



# BARNARD BULLETIN

Volume XCVIII

Number 4

February 18, 1991

## **STEP Cut from New York State Budget**



## POLICY ON ABSENCES

**POLICY ON ABSENCE NOTICES:** As we all know, regular attendance is a requirement for all Barnard and Columbia courses and excessive absence may have very serious implications, causing a student to forfeit the right to complete her coursework, take final examinations, or fail the course. A student who finds it necessary to be absent from class should make her reasons known directly to her instructor (either by telephone, in writing, or, in the case of very brief absences, on return to class). In the case of extended absences of more than one week her instructors and her Class Dean or the Dean of Studies (x42024) must be notified. If she is unable to reach her instructor during a long absence, she may ask Dean Bornemann to send them an absence notice.

**UNDECIDED ABOUT YOUR MAJOR?** To ensure a fully informed decision, attend majors' meetings of the departments and programs you are considering (see this column in the weeks following and the Registrar's bulletin board for date, time, place.) The following Departments have scheduled PROSPECTIVE MAJORS/MINORS MEETINGS. Current majors and minors are asked to attend as well. ART HISTORY: WED., MAR. 13, 6-7 PM—call the Art History Department for details; PSYCHOLOGY: MON., MAR. 25, 12:15-1:15 PM in 415 Milbank; THEATRE: TUES., MAR. 26, 4 PM, 229 Milbank.

## SOPHOMORES

**SOPHOMORES:** An important memo from the Office of the Dean of Studies will be in your mailbox later this month. It concerns your progress toward the fulfillment of your degree requirements and your consideration of a major field. Watch out for it! You will be asked to arrange an appointment with your adviser.

## FINANCIAL AID APPS.

**FINANCIAL AID:** Applications for financial aid for the 1991-92 academic year will be available in the Financial Aid Office, 14 Milbank, on MON., FEB. 18. You must go to the office to pick one up. REMEMBER that all current financial aid recipients MUST RE-APPLY for financial aid. The deadline for submitting completed forms is WED., APR. 17.

## PREMED STUDENTS

**PREMED STUDENTS:** A writing workshop will be held for students planning to take the April or September, 1991 MCAT in Room 409 Barnard Hall, FRI., MAR. 1, 1:30-4:30 PM. Sign-up in the Dean Of Studies Office with Matt.

**FUNDED PROGRAM FOR MINORITY JUNIORS WITH PLANS FOR A CAREER IN PUBLIC SERVICE:** The Woodrow Wilson Program in Public Policy and International Affairs, based at Princeton, will offer an intensive summer institute at the University of Texas, from June 2 to July 26, for minority students with public service career goals who will be seniors in 1991-92. Full support for the cost of the program (room, board, transportation to and from the home college) and a \$1,000 stipend will be provided. APPLICATION DEADLINE: MAR. 15. For further information, counsel, and a copy of the application, see Professor Caraley or Professor Pious, 409 and 401 respectively, or Dean King, 105 Milbank, BY FEBRUARY 25.

**CAREER SERVICES** has organized the following workshops: WHAT CAN I DO WITH A MAJOR IN THEATRE? on MON., FEB. 11, 4-6 PM, Minor Latham Playhouse, an CAREER PLANNING WORKSHOPS FOR SENIORS on FEB. 28 and MAR. 12 in the Office of Career Services.

**MATH HELP ROOM:** Free tutoring. 9 AM - 5 PM in 404 Altschul.

Faculty and student TA's available to answer all questions.

**PEER SUPPORT GROUPS** that address various needs are being offered on a weekly basis this semester. Call Health Services, x42091, to sign up. RELATIONSHIPS: Thursdays 12-1 PM and Fridays, 2-3 PM; RECOVERING FROM SUBSTANCE ABUSE: Wednesdays, 10-11 AM; BODY IMAGE: Thursdays 3-4 PM; SERIOUS SLIMMING: Tuesdays, 12-1 PM; ADULT CHILDREN OF ALCOHOLICS: Mondays, 10-11 AM; DIVORCE: Wednesdays, 1-2 PM—all in Health Services. PROCRASTINATION AND OTHER ACADEMIC OBSTACLES: Tuesdays, at 11:15 AM-12 PM and COPING WITH LOSS OF A LOVED ONE, Fridays, 11 AM-12 PM, are held in 108 Milbank; sign up with Dean Silverman, the Office of the Dean of Studies, x42024, or Health Services, x42091.

## LIBRARY OFFERINGS

**LIBRARY:** The Barnard Library offers a consultation service to students undertaking a research paper or thesis. Appointments for an individual conference with a reference librarian may be made by coming to the Reference Desk on the second floor of the Library. For more information call x43953.

**BARNARD'S SUMMER IN WASHINGTON PROGRAM:** A ten-week program combining internships (in government agencies, policy research institutes, media organizations, on Capitol Hill) with Barnard courses in Washington, D.C. All Barnard students may apply. Applications available now in Career Services and in the Political Science Office (416 Lehman).

**SENIORS:** Remember to R.S.V.P. for Senior Dinner scheduled for WED., FEB. 20, to 224 Milbank or call x42005, Office of Alumni Affairs. (Let them know if you have not received an invitation.) Seniors planning to participate in Barnard/Columbia Commencement exercises in May should complete cap and gown orders and return them to 209 McIntosh by FRI., FEB. 22. No charge for cap and gown. You are reminded when you file your order to cast your nomination for the Bryson Award as well.

**HAVING WRITING PROBLEMS? THE WRITING ROOM** is open again. Check the door of 205 Sulzberger (over the cafe) for days, times, and appointment sheets.

**SPECIAL INTEREST HOUSING APPLICATIONS** are now available from the Office of Student Life, 210 McIntosh, and individual Residence Hall Offices. Completed applications are due by FRI., MAR. 8, 12 PM. There will be an information session for any and all interested participants in 206 Sulzberger (above the Cafe in the Quad) today, MON., FEB. 18, 7 PM.

**JUNIORS** interested in applying for the 1991-92 SENIOR SCHOLAR PROGRAM or for the JOINT SIPA-BARNARD PROGRAM (see Catalogue, pp. 34 and 38, for details) should make an appointment with Senior Class Dean King in the Office of the Dean of Studies, 105 Milbank, x42024, by mid-February. Applications for both programs must be filed by FRI., MAR. 1

# BARNARD BULLETIN

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The Barnard Bulletin is published on Mondays throughout the academic year. Letters to the editor are due in our office by 5pm the Wednesday preceding publication. Opinions expressed in the Bulletin are those of the authors, and not necessarily of Barnard College.

The Barnard Bulletin  
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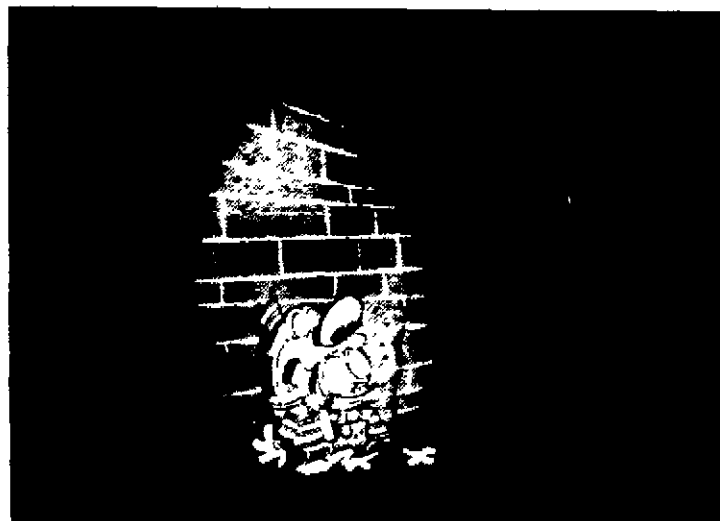
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# Is Military Spending Threatening The Already Faltering American Education System?

The proposed 1992 state and federal budget threatens to starve the American educational system. Education is the foundation and bedrock of American society; everything else rests upon the success or failure of our children's education. If that is lost, we are jeopardizing our future.

Both state and federal 1992 fiscal year budgets call for severe cuts in education. If put into effect, the cuts will effect higher educational institutions like Columbia and Barnard by reducing the number of government grants and general support, as well as state and city universities (SUNY and CUNY) by raising tuition, financial aid programs such as the Tuition Assistance Program (TAP) and the Regents Scholarships, as well as academic enrichment programs for minorities such as the Science Technology Entry Program (STEP). The list does not stop there. If these measures are implemented, education will become more elitist, allowing only those who can afford

to pay to earn their degrees. If these proposals are executed, the future of academic excellence is harmed.

