



BARNARD BULLETIN

Volume XCVIII

Number 3

February 11, 1991

- National Condom Awareness Week
- Middle States Self Study Completed
- Winterfest Celebrates Women in the Arts

BILL & ANDI WERE
IN LOVE..... ONCE.

VALENTINE'S DAY WAS
NEARING AND ANDI
FRETTED. WHAT COULD
SHE GET BILL THAT
WOULD REIGNITE THEIR LOVE?



THEN... SHE HAD AN IDEA.
(NO, NOT A LIGHTBULB).....
BUT, SOMETHING JUST AS SUPER.

OK... SO SHE PAID A KID
TEN BUCKS TO BUY 'EM.
BUT SHE KNEW THAT
BILL'D LOVE 'EM.....

ANDI & BILL LIVED
HAPPILY EVER AFTER.



DEGREE REQUIREMENTS

FACTOR. DEGREE REQUIREMENTS AND THE OPTION FACTOR. Whether you're relatively new to Barnard or an upperclasswoman for whom the degree is within closer reach, you're well aware of what you need to do to earn the 120-point Barnard A.B., having thoroughly read pp. 28-32 of the Catalogue and discussed the details with your adviser. You know that though there are specific requirements to fulfill (first-year English and Seminar, foreign language, science, quantitative reasoning, distribution, physical education, and a major) and that you also have a wide range of options in meeting those requirements. There are numerous decisions along the way and you want each to be fully informed so you consult with your advisers, deans, professors, other students and read all the copious memos from the Registrar and the Dean of Studies (as well as the Catalogue and Handbook) to assemble all the facts. You're also aware that there are limitations on certain options. For example, you can't take more than 18 points of studio, performing arts, professional school courses (that includes Film R-courses). But are you aware of the additional conditions that apply to the 18-point option? That no more than four arts studio courses are allowed (unless you're an Art History/Visual Arts major) and that the third and fourth require concurrent completion of Art History courses? That no more than six courses in instrumental instruction can be taken (unless you're a Music major) and that the third and fourth require concurrent completion of courses in the theory, history, or literature of music? That even if you are a major in one of these disciplines bringing strong theoretical context to as many as 24 points of studio work, you must graduate with a minimum of 90 points of traditional liberal arts (non-studio, non-professional school) courses. Why? All this to preserve the integrity of a traditional core of courses for a liberal arts degree.

SCIENCE REQUIREMENT IN BIOLOGY is normally achieved by completing BIO BC1001-1002, but students who have taken and passed the BIO BC2001-2002-2003 sequence may also satisfy the requirement by completing one of the following courses: the laboratory for BIO BC1001 or 1002 or for a more advanced course (e.g., BIO BC3251). The laboratory for BIO BC3241 would serve only if

BC3240 is taken concurrently.

HAVING WRITING PROBLEMS? THE WRITING ROOM is open again. Check the door of 205 Sulzberger (over the cafe) for days, times, and appointment sheets.

THINKING ABOUT BEING A HALL COUNCIL OFFICER NEXT YEAR? Applications will be available on MON., FEB 11, in the Office of Student Life and all Resident Director Offices.

SPECIAL INTEREST HOUSING

SPECIAL INTEREST HOUSING APPLICATIONS are now available from the Office of Student Life, 210 McIntosh, and individual Residence Hall Offices. Completed applications are due by FRI., MAR. 8, 12 PM. There will be an information session for any and all interested participants in 206 Sulzberger (above the Cafe in the Quad) MON., FEB. 18, 7 PM.

LIBRARY RESEARCH

NEED HELP WITH LIBRARY RESEARCH? Demonstrations of CLIO, Columbia Libraries on-line catalog, and of the Readers' Guide, Social Sciences Index, and Humanities Index on CD-ROM will be given on the second floor of the Library at 4:00 PM on the following Thursdays: FEB. 21, MAR. 7, APR. 4, and APR. 18. Call the Library at x43953 for further information.

COME VISIT THE LIBRARY. The Library is presenting a series of demonstrations to introduce electronic text to the campus. Texts of William Shakespeare, Benjamin Franklin, the Bible, and Willa Cather can be searched in the DANA center. Other electronic reference sources. Culture, Vietnam a Hypercard History Book and the Gettysburg Address will also be exhibited. Meet on the second floor of the Library on the following Thursdays at 4 PM: FEB. 14, FEB. 28, MAR. 14, MAR. 28, APR. 11, and APR. 25. Call the Library at x43953 for further information.

PEER SUPPORT GROUPS

PEER SUPPORT GROUPS that address various needs are being offered on a weekly basis this semester. Call Health Services, x42091, to sign up. **RELATIONSHIPS:** Fridays, 1-2 PM; **RECOVERING FROM SUBSTANCE ABUSE:** Wednesdays, 10-11 AM; **BODYIMAGE:** Thursdays, 3-4 PM; **SERIOUS SWIMMING:** Tuesdays, 12-1

PM; **ADULTCHILDREN OF ALCOHOLICS:** Mondays, 10-11 AM; **DIVORCE:** Wednesdays, 1-2 PM—all in Health Services. **PROCRASTINATION AND OTHER ACADEMIC OBSTACLES,** Tuesdays, at 11:15 AM-12 PM and **COPING WITH LOSS OF A LOVED ONE,** Fridays, 11 AM-12 PM, are held in 108 Milbank; sign up with Dean Silverman, the Office of the Dean of Studies, x42024, or Health Services, x42091.

AID FOR PART-TIME STUDY

AID FOR PART-TIME STUDY for New York residents. Barnard College has once again received a small grant from New York State in this program. To be considered for an award a student must: be working toward a degree as a part-time student (enrolled for at least 6 points, but fewer than 12); be a resident of New York State (for the 12 months preceding the application); and meet the income limits (for dependent students, family net taxable income cannot exceed \$22,000, and for independent, \$15,000). If you think you may qualify you must see Susan Lee of Financial Aid, 14 Milbank, by WED., FEB. 18, 1991.

JUNIORS interested in applying for the 1991-92 SENIOR SCHOLAR PROGRAM or for the JOINT SIPA-BARNARD PROGRAM (see Catalogue, pp. 34 and 38, for details) should make an appointment with Senior Class Dean King in the Office of the Dean of Studies, 105 Milbank, x42024, by mid-February. Applications for both programs must be filed by FRI., MAR. 1.

