



BARNARD BULLETIN

Volume XCVIII

Number 2

February 4, 1991

- **Black History Month Begins**
- **Students March for Peace in D.C.**
- **The Muse Returns**



CHOOSING A MAJOR

CHOOSING A MAJOR IS EASIER FOR SOME than others. If you are a first-year student (Class of '94), you have a full year to come to a decision but you have been encouraged to give the matter some thought and to diversify your semester programs as the best means of making the most informed choice. (If you're considering a major in the more sequential disciplines, it obviously requires somewhat earlier action, for you would otherwise lack prerequisites for more advanced major courses.) If you are a SOPHOMORE, you are expected to file your choice of major with the Registrar by WED., APR. 10. Should you be among the undecided—whether merely ambivalent or at sea—you will be helped by discussing your options with your adviser and by attending the meetings (look for announcements) of the major departments you are considering and, especially, an event sponsored by the Sophomore Class and Dean of Studies Office in which recent alumnae will talk about their majors and how they did (or did not) affect their directions after graduation. Information about majors and minors, prepared by individual departments, as well as departmental directories will also be available. For further details call Dean Denburg, x42024. (Interested first-year students are also welcome.)

SPECIAL INTEREST HOUSING

SPECIAL INTEREST HOUSING APPLICATIONS are now available from the Office of Student Life, 210 McIntosh, and individual Residence Hall Offices. Completed applications are due by FRI., MAR. 8, 12 PM. There will be an information session for any and all interested participants in 206 Sulzberger (above the Cafe in the Quad) MON., FEB. 18, 7 PM.

MINORITY SCHOLARSHIPS

SCHOLARSHIPS AND PROGRAMS FOR minority students: Dean King (105 Milbank) has information about the following programs: Image Wall Street Chapter—a scholarship for Latina students who major in Economics or Computer Science; Summer Research Opportunities Program at the University of California at Berkeley—research opportunities for minority students in the fields of humanities, social sciences, and sciences; Summer Minority Program at Stanford—for sophomore or junior majors in Economics and interested in pursuing a Ph.D. in

economics; The New York Telephone Scholarship Program—for minority sophomores majoring in science or computer science.

RAOUL WALLENBERG SCHOLARSHIPS

RAOUL WALLENBERG SCHOLARSHIPS: Graduating seniors interested in being nominated for the Raoul Wallenberg Scholarship should see Dean King as soon as possible. The scholarship provides an opportunity for recent graduates to study the phenomenon of leadership in a specially designed Visiting Graduate Student program at the Hebrew University of Jerusalem. SUPPORT GROUPS ARE BEING OFFERED this semester. Call Dean Silverman, x42024, to sign up for either of the following: Procrastination and Other Academic Obstacles, Tuesdays, at 11:15, in 108 Milbank, and the Bereavement Group, Fridays, at 11:00 AM, also in 108 Milbank.

ACADEMIC STANDING PETITIONS

PETITIONS TO THE FACULTY COMMITTEE ON Programs and Academic Standing for exceptions to academic policy must be submitted to the Registrar by Monday at 4:30 PM for consideration at the next convening of the Committee. The petition should contain all relevant information and, if a specific course is concerned, the precise number and title are required. Pertinent faculty signatures should be requested only when the petition is complete. If the faculty member indicates approval or support, she/he should add a comment, for a signature without a comment is generally seen as pro forma. Questions may be directed to Dean Bornemann or to Ms. Cook, x42024.

GRADE REPORTS TO PARENTS

REPORTS OF GRADE AND DEGREE PROGRESS to parents: Grade reports are not routinely sent by the College. A student may request that her grade reports be sent to her parent (or guardian) by filing a consent card with the Registrar. Parents who have established their daughter's status as their dependent may also receive such reports without permission by direct request to Dean Bornemann. The awarding of Dean's List honors and other College prizes and fellowships, however, are routinely sent to parents as are notices of probationary action and unsatisfactory progress toward the degree.

FINANCIAL AID APPLICATIONS

FINANCIAL AID: APPLICATIONS FOR financial aid for the 1991-92 academic year will be available in the Financial Aid Office, 14 Milbank, on MON., FEB. 18. You must go to the office to pick one up. Remember that all current financial aid recipients MUST RE-APPLY for financial aid. The deadline for submitting completed forms is WED., APR. 17.