As we become more entrenched in the Persian Gulf war, we must step back and question our priorities. Is military spending justifiable when our economy is in recession and our budget deficit increasing? Are we able to rationalize spending one billion dollars a day in the Persian Gulf when our educational system at home is crumbling? When our domestic social services are severely damaged by governmental cut-backs, we are given no choice: we must redefine society's values.

A faltering educational system poses a formidable threat to American society, equal, if not greater, to the threat of Saddam Hussein. If we are fighting to maintain democracy, we must first start fighting at home, giving our children the opportunity to learn the values of democracy and the American way of life. If education is harmed, we are crushing the infrastructure of America. If our

children are not given the educational opportunities they deserve, we are destroying America from the bottom up. In the end, we will have nothing to fight for and nothing with which to fight.

## Editorial Policy

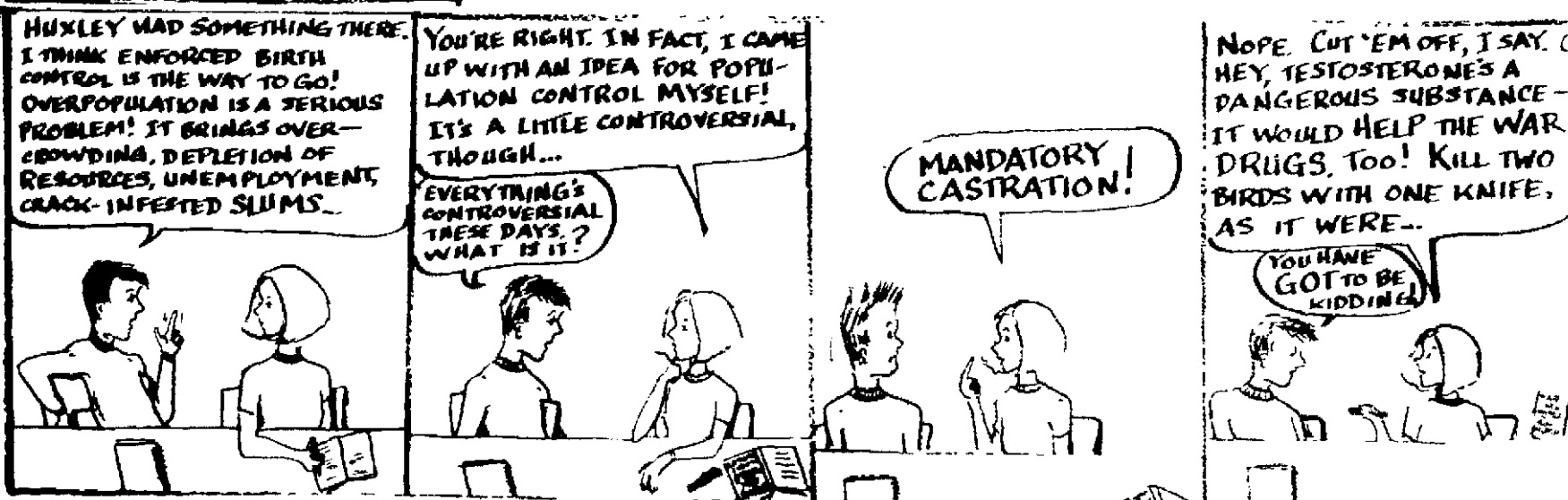
Letters to the Editor must be signed and are subject to editing due to space limitations. Letters are due at 5pm the Wednesday preceding publication in 105 McIntosh.

Signed editorials do not necessarily reflect the views of the Bulletin.

Interested writers, photographers, and artists, contact Ali or Gretchen at x4-2119.



THIS CARTOON MARKS THE BEGINNING OF A NEW SERIES CREATED BY LIZ SCHRAPITS (BC'91)



# My Least Favorite Holiday

Now that Valentine's Day is all done and over with, I thought I'd wrap up it up with some of my personal reflections on my least favorite holiday. It wasn't that I always hated Valentine's Day. In fact, I used to even look forward to it. I used to bring little Valentine's for everyone in my homeroom in elementary school, and we would have contests to see who could make the most creative Valentine's Day box to store all of our goods. In the fifth grade, I was determined to make the best damn box in the whole school. I actually stayed up all night glueing this elaborate lace covered heart shaped box together. The next day, I arrived triumphant and proud of my ingenious pink and white creation and I placed it carefully next to my desk as I hung up my coat. A kid named Mike Parkey—the ultimate school bully— was horsing around and stepped right on my masterpiece. I still remember the smudged Buster Brown tread marks on the crumpled frilly lace.

So now whenever this time of year rolls around, I cringe with unpleasant memories. But I also hate Valentine's Day for other more recent reasons. I hate all the commercialized hoopla that goes along with it. Reading through last week's Sunday Edition of the New York Times was completely annoying. Not only were there pictures of bras, underwear, garter belts, chocolates, roses and diamonds on every other page, I think the words KISS, HUG, SHOW HER THAT YOU LOVE HER, and MAKE HER FEEL LIKE SHE'S SPECIAL, were repeated so many times it even made those little cryptic confection hearts amusing. Television commercials are even worse. I actually saw an advertisement for a buy one Big Mac get one free type deal from McDonalds for "McLovers". If the food wasn't bad enough to make you gag, the commercial sure was.

The prize for the most unbearable thing about Valentine's day this year had to go to the Department Stores themselves.

Sounding like a cheap grocery store romance novel Bloomingdale's came up with "Objects of Desire," as their marketing theme, while Macy's only came up with an insert in their traditional jingle with "We're apart of your (LOVE) life!"

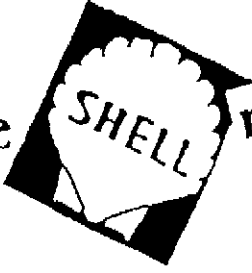

I (innocently on route to find Hoover Vacuum Cleaner bag replacements) had the unfortunate experience of wandering into Macy's special Valentine's Day Celebration Center. In the center of Celebration Center, was a huge black and white poster of Clark Gable and Vivian Lee in one of those old movie, over-dramatized, grab-her-as-she's-about-to-walk-out-the-door-and-smooch-her-a-big-one-kind of kiss. The poster itself was not all that bad, but then some gal (or guy) over at Macy's had to go ruin it and Xerox hundreds of them and stick them all over the store. Not only did they stick them all over the place (yes, I even spotted a Gable in the bathroom), but they had to drape all these glossy red and pink hearts on them too. The heart thing was way too much for me. Little hearts on a string, a big heart on a stick, psychedelic patterns of them on boxer shorts, heart earrings, heart necklaces, heart diamonds, heart fruit baskets, heart cooking utensils, and everybody's favorite—Garfield heart underwear. It looked like they hired a junior high school kid named Courtney to do their decorating. If I die and go to Hell, I envision it to look a lot like Macy's during Valentine's Day week.

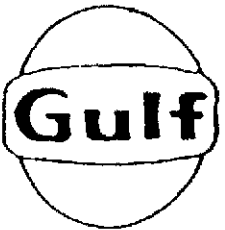

Sure, there are some redeeming, less commercialized things about Valentine's Day that are honorable. With all of the developments in the Persian Gulf and in the Soviet Union, it is nice to have a day dedicated to love (wouldn't you know the War would have to come up somehow). But of the few people I know in relationships (come on it's Barnard), celebrating Valentine's Day is generally more of a hassle that it is "special." One of my friends described her last Valentine's Day as "the beginning of the end," explaining that her and her boyfriend, after buying each other rather expensive gifts, and then attending the appropriate Valentine's Day event, broke up two weeks later. I guess it's like this pressure, many couples may be subjected to; the pressure of having to live up to the ideal couple day, with the ideal couple characteristics that go along with it. It's kind-of like the Senior Prom—with all its good and bad aspects—all over again, no matter how old you are.

For all those reasons and more, I decided to remain a single, free-spirited woman for this past Valentine's Day. Actually, I must feel pretty strong about it because I have always managed to obtain that single, free-spirited attitude around this time of year. Funny how that works.

So for all us out there that had to cut our way through our lobbies infested with little red and pink flower things and lost FDT delivery men, for all of us that has had to avoid the Hallmark stores for the last month, and for all of us that have had to throw away those special edition catalogs from Victoria's Secrets, remember that we have made it through yet another harrowing holiday and that there is a whole 365 days left until we have to deal with the next one. In the meantime, always remember to never leave you heart unattended and or on the floor, and watch out for bullies in Buster Browns.

*Rhea Suh is a Barnard College junior and a Bulletin News Editor*

"We  not  Saddam Hussein for his actions. We will

Mobilize to meet this threat to our vital interests in the  until an  ble solution is reached."