CORRECTION: COLLEGE WORK STUDY JOBS are no longer available this semester.

PRE-MEDS ALL CLASSES: A list of summer opportunities for all premedical students and for minority premedical students is now available from Dean Rowland. Please see her or Matthew Lambert for the list and brochures/applications. Many deadlines are as early as MAR. 1.

WASHINGTON SUMMER PROGRAM

BARNARD'S SUMMER IN WASHINGTON PROGRAM: A ten-week program combining internships (in government agencies, policy research institutes, media organizations, on Capitol Hill) with Barnard courses in Washington, D.C. All Barnard students may apply. Applications available now in Career Services and in the Political Science Office (416 Lehman).

BARNARD BULLETIN

Editors-in-Chief
Gretchen Cray
Ali Stone

News Editors
Sharon Friedman
Rhea Suh

News Assistants
Tiara Bacal Korn
Jen Sundick

Women's Issues
Tamara Cohen
Janie Iadipaolo

The Arts
Katherine Davis
Susan Leff
Sabrina Rubin

Columnist
Rona Wilk

Photography
Julie Lei
Eugenie Milroy

Art Director
Amy Talkington

Production
Rachel Tarlow

Design
Adam Peller

The Barnard Bulletin is published on Mondays throughout the academic year. Letters to the editor are due in our office by 5pm the Wednesday preceding publication. Opinions expressed in the Bulletin are those of the authors, and not necessarily of Barnard College.

The Barnard Bulletin
3009 Broadway
105 McIntosh Center
New York, New York 10027
(212) 854-2119

Voices

Editorials4

Barnard Bull5

News

Barnard Evalutes Itself for Middle States Reaccreditation.....6

by Erika Woodside

SGA Column.....7

by Karen Wasserman

SMASH Holds Rally to Support the Troops7

by Tiara Bacal Korn

Condom Use Survey.....9

Women's Issues

Women's Issues Calender.....10

BCSC Holds First General Meeting of the Semester11

by Maud Maron

Arts

Winterfest Celebrates Women in the Arts.....13

by F. Brinley Bruton

Leff Field14

by Susan Leff

Arts Calendar15

by Dahlia Elsayed

Better Safe Sex Than Sorry

This week is National Condom Awareness Week, a time when we can all pause to think about condoms and learn to use them to their fullest potential. According to Students Providing Education and Counseling on HIV (SPEACH), AIDS is the number one killer of women ages 24-39 in New York City. Some of these women may have carried the virus for several (up to ten) years before exhibiting the symptoms of AIDS. Despite the fact that AIDS is a leading killer of young women, most sexually active college students do not regularly use condoms.

Is this situation due to a lack of awareness on campus regarding the importance of using condoms? More likely, it reflects a false belief that young people are not at risk for contracting AIDS or an apprehension, on the part of young women, to buy and use condoms. Women should not be embarrassed or ashamed to purchase condoms for the threat of AIDS is a very real problem. Using condoms should not be thought of as a burden but, rather, as a necessary responsibility to protect oneself.

The condom has long been used as a method of contraception but, if used regularly and correctly, it can also prevent the spread of many sexually transmitted diseases (STD's). While no "method" but abstinence guarantees 100% protection, the condom is the only form of birth control that can prevent the sexual transmission of HIV, the virus that causes AIDS. A latex condom should be used in conjunction with a spermicidal foam or jelly containing Nonoxynol-9, an ingredient that studies have shown kills the HIV virus. The virus is found in semen and in other bodily fluids such as blood and saliva. Barnard's Sexuality, Self-Care, Contraceptive Options & Peer Educators (SCOPE) also recommend that a barrier method such as a "dental dam," which is a latex rubber square, be used for oral vaginal or anal contact.

The media, through television, popular film, and advertising perpetuates the idea that sex should be both carefree and careless. This, however, is an unrealistic and dangerous contention for precautions are necessary to make sex safe. Using condoms consistently and properly can allow one to have sex confidently and responsibly.



photo by Eugenie Lei

Poster on the door of the Scope Office

Corrections:

The Feb. 4 article "Molecular Biologist Dr. Maxine Singer to speak at Commencement" was incorrectly attributed on the contents page. The article was written by Barnard First-year student Levisa Narine. Bulletin regrets the error.

Editorial Policy

Letters to the Editor must be signed and are subject to editing due to space limitations. Letters are due at 5pm the Wednesday preceding publication in 105 McIntosh.

Signed editorials do not necessarily reflect the views of the Bulletin.

Interested writers, photographers, and artists, contact Ali or Gretchen at x4-2119.

Barnard Bull

The Bull this week took a daring plunge away from the war to focus on National Condom Awareness Week which this year falls amidst Valentine's celebrations. The Bull asked diners in McIntosh how they thought people should celebrate National Condom Awareness Week.



◀ **Cerenthah Harris**
BC '92

I'm from an Australian University and during orientation week they handed out free condoms and information and I thought it was great.



◀ **Justin Kerver**
CC '91

I think Columbia Love Store should sell condoms at half price which is their main source of income anyway. They should have safe sex orgies at the UN. No maybe that's too much.

Holly Phillips
BC '93

Well I guess it would have to be a discussion group about sexual awareness and safe sex and giving out free condoms, kind of a fervor of condoms.



anonymous BC'93

That's a good question. They really have one of those weeks? Wow. Let me think. I have no idea. Maybe have seminars about birth control.



◀ **Brooke Wirschafter** BC '93

I guess I haven't been thinking too much about condoms because there's a war, but I guess it's important and people should use them.

Bronwyn Miller
BC

Let me think about this. You know what they do for the Great American Smokeout? The Great American Condom.. They should give out condoms, paraphernalia, pamphlets.



Jessica Sager BC '93

I think Health Services should pass out multi-colored condoms, glow-in-the-dark maybe, little Proud Pete books that you flip and that show this little penis named Pete putting on a condom They should have firelight dancing at midnight



Barnard Conducts Self Study for Reaccreditation from Middle States Association

Over the past year, three special committees consisting of Barnard students, administration, and faculty researched and compiled data about Barnard to submit in report form to Middle States Association, an accreditation group. According to Dean of Special Academic Programs Flora Davidson, reaccreditation will show that Barnard has passed a peer review and that it has met up to high standards. The review is conducted every ten years.

