



BARNARD BULLETIN

Volume XCIX

Number 1

September 16, 1991



**Clarence
Thomas:
Quota or
Qualified**

?

AFTERTHOUGHTS ON THE PROGRAM You just filed with the Registrar and your plan for Spring '92.

CLASS OF '95: YOU WILL NEED TO end the academic year with a MINIMUM of 24 points completed and passing grades in grades in First-Year English (if you've been exempted), First-Year Seminar, and one P.E. course. If you scored below eleven in the Basic Math Skills Test, you must also pass QUR BC1001, the one-point course described on p.231 of the Catalogue, this year--and you will not be eligible to enter Environmental Science BC1001/1002 or any of the QRR-qualifying courses on pp.32-33 until you do. (TRANSFERS: this last caveat applies to you as well.)

CLASS OF '94: YOU WILL NEED TO complete your P.E. requirement (two semester courses over all) this year. A grade of F will otherwise be recorded. Continue to diversify your program to inform your choice of major (slated for April next year). If that choice is already firm, consult with the major department on the most advisable sequence of courses. Complete, if you can, both the Foreign Language, Science and Quantitative Reasoning requirements by the end of the year--but no later than your junior year in any case.

CLASS OF '93: BEGIN BY RE-READING the last admonition above. You have already declared your choice of major (haven't you?) and have charted a tentative plan for the fulfillment of your major and other degree requirements. If you entered as a TRANSFER student, you will complete your P.E. requirement (one semester) by the end of the year.

CLASS OF '92 IF ANY OF YOUR general requirements remain unfulfilled, your program will contain courses that will ensure their completion so that you can graduate on schedule. Be sure that you do not exceed the 18-point allowance for studio, performing arts, professional school (including film) courses. To do so might result in your ending the year with fewer than the requisite 120 points! (If in doubt, call x42024 to consult Class Dean King or Dean Bornemann.) Seniors are also reminded to read pp.11-15 of the Senior Guide (call x42023 if you didn't get one in your mailbox) taking particular note of information on the Marshall, Rhodes, and Fulbright Scholarships--all with very early deadlines. (More on this below.)

SENIORS: THE DEADLINE FOR FILING the MARSHALL SCHOLARSHIP application is THURS., Sept 26. FULBRIGHT APPLICATIONS are reminded to have applications ready by the FRI., OCT. 4, deadline. SENIOR SCHOLAR APPLICANTS should see Dean King Before deadline FRI., OCT. 11. DIPLOMA NAMECARDS for FEB. '92 graduates should be turned in at the Office of the Registrar, 107 Milbank, by FRI., OCT. 11. The deadline for filing the RHODES SCHOLARSHIP is MON., OCT. 21.

REID HALL (PARIS) APPLICATIONS DUE TUES., OCT 1, 412 Lewisohn, for 1992 spring term. Pick up an application, consult your advisor, then see Dean Schneider, x42024. Dean Frank Wolf and Ms. Amy Jo Scott are conducting an information session today, MON., SEPT. 16, 5PM, 410 Lewisohn.

COPIING WITH LOSS: BEREAVEMENT group meets FRIDAYS, 11-12 PM in 108 Milbank. Call Office of the Dean of Studies, x42024, or Office of Health Services, x42091, if you have experienced the loss of a loved one and wish to participate.

PROGRAM FILING AND ROSH HASHANAH: An extension for program filing will be granted to the student who (1) has—or wants to consider—a course that meets once weekly on Monday or Tuesday (deadline extended to today, SEPT. 16, or tomorrow, SEPT. 17, respectively—a late Tuesday class may require further extension within reasonable limits) (2) has an advisor whose observance of the high holy days precluded signing of her program by SEPT. 13. If you are to file a late program because of Rosh Hashaana, be sure to attach a note explaining your particular circumstances. If your advisor was not available, ask her/him to give you a note and attach it to your program.

STUDENTS OF COLOR: ALUMNI OF SCOLOR MENTORING PROGRAM for African-American, Latina, Asian/Pacific Islander student. This program provides a chance for students to make early contact within their academic/professional fields of interest with a Barnard alumna. There are alumnae in various fields who are willing to serve as mentors/big sisters. **BIG SISTER PROGRAM FOR STUDENTS OF COLOR:** Do you want to be a big sister to an underclassman at Barnard?

Do you want a Big Sister? For both these programs, contact Ms. Francesca Cuevas, x43583.

TEA AND TOPICS: THE OFFICE OF Student Life will present lectures open to all throughout the year. The first: Prof. Catherine Nepomnyashchy, Russian Studies Dept. "Red Square, I Was There" offered THURS., SEPT.19, 4:30 PM, Brooks Living Room.

FROM THE LIBRARY: TOURS: SEPT. 16, 4PM; SEPT. 22, 24, 3PM; SEPT. 26, 2PM. For help with library research, come to demonstrations of CLIO (Columbia's On-Line Catalogue), Reader's Guide, Social Sciences, Humanities Index, MLA Bibliography on CD-ROM, 2nd floor Lehman Library: SEPT. 18, 4PM; SEPT. 23, 11 AM; SEPT. 25, 4PM. Demonstrations on electronic information sources available at the library, 2nd floor: today, SEPT. 16, 11AM and SEPT. 30, 2PM. Call the library, x43953, for more information.

ARTSFORUM IS A SERIES OF LECTURES that all students are welcome to attend. They are held on Mondays in Streng Studio (Barnard Annex) throughout the year from 6-7PM. The first guest is Jean Strouse, author, today, SEPT. 16. On SEPT: Judith Alexa Jackson, performance Artist.

RELEASE OF DIRECTORY INFORMATION: In accordance with the Family Education Rights and Privacy Act of 1974, the College may release, at its discretion and without prior authorization from the student, the following information: name, class, home or college address and telephone number, major field, date and place of birth, dates of attendance at Barnard, degrees, honors and awards, and previous school most recently attended. The law also gives the student the right to place limitations on release of this information. A student who wishes to do so must file a special form with the registrar by September 25. In practice, the College does not discriminately release information about individual students.