# SGA Funds BTPA and Asian American Awareness Week

The Black Theatre and Performance Arts Ensemble (BTPA), founded in September 1990, requested \$700 from the Barnard Student Government Association (SGA) at their Feb. 11 meeting. BTPA has planned shows for March 29 and 30 to take place in Barnard's Minor Latham Theatre. Rehearsals are already underway for the first ventured multi-cultural ensemble. An allocation of \$400 to BTPA was agreed upon by a vote of 10 to 3 with 3 abstentions.

In addition, the Asian/Pacific American Awareness Month (APAM) has been scheduled for the month of April. APAM's purpose is to celebrate Asian Americans in the community. Although nothing is finalized for the April APAM program, there are art exhibitions on the Barnard campus to be planned and an alumni dinner being discussed. \$500 was allocated to APAM from SGA's contingency to help with the events for that month.

In other SGA news, CCSC Senator Jack Hiddary (CC '91) has been arranging with the On-Line computer center for a free hook-up for student leaders. This On-Line computer system is similar to the phonemail, but on a computer with no message limit. This

system is known as E-Mail which most of the university faculty make use of. Continuing with the telecommunication news, there is an idea being discussed about the issue that if the Rolmphone system should allow for auditory call-waiting instead of the mere red blinking signal. A survey was conducted at the SGA meeting and there was an 18 to 3 declaration of approval for a free auditory call-waiting installation if they have the option to cancel.

SGA voted to have new club status for Planning For Peace. Planning For Peace received \$100 as a new club. Planning For Peace is a pro-active organization dedicated to making peace a reality in our lifetime. Karen Schwartz and Katie Morris of Planning For Peace do not want to see war as the first alternative to solving problems. Their first organizational meeting will be held on Feb. 12.

The SGA update on constitutional reforms is as follows: the ballots are still being taken and more remain needed. Surveyors will poll people in McIntosh so as not to discriminate commuting students.

On Friday, Feb. 22 there will be a meeting concerning the future of the Honor Board to discuss if the selection

process for members will remain as it has been in the past or if it will change.

The Barnard senior class reported the Wed. Night at the Plex program is successful. Entrance to Wed. Night at the Plex is free for seniors and \$2 for all other classes. Additionally, the senior class reported that the Senior Ball will still be held at the South Street Seaport, however, the new place is at the Fulton Market on the top floor.

The sophomore's "Foods of the World" class dinner held on Feb. 7 was a complete success. The class of '93 has planned an International Day with Career Services for March 27. The First Year class' Talent Show will be held on Wed. Feb. 13 from 8-9 p.m. in lower level McIntosh. There are approximately six performances scheduled as well as the special guest appearance of Deborah Pardes (BC '87). CORRECTIONS: From 2/11; Jen McQuade resigned as Representative at Large not Representative Chair. The Academic Affairs Council Awards will be offered by engineering students and are open to Barnard Engineering professors.

*Karen N. Wasserman is a Barnard College First Year student.*

<p><b>WHAT ARE YOU DOING FOR SPRING BREAK?!!</b>  <b>JAMAICA/CANCUN ARE THE HOTTEST THIS YEAR</b>  <b>STARTING AT \$479.00, CALL SUN-SPLASH 1-800-426-7710.</b></p>	<p><b>Cruise Ship Jobs HIRING Men-Women.</b>  <b>Summer/Year Round. PHOTOGRAPHERS, TOURGUIDES, RECREATION PERSONNEL.</b>  <b>Excellent pay plus FREE travel. Caribbean, Hawaii, Bahamas, South Pacific, Mexico. CALL NOW! Call refundable. 1-206-736-7000, Ext. c538</b></p>	<p><b>Exciting Jobs in Alaska</b>  <b>Hiring Men-Women. Summer/Year Round. Fishing, Canneries, Logging, Mining, Construction, Oil Companies. Skilled/Unskilled. Transportation \$600 plus weekly. CALL NOW! 1-206-736-7000, Ext. B538</b></p>	<p><b>Caribbean\$189 For Spring Break! Why freeze? The sun of the Caribbean or Mexican coast for a week! SUNHITCHtm 212-864-2000.</b></p>
<p><b>SCHOLARSHIPS, FELLOWSHIPS, GRANTS. ED'S SERVICES BOX 3006 BOSTON, MA 02130</b></p>	<p>The editors wish to thank everyone for their bountiful Birthday Greetings</p>	<p><b>Heading For Europe This Summer? Jet there anytime for \$160 with AIRHITCH(r). (Reported in NY Times &amp; Let's Go!) AIRHITCH(r) 212-864-2000.</b></p>	<p><b>Rose P. Sheik, D.D.S. and Specialty Associates providing Dental Services to the community for over 20 years</b></p> <ul style="list-style-type: none"> <li>• General Dentistry</li> <li>• Cosmetic Bonding</li> </ul> <p><b>Emergency Treatment</b>          549 W. 123rd St. Suite MG          Morningside Gardens          212 865-3157</p>

# Fitness Awareness Day Comes to Barnard

The upcoming sixth annual Fitness Awareness Day (F.A.D.) will be held on Thursday February 21 from 12pm-2pm in McIntosh Center. The event will be a Health-Wellness Fair in which free health screenings will be available to students and faculty.

The aim of F.A.D., says Coordinator of Health Wellness for the Physical Education Department Priscilla Gilmore, is "to help educate students to the broad prospective of taking care of yourself, and of being aware of one's self." There will be almost thirty participants at the Fair. Among them will be Sunrider, a company specializing in Chinese herbs, *Self Magazine*, the Women Sports Foundation, Career Services, Health Services peer counseling groups SPEECH and SCOPE, Diet Center, Naya-natural spring water, Danskin, and the American Cancer Society. A Danskin dance outfit will be raffled off as well as a country cycling tour, a basket from Tom's natural cosmetics, and a collection of goody bags for the students compliments of Self magazine.

"Primarily, the thrust is informational," said Gilmore. It is for students to become aware of services, such as the screenings of cholesterol, allergy, and blood pressure that will be available to the students and faculty (\$2 beginning at 11am and sponsored by Town Drug at Carnegie). The purpose of a health fair is to educate people on the condition of their health without having to go to the doctor.

The program has been an annual event at Barnard for the past six years, although in the past, seminars were offered to students on health. The most popular health educational program for students are health fairs, such as the one that will be held on Feb. 21. "In order to take the fair to the students," says Gilmore, the activities will be held during the lunchtime hours. Students are urged to come and browse around.

"Our department stresses the philosophy of wellness, the individual's assessment of her own health and the way she is interacting with her environment," says Gilmore. Diet, exercise, sleep, and various habits all combine under the wellness term. The concept of wellness is a relatively new concept. "It is a different approach to health," says Gilmore. Additionally, the philosophy of Barnard's Physical Education Department is to view one's self as "holistically" as possible. In other words, each individual must take responsibility for their own actions in regard to their health.

Planning for the fair involves months of time and effort. Barnard Physical Education Instructor Wendy Marks, coordinated the event. The Physical Education Department wishes to thank Marks as well as the "Wellness Suite," a group of students living in 49 Claremont, for their involvement in the coordination of the event.

*Rena Goldman is a Barnard College sophomore.*

# FAD

**FITNESS AWARENESS DAY**

Physical Education Department

**SELF Magazine... Allergist...  
Dermatologist... A.R.A. Yogurt...  
I.D.E.A.... Alexander Technique... BC  
Career Services... Danskin... Country  
Cycling Tours... St. Luke's Hospital...  
Carnegie Hill Cosmetics/Town Drug...  
Women's Sports Foundation... NYRRC...  
Tom's of Maine... University Food  
Market... Yoga... The Walking Center of  
NYC... BATC... Health Screenings...  
Athletic Trainer... Skin Cancer Foundation...  
NAYA Natural Spring Water... BC  
Health Services - SCOPE/SPEACH...  
Massage Therapist...**

**FREE GIFTS and RAFFLES**

**Barnard College  
Health/Wellness Fair**

**Thursday, February 21**

**12:00 - 2:00 pm**

**McIntosh Center**

# Twenty-two Degrees Presented at Winter Commencement

**T**wenty-two, of the 60 the candidates who had been cleared for graduation from Barnard College walked down the aisle of the James Room in Barnard Hall on Wednesday, Feb. 13 to an audience of about 100 family, friends, and faculty. The remaining winter graduates who were not present at the ceremony will receive their diplomas in the mail. According to Assistant for Juniors and Seniors Lillian Appel, the number of winter graduates was consistent with that of past years. About 500 students will graduate at the May graduation ceremony.



**Graduates celebrate with friends**

photo by Julie Lei

at Barnard.