The most significant change over the past ten years is that Barnard is now 90% residential. Barnard's transition to a mostly residential community with the completion of Sulzberger Hall has not ended with the completion of the actual building. According to Davidson, the needs of the Barnard community have changed. "What do we have to do to become a truly residential college in spirit as well as in fact?" was the question Barnard faced during this self review period.

According to the review, there are three main concerns of students at

Barnard: women's issues, diversity of the student body, and a curriculum that reflects multiculturalism. Dean Davidson stated that "we are concerned with small numbers of some minority groups in our student body and very concerned with making a concerted effort to increase those numbers, particularly of the African American and Latino students."

The main concern of the Barnard faculty includes use of time, recruitment of minority faculty members, salaries, housing, child care, and research leaves. Themes common to both faculty and students are Barnard's role as a woman's college, diversity, technology, and community and values.

Dean Davidson found the self study expressive of Barnard's vitality. "It really makes you feel. First of all, when we looked at the past ten years we were astonished at how much had happened and how most of it was terrific," said Davidson. "In fact, we [are now] in so much better shape than we were ten years ago. But we're not complacent."

A visiting team from the Middle States Association, chaired by the President of Bryn Mawr College Mary Paterson McPherson, will be coming to Barnard in March. They will spend four days on campus preparing their own report about Barnard. After the team's visit, their report and the self study report compiled by Barnard will be considered by the Middle States Association for Barnard's recertification.

The recertification process helps Barnard to discover the changes it has undergone in the past ten years. Dean Davidson stated that the Middle States Association "may make some suggestions of things we should focus on, praise for things we've accomplished well, questions about things we need to work on." Davidson added "the importance of the process is that it's a regular way for us to ask the large questions, look at ourselves, and get some outside help."

Erika Woodside is a Barnard College Junior

WHAT ARE YOU DOING FOR SPRING BREAK?!!
JAMAICA/CANCUN ARE THE HOTTEST THIS YEAR STARTING AT \$479.00, CALL SUN-SPLASH 1-800-426-7710.

CARRIBEAN-\$189 FOR SPRING BREAK!
Why freeze? The sun of the Carribean or the Mexican Coast for a week! SUNHITCH 212-864-2000

FAST FUNDRAISING PROGRAM

\$1000 IN JUST ONE WEEK.

Earn up to \$1000 in one week for your campus organization.

Plus a chance at \$5000 more!

This program works!
No investment needed.
Call 1-800-932-0528
Ext. 50

HEADING FOR EUROPE THIS SUMMER? Jet there anytime for \$160 with AIRHITCH. (reported in the *New York Times* and *Let's Go*)
AIRHITCH
212-864-2000

SCHOLARSHIPS, FELLOWSHIPS, GRANTS.
ED'S SERVICES
BOX 3006
BOSTON, MA 02130

TUTORING
Offering indiv. instr. in Math (Coll. Alg/Trig/Precalc/Calc/Stats/Finite Math.)-Physics-Chemistry-Spanish-French-Comm. export procedure/corres. Span/English
Available noons/eves/wkends-\$15/hr-Ray Bacchus-718-493-6942

Mode Magazine Receives New Club Status from SGA

The non-political, fashion oriented magazine, Mode Magazine, received new club status when \$100 was allocated to aid the finances of the magazine at the Feb. 4 meeting of the Barnard Student Government Association (SGA). The issues will be distributed around campus as well as to Tisch, Parsons, and Julliard schools twice this semester.

Additionally, SGA allocated \$500 to Barnard Organization of Black Women (BOBW) when Lola Swaby requested financial assistance in order to further the celebration of Black History Month and open it festivities to more Barnard students. BOBW has planned to ask Alice Walker to join the celebration.

SGA also voted 15 to 2 with no abstentions to grant Women History Month with \$150 for refreshments for the speakers. Along with the History Department, there are scheduled events for Women's History Month. March 4 will be tea and discussion with Barnard Professor of History Deborah Velenze, about "Women and Social Class". There will be a keynote lecture and reception in Centennial Tower March 5 for Women's History Month.

In SGA election news, Jen McQuade (BC '92) resigned from her position as Representative Chair, however, her opinions on future issues are greatly requested. The Executive Board will not fill this position since there would not be an appointment until March and elections are in April.

Important SGA new business is that there will be Academic

Affairs Council Awards given to the two Barnard Engineering Professors elected by Barnard engineering students. Also, the Senior Class requests contributions for their senior class gift given to the Center for Research on Women. The Junior Class will be having a panel on Feb 23 with the Economics Department and Campus Awareness and Resource Effort (C.A.R.E.) in Sulzberger Parlor to discuss the economic ramifications of the War. The panel will address issues such as loss of summer internships and business. The Sophomore class is selling Valentine Carnations to raise money for their "Foods of the World" class dinner on Feb. 7. The First Year Class' president, Inessa Onefater, has scheduled Deborah Pardes, (BC '87), to attend the Feb. 13 talent show and she will be performing afterwards.

SMASH Holds Rally to Support Troops in the Gulf

Approximately 400 people gathered at Low Plaza between the hours of 12 and 2pm on Feb. 3 to show their support for the troops fighting in the Gulf. The rally was sponsored by Students Mobilized Against Saddam Hussein (SMASH), and was the first official rally (as opposed to counter-demonstration) held on Columbia campus by SMASH.

According to SMASH member David Linton (CC '93), the rally was not a protest intending to try to sway anyone's personal views, but instead, aimed to "raise the morale of the troops, and to show support for them." Accordingly, segments of the rally were broadcasted directly to the troops in the Middle East. Linton additionally commented that this rally was different because the goal was not just "to grandstand like other groups." The other main factor which distinguished this particular rally was the strikingly unanimous unity of support despite the tremendous diversity of the speakers and of the crowd.

The rally was momentarily interrupted by members of the Barnard/Columbia Anti-War Coalition (BCAWC) who staged a die-in and counter-demonstration on the Low Library steps. The BCAWC members claimed that they were representing the deaths that will occur because of the war, while SMASH members responded that they were illustrating all of the dead Kuwaitis and Kurds that Hussein has slaughtered. National SMASH Chairman Glen Morgan (CC '93) commented that the die-in (according to the SMASH interpretation) provided yet another justification for war.

