

BARNARD BULLETIN

Volume XCVIII

Number 7

March 11, 1991

The British Are Coming!



• Barnard's Health Form Under Fire

ELECT P/D/F OR LETTER GRADING? A question not always easily answered—and you may want to discuss the pros and cons with your adviser (not your instructor) before coming to a decision and filing the two cards for each course by the deadline, THURS., MAR. 28. (That's an absolutely firm, non-extendable deadline and the decision is irreversible.) Whether or not you elect the option, you'll want to know the governing rules, aware that they differ from Columbia's: (1) A maximum of 21 points of the 120 required for the degree may be graded P. (2) The only courses that cannot be elected P/D/F: ENG BC1201 and any course for the major or the minor. (3) A letter grade is submitted by the instructor in any case and the course elected P/D/F is graded P only if a grade in the A to C range is submitted. (4) No limit to the number of P grades for qualifying courses in a given term, unless the 21-point maximum is exceeded or Dean's List is a concern. (A minimum of 12 letter-graded points exclusive of P's required for each term of the academic year to meet Dean's List criteria. Minimum GPA for the year: 3.40.) (5) All grades of D or F (whether or not P/D/F-elected) are computed in the GPA.

DEADLINE FOR DROPPING A COURSE: Also THURS., MAR. 28. Be aware of the implications for financial aid (minimum of 12 points needed), Dean's List (see above), class standing, housing eligibility. Do discuss your options with your adviser and save the course if possible.

DEADLINES FOR COURSES THAT MEET FOR SHORTER THAN FULL-TERM PERIODS (e.g., QUR BC1001): Dropping, withdrawing from, electing P/D/F for such a course must obviously take place before the last class meeting though these deadlines for other full-term courses may follow. If any questions, call Dean Bornemann (x42024).

OK TO SUBMIT ONE PAPER FOR TWO COURSES? No, of course not—barring the exceptional case in which both instructors approve because of the broader scope of the work involved. To do so without this permission violates the College's Honor Code, for you are giving yourself a special advantage by "double-dipping" in this way. For further details on this question and other aspects of the Honor Code, call Honor Board Chair Cleo Pappas (x31144) and read pp.132-133 of the Student Handbook.

THE FOLLOWING STUDENTS SHOULD SEE THE REGISTRAR IMMEDIATELY: (Come to 107 Milbank) Sarah Black, Laura Boekman, Elizabeth Bruce, Brinley Bruton, Yuisa Carillo, Henna Celnik, Rokhaya Cisse, Claire Corcoran, Lucilia de Almeida, Christina DeJesus, Calanit Dovere, Robin Frank, Michelle Galanter, Ricky Goldwasser, Page Hurwitz, Theda Joor, Elizabeth Lee, Kimberly Martin, Tracy Mattikov, Laurie Mintzer, Jennifer Roesch, Jessica Sager, Parisa Salehani, Katie Slotnick, Christina Sull, Katharine Thelmo, Lanileigh Ting, Caitlin Tunney, Naomi Voorhees, Jennifer Weiss, and Charlotta Westergren.

ALL FIRST-YEAR STUDENTS AND FIRST-SEMESTER SOPHOMORES: Please plan to attend one of the two REQUIRED Program Planning meetings: MON., APR. 1, 5:30 PM, or THURS., APR. 4, 12:00 PM, in 304 Barnard Hall.

SOPHOMORES: Meet with your advisers on the following schedule: last names A—R, MAR. 11-15; S-Z, MAR. 25-29. Complete the degree progress form sent to your mailbox and take it with you.

PROSPECTIVE MAJORS/ MINORS MEETINGS: Current majors and minors are asked to attend as well. (Refreshments will be served!): ART HISTORY: WED., MAR. 13, 6-7 PM (call Art History Dept. for details, x42118); PHILOSOPHY: MON., MAR. 11(TODAY), 12-1 PM in 326 Milbank; THEATRE: TUES., MAR. 26, 4PM, 229 Milbank.

PSYCHOLOGY LOTTERY AFTER SPRING BREAK: All students wishing to enroll in psychology courses for 1991-92 should enter the lottery on WED., MAR. 27; THUR., MAR. 28; and FRI., MAR. 29 in 415 Milbank.

TRANSFER AND VISITING STUDENTS: Come to a discussion of the pleasures and problems of life as a transfer at Barnard on TUES., MAR. 12, 3:30-4:30 PM, in the Spanish Room (2nd floor, Milbank). Refreshments will be served.

INTERESTED IN STUDYING IN FRANCE? Dean Wolf will hold an information session for REID HALL APPLICANTS on THURS., MAR. 14, 5 PM, in 410 Lewisohn. For further information see Dean Schneider, 105 Milbank.

PREMEDS: MCAT PHYSICAL SCIENCES WORKSHOP will be given by

Professors Halpin-Healy and Shenkin on FRI., MAR. 15, 3-4:30 PM, in 409 Barnard Hall. Subject to cancellation if there's a lack of students interested. To sign up, please call Matt Lambert by THURS., MAR. 14, at x42024. The new MCAT booklets are ready for you to pick up at the Dean of Studies Office, 105 Milbank.

PRELAW: The new LSAT booklets are in. Pick them up at the Dean of Studies Office, 105 Milbank.

FINANCIAL AID APPLICATIONS for the 1991-92 academic year are available in the Financial Aid Office, 14 Milbank. REMEMBER that all current financial aid recipients MUST RE-APPLY for financial aid. The deadline for submitting completed forms: WED., APR. 17.

MUSICIANS' DEADLINES: For Juilliard auditions, file applications by FRI., MAR. 15, for the May 20-22 required auditions for Autumn '91. For Manhattan School of Music auditions, file by MON., APR. 15, for May 21-24 auditions for Autumn '91. (Pick up applications in 107 Milbank and for Manhattan School of Music at the conservatory as well.)

PEER SUPPORT GROUPS that address various needs are being offered on a weekly basis this semester. Call Health Services, x42091, to sign up. RELATIONSHIPS: Thursdays 12-1 PM and Fridays, 2-3 PM; RECOVERING FROM SUBSTANCE ABUSE: Wednesdays, 10-11 AM; BODY IMAGE: Thursdays 3-4 PM; ADULT CHILDREN OF ALCOHOLICS: Mondays, 10-11 AM; DIVORCE: Wednesdays, 1-2 PM—all in Health Services. PROCRASTINATION AND OTHER ACADEMIC OBSTACLES, Tuesdays, at 11:15 AM-12 PM and COPING WITH LOSS OF A LOVED ONE, Fridays, 11 AM-12 PM, are held in 108 Milbank; sign up with Dean Silverman, the Office of the Dean of Studies, x42024, or Health Services, x42091.

PLAYHOUSE NEWS: BLACK THEATRE AND PERFORMING ARTS ENSEMBLE presents THE COLORED MUSEUM, written by George Wolfe and directed by Stacy Arthur Jackson: MARCH 29 and 30 at 8 PM.

MISSING YOUR GLASSES? On January 18 a student left her wire rimmed glasses in the Dean of Studies office. Stop by 105 Milbank if they could be yours.

BARNARD BULLETIN

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Opinions expressed in the
Bulletin are those of the authors,
and not necessarily of Barnard
College.

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**Editor's Voice:
Redefining Feminism**

As a feminist member of the Bulletin's editorial board I feel compelled to respond to March 4th's editorial entitled "Defining Feminism." While the writer claimed to be seeking a broader definition for feminism in order to include the widest possible range of women, what she has done is precisely the opposite. Feminism's strength lies in its inclusivity— its multiple definitions, agendas and methods.

The author seeks to define feminism. Any definition of feminism reflects the position— class, race, ethnicity, sexual orientation— of the person defining it.

The author of this editorial is able to define feminism using a narrow definition of "equal roles for women and men" because of her relatively privileged position in society. For women who face a lack of basic needs such as housing, employment, access to childcare or discrimination on an institutional level, a movement for their liberation must also take into account these factors. When the author claims that feminism has become "bogged down" by its linkage to other movements, i.e. socialism, lesbianism, radicalism, she is not

recognizing that those linkages have arisen out of different women's formulas for their own liberation. Feminism is a liberation movement. For some, liberation might mean "equal roles for women and men," and for others it might mean a radical revisioning of society.

The author brings up an important question about the balance that feminists must reach between our attempt to include all women and our attempts to affect change by holding on to well-defined goals. The author's primary criteria for a definition of feminism seems to be one which is "safely innocuous" and "appears" acceptable to "the general public." I am not sure that the goal of a "safely innocuous definition" should be our primary concern; a movement which seeks change is going to be threatening to some. Worries about how we "appear" should be taken into consideration but should not be our guiding principle.

The "broad" based movement that the author yearns for can be achieved only by allowing the definitions of feminisms to reflect the real differences among us. Such definitions include her own but are not limited in the possibilities they offer for different concepts of what feminist liberation means.

Tamara Cohen Bulletin Women's Issues editor.

**Letters
Feminism is Self-defined**

We are writing in response to last week's editorial: "Defining Feminism" (Barnard Bulletin March 4, 1991). As members of the Barnard women's co-op we were shocked to read that we had "voted to take 'feminism' out of our constitution." Having been involved in the re-drafting of the co-op's statement of purpose we feel compelled to point out that out of an eight sentence constitution the word "feminisms" is used no less than four times. Furthermore, the third sentence in our statement of purpose reads: "the women's co-op exists to explore, define and imagine new visions of feminisms." Rather than striking out the word feminism, the new statement of purpose seeks to empower individuals in defining feminism for themselves.

The impetus for change in the re-drafting of our statement of purpose was the limitations inherent in the former constitution due to its inclusion of a specific definition of feminism. As self-declared feminists we would like to point out that feminism is an individually defined term. Our statement of purpose acknowledges that "feminisms are individually interpreted and defined." We believe that the process of self-definition is equally, if not more empowering than the ideas traditionally introduced by feminist theorists. We insist that we as individuals retain the power to define feminism for other women. Moreover, we refuse to "stick to the dictionary definition" especially a definition supplied by Webster's dictionary which is undoubtedly penned by a group of white men.

While we do not take issue with the editorial's point that many women are afraid of "feminism" and what it supposedly entails we do believe that this fear is based on a fundamental misconception. It is failure to understand feminism as a self-defined term which leads many women to fear a feminist identity. The fundamental danger of adhering to one strict definition of feminism is, as with all universalist

ideologies, the possibility of creating an alternate oppression. We feel that feminism's strength lies in its liberating aspects of self-empowerment. Self-definition, for the individual, is the path to such empowerment.