BARNARD BULLETIN

Editors-in-Chief

Gretchen Cray
Ali Stone

News Editors

Sharon Friedman
Rhea Suh
Tiara Bacal Korn

Features

Tamara Cohen
Janie Iadipaolo
Jen Sundick

Women's Issues

Paulette Song

The Arts

Katherine Davis
Susan Leff

Photography

Julie Lei

The Barnard Bulletin is published on Mondays throughout the academic year. Letters to the editor are due in our office by 5pm the Wednesday preceding publication. Opinions expressed in the Bulletin are those of the authors, and not necessarily of Barnard College.

The Barnard Bulletin
3009 Broadway
105 McIntosh Center
New York, New York 10027
(212) 854-2119

We still need people to help in our advertising/ photography/ features/news/women's issues and Arts sections. There are a few editorial positions available. For information, please call Ali or Gretchen at X4-2119.

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Barnard Accounting Needs To Be Recalculated

Editor-in-chief Ali Stone Looks at Barnard's Per-Credit Charge Policy

For a number of years Barnard and Columbia have co-existed fairly peacefully in what is one of the most successful intra-university relationships that exists. Students are able to take classes at both colleges and students are encouraged to take part in activities at both schools. It is because of this successful relationship that one particular Barnard practice stands out so glaringly as a ridiculous measure.

The practice in question involves the additional charge that Barnard students have to pay for each credit over the allotted eighteen. Currently this charge is five hundred ten dollars for one credit and two hundred fifty five dollars for each additional half credit. Columbia, on the other and better side of the coin, applies no additional charge for excess credits. In fact, if you want to take in excess of nineteen and one half credits all Columbia students need is permission from a Dean. Granted, the Columbia flat rate of tuition is approximately two hundred forty dollars more than Barnard's, but by Barnard accounting that is equal to less than half a credit. To put these figures into practice following the Barnard line of thinking, a Columbia student could take five four-credit courses at Barnard and simply pay the flat tuition rate while a Barnard student, taking the exact same classes would have an additional one thousand twenty dollars added to her bill. The fact that this applies just to Barnard students who most likely are taking classes at Barnard is ludicrous.

Another important question using the Barnard method of accounting, is why a Barnard student should pay extra for these additional credits while getting no refund for credits not used within the allotted amount. For example, if I drop a

class, or take less than eighteen credits shouldn't I, in theory, be refunded five hundred and ten dollars for each of the eighteen credits I did not use? Following that reasoning, I figure Barnard owes me approximately five thousand ten dollars worth of unused credits.

There must be some logical way to get around this charge. For instance, could I say that because only sixteen of the twenty points I am taking this semester are being taken at Barnard that the additional four credits from Columbia are the ones that constitute my excess credits? Or else could I convince a professor to fib a little and say that I actually took their class last semester when I did not have an excess of credits. This issue may not affect all students, there are many of you who will never have the need or desire to take more than eighteen credit points. But it is the principle here that is important. Why should a certain group of students have to pay more for the exact same courses? This issue becomes particularly painful when senior year rolls around and every credit seems to take on a new meaning and that final tally in order to graduate becomes a foreboding number.

If Barnard insists on retaining this obviously skewed method of accounting there should at least be some method of applying credits not used to the next semester. Under this revised system if I only took sixteen credits last semester, then I should be credited two credits that can be used beyond the allotted eighteen sometime within my next two semesters. And if Barnard does not see fit to change their current ridiculous accounting measures, I'll take my five thousand ten dollar refund.....in cash.

Additional Sensitivity Sought

News Editor Tiara Bacal Korn Explains How School Deadlines Were a Hassle For

This year, as Jewish students at Barnard and Columbia celebrate Rosh Hashana (the Jewish New Year) and Yom Kippur (the Jewish Day of Atonement), there are two major inconveniences hassling their observance: the scheduling of classes during the Jewish High Holy Days, and the terribly early filing program deadline.

At a time when most students are pressured enough with settling in, choosing classes, and finalizing their schedules, Jewish students have the additional burden of missing first-day classes (a most important day for students), trying to select classes after attending each one only once or twice, getting missed class notes, and trying to buy books which have already been sold out to students who were able to be first in line at the bookstores. Observant students (who include not only the Orthodox) are forced to weigh their desire to spend the holidays with their families against their desire not to fall far behind in their studies.

Additionally, there is a high cost and hassle for students who do go back and forth between home and school during these days.

In all fairness, the administration may not be aware of the true number of students affected by the early start of classes and, most importantly, by the early filing deadline. Even Jewish students who do not usually attend weekly services on Shabbat (Friday night and Saturday) do attend services on these most Holy days. It is important for the administration and faculty members to understand that the Jewish students are not taking additional time off for vacation, but are instead religiously obligated to attend services during these days.

Had classes started on the previous Monday instead of Thursday, or in the following week, the situation could have been improved immeasurably. If, however, the schedule was finalized and distributed to the point where it could not have been altered, then maybe the filing deadline could have

been extended (an extension of even a few days would be adequate) without too much fuss.

For a school so concerned with supporting diversity and multiculturalism, the lack of sensitivity that the administration is showing on this issue is startling. It is extremely inconsiderate to expect so many affected students to file their permanent schedule after attending certain classes for, often, only one day. Although many professors should be commended for their consideration and help during the holiday season, often their help just isn't enough: walking into a class after missing the first day or two is like stumbling into a movie already under way.

