 10:00. On October 16 the activities include a panel discussion from 5:30 to 7:00 including a Brewery Representative as one of the guest speakers. October 17 is "Happy Hour" in the Quad Cafe from 6:00 to 8:00. More information can be found throughout Alcohol Awareness Week at information stations which will be set up in McIntosh Student Center.

The Class of 1992 held a Study Break on Wednesday, September 25 in McIntosh Student Center.

The Senior Week coordinator for the Class of '92 is Christiana Parkough. Applications for the remaining Senior Week positions were due on Friday, September 27.

The Class of 1993 is planning a Study Break/ Open Meeting for October 9 at 7:00 in the SGA office. The Class of '93 Newsletter is underway.

The Class of '94 Newsletter is making its way into the appropriate mailboxes and a Study Break is planned for next week.

The Class of 1995 elections are almost complete. Also, the Alum-Advisor groups for First Year students are currently being planned. This will include a pairing of alums with First Year students in the hope of creating ongoing relationships between students and alums interested in the same topics.

Students who would like to register to vote can obtain forms in the SGA office.

Karen N. Wasserman is a Bulletin associate editor and a Barnard College sophomore.

FIRST YEAR STUDENTS

Don't Forget to VOTE for
First Year Class Officers!

Monday, September 30, Tuesday, October 1,
Wednesday, October 2,
12:00-2:00 Lower Level McIntosh
5:00-7:00 Hewitt

Thursday, October 3,
12:00-2:00 Outside Quad
7:00-9:00 Sulzberger Hall Lobby

Let Your Voice Be Heard!

The Barnard College

Blood Drive

October 9 and 10

Upper Level McIntosh

11:30 AM to 5 PM

Donate or Help Organize
the Blood Drive

If Interested, Call Leilynne
at x42126

Thank You and Remember,
BLOOD IS LIFE.

Health Services Changes Controversial Health Form

Barnard College Health Services has changed the controversial twelve-page health form that it has used in the past to a short, basic medical history form similar to what most colleges and universities distribute to their first-year students. The extensive mental health questions, as well as questions about sexual history, physical and sexual abuse, drug and alcohol abuse and suicide have been omitted on the current form. There is no longer a \$10 processing fee and according to Acting Director of Health Services Dr. Diana Killip, the form has "no research use at all."

Dr. Killip was asked last year by Vice President and General Counsel for Barnard Kathryn Rogers to devise and "quick, minimal" kind of form. "There had been some problems with the form in general," said Killip. When asked if the controversy surrounding the form is what necessitated the change, Killip said, "Obviously, the form has been somewhat controversial. That has part to do with it."

Computer problems were another reason why the form was changed. The

processing fee was used to scan and computerize the information on the former questionnaire. Last year's Director of Health Services Dr. Harriet Mogul, who is on a leave of absence to pursue research, had said that due to computer problems students' forms had not been processed for three years. Consequently, the questionnaire information was not in students' files. Health Services Administrator Phyllis Kaplan said that there was no processing fee this year because "these forms have been read by a physician manually. We're not scanning them or collaborating the information in any way. The information is used only for students' charts."

The new form is not necessarily going to be used by Health Services in years to come. "It's pretty standard and pretty minimal. It's an interim form," said Dr. Killip.

Neither Dr. Killip nor Phyllis Kaplan knew if Harriet Mogul would resume as



Dr. Harriet Mogul

Director of Health Services after her leave of absence.

Vanessa Vandergrift is a Bulletin associate editor and a Barnard College sophomore.

Surgeon General To Speak At Barnard

Dr. Antonia Novello, surgeon general of the United States, will kick-off National Health Month at Barnard College in a speech scheduled for October 1, at 1:30 pm in the James room of Barnard Hall.

Dr. Novello is the United States' first woman to hold the position of Surgeon General. Although she has been in office for over a year and a half now, many people do not realize a woman was chosen to replace C. Everett Koop. Dr. Novello is also the first Hispanic to hold the position. At 47, Novello comes from a long career in the Public Health Service; since 1978, her entire PHS career has been spent at the National Institutes of Health. Notable among an impressive list of awards, degrees, and appointments, Novello served as the first woman president of the Pan American Medical Society.

