



BARNARD BULLETIN

Volume XCVIII

Number 9

April 8, 1991



TAKE BACK THE NIGHT!

ALL STUDENTS RETURNING IN 1991-92: Sometime in the following three weeks you should be actively engaged in planning your program for the coming autumn term and signing up for courses with limited enrollment. (Comprehensive list was sent last week to your mailbox.) **FIRST-YEAR STUDENTS** and **FIRST-TERM SOPHOMORES:** Arrange to discuss your curricular plans for Autumn '91 with your class adviser, read the Registrar's memo on procedures and the typed schedule of classes, and **FILE** the tentative program you've constructed at the Office of the Registrar by **TUES., APR. 23.** **EVERYONE ELSE:** Attend your major department's meeting, discuss your course selections for 1991-92 with your major adviser, and make some firm choices. Unless your major adviser instructs you to do otherwise, file only **ONE FINAL PROGRAM** by September 13.

REQUIRED PROGRAM PLANNING MEETINGS: **CHEMISTRY** majors and minors should arrange to see their advisers individually and prospective majors/minors should see any member of the department; **EDUCATION:** APR. 8-11 Open House, 1:30-4:30 PM, 335 and 336 Milbank; **RELIGION** majors and minors should arrange to see their advisers individually and prospective majors/minors should see any member of the department; **SOCIOLOGY:** MON. APR. 8, 4 PM, Sulzberger Parlor.

AUTUMN '91 LIMITED ENROLLMENT COURSES: A comprehensive list of such courses, issued by the Dean of Studies, should be in your mailbox by now. Read it through with care, for your failure to sign up or secure the instructor's permission by the dates specified may mean that you will not be able to enroll in all the courses of your choice. Note especially that all **BIOLOGY COURSES** require action by APR. 16; **HISTORY SEMINARS** (both BC and CU) by APR. 15; **FIRST-YEAR SEMINAR COURSES** by MAY 1; **POLITICAL SCIENCE AND URBAN AFFAIRS COLLOQUIA AND SEMINARS** week of APR. 8; the lottery dates for **ENVIRONMENTAL SCIENCE** are APR. 8-19 (results posted APR. 23); for **PSYCHOLOGY:** APR. 9-11.

PREMEDS: AMCAS application packets are available in 105 Milbank for 1992 applicants.

PRELAW meeting for 1992 applicants **THUR., APR. 11, 12:15-1:15 PM,** Sulzberger Parlor.

BUSINESS F3000 COURSES: As announced in last week's column, only Business F3001 (Finance) has been approved for Barnard degree credit. Credit will not be given for both BUS F3001 and ECO BC3036 or ECO W3022 or BUS B6301. Economics majors or minors are urged to consult the Chair of the Barnard Economics department before enrolling in BUS F3001.

FINANCIAL AID APPLICATIONS for the 1991-92 academic year are available in the Financial Aid Office, 14 Milbank. **REMEMBER** that all current financial aid recipients **MUST RE-APPLY** for financial aid. The deadline for submitting completed forms: **WED., APR. 17.**

STUDENTS CONTEMPLATING STUDY LEAVE 1991-92: See Dean Schneider, 105 Milbank, to file a study leave form as soon as possible. To qualify for a study leave, you must be in solid academic standing and have no incomplete courses on your Barnard record. To avoid loss of degree credit, the content of the courses you select cannot overlap that of courses already credited toward your degree. If in doubt, consult the Chairs of appropriate Barnard departments or Dean Schneider, whose approvals are required on the study leave form. Be sure to arrange for enrollment in Barnard courses of your choice for the semester of your return to the campus—especially important if seminars, colloquia, lab courses are contemplated.

DEADLINE FOR WITHDRAWAL FROM A COURSE (W recorded): **FRI., APR. 19,** at 107 Milbank. No extensions permitted; decision is irreversible. Bear in mind your eligibility requirements for financial aid and satisfactory progress toward the degree. (See p. 32, Catalogue)

INSTRUMENTAL INSTRUCTION AT MANHATTAN SCHOOL OF MUSIC: **MON., APR. 15** is the deadline for May 21-24 auditions. Pick up applications at the Registrar's Office.

DEAN'S LIST REQUIREMENTS FOR 1990-91: Minimum GPA of 3.40 for the year, course work to include 12 or more letter graded points on record for each semester and completed before the opening of classes for 1991-92. Dean's List students and their parents will be notified by mail during the autumn term.

UNAUDITED" SOPHOMORES: Advisers tell us that more than a few second-term sophomore advisees have not yet met with them for a written summary of degree requirements completed and those yet to be fulfilled. If you are a member of this group, hurry to your adviser's office and arrange to see her/him so that you and your major adviser will be appropriately informed on your pregraduation status. **ALL SOPHOMORES** must file a major election form with the Registrar by **WED., APR. 10.**

SUMMER WRITING WORKSHOPS: Students interested in writing may apply to **WRITERS ON WRITING AT BARNARD.** This is a four week program (**JUNE 3-28**) for motivated students who want to study closely with professional writers. There are afternoon and evening workshops which may be taken for two credits each. Campus housing is available. Call x47489 or visit 8 Milbank for further information.

SENIORS—WORKSHOPS FOR LIFE AFTER BARNARD: **FIND AN APARTMENT:** MON. APR. 8, 7 PM; **MANAGING YOUR MONEY:** TUES., APR. 9, 7PM; **JOB HUNTING STRATEGIES:** THURS., APR. 11, 7PM; **HOME REPAIRS:** MON., APR. 15, all in 204 Sulzberger Hall; **COOKING 101:** TUES., APR. 16, 7PM, 620 Lounge.

COME CELEBRATE PROFESSOR HERBERT SLOAN'S TEACHING at the Emily Gregory Award Dinner, **WED., APR. 10, 6:30 PM.** Call x42096 for details.

BARNARD BULLETIN

Editors-in-Chief
Gretchen Crary
Ali Stone

News Editors
Sharon Friedman
Rhea Suh

News Assistants
Tiara Bacal Korn
Jen Sundick

Women's Issues
Tamara Cohen
Janie Iadipaolo

The Arts
Katherine Davis
Susan Leff
Sabrina Rubin

Columnist
Rona Wilk

Photography
Julie Lei
Eugenie Milroy

Art Director
Amy Talkington

Cartoonist
Elizabeth Skrapits

The Barnard Bulletin is published on Mondays throughout the academic year. Letters to the editor are due in our office by 5pm the Wednesday preceding publication. Opinions expressed in the Bulletin are those of the authors, and not necessarily of Barnard College.

The Barnard Bulletin
3009 Broadway
105 McIntosh Center
New York, New York 10027
(212) 854-2119

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photo by Julie Lei

Professor Herbert Sloan, winner of the Emily Gregory Award— more on page 7

Cover photos by Eugenie Milroy

Letters

April Fools' Day Issue Offends

The April 1st edition of the Barnard Bulletin was truly offensive. I assume that it was meant as an April Fools' Day joke, but there was nothing funny about it.