Vice President for Student Affairs Barbara Schmitter presented the candidates for degrees while President Futter handed out the diplomas. At 4:03pm Schmitter declared the women official graduates of Barnard College. Futter gave the closing remarks, speaking of the winter as being both the "warmest and the coldest," referring to the warmth of the spirit but the coldness of the weather, as the snow came down outside. She mentioned how last year's winter graduates were looking at the end of the

Vice President for Academic Affairs and Dean of the Faculty Robert A. McCaughey delivered the "Greetings from the Faculty" and introduced Professor of Art History Keith Moxey. Moxey made an address entitled "Opening the American Mind," in contrast to Alan Bloom's conservative book *Closing of the American Mind*. He touched on appropriately applying the knowledge the graduates gained

Cold War, while this year that "glorious vision was shattered" by the "bitter frost of war." Futter's ended her remarks on a positive note—she said the graduates will take away attributes that would serve them all their lives, because Barnard develops "not smart bombs, but smart people, smart women."

*Sarah Garfinckel is a Barnard College first-year student.*

## Beverly Solochek Named New Director of Public Relations

**B**everly Solochek was named as the director of public relations at Barnard by Barnard president Ellen V. Futter, last week. The position of director has been vacant since last October when former director Ruth Sarfaty made the decision to retire. Solochek replaced temporary chair Gail Zarr, and has already started her job at Barnard.

Solochek has extensive experience both within the field of journalism and the area of public relations. She comes to Barnard from ABC's news program, "Good Morning America," where she was a reporter, writer and segment producer for twelve years. Additionally, Solochek was the director of public relations for the New York City Department of Rent and Housing

Maintenance for four years and was a reporter for the *New York Post* from 1969 to 1971.

According to Solochek, it was Barnard itself that attracted her to the position. "Barnard is such a dynamic and compelling institution I'm hoping to be able to tell Barnard's story to as many people as possible," she said. "I'm very excited and I'm looking forward to be here"



**Beverly Solochek**

photo by Julie Lei

*Rhea Suh is a Bulletin news editor and a Barnard College junior*



# STEP Cut from 1991-92 New York State Budget

According to the Associate Dean for Student Affairs Vivian Taylor, the 1991-92 New York State budget has totally eliminated funding for the New York State Science and Technology Entry Program (STEP) as well as cutting the Liberty Program by 25%. Other substantial cuts, which will directly affect Barnard students and programs, have been made in the Tuition Assistance Program (TAP) and its summer counterpart STAP, Regents Scholarships and Bundy Aid.

"We've been given a grim set of proposals from the governor," said Taylor. "It's left to the lobbyists to save the day. They will have to respond to pressure from the citizens of New York."

The cuts were outlined in a memo received last week from the Assistant Commissioner for Higher Education Douglas Mercado. Eight areas of state support will be affected including; TAP, Liberty, Regents, Bundy Aid, STEP,

Liberty Partnership Program, Teacher Opportunity Corp, and the Stay in School Partnership Program. Both STEP and the Stay in School Partnership Program have been totally eliminated for 1991-92.

Higher Education Opportunities Program (HEOP) staff members at Barnard were concerned that Governor Mario Cuomo's new budget would prove detrimental to Barnard's assistance programs. "I kind of suspected that this would happen in the beginning of the semester," said STEP Program Director Ivette Vargas. "Then when it came time for us to fill out our new three year proposal (funding for STEP ends June 30), they never sent us a new one."

STEP was created to identify underrepresented minority students and prepare them for entry into postsecondary degree programs in scientific, technical, health and health-related fields. STEP students supplement their classes at their normal

city public high schools with Saturday workshops and classes during the school year and an intensive four-week session in the summer.

"I don't think a lot of the (STEP) kids really understand the gravity of the situation yet," said Vargas. "I've tried to explain, after June 30, it's all over. Not only do they get academic support here, but they get a lot of emotional support."

HEOP staffers are planning a major letter writing campaign in McIntosh this week as well as coordinating STEP parents in to a more effective lobbying force.

"We understand that all will not be saved in these hard times," explained Taylor. "But we cannot afford not to provide education for our young people or, education only for the rich. Right now we really need people to write letters and sign petitions. Get the key people to notice us."

*Gretchen Crary is a Bulletin Editor-in-*

## Budget Cuts Will Affect Fin Aid

The New York State budget cuts, proposed by Governor Mario Cuomo, will affect financial aid at Barnard College. However, all the information on exactly how, is not clear yet.

There will be changes affecting next year's grants under this proposal says Barnard's Bursar, Betty Denkinger.

When asked about the proposals' immediate effects for this semester, Ms. Denkinger responded "at present, there isn't a great deal of change."

Specific facts and figures were not available in terms of how many students would be affected and in what form the aid would be lost next year. The financial aid office is presently compiling information on how the proposed cuts will affect Barnard students

When consulting Beverly Solochek, the Director of Public Relations on the

situation, she said that it was hard to respond just yet.

"Like all colleges, private or public, we're taking these budget cut proposals very seriously, but it's too soon to know just what the impact will be on us here at Barnard and how we will respond to

them. We're just beginning to digest them now, but you can be sure that we are looking at these proposals with great concern," says Ms. Solochek.

In terms of public education in secondary schools, Educational Programming Director Sue Sacks said that the money allocated for education has decreased with Bush's budget proposal.

Sachs says that the teacher salary cut of 4.4 %, which will happen a few days before June 30 to prevent layoffs this year, will not be prevented next year with this proposal.

As a result of less teachers, there will be an increase in class size, which "will disserve all of the people with special needs," said Sacks.

Disability, bilingual, and other programs need specially trained teachers says Sacks. All of higher education is being affected, Sacks further commented.

The budget proposals will "impact on social programs more than anyplace else," concludes Ms. Sacks.

*Carol Sung is a Barnard College Sophomore*



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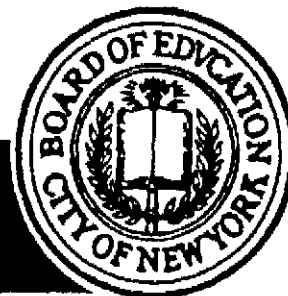
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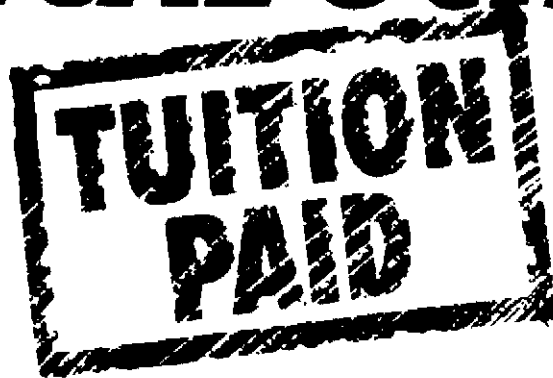
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# Barnard Alumna Erica Jong Opens Winterfest Celebrations

**B**arnard President Ellen Futter welcomed Erica Jong (BC '63) home to Barnard last Monday by stating, "It's hard for you to believe what it was like" when *Fear of Flying* was published in 1974. It also was hard to believe that this petite, demure woman who spoke in the James Room as part of Winterfest, a celebration of women in the arts, is the same Erica Jong who shocked the literary world seventeen years ago with her earthy heroine, Isadora Wing, and her often comical views of sex and sexuality.

Jong spoke about Barnard, "my second choice" (she didn't get into Radcliff) as "an extremely important

gone through the sexual revolution, but freedom is not all it's cracked up to be. Having fought for all kinds of rights, women are still enslaved in the bedroom."

Jong discussed her experience at Barnard during the early sixties, "[when] women were not taught in modern poetry. There was no feminist criticism. People did not criticize based upon the fact that female characters were sticks. My generation did this, and in some ways, we may have gone too far." Speaking of herself and other women

writers of her generation, Jong

stated, "we have opened taboo subject matter. We can now write openings like that [of *Any Women's Blues*]. It's not easy, but [now] you can write about anything you want, and you can be taken seriously as a woman writer."

But Jong warned that the "Hemingwayesque garbage is

not gone: there are still critics who think that women can't be writers."

During a question and answer session after her talk, Jong was asked about the association people often make between herself and her characters, to which she responded, "It's always hard—it's a kind of compliment, [but it] causes anxiety, especially at first. I don't think the world understands how a character is created." When a member of the audience told her that he now believed that God was a woman, Jong laughed, but added it was disturbing to be venerable, especially since "the anger from having been held back because of being a woman writer has been a motivating force [in her writing]. I like breaking barriers, saying the things other people wouldn't say. I always



John Dugdale

## Author Erica Jong

identity with the outcast, the renegade—which is hard to do when the system comes around and starts embracing you."

Jong also thanked her daughter "for putting up with a raunchy mother, which isn't easy," and when asked if she allowed her daughter to read her work, Jong explained, "I don't believe in censoring anything, keeping them away from children." Jong advised, "I don't think we should be in the business of prosecuting artists because

**"Hemingwayesque garbage is not gone: there are still critics who think that women can't be writers."**

of their political views. It seems not sensible...to burn books in the name of feminism."