Most New York high schools and almost all of the New York State Universities do not hold classes on Rosh Hashana and Yom Kippur. If the New York State Government can view the issue as one of religious

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Introducing **SNAPPLE!!**

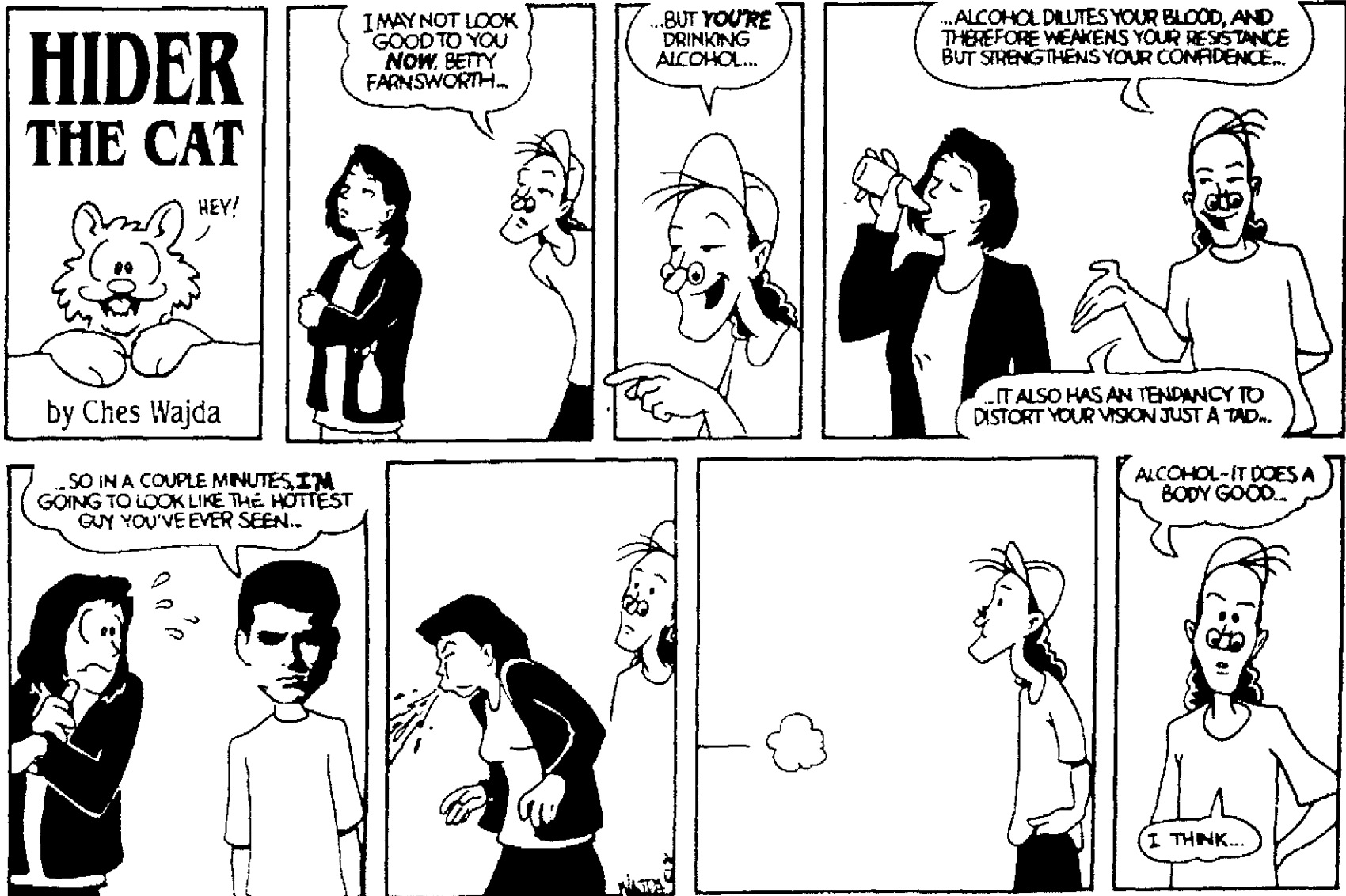
Welcome back! If you're as happy to be returning to school as we are then we're sorry. But there are a lot of good new things about being back (or being new) at Barnard. First of all, McIntosh cafeteria now serves Snapple. The *Bulletin* is happy to announce a new (permanent) features section, with its own staff, and a new women's issues editor. The *Bulletin* will also be creating a few new associate editor positions. If you're interested in helping out on *Bulletin* (in any capacity: editing, advertising, lay out, design) stop by the *Bulletin* office in 105 McIntosh and speak to one of the editors. We'd love to meet you. This issue features the debate over Judge Clarence Thomas' nomination as Supreme Court justice. Through the wonders of modern technology, we were able to track down Sen. Ted Kennedy (D) and Sen. Strom Thurmond (R) for their opening remarks from Thomas' confirmation hearing. In addition, the Barnard Bull, the *Bulletin's* bovine reporter, took to Lehman Lawn to find out how politics buffs and, even, normal people felt about the nomination. Have a great semester!!

Editorial Policy

Letters to the Editor must be signed and are subject to editing due to space limitations. Letters are due at 5pm the Wednesday preceding publication in 105 McIntosh.

Signed editorials do not necessarily reflect the views of the Bulletin.

Interested writers, photographers, and artists, contact Ali or Gretchen at x4-2119.



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consideration and not religious favoritism, then I see no reason why Barnard and Columbia (who have an especially high number of Jewish students enrolled) cannot also be more understanding. The semester traditionally and conveniently ends before the Christmas season - so I therefore question why no such consideration is given for the Jewish High Holy Days.

If the school's schedule was already distributed to the extent that its retraction would have been more of an inconvenience to all of the students, then obviously the status quo is reasonable. Yet the early filing deadline could be extended for the benefit of many students with much fewer negative consequences.

In any case, the College and University should make a concerted effort to look ahead and therefore avoid any oversights and inconsiderateness in future years.

Tiara Bacal Korn is a Bulletin news editor and a Barnard College junior.

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Barnard Bull

The Barnard Bull roamed the hallowed halls of the Political Science department to see what insiders had to say about Judge Clarence Thomas' potential nomination to the Supreme Court. After picking the brains of majors and professors the Bull also tried her luck with the general public.