Jennifer Kelly BC '93
Cindy Suchomel BC '92

Deconstruct Her

Dear Editors:

A note to Aimee Wielechowski. Deconstruct Madonna. Don't justify her. She does that herself.

Patricia Billfaldt GSAS

Editorial Policy

Letters to the Editor must be signed and are subject to editing due to space limitations. Letters are due at 5pm the Wednesday preceding publication in 105 McIntosh.

Signed editorials do not necessarily reflect the views of the Bulletin.

Interested writers, photographers, and artists, contact Ali or Gretchen at x4-2119.

WHAT HAPPENS NOW?

As this issue goes to press, only a week has passed since the bombing of Kuwait and Iraq was halted. We must now step back and evaluate the implications of war as an extension of American diplomatic policy. America has shown its military strength; now it must show that it can have disagreements with other countries without levelling them. Maybe it's time that we of the younger generation work for a world in which war is an obsolete method of resolving conflict.

Whether we like it or not, the war of the past months has dramatically affected our lives and this semester will continue to be like any other. As midterms and spring break replace the war as the foremost distraction in most of our minds, we should continue to reflect on the war, however painful it may be. We must remember the surreal and intense emotions that divided our campus into two extremist camps, leaving many of us simply dazed.

An administration that has been empowered by its militaristic actions in the Persian Gulf is even less likely to focus its attention on the critical issues

here at home. Homelessness, poverty, AIDS and crime are not problems that can be solved by the strategic placement of Patriot missiles. It is important to remember that even though this war is cause for celebration for those who are planning a tickertape parade down Broadway, it was a brutal and devastating attack on an entire region. Is an Iraqi soldier any less human than an American soldier?

As members of the Columbia community, it is obvious that the issues at stake in this war were not as unambiguous as the Bush administration would have us believe. War is no more obsolete now than it was six months ago. But neither is peace. This war has not solved any of the problems that cause wars, but instead should serve as a valuable lesson to those of us who wish to learn from it. Our education will prove useless if we fail to connect the ideas that we learn in classes to events in the real world.

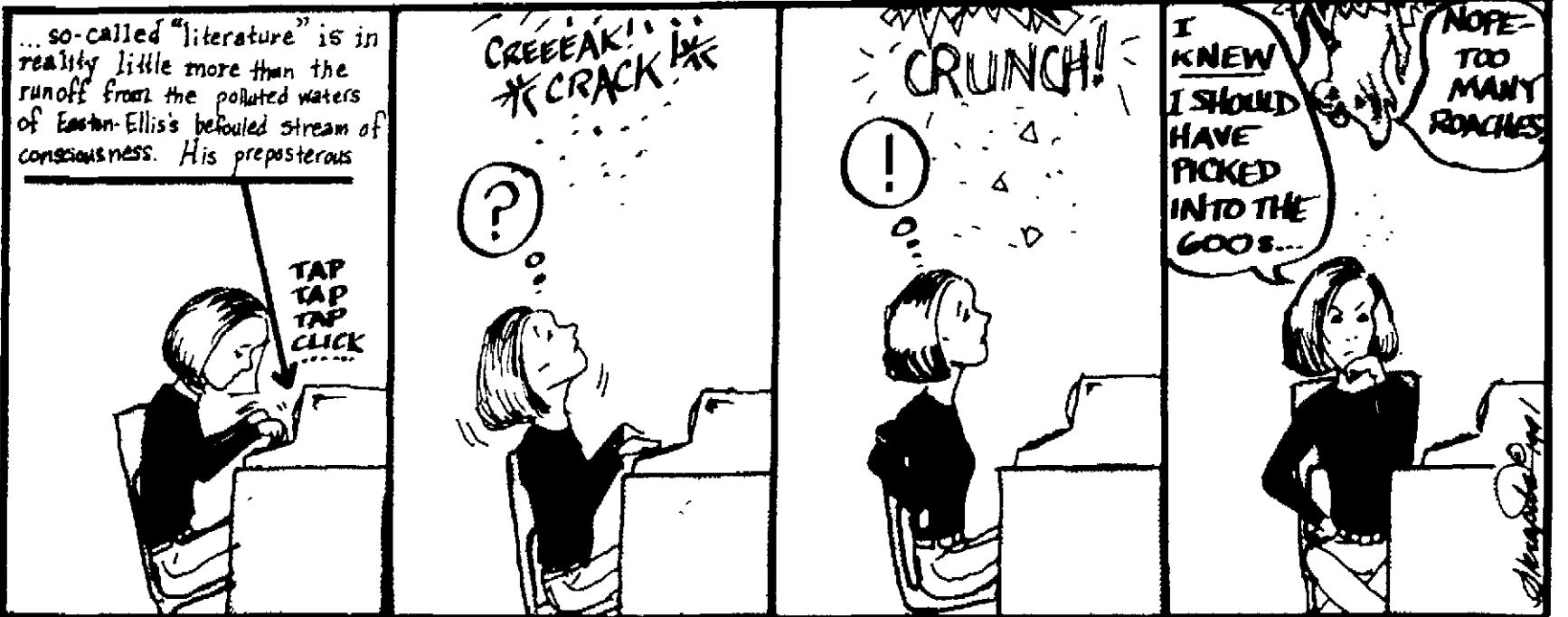
The Bulletin wishes to thank Perrin Myers for his contributions to this editorial.

Corrections:

From *the Bulletin* March 4 article "SGA Helps Sophomore Class..."—The University is establishing an OMBUDS office. A reception before the Varsity Dinner may be planned. Alumnae may be brought in to join first year academic advisor groups (not necessarily athlete alumnae) to discuss majors.
From the Feb. 25 issue of *the Bulletin*:

Postcrypt was inadvertently spelled Postscrypt and Postscript. Also from Feb. 25; *The author of "FAD or BAD? Fitness Awareness Day: A Tremendous Marketing Success,"* was written by Editor-in-Chief Gretchen Cray.
The Bulletin regrets the errors.

ANTIGONE COMPLEX



ELIZABETH SKRAPITS '92

V.P. Ginsberg Discusses Barnard College's Budget With SGA

The Vice President of Finance Sigmund Ginsberg discussed the \$53.4 million Barnard annual budget process with the Student Government Association (SGA) on March 6. Barnard's Office of Finance and Administration carefully plans its budget to avoid overspending. While creating the budget, there are estimations and budgetary assumptions of what revenues will look like when taking outside factors, such as inflation, in to account.

Ginsberg clarified that Barnard is a tuition-dependant school with approximately 77% of the total income coming from students in tuition, residential life, and dining services. Other income resources include federal and state grants, gifts, and endowment earnings of which Barnard has a small \$40 million. Barnard's expenses include financial aid, academic support such as libraries, student services, and institutional supports such as offices. Approximately 50% of all the money goes to the salaries of Barnard employees. Although, with the Governor Mario Cuomo's proposal concerning New York State budget cuts, \$330,000 will be lost from Barnard's total budget.

In the event of Cuomo's budget cut, Barnard will not increase the number of students accepted because Barnard would like to maintain its high academic standards. Need blind admissions, where the need and request for financial aid has no bearing on one's acceptance, will continue to take place even though more money coming in would help ease the budget strain. But expenses cuts are already in play. The comptroller's office has a vacancy which will not be filled and a vacancy in the personnel office will not be filled. SGA was entertained with Mr. Ginsberg's "five minutes of fun" at the end when he put on a hard hat and took out his toy axe and threatened to begin cutting budgets.

The SGA update on constitutional reforms shows that, unofficially, there has been 675 ballots counted. 5 ballots over the needed 670.

In other SGA news, Monday, March 11 there will be sign up sheets for elections and students will be receiving information about available positions in their mailboxes.

The senior commencement speaker planned is Maxine Singer. Singer is a Ph.D in Biochemistry and the head of the Rockefeller Institute in Washington D.C.. There will be an article mailed to

the seniors to introduce Ms. Singer. This year, the senior commencement committee has elected to add a third speaker in addition to the senior class president and the Student Government Association president. The third speaker will be a nominated student speaker.

Continuing in SGA news, Michelle Dawns (BC'93) has been selected as Springfest Coordinator.

There will be a reception for Barnard athletes as well as recent alums.

The class of '91 has arranged free drinks at West End for Seniors on March 7 from 8-11pm. This event will be held in the back room.

The class of '92 has planned their class dinner for April 15 and they're still looking for a speaker.

The class of '93 has planned for a March 7 study break with Elaine Garrett and Dean Denburg to discuss majors.

The class of 1994 has planned their class dinner for March 27 in Brooks Living Room. After the dinner, there will be a reception at the Plex along with Columbia College and School of Engineering for the first-year class since they have planned their class reception for March 27 as well.

Karen Wasserman is a Barnard College first-year student.

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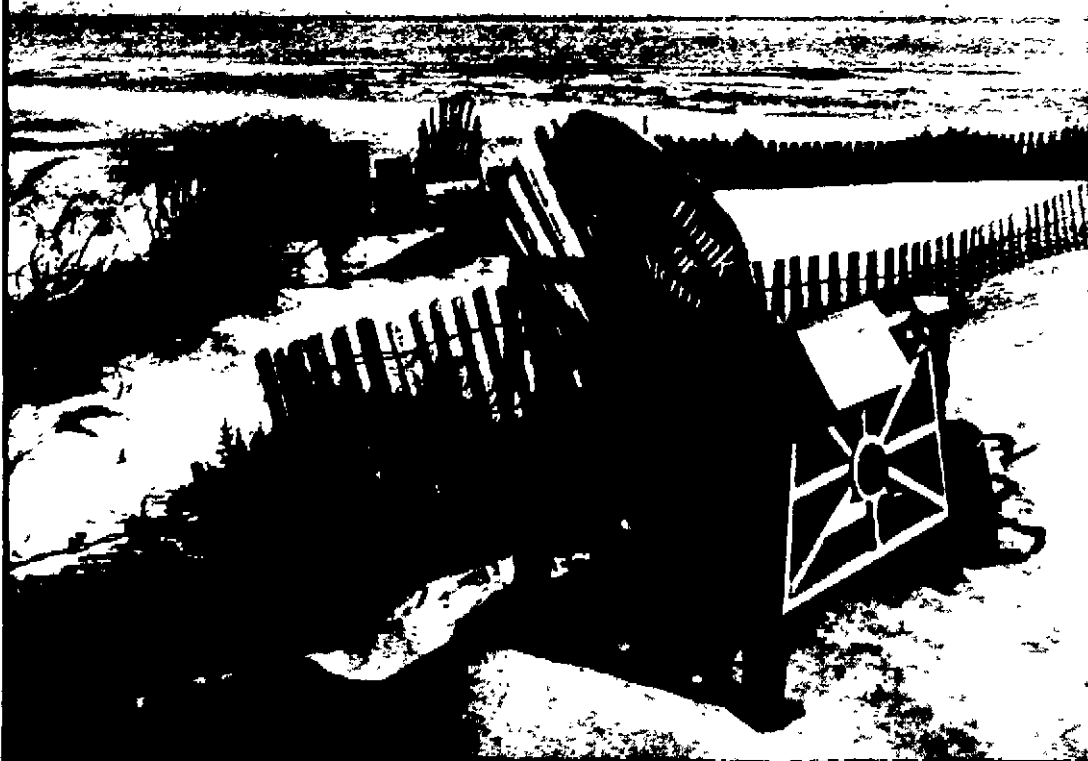
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Face-Off