Since I have been here, I've heard a lot of complaints about the negative attitudes of many Columbia College students toward Barnard College students. Let's face it, there are negative stereotypes about Barnard. Possibly some of the Bulletin's April 1st articles are supposed to make fun of those stereotypes, but instead the articles perpetuate them. For example, I doubt that Barnard's top role model is Eileen Ford, but that it is even suggested demeans all of us here and makes us seem frivolous and shallow. I know it's a joke, but what about some people across the street who already believe that Barnard students are only concerned with their appearance and with attracting men?

But now we don't even need to worry about anyone thinking we're here just to find men. Thanks to the article, "Lose Weight the Pleasurable Way", the pervasive stereotype of all Barnard women being lesbians is reinforced. Some people really do believe that all Barnard women are lesbians, and this article does nothing whatsoever to discourage that completely false belief. Thanks guys, you're really making life easy for all of us heterosexual women at Barnard. And, contrary to what your article claims, we do not all have fantasies about sleeping with other women.

The next time the Bulletin puts out a "funny" issue, I hope it is at least in good taste.

An Anonymous First Year Student

Senior Ball Rumors Cleared Up

Many seditious lies and pernicious rumors are flying about concerning the Senior Ball. Yes, there will be a ball, and as the Ball Co-Chairpersons, we would like to dispel these rumors and describe just what an amazing extravaganza this affair is going to be. The decisions we have made, with the approval of your elected class presidents and appointed Senior Week coordinators, could even set precedent

for future balls.

This year's Senior Ball will take place in Bridgewaters, a sleek, sophisticated, private restaurant/club in South Street Seaport. Its cathedral windows offer a spectacular view of the Brooklyn Bridge, gorgeously lit at night. A wide, wrap-around terrace will be open in fair weather, enclosed in less than ideal conditions. But the space itself is only the beginning of an unforgettable ball, and at other locations, space is all we were given. We chose Bridgewaters because it offered so much more.

Among the many perks that Bridgewaters is giving us are hors d'oeuvres and champagne during the cocktail hour, tables sumptuously decorated with flowers and votive candles, and real, catered Kosher food on fine dishes. There will be no airplane style food on plastic dishes, unlike the Kosher food of the hotels we considered. We also chose Bridgewaters because it is large enough to comfortably accommodate one thousand people.

The above is just a brief description of the basic elements of the event—we want to save some surprises for the evening itself. Following the Ball will be more dancing at a nearby club, as well as excursions on two exquisitely decorated jazz cruise boats, which will leave the pier every half hour. All of this is included in the ticket price.

In case we have not made ourselves perfectly clear, none of these extras were included in the packages that other locations offered us. They offered us space and dinner only, and in many cases, the space was cramped and the dinner mediocre.

Of course, the bottom line is that you will get all of this at a price that will most likely be less than last year's price; at the most it will be the same. It will definitely be lower than a certain over-rated old ladies' hotel offered last year. We adamantly felt that eighty dollars per person, (the estimated cost of the above hotel), was an immorally high price for dinner and cocktails alone. We felt that the Class of 1991 deserved more for less.

So, seniors—and those underclass people lucky enough to be dating them—prepare yourselves for the most beautiful, romantic and fun Senior Ball that Columbia University has ever seen.

Tina Fitzgerald CC '91
Rebecca Anreder BC '91
Mirat Dave SEAS '91

Fauvist Exhibition Defended

If Racheal Rinaldo believes that the essence of the Fauvist period was "the exuberant, rebellious spirit" of it, what should it matter to her how the exhibition at the Met was organized? It is true that some of the rooms of the show were hung according to region and some according to artist, but to have shown them any differently would have diminished the qualities brought out in each of the rooms. The Fauve Landscape show could not be deemed a failure solely based on this and that the paintings are "all colorful and similar in size." This attitude is a reduction of such artists as Matisse, Braque, and Derain. Why not focus instead on the direction these artists took from 1904-1908, the so-called Fauvist period, as compared to their earlier or later works?

Ilomai Kurrik BC '93

SCOPE Not Affiliated with Health Questionnaire

SCOPE feels compelled to respond to the use of the photograph of our logo and bulletin board in the March 11 article about the health questionnaire.

Although we are affiliated with Health Services we do not have any connection to the health questionnaire. We are a distinct group with our own philosophy and ideology. The questions that appear on our bulletin board are examples of issues which students may choose to bring to us, not questions we would ask of students. These questions have nothing to do with the Health Services questionnaire.

The photo implies an unfair connection between SCOPE and the questionnaire. SCOPE is a peer education group dedicated to women's health, and we'd like to make clear our separateness from Health Services. SCOPE 1990-1991 Members

- Mary Beach (BC'91)
- Cara DuBroff (BC'92)
- Veena Murthy (BC'91)
- Lisa Olstein (BC'94)
- Dana Seitler (BC'91)
- Jennifer Williams (BC'91)
- Amy Pavlos (BC'92)

continued on page 6

Help Lead and Make an Impact

With the advent of student government elections April 9 and 10, and the beginning of the end of another academic school year, it's a good time to consider getting involved in student activities and leadership. Sophomores and juniors, who find they have some extra time and are looking to open new doors through their time at Barnard, transfers who need a good way to really get to know what goes on at Barnard, and any students who would like to hone their leadership skills can all find something to gain by participating in student government. As SGA Treasurer Cristina Geigel (BC'91) says, "Student Government is a good way to meet a lot of people at your school and make an impact."

A common fallacy is that people who want to be leaders are on some sort of egomaniacal power trip. Leadership is not always about power. It's about getting things done. Leadership is about taking on a responsibility and fulfilling the responsibility to the best of your ability. And responsibility well handled can make you feel good.

Although it's too late to run for an SGA position, it's not too late to participate. Find an area or an interest which interests you particularly and get involved. The Barnard Recycling Program always needs volunteers. If you want to help out with the blood drive, stop by the SGA office and speak to Maria Vallejo. Or just stop by SGA and they'll be glad to match your interests with a group that may need your help. And, of course, the Bulletin always needs writers and artists (excuse the pitch). You are needed. And who knows, you may even have fun.