Dr. Novello has publicly stated that she is anti-abortion. This reportedly was of importance to the Bush administration, who questioned her on the matter during their search for a nominee. Novello will not address the abortion issue while speaking to Barnard's largely pro-choice student body. According to a Barnard Public Relations spokesperson, "as a policy, she does not address that issue and we would be very happy if it did not come up at all."

Dr. Novello will be speaking on a variety of women's health topics. According to Dr. Diana Killip, acting director of Barnard Health Services, there are many health issues that concern Barnard women. "As always, sexually transmitted

diseases [STDs] are prominent health concerns for women. Barnard Health service continues to see a few new cases each month of herpes, genital warts, and Pelvic Inflammatory Disease, all of which are sexually transmitted."

"Moreover," Dr. Killip emphatically stated, "Breast Cancer has never received the attention it would were it a disease primarily affecting middle aged men."

Disturbingly, lung cancer now surpasses breast cancer as the leading cause of cancer death in women. While the number of new smokers has been declining in every other group, in young women, smoking is on the rise. According to national projections, women will be smoking at a higher rate than men by the first half of this decade. Dr. Killip said that of the women at Barnard who smoke, over half of them began while in college. According to a recent New York Times article, the cycle of smoking and trying to quit can lead to cycles of clinical depression and self-medication. Certainly this is of concern to the Barnard community.

There are many more issues Dr. Novello is likely to address, issues such as women and AIDS as well as alcoholism. There are even more topics which Dr. Killip emphasizes women need to familiarize themselves with. Topics such as sun exposure and the treatment of women with heart disease (now the number one killer of women)

L.D. Straub is a Barnard College junior.

Students Take First Steps Towards a New Barnard Radio Station

Three Barnard students have taken the first steps towards establishing a progressive radio station, tentatively called WBAR, to be broadcast from Barnard College campus. The three founding members, Jen Small (BC'93), Heather Willihnganz (BC'92) and Susan Leff (BC'92), have submitted a proposal to the Barnard Student Government Association for recognition as a club. WBAR must be recognized by SGA in order to secure a broadcast space and apply for funding.

The three founding members have met with members of the administration, as well as officers of SGA, and interested Barnard students.

"We've had lots of encouragement from the administration and from students," said Willihnganz. "No one is promising us anything but the intent is there." Small and Willihnganz both transferred from colleges with established campus radio stations (Washington University and Notre Dame, respectively). "When I met Jen we talked about how we both wanted to be deejays but there was no progressive radio station at Barnard," explained Willihnganz. When Willihnganz first transferred, she deejayed a few dance parties at the Plex where she met Leff. The three of them discussed the possibilities of starting a campus radio station.

The short term goals of WBAR include a daily broadcast from 11:00 to 1:00AM. The broadcast would consist of two-hour time slots which would be run by a variety of deejays. The general theme of the station would be a progressive college format, but they are open to all ideas and

possibilities. There has already been interest expressed in a Seventies music timeslot, a women's hour, and possibly a world music show. Ideally, they would start broadcasting with the AM carrier current which uses the campus phone lines to transmit the signal. This process is much less expensive than using the AM or FM lines which require the purchase of an FCC license.

Associate Director of Student Activities, Chris Koustavitas thinks the idea of a a



Heather Willihnganz at Notre Dame Radio Station

Barnard radio station is a good one, but he sees a few problems in the initial plans. "My fear was that the students didn't have realistic views of what it took to set up the kind of station they want," said Koustavitas. "But after meeting with them [Leff and Willihnganz], I realized that they really do have a good grasp of what's needed." Koustavitas went on to caution, however, that the expenses which go along with this

"We've had lots of encouragement from the administration and from students. No one is promising us anything but the intent is there."

kind of set up can run extremely high. Koustavitas has suggested that WBAR start broadcasting through speakers in McIntosh and Hewitt, for which Student Activities could loan them the needed equipment. "If they just use this year as a training and fundraising time, they could be in a much better position to begin a campus-wide broadcast."