Speakers at the rally included people from varied backgrounds and fields of interest. However, according to Linton, despite their personal differences, their messages were all similar in their wish to express their support and the sense of obligation they feel towards the

SGA update on constitutional reforms: out of 376 ballots, 320 approve changes, 50 approve some and disapprove other changes. The remaining 23 of the 700 ballots needed to be cast in order to change

soldiers. Linton further commented that "the movement in support of the troops is as diverse as the American population." Some of the speakers included Colonel Ray of the Reserve Officers Association, John Morissey of the Merchant Marine Academy, Vietnam Veterans, Guardian Angels, SMASH Coordinator Kurt Fechtmeyer (a second-year law student), a Yeshiva University Iraqi-born student, and many Columbia University students including SMASH spokespeople Sergio La Porta (CC '94) and Imara Jones (CC '94).

The speakers discussed different aspects of the Gulf War situation. Colonel Ray emphasized the correctness of deciding to fight Hussein now, because, according to Ray, if we wait too long, he will have far greater nuclear capabilities. Morissey mentioned that he has friends who are now fighting in the Middle East and are asking for American support at home. The Yeshiva University student described the barbaric conditions that the people living in Iraq under the dictatorship of Hussein have to endure. Fechtmeyer, La Porta, and Jones all maintained that support for the troops is essential. One Vietnam Veteran felt that the times are different now than they were in Vietnam, and now students are supporting the troops, not "stabbing them in their backs" like they did in Vietnam.

SMASH Chairman Morgan agreed with the Veteran's comments. Morgan added that because "stopping Hussein is just, we do support our troops and will give them each a hero's welcome upon their return home - unlike at the end of the Vietnam War."

In addition to the rally, SMASH has been busy coordinating national SMASH events, and appearing on numerous television and radio programs.

Tiara Bacal Korn is a Bulletin News Assistant and a Barnard College First-year student.

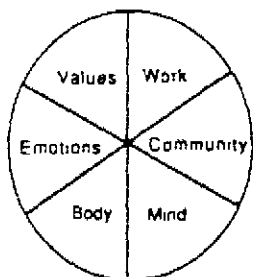
the constitution will be handed out door-to-door in the dormitories for Barnard students.

Karen N. Wasserman is a Barnard College First Year student.

PLAY....

SPANTANEOUS PURSUIT

Barnard College's HOT, NEW Wellness Game



Complete your SPAntaneous Pursuit game card and win your very own "I'm SPAntaneous" boxer shorts or mini tote PLUS be eligible to win the grand prize.

You will receive your game card shortly to begin your pursuit of total wellness!

Extra game cards and rules are available at all Resident Director's Offices, College Activities, Office of Physical Education, and Career Services

"DAZZLING!"

—Peter Gootman, *Newday*

"A DRAMA THAT'S MUSIC TO OUR EARS. THE EVENING SOARS."

—Howard Kussel, *The Daily News*

"A TRAILBLAZER! PLAYS WITH FEROCIOUS VIVACITY."

—Stephen Holden, *New York Times*

"DON'T MISS CARREÑO!"

—Larry Ledford, *The Bergen News*

"EXCITING AND ABSORBING!"

—Margaret Ganner, *Outer Circle*

\$10 WITH THIS AD

WED.-SAT. AT 3.
MATS., WED. & SAT. AT 2. SUN. AT 3 & 7.

PAMELA ROSS

Carreño
INTAR THEATRE
410 West 42nd Street (212) 279-4200

Write for News

Write for News

Write for News

Write for News

Write for News

WRITE FOR NEWS

WRITE FOR NEWS

Interested Writers

call x42119

FREE SCHOLARSHIP INFORMATION FOR STUDENTS WHO NEED MONEY FOR COLLEGE

Every Student is Eligible for Some Type of Financial Aid Regardless of Grades or Parental Income.

- Many scholarships are given to students based on their academic interests, career plans, family heritage and place of residence.
- There's money available for students who have been newspaper carriers, grocery clerks, cheerleaders, non-smokers... etc.
- Results GUARANTEED.

CALL ANYTIME

1-800-542-5174

Live and Study in Spain Madrid/Salamanca

New York University in Spain offers an ideal way to master the Spanish language and experience Hispanic culture in Madrid or Salamanca. Courses conducted in Spanish.

Undergraduate Division: Open to Spanish majors and qualified students in all fields. Courses in language, literature, civilization, Spanish politics, cultural anthropology, sociology, fine arts, music, and cinema. Full academic accreditation.

Graduate Division: Two programs—M.A. in literature and M.A. in Hispanic civilization, plus courses applicable toward the Ph.D. degree.

NEW YORK UNIVERSITY
A PRIVATE UNIVERSITY IN THE PUBLIC SERVICE

A limited version of the above programs is offered during the summer session in Salamanca.

For more information, call (212) 998-8760 or mail the attached coupon.

New York University
in Spain
Faculty of Arts and Science
19 University Place
Room 409
New York, N.Y. 10003

Attn.: Professor Salvador
Martínez
BND 2/91

New York University is an
affirmative action/equal
opportunity institution

Please send me more information about New York University in Madrid or Salamanca (please check):

Undergraduate Madrid or Salamanca
 M.A. Madrid or Salamanca
 Ph.D.

Name _____

Address _____

City/State/Zip Code _____

Survey Reveals High Condom Usage Among Students


On the condition of complete anonymity, 50 students filled out an eight question survey in McIntosh regarding the use of condoms. Seventy percent of the students surveyed said that they are sexually active. When asked about their experiences with condom use, many of them responded in short answers that they prefer sex without condoms. However, a large majority of these sexually active students still use condoms for protection against both pregnancy and sexually-transmitted diseases.

Almost all of the students surveyed correctly believed that condoms, if used both consistently and carefully, are an extremely effective means of birth control and disease prevention. (Indeed, the statistics show that the failure rate of condoms ranges from 3 to 15 percent, if used properly.)

A high number of students knew where to obtain condoms on campus, but a significant number did not. Condoms may be obtained in Health Services, as well as in vending machines located in some campus bathrooms. Additionally, SCOPE, located in Health Services, gives condoms away. SCOPE has drop-in hours from 4:30 to 7:30 pm and a hotline number (854-3063) available from 8:30 to 10:30pm on Tuesdays and Thursdays.