After her talk, I asked Ms. Jong if I could call her to ask a couple of questions for the *Bulletin*, and I found her to be approachable, warm and eager to talk to me. I was particularly pleased that such an extraordinary woman of letters and influential feminist critic who celebrates women's strengths and weaknesses would be so

**"I don't think we should be in the business of prosecuting artists because of their political views. It seems not sensible...to burn books in the name of feminism."**

place in my life...I was valued as a woman, as a writer, as a mind." Jong recalled that coming to Barnard as a pre-med, "I couldn't dissect a frog," and mentioned

that she had a D- in zoology. When she had told her advisor, Professor Robert Pack, about this dilemma, he asked to see her poetry and then replied, "You're a poet. Be a poet." Jong stated, "I found my vocation here (at Barnard). I learned to follow my bliss here."

Jong read from *Becoming Light* (Harper and Row, fall '91), a collection of both earlier and more recent poems, as well as excerpts from her new novel. Always an outspoken feminist critic, Jong said that her new novel explores "where women have come to, and whether women's lib is liberating or enslaving. The heroine [of *Any Woman's Blues*] is a painter who has

## Erica Mann Jong (BC'63)



Photo by Eugenie Milroy

### Erica Jong addresses the Barnard Community

interested in talking to current students at her alma mater. Ms Jong insists that it is always possible (if never easy) to be a woman, an artist, a feminist, and above all, a warm, caring human

being Barnard College couldn't have been blessed with a better mentor for its women artists

*Susan Leff is a Bulletin Arts Editor and a Barnard College junior*

#### Education:

Attended High School of Music and Art, NYC  
AB, Barnard '61, English (writing) major  
MA, Columbia University '65, 18th Century English Literature

#### Work Experience:

Taught English at the college level '64-'69  
Writer (poet, novelist, essayist):

*Fruits and Vegetables*

*Half Lives*

*Megan's Book of Divorce:*

*Fear of Flying*

*A Kid's Book For Adults*

*Loveroot as told to Erica Jong*

*How to Save Your Own Life*

*Parachutes and Kisses*

*Edge of Body*

*FannyWitches*

*Any Woman'sBlues*

*Becoming Light (fall '91)*

#### Awards:

Poetry magazine's Bess Hakin Prize, 1971

New York Quarterly's Madeline Sadin Award

Grant from New York State Council on the Arts

Alice Fay di Castagnola Award

Grant from National Endowment for the Arts

Loveman Prize, 1963

Woman of Achievement Award at BC Reunion, 1983

Reunion Speaker, May 1976

#### Family:

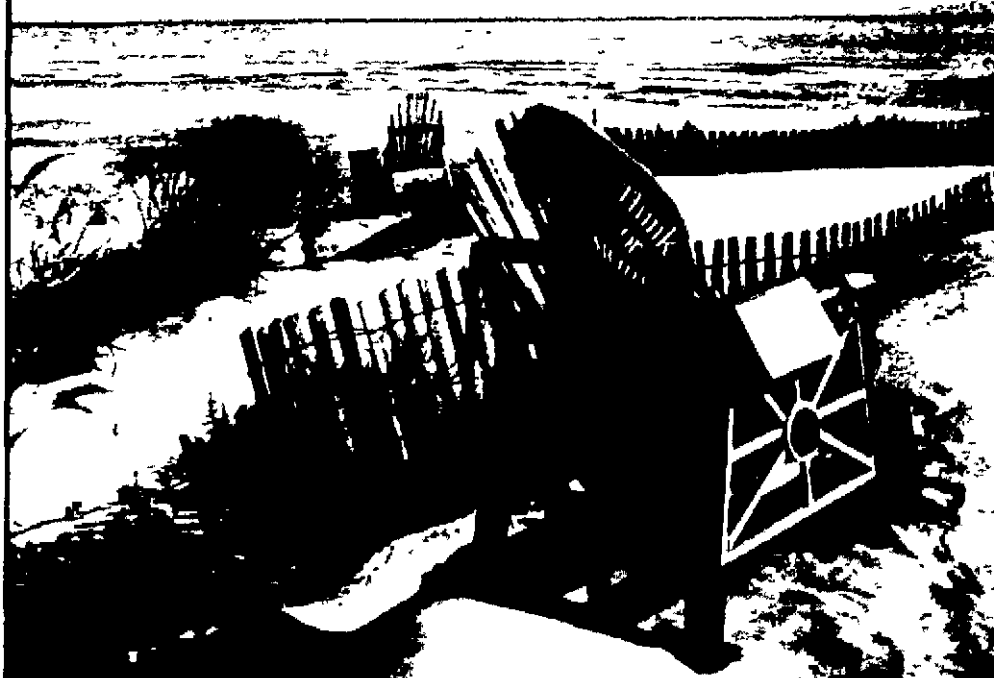
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# COERCED BIRTH CONTROL AND THE OPPRESSION OF WOMEN OF COLOR

## Is Norplant the Newest Tool?

Norplant and its uses as a form of coerced birth control, was the topic of a lecture given by Suzanne Shende, a representative from the ACLU Reproductive Freedom Project, on Feb. 12 in 409 Barnard Hall. The lecture, which drew approximately 60 people, was sponsored by the Barnard Columbia Students for Choice.

Norplant was approved for use by the FDA last December. It contains steroids much like those in the Pill, which are enclosed in 6 three cm. long tubes. The tubes must be surgically implanted in a woman's upper arm by a health care professional. Norplant should be prescribed by a doctor and should not be used by women with various health conditions, such as kidney problems, diabetes, or high blood pressure.

While Norplant was developed to increase contraceptive options for women, Ms. Shende argued that it is actually being used to limit choice and freedom, especially for women of color. She cited a case in California where an African-American woman convicted of child abuse was given a choice of a prison sentence or a three year probation with Norplant. The judge

considered the woman's desire not to have more children as consent to be implanted with the device, although she later refused. The woman in question suffers from a heart murmur and high

"..While Norplant was developed to increase contraceptive options for women, it is actually being used to limit choice and freedom, especially for women of color.."

blood pressure.

Ms. Shende described another case in Kansas in which women on public assistance are paid five hundred dollars to begin use of Norplant and fifty dollars a year plus medical care for every additional year of use. Cases such as these, according to Ms. Shende, violate constitutional principles of bodily integrity as well as the individual's right to self-determination.

Ms. Shende employed numerous

historical and contemporary examples of coerced birth control to emphasize its interconnectedness with the oppression of women of color. In eighteenth century, birth control movements stressed "more children from the fit, less from the unfit." Contemporary examples include the above cases as well as several cases of forced sterilization funded by Medicare in Alabama.

Ms. Shende further pointed out that 80% of court cases involving pregnant drug abusers deal with women of color. She stressed the lack of adequate drug treatment programs for such women as a key issue that must be addressed by those sincerely interested in the roots of contemporary problems affecting poor women and women of color.

She emphasized the need for better counseling, child-care, education and social services for poor women.

Ms. Shende declared that, "women are not factories for the production of people." She ended the evening's lecture by encouraging students to become more active in the struggle for better reproductive care.

*Rana Dogar is a Barnard College Junior*

*"Any Women's Blues Make  
Good Women's Issues"*

Write for the Bulletin's Women's Issues Section

# Sex, Your Body, and Politics

## Women With Aids Reaches High Proportions Campus Group Serves to Educate Community

**W**OMEN DON'T GET AIDS - THEY DIE FROM IT" was a slogan in a recent advertisement in a Performance Space 122 arts publication. According to the New York City Department of Health, AIDS is the leading killer of women in New York City between the ages of 25 and 34. Students Providing Education and Counseling on HIV (SPEACH) is a

risk, so we wanted to look for ways to get at that problem because just providing the information wasn't enough." Role-playing became a more important integral part of the workshops. "It has a lot to do with self esteem and learning ways of dealing with situations. That's why the role-plays are really helpful, because you can know something but not act on it," SPEACH member Holli Berman (BC '91) said.

"When you're talking about things like this you want to make sure that people are unbiased in their presentation and that they're able to communicate just as a knowledge figure and not someone who dictates a lifestyle or placing a judgement,"

*-Holli Berman (BC'91),  
member of SPEACH*

Barnard based group working to educate people on HIV and AIDS.