The primary obstacles facing WBAR include money and broadcasting space. "The interest is there," said Leff. "We have the initial support needed, now we just need the financial support."

There have been a number of concerns involving potential overlap of both the listeners and staff of WKCR, the existing campus radio station. Neither Leff nor Willihnganz see this as a problem. "We have the highest respect for KCR," said Willihnganz, "We know we can learn a lot from them."

"And besides," added Leff, "We're aiming for a completely different format."

Gretchen Crary and Ali Stone are Bulletin Editors in chief and Barnard College seniors



Susan Leff

photo by Pete L. Blum

Handbook Created for Women at CU

At last, everything you always wanted to know about being a woman at Columbia University, all in one place. Written by a group of over thirty women from both Barnard and Columbia, the Women's Handbook is designed to raise awareness regarding women's issues at Columbia. The Handbook consists of seven chapters devoted to the following: herstory (the history of women at Barnard/Columbia); women's health, including physical and mental health, as well as a section on women and AIDS; harassment and violence; sexuality; community and identity; addictions and a directory listing of women's groups on campus and in New York City.

Although new to Columbia, the idea of a handbook college women is not a new one. Carla Richmond (CC'92), co-coordinating editor of the Handbook, got the idea when she heard about Duke University's Women's Handbook and felt that Columbia needed something similar.

"Once we started writing the Handbook, it seemed amazing that it wasn't already around because its really the basics: all the fundamentals concerning women on Columbia campuses now all in one place." Richmond said.

The Handbook is designed to "reach out, especially to first year students, to stimulate discussion, inform, and provide resources for women's issues." Its primary goal is "to unify, inform and empower women on Columbia campuses" said Richmond.

The Handbook is free to all women and has been written with the expressed desire to address all women, regardless of race, class, or sexual orientation. It provides a unique resource for Columbia because "women's needs are different; because there's really nothing like it, we need something specifically geared towards women." said Brinley Bruton (BC'93), publicity coordinator for the Handbook.

Funding for the Women's Handbook will come from Columbia College Dean of Students Roger Lehecka, Vice President of Student Affairs at Barnard Barbara Schmitter, and School of Engineering and Applied Sciences Dean Edward Decarbo, as well as from various student organizations on campus. The Handbook will be published over winter break and is expected to be out before January registration.

Jenna Buffaloe is a Barnard College junior.

McDowell Urges Exploration of Gender/Race Theory

The Center for Research on Women launched the first program in a series of lectures with author, editor, essayist, and critic, Deborah E. McDowell of the University of Virginia on September 19. McDowell's lecture discussed Gender & Race: The Practice of Theory.

Believing not only that ethnic groups disregard focus on women but also that women's groups ignore women of color, the Ford Foundation, sponsor of the Curriculum Trust Lectures, granted money to sixty nationwide research centers in order to bring scholars to re-examine issues relating ethnic and women's studies.

Quoting from prominent figures like Toni Morrison, Barbara Christian, Barbara Smith, and James Baldwin, McDowell asserted that African-American women are invisible in the record of history. Accordingly, she believes that black women's ideas are not considered theoretical because in the academic hierarchy European thought dominates historical theories. In essence, official history forgets all other non-European thought.

Referring to Sojourner Truth's "Ain't I a Women?" speech of 1859, McDowell called for a need for a new language for the "fluctuating identity." In addition, she confirms the dichotomy existing between theory and practice. But she asks where the movement should go. In answer, she thinks a re-evaluation is eminent. Both invalidating theory and practice as invalid, invaluable, and critical, and provincial, she concludes that the lines between practice and theory should be blurred.

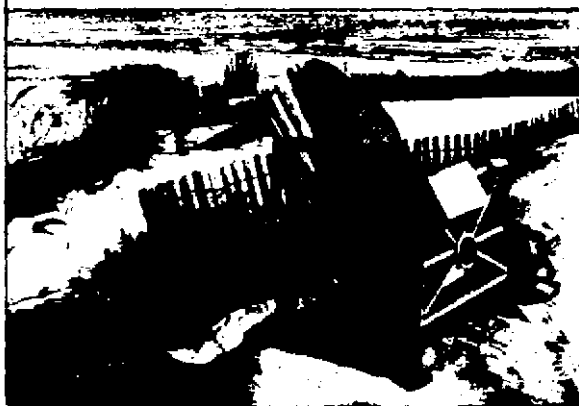
In conclusion, McDowell declared that speculative thought, careful scrutiny, and critique in academia will direct people to explore new avenues of gender/race theory and practice in the future.