Editorial Policy

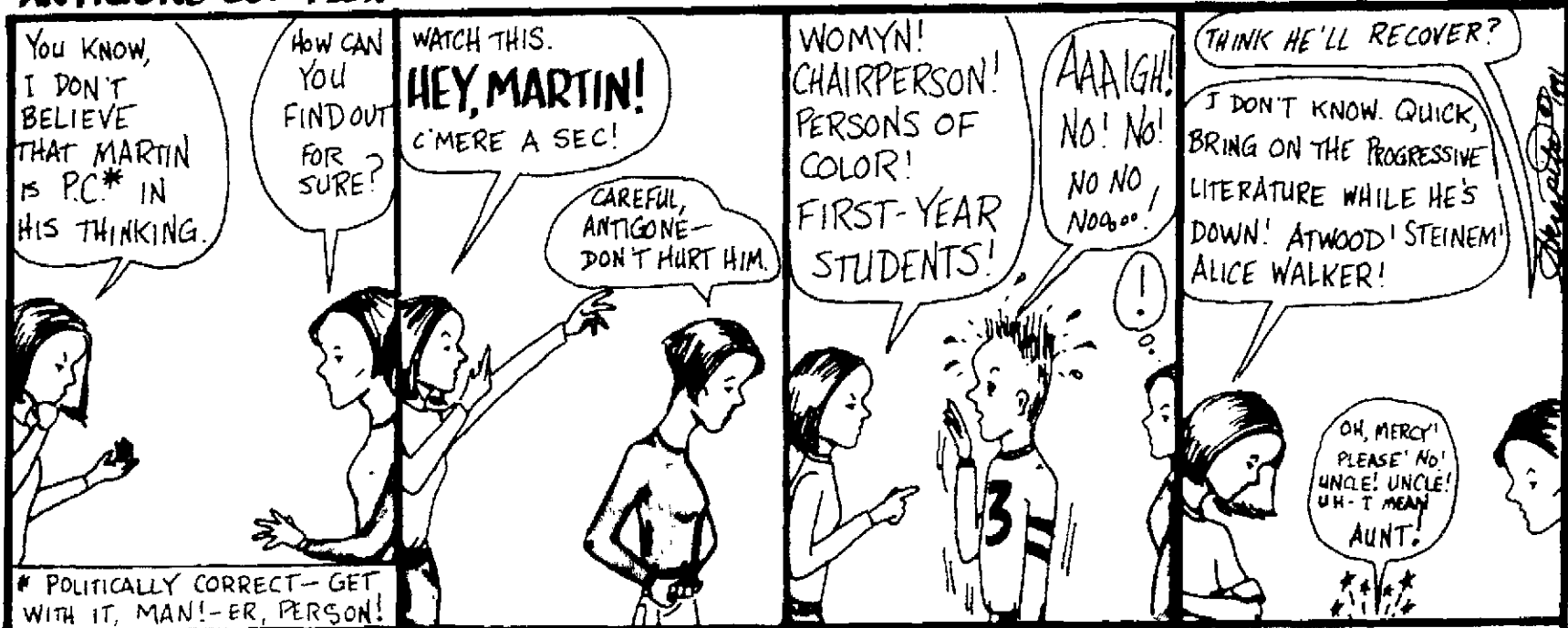
Letters to the Editor must be signed and are subject to editing due to space limitations. Letters are due at 5pm the Wednesday preceding publication in 105 McIntosh.

Signed editorials do not necessarily reflect the views of the Bulletin.

Interested writers, photographers, and artists, contact Ali or Gretchen at x4-2119.

**HAPPY BIRTHDAY
RHEA, SUSAN AND
(belated) TIARA.
WE LOVE YOU!!!**

ANTIGONE COMPLEX



ELIZABETH SKRAPITS

Letters cont.

The following letter from the March 11 issue of the Bulletin is being reprinted due to a typing error in the original printing which changed the content of the letter.

We are writing in response to last week's editorial: "Defining Feminism" (Barnard Bulletin March 4, 1991). As members of the Barnard women's co-op we were shocked to read that we had "voted to take 'feminism' out of our constitution." Having been involved in the re-drafting of the co-op's statement of purpose we feel compelled to point out that out of an eight sentence constitution the word "feminisms" is used no less than four times. Furthermore, the third sentence in our statement of purpose reads: "the women's co-op exists to explore, define and imagine new visions of feminisms." Rather than striking out the word feminism, the new statement of purpose seeks to empower individuals in defining feminism for themselves.

The impetus for change in the re-drafting of our statement of purpose was the limitations inherent in the former constitution due to its inclusion of a specific definition of feminism. As self-declared feminists we would like to point out that feminism is an individually defined term. Our statement of purpose acknowledges that "feminisms are individually interpreted and defined." We believe that the process of self-definition is equally, if not more empowering

than the ideas traditionally introduced by feminist theorists. We insist that we as individuals retain the power to define our own feminisms. As a women's co-op we have refused to define feminism for other women. Moreover, we refuse to "stick to the dictionary definition" especially a definition supplied by Webster's dictionary which is undoubtedly penned by a group of white men.

While we do not take issue with the editorial's point that many women are afraid of "feminism" and what it supposedly entails we do believe that this fear is based on a fundamental misconception. It is failure to understand feminism as a self-defined term which leads many women to fear a feminist identity. The fundamental danger of adhering to one strict definition of feminism is, as with all universalist ideologies, the possibility of creating an alternate oppression. We feel that feminism's strength lies in its liberating aspects of self-empowerment. Self-definition, for the individual, is the path to such empowerment.

Jennifer Kelly BC '93
Cindy Suchomel BC '92

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<p>HEADING FOR EUROPE THIS SUMMER? Jet there anytime for \$160 with Airhitch. Reported in NY Times and Let's Go Airhitch 212/864-2000 MODEL SEARCH-- Scouts featured in GLAMOUR and COSMOPOLITAN Magazines offer FREE evaluation and direction to <u>legitimate</u> agencies. All heights. TESTBOARD 212/758-7800</p>	<p>SUBMIT YOUR CREATIVE SHORT STORIES, POEMS and ARTWORK to the Barnard Bulletin Literary Supplement to be published May 13. All submissions should be typewritten. Artwork can include black and white photography and black and white drawings, sketches and illustrations. DEADLINE: APRIL 15 (like the taxes) The Bulletin Office is in 105 McIntosh</p>
<p>HELP WANTED Barnard's Grace Gold Darkroom needs a Work-Study Assistant Manager who will continue as Manager next year! See Johanna at the Darkroom or Karen in 206 McIntosh for details</p>	

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photo by Cecilia Satncell

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Anna Quindlen Addresses Issues of Violence and The Media

New York Times syndicated columnist, author, and Barnard alumna Anna Quindlen (BC'74) spoke to a group of more than sixty students and faculty members about violence and the media on April 1 in Sulzberger Parlor.

In particular, Quindlen addressed the media's coverage of violence against women. "Coverage is improving," said Quindlen, "Writers are becoming more comfortable about reporting what really happens to assaulted women in explicit terms." Quindlen attributed this improvement, in part, to an increased number of female editors.

Quindlen mentioned, as one change, the Times' new policy of printing the names of those who survive violent attacks upon request of the victims. She explained that "not printing their [the victim's] name seems to some survivors that it [the attack] was somehow their fault." Quindlen added that confidentiality is also important in many cases, in order for victims to feel comfortable prosecuting their attackers. "The most important thing is putting the rapist behind bars so he cannot rape again," said Quindlen.