Survey Results of Condom Use Among Barnard Students

- Are you sexually active?
Yes-35
No-15
- If you are sexually active do you use condoms?
Yes-25
No-9
N/A-16
- Do you use condoms as a protection against (A) pregnancy (B) sexually-transmitted diseases or (C) both?
(A)-6
(B)-2
(C)-22
N/A-20
- Have you ever had sex without condoms?
Yes-22
No-6
N/A-22
- If you have ever used condoms, do you prefer sex (A) with condoms or (B) without condoms?
(A)-7
(B)-23
N/A-20
- If you have never used condoms, do you think that you ever will in the future?
Yes-14
No-5
N/A-31
- Do you know where you can get condoms on campus?
Yes-26
No-19
N/A-5
- How effective do you think condoms are as protection against pregnancy? Against disease? (short answer)
(NOTE: Not all questions were completed)



**This Is
No Way To
Take Your
LSAT.**

STANLEY H. KAPLAN
Take Kaplan Or Take Your Chances

Classes Starting Soon
Admission (212) 977-5200

800-475-1182

Women's Issues Calender

Upcoming Events Feb. 11-19

Campus events:

Monday, February 11, 8pm **Erica Jong** reads from her poetry and from *Any Woman's Blues*. In the James room, fourth floor Barnard Hall. All are welcome!

"Throughout all of history,
books were written with sperm,
not menstrual blood."
- Erica Jong

Monday, February 11, 4-6pm--Ford Foundation: Curriculum Transformation Lecture--"**Turning out So Smart : Humor in Hurston ,Shange and Morrison**", Professor Regina Barrecca, University of Connecticut, Storrs, 101 Barnard Hall.

Tuesday, February 12, 12:15 - 2pm.- **Luncheon with Barnard Women Scientists**--Computational Studies of Chemical Reactions, Professor Sally Chapman , Chemistry Department. The Ella Weed Room, 2nd floor Milbank Hall .

Wednesday, February 13, 4-6 pm The Women's History Seminar: "**Gender and Disguise in German literature Around 1800**," Gertrud Lehnert, Humboldt Scholar, Bonn University, 754 Schermerhorn EXT., Columbia University

Saturday, February 16 - Barnard Organization of Black Women (BOBW) presents the **African Alliance Party** starting at 9pm in the East Wing of FBH. (co - sponsored by the Caribbean Students Association)

*******Take Back the Night** Organizational Meetings every Wednesday night at 9pm in the Women's Coop, first floor of Brooks in the quad at Barnard .*****

Off- campus events:

February 1- February 28- SHARE : Self- Help for Women with Breast Cancer - Ongoing support groups- 719- 0364 , hotline- 382-2111

Wednesdays February 13-March 20, 6:30 - 8pm **Women's Eating Problems and Body Image Group**, with Wendy Miller, \$160, at Women's Therapy Centre Institute 80 East 11 street Rm. 101, 420-1974

Wednesday February 13 at 7pm -A Symposium on the Right of Election: "**The Choice of Forum for Battered Women - A Meaningful Right?**" with Helen Weinstein , et al, 42 West 44 street 577-7700

Thursday February 14 at 7pm -"**Lesbians at Midlife: The Creative Transition**," with Barbara Sang, Joyce Warshow , Jewelle Gomez and others at Judith's Room: Books for Women and their Friends , 681 Washington Street 727-7330

Friday February 15 at 7pm--Feminist discussion of **Judith Plaskow's** *Standing Again at Sinai* , Chapter 4 "God : Reimagining the Unimaginable" sponsored by Jewish feminists of Congregation Beth Simchat Torah. For more information call Congregation Beth Simchat Torah at 929- 9498.

Tuesdays February 19--March 26 5:30-7: 30 pm **A Contemporary Investigation of Women in Art History**, a lecture series with Mira Schorat The Cooper Union--Continuing education, 41 Cooper Square \$50 , 353-4197.

Reproductive Rights Update

Nationwide and on Campus with BCSC

Barnard-Columbia Students for Choice has plans for a busy semester focusing its programming on the issues of mandatory birth control in the judiciary process, parental consent laws and RU-486. The fifty people who attended BCSC's first general meeting of the semester, on Jan. 29 in Carman Lounge discussed upcoming events and ideas about generating more participation in the planning of events. On Feb. 4, in the James Room of Barnard Hall, sub-committees on education, action, tabling and publicity, continued hammering out the specifics of programming.

The issue of mandatory birth control has been brought to the forefront of the agenda of reproductive rights activists by recent court cases in California and Florida. Both of the cases involved women of color. In Florida, a woman was sentenced to ten years of mandatory birth control. A woman in California was recently sentenced to three years of mandatory Norplant. Norplant is the long-term contraceptive which is surgically implanted under a woman's arm. It works by regulating hormonal levels, much like the pill. As part of an on-going BCSC lecture series on Reproductive Freedom, Suzanne Shendee, from the Reproductive Freedom Project of American Civil Liberties Union, will address the issues of race and class that pertain to this issue. She will speak on Tuesday, Feb. 12 in 409 Barnard Hall.

On the legislative end of the reproductive rights debate, parental consent or notification laws, which drastically reduce a young woman's access to abortion, have been gaining support in many state legislatures, including New York's. These laws involve obtaining the consent of one or both parents or notifying one or both parents and they raise issues of possible waiting periods and judicial bypass. The laws limit access to safe, easy and affordable abortions to a group of women who most in need of it - 40% of teenage women who become pregnant choose to have an abortion rather than bear a child at that time, and 40% of American women become pregnant once before they turn twenty. Restrictive laws endanger teens' health by inhibiting them from seeking safe

medical care early in pregnancy. Laws such as parental consent, or notification, also interfere with patient-doctor confidentiality.

Judicial bypass requires a teen who feels she can not go to her parents to get a judge's permission instead. This system does not actually pose a viable alternative solution to the problems posed by parental consent for most teens in this situation. The judicial system is complicated, confusing and intimidating. By the time a teen has managed to obtain a judicial bypass, she is most probably past her first trimester, due to the time delays of bureaucracy, and therefore her risk involved in an abortion has increased. Judicial bypass is also problematic in that it gives a judge the power to say no to a teen's decision to have an abortion. By saying no, the judge is making a pronouncement that the woman in question has been deemed to be incapable of making a decision about when to have children. This decision either forces the woman to give birth and raise a child or creates such desperation that the teen turns to illegal or self-induced abortions.