Tova Wang and Glen Morgan

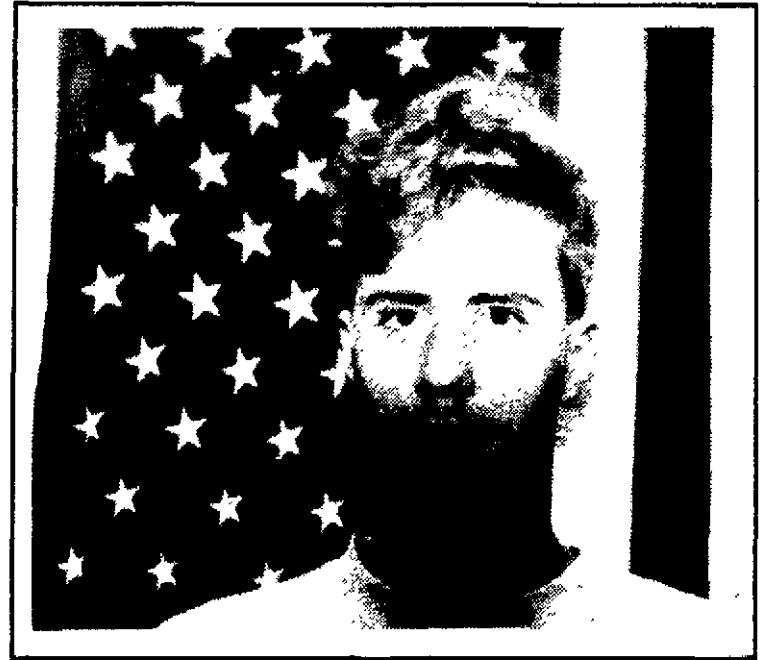
Students Mobilized Against Saddam Hussein (SMASH) and The Barnard/Columbia Antiwar Coalition (BCAC) have been the two leading groups on campus who have responded strongly for and against the Gulf War in the past few months. Now that the war is over, an interesting question arises: what (if anything) will both groups do, now that the fervor has died down?



Tova Wang BC '92

Spokesperson for BCAWC

"The group will go on and will continue to do things even now that the war is over - but the form of the group will be different. I am happy that the war is over because there will be no more loss of life, and I hope that there won't be a long-term American military presence in the region, and that the energy, enthusiasm, and unity that has been displayed recently will be redirected towards solving the problems we desperately need to solve at home. But questions still need to be addressed. The group is concerned that people will get the impression that the U.S. can assert its power of military might around the world. And there are a lot of other pressing issues in addition. Members of the Coalition originally got together to be against the war, but many people feel now that we must still struggle to resolve many issues at home and in the Middle East. We will still have a group, but how we will do it is up in the air now."



Glen Morgan CC '91

President of SMASH

"Since we won the war and the activities in the Middle East are over, SMASH's main focus is now working on the welcome-back ticker-tape parade for the soldiers scheduled in May. In addition, a victory party is being tentatively planned at Columbia. SMASH's activities are basically winding down since the U.S. victory ended the need for SMASH. However, since many members of SMASH are also members of the College Republicans, many of them will now be concentrating once again on that organization. A last meeting for SMASH members was on March 6th."

**Quotes compiled by Tiara Bacal
Korn—Photos by Eugenie Milroy**

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WE WANT YOU....



**TO WRITE FOR
THE BULLETIN**

Letter Writing "Bash" Held in John Jay Lounge

This past Sunday Earth Coalition and Amnesty International co-sponsored a "Write Bash" at John Jay Lounge. According to Susan Leff (BC '92), one of the organizers of the event, the meeting was intended "to motivate students by increasing their awareness of political and social situations and providing letter writing and petitions as a vehicle for them to participate in social change."

After a similarly successful letter writing blitz last November, Leff and others decided on organizing the event again this semester. Six organizations participated in the letter writing campaign: Amnesty International, Earth Coalition, Barnard/Columbia Students for Choice, Barnard Columbia Anti-War Coalition (BCAWC), Student Coalition for Soviet Jewry and Student Coalition for Ethiopian Jewry. The groups' objective was to confront important political and social issues by writing to State Representatives, Senators and other people that could be influenced to help make a change in a particular political, social or ecological issue.

Crystal Cook (BC '93), a member of the BC Anti-War Coalition steering committee, believed the Anti-War Coalition still had a strong purpose at the meeting last Sunday, despite the new peace in the Persian Gulf. She stated that the United States' role as an aggressive militaristic country should end. Cook pointed out that the US economy was based on military spending instead of social spending and that it was important "to make the people strong, not the military." BCAWC asked students who attended the bash to write to Congressmen concerning an oil bill that would decrease the country's dependency on oil.

Jennifer Kelly (BC '93), Coordinator of Urgent Actions for the Columbia chapter of Amnesty, said her group's objective was to send letters to the government officials of countries where human rights were being abused. On Sunday, Amnesty wrote letters to countries such as Turkey and Morocco, where anti-war protestors had been arrested. Kelly stated that Amnesty is "not writing for a specific agenda, but for a human stance." She pointed out the group's advantage: "Amnesty has a stronger stance because it doesn't threaten a specific government."

Speaker Coordinator for the Columbia Chapter of Amnesty Mahsa Parangi (BC '93), who also attended the letter writing meeting, added that Amnesty is more credible because it is not politically affiliated. Parangi credited the write bash as an "effective way of promoting awareness by the attendance of many organizations" and spoke of the importance of "the power of the pen."

BCSC asked students to write to their Senators and Assemblymembers concerning the advocacy of the RU-486 ("the abortion pill") which still needs to be approved by the FDA, and a bill that will mandate parental consent for teenagers who want an abortion. Anne Stott (BC '92), who is on the steering committee of BCSC, stated that RU-486 will only reach the hands of American Women if they advocate their rights, since the anti-choice movement is already so strong. "Pro-Choice people on this campus need to be vocal," said Stott. The BCSC member went on to talk about the write bash as a whole: "I think this is a great thing. Personally, it gives me a chance to show my support for other groups that I wouldn't necessarily have time for."

The Student Coalitions for both Soviet and Ethiopian Jewry were writing to US Senators and Representatives to pressure

the Ethiopian as well as the Soviet governments to release the persecuted Jews that were waiting to leave the countries. Vice-President of Community Action of the Jewish Student Union Lori Buckman (BC '93), said of the write-a-bash, "this is a pretty decent turnout considering we're in the middle of midterms." She continued, "It is good to expose people to different problems. Coming to the meeting tonight I see that other groups have similar plights and problems." Buckman also suggested making the write-bash into a campus-wide event.

Many of the students that attended the event wrote to government officials concerning ecological problems. Aaron Katzel (CC '94) wrote two letters that he hoped would influence the government to take measures to improve the energy strategy. Katzel pointed out that "energy conservation would eliminate the need for new oil or nuclear power." He added, "It all comes down to the earth and its people."

The meeting was generally thought a success by most of the students that attended. Craig Donovan, a graduate student at Columbia, liked "the fact that there is no pressure on us to write every letter." During a time when according to Buckman, "people are so drained by the war that everything else goes on the backburner", the write bash should be considered an accomplishment. By the end of the meeting over one hundred letters had been written.

Milena Damjanov is a Barnard College sophomore

MATHEMATICS PRIZE EXAMINATION

WILL BE HELD TUESDAY,
MARCH 26

from 7:30-10:30pm in
Room 312 of COLUMBIA MATHEMATICS

MARGARET KENNY JENSEN
PRIZE

for Barnard College First-Years,
Sophomores, and Juniors

This is a math exam in which students can
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Women's Forum Speakers Discuss Women's Health Care

A Women's Forum: The Legal Aspects of Health Care and Reproduction" was hosted by The Charles Hamilton Houston Pre-Law Association, in FBH on March 5, 1991. Marianne Engelman Lado, from the NAACP Legal Defense and Educational Fund, and Seble Dawitt, from the International Women's Health Coalition, spoke about women's health care and human rights on the international and domestic level.

Marianne Engelman Lado explained that the Poverty and Justice Program of the Legal Defense Fund "looks specifically at problems of poverty," saying that, "racial barriers are tied up specifically with economic barriers." In order to change the health care system, racial barriers must be lifted Lado explained.

She listed five categories: health care, housing, education, crime, and employment that "should be looked at in a new way." According to Lado, the magnitude of the disparity between health care for African Americans and whites is atrocious. "The infant mortality rate," she said, "is two to three times higher (for African-Americans) than the white infant mortality rate." Lado also added that there are "higher rates of disease and lower rates of survival with disease."

"Costly hospitals are not as important as primary care," According to Lado,

access to health care needs improvement. She cited that the amount of doctors that serve the poor is low, because most doctors will not take Medicaid payments. An average Medicaid allotment for a visit to the doctor is \$11.00. Although *Brown vs. the Board of Education* was the end of official segregation, segregation is still evident in health care, according to Lado. For example, "official segregation still exists in Bellevue," she said, adding

"Rights are a political concept. You can have a right, but if nobody is going to guarantee it, what kind of right is it?"

—Seble Dawitt, IWHC

that in general, "impoverished minorities have "less access to health care and poorer health care."

Seble Dawitt, representing the International Women's Health Coalition, explained that the IWHC helps grass roots organizations in third world countries. The IWHC "seeks a certain level of stability to help people "without dealing with political issues," according to Dawitt. She went on to define women's rights as "nebulous." "Rights are a political concept. You can have a right, but if nobody is going to

guarantee it, what kind of right is it?" she said. Although countries sign international legal documents on human rights, the documents themselves, according to Dawitt, are unenforceable.

Ms. Dawitt wrote her law dissertation on "female genital mutilation." In some cultures, mutilation to the genitalia is performed as a ritual to insure virginity, or as a right of passage. Ms. Dawitt explained that although it is a ritual, it causes infections and death in many women and children. The United Nations has had the subject of female genital mutilation on the agenda since 1953, but it has not been fully addressed. Dawitt explained. It has been overlooked as a factor of women's health and culture, instead of a violation of human rights.