Quindlen also addressed the issue of discriminatory and degrading

advertising. She said such approaches will not end as long as the advertising companies feel they work. "Fortunately," she said, "it is beginning to work less and less. Advertising is moving towards a more humane, reality-based appeal." Quindlen still notes a trend towards gearing sexist advertising at a younger crowd than before.

Quindlen spoke about her experience as a woman at the Times. She spoke of her push to have 'women's issues' accepted as 'people issues' and shifted from the style section to the front page. "By 1980," Quindlen stated, "no one questioned that that was where they belonged." Quindlen also spoke on other topics including free speech, coverage of the Gulf War, and the recent media attention to 'political correctness'.

"If people are forced to hear about feminism, anti-racism, and gay and lesbian rights for four years out of their life," Quindlen said, "I really don't see that as a problem. Because out there, it isn't making a dent. We need this. People need to learn about being nice to each other."

Quindlen said that she believed, overall, newspapers have improved



greatly in the way the represent women. Much of it, she added, is due to reader response. On the other hand, Quindlen found television coverage of women's issues lacking.

About Barnard, Quindlen said that it changed my life. At Barnard, I came to believe that women were smart, capable, and could make a great impact. Much of the confidence I had in taking risks to get where I am came from Barnard."

Quindlen spoke as a part of Take Back the Night's Harassment Awareness Week, part of a month-long program designed to empower women and increase awareness of violence committed against women.

Heather Willibnganz is a Barnard College junior.

Professor Herbert Sloan Selected To Receive The Emily Gregory Award

Professor Herbert Sloan of the Barnard American History Department has been selected as this year's recipient of the 17th annual Emily Gregory Award. Sloan is the third history professor to ever receive the honor.

Every spring, students are encouraged to write an essay explaining why they feel that a particular professor is especially deserving of the award. The essays are submitted to a committee comprised of interested students who read and discuss each essay. Ultimately, the honor is awarded to a professor who has amply demonstrated his/her dedication to his/her students and field of study. The accessibility of the professor, the quality and clarity of lectures, and the actions taken by the professor in an effort to improve the Barnard community enter into the final decision. Karen Lueck (BC'93), Chairperson of the Emily Gregory Committee, commented that another one of the key elements that the winning essay must have is a personal touch—in essence, how the professor influenced the student's life.

Lueck said that Sarah Garvey (BC'91), author of the selected essay, adequately showed the five committee members how Professor Sloan made a difference in her life and in the lives of other students. Garvey wrote that after

taking several classes taught by Sloan, she holds a lot of respect for him since he made her work hard for her grade. She said, "Through a rigorous analysis of fact and an integration of ideas, we gained a perspective which we can use to study in other disciplines and to confront the challenges of life."

On the more personal side, Garvey commended Professor Sloan for being a "stabilizing force in the lives of his students." Garvey stated that she has seen and worked with Professor Sloan in a number of different contexts: on individual research projects, and in large lecture classes. She complemented Sloan on being "well-organized and an excellent scholar who is supportive of his students and takes time out to work through their problems and future commitments...he has a staying power through the full four years." Garvey further commented that "although he is not a great personality on campus, with time, you come to appreciate how important he really is in the lives of his students...He has a subtle presence, but makes very profound impacts."

Professor Sloan spent his undergraduate years at Stanford

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Solar and Feminist Conference to Focus on Environment Issues

Women, the Environment, and Grassroots Movement will be explored in the 18th annual Scholar and Feminist Conference on Saturday, April 13.

Many environmentalists, ecologists and economists agree with Director of the Barnard College Center for Research on Women Temma Kaplan that "(t)he class and racial biases of this country are reflected in its environmental policies."

The speakers will reflect diverse views among feminist activists. According to Kaplan, womens' groups are becoming more interested in helping frame the issues of environmentalism which have up to this point been mostly formed by men. The program will include opening comments from Co-chair of the Women's Foreign Policy Council and Co-chair of the International Policy Action Committee on Environment and Development Bella Abzug and Radical Ecofeminist Ynestra King.

Morning plenaries (10:30am-12:15pm) include:

Ecological Urbanism: Women Charting a Course for Change-Work in Progress, with Merna Margulies Breitbart of Hampshire College and Gwyn Kirk of Colorado College.

Environmental Justice: Race and Class, with Celene Krauss of Kean College and Peggy Shepard of West Harlem Environmental Action.

The Role of Planning Boards in Controlling the Environment, with Chair of the Solid Waste Management Facilities Committee Inez Pasher.

Afternoon session (2:00pm-

3:15pm) includes:

"Our Bodies, Our Selves?" with Susan Bordo of LeMoyne College.

"Communities of Color and Environmental Justice" with Vernice Miller of West Harlem Environmental Action.

"Women, Environment and Livelihoods: A Worm's Eye View" with Gita Sen of Vassar College.

Afternoon Plenaries (3:30pm-5:30pm) include:


A Visual Dissection of the Patriarchal Mind (slide show), with East-Coast Coordinator of Feminists for Animal Rights Batya Bauman.

Home Environment, Labor Allocation, and Domestic Waste, with Cecilia Conrad of Barnard College.

Affordable Housing and Community Organizing, with Executive Director of the Neighborhood Preservation Coalition of New York State Cheryl Derricotte (BC'87) and Jan Peterson of Columbia University.

Occupational Environments: Workplace Health and Reproductive Rights, with Ilise Feitshans (BC'79) of Columbia Law School Legislative Drafting Research Fund and Diane Stein of the New York Committee for Occupational Safety and Health.

Tamara Cohen is a Barnard College Sophomore




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Student Groups Coordinate Asian/Pacific Awareness Month

As anti-Asian bias crimes have increased to a soaring 680% over the last five years, according to the New York City Police bias unit, organizations at Columbia University have declared the month of April as Asian/Pacific American Awareness Month (APAAM). The first annual awareness month is designed to help increase knowledge and appreciation of Asian/Pacific Americans: their histories, cultures and present day situations. In celebration, campus organizations have planned a month full of events for a campus and city-wide audience.

Organizers and participants in the events include Asian American Artists, Asian Americans Working for Education, Asian Journal, Asian Students' Union, Asian Women's Coalition, Chinese Students' Club, Hawaii Students' Association, Club Zamana, Dialogues About Asian Women's News, Korean Students' Association, and Vietnamese Students' Association.

The motivations for the month stem from a growing concern among Asian/Pacific American students on campus towards the lack of attention given to their histories, as well as a basic knowledge of the current issues which face them. According to Serena Satyasai, (CC'91), a committee member of APAAM, even with the existing Asian organizations on campus, there was a lack of forums in which Asian Americans could share experiences and personal histories. "For a very long time our communities have been segregated and isolated," said Satyasai. "APAAM will hopefully provide the opportunities for people to come forward and share their perspectives, as well as improving dialogue within the Asian community." Recent indicators of a growing concern and need for education and consciousness include a highly popular new course offered at Barnard entitled, "Asian Women and Men: A Gendered History" and a growing number of members in many Asian/Pacific groups. Additionally, new campus groups have recently formed to promote greater awareness and understanding, such as the Hawaii Club and Asian American Artists, this past

fall.