The Feminist Majority Foundation has produced a film about parental consent laws and their tragic consequences. The film, "Abortion Denied: Shattering Young Women's Lives," discusses Becky Bell, a young woman in Indiana who died from an illegal abortion because she did not want to tell her parents she was pregnant. The Bells have since become extremely active in opposition to parental consent laws. Bill Bell, Becky's father, has said of the laws, "Indiana's parental consent laws caused her death." BCSC plans to show the film on campus. Also, spurred by the New York State Legislature's recent proposal for a bill which would limit minor's access to abortion, BCSC plans to hold lobbying training and information sessions on campus to instruct people about lobbying the legislature in regard to parental consent laws.

RU-486, an abortion inducing pill which is still not being tested in this country despite its multiple benefits remains another important concern for Reproductive Rights activists. In addition to speakers and films, BCSC is beginning a postcard writing campaign,

concerning the import of RU-486 to the U.S. The pill would give women the option of an abortion that is more private and more accessible. It would also eliminate the successes of anti-choice scare and propaganda tactics used outside of clinics that provide abortions. In addition to providing an abortion option which would be safer and easier for some women, RU-486 shows great promise in the research fields for prevention of breast cancer, endometriosis, prostate and brain cancer, yet no U.S. companies have begun to test the drug.

The number of pharmaceutical companies that are involved in human reproduction research has dropped from 20 in 1970, to only 1. Pharmaceutical companies have halted research due to the expense of malpractice suits in this field and because of consumer pressure from the anti-choice movement. Consumer support of RU-486 is a vital step in bringing the drug to this country. Last semester BCSC sent a petition to Roussel Uclaf, the pharmaceutical company which currently markets the drug in France. This semester, BCSC will focus on directing consumer pressure for the drug towards Ortho Pharmaceutical, the only company left in the U.S. which does reproductive technology research.

Maud Maron is a member of BCSC's Steering Committee and a Barnard

**Rose P. Sheik,
D.D.S.**

and Specialty Associates
providing Dental Services
to the community for over
20 years

- General Dentistry
- Cosmetic Bonding

Emergency Treatment

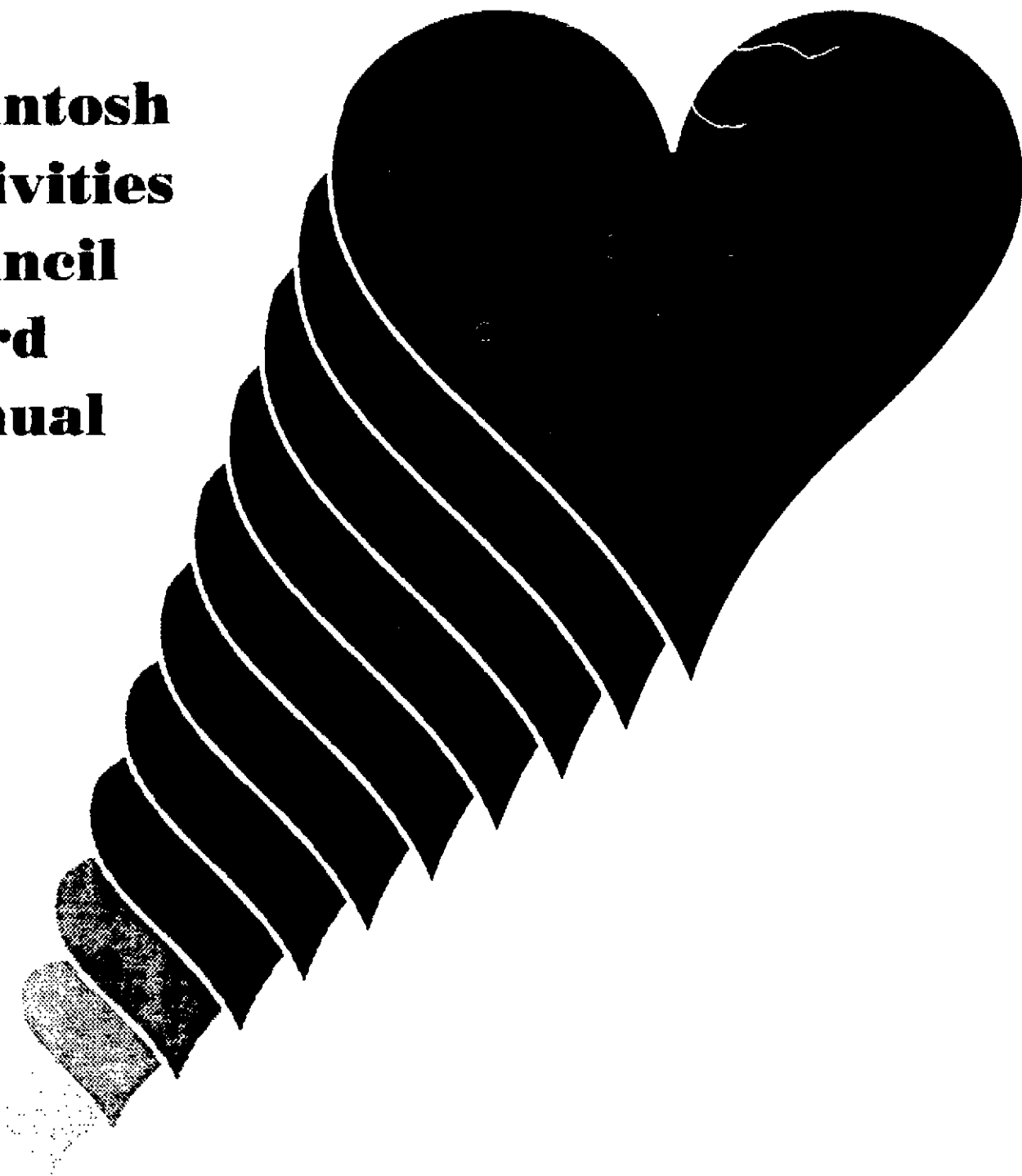
549 W. 123rd St.