The group started in 1988 with seven members after Naomi Stotland (BC '91) contacted Dr. Harriette Mogul, Director of Barnard Health Services. Workshops became the main way for SPEACH members to educate students. "When we first started the group, our main focus was to bring information to the Barnard campus and the Barnard community—just nonjudgemental facts about HIV so that people could protect themselves and then we really expanded out from there," Stotland said. "Then we tackled more of the behavioral aspects of HIV, not just providing information, but helping people incorporate the information into their lives through role plays and different activities and games that also make it a more interesting workshop." Members were realizing that the sole problem wasn't that students weren't aware of how the disease is transmitted, but rather students were not taking the actions to prevent transmission of the disease. "Recent studies had shown that most college students know the facts about HIV, yet they still don't use condoms—they still put themselves at

Columbia University, and we wanted to get involved in the community if we could," Stotland said. As a result, last year SPEACH participated in the Liberty program in which they conducted a series of health and self-esteem workshops for sixth, seventh, and eighth grade students.

SPEACH hopes to continue contact with high school students outside the Barnard/Columbia community. Workshops held in the residential dormitories continue to be the main vehicle in which SPEACH members educate the campus community. In addition to workshops, the group gains visibility through their tabling. Last semester, they held a film series which was co-sponsored by the Office of Disability Services, which they hope to do again, along with bringing speakers to campus.

However, at the moment SPEACH's main focus is to recruit more members since most of the current members are seniors. On Feb. 8 and 9 SPEACH held training sessions for

prospective members in which SPEACH members and health professionals distributed pertinent literature and gave talks on various issues ranging from feeling comfortable with your sexuality, group leadership to facts about HIV and AIDS. "When you're talking about things like this you want to make sure that people are unbiased in their presentation and that they're able to communicate just as a knowledge figure and not someone who dictates a lifestyle or placing a judgement," Berman said.

Through their education process, members hope to continue to inform people of the problems associated specifically with women and AIDS. "It's important that people keep in mind where the facts are coming from. The Center for Disease Control is the organization that dictates what AIDS is and women aren't really included in that definition. It's really important to keep in mind that that can skew a lot of statistics," SPEACH member Soya Jung (BC '92), said. "A lot of women who are dying from HIV related illness are not reported as having AIDS for many reasons," Stotland said. "They're mostly poor women who don't have access to good health care, so they may not even be seeing a doctor or be able to be diagnosed. Also it's often misdiagnosed because women often get symptoms that are different from the "standard" AIDS symptoms which were seen in males for a long period of time. This could lead to underreporting of how many women have died from AIDS or HIV related illness."

"The way that HIV manifests itself in women has a lot to do with gynecological problems like pelvic

"A lot of women who are dying from HIV related illness are not reported as having AIDS for many reasons,"

*-Soya Jung (BC'92)  
member of SPEACH*

inflammatory disease, vaginal infections, and urinary tract infections that women are more prone to than men just for biological reasons," Jung said. "Which



is why these things don't get detected as early on in women and hence they don't get treated as early- so they die quicker. "

Racism also works as a deterrent for many women infected with HIV. Risa Denenberg writes in *Women and HIV Illness*: What should we be looking for? that "in New York City, 85 percent of women with an AIDS diagnose are women of color, compared to about 41 percent of men. Thus racism, as it affects the quality of health care, impacts harder on women. "

Women's role as mother and caretaker also puts her at a greater risk according to Stotland. "A lot of the women (infected with HIV) are the primary care givers for their families for the children. They don't have time to go and see a doctor. They are not worried about their own health or about their families-they're just struggling to get and so they don't think about their own health until it is too late," Stotland said. "There are a lot of factors that contribute to women with HIV as being 'invisible'- as they say," she added.

*Janie Iadipaolo is a Bulletin Women's Issues editor and a Barnard College Sophomore.*



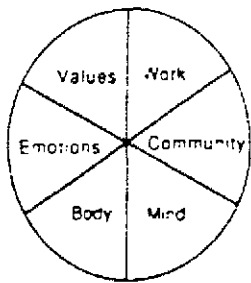
Pra Clemente

**Members of SPEACH conduct a first-year workshop**

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## Asian Theater Company Revives Wilde's Lady Windermere's Fan

Theater companies often choose to alter popular plays in setting and time in different productions. This was true of the Feb. 9 performance of Oscar Wilde's *Lady Windermere's Fan* at the Pace Downtown Theater at Pace University near City Hall put on by the Four Seas Players.

The Four Seas Players is a Chinese community-oriented theater company created in 1970, originally as an outreach program for the youth and immigrants of Chinatown. They are now the largest company of its kind in the United States. The almost fully Asian company performs an average of three productions a year in English, Mandarin and Cantonese. The company has received funding from New York State Council on the Arts since 1973 and the New York City Department of Cultural Affairs. Four Seas has staged over 60 dramas, musicals and comedies from *Macbeth* to other Chinese classics such as *Dream of the Red Chamber*. This performance of *Lady Windermere's Fan* was directed and translated by Jackie Huang, who has been associated with the Four Seas Players since 1984.

*Lady Windermere's Fan* is a "comedy of manners" which the Four Seas Players chose to place during a period of 24 hours, in which an innocent wife believes rumors of her husband's infidelity with a mysterious woman. The fan presented to Lady Windermere as a birthday present from her husband plays a suspenseful role in determining "respectability" for some of Wilde's characters. Interestingly,

the performance given by the Four Seas Players was very different from those of Wilde's original play in many ways.

The original setting of Oscar Wilde's classic was first produced and set in London in 1892, while the Four Seas Player's adaptation takes place in Shanghai, China during the 1930's. Furthermore, the entire play was acted in Cantonese Chinese. Fortunately, for those in the audience who did not understand Cantonese, there were English subtitles available, via projector, on a white painted surface above the stage. Although the subtitles translated the actors' and actresses' words, sometimes the audience was not able to see some of the players expressions from constantly glancing upward to understand the dialogue. However, this nuisance is to be expected in any work with subtitles.

Another major change in Wilde's play is the change of all the characters' names. The play starts out in Mrs. Soong's house, who plays the role of Lady Windermere. All the characters have been given Chinese names, except Mr. Suzuki, who is the Japanese counterpart to Mr. Hopper, the Australian in the original play.

A noticeable performance was given by Miranda Chan in the role of Mrs. Pai, the older woman, whose intentions with Mr. Soong are in question throughout the play. Ms. Chan is one of the most popular Cantonese opera actresses in the Chinese community today. Juliana Yeung is also commendable as Mrs. Sheung-Kwun, the counterpart to the Dutchess of Berwick, who praises and then reprimands her

**continued on page 20**

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# Play Dealing With AIDS Issues To Run at Shapiro Theater

This article was written prior to the death of Alan Contini Wednesday, Feb. 13. The Bulletin extends its sympathy to his family and friends.

Over the last several years media coverage of the AIDS crisis has focused on very limited aspects of the disease. Ignorance about AIDS and those afflicted with AIDS still persists in the general public and even in the gay community. With his play *Positive Negative*, General Studies Literature/Writing Major Alan Contini has addressed this ignorance. Contini's two-act play deals with taboos placed upon HIV-positive people within the gay community. The effects of AIDS on love, relationships and family are also explored.

Contini, has been writing plays for three years. "I came to Columbia to write fiction, but playwriting captivated me," he said. "When an audience laughs or cries at your work, the feeling is almost orgasmic." Contini came to Columbia four years ago and entered the Writing Program at General Studies. He credits instructors Bob Montgomery and Alan Ziegler with helping him develop his

talent. While at Columbia, Contini also completed a novel, *Breaking the Rules*, which he hopes to publish, and also

*Positive Negative* was written in two parts: "The first half took me a year, the second part much less," said Contini.

*Positive Negative* is being staged by the Columbia Dramatists, a student group which provides Columbia playwrights with the opportunity to write, stage and direct plays. Contini was planning to have directed the play himself, but was forced to step aside due to illness. As his replacement, Contini chose Allyn Chandler, a former actress and Columbia Dramatist member, to direct. The leading roles are being played by professional actors, and Contini likes the way they have taken to his play: "They have made it a part of their lives," he said. Contini has high hopes for the play after this run, and feels the work is best suited to an intimate off-Broadway type theater.

Performances of *Positive Negative* at Shapiro Theater will be on Feb. 20, 21, 22 and 23 at 8:00 p.m., and Sunday Feb. 24 at 2:00 p.m.

Thomas Cassell is a member of the Columbia Dramatists and a General Studies third-year student.



**In Memorial: Alan Contini**

won an award for his poetry. Contini has travelled extensively in his life, and his wealth of personal experience is reflected in his unique writing style.