According to Co-Producer and member of Asian American Artists Leon Fan, (CC'92), there is a real need to educate all students about the broad range of identities of Asian Americans. "What we are trying to do with APAAM is break the stereotype of what the typical Asian American is. During the month you'll see Asians playing jazz, performing poetry readings and plays, which are things people don't usually think of Asians doing," he said. Fan also added that many perceptions of Asians as "studying a lot and getting high paying jobs," still exist, and the events

"APAAM will hopefully provide the opportunities for people to come forward and share their perspectives, as well as improving dialogue within the Asian community."

—Serena Satyasai, (CC'91)

planned for the month hope to enlighten these perspectives.

Events include everything from lectures and workshops, to film/video festivals and art exhibits. A sample of the lectures include topics such as, "Asian/Pacific American Women and the Media," given by Helen Zia, the Managing Editor of Ms. Magazine and President of Asian American Journalists' Association on April 10, as well as a panel discussion of "Communities within the University," which will include a keynote address by B. D. Wong, an Asian American actor, best known for his roles in David Henry Hwang's *M. Butterfly* and *The Tempest*. The art exhibition, which will run throughout the month, will feature the work of Asian/Pacific student artists in the Commons Cafe and the Intercultural Resource Center. Films and videos can be seen on Wednesday nights in the Intercultural Resource Center as well. Films include an April 10 showing of "A Great Wall," directed by Peter Wang, which is about a Chinese American family's visit to China and the cultural differences they encounter. On April 17, *Chen and Dancers*, a critically acclaimed Asian American modern dance company, will present a special

performance in honor of the month and on April 25, James Bai's dramatic/comic play, "F.O.B." ('Fresh Off the Boat') which is about "love, food, class, and coming to terms with racial identity," will be performed in Shapiro Studio. Fred Houn and the Afro-Asian Music Ensemble will also perform a unique combination of Asian folk elements with a contemporary jazz at the Miller Theater on April 26. Some of the workshops planned for the month discuss violence both against and within the Asian communities, with "Anti-Asian Violence and Hate Crimes" on April 18 and "Reconstruction of Patriarchy: Violence Against Women in the South Asian Community," on April 14.

Additionally, APAAM has provided an organizational framework for many already existing events that had been planned previously for the month by other on-campus groups. According to Satyasai, "APAAM is not here to take over other organization's events. For example, the ASU and CSC sports tournament on April 13, was already planned for the month." One of the points APAAM would like to make, said Satyasai, is that there is a broad range of existing events already occurring on the Columbia campus for and by Asian organizations.

According to Fan, the month is not geared toward specific campus groups, such as the Asian communities, but rather it is geared toward increasing awareness and education for both Asians and non-Asians. Additionally, many of the events have strong cultural messages, which will not be toned down to attract a wider audience. "We aren't going to cater to a specific audience...some of the events will hopefully shake people up and provoke thought and discussion afterward."

Most of the events are free and open to all members of the campus community. For further information on upcoming events please contact the APAAM Committee hotline at x31919 or x31870.

Rhea Suh is a Barnard College junior and a Bulletin News Editor.

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Place: Omni Park Hotel
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University, received a JD degree from the University of Michigan, and then went on to complete a PhD at Columbia University. He has worked in a law firm on Wall Street, taught Contemporary Civilization at Columbia, and taught American History at Hunter College prior to coming to teach at Barnard. He is now in his fifth year of teaching at Barnard.

When asked for his reaction to the award, Professor Sloan said that he was flattered, and "It was nice of them to do it. It's rewarding to think that what you have done has made a difference." When asked why he was originally interested in history, he joked that "These things choose you, you don't choose them!" He went on more seriously to say that "I was interested in history as long as I can remember; as a child I was constantly reading history books."

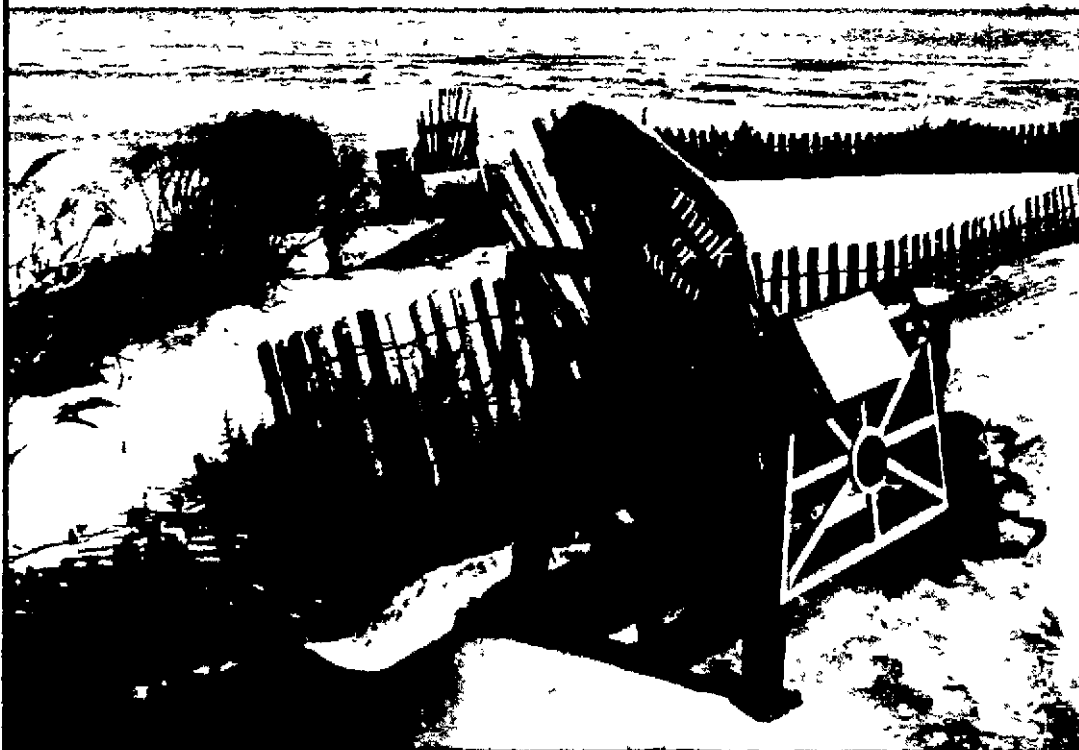
An award dinner for Professor Sloan will be held in the James Room of Barnard Hall on April 10, at which time Garvey will read her essay. The award dinner is sponsored by the Barnard College McIntosh Activities Council in conjunction with the Associate Alumnae of Barnard College and the Office of College Activities. Reservations are necessary, and for further information, please call 854-2096.