"What makes us different as women is our reproductive capacity,"

Dawitt said. This factor then serves as a barrier in Human Rights. She then emphasized that, "women's rights do not adhere to women by virtue of womanness, but by virtue of humanity."

"I do not want rights that will treat me differently" because of my womanhood, because "those rights can be turned around on me," she said, explaining that "positive discrimination can go the wrong way."

Erika Woodside is a Barnard College junior.

**IF YOU ARE WOMAN,
LET'S HEAR YOU ROAR.
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CALL X4-2119**

Panelists Discuss Current Energy Strategies and Consequences

In a further attempt to raise the awareness of the Columbia Community, Earth-Co and NYPIRG hosted a panel discussion entitled "America's Addiction to Oil" in the Jean Palmer Room on Thursday, Feb. 28. Three panelists discussed the US's current energy strategy and its consequences and then offered alternatives to it.

Bill McGavern, attorney and lobbyist with the United States Public Interest Research Group (USPIRG), endorsed the theory of a sustainable energy future, which would meet present needs without jeopardizing those of future generations. He explained this theory as a method of acquiring power—heat, light, and transportation—at the lowest cost in terms of money, waste, or war.

Contrary to a sustainable energy future, he mentioned the new energy strategy endorsed by the Bush Administration. McGavern points out that the US has just waged a war to support, in part, an oil dependency. He sees the new proposal as "business as usual" because it relies too heavily on fossil fuels, coal, natural gas, and oil. Furthermore, the plan endorses nuclear energy as a means of increasing total energy output. McGavern also worries that, since oil companies own most of the gold reserves in the country, that power helps them derail many attempts to limit oil dependency.

Jackie Warren, an energy staff person with Natural Resources Defense Council (NRDC), pointed out that President Bush is "an oil man by profession" and therefore tends to protect oil interests.

McGavern stated that 97% of the fuel used for transportation in the United States is oil which causes "irrevocable damage" such as urban smog, global warming, acid rain, and, now, wars. He said that a big step towards a sustainable energy future would be higher mandatory mileage for automobiles. Unfortunately, transportation efficiency in this country is decreasing due to government deregulation. There is a bill in Congress that would require car companies within ten years to build cars capable of 28-40 miles per gallon.

Warren spoke of other ways to cut nationwide energy costs, such as a program that enables companies to underwrite the cost of energy efficient appliances in new homes. By changing the billing procedure, companies could also cut demand without economic consequences.

Warren stressed that even though it is good to work on the local and state level, it is more important to put pressure on the federal government. "[T]he same impetus that put a man on the moon," asserted Warren, must also go into saving energy and the environment.

The last panelist to speak, Daniel Karpen, an electrical engineer with the Union of Concerned Scientists, showed how incandescent light saves money and is effective through polarization, a process he developed. Karpen said Columbia University would save five million dollars a year if it adopted his lighting system.

To find out more about becoming involved with these issues on campus, contact Earth-Co or NYPIRG. Earth-Co has

Former Editor of Savvy Addresses Barnard Students and Alumnae

Former Editor-in-Chief of Savvy Magazine Martha Nelson spoke to Barnard students and alumnae in a Women in Publishing lecture sponsored by Career Services and Manufacturers Hanover about her experiences in the magazine industry and opportunities for Barnard graduates in publishing and writing.

Initially hired as an executive editor for Savvy, Nelson explained that editorial positions are much different than other positions on the magazine masthead. Through her promotion, Nelson says she was "initiated into the business of publishing. I had to see the whole picture, to understand colleagues on the business side," said Nelson.

She defines the magazine industry as "in contraction"; meaning that Savvy and other magazines such as Taxi, Model, and New England Monthly have folded within the last six months. But she added that entry level jobs are still available in the magazine industry for graduating college students.

Although a woman has never been a chief editor of an American news or business magazine, Nelson predicts that eventually it will happen. She described the industry as somewhat of a "female ghetto." According to Nelson, the question most asked in publishing is "what do people want?" The question "what do women want?" is less frequently addressed. Nelson encourages future workers in the magazine industry to make changes. "Some of you will be the ones who create the new magazines," she said.

Huge salaries in the magazine industry are rare. Nelson described herself as "drawn to the heart of writing, of putting out a magazine, of the power of the press, and opportunities to shape public opinion."

"This year has been a puzzle...the re-emergence of Ms. Magazine going out with no advertising. For the first time in history, [a magazine] is making money by dropping advertising." She also described today's magazines as containing material that during her time was very radical.

Erika Woodside is a Barnard College junior.

meetings every Sunday at 7:00 pm in the Dodge Room at Earl Hall. For information call extension 45392.

Brinley Bruton is a Barnard College sophomore

Barnard's Mandatory Health Form Questioned

"Have you ever felt sexually abused by an acquaintance, friend, lover or relative?"

"Are you currently receiving psychotherapy?"

"As a child, did you set fires?"

"Have you ever had a partner who is or was bisexual?"

"Did you ever hurt an animal on purpose?"

These are just five of the many questions pertaining to sexual history, suicide, depression, eating disorders, drugs and alcohol and physical and sexual abuse which are asked on the Barnard College Health form. All students currently enrolled at Barnard were required to submit this form, along with a \$10 processing fee, in order to register. This official, required health form poses many legal and ethical questions about purpose, content, reliability, confidentiality and voluntariness. What is this information being used for? Who sees it? What do my yes, no or omitted responses signify? Why do I have to fill it out before I'm allowed to register? Has this form been approved? Why must I pay \$10 for processing when I've already paid a \$275 comprehensive health services fee? Do I have to submit to a research project that I do not want to be

According to Mogul, "A lot of students like this questionnaire. 88% or 92% think it's good or excellent."

involved in? We, as Barnard students who attached our names and social security numbers to our responses, must address these questions and demand some answers.

What is the purpose of the form?

According to the cover letter, the information gathered from the twelve-page health history form "will enable [Health Services] to offer responsive individual care to every Barnard student. The items include some that

are personal and private, but each has a medical basis that could affect future diagnosis or treatment." Vice President and General Counsel for Barnard Kathryn Rodgers wrote in a letter to Chief of Staff to Congressman Pat Williams Jon Weintraub, who is also concerned about the form, saying that, "Having this information helps us to plan for and provide better, faster, and more cost effective medical care to our students. The responsibility to have a full range of health services available to meet our students' needs is one we take very seriously. A secondary research use, involves, broad, anonymous statistical analyses of students at several different institutions. We hope this research will provide further insight into ways to prevent serious medical problems for colleges."

Mogul affirmed that, "This is predominantly a health form." Research is a secondary purpose. But, due to "a lag in filing," no information from the health forms has been placed into students' files for three years. Mogul assures, however, that the information will be filed, "in the next couple of weeks." Even if this is the case, students who will soon be entering their senior year at Barnard currently have no access to or record of their individual

questionnaires. If the purpose of this questionnaire is primarily medical, why is the information from it absent from a student's medical file? How can a student be offered "better, faster and more cost effective health care," if her file contains no medical history? Approximately ten students called or dropped by Health Services on Tuesday, March 5, requesting to see the information from their questionnaires. Not one succeeded. One student was told by a nurse that nothing was in her

file. She was told that if she was interested in the questionnaire information, she must see Dr. Mogul who was using it for her research.

Susan Leff (BC '92) was told by Mogul, "You never filled out a questionnaire, but you're welcome to come and talk to me about it."

Leff attests that she "did, in fact, fill out the health form, because if I hadn't, I could not have registered. I have the canceled check (for the processing fee)



photo by Rachel Rosenbloom

Dr. Harriet Mogul

to prove it," Leff added.

Mogul later clarified the filing lag. She explained that while the questionnaire information was not filed, it was on the computer. "The hard copies are available," and the information is "accessible to physicians on the computer." When asked if a student would be able to see her file on the computer, Mogul replied, "That's an interesting question."

If, as the cover letter states, the

purpose of the form is to offer responsive individual care to every Barnard student, then the information should be in each individual's file and accessible to her upon request. Each student paid \$10 for the printing, distribution, scanning and processing of these forms. If we are not able to see the results of that processing, how do we know what our \$10 paid for? Are we unwittingly financing someone's research?

Is the content of the questions relevant and reliable? How are responses interpreted?

The questions on the form are intrusive, deeply personal ones to which a yes or no answer is not always possible. Said Chief of Staff to Congressman Pat Williams Jon Weintraub, who is deeply concerned about the form, "This is far more than any health service needs on a routine basis." Extensive questions about suicide and sexual abuse should be restricted to the personal relationship

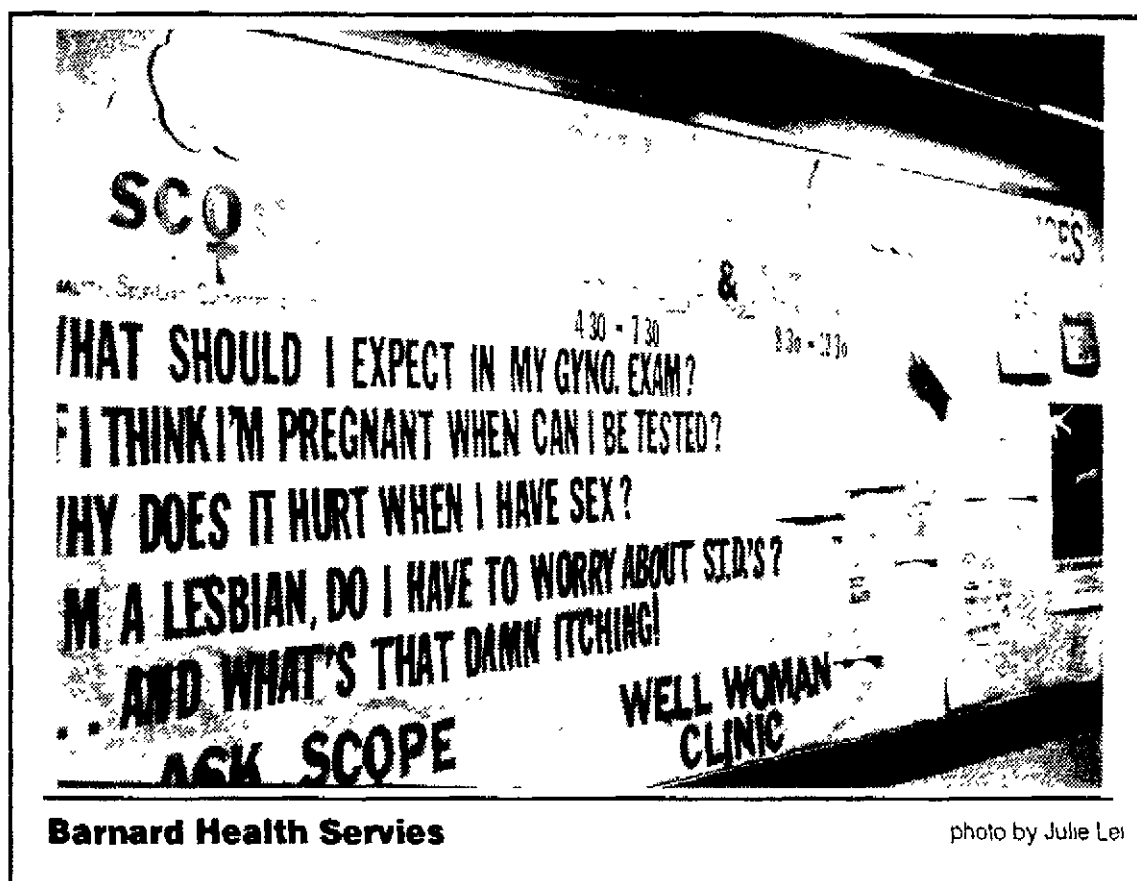
Thus, if one exercises her right to privacy by omitting all psychological questions, she is analyzed on the basis of her nonresponses.