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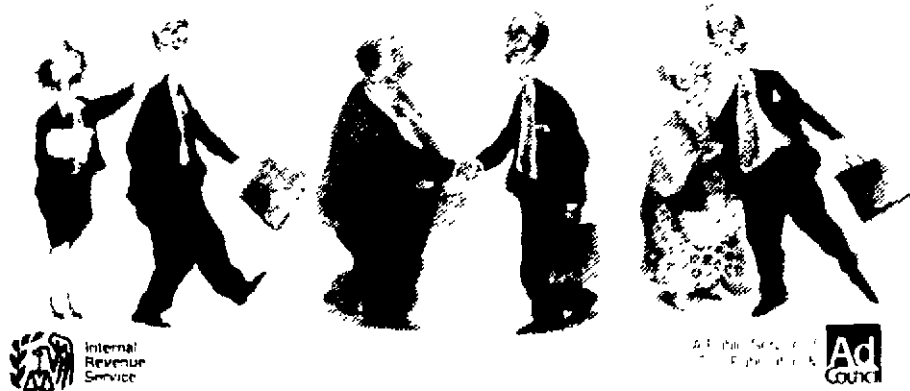
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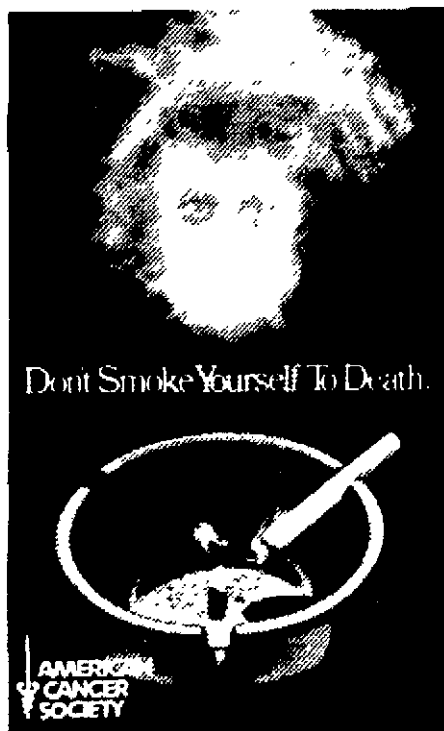
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**Lady Windermere**  
**continued from page 18**

daughter for saying the right things and then the wrong things with her constant, faithful response of "Yes, mamma" to everything.

The props added charm to the stage, especially the false, white fireplace, double doorways that lead to the imaginary balcony, and the beautiful fans of Mrs. Soong and Mrs. Pai. The costumes were absolutely beautiful, consisting of westernized tuxedos, party dresses, and Chinese-style gowns designed by Josephine Ho.

The company name is taken from the ancient Chinese saying: "Within the four seas, all men are brothers." This name represents the goal of the company in bridging the cultural gap between Western and traditional Chinese art.

The Four Seas Players' production was effective in all aspects of its adaptation. The time period of the 1930's was appropriate with the strong western influence in Shanghai at the time. Even the reference to Mr. Suzuki as a cabbage, which a friend translated for me (since it was not in the subtitles) is historically appropriate for the 1930's with its derogatory meaning against the Japanese. Their performance overall was delightful.

The next performance by the Four Seas Players is *The Lion Bridge Tavern* by Liang Tee Tue on June 1 and 8 at 2 p m and 7 p m.

(For information or reservations for the next performance by the Four Seas Players, please call (212) 533-7950.)  
*Carol Sung is a Barnard College sophomore.*



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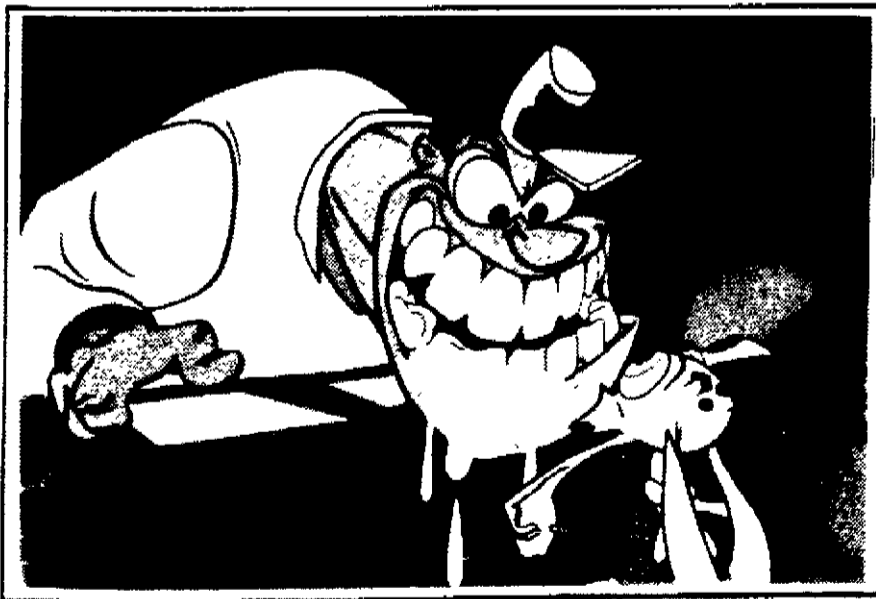
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# Third Animation Celebration Proves Cartoons Ain't Just for Kids

Do you remember early Saturday mornings, settled in front of the television, posed upright and Indian-style, in your woolly pajamas with the attached feet? Do you remember cartoons? *The Third Animation Celebration* at the Angelika Film Center, reintroduces that familiar enthusiasm of yesteryear with an appealing modern twist. Featured this collection of animated film shorts provides a diverse array of artistic design while portraying contemporary society through the reinstated Golden Age of Animation.

Cartoons have undeniably come of age. Such current heroes as Roger Rabbit and Bart Simpson verify a rejuvenation and maturity in the enlightened world of animation. Today, grand themes, social commentary, biting humor and historical accounts are intertwined with the fantastic and aesthetic creation of animation—a far cry from the earlier antics of cat-and-mouse relations.



"Anything is possible in animation," concedes Animation Celebration Producer Terry Thoren, "and this point is masterfully demonstrated in this 90 minute collection of innovative animation that is helping to fuel the Renaissance of the Cartoon."

The Third Animation Celebration was designed to complement the experimental films of the renowned International Tournee of Animation as well as serve as a forum for lighter fare.

The collection showcases films from the international film festival circuit and represents nine countries throughout North America and Europe.

M. K. Brown's character, Dr. Janice Nigodatu, the distant cousin of "Bart Something-or-other," both characters was conceived amidst the television skits of the Tracey Ullman Show. Dr. Janice's life dramas will reappear at various times throughout the movie—as she prepares for a blind date and expresses her consequent fears; as she examines neurotic patients; as she battles the adversaries of marriage proposals and freeway traffic. Dr. Janice embodies the characteristic spirit of the 90s woman: confused.

The modern-day fairy tale, *Snowie and the Seven Dorps*, is a delightful spoof of contemporary angst expressed in Hollywood jargon. Complete in the stylistic neon, protagonist Snow Job oscillates between hipness hubs New York and Los Angeles in Buzzco Associates' "Passive-Aggressive Fable."

Welcome, the heart-warming tale of friendship with a timeless message, is intensified by the beautiful oil-on-glass technique employed by Soviet creator Alexander Petrov. The benign moose and his forest friends are brilliantly captivated in

this fluid and intriguing art form.

Social conscience is raised in the following clips of a Swiss anti-smoking message, *Fumo*, in which a cel-animated cigarette engulfs an unwary smoker, and a humorous reaction to the all-consuming world of technology—*Personality Software*.

"Radical" can only describe the futuristic journey of two dudes in their wacky dispute over *This is Not Frank's Planet*, followed by the Tex Avery-style



comedy *Big House Blues* by John Kricfalusi. Kricfalusi's Ren Hoek and Stimpy are a couple of canine mutants contemplating "the big sleep" in the grim surroundings of a futuristic dog pound.

MTV addicts are sure to get their fix as cynic Bill Plympton contributes his familiar Plymptoons series and *The Wiseman* to the collection. Plympton's creations mutate in step with the bluegrass riffs, exemplifying his cutting sentiments on modern-day life. Also, the popular music video "Istanbul (Not Constantinople)" of rock-duo They Might Be Giants is included for its innovative animation.

The ThirdAnimation Celebration's extensive use of techniques and styles is further displayed in an impressive train of animated clips — the highly surreal *Darkness, Light, Darkness*, in which stop-motion photography is used; the mixed media method of the "yuppified" *New Fangled*; a clay-animated *Cockney in War Story* —and the list continues.

Sound inventive and down-right wild? Well, it is just that but Thoren explains, "Creativity, brashness, iconoclasm are the secret ingredients of great animation"—and all attributes the Third Animation Celebration possess. The conventional masters at Disney have designated animation as the visionary chalkboard for creating a more perfect society. Without an all-out revolution, the Animation Celebration returns the pure excitement and fascination cartoons hold for children while retaining the viewer's attention with topical themes and adult humor.