Elaine Ahn is a Barnard College first-year student.

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Jodie Foster's Directorial Debut is an Undeniable Success

Fred Tate could read and write at the age of one. He paints beautiful paintings and writes inspiring, profound poetry. His skill at the piano elevates him to the professional level. His mathematical and scientific brilliance, which match his sensitivity and intuition, fill his life with challenges, along with conflict. Today, Fred is seven years old.

Marking the film directing debut of Oscar-winning actress, Jodie Foster, *Little Man Tate* tells the story of this child prodigy. Fred's life is greatly affected by the relationships he shares with two women: his working class mother and a brilliant child psychologist, both of whom have conflicting ideas of where his best interests lie. Fred is torn between his intellectual yearnings, which Jane (the psychologist played by Diane Wiest), can fulfill, and his emotional needs, namely maternal love, which DeDe (Fred Tate's mom played by Jodie Foster) gives unconditionally. Ultimately, Fred only wants to fit in and be accepted by his peers and by those people whom he loves.

This film focuses on the acceptance of others: no matter how different another person may seem. Fred is searching for understanding and respect, a universal respect, from every character with whom he interacts.

Jodie Foster said, in the film's press release, "I love films about rites of passage about how people become who they are and why that is, we focus on one year in a boy's life, all of the traditional conflicts that come together and form an artist's life. Most of that is him trying to understand the inner workings of his mind and his heart. Jane represents more of the mind, DeDe represents more of the heart. And it's his coming to terms with those two things that forms the struggle of the artist. That's where his art comes from, the dance between the two. The film is, as a result, an intricate portrait of an artist as a renaissance man: Fred, a consummate child

artist, must come to terms with the pain and loneliness which burn in his heart. He lives in an internal world, constantly introspective and extremely sensitive to any events which surround him. Due to his extraordinary talents and mind, Fred must act as a mature adult, yet he still has the emotional needs of a seven year old. Fred separates from DeDe in order to participate in a month long program called The Odyssey of the Mind with Jane, his mentor. Later, he enrolls in a college level physics course and must live on campus, again apart from DeDe. Confronted with wholly new and frightening experiences, Fred must struggle through many obstacles and fight rejection and scorn almost every step of the way. His desire for acceptance and love overwhelms his thirst for knowledge, and he flees back to the safety and familiarity of his home and his mother. Thus, this movie brilliantly magnifies the strength and powers of maternal love by evoking the pain and suffering of separation. Foster represents the working class heroine, the woman who works all day, and somehow always survives the trials and twists of daily life. She is the woman who understands the importance and universality of love, for that is all she has got.

The narrative allows for a deep and thorough exploration of character and feeling. Each of the principal characters is allowed to develop and mature, gaining a little more wisdom from his/her rite of passage. Furthermore, the overall superb acting, along with the stimulating settings, lets the viewer slip into each environment, whether it be DeDe's cluttered apartment, or Jane's meticulously modern one. We are able to truly experience the dynamics among characters and empathize with them. Foster, as director, was able to conjure up a healthy formula of visceral and visual. In other words, this movie is a must see!

Julie Lei is a Bulletin women's issues editor and a Barnard College senior.

Bury The Dead Mixes Humor and Protest

On Thursday, September 19, 1991, the Harlem Theatre Company's first major production, "Bury the Dead" by Irwin Shaw, premiered at the Harlem School for the Arts. Bitingly anti-war, this play is a revival from the original production in the 1930's and is seemingly a cross between "Night of the Living Dead" and "Born on the Fourth of July."