between patient and therapist. These are not issues to be dealt with in a matter-of-fact manner. Except for the comments section at the end, there is no room to explain or clarify. Definitive responses are difficult because it is not always clear what is being asked or how one's answers might be interpreted.

The cover letter states that each question has a medical basis. What possible medical function could "Did you ever hurt an animal on purpose" serve? What does this question mean? Does it mean you once swatted the dog with a newspaper or that you grabbed a shotgun and blew his brains out? If you answer yes, what does that say about you?

Another example from the questionnaire is, "As a child, did you lie a lot?" How much is a lot? Incessantly? More than average? Almost all children have lied. If you answer no, would that be considered a lie?

When Harriette Mogul, M.D., Director of Student Health Services, was asked how responses to questions such as these were interpreted, she stated, "I wouldn't interpret them for *The*



Barnard Health Services

photo by Julie Lei

Bulletin. Not off the cuff."

Is the form voluntary?

In her letter to Weintraub, Rodgers stated, "With respect to voluntariness, the cover letter of the questionnaire clearly states the purposes of the questionnaire and that any or all questions need not be answered. The latter is emphasized by printing that instruction in capital letters. The end of the questionnaire also asks for comments and criticisms, indicating that students are free to say only what they want and that the questionnaire is not an absolute, mandatory approach to their health care."

The cover letter states in capital letters, "You may omit any question to which you do not wish to respond." There is no indication that the student may omit all of the questions on the questionnaire. Alex Schatzow (BC '94) chose to send in only Part II, the physical parameter checklist, which was completed by a physician. She was instructed that she must send in the entire form and the processing fee before enrollment. She sent the money and Part I of the form, having filled out only the general medical information. She omitted all other questions. When asked how such a form would be interpreted, Mogul replied that the student clearly exhibits "anti-authority personality traits." Thus, if one exercises her right to privacy by omitting all psychological questions, she is analyzed on the basis of her nonresponses.

The sentence immediately preceding the instruction about question omission states, "Your answers should be

accurate, honest and complete." These instructions are contradictory. If the respondent omits questions, then the accuracy, honesty and completion of her form are compromised. Only the capitalized instruction with the word "all" should be included on the form. It should imply, unequivocally, that is acceptable to omit questions.

Contradictory to what Rodgers stated, this is an "absolute, mandatory" approach to our health care. How else can the blocking of a student's registration if she does not submit the form and money be interpreted? To be a student at Barnard, one must fill out this form. Indeed, Mogul described the form as the "official, mandatory" health form of Barnard College.

Harvard University and the University of Chicago, who participated in the research study, differed significantly from Barnard with respect to voluntariness. According to Director of Health Services at the University of Chicago Dr. Thomas Jones, students were "recommended" to submit these forms, but "it was not mandatory and there was no processing fee." Last year, Chicago used the questionnaire as its official Health Services form, but students were not required to fill it out and the information was "neither scanned, nor data-entered." According to Dr. Jones, Chicago has now "reverted back to a two-page, simple medical form."

Harvard has never used the form for Health Service purposes. Like Chicago, students could volunteer to participate in the research study by sending the questionnaire to Barnard, but doing so

was not mandatory and no fee was charged.

Students at Harvard and Chicago are not forced to participate in this research study. They can determine whether or not they have enough information to consent to the form, and their participation is entirely voluntary. When asked about the informed consent of Barnard students participating in the study, Mogul said, "You don't need to consent. The questionnaire conforms to federal guidelines."

Requiring students to fill out this form as a pre-requisite to registration, without regard for their informed consent about participating in a research study, is coercive. Why does Barnard charge a fee when other institutions do not? Are we financing the

Extensive questions about suicide and sexual abuse should be restricted to the personal relationship between patient and therapist. These are not issues to be dealt with in a matter-of-fact manner.

processing of these students' forms as well as our own?

Has this form been approved?

According to Rodgers' letter, "In this connection (research) the questionnaire has been reviewed and approved by Institutional Review Boards (IRB) for human subjects research. Their function is to assess the research technique, and to address specifically questions of confidentiality, voluntariness and content." This response is vague. Dean of Studies and Chair of the Institutional Review Board Barbara Schmitter explained the role of the IRB. It is only required to review federally funded projects, but has the option to review departmental projects, such as the questionnaire, which are not funded by the government. "We don't have to review it, but it is useful," said Schmitter.

The IRB, which consists of a total of six faculty, administrative and outside persons, determines only, "Whether the person answering knows that she doesn't have to answer, and that she's informed about what it is to be used for. . . The Review Board doesn't consider itself expert enough to go through and analyze each question," said Schmitter. Clearly, the content of the form is not an issue.

Both Mogul and Rodgers expressed that the form is now being reviewed

again by the IRB. In addition, according to Rodgers, "some other people" are reviewing it. When Dean Schmitter was asked if the form was being reviewed again, she responded, "We're always willing to review it again," but was unaware of any official review process currently underway. "If questions are being raised, I'm sure we'll review it again," she said.

Since the IRB does not concern itself with content, who has approved the questions being used? According to Rodgers, "The content of the questions has been developed over a period of years by many medical and psychological professionals with a wide range of clinical and research experience, both within and without the college student health sphere."

Does the fact that these questions were used before in different studies validate that they are ethical questions? According to Director of Scientific Affairs for the American Psychological Association Dr. Wayne Camara developing a test from "thin air" and adapting questions from other studies to form a new one, requires an equal amount of review.

Many important people and organizations have expressed concern about the Barnard College Health form. Currently, two APA committees, the Ethics Office and the Committee on Research Ethics, are reviewing it. The American Civil Liberties Union and Congressmen Pat Williams' office have pursued in questioning the form. If the unanswered questions surrounding this form have grabbed the attention of national organizations, why haven't we, the students directly affected by it, persisted in questioning it? According to Mogul, "A lot of students like this questionnaire. 88% or 92% think it's good or excellent." If this is true, students should think more deeply about the existence and implications of an extensive psychological profile with their names and social security numbers attached. As Mogul stated, whether or not we can see this information on the computer is a very interesting question. There are many interesting questions surrounding this form. So far, investigation has only led to further questioning. If answers are to be found, it is the responsibility of Barnard students to demand them. We cannot allow ourselves to be misinformed and misled.

Vanessa Vandergrift is a Barnard College first-year student



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Oppression of French Women Workers is Explored at Day-Long Barnard Film Festival

It's a question of humility, of education, of being taught by the film," observed Barnard Professor Serge Gavronsky, chairman of the Barnard French Department. Gavronsky was the principal organizer for the March 2 film festival "Women, Workers, Immigrants," which was co-sponsored by the Barnard Center for Research on Women and the Columbia Film Studies Department. The day-long event was originally designed as an extension of Gavronsky's France on Film course, giving students in the class an opportunity to view six films never before premiered in the United States. The festival, however, attracted a university-wide audience interested in contemporary feminist issues in working-class France.

Of the six documentary-style films, the first two focused explicitly on women's economic and psychological survival as French workers. The longer of the two films, "Mais Qu'est-ce Qu'elles Veulent" (But What Do They Want, directed by Coline Serreau, 1979) consisted of interviews with women in a variety of traditionally female occupations, such as factory seamstress, teacher, artist, and porn star. The exploitation of these women was clear. Daniel Solovay, (GS '91), observed, "The implicit comparison between the seamstresses and the porn stars was very striking. Both seemed industrialized harems."

The film was produced at a volatile time in French feminist history, when the French government habitually condescended to women. Their presence in the work force was viewed as destructive to French society, a view expressed by Senator Henriot in December 1979: "The work of women,...is not a small factor in unemployment and denatality. Rather than sending women to work, better send them to bed." Women's contribution in the workplace was

"The day provided testimony to a tragic situation-governmental and societal oppression of women workers-that continues to be a world-wide injustice."

seen as superfluous, their energy was viewed as better spent in the home. According to former Minister of Justice, Jean Foyer, "Man gets his dignity and security from employment; women gets both from marriage." Under this official oppression, the anger of the women in "Mais Qu'est-ce Qu'elles Veulent" flows quite naturally. Director Coline Serreau plays with cinematic elements to further emphasize their oppression. Juxtaposed with the women's interviews are conversations with their employers—film directors, often with the camera zooming in on an ugly tie or disco medallion. Serreau hints that even aesthetically these men are repulsive to women. In an interview with a foul-mouthed factory seamstress, Serreau covers the obscenities with the proverbial "beep." Later in the film, however, graphic close-up shots of the porn star's work fill the screen. The contradiction is blatant, and gives us a sense of Serreau's own view of female

repression. Our bodies might be exploited, but our words and thoughts will continue to be censored. Serreau's final ploy lies in the title. "Mais Qu'est-ce Qu'elles Veulent" which echoes a classic Freudian dilemma. In the final analysis, asks Sigmund, "What is it that women really want?" The interviews with the women workers provide the answer. "In the film," commented Gavronsky, "Serreau addresses a complex series of questions that she will answer as a feminist. It is a reply to Freud: THIS is what they want, dummy!"