◀ **Anthony Korahais**
(CC '94)

I think he's offensive to the supposed liberal, black causes they picked him to represent.



◀ **Assistant Professor of History**
David Farber

A predictable nomination by Bush. I'm opposed.

Robb Professor of Social Sciences
Demetrius Caraley

I don't think he has the experience to be a Supreme Court justice. And that's aside from color or philosophy.



Laura Cheng (BC '93)

I don't really know if it would do the black community any service.



◀ **Maria Vallejo (BC'92)**

I think it's a terrible idea.



▶ **Mike Sullivan**
(CC '93)

I don't know much about it.



◀ **Rick Taira (CC '93)**

The only opinion I have is that he doesn't have enough experience.



Scrutinizing Judge Thomas

Professor Herbert Sloan talks about Judge Thomas and the nomination system

Herbert Sloan is a history professor and a recent winner of the Emily Gregory Award.

BB: Do you think Clarence Thomas is qualified to be a Supreme Court Justice?

HS: Presidents often appoint people who would strike you, if you just looked at their resumes as unqualified. Lots of people who end up being "great" justices have very skimpy academic and other types of qualifications. Somebody like Hugo Black [former Supreme Court Justice] who was not exactly the product of the nation's finest law schools and had been a police court judge in Birmingham, Alabama before going on to represent

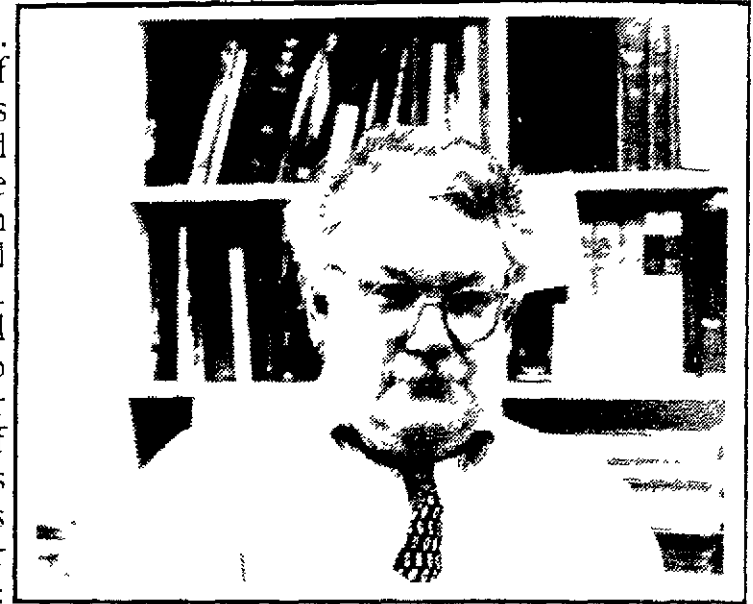
Alabama in the Senate, probably on the basis of votes he got through his KKK connections. And he turned out to be one of the foremost figures in American Constitutional law in the 20th century. So it's very hard to tell what they are going to do based on the paper record. On the basis of the paper record Thomas seems to have the kinds of things you'd look for on someone's resume: he went to the right law school,

good undergraduate education, he's

served successfully in government and so on. So, I would say compared to those who have served on the court in the twentieth century, with some exceptions including a few that stood well above the rest of the pack, he probably would compare favorably with the average appointment by the average twentieth century president.

BB: What do you think was the reasoning behind Bush's decision to nominate Judge Thomas?

HS: I think it was very clever. He said he got a conservative on the



Professor Herbert Sloan

photo by Julie Lei

Thomas' Projected Opinions

Although the Court is already heavily conservative, Thomas' vote could swing the decision in a number of important cases. Here are some of the major issues that Thomas, if confirmed, would have to decide.

Affirmative Action: Thomas has made it clear that he does not see affirmative action as a solution to discrimination. Thomas accused black leaders of having "hypnotized black Americans into a mindless political trance."

School Prayer: In Newsweek, Thomas quoted his mother as saying, "When they took God out of the schools, the schools went to hell." Thomas, himself, added, "She may be right."

Abortion: One of the biggest issues that the new Court will deal with, not a lot is known about Thomas' opinion. He did commend an article that refers to abortion as a "confused right" — "with not a single trace of lawful authority." However, this remains an unknown

court, but not a conservative white male, it is presumably the administration's strategy to make it more difficult to oppose this man because to do so would make the other side look, in some sense, more racist and embarrass them in one way or another. It's clear that the administration has been successful, because people are falling all over themselves.

BB: Do you think there is or should be some kind of quota maintained on the high court?

HS: There have traditionally been quotas on the Supreme Court. Lots of these quotas, traditionally, have been geographic. For a long time there was a Jewish seat on the Supreme Court, or so some people thought, starting with Louis Brandeis [served 1916-1939] in 1916 and running all the way up to when Abe Fortas [served 1965-1969] resigned. But that's no longer the case: there have been some people who have said there is a Catholic seat on the court starting from the late nineteenth century. So, the idea of the court having representatives with certain kinds of interests is something that is pretty well



established in American politics. What's interesting is what the quotas are going to be for. There will always be quotas of some kind apparently, but as these quotas are changing. I am sure the Presidents will now be under extreme pressure to make sure there is at least one if not more women on the court now that the ice has been broken [by Justice Sandra Day O'Connor].

BB: Shouldn't Supreme Court nominees be required to be great thinkers rather than be good politicians?

HS: Who's criteria was that? You should look at the people Harry Truman appointed. A bunch of hacks you couldn't believe...Great thinkers? Uh Uh. Poker playing, bourbon drinking buddies of old Harry. A lot of former justices would not be able to withstand scrutiny. Take Eisenhower. Potter Stewart [Eisenhower's appointee], a great mind? He's the one who said "Pornography, I know it when I see it." I don't think there has been a consistent record of appointing great minds. In fact some of the 'great minds' appointed to the court have been great disappointments.

Ideal Supreme Court?