The first scene opens with soldiers on the front line digging graves for their fresh batch of dead buddies. Enduring the cold and the smell, the privates prepare to put these new names of the ever-increasing casualty list to final rest. The dead soldiers, however, are not quite so ready to be buried, having left things undone and unsaid in their lives on Earth. They refuse to be buried before their time, and so begins the real

story. Though peppered with comic relief, the story addresses the serious issue of war and its repercussions and, juxtaposing the human element against the backdrop of the political, sharply criticizes the behavior of the military, the government, and the press during such war times. The message is universal and timeless and rendered here by the Harlem Theatre Company in a thoughtful and heartfelt way. Though at times a little rough around the edges, the performance is thought-provoking, often funny, and quite moving.

In Act One, the political backdrop is set. We see the bureaucratic military and the contrast between the upper and lower echelons: from the indifferent, politically minded higher-ups to the soldiers who actually bear the brunt of the war on their shoulders. These soldiers are played by Kevin Todd, James Michael Marshall, and Kevin

Sussman and each give outstanding performances as the live counterparts to the grunts they try to bury. Laurence O. DeWeever, who plays the philosopher-captain caught between duty and integrity, also gives a noteworthy performance.

In Act Two, the Dead speak to their loved ones about their plight against burial. Through this interaction, we not only see the highlight of the play in terms of plot, but also in terms of the quality of acting. Gil Deeble, Vladimir France, Derrick Manigo, Andrew Mapp, Jeffrey Threat, and Kelvin Tucker play the roles of the men taken too soon from life in a war not their own. Their performances truly shine.

The female members of the cast, who play the girlfriends, wives, mothers, and sisters of the Dead, who are sold the bit about their "patriotic duty" and

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OMD's Andy McCluskey Gives a Rousing Performance

I've been doing this for twelve years, but these legs just keep going," amazed Andy McCluskey of synth-pop prototypes Orchestral Manoeuvres in the Dark (OMD), after his sold-out performance at New York's Marquee on September 20th. In support of the band's first release since the departure of co-founder Paul Humphreys, the energetic McCluskey broke the cold, robotic persona of most studio bands with lively audience interplay in an action-packed show.

After the musical adaptation of the synthesizer in the 1970s, the 80s fostered the unique union of electronic wizardry and pop music, which propelled the emergent Futurist scene and its obscure components into the consciousness of the listening public. OMD soon surfaced, alongside such bands as Soft Cell, Blancmange, and Human League, and McCluskey and Humphreys spurred the popularization of musical cybernation with their early hits "Electricity," "Messages" and "Enola Gay."

In recent years, these technovanguards have continued to embrace the electronic movement while enjoying its trend of commercial success, their latest effort, *Sugar Tax*, being no exception to the rule: the opening track, "Sailing On The Seven Seas," hit No. 3 on the U.K. pop charts soon after its debut, and the catchy "Speed Of Light" has already been named a "Shriek-Of-The-Week" by New York's WDRE.

Supported by a new cast of musicians, McCluskey introduced his neoteric sounds while reviving the ethereal, early-80s Brit-pop characteristic of the band. In strong performances of "Call My Name" and "Pandora's Box (It's A Long, Long Way)," McCluskey reinforced his long standing ability to animate a large



Andy McCluskey

amount of pre-recorded material with truly passionate lyrics, transforming a perfunctory exercise in electronic mastery into a wealth of human emotion.

Yet even the greatest synth-pop enthusiast questioned the sampled saxophone lines in "If You Leave" and missed the live, harmonizing vocals of Humphreys. And the inadvertent intermission due to extended technical difficulties with a shortwired sequencer (and the consequent repetition of "Tesla Girls") did not add much to the modern music cause.

But fans and onlookers alike didn't seem to mind. "I was a little nervous," recalled McCluskey of his anticipation of the North American tour, his first since opening up for Depeche Mode in 1988, and, in particular, the New York date. "I wasn't quite sure what to expect. . . . In New York, the audience tends to stand there with their arms

crossed and say 'Prove it to me.'" And proof he provided, as enamored fans screamed chants for "O-M-D!" and even struggled to catch a drop or two of McCluskey's perspiration.