Suite MG

Morningside Gardens

212.865-3157

**the
mcintosh
activities
council
third
annual**



♥ valentine's day formal

thursday, february 14



- ♥ Tickets may be purchased at McIntosh Center and FBH Ticket Booths
- ♥ \$10 per person includes all-night hor d'oeuvres and two free drink tickets
- ♥ Double proof of age required to drink
- ♥ non-alcoholic fare as well
- ♥ midnight champagne brunch (kosher food)
- ♥ DJ music

Winterfest Celebrates Women in the Arts

Winterfest, a yearly event at Barnard, is a celebration of women in the arts. As in previous years, it will offer presentations of music, dance, literature and art. Gayle Friedland (BC'91), coordinator of Winterfest says, "I want people to realize that there's a fest going on!"

Winterfest 1991 is characterized by a wide variety of events, only now there are fewer of them. The concept from the beginning has been to plan events that have broad appeal and are easily accessible to the community.

Lunchtime performances by Orchesis (a Barnard dance ensemble), Gilbert and Sullivan Society, Pizmon and the Barnard-Columbia Gospel Choir will take place throughout the week at noon in Lower Level McIntosh. Orchesis will also be presenting works by students on Feb. 15 and 16 at 7:30 p.m. in the Streng Studio and the Annex.

The focus appears to be the great talent which is found within the Barnard community.

More local talent will be on display in the Barnard Cafe, where Barnard student artists will exhibit their works. Featured artists will include Debby Green (BC'91), Yeardeley Leonard (BC'91), and Susan Leff (BC'92), among others. The exhibit will open Tues. Feb. 12 from 8:00 until 10:00 and will run through the week. Gayle says she wants to make the opening "classier" than previous ones by serving cheese, crackers and sparkling cider.

This evening, in what seems to be the highlight of the week, a dinner will be held for author Erica Jong (BC'62). Ms. Jong will recite some of her poetry and will read excerpts from her new book, *Any Woman's Blues*. Due to the overwhelming response by students, tickets to the dinner sold out in two hours. However, Ms. Jong will be speaking after the dinner at 8:00 in the James Room and the public is invited to attend.

Winterfest also draws talent from outside its immediate community.



On Mon. Feb. 11, the Barnard Dance Department, in conjunction with the R.M. Levine Distinguished Artists Series, will present an exhibition of Barbara Morgan's photographs entitled "American Modern Dance: 1935-1945. Highlights of dance productions by Martha Graham, Doris Humphrey and Charles Weidman." In honor of the opening, the Martha Graham Ensemble, directed by Peggy Lyman, will present a lecture-demonstration of excerpts of classic Graham works, including *El Penitente*, *Clytemnestra*, and *Secular Games*. The Graham presentation will take place in the Barnard Streng Studio at 5:30 today, while the exhibit will be located in the Barnard Annex Gallery and will be open from February 12-22, 10-4 p.m., Monday through Friday.

The Valentine's Day Formal will end the week with a flourish. The formal event was attended by eight hundred people last year and will be held in McIntosh on Thursday evening from 10:00 until 2:00 a.m. Admission to the formal is ten dollars.

Gayle's stated objective for this year is "to put [Winterfest] on the map." If the hard work and creativity that has gone into the planning of these events is any indication, Winterfest 1991 will do just that.

F. Brinley Bruton is a Barnard College sophomore.

**Want to see movies, concerts, plays, and exhibits
for FREE?
Come write for Arts!! Call x42119**

Left Field
Susan Leff

In the midst of February traditionally the coldest month here in New York, many of us would like nothing better than to curl up with a little music and hibernate until May. However, with the advent of warm weather, here are a few suggestions to make a trip to Boomer's well worth your while.

MAGGIE'S DREAM, "Maggie's Dream"—Capitol, 1990.

In their own words, this New York five-piece plays "a mix of funk/folk/groove-oriented rock" and had set out to be the "ethnic band of the Nineties, but Living Color beat 'em to it. No matter: with such influences as the Beatles, Parliament, Earth Wind and Fire, and Sly and the Family Stone, this diverse band plays a blend of rock that doesn't follow in anyone else's shadow. While thoughtful lyrics and social awareness issues concerning racism, AIDS and homelessness abound, this is New York-style rock the way it was meant to be: bold, original, pure ROCK.

"Edward Scissorhands, Original Motion Picture Soundtrack"—MCA, 1990.

Composed and produced by Danny Elfman, the music for this fairytale features a boys choir from California whose light and airy sounds work nicely without getting lost in the background. The opening and closing

orchestrations particularly highlight the use of music as a tool for storytelling, perhaps borrowing ever so slightly from Tchaikovsky's "Nutcracker Suite." But with these lovely pieces, the bonus track, "With These Hands" (sung by Tom Jones) seems ridiculously out of place here. (Was THIS in the movie?)

THE POGUES, "Hell's Ditch"—Island, 1990.

Produced by Joe Strummer (the Clash), the Pogues have acquired a brave, new texture that incorporates the Clash's brashness into the band's earlier sounds. Whistles, mandolin, banjos and accordion swirl around Shane MacGowan's raw, raspy vocals and simple lyrics.

Warning: if you like this band's raw talent and energy, "Sunnyside of the Street" is a song that will wear out the needle of your turntable, so buy the cassette or CD instead.

MAELSTROM, "Step One"—Taang!, 1990.

While this band showcases the amazing talent of Shinichi Matsumoto and his technically difficult guitar riffs, this foursome goes straight for the jugular vein by blending elements of Faith No More, Dead Kennedys, Public Enemy, et al. Their best work, however, is done when they are most original: "Causing Effect" has a funky beat and "For Whom The Bell Tolls" is very amusing, while "All I Need" mixes its anthemic chorus with outspoken commentaries by frontman Zack Andrien.

THE TRAGICALLY HIP, "Road Apples"—MCA, 1990.

More serious rock without synths, samples, stupid image, etc. Lead singer Gord Downie was awarded "Male Vocalist of the Year" honors at the Casby Awards (a people's choice award show in Canada) and the band itself is tight but not overbearing. These Canadians play unpretentious rock with the same intensity of Led Zep, the Stones, Crazy Horse, etc. Don't pass this one up

LARD, "The Last Temptation of Reid"—Alternative Tentacles, 1990.