HS: First you have to decide who you are establishing the court for: are you looking to set this up with the idea of what's good for national interest, or in terms of what I want etc. The constitution says that there has to be justices, there is no mention of how many. It just says that once they are confirmed by the Senate they have lifetime tenure. So, basically, you want people who are not going to abuse their position, and you want people who



Judge Clarence Thomas

The Eight Remaining Justices

William Rehnquist

age 66
Chief Justice. Leader of the conservative faction. Appointed by Nixon. Health problems may cause him to be next to go.

Harry Blackmun age 82

Appointed by Nixon. One of the stronger liberals on the court. A proponent of Roe v. Wade

Antonin Scalia age 55

Considered the most intellectual justice. Ultra-conservative. Scary to liberals because he is so well spoken.

Byron R. White age 74

Nicknamed "Whizzer" from his football days. Has served longest on the court. Appointed by Kennedy. Becoming more middle of the road as he gets older.

John Paul Stevens age 71

Appointed by Ford. Called a centrist, often voted with Thurgood Marshall, but known to vote unpredictably.

David Souter age 51

Votes conservatively, but much is still unknown about Souter. Easily confirmed due to lack of published work containing issue-oriented opinion

Sandra Day O'Connor

age 61
Long time considered 'swing' vote for Roe v. Wade. Conservative. Possible choice for next Chief Justice. Hasn't written a lot of opinions. Her health may be a factor towards retirement as well.

Anthony Kennedy age 54

Doesn't often mar the waters. Usually votes with Rehnquist and the other conservatives. Passed through after the Bork/Ginsberg massacre.



Excerpts from the opening statements in the Clarence Thomas nomination hearings from Senator Edward M. Kennedy (D-MA):

The person who replaces Thurgood Marshall on the Court will be deeply involved in fundamental decisions that will affect the rights of all Americans in the years ahead...For this reason, the Senate has a special responsibility to assess Judge Thomas' views of the Constitution and his dedication to individual rights and separation of powers...Judge Thomas' record also raises serious questions about his views on the ongoing efforts to end discrimination in our society against women and minorities....As Congress and the Administration struggle to deal with these urgent challenges, we need a Supreme court that is sensitive, not hostile, to our efforts....

.....on the right to privacy, Judge Thomas has strongly commended an article...that refers to the constitutional right to abortion in *Roe v. Wade* as a "conjured right"--"with not a single trace of lawful authority". According to the article, which Judge Thomas called "splendid", abortion is the constitutional equivalent to murder. If this view is accepted by the Supreme Court, *Roe v. Wade* will be overruled; and neither Congress nor any state will have the power to protect a woman's right to choose an abortion, even in the cases of rape or incest. And federal and state governments will be free to invade other aspects of individuals' private lives...

In his life and career, Judge Thomas has overcome barriers of poverty and injustice and he deserves great credit for the success he has attained. In many ways, he exemplifies the promise of the Constitution and the American ideal of equal opportunity for all.

But much more is at stake than Judge Thomas' background. Statements he has made and actions he has taken raise significant issues that must be addressed by the Senate....

have a basic honesty. Beyond that it is difficult to say that there is one correct way to interpret the Constitution. And along with that I cannot say that the Constitution has to be interpreted in a specific way.

BB: Does the system work, or do the hearings become too politically partisan oriented?

HS: What's interesting about this is, as far as we know, the first major confirmation hearing was in 1916 with Brandeis. They didn't have confirmation hearings before then. Throughout the eighteenth and nineteenth centuries Presidents would say a name and the Senate either said great or no way, maybe they debated, maybe not. It was only in the twentieth century that this huge process of the nomination hearing began. In fact Brandeis' went on for months, much longer than any of the more recent ones like Bork and Ginsberg lasted. It was also far more controversial. The things that were said about Bork were essentially that his ideas were

screwy. With Brandeis they said he was a thief and a liar and a cheat.

BB: Was the change to the hearing system a positive one?

HS: I think, not yet from the Thomas hearings, but based on the Bork hearings that it was embarrassing to see the depths to which many Senators sank in their questioning.

Cheap shots were the order of the day in many cases. It was a chance for politicians to score points before the national press. So, while the hearings themselves are useful there are a lot of things involving them that could be handled better. It currently has

a three ring circus atmosphere, but I think the contemporary accounts of what the Brandeis hearings were like show that it was just as bad back in 1916. It's good to put people under scrutiny, it's good to ask questions, but not to the extent of mud slinging. Look what's happened in the past, Bork was

The Relationship Between Presidents and Justices

In past years Presidents have had a number of different political agendas when choosing their Supreme Court nominees, and often this agenda has failed.

For example, while Nixon appointed Chief Justice Warren Burger, he did so to counteract a number of predecessor Warren's rulings. It was then Burger who wrote the opinion which gave Nixon the choice of resigning, or facing an impeachment trial.

President Lincoln appointed Salmon P. Chase, who was a potential presidential contender against Lincoln. While Lincoln did manage to stymie Chase' political ambition,



Excerpts from the opening statements in the Clarence Thomas nomination hearings from Senator Strom Thurmond (R-SC)

As we begin these hearings, there is every indication that Judge Thomas possesses the necessary attributes to be an outstanding member of the Supreme Court...upon reviewing the decisions Judge Thomas wrote and in which he participated on the Court of Appeals, I have concluded that Judge Thomas has exhibited an adherence to the rule of law, and the true principles upon which our Nation was founded. without question, his decisions are within the mainstream of judicial thinking. He has articulated a clear and concise understanding of the law and conformance to established principles of Constitution interpretations. Some have stated that Judge Thomas has articulated a personal philosophy of law and constitutional interpretation which would curtail individual rights. I strongly disagree with those who have reached that conclusion. In fact, Judge Thomas stated that he believes, and I quote, that "equality is the basis for aggressive enforcement of civil rights laws and equal opportunity laws designed to protect individual rights." Those are words stated by a person who truly believes in the civil rights of the individual and a commitment to the principles of fairness and equality, not a nominee who is out of the mainstream of judicial interpretation and analysis. An examination of the professional record of Judge Thomas provides no valid reason to believe he would seek to diminish the rights of any American citizen. Judge Thomas acknowledges that he has been a beneficiary of the diligent work of individuals such as Justice Thurgood Marshall and others involved in civil rights efforts.

defeated so we ended up with Souter who is as conservative, just less colorful. Bush is not going to nominate a liberal justice if he can help it, although who knows. Presidents are often disappointed when their appointees turn out to be more liberal or more conservative than they expected.