Although McCluskey concedes that "things are better now" without Humphreys, a hint of brewing animosity was revealed on stage when he answered an inquiring crowd, "You want to know where Paul is? Why don't you phone him up and ask him? He up and left three years ago and I didn't ask him to." Despite the less than amiable dissolution of the band, OMD still retains the power and talent that once influenced a generation of brooding hipsters and will continue to ride the fresh wave of electronic music for all its worth.

Katherine Davis is a Bulletin arts editor and a Barnard College sophomore.

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therefore must convince "their men" to lie down and be buried, offer some of the best acting of the play. These include performances by Sarah Morris and Judith Annozine, who had the entire audience howling, and by Crystal Issac, who had them crying, just to name a few.

The Harlem Theatre Company, founded by former actor James Pringle, is in its fourth year as an actor's training program. In the words of its founder, this two-year program is dedicated to training the craft of acting, developing constructive living habits, helping provide work for the students, and maintaining a company of actors. "Bury the

Dead" is their first major production and, in light of the recent Gulf War, conveys a timely and timeless message to its audience.

The play runs Thursdays through Saturdays, now until October 5, 1991 beginning at 8:00 p.m. on Thursdays and Fridays and at 3:00 p.m. on Saturdays at the Harlem School for the Arts, 645 St. Nicholas Avenue, just south of West 145th Street. Call (212) 281-0130 for \$10 advance ticket sales or pay \$12 at the door. Also, bring an extra \$10 to buy a really cool T-shirt!

Jeri Johnson is a Bulletin associate editor and a Barnard College junior.

ARTS CALENDAR

September 30 - October 6, 1991

ON

MEDIUM HIGH ARTS FORUM: Monday Night at 6:00
 drawings, paintings, photos
AT POSTSCRIPT
 in St. Paul's Chapel
 Tues-Fri. 2-6

RACHEL FELDER (BC'89) MUSIC CRITIC
 in Strang Annex, Barnard

campus

Jazz Concert by Mongo Santamaria Fri. Oct 4 8:00pm
 at Miller Theatre, Dodge



MOVIES

FRI + SAT OCT. 4 + 5

EAST EUROPEAN FILM
CLOSELY WATCHED TRAINS
 6:10 PM THURS 10/3
 All Int. Affairs

Atlantic City THURS OCT 3
 7, 9, 11 altisch

Goodfellas THURS OCT 3, 7:30 10:30
 F.B.H.

BIKER DOUBLE FEATURE
 Cycle Mania FRI: 7, 11 SAT: 9
 Hell's Angels SAT: 7, 11 FRI: 9
 on Wheels

THEY LIVE BY NIGHT 7, 9, 11 altisch
 SUNDAY OCT 6

HIGHLANDER SUN OCT 6 7-10
 F.B.H.

OFF

Gwendolyn Brooks
 introduced by SONIA SANCHEZ
 at DIA 155 Mercer Street 431-1232

CHICAGO'S ANNOYANCE THEATRE
 present **The Real Live BRADY BUNCH**
 at DeVillage 307-7171

campus

HOODOO CURSUS → Thurs Oct 3 at Academy

SANTANA
 Friday, October 4 at The Paramount at M.S.G.

Thrift Store Paintings
 at METRO PICTURES, 150 Greene St

JOHN CUSACK
 in **THE Celestial Alphabet Event**

AMERICAN INDIAN DANCE THEATRE
 JOYCE THEATER 242 O'ROO THROUGH 10/6

INSTALLATION by NANCY GROSSMAN
 at EXIT ART 578 B'WAY 766-7745

THE BIG COMBO (1956) at THE PUBLIC THEATRE
 Director: JOSEPH H. LEWIS 594-7171

at ONE DREAM THEATRE 232 W. Broadway 219-1166

Some Like it Hot 2:30 Monday at MOMA 708-9496

Volcano Sun October 4-6

LA GUNS
 SUN OCT 6 LIME LIGHT

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OCTOBER 1991

Keynote Address:

ANTONIA NOVELLO, M.D.
U.S. Surgeon General

Tuesday, October 1
1:30 pm
James Room
Barnard Hall

Reception to follow