PART-TIME STUDENT AID

AID FOR PART-TIME STUDY FOR NEW YORK residents. Barnard College has once again received a small grant from New York State in this program. To be considered for an award a student must: be working toward a degree as a part-time student (enrolled for at least 6 points, but fewer than 12); be a resident of New York State (for the 12 months preceding the application); and meet the income limits (for dependent students, family net taxable income cannot exceed \$22,000, and for independent, \$15,000). If you think you may qualify you must see Susan Lee of Financial Aid, 14 Milbank, by WED., FEB. 18, 1991.

JUNIORS

JUNIORS INTERESTED IN APPLYING FOR THE 1991-92 Senior Scholar Program or for the Joint SIPA-Barnard Program (see Catalogue, pp. 34 and 38, for details) should make an appointment with Senior Class Dean King in the Office of the Dean of Studies, 105 Milbank, x42024, by mid-February. Applications for both programs must be filed by FRI., MAR. 1.

WORK STUDY JOBS

COLLEGE WORK STUDY JOBS: FUNDS ARE still available for work-study jobs. Students who are interested in work-study jobs and are currently receiving aid from the College should go to the Financial Aid Office, 14 Milbank, to apply.

SENIORS

SENIORS: REMEMBER TO R.S.V.P. FOR Senior Dinner scheduled for WED., FEB. 20, to 224 Milbank or call x42005. Office of ALL 1992 PRE-MEDS ARE INVITED TO MEET with Dean Rowland THURS., FEB. 7, from 12-1 PM or 1-2 PM, in the Jean Palmer Room (upper level McIntosh) to review procedures for applying to health professional schools (medical, dental, veterinary, optometry).

BARNARD BULLETIN

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The Barnard Bulletin is published on Mondays throughout the academic year. Letters to the editor are due in our office by 5pm the Wednesday preceding publication. Opinions expressed in the Bulletin are those of the authors, and not necessarily of Barnard College.

The Barnard Bulletin
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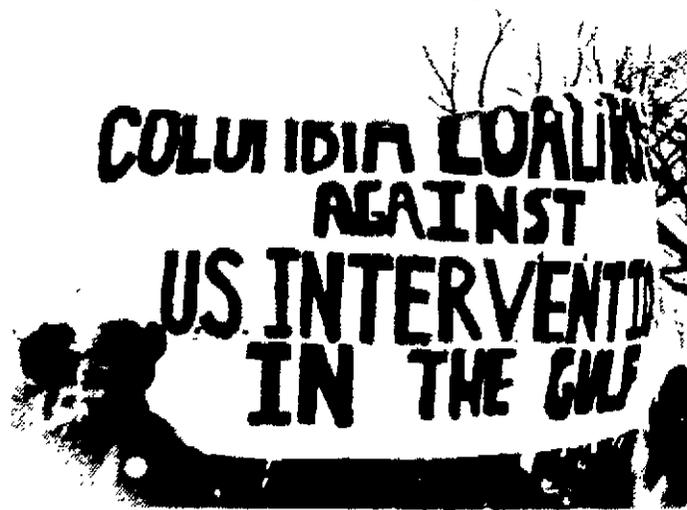
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Letters

Make McIntosh a Student Center, Not a Package Center

Four years and I finally cannot take it any longer. Something **MUST** be done about student mail at Barnard. I have just had to drag a heavy package from McIntosh to Plimpton. This is not the first (or second or third) time this has happened.

In the past I lived in 620. Somehow I managed to get packages from McIntosh to my dorm through the tunnel by resting the package on benches and other structures until I got out onto Claremont. I then used the same method to get to 620. I finally got a luggage cart to help, but dragging a heavy package to 620 was still difficult. Especially in the rain or snow. Try hauling one to Plimpton across Broadway and then Amsterdam.