By 1983 the French government, under pressure from the European Economic Community, had passed legislation to eliminate sex discrimination and enhance equal opportunity. Societal constraints were still perceived, however. The second film in the festival addressed this issue: "Profession Agricultrices ("Profession Farmer" by Solange Charlot, 1982) presented four women describing their love of farm life and their desire to be taken seriously as agriculturalists. The women were successful at operating a farm on their own. But they felt alienated by many in society who felt farming was inappropriate or impossible when absent of men. This documentary offered the same sense of frustration as the earlier one, but with a less commercial style that made their situations feel all the more real.

The other films in the series emphasized women as immigrants. The experiences of native Frenchwomen (as seen in the first two films) were further compounded by the women emigres' sense of alienation in French society. "Memoires d'Immigration ("Memories of Immigration" by Axel Clevento, 1986) dealt with the history of Italian immigration to France at the turn of the century. "Portugaises d'Origine ("Of Portugese Origin," Serge Cordey, 1984), "M. Comme Malika ("M. as in Malika," Anne-Marie Lallement, 1981), and "Traces d'un Paris Yiddish ("Traces of a Yiddish Paris," by Herve Liotard-Vogi, 1985) also centered on immigrants (of both genders) from various European cultures living in France.

"These films" added Gavronsky, "will be going back to the French embassy tomorrow in a diplomatic pouch." The festival gave students a unique opportunity to see films never before shown outside of France. But the day also provided testimony to a tragic situation-governmental and societal oppression of women workers-that continues today to be a world-wide injustice.

Jocelyn Belle Leka is a Barnard College sophomore.



Serge Gavronsky photo by K. Brooking

The Politics of Identity: Autonomy and Coalition Building

The Seven Sisters Conference—Bryn Mawr College, Feb. 22-24, 1991

Do you worry about the decision of whether to dance topless or just in a bra when going out to dance? Do you understand abstruse concepts of Lacanian psychoanalysis and the relationship of language to identity? Do you enjoy traveling to remote parts of the northeast corridor where people eat Lender's bagels? Most important, do you know the difference between "having a dick and being a dick?" If this year is any indication of the future, these are some of the qualities a 1992 delegate for the Seven Sisters Conference might need.

As a Barnard feminist, I will lower myself to comparing my role in writing this piece to that of Anthony Michael Hall's in *The Breakfast Club*. (For those of you who have somehow forgotten—he's the one who ends up writing the punishment essay for the whole group.) But similarities between that movie and the 1991 Seven Sisters Women's Conference end here. Even Judd Nelson would have thought the Seven Sister's All Woman's Party was wild—I know I did!

The Barnard delegates to this crazy, but mostly serious and sometimes controversial annual conference from Barnard were myself, Eliza Randall (BC '91), Kimberley Brooks (BC '93), Rachel Dobkin ('92), Lorna Gottesman (BC '92), Katy Wollan (BC '91) and Amy Sueyoshi (BC '92), who was unable to attend.

When we arrived at Bryn Mawr on Friday afternoon, we peered skeptically into our silver and gold folders. Looking at the Conference Program we silently noted the absence of any speakers directly representing coalitions, a noticeable absence in a conference about coalition building. But seeing the diversity (to use a loaded term) of the represented organizations themselves present among us, allowed for a sigh of relief. At least we wouldn't be bored.

Still, we had many questions. What sort of identities would we talk about? What coalition-based organizations did the Seven Sister colleges, represented by the 49 delegates, actually have in common? And why had Vassar's van broken down, making our number a smaller 42 delegates?

We spent a lot of time talking about

how we identify ourselves as individuals (Puerto Rican, Bisexual, co-ed schooled—for those from Radcliffe) but little time, at least ostensibly, about coalitions.

The conference consisted of lectures alternating with small student run discussion groups. Its structure was loose enough to fit in everything from Lacanian psychoanalysis to power aspirations of Wellesley Student Government Association members.

The Friday night program featured Urvashi Vaid, Executive Director of the National Gay and Lesbian Task Force, who charmed us with her extremely personable and sincere messages. In an informal discussion she broke the ice by urging those "in the closet" not to waste too much time there. In her more formal discourse, Ms. Vaid spoke about the background of Lesbian and Gay rights movement and some of its current controversies and agenda, introducing participants to these issues and refreshing others already informed.

Law Professor at Cardozo School at Yeshiva University Drucilla Cornell mystified and entertained with her talk on gender and equivalent rights in which she advocated freedom of reproductive rights for women and condemned heterosexist values in the workplace. She lambasted Bush's handling of the Gulf war as "dick-waving" and humorously urged women to undermine the patriarchy by "appropriating the phallus"—by taking on masculine gender constructs of behavior and dress that supposedly connote superior male authority.

Executive Director of Jobs with Peace Barbara Smith detailed the pitfalls and victories of cleaning up drug infested areas of Philadelphia. Her strategy of race-specific and class-specific advertising for short-term coalitions (i.e., rallies) sparked controversy which lead to inter-student discussion centering around issues much closer to home—the problems of achieving coalitions within a diverse and multicultural student body.

While all of the Barnard delegates have agreed that the assembly of 42 delegates from six different colleges did form a coalition of sorts, many also agreed with Kim Brooks, who felt that

"we concentrated too much on each others differences." This weak point of the conference is "a microcosm of what goes wrong with coalitions" on a larger scale when unifying issues are submerged in the face of difference. Eliza Randall similarly felt that discussion would have been more informative had we been provided with specific models of coalitions that have worked in achieving their goals, on campuses and elsewhere. Yet, coming together as a varied group of individuals each with our own "identities" and allegiances, we all did leave the end of the weekend with a better sense of what those identities mean for us as women in a single sex college.

Marina Burke was a pre-conference 1991 planning delegate and a delegate to the Seven Sisters Conference for the past two years. Marina is a Barnard College senior.

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Your Body and Your Health Osteoporosis: A Concern For All Women

In light of many health issues which focus on such topics as heart troubles and sexual diseases, the emphasis on calcium and its importance in relation to osteoporosis—the porous bone (osteo) disease, has taken a place in the shadows. Osteoporosis currently affects 20 million Americans, mostly women.

According to recent federal government research, there should be a stronger effort to increase the amount of calcium in the diets of women. The U.S. Recommended Daily Allowance (RDA) is three servings of calcium rich food a day and is increased to four servings for pregnant and nursing mothers and women between the ages of 11-24. Estimates by the United States Department of Agriculture (USDA) show that 70 percent of Americans are not getting enough calcium in their diet and the median calcium intake for adult women is just under two serving (Tufts University School of Medicine, September 26, 1990).

A recent study funded by the USDA at the Tufts University School of Medicine reveals the relationship of low calcium diets of postmenopausal women and accelerated bone loss. The two-year study was conducted on 361 healthy postmenopausal women aged 40-70 in which their bone marrow density was measured after taking either a daily calcium supplement or a placebo (New England Journal of Medicine, September 27, 1990). "This

Ignorance of the amount of essential calcium intake continues to be a problem

study is a significant step forward in our understanding of calcium nutrition. Despite recommendations by government and professional organizations that Americans, particularly women, should increase their calcium intakes, the importance of calcium to retard bone loss in postmenopausal women had not been universally acknowledged. Bess

Dawson-Hughes, M.D., the principle investigator at the Calcium and Bone Metabolism Laboratory at USDA's Human Nutrition Research Center, said. "Now we have direct evidence that low calcium intakes contributes to accelerated rates of bone loss and that consuming more calcium can slow or prevent bone loss in these women." (Tufts University School of Medicine Communications release, 9/26/90).

Ignorance of the amount of essential calcium intake continues to be a problem. In a marketing study conducted by Proctor & Gamble Company (The "Calcium Counts" Survey of Dallas Women, January 1991), results show that only 35% knew that the US RDA of calcium for most people is three servings and only 43% could name calcium sources other than dairy products. Thus lies the question as to how one can consume three servings, and for most Barnard Students, four servings a day without dousing ourselves in frozen yogurt and cheese. While the easiest and most natural source is found in milk, yogurt and cheese, calcium can also be found in canned salmon (with the bones) and certain vegetables such as kale and broccoli.

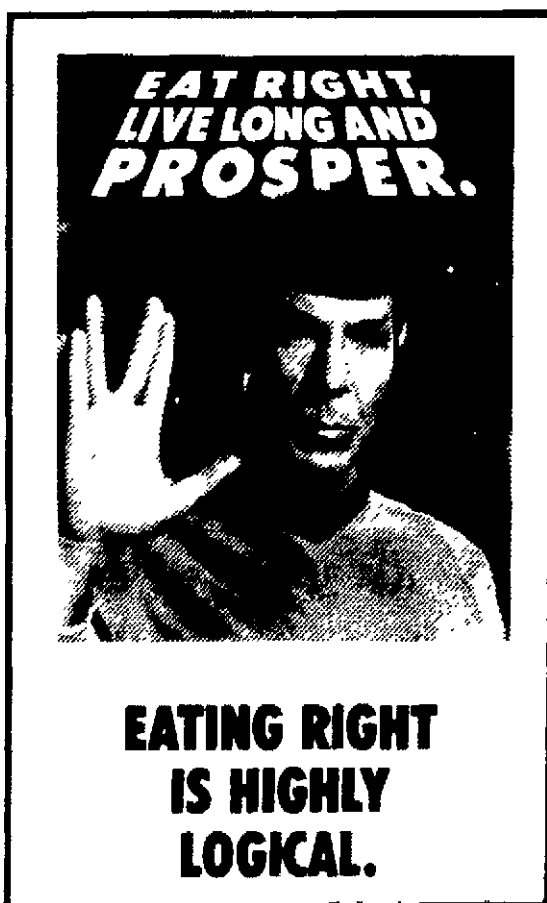
There has also been a recent trend in fortifying products with the mineral. One which has been receiving particular public notoriety is the Proctor and Gamble patented supplement CCM (Calcium Citrate Malate) found in their Citrus Hill Plus Calcium. Results from a three-year study conducted at Indiana University School of Medicine show that CCM does not block absorption of iron which sometimes occur when calcium and iron are consumed together (Wall Street Journal, April 2, 1990, Cincinnati Post, April 2, 1990, Indiana University School of Medicine, Indianapolis, Bone Mineral Research 1990). Therefore, a six-ounce glass of

Osteoporosis should be a concern for women of all ages, but the disease can be prevented if women make the effort to get the right amount of calcium.

Citrus Hill Plus Calcium will provide a full serving of calcium.

Osteoporosis should be a concern for women of all ages, though the disease can be prevented if women make the effort to get the right amount of calcium. According to Dr. Dawson Hughes, "Literally millions of American women can improve their chances of keeping healthy bones simply by getting three (for young adults, four) servings of calcium-rich foods every day."

Felicia Kang is a Barnard College sophomore.