Chases deemed several of Lincoln's acts unconstitutional. There have also been examples of Justices maintaining a close relationship with the President, even after ascending to the high court.

President Franklin Roosevelt and Justice Felix Frankfurter remained good friends and even exchanged correspondence which included both advice and criticism on subjects ranging from legal matters, to political gossip, to legislative strategy.

President Eisenhower was forced to withdraw his nomination for chief justice of his longtime friend and advisor Abe Fortas after it was discovered that Johnson and Fortas had kept up a serious political relationship after Fortas had been appointed as a judge.

BB: Is it wrong that the President has the means to find out too much about the nominee's political opinions?

HS: Administrations as far back as the nineteenth century have wanted the assurance that the right kind of people are going to be placed on the court. This is in part because

even after the current administration is swept out of office, their legacy will still remain. Since their judges have lifetime tenures they will remain to decide things a certain way.

BB: Do you think Thomas' nomination will be approved?

HS: I was quite interested in the polls in the Times the other day that showed that the public is deeply undecided. Something like twenty to twenty five percent hadn't made up their minds one way or the other while fifty percent had, and as you went through all the categories that the Times broke the interviewees down into and there wasn't an enormous range depending on race, or income or education or whatever. It really seemed as if there were an enormous national uncertainty. It may be that the public will be swayed by what happens during the hearings. I don't think that Thomas has yet given people anything as outrageous as Bork did, so I think it will be harder for politicians to vote against him. There will obviously still be a die-hard bunch against him but it could be difficult.

This interview and the accompanying boxes were compiled by Ali Stone who is a Bulletin editor-in-chief.

CUE Provides New Perspective for Students and Leaders

Remember your first day at Barnard or Columbia? The excitement, confusion and fear generated by thoughts of the upcoming years? Now imagine arriving and being immediately thrust into a manual labor site in Harlem or on the Lower East Side, where you are expected to shovel rubble, knock down walls, and help to rebuild dilapidated and abandoned buildings in New York City. A far cry from Club Night at the Palladium. Columbia Urban Experience (CUE), a pre-orientation program designed to introduce incoming students to facets of New York City often coordinated by the University student body, set out to do just that.

This fall, forty new students and twenty upperclass leaders and coordinators from Columbia College, the School of Engineering and Applied Science, and, for the first time, Barnard College, converged on campus five days early to participate in the two-year-old CUE program.

Modeled after similar programs at Harvard and Stanford Universities, CUE was originally conceived by Columbia students who felt there was a need for more community service programming for incoming students. "While Orientation does a good job of social programming, its purpose isn't really to provide new students with opportunities for service in New York City," said CUE co-founder Yoshi Maruyama (SEAS '92). "We founded CUE with the intention of showing incoming students just how much of an impact they can have on their immediate environment."

CUE participants and upperclass leaders from Barnard College, Columbia College, and the School of Engineering and Applied Science ventured to Harlem and Loisadia to volunteer for organizations such as the Harlem Restoration Project and Habitat for Humanity. The participants helped to build and rebuild crumbling apartments and help refurbish the city's dwindling housing stock. This type of manual work was selected because, according

to Maruyama, "There is a sense of bonding that emerges when a group does such physical labor together. When you walk into a situation that looks so hopeless and actually clean it up, a team spirit begins to develop."

Indeed, CUE participant Mark Filstrup, CC '95 commented, "The building stuff was great—you put up a ceiling and it stays there. You're almost

demanded that students venture into areas they might otherwise overlook and/or avoid. Sanjay Sanghooe, (SEAS '95), worked with the Harlem Restoration Project (HRP) on 125th Street. He admitted to being hesitant at first: "My thoughts about Harlem were definitely negative. I had in my head visions of a very gross environment." Surprisingly, he said, he felt good to be at HRP, and working with a large team generated good feelings.

In addition to introducing new students to volunteer opportunities, CUE also aimed to orient the students to New York City. Sanghooe remarked, "I felt much more in place after five days in CUE. I had an edge over the other students during Orientation." Filstrup credited his newfound familiarity with the New York City subway system to the CUE Scavenger Hunt, which sent the participants and their leaders to various destinations throughout the city. Among the sites were



CUE members take a break from their work schedule

overcome with the euphoric sensation that "I did that."

Filstrup worked at the Habitat for Humanity site, where volunteers worked alongside the eventual building residents. These tenants-to-be, called "homesteaders", are homeless people who, by virtue of their manual efforts, will be given the opportunity to purchase a renovated apartment as a cooperative. According to Filstrup, "Because they have to build the building and become a coop owner, the homesteaders feel there is a community in the building. There is a sense of responsibility towards upkeep that you often wouldn't otherwise find."

Working alongside these "homesteaders" added a very human perspective to the participants' experiences. CUE participant Maria Toy (BC '95) commented, "CUE gave me a chance to be part of someone else's life. I felt enormous fulfillment working alongside the residents of the buildings I worked on. And to think I made an effort that will, hopefully, yield lasting results!"

The nature of the work also

the Arch at Washington Square Park, Ferrara's in Little Italy, and the Villages famed Pink Pussycat Boutique.

CUE's legacy may well lie in the friendships that emerged during the program's five days. Co-founder Maruyama said that one of the ultimate goals of the program was to give incoming and upperclass students from BC, CC and SEAS the opportunity to form lasting friendships. According to peer leader Ken Ehrenberg, (CC '93), "I enjoyed meeting the participants. They were a group of highly energetic and intelligent students. I think CUE gave them a sense of how their lives are going to be for the next four years, as well as a sense of the larger community of New York."