I realize there will be several arguments. I could always have my packages sent to my dorm through UPS. **WRONG**: More than one I have had a correctly addressed package sent through UPS get directed to McIntosh. And then there is the space factor. Barnard doesn't want packages sitting around the front desks since that is not a suitable storage space. **WRONG AGAIN**. I know that most students pick up the UPS packages that manage to get in to Plimpton the very same day. Plus, the package has to be stored somewhere for some amount of time. Mine sat in the mail room in McIntosh for five days until I had enough time to make a special trip with a luggage cart. I would have picked it up the same day if it were in the building.

I know that the post office can deliver to Plimpton. 1) There is the post office blocks away. 2) I have seen post office employees hanging out taking a coffee break right in the TV lounge here. If they can't deliver mail to Plimpton then what were they doing here?

All packages that cannot be fit into the mailbox should be sent directly to the dorm. Students had to compromise over one half the space in their student center for mail service that they neither wanted, nor were consulted about. It would not take that much more work or cooperation to consider the people for whom this college is supposed to be dedicated: the students. Let's make McIntosh a real Student Center, not a package center.

Mary Anne McCormick BC '91

Separate Anxiety From Fact

Registration is to many students the most senseless, wasted time of their life. After waiting for an interminable amount of time in line, a student reaches the end of the line only to be utterly frustrated in her attempt to register. Feeling like a victim, she seeks to vent her frustration by finding a culprit to blame. Who or what is the culprit? That is not my question. When I saw the cartoon and caption in the Jan. 28 issue of the Bulletin under "Editor's Voices," I asked this instead: Do we confuse anxiety with fact? A more direct question to the author of that cartoon/: What warrants being called "the supreme evil being?" This is hardly a passing jibe! Even as a generalization it is grossly insensitive; "The Bursar" is, like The Dean, or The President, a person, not an office or an administration on which one blames any commonly-felt ills of Barnard.

I work for the Bursar, and I say so frankly so that I can ask you, readers, to judge whether my argument is partial. My experience on "the other side of the fence" has made me sensitive, the injustice that I am sensitive to is not one-sided. What I present is not the view from "the other side," but the basic respect for an individual that we all require for ourselves and can give to others.

The cartoon/caption was printed in the "Editors' Voices" section; I consider the editors responsible for presenting this "editorial" as reflecting the views of the Bulletin. Therefore I call upon the editors to be fair. I feel that as a Barnard student, that is the least I can ask of you.

MiMi C. Meng BC '92
January 30, 1991

Editorial Policy

Letters to the Editor must be signed and are subject to editing due to space limitations. Letters are due at 5pm the Wednesday preceding publication in 105 McIntosh. Signed editorials do not necessarily reflect the views of the Bulletin. Interested writers, photographers, and artists, contact Ali or Gretchen at x4-2119.

Words from Recycle Now

The following is an update on the recycling program at Barnard compiled by Recycle Now's President Jeannie Barnes '93 and Treasurer Raquel Centeno '93.

There are several items that are now being recycled on campus, including redeemable bottles and cans, white paper, newspapers, magazines, corrugated cardboard and computer paper.

White paper bins have been

placed in the basement of Milbank Hall by the Financial Aid Office and behind the mailboxes in McIntosh. The bins are large blue metal receptacles marked with a recycling insignia that says "white paper only." Xerox or white typing paper is considered "white paper." This type of paper may be recycled even if it has staples or ink on it. It cannot be recycled, however, if it has food stains or address labels on it. Fax paper, glued white paper, and envelopes are

also not recyclable. However you can rip any glue, plastic or other non-recyclable material off the white paper and then it will be suitable for recycling. Computer paper can be recycled in the computer centers in Lehman and Sultzberger Halls.

The procedure for recycling newspapers, redeemable bottles and cans is the same for most Barnard dorms. Newspapers (including staple-bound magazines) can be recycled in the basement across from the

It's Not Always Black and White

January 15th was the world's deadline for peace. It was also the birthday of Dr. Martin Luther King Jr. Today is the 22nd day of the the War. It is also the 4th day of Black history Month.

Many have tried to draw neat connections between domestic problems of racism, poverty and homelessness and the Gulf crisis. Faced with a crowd mobilized "for peace", it is easy to understand the desire to take advantage of the power of the microphone and cry out against the ills of society. But the relationship between the Gulf War and racism is not a Black and White issue.