**EAT RIGHT,
LIVE LONG AND
PROSPER.**

**EATING RIGHT
IS HIGHLY
LOGICAL.**

Take Back The Night Calender

March 4-3—Art Exhibit: 6 Good Cases for Manslaughter, by Judith Weinpersion, East Wing Gallery, FBH, Tues-Sat. 10am-6pm.

March 7—Film and Discussion: Rape by Any Name, with Beth Bailey, 304 Barnard Hall, 7pm.

March 11—Discussion: Marital Rape, with Bob Near, Jean Palmer Room, 6pm.

March 25—Film: La Operacion (on sterilization abuse), co-sponsored by BCSC, 8pm.

March 28—Vendor Fair, Upper and Lower McIntosh, 9am-6pm.

HARASSMENT AWARENESS WEEK APRIL 1-8

April 1—Lecture: Violence in the Media, with Anna Quinlan, Schultzberger Parlor 12-2pm.

April 2—Rap Session: Verbal Harassment, co-sponsored by National Student Coalition on Harassment, John Jay Lounge.

April 3—Brown Bag Lunch: with Vivan-Lee Nyitray, 12-1pm, 202 FBH.

April 8—Educational Theater: Sexual Harassment and Acquaintance Rape, James Room, 8pm.

April 11—March and Rally: Lehman Lawn, 8pm.

—Forum with LBGC: with Suzanne Farr and Kevin Barrel, location TBA.

April 14—Lecture: Patriarchy and Violence Against Women in the Asian Community, with Manavi, Intercultural Resource Center, 523 W113th St., 7pm.

April 18—Brown Bag Lunch: History of Sterilization, with Nancy Ley-Stephen, 12-1pm 202 FBH.

—McIntosh Coffeehouse, 9pm.

April 19—Women's Dance: Loc. TBA.

April 22—Lecture: with Linda Fairstein, Harkness Auditorium, 7pm.

April 25—Forum: Sexual Assault and Pornography, with Therese Stanton (tentative).

"Riveting" Morningside Dance Festival Performed

Morningside Dance Festival 1991, held Feb. 25 through March 7, provided an opportunity for independent choreographers affiliated with Columbia University Teachers College to present their work. The result was a series of concerts made up of an eclectic mixture of pieces, with a wide variety of themes and techniques.

In particular, the first concert included highlights not to be missed. "Looning", performed and choreographed by Don Prosch, was an eerie and mesmerizing portrayal of Prosch as a bird-like creature. From the tiny movements of his fingers and toes to his wide, sweeping stretches and contractions, his airy movements were hypnotic. Unfortunately, when he finally leaps from the floor, his movements are disappointing in their relative lack of power.

In sharp contrast to this piece is "Splice", choreographed and performed by Randa Broughton and Lynn Brown. In this work, the audience follows two lovers through the many different stages of their relationship. The unfolding relationship is read in their movements;

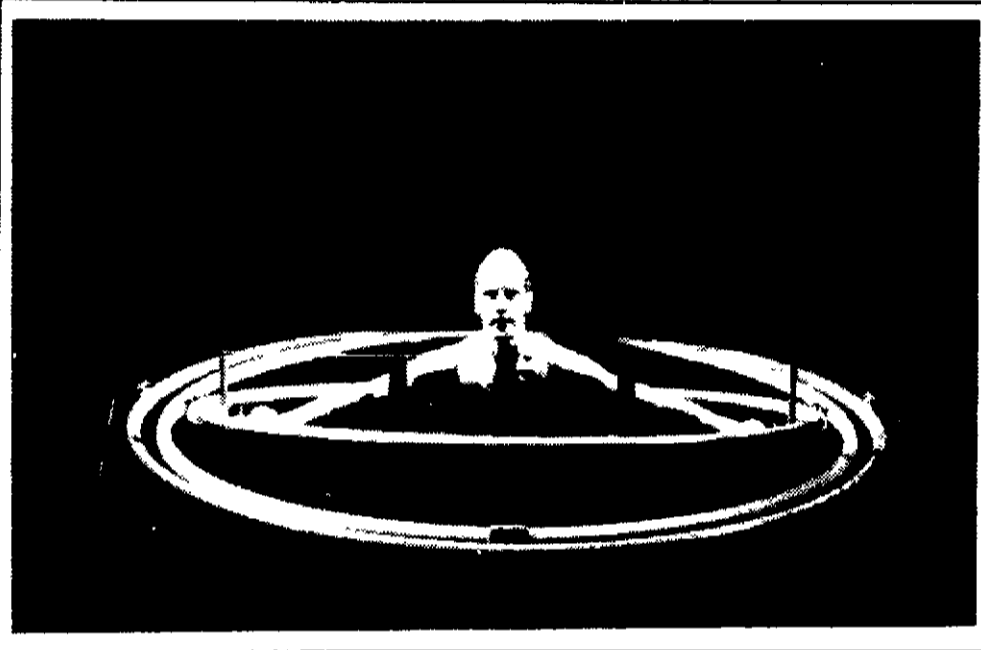
at one moment tender, careful, and creeping, at the next moment sharp and intense. The two dancers worked especially well together in the beginning, when their slow, synchronized, snakelike movements gave the illusion of being one body. Both dancers exuded the technical power and energy to carry the

legs that she controls precisely. She involves every muscle in her choreography, right down to the most subtle facial expressions. Landes was especially skillful at pairing sharply contrasting movements, such as following small, controlled movements with wild, sweeping ones. Her energy throughout the performance reflected such contrasts and easily adapted to her movements, swinging from easygoing and carefree motions to those of raw intensity.

There were, however, a few problems. Unfortunately for the audience, there was little or no theme that bound the series of pieces. As a result, the program had no real cohesive structure. While the works mentioned were unique and refreshing, they were dispersed among pieces lacking both originality and provoking ideas. Such

works, under the pretense of originality and experimentality, came off as being simply weird. On the whole, however, it was a riveting and enjoyable series of performances.

Emily Klein is a Barnard College first year student.



Don Prosch in "Looning"

photo by Charles A. Parker

choreography. The emphasis consistently fell exactly where it should have, their movements always unpredictable and never stilted.

A particularly breathtaking piece was "My Cool at Poker", choreographed and performed by Francine Landes, and set to Joni Mitchell's music. Landes was a joy to watch, with seemingly endless

Film CAVE CANEM **Rockclips**

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PHOTOGRAPHIC COLLEGE **JAZZ**

Theater DANCE **MOVIES** **Performance**

Sleeping with the Enemy Trivializes Violence against Women

There are Hollywood commercial films which are geared towards making a lot of money, yet still exhibit a grain of social responsibility. Then there are commercial movies that you know were made simply to make a whole lot of money. *Sleeping with the Enemy* is one of those films. It's a movie which is making millions, yet is devoid of any social responsibility whatsoever.

The plot revolves around a woman named Laura played by Julia Roberts. Laura, a character reminiscent of a Stepford wife, lives with her maniac-investment banker husband, Martin, who continuously abuses her

psychologically and physically. Laura finally gets away, and the ending is extremely predictable.

The biggest problem with this film is that it treats violence against women in such a superficial and insensitive manner. It was reported that the director, Joe Ruben spoke with abused women prior to making *Sleeping with the Enemy*, yet I would never have guessed that after viewing the film.

Why do men treat women this way? Why do women put up with it for any period of time? What are the defects in our legal system which do not provide the necessary help for women trapped in these situations? *Sleeping with the Enemy* refuses to deal effectively with

any of these issues.

The main concern of this film seems to be glamor and glitz. The film SCREAMS Julia Roberts. She is glamorized and exploited in this film much in the same way she has been in the print media.

The film makes a fair stab at suspense, but fails at that too.

Sleeping with the Enemy tries to be some sort of mix between *9 1/2 Weeks* and *Fatal Attraction*, but ends up being a sappy, trite, and ultimately offensive film.

Janie Iadipaolo is a Women's issues editor of the Bulletin and is a film reviewer for Columbia Television. Janie is a Barnard College sophomore.

The All Too Femme Nikita

Luc Besson's "La Femme Nikita" has been proclaimed to be "the coolest, hippest, most stylish French thriller in ages." It is, in fact, very cool and very stylish. However, I found it had a lot in common with the feminist nightmare film, "Pretty Woman." In "La Femme Nikita," Nikita (Anne Parillaud) is recruited by the government to become a secret agent after committing a crime. In fact, there is no other option left open to her. Completely different, right? Nevertheless, one of the main facets they develop in her training is not her karate or her knowledge of foreign affairs but her looks. When she is threatened with being thrown out of the program, the first thing she does is get a makeover. (If the CIA has recruit training like this, no wonder the Bay Of Pigs failed.) Her mentor, Bob (Tcheky Karyo), makes her wear the right dresses and make-up and convinces her to get rid of her punk hairdo. There is even a scene where Bob takes her out for the big night on the town. Luckily, instead of doing that cute Richard Gere thing with the jewelry, Bob hands her a gun for her twenty-third birthday and tells her to make her first hit. The

following scene is one of the more exciting scenes in the movie.

As a thriller, "La Femme Nikita" is not successful. In her first scenes, Parillaud is quite amazing because she manages to convey an aggressive and anti-social apathy as an addicted punk, allowing us to truly dislike her. But on the outside, she is docile, doing everything the government asks without any idea who she is killing or why. Also, after establishing her as a cold-hearted and violent person in the beginning, Besson refuses to let her get through a single spy mission without breaking down into tears at least once.

In her relationship with her lover, Marco (Jean-Hughes Anglade), however, we still see Nikita's sense of self. Their meeting is a wonderful, light moment in a very dark and violent film. She appalls him by both asking him out and making the first move sexually. Their romance should become the backbone of the movie, as she must decide whether to tell him about her real profession or whether she should just rebel and get out altogether. Unfortunately, since there was no decision made when she began her work within the government, there is

no impending decision fueling the film. It's just an impossible situation.

Visually, this movie is sensational, full of neon blues and simmering reds. The director of photography, Thierry Arbogast, does some wonderful things with feet that is worth the price of admission, especially in the contrast between Nikita's tender bare feet and her lethal combat boots. The individual performances are also wonderful. One just wishes that the script provided more to work with. Luc Besson wrote as well as directed the film, and there are two huge gaps of three years and six months that really make a difference in the development of Nikita. There are also many large improbabilities. So go for the feet and Anne Parillaud's performance, but don't go for a feminist revision of James Bond. That was "Silence of Lambs."

Victoria Stewart is a Barnard College sophomore.

The British Are Coming!