Filstrup echoed this sentiment, remarking, "Half of my good friends are from CUE. Orientation is so big, it helps to know some people going in. CUE gave me a network of friends already in place by the time the rest of the new students arrived."

Aimee Saginaw is a member of the Steering Committee and is a Barnard College Junior.

A Guide To Clubs For Women

With so many clubs and activities on campus, it's not always easy to decide which ones interest you the most. Here's a guide to the major women's groups, which may help you narrow things down a bit. But remember, these are not exclusive to women!

Asian Women's Coalition

While this is a woman's organization, it is open to all since its agenda includes issues such as racism, stereotypes among people of color, ethnic assimilation and homosexuality. Watch for flyers or call 854-2096 for further information.

Barnard/Columbia Students for Choice (BCSC)

BCSC is a campus wide organization which sponsors films, lectures, rallies, marches and other activities in an effort to mobilize support for a woman's right to an abortion. Interested students should call 854-2096 or 854-3611.

Barnard Organization of Black Women (BOBW)

An organization concerned with black women's issues, BOBW sponsors numerous events, most notably the annual Celebration of Black Womanhood in April. For further information, stop by the BOBW room, 1st floor Reed.

Jewish Women's Coalition

The Jewish Women's Organization sponsors lectures, discussions, prayer groups and community service concerning Jewish women. Watch for flyers or call 854-2096.

Take Back the Night

Take Back the Night seeks to raise consciousness about the realities of rape and violence "in whatever form it manifests" against women, children and gays and lesbians. In the past their most visible event is the annual march and rally in April, but its members are working to sponsor events yearlong.

Take Back the Night welcomes Barnard and Columbia students. For further information call Ilomai Kurrik at 853-1979.

Women's Co-operative

The Women's Co-op provides students with an informal, informative setting to discuss women's issues. Topics for discussion are decided on each week. Interested students should stop by the Women's Co-op room, 1st floor Brooks.

Professor Mira Komarovsky Given Distinguished Career Award

Barnard Sociology Professor emeritus Mira Komarovsky was presented with the 1991 American Sociology Association's Distinguished Career Award on August 24th in Cincinnati, Ohio to honor her pioneering work on the sociology of gender.

Komarovsky's most noted work, *Women in the Modern World*, published in 1953, was the catalyst for the modern study of gender roles in society. However, her research has not been restricted to the study of women. Komarovsky's *Blue Collar Marriage*, originally published in 1964, was the result of Komarovsky's research on the blue collar family, and *Dilemmas of Masculinity: A Study of College Youth*, 1976, was the first book to examine the roles of men in college.

Komarovsky's most recent work, *Women in College: Shaping New Feminine Identities*, 1985, is the result of interviews with hundreds of Barnard college students collected over the course of several years.

Komarovsky has been a member of the faculty at Barnard since 1934, acting as chairwoman of the Barnard Sociology Department from 1948-1962, and again from 1965-1968.

She was the 1977 recipient of Barnard's Emily Gregory Award for excellence in teaching and in 1983 received the Barnard College Medal of Distinction.

Other distinctions awarded to her include the 1990 Common Wealth Award in Sociology, whose previous recipients include Tennessee Williams, Samuel Beckett and Walter Cronkite, and a 1979 honorary doctorate from Columbia University.

Komarovsky is currently working on her ninth book, an analysis of feminist sociological scholarship, which Komarovsky says is "giving new answers to old questions."

Paulette Song is a Bulletin women's issues editor and a Barnard College senior.

PARENTS OPEN HOUSE

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A Voice From The West

Katherine Davis talks about Depeche Mode, Elvis Impersonators
and how to get your kicks on Route 66

Peeing by the side of the road is all very charmingly Rousseauian in theory, but in practice, it leaves your crotch sticky.

—Erica Jong, *Fear Of Flying*

And acquiring a cactus up your ass during the middle of the night is no fun either. But these and other roadside tragedies I had to endure while caravanning across the desert on my road trip to Los Angeles this past summer.

If you ever plan to motor west . . . also plan to subsist on gas station coffee, learn firsthand the importance of engine antifreeze, and partake in long, drawn out discussions . . . with yourself. The greatest hardship, however, was damn near overdosing on the exhilaration of being young and feeling immortal . . . while driving at excessive speeds in my father's Oldsmobile — an "Easy Rider" meets the "new generation of Olds," if you will.

But contrary to what others (including my parents) may believe, my journey did have a purpose. While the rest of America's youth spent their time and funds on tickets to that supposed alternative music event of the summer, Lollapalooza (Yeah, so I went too, but am still unnerved by the fact that the hamburger stand was right beside the PETA booth), I had my sights set on (not quite) bigger and (definitely) better things: the 1991 Depeche Mode Fan Club Convention.

I feel I can safely assume that most alternative music listeners have at one point or another in their life (prepubescent be it may) enjoyed the synthesized sounds of Depeche Mode. Well, I still do. And to vent my fanatic devotion, I spent the majority of my summer freetime

working for BONG, the Depeche Mode International Fan Club. No, my involvement with BONG is not as noteworthy as a summer position with the Sierra Club, or an internship with the Department of State, but a hell of a lot of fun nonetheless. And the rush of signing my responses to fans' letters with "Katherine Davis for Depeche Mode" was a sufficient excuse for me!

Our convention, held at Club Spice on Hollywood Boulevard, was an enormous success. Boasting an array of merchandise giveaways and celebrity appearances, the event attracted about 1500 fans and made a sizable profit. But even though this convention was originally my primary reason for traveling such distances by such modest means, I discovered that the people I met and the consequent experiences I underwent were by far more significant: I met an 18-year-old coffee house attendant who, after having dropped out of high school at the age of 14, has just completed his second novel. We talked for hours over our bowls of matzo ball soup. In Las Vegas, I met an Elvis impersonator named . . . Elvis. He shared the secrets of his popular casino act while I supplied the 99-cent, all-you-can-eat pancakes and the smokes. In Grand Junction, Colorado, I encountered a band of disoriented Deadheads at the highway exit Conoco. They offered the floor of their spacious '68 Volkswagon van for a catnap. I accepted. Groovy.