We all know that nearly 25% of the American troops stationed in the Gulf are African American men and women. Most of us are also aware of the fact that many of these individuals entered the army because it was the only opportunity for advancement open to them. But it is an oversimplification of the issues to translate this information into a slogan like "Fight Poverty and Racism, Bring the Troops Home Now."

Firstly, we must recognize that the reasons for the disproportionate number of African American men and women now facing the dangers of war are due to deep flaws in internal U.S. social, economic and historical policies which require immediate examination and change.

But that is not a new issue. It demands attention, it demands action. But it is not what the Gulf War is about.

History has shown that the post war periods are a crucial time of change for women and minorities. After the Civil War in United States and the Crimean War in Great Britain, women made great advances in the fields of medicine and nursing. After World War II, the seeds of the Civil Rights Movement began to grow. Times of crisis bring people together, force individuals to hammer out their own value systems and create new roads for change.

Wars also create new symbols. We must begin to consider the impact of the changing face of the American hero on American society. People who have not been touched by feminism and have not read the writings of Malcolm X are now faced with glossy photographs of women in combat gear on the covers of magazines. General Colin L. Powell, the nation's first African American Chairman of the Joint Chief of Staff is becoming a new symbol of American pride. The popularity of movies like "Glory" attest to the importance of

recapturing and continuing to create a history of African American heroes. Whether or not we believe in this war, we must ask ourselves what the impact of these changing images will be. Greater visibility and pride in a more diverse American hero might seem like a step forward, but did we want that new hero to be carrying a gun?

African Americans and women are at the forefront of the American anti-war movement. Their numbers convey a very strong message to George Bush. But that same message is being carried to African Americans and women stationed in the Gulf. They are not being supported by their "home constituencies" with the same strength supporting their fellow soldiers. What will the impact of these divisions be, when the troops do come home?

Others who wish to pose this war as a clear cut issue of racism claim that only anti-Arab sentiment and an insatiable hunger for oil wealth propelled the U.S. into war. This too is a great simplification.

Any news of anti-Arab sentiment in the U.S. is extremely distressing and must be combatted by groups and individuals on all sides of the debate. At the same time, it is important to remember that for the first time in history, American and Arab soldiers are fighting side by side, putting their lives on the line for each other in an unprecedented display of cooperation. Saddam Hussein wants us to believe that this is a war between Arabs and the West. The Saudi pilot who recently shot down two Iraqi planes clearly thinks otherwise.

Oversimplification on the part of supporters of the war who believe fully in Bush's statement of his motives are also accepting half truths. they must question the validity of Bush's New Order if it promises to restore an order in which the U.S. takes on the role of primary actor and world leader. Furthermore, they must ask themselves to consider America's genuine interest in the Gulf region not just by its military war-time involvement but by its overtures or lack of overtures to create peace and stability in the Middle East.

The situation we are now in does not allow for dualistic thinking. there are no forces of good vs. forces of evil in the American debate. If we are to continue forging a dream of justice and equality, we must open our eyes to the complexities of the crisis. It is only within the complexities that we will find truth.

elevator in the newspaper recycling bin (except for the Quad, where the bin is located next to the vending machines in the basement). The newspapers must be tied together with twine in bundles no higher than 18 inches. Twine is available at the front desk of every dorm.

Corrugated cardboard can be recycled in the basement across from the elevator (next to the newspaper bin) in every Barnard dorm. Smooth grey cardboard (cereal or shoe boxes) or wax-lined cardboard (waxed cups,

plates, or milk cartons) is not included in this category.

Redeemable bottles and aluminum cans can be recycled in the We Can bins located on every floor of every dorm except 600 and 620, where the We Can bins are in the basement. The cans or bottles must be rinsed out before being placed in the bins (roaches will flock to the soda syrup in the cans). A redeemable can or bottle says "NY refund five cents" on it. This does not include metal cans (tuna, soup, etc.), or glass bottles

that do not say "NY refund five cents."