*Katherine Davis is a Bulletin Arts editor.*

## Sting Knows Why The Caged Soul Sings

Since his first album with the Police, Sting's has proved himself a versatile and venerable performer, both critically and commercially. His newest album, *The Soul Cages*, achieves and surpasses Sting's reputation. In the past, Sting has dabbled in reggae with the Police and branched out to the blues upon going solo. This time Sting has adopted a style all of his own. This is no *Dream of the Blue Turtles*, folks. This time, Sting has avoided catchiness, opting for a free, flowing form. He smoothly weaves together complex melodies into a seamless whole, masking a fury of emotion under a deceptively quiet facade.

The nature of the lyrics themselves are unique to Sting's music. Inspired by the anguish of his father's recent death, *The Soul Cages* portrays rock's most arrogant personality as a frightened child coming to terms with both the loss of his father and his poverty-stricken upbringing. The recurring theme of imprisonment in a seemingly dead-end shipyard lifestyle is one that characterizes the entire album. A pervasive image is that of the sea: sometimes a nurturing, eternal image, sometimes as a fierce enemy, sometimes as a mysterious and evasive lover. However, throughout the confusion, there remains the glimmering hope of escape; in two different songs he sings "He dreamed of a ship on the sea/ It would carry his father and he/ To a place they would never be found/ To a place far away

from this town".

Such powerful themes unify the album and make it a tight, cohesive unit. Sting is still unsurpassed in his ability to couple poetry and music. True to the lyrics, the album's first track, "Island Of Souls", opens with softly rising and falling tones reminiscent of swelling waves. "Mad About You" is a dark, burning ballad about the ravings of a man desperately obsessed, underscored by a whirlwind of violins. The album's first single, "All This Time", is the only song one would dare to consider to be "pop". Although the same theme of despair and faith remain, it is musically treated in a light, upbeat way, lending it a hopeful edge. On the title track, the anger and frustration that Sting has allowed us to previously glimpse is finally released. Like the album itself, "The Soul Cages" is stirring, impassioned, filled with disturbing lyrics. Indeed, it is his most morbidly graphic song since the Police's "King of Pain".

True to form, Sting has continued to evolve rather than stay stagnant. He has matured a lot since his last album, *...Nothing Like the Sun*, to create—dare I say it?—a work of pure genius. The only remaining question is: where does he go from here?

Sting will be making his last appearance at the Beacon Theatre Mon. Feb. 18.

*Sabrina Rubin is a Bulletin Arts editor and a Barnard College first year student.*

*The Muse* was beaming with motherly pride: after all, these were her Muselings showing their artwork in the Barnard Cafe as part of last Tuesday's Winterfest exhibition. She spun around on her heels, her diaphanous gown floating in the breeze, and took in the entire collection for a second time. Struck by the diverse talents and secretly fighting back joyful tears, The Muse began scheming for future exhibitions here at Barnard...

Suddenly, the Muse cried out with glee. "I've got it! I'll get Barnard a grant for its artists!" In her mind she pictured future exhibitions in the Upstairs At Barnard Art Gallery, complete with bigwig art critics from *Art In America*, *New York Times*, *Cosmo*...

And from there, the Muse became infected with ideas for improving the Visual Arts here at Barnard. "First I'll get NEA

funding to buy a garish neon sign to announce upcoming exhibitions at the Upstairs at Barnard Gallery, and then I'll photocopy millions of arrows pointing the way to the Gallery from as far away as Milbank, so that no one ever asks me again where the Gallery is located!" (It's tucked away in the bowels of the Barnard Annex, next to the Dance Department.) "Then I'll apply for grants from the New York State Council on the Arts for funding to build a studio space for the visual artists—one with adequate ventilation," she squealed, "that the artists won't have to share with the architects!" By now, the Muse was in a flurry of grant applications and proposals: "This grant money from the New York City Foundation for Artists could be used to set up the Program in the Arts again!" and so on and so on. And with one final sweep of her hand, the Muse had finished every

## Step Right Up...

*Barnard's Ticket Booth Presents:*

LES MISERABLES—by Alain Boubil, Claude-Michel Schonberg and Herber Kretzmer.

Based on Victor Hugo's literary masterpiece, this musical depicts the struggle of France during the 1820's through the 1830's. It is told through the story of Jean Valjean, who after 19 years of imprisonment, finds himself ostracized by society and in a lifelong struggle to evade recapture by Inspector Javert.

Feb. 19, \$18.00; At Imperial Theater, 249 W. 45th St.

THE SUM OF US—by David Stevens.

The unconditional love story about a father and his son. Takes place in Australia. Feb. 19, \$23. At Cherry Lane Theatre, 38 Commerce St.

GRAND HOTEL—by Luther Davis, Robert Wright, and George Forrest. Based on Vicki Baum's novel which takes place in an international Berlin hotel in the late 1920's. This musical provides a delightful blend of catchy music, dance, and an intricate plot. Directed and choreographed by Tommy Tune. A must see! Feb. 21, \$13.00; At Martin Beck Theatre, 302 West 45th St.

ALL TICKETS AVAILABLE IN 209 McINTOSH MONDAY-FRIDAY, 10-4 PM.

*Julie Hyman is a sophomore at Barnard College.*

application and had Federal Expressed each one to the proper bureaucratic office...

Then the Muse waited by her mailbox every day.

Finally, the word came, but not by way of a letter or a check; it came by way of the Bulletin fax machine. Each office sent her almost identical memos, one of which read: "New York State is facing the most serious financial crisis in its history. The New York State Council on the Arts, like most components of State government, has been recommended for a severe funding reduction to 56% less than last year's final appropriation. The Council now must reexamine how to maintain its historic mission of ensuring that artists and arts organizations will continue to provide the artistic leadership that has made New York State the cultural center of the country."

In other words, maybe next year.

# ARTS CALENDAR

## FEB 18-24

**ON CAMPUS**



### BLACK FILM FESTIVAL

FEB. 19: 7:30: HERITAGE IN BLACK  
 8:00: WILD WOMEN DON'T HAVE THE BLUES  
 9:00: PRINCE OF TANTAM  
 FEB 26 7:30: SPARKLE  
 9:00: ROUND MIDNIGHT

Henry V Feb 21 8:10  
 ALIEN Feb 24 7:30  
 in FBH 10:00

**ORGAN RECITAL**

by MICHAEL KAMINSKI • FEB. 21 @ NOON  
 in ST. PAULS CHAPEL

THE Feb. 18

**SHINING**  
 7:30 + 9:30 in FBH

ZORA NEALE HURSTON LOUNGE (REID HALL)

**ADVENTURES IN PERCEPTION**  
 7.9.11 in ALTSCHUL

**ALEXANDER NEVSKY** FEB 24

TYLER TEXAS BLACK FILM COLLECTION  
 Juke Joint + MIRACLE in HARLEM  
 8PM in DODGERM./EARL HALL  
 L'ATLANTE FEB 19

**SPALDING GRAY**  
 Tuesday, Feb. 19 8:00 PM  
 in the Schapiro Studio \$5.00 w/ID

**OFF CAMPUS**

**AGNES MARTIN**  
 Paintings/Drawings  
 MARY BOONE GALLERY  
 417 W. 8'WAY

**FREE PREVIEW**  
 "La Femme Nikita"  
 8PM ALTSCHUL FEB 20

NEW PAINTINGS from  
 THE HARLEM HORIZON  
 ART STUDIO • LOW LIBRARY

REMBRANDTS  
 2:19 8PM  
 MARQUE

**MULE BONE**  
 by ZORA NEALE HURSTON  
 LANGSTON HUGHES  
 MUSIC BY: TAJ MAHAL  
 AT THE BARRIMORE  
 239-6200

THE INTERNATIONAL ART SHOW FOR THE END OF WORLD HUNGER

AT: el museo del barrio • 5th ave + 104th st

**B.B. KING**  
**DR. JOHN**  
**MACEO PARKER**

SAT. FEB 23  
 8:00 PM + 12: AM  
 BEACON THEATER

**SLAUGHTER**  
 SAT FEB 23/RITZ/9:PM

**British Dog Paintings**  
 1840 → 1940  
 William Secord Gallery  
 52 E. 76th • 249.0075

**cecilia bartoli**  
 MEZZO-SOPRANO  
 FEB 20 • 8PM  
 ALICE TULLY HALL

lounge  
 Sigsard  
 2/24  
 Knitting  
 Factory  
 1970'S NEW  
 BLACK CINEMA  
 AT THE  
 MUSEUM of the Moving  
 718-784-4526 Image

By Miss Dahlia Elsayed



***INFORMATION SESSION***

***FEBRUARY 20***

*on*

***Career Opportunities***

*at*

***MORGAN STANLEY***

*in*

***Information Services Training Program***

***Kellogg Conference Center***

***Room 1512***

***7 pm***

***EVERYONE WELCOME!***

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