Flavored by alternative gurus Al "Alien" Jourgensen and Paul Barker (the duo better known as Ministry) and vocals by the legendary Jello Biafra (of Dead Kennedys) this album is MORE than the sum of its parts (and that's saying a hell of a lot.) Lard is hardcore with a conscience and an ironic sense of humor that never lets up; every song thrashes incessantly. Without a hint of "preachiness", Lard fearlessly tackles issues such as last year's invasion of Panama ("Pineapple Face" is about, you guessed it, Noriega). And as their liner notes suggest, "May the farce be with you."

An Independent Muse...

Ah, Valentine's Day. A day of love, of bliss, of harmony. A perfect day to snuggle in front of a fireplace with the one you love the most...yourself. That's right, **Muselings**, the highly independent and yes, available Muse prefers to spend this Valentine's Day solo. What to do? She has a whole list of activities planned for herself on this amorous day, such as:

1. Buy a new diaphanous gown for the McAc formal.
2. Threaten the seams of Her new diaphanous gown by gorging Herself on heart-shaped chocolates and those chalky little heart-shaped candies that say "Tru Luv."
3. Dedicate "Justify My Love" to Herself on the radio, then practice squealing in surprise until they play it.
4. Check the Village Voice personals, circling every ad that rhymes.
5. Ponder why the wedding announcements are always right next to the obituaries.
6. Send flowers to Herself, signing it from "A Secret Admirer". Then have it delivered to Her desk at the Bulletin office for all to see.
7. Sign up for every club at Barnard to ensure answering machine messages that are a sure sign of popularity.
8. Macrame, macrame, macrame.
9. Write love letters to Sandra Bernhardt.
10. Find some diaphanous condoms. Just in case.

Ad

BRANFORD MARSALIS PLAYS HIS PART FOR THE AMERICAN RED CROSS

PLAY YOUR PART

American Red Cross

BE A RED CROSS VOLUNTEER

ARTS CALENDAR

FEB 11-17-1991

ON Campus

Winterfest

LUNCHTIME PERFORMANCES } 12:15 in McIntosh Feb. 11-14

MOVIES
 TYLER TEXAS BLACK FILM COLLECTION
 WED FEB 13 *America*
 8:00 PM DODGE ROOM EARL HALL
 Where's my man tonight

MON: OPENING: BARBARA MORGAN
 FEB 11 PHOTOGRAPHY
 and
MARTHA GRAHAM ENSEMBLE
 in the Strang Studio & Annex @ 5:30

CASABLANCA FEB 14
 8+10 in FBH

TUES: Paintings by Barnard Students
 FEB 12 OPENING 8-10 in QUAD CAFE

WED: a capella night 9:00
 FEB 13 L. L. MCINTOSH

WEST INDIAN PLAYHOUSE
 Dramatic Performances
 SPONSORED BY CARIBBEAN STUDENTS ASSOCIATION
 call 436110

HARLEM HORIZON ART STUDIO
 New Paintings from The
THE LAWS OF THE COFFIN MAKERS
 @ Horace Mann Theatre
 Feb 14-16 8:00 PM

OFF CAMPUS

SAT FEB 16 4:00
URBAN DANCE SQUAD
24-7 SPYZ
 Sweet lizard illtet
 AT ACADEMY 234 W. 43

NRBQ
 FEBRUARY 17
 Lone Star Roadhouse
 240 W. 52nd ST

CLOSEUP
 lessons in seeing
AFRICAN SCULPTURE
 54 E 68th STREET
 Center for African Art

GUSTAV, EGON, OSKAR
KLIMT SCHIELE KOKOSCHKA

at Galerie St Etienne
 24 W. 57th St.

ISRAEL VIBRATION
 FEB 11
 Wetlands
 161 HUDSON

H2 WORKER
 A FILM BY Stephanie Black
 BEGINS FEB 15
 collective for living cinema
 925-2111

INSPIRAL
 Carpets AT THE MARQUEE
 547 W. 21st ST → 9:00
THURSDAY-MARCH-14

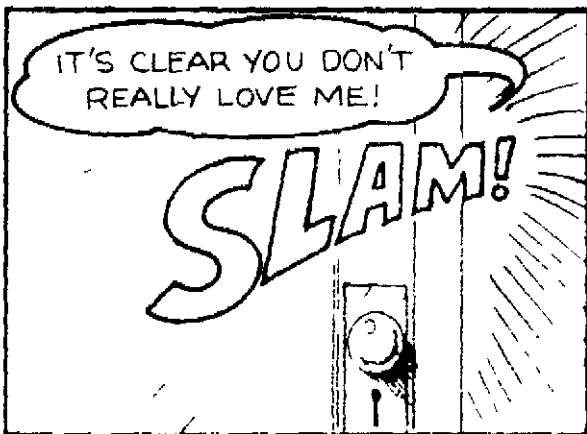
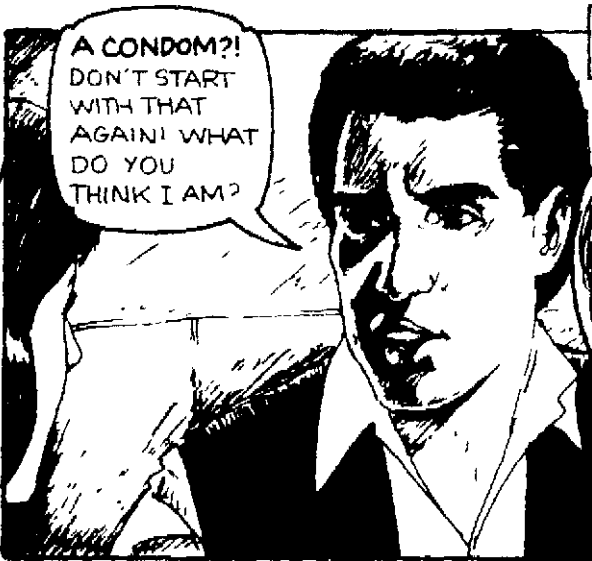
Feb 11
the beautiful
 AT CAT CLUB
 76 E. 13th ST

CELEBRATE!!!
BLACK HISTORY MONTH

Wed Feb 13 AFROLATIN NITES
 AT KILIMANJARO - 531 W. 19th ST

Compiled by
 Dahlia Elsayed

NO-
S-
S-
I-
O-
N



LOVE IS NOT WORTH DYING FOR
PROTECT YOURSELF, GET THE FACTS.

AIDS

It can happen to you.

Call 1-718-485-8111
THE AIDS HOTLINE