To recycle glass (nonredeemable bottles or jars), aluminum (foil, pie plates, or nonredeemable cans), and plastic (milk, juice, detergent, and water bottles), recyclables can be brought to the Cathedral of John the Divine, Upper West Side Recycling Center located at Amsterdam Ave and 111th st. The center is open Wednesdays 5pm-6:45pm and Saturdays 10am-12pm.

Molecular Biologist Dr. Maxine Singer to Speak at Commencement

The Barnard Commencement Committee has announced that Dr. Maxine Frank Singer, the renowned molecular biologist and a President of the Carnegie Institution of Washington will address the graduates at the 1991 Barnard Commencement ceremonies. Dr. Singer has done ground breaking research on what is called "junk DNA", that part of the vitally important genetic material which, for many years, seemed to have no function. Dr. Singer has identified DNA sequences called LINES (long interspersed repeated sequences), specifically LINE1, which makes up 5% of all human genetic material and contributes vastly to our knowledge of human diseases. Dr. Singer was awarded the Barnard Medal of Distinction in 1988.

SGA President Jennifer Cowan, remarked, "[Dr. Singer] was a good choice since scientists are underrepresented in previous commencement speakers."

Dr. Singer was born in New York and attended Midwood High School in Brooklyn. The influence of a chemistry teacher at Midwood directed her towards a Chemistry major at Swarthmore College where she

received her AB. Dr. Singer received her PhD at Yale University and her Doctor of Science degree at Wesleyan University. From Yale, she started a Postdoctoral Fellow at the National Institutes of Health in Bethesda, Maryland, became a research chemist and after sixteen years, became Chief of the Laboratory of Biochemistry, Division of Cancer Biology and Diagnosis, at the National Cancer Institute of NIH. Presently, Dr. Singer divides her time conducting research at NIH while also acting as a President of the Carnegie Institution of Washington, which she was named to in January of 1987. Aside from her ground breaking work, Dr. Singer has written on nucleic acid chemistry and metabolism, the biochemistry of animal viruses and other areas of modern biology.

Dr. Singer's list of honors and distinctions are numerous. She was one of fifty-eight people honored in 1988 by President Ronald Reagan with the Distinguished Presidential Rank Award, the nation's highest civil service prize. She received the Wise Lifetime Achievement Award from the Department of Health and Human Services in that same year. In 1986, she was elected to full membership in the

Pontifical Academy of Sciences and has received numerous distinctions throughout her career. Dr. Singer has also served as a Visiting Scientist in the Department of Genetics at Weizman Institute and a Regents Visiting Professor in the Department of Biochemistry at the University of California at Berkeley.

Outside of her own research, Dr. Singer works hard at recruiting, promoting, rewarding, and contributing to the research of others. Dr. Singer is active in causes for civil and human rights as well as for scientific causes. She praises those citizens who participate in civic and scientific duties beyond those which will yield personal gains. Dr. Singer's interest in ethical issues stems from her role as Chairman of the Gordon Conference where concerns about recombinant DNA research were first raised. She was on the organizing committee of the famous 1975 Asimolar Conference which drew up guidelines about recombinant DNA research. Dr. Singer has written on genetics and the law, integrity in scholarship, the possibilities and hazards of genetic engineering and the ethical questions of frontier biological research.

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WHAT ARE YOU DOING FOR SPRING BREAK?!!

JAMAICA/CANCUN ARE THE HOTTEST THIS YEAR STARTING AT \$479.00, CALL SUN-SPLASH 1-800-426-7710.

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WANTED: INTERESTING WOMEN TO PARTICIPATE IN SMALL SELF-DEFENSE/EXERCISE CLASS NOT PREVIOUSLY TAUGHT IN U.S. MUST BE IN REASONABLY GOOD SHAPE AND ATHLETICALLY INCLINED. GREAT OPPORTUNITY FOR PSYCHOLOGICAL/PERSONAL GROWTH AND PHYSICAL TRAINING. SEMESTER IS TEN WEEKS, STARTING FEBRUARY 1, 1991 WEST MIDTOWN AREA. MODERATE FEE. PLEASE CALL FOR INTERVIEW; REFER TO "PRACTICE": (212) 929-7036

Groups Plan Black History Month

Organizations aim to heighten awareness

This year has begun on a low note so to speak with the Persian Gulf War and downward sloping economy. But, February is cause for celebration. Feb. 1 marks the beginning of National Black History Month. Organizations such as the Black Student Organization (BSO), the Barnard Organization for Black Women (BOBW), and the Caribbean Student Organization (CSO) will sponsor events on campus throughout the month to heighten interest and awareness of Black history. (BOBW) has distributed flyers in student mailboxes with dates and times for events it will sponsor.