Tiara Bacal Korn is a Bulletin News Assistant.

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SGA Candidates Prepare for 1991-92 Elections

Student Government Association (SGA) spring 1991 elections will be held April 8-10 to elect next year's representative council. Twenty-five students are running for the fifteen positions on the board. Seven positions are uncontested.

Leigh Fairchild (BC'92) is the uncontested candidate for president. She is currently the Vice President of Student Activities. According to her platform, she hopes to continue to alert legislators to student concerns and feels "SGA must strive to perpetuate that Barnard tradition of community involvement and seek an active leadership role in tackling the issues which challenge our generation."

The candidates for Vice President of Student Government are Janet Alperstein (BC'92) and Kimberly Parker (BC'92). Alperstein is currently Representative-at Large. According to her platform, she has had extensive membership in Barnard's Committee on Race, Religion, and Ethnicity (CORRE) and Columbia University's civility interaction. She would "seek to revitalize the tripartite system to increase student involvement with the faculty and administration." Parker wishes to implement recycling programs and also

Candidates for SGA 1991-92

President: Lee Fairchild (BC'92)

Vice President: Janet Alperstein (BC'92) and Kimberly Parker (BC'92)

Vice President Student Activities: Maria Vallejo (BC'92) and Pensri Ho (BC'93)

Treasurer: Ariana Raines (BC'93)

Representative to the Board of Trustees: Katerina Georgiou (BC'93), Michele McCarthy (BC'93), and Angela Y.M. Riley (BC'93)

Senator: Jennifer Bullock (BC'93) and Ogel Yar (BC'93)

Representative at Large: Robyn Bass (BC'92) and Allison Pierre (BC'94)

Liaison to CCSC: Nicole Deutsch (BC'92)

Liaison to ESE: Shari Jakubowitz (BC'93) and Eun An Lee (BC'93)

Student Services Liaison: Felicia J. Kang (BC'93)

President Class of 1992: Nicole Deutch (BC'92), Maria L. Ho (BC'92), Tamara Kanfer (BC'92), Cleopatra Pappas (BC'92), and Jeanne T. Rhee (BC'92)

President Class of 1993: Sum Min (BC'93)

President Class of 1994: Ellen S. Schwartzman (BC'94)

form a Spanish flyer about Barnard for Spanish-speaking parents.

Pensri Ho (BC'93) and Maria Vallejo (BC'92) are the candidates for Vice President for Student Activities. Ho is currently class of 1993 Secretary and

newsletter editor. Her ideas include

"spotlighting" successful alumnae, preferably minority women, during Winterfest and Springfest. Vallejo is currently SGA Officer of the Board. According to her platform, she wants to increase club interaction among each other by encouraging co-sponsorship.

Ariana M. Raines (BC'93) is the uncontested candidate for treasurer. She states she will "ensure accuracy and correct allotment of SGA funds to Barnard organizations."

The only candidate for Officer of the Board is Leilynn Lau (BC'93). She is currently Sophomore Class President and suggests "Diet Coke and Munchies in the SGA office to encourage everyone to stop by."

Voting will take place at the following times and places:

Monday April 8: 12-2 pm in lower level McIntosh and 5-7 pm in Hewitt Dining Room,

Tuesday and Wednesday April 9 and 10: 12-2 pm in lower level McIntosh and 5-7 pm in upper level McIntosh.

Complete platforms of each candidate can be found in front of the SGA office in lower level McIntosh. Any questions should be directed to Sara Bucholtz at x42126 or x32856.

Seniors... *Keep In Touch With Your Classmates.*

Nominations are now open for Class of 1991 Alumnae Officers.

Stop in Now in the Alumnae Affairs Office

and let us tell you about the following positions:

**PRESIDENT, VICE PRESIDENT/REUNION CHAIR,
CORRESPONDENT, TREASURER, FUND CHAIR**

You can nominate yourself or a friend-- or persuade a friend to nominate herself.

Deadline: April 19. Call 42005 for further information.

Take Back The Night Rally To Be Held Thursday Night

TAKE BACK THE NIGHT's march and rally will be held Thursday night beginning at 8:00pm. TAKE BACK THE NIGHT is for all women because violence against women affects all women. It is a night in which women find strength in themselves through uniting with other women, through the opportunity to give a voice to our pain and anger, and through our communal determination to fight back and restore our power and freedom. While TAKE BACK THE NIGHT at Barnard has been growing in numbers steadily over the years, there are still many who do not take part. This is choice that each individual has the freedom to make for herself. But if you are staying away because of some myth about the nature of TAKE BACK THE NIGHT or because of myths, feelings of isolation, fear, powerlessness, guilt, shame, denial, take a minute to read through the following facts, in the security of your own space and time before you decide.

FACT: Rape can happen to any woman.

FACT: The FBI estimates that every 60 seconds a woman is raped in her lifetime.

FACT: One in three women will be sexually assaulted in her lifetime.

FACT: In New York City alone, an estimated 30,000 rapes are committed each year.

FACT: Experts estimate that only 1 out of 10 rapes get reported. And only 3% of those cases are ever convicted.

FACT: In more than 50% of all sexual assaults, the perpetrator is the survivor's husband, father, brother, or some other relative or acquaintance.

FACT: In the majority of sexual assaults, the perpetrator is from the same racial or ethnic group as the survivor.

FACT: Most forms of rape have not been legally regarded as rape. Historically, the violation of black women by white men has not been called "rape". The violation of women by their husbands and children by their fathers has not been called rape.

FACT: Poor women have fewer resources to stop sexual assault. For black and other women of color, lack of resources is exacerbated by racial discrimination.

Recently, the devastating facts about child abuse have become public:

FACT: Research has indicated that 1 in 4 girls and 1 in 10 boys will be sexually abused by the age of 18.

FACT: More than half of all victims of reported rape are as young as 2 months old (and as old as 85).

FACT: 80% of victims of child sexual abuse know the perpetrator.

FACT: More than 95% of the perpetrators in child sexual assault cases - including female and male victims are heterosexual men.

All information from New York Women Against Rape.

A Day of Health & Beauty at

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This relaxing day includes the following:

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TO BE ELIGIBLE to win this GRAND PRIZE all you have to do is complete your SPAntaneous Pursuit game card and drop it off in the College Activities Office by NOON on April 23rd.

Plus..The first 100 people to complete their game card receive either an "I'm SPAntaneous" pair of boxer shorts or a SPA tote bag!!!

There is still time!!! SPAntaneous Pursuit Game Cards are available in all Resident Director's offices, College Activities and the Physical Education Office.

*GRAND PRIZE DRAWING 12:15pm, 23rd OF APRIL, UPPER MCINTOSH

Women's Theatre Group at Barnard Makes Their Voices Heard

You might think that at an all-women's college in the middle of New York City, theatre productions by women and productions that deal with women's concerns would be staged more often. However, prior to the genesis of the **Women's Ensemble** at Barnard, most theatre productions did not deal explicitly nor sensitively with women and their issues.