The British Animation Invasion Takes New York

From the country that brought us the Beatles, punk music and Monty Python comes a new British import, the British Animation Invasion. This festival of furious, futuristic 'toons were designed, like the recently released Third Animation Celebration, for adult audiences, but unlike its international counterpart, the British Animation Celebration strays from conventional animation techniques and mainstream humor devices. The result is an extraordinarily well-crafted film which showcases the new direction of animation.

Unlike the work of many American animators, many of the featured British animators create their own completely individual styles which would be impossible to describe in terms of any American or international counterparts: the innovative 1988 video for Peter Gabriel's "Sledgehammer", which was painstakingly designed by the Aardman Animators (and took over 100 hours to shoot) is a prime example of the masterpieces to be found in this collection of shorts. Three years after "Sledgehammer" changed the face of music videos, the video still endures as one of the most enjoyable and significant music videos ever created, and serves as a testimony to the expanding use of animated shorts into other widespread genres (such as television.)

But there's more to the British

Animation Invasion than "Sledgehammer": David Anderson's "Door" explores the dark side of love and trust in a world full of doors, while Ian Andrew's lyrical "Dolphins", set to music by Brian Eno and ex-Cocteau Twin Harold Budd is as lovely and enigmatic as the animals themselves. These two shorts are worth the price of admission alone.

I'm sure everyone will have their own personal favorite in this diverse collection: mine include "Going Equipped", by Peter Lord, in which a habitual criminal painfully discusses his life in crime (during which the viewer may forget that he/she is sympathizing with a clay-animation model) and Joanna Quinn's "Body Beautiful", in which our middle-aged heroine Beryl struggles with (and later dispels) the images of the slim woman she is pressured to become.

Also, Candy Guard's "Moanalogue", "What About Me" and "Wishful Thinking" feature witty scripts and extremely clever humor.

Another treat in the British Animation Invasion is the 1990 Academy Award



nominee for Best Animation Short Film entitled "Creature Comforts." This spoof of nature documentaries features a cast of a panache puma, charming chickens and theoretical turtles, all of whom question the value of living their lives "behind bars." More than "cute" or merely "lovable", this cast of clay characters is almost eerily human, and the short is extremely effective.

So over spring break, when one becomes bored with a certain lack of culture in being a couch potato but doesn't feel quite up to reading Chaucer, why not compromise and see the British Animation Invasion? It's more bloody fun than an English football (soccer) game. Bring your own tea and crumpets.

The British Animation Invasion will be opening in New York on Fri. March 29, just after spring break. The theater is to be announced.

Susan Leff is a Bulletin Arts Editor, and a Barnard College junior.



The Failure of the Fauve

The Fauve Landscape: Matisse, Derain, Braque and Their Circle 1904-1908 surveys a period of artistic experimentation during which French artists used vivid colors and wide, almost impressionistic brushstrokes to depict scenes from everyday life. The Fauvist period, so called after a critic dubbed the artists "les fauves" (the lions), is considered a precursor to styles of expressionism, cubism and other modern art movements of the early twentieth-century.

The exhibit is organized mainly by geography, as the artists of different regions of France have clearly discernible styles. The collection of Parisian scenes by Henri Manguin, Albert Marquet, Matisse and others tends to pastel colors, as well as geometric forms in perspective, not unlike impressionist styles. The paintings have few details, concentrating on the creation of larger forms by color. In Albert Marquet's *Notre Dame Under the Snow*, everything is shades of pink and gray, the human figures merely smudges of black, yet visually recognizable as people.

Such scenes contrast sharply with paintings from Parisian suburbs and other regions; for instance, Normandy, represented by Georges Braque, Raoul Dufy, Maurice de Vlaminck and others. Their work is notable for their use of vibrant, non-naturalistic colors and large, unblurred brushstrokes. The radiant blues, reds and greens overtake form and stand out from the pictures, almost overwhelming the viewer. In Vlaminck's *The Seine at Chateau* (1906), he paints the water turquoise and blue, the riverbank yellow, the trees orange and pink. The colors do not fade into hues of one another; sharp boundaries separate them.

Some rooms, however, are organized by the artist, such as a room of Derain's paintings from London, and another room comprised largely of Matisse and Derain.

The introduction of the exhibit made the crucial point that, as time went on, the Fauve artists were increasingly influenced by Cezanne. But since the works are not fully grouped chronologically, even within the separate rooms, viewers must look carefully at every painting to see this point illustrated. The organization of the show being so confusing, the exhibit is subsequently weakened. One is led to believe it will be arranged chronologically, then it appears to be by region, then by a single artist or a group of artists.

In addition, there are too many works included. They are all colorful and similar in size and, consequently, they all

STEP RIGHT UP...

MULE BONE—by Harlem Renaissance authors Zora Neale Hurston and Langston Hughes.

This comedy takes place in a rural Florida community and revolves about the Southern black society. Rumor has it, you won't stop laughing. Mar. 12, \$ 13.00; At Ethel Barrymore Theatre, 243 West 47st.

JACKIE MASON: BRAND NEW!

This incredibly funny comedian will have you laughing at just about everything—the Persian War, Donald Trump, Mayor Dinkins, President Bush, the audience, and more, even though Mason claims that he doesn't like to bad mouth anyone. Yeah, right!

March 14, \$13; At Neil Simon Theatre, 250 W. 52nd. st.

SHADOWLANDS—by Nigel Hawthorne.

This play is based on William Nicholson's romantic new play. It retells the true story of C.S. Lewis and Joy Davidman. Find out the scoop of how they met, fell in love, and secretly married. A touching story.

March 16, \$13; At Brooks Atkinson, 256 W. 37st.

PYGMALION—G.B.S.'s hit comedy.

This show is about Professor Higgen's attempt to make the cockney, Eliza Doolittle, into an elegant English Duchess type. Mar. 20, \$11.00; At Roundabout, 100 East 17th st.

FYI—The following shows may be purchased at the theatre with student I.D. for discount rates: *Les Miserables*, *Phantom of the Opera*, and *MISS SAIGON*.

ALL TICKETS ARE AVAILABLE IN 209 McINTOSH MONDAY-FRIDAY, 10-4pm

Julie Hyman is a sophomore at Barnard College

begin to look the same after the first two or three rooms. Many of the paintings shown are quite minor, and moreover, not even representational of the style (e.g. Braque's cubist *Tides at L'Estaque*). The sheer number of paintings and rooms baffles and overwhelms the ordinary viewer and lacks a comprehensive understanding of the nature of the style itself. Ultimately, the Metropolitan's exhibition fails to capture the exuberant, rebellious spirit of the Fauvist period.

Racheal Rinaldo is a Barnard College first-year student.

A Lesson in Proper Attire

Always aware of the world that revolves around her, the Muse has noted some fashion trends apparent in the entertainment world lately. Now, for the first time, She makes her findings public to all faithful Muselings...

The fact that Sting performed at the Beacon Theatre clad entirely in black reaffirmed the Muse's suspicions that he is, in fact, a Barnard woman wanna-be, after all.

Proper attire took on a whole new meaning at the Beacon, where hordes of die-hard Hall & Oates fans came out of the closet, donning paper bags over

their heads so as not to be recognized. A self-proclaimed "Oathead" who wishes to remain anonymous remarked soberly, "I think tonight's performance will prove to the world just what kind of band Hall & Oates are." Indeed. The dynamic duo never actually hit the stage, rumor being that Hall (or was it Oates?) was too drunk to perform.

Fashion advice to those seeing the Oliver Stone movie *The Doors* — in order to avoid standing out in the crowd, be sure to wear one of those tree-hugger hippie-dippy tie dye t-shirts. For those who really want to fit in, it is advisable not to bathe for at least three days prior to seeing the film. Also be sure to mutter, "I get it, man"

every time Jim Morrison says something that makes absolutely no sense. Val Kilmer as Morrison opts for the Barnard "black is beautiful" look himself, this time in leather.

"I laughed, I cried," said the Muse of *The Silence of the Lambs*, the terrifying drama about a brilliant psychopath cannibal who, at heart, just wants to be loved. The Muse was disheartened by the fact that Jodie Foster chose to wear "a good bag and cheap shoes." However, She was relieved to find that Ms. Foster was just acting.

And *The Muse Herself*? Naturally. She's always dressed to the teeth in her diaphanous finest.

ARTS • CALENDAR

March 11-17

ON
CAMPUS

M. LEMONADE JOE

PART OF THE EAST
EUROPEAN FILM FEST
8:00 3/11

THE BATTLESHIP POTEMKIN 3/12

1228 Int. Affairs Bldg.
7-9.11
ALTSCHUL

La Boca del Lobo 3.14

8:00PM ALTSCHUL AVE.
S.I.A

**WOMEN
SEX &
MTV**

by Prof. Bailey
3/13 5:00PM REIDLounge



**WOMEN'S
VISION**

EXHIBIT IN MAIN HALL
Teacher's College

**MUSIC in MEDIEVAL and
RENAISSANCE ENGLAND**
8:00 PM MARCH 11 JAMES ROOM

**RETROSPECTIVE *
of C.U. ELECTRONIC *
MUSIC in Low *
CENTER * Rotunda ***

OFF
CAMPUS

**HELEN
REDDY**

TUES. MAR 12
@ NICHEAL'S PUB
211 E. 55th ST



**GIANT
STEP**

AT METRO
31 UNION SQ
637-8616
THURSDAYS

N.Y.C. Gay Men's Chorus
Perform

"YOU'RE GONNA LOVE TOMORROW"
March 13-14-15 8:00 PM
412 W. 42nd ST. 279-9200

**INSPIRAL
CARPETS**

THURS 3/14 9:00 PM
MARQUEE

**KREATOR
BIOHAZARD
MORGOTH**

3/15 MARQUEE
547 W. 21st St.

THE FAUVE LANDSCAPE

MATISSE, DERAIN, BRAQUE + THEIR CIRCLE
METROPOLITAN MUSEUM OF ART

PYGMALION

100 E. 17th STREET
ROUNDAABOUT THEATER

**Andy Warhol's
Video and Television**

AT WHITNEY MUSEUM
MADISON 1754 ST.

**LYDIA
LUNCH**

3/15 7:PM
KNITTING FACTORY
47 E. HOUSTON

**SUN'S
OF
SUBAL**
3/16
10:00 PM
WETLANDS

By Miss Dublin Elcayed

TAKE DRUGS AND LOSE ALL YOUR FRIENDS.



If you think drugs cost a lot now, wait until after college. They could cost you a career. Last year alone, America's

businesses lost more than \$1 billion to drugs. So this year, most of the Fortune 500 will be administering drug tests.

Failing the test means you won't be considered for employment. And that's one hell of a price to pay.

WE'RE PUTTING DRUGS OUT OF BUSINESS.

Partnership for a Drug-Free America