On Feb. 5, BOBW, Student Activities, and the Committee on Race, Religion and Ethnicity (CORRE) will jointly sponsor president of African Heritage at Westbury Dr. Charee McIntre, to speak at 7:30 pm in Sulzberger Parlor. A movie series featuring subjects such as the Underground Railroad, and Blacks in entertainment will be shown on Feb. 19 and 26 in Brooks Living Room at 7:30 pm. Dr. Michelle Evans, Barnard alumna and assistant to the director of minority issues at the National Institute in Washington D.C. will speak on Feb. 21 at 5 pm in Sultzberger Parlor co-sponsored by BOBW and Career Services.

Other events will include a speech by Bararnd Political Science Professor Denis Dalton on Dr. Martin Luther King and Malcom X on Feb. 28 and a "unity dinner" on March 1 in the Brooks Living Room.

President of BOBW Lola Swabey BC '91, anticipates a large and diverse interest in Black History Month events on campus. "A wider range of people than ever before are interested in Black History. People want to find out about each and every ethnicity." Swabey also thinks the situation in the Persian Gulf will serve to enhance the meaning of the celebration of Black History as well as to increase student participation and interest in activities. "Forty-nine percent of troops in the Persian Gulf are black. Black History Month is not only a celebration of Black history, but it is also a celebration of what we can give to our men and women in the Gulf," added Swabey.

Student reaction to the festivities is varied. "The war has taken all the attention. I was not aware of Black History month," said Lindsay Pollock BC '93.

Laura Zizic BC '93 agrees that awareness at CU of Black History Month is lacking due to recent political events. "Martin Luther King Day was overshadowed by the Proclamation of War on January 15th. It is strange that in this time of crisis more was not done to emulate an American hero. If more attention had been paid to MLK day, more people would know about Black History Month."

Vice President of the Barnard Board of Managers Jill Weissman BC '91, feels disappointed that more of a comprehensive effort was not made between black student organizations such as BSO and other student organizations. According to Weissman, last year a joint effort was made to sponsor events like the screening of Do the Right Thing and the appearance of Boogie Down Productions. These events were successful because of the diverse student attendance.

A possible reason for the stunted dialogue between student organizations suggested by Weissman is the controversial appearance last year of Professor Griff. "Unfortunately, the opposing views

about Professor Griff had a quite divisive effect on students last year," said Sharon Calay BC 91

Despite the recent ramifications of the Persian Gulf War on student morale and the echoes of tension from Griff's presence, a general optimism is felt by many for the upcoming events. Pointing to the flyer in her hand, Tanya Black BC '92 said, "I am already looking forward to and plan on attending the Mc Intre speech."

Yvonne Oritig is a Barnard College sophomore.

BLACK HISTORY MONTH FEBRUARY 1991

FEBRUARY 7

Assemblywoman Geraldine Daniels, "Women in the State Legislature," 4-6pm Ella Weed Room, Milbank Hall.

FEBRUARY 11

Professor Regina Barreca, Ford Foundation: Curriculum Transformation Lecture: "Turning Out So Smart: Humor in Hurston, Shange, and Morrison" 4-6pm, 101 Barnard Hall.

FEBRUARY 12

Film Festival: Zora Neale Hurston Lounge, Reid Hall.

FEBRUARY 14

Professor James Shenton, "The New Immagration: Crisis of Ethnicity and Race" 7pm, Ella Weed Room, 2nd floor Milbank Hall.

FEBRUARY 19

Film Festival: Zora Neale Hurston Lounge, Reid Hall.

FEBRUARY 20

Margo Jefferson. "Josephine Baker: the Intelligence of the Body" 7pm, Sulzberger Parlor