"Last summer I started thinking that there needed to be some representation of women's work on this campus...I started looking at the theatre here at Barnard and it all seemed so white male dominated," said Lisa Silberman (BC'91). Frustrated by the lack of representation of women's work and the discussion of women's issues within theatre at Barnard, Silberman started the **Women's Ensemble**, an 11 member all women performance group which staged "Once Upon A Time...Called Now!" on March 25, 26 and 27 in the Barnard Annex.

Silberman, who is a theatre major at Barnard with a strong interest in women's issues, decided to do the project as her senior thesis project. The project brought women from different cultural and religious backgrounds together to express themselves with each other through theatre "If women come together and acknowledge their different backgrounds and say 'Yeah, I am an individual and I am different than you because I am heterosexual and you're homosexual...' Then we can say, 'Ok, but can I learn something from you? Can I face my own prejudices? Can I still find something in you that I can recognize in myself? And is there a way that I can gain strength from you?'" Silberman explained. "And I think that is what happened to the people in our group. I think that it was really empowering for the people who were in it and for the audience who got to see it"

Having an all women's theatre group is important for other reasons too, according to one **Women's Ensemble** member. "Women have to understand themselves before they can begin to explain themselves to someone else," Holli Berman (BC'91) said "A guy who saw the show said that he felt blessed with this window looking on to women's relationships, understanding women better than he ever could. And I think that's why we 'excluded men' so that we could just serve it better in the end-not for the purpose of separating ourselves completely and totally for the purpose of exclusion, but for the purpose of being ourselves, feminism and togetherness."

"Once Upon A Time...Called Now!" consists of eight

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All manuscripts should be typewritten, all drawings, sketches and photos should be black and white.

Drop off submissions to 105 McIntosh with name and phone# attached by April 15.



The Women's Ensemble

photo by Pia Clemente

scenes, a prologue, and an epilogue. Most of the scenes are original works which deal with, among many other issues: abuse, sexual preference, sexuality, heritage, and race. According to Silberman, RACE was one of the most difficult scenes for the group to write and stage. "It was a very important scene to me. One thing I think about race is that in order to deal with it, we have to be really honest" Silberman explained. "A line in the scene is: 'Fusion is possible, but only if things get hot enough,' and I really believe that. I think that until women confront their anger and their prejudices towards each other and about themselves, that we can't really deal with race effectively. I would like to see that happen more and I think it's something I personally need to explore a lot more."

"When we got really honest, which was the painful part, that's when the truth came out, along with the real good material" Andrea Falco said, one of the writers of the scene and a Columbia graduate film student.

The **Women's Ensemble** also gave members a chance to express their feminism through an artistic medium "It took two parts of my life which have always been really separate and it put them together. I've performed in musicals here and I always had to put my feminism aside because I've had to play parts that I wasn't necessarily proud of the portrayal of the women that I was playing," Berman said. "So what this did for me was it brought those two forms together and let me be creative with them. It didn't force them together, it didn't tell me what to do like other plays do. I created from my feminism what I wanted to act and that was really a unique opportunity."

Students interested in joining the **Women's Ensemble** should call Silberman at x31636.

Jane Iadipalo is a Bulletin Women's Issues Editor and a Barnard College sophomore.

Three French Bands Take America By Storm

Tuesday night" stands for audition showcases, open-mikes, or the pathetic void in the mythical yet unwritten code of New York nightlife. Not quite as bad as Monday...but still, who would want to risk \$10 on that sorry night to see three French bands from a label whose name strikes no chord of familiarity when it hits American eardrums? Indeed, in mid-March the Paris-based Boucherie Productions had bundled together three of its leading groups and shipped them to the American continent. And after playing in Toronto, Montreal, Los Angeles and Austin, Happy Drivers, Road Runners and les Garçons Bouchers landed on March 26 in New York's Marquee.

"What were you expecting — Edith Piaf?" asked the leading voice of the Road Runners, probably addressing the American component of a chiefly French audience. Yeah, well, the French do make music that moves the intestines. Happy Drivers first set out to prove it with their playful garage punk, punctuated with a note from the (Celtic) heart, a song about Brittany, the lead singer's country. And I was still humming "Les flots, etc...." and wondering why the roadies had to be so genuinely friendly, when the Road Runners hit the stage with their caustic rock n' roll—complete with the red

snake-skin cowboy boots ('santiags' in the French vernacular) and the fancy-meant-to-be-spectacular guitar routines. Their music is seriously rooted in the traditional sources of rock, only with the vary-speed nob turned a few notches up.

Both Runners and Drivers casually sang in French and in English and thought it best to address the audience in the 'Anglo-saxon dialect.' That wasn't to be the rule when the 'plat de resistance' of the evening barged on stage and made it, and the whole Marquee, theirs. Indeed, les Garçons Bouchers are a French band; they sing from the French streets, in French, because when they open their mouth that's what comes out.

Spontaneity and abrupt immediacy are not the least of GB's qualities. Some might say that they play fast, because they can't play at all. However, any hardcore band that manages to make full and funny use of a violin, a trumpet, an accordion, a saxophone, and a trombone deserves a deep bow. After the GB, hardcore will never be the same: their versatility makes the genre explode out of its constraints and burst into fits of musical madness and raging humor. The GB keep their audience on its toes, intellectual and other, and forbid it to slip into the ease of familiarity: the moment the ear becomes accustomed to a disheveled

hardcore guitar line, the pattern is broken by a circus jingle or some French drinking song, and it's back to the blaring two chords.

The GB sneered at lambada ("Lambada, on aime pas ça, nous on prefere la java"), saluted New York with the "Rap des Garçons Bouchers", delved more gravely in the subject of war ("Guerre"), updated the typical love song to their taste and speed ("Du beaujolais pour oublier la nuit ou Marie est partie", or "Beaujolais to forget the night that Mary left me"), virulently drooled over Maurice Chevalier and even danced for us. Their unstoppable energy quickly communicated itself to the floor.

The GB are funny, abrasive, contagious: frankly the most fun I have had in a year, and I only broke one nail. I'd sell my car to see these guys again... they promised they'd be back. In the mean time, you can taste their energy, and that of a selection of their labelmates, on a compilation album. Boucherie Goes to Hollywood, soon to be released in the United States and Canada. For more information or a catalog, write to Boucherie Productions/ 32, rue des Cascades/ 75020 Paris/ France.

Claudia Cowan is a Barnard College junior.

Starting Out

Workshops for Seniors

7pm 204 Sulzberger Hall (above the Cafe)

Finding an Apartment	April 8
Managing Your Money	April 9
Job Hunting	April 11
Do It Yourself Home Repairs	April 15
*Cooking 101	April 16

*Residence Hall 620 First Floor Lounge
Sign Up in Career Services x42033

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Alumnae Reunion
Friday, May 17 and
Saturday, May 18

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\$5.25 per hour

Campus Housing Available
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224 Milbank
x42005

Left Field
Susan Left

Happy Spring! There are a bunch of new releases out, just in time for you to spend your tax refund (!)...and no, I doubt that you can write off that new CD on next year's tax return, but go ahead and try anyway...