So what's the point of this article? I guess to share my wealth of newfound knowledge that not all "people are people," but rather some can be a serious trip. Get your kicks on Route 66 . . .

Katherine Davis is a Bulletin arts editor and a Barnard College sophomore.

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The Return of Leff Field

Welcome and welcome back (respectively!). Here I present to you my column, in its second year of existence, entitled "Leff Field", which appears here in this very space every week or so: it's come to be called "Leff Field" not only because editors have this habit of labelling recurring columns with original catchphrases (like "Daily Horoscope" or "Dear Ann Landers"), or because my last name is the butt of such witty jokes (like "Susan Left? Where'd she go?!"), but because much of my subject matter may seem to come, you got it, "from out in left field." At least, that's what my parents say...

So with all introductions out of the way, read on for a guide to some of the best new music releases these days:

Siouxsie and the Banshees-Superstition. Geffen.

No longer the high priestess of punk yesteryear, Siouxsie's latest endeavor with the Banshees more resembles her complex projects as the Creatures (with lover/Banshee drummer Budgie) than her earlier shock-punk rages. Nonetheless, *Superstition* enthralls from the taunting "Cry" and the infectious pop-ish "Kiss Them For Me" to the incestuous word-play of "Little Sister" and the wrenching return to Tiananmen Square during "The Ghost In You." Less contrived than last year's *Peepshow*, *Superstition* is a refreshingly intimate peek into Siouxsie's looking glass world, with the sharp focus turned deliberately inward.

Tom Petty and the Heartbreakers-Into The Great Wide Open. MCA.

Having established himself firmly in the mainstream last year both as a solo artist with *Full Moon Fever* and as one of the Travelling Wilburys (in such fine company as Bob Dylan, the late Roy Orbison, et al.), Tom has resurfaced this year with long-time bandmates, the Heartbreakers. Never one to disappoint, Tom returns as the prodigal son to weave stories of his adventures that are two parts whimsy and one part dose-of-reality: "Learning to Fly", the first single off the album, is an autobiographical account of Tom's rise to fame, while "Two Gunslingers" is a parable about world peace.

Robyn Hitchcock and the Egyptians-Perspex Island. A&M.

Comparisons to John Lennon, Captain Beefheart and the Byrds aside, Hitchcock is a one of a kind songwriter who

expresses himself in a distinctly literary fashion without compromising his clever sense of humor (earlier song titles include "My Wife, My Dead Wife", "I Often Dream Of Trains" and "Lady Guinivere and the Hooded One"). *Perspex Island* is an intriguing mix of bouncier tunes (like the Beatlesque "So You Think You're In Love") to the darker "She Doesn't Exist." Peter Buck and Michael Stipe of R.E.M. guest star without altering Hitchcock's musical integrity in the least.

Psychedelic Furs-World Outside. Columbia.

World Outside marks a continuation of 1990's *Book Of Days* lp, and thankfully, the P-Furs return from late 80's neo-disco trend to earlier sounds (i.e. 1982's classic "Love My Way".) From start to finish, *World Outside* teleports the listener into the inner depths of singer Richard Butler's world, where relationships are colored by sardonic wit (in "Don't Be A Girl", a playful jab at feminists and possibly gays), sexual innuendo (the title track) and longing resentment (in the opening track "Valentine.") Possibly their best release to date.

Other choice picks, Summer 1991:

Best single, new artist: "3 Strange Days," School Of Fish. Just the right mix of guitar sounds and funky lyrics. Easily, an A+ in my book.

Best single, established artist: Anything off R.E.M.'s long-awaited *Out Of Time* lp.

Best debut album: Springhouse-*Land Falls*.

Heavily influenced by the Chameleons (a band that was light-years ahead of their time), their performance at CBGB's last spring proved that the time may finally be right for this talented American band. Remember, you heard it here first.

Worst single, new artist: "The Dream Is Still Alive," Wilson Phillips. Yeah, RIGHT.

Best cover song: "Strawberry Fields Forever," Candyflip.

Best album to play when you're sick in bed recovering from mono: Jesus Jones-*Doubt*. Consistently inconsistent, and damn proud of it. This album is a hell of a lot of fun.

Song that made me most appreciate the summer of 1991: "Summertime," D.J. Jazzy Jeff and the Fresh Prince. More refreshing than a swim in a cool lake on a summer day, more laid back than a Countrytime Lemonade commercial.

Susan Leff is a Bulletin Arts Editor and a Barnard College Senior

Dear Muse,

How long have you been at Barnard? When, if ever, do you plan on graduating?

Sally Sophomore
Hewitt Hall

Let's just say that I've wandered through more Lehman Lawn vendors' fairs than you could shake a stick at, Sally. For years (and then some), I have harmoniously hovered over this campus, embodying the unique spirit of this liberal arts women's college, representing its diverse student body, and supporting its flourishing arts community. And for years, I have guided the Barnard Bulletin arts staff in their pursuit for... completion, and offered much needed inspiration (that is, of course, in addition to the complimentary tickets and free CDs). There are, without doubt, various advantages to having been a Barnard student for so long: I'm what you might call the "resident authority" ...on everything. And I have my own "pull" with the Bulletin staff thus my opinions and observations are properly expressed in my own weekly column.

So, in addressing your question concerning my pending graduation, I still haven't quite decided on a major yet. And then there's a thesis to prepare. And I've always wanted to get involved with Student Government. Maybe I'll study abroad — what, and leave Barnard? Nah, I plan to hang my diaphanous gown here for at least a few more years. I like it here.

Hangin' In There,

The Muse

Late Night With the Bulletin (for us, at least)

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