Robin Holcomb—Robin Holcomb. (Elektra)

While a poet first, musician second, Robin Holcomb may sound at times like she's been listening to too many Joni Mitchell albums, but no matter: her raw talent is quite apparent on this album. There are some exquisite moments on this, Holcomb's first release, especially when Holcomb sings lines like "The light is only perfect/For a very short time", and Holcomb's funky poetry is showcased against the changing styles of her background musicians. A beautiful album, even if your parents won't hate it...

Paul Leary—The History of Dogs. (Rough Trade)

With *The History of Dogs* running a mere thirty-three minutes long, Paul Leary may believe the old maxim that a good performer always leaves his/her audience wanting more. Still, this solo Butthole Surfer somehow manages to say it all, leaving me (for one) waiting to hear more of what's going on under that blonde wig of his. The ten songs are short, but "The Birds Are Dying" and "Indians Storm The Government" prove that less, in Leary's case, is indeed more.

Two Nice Girls—Cbloe Liked Olivia. (Rough Trade)

The women who brought you the quintessential women's folk song "I Spent My Last Ten Dollars (On Birth Control And Beer)" are back. Opening with the infectious "Let's Go Bonding," these Nice Girls play around with different influences (country, folk and rap), and infuse every song with warm humor. Unlike other bands in this same folksy genre, Two Nice Girls write catchy, fun song lyrics without becoming overly schlocky, i.e. "Patronizing me with an obnoxious voice/You'll make me pregnant then leave me no choice...How dare I complain of this broncing young buck? Take him at his word. It's a kinder

and gentler fuck," from "For The Inauguration."

Screaming Trees—Uncle Anesthesia. (Epic)

Mix vocalist Mark Lanegan's Frank-Zappa-meets-Iggy-Pop-on-Quaaludes with screaming, psychedelic guitars and Soundgarden's producer and vocalist. Stir over a low flame until thick. The result? Another great rock and roll band from Seattle (home of Jimi Hendrix, Mudhoney and Heart, among others.) Be sure to get a taste of "Alice Said", "Beyond This Horizon" and the title track.

Dinosaur Jr.—Green Mind. (Sire)

Produced, performed and written by J(no period) Mascis, Dinosaur Jr. has become a compulsive one-man show featuring the brilliant opening track "The Wagon." Pared down to loud, crunchy guitar-oriented rock and roll, Mascis retains the biting existential lyrics while not opting for an overproduced, overtechnical sound. And by the way, on an earlier single, this Dinosaur stomped all over the Cure's "Just Like Heaven"...it's also worth a listen.

James Chance and the Contortions—Soul Exorcism. (ROIR)

Recorded live in Rotterdam, Holland in June, 1980, this band plays, as the liner notes suggest, "funky, demented punk jazz," full off maniacal emotion and frenzied excitement. I only wish I'd been old enough to hear this New York-brand New Wave circa 1980 played at some kind of intimate space (like Augie's, perhaps?) "I Danced With A Zombie" is more demonic and sexual than a Judas Priest record played backward, and a hell of a lot more fun, besides.

Front 242—Tyranny For You. (Epic)

After the anthemic first track, "Sacrifice", techno-industrial destruction noise rears its ugly head, more overproduced than, say, Nine Inch Nails but with less heart. Sad to say, but I've heard better music by this Front. Tyranny is perfectly packaged without saying much. Naturally, diehards will love it anyway.

Good Muse!!!

The British poet Lord Tennyson once observed "In the Spring a young man's fancy lightly turns to thoughts of love." But so does a woman's--a dangerous oversight.

Yes, fellow Muselings, Spring has erupted and spewed its timely gaiety all about the campus. It is a time of year when life bears a potent injection of rejuvenation: the flowers blossom, the birds chirp, Jim Morrison resurfaces, and the hormones . . . well, they demand immediate attention after those long winter months of neglect.

But in a social setting consumed by "theses," "lab reports," and "reserve reading," how's a nice, attractive Muse to discover Her Perfect Museling? As the semester draws to a close, the desperate Muse resorts to Her final hope--a computer dating service. The brochure insures "one special relationship"--as the Muse always says, Monogomy is the Key to Felicity.

COMPUTER DATING SURVEY

About The Person You Are Seeking .

- Age: 15 and below
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- College
- Knows the alphabet
- Occupation: Professional
- Skilled labor
- Not caught yet
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- Attractive
- Has recognizable body parts
- Children: Has children
- Does not have children
- Isn't quite sure
- Cultural Interests: Theater
- Music
- Jello wrestling
- About yourself . . .
- My Social Situation Is As Follows:
 - I am new to the area
 - I am too busy to meet quality people
 - I am a loser with a capital "L"
- My Primary Goal Is:
 - To date a lot
 - Marriage
 - To avoid skid marks
- My Annual Income Is:
 - Not very much
 - 15,000 to 100,000
 - Loads!

The way it should be . . . matched to perfection without the convention of love interfering--Great! And if it's good enough for the Muse, it's good enough for Her Muselings!

ARTS @ CALENDAR

APRIL 8-14

ON CAMPUS

FURNALD FOLKFEST

FRIDAY 4/12 7:00
SATURDAY 4/13 5:00
in Furnald Hall

SPRING DANCE CONCERT

featuring works by SHAW-LU, KATITI KING
MARJORIE MUSMAN and FRANCINE LANDES
APRIL 11-13
in the MINOR LATHAM PLAYHOUSE

SIX GOOD CASES FOR MANS LAUGHTER

through 4/14 by JUDITH WEINPERSON
in EAST WING GALLERY MFBH

ASIAN PACIFIC AMERICAN AWARENESS MONTH

4/11 POETRY SERIES - 7:00 I.R.C.
4/10 FILM FEST 10:00 PM WOLLMAN AUD

IL GIARDINO dei FINZI CONTINI

by V. De Sica
APRIL 11 - 302 MILBANK - 4:00 PM

KRISTINA TAKING PICTURES

4/9
The 39 STEPS 4/19 7-9-11 in ALTSCHUL

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RUBEN BLADES

4/12 9:00 THERITZ

SONNY ROLLINS

4/13 CARNEGIE HALL 247-7800
DISCOVERIES VI: The City's Underknown Older Artists
WARD-NASSE - 178 PRINCE ST.

BLOOD WEDDING

by Federico Garcia Lorca
April 11-14 8:00pm
Willoughby Theatre
979-5799

POP WILL EAT ITSELF

4/12 MARQUEE

Tanita Tikaram

4/11 8:PM Symphony Space

LYNCH MOB

April 12
Academy

The Soup Dragons

1st Academy

Miss Bahria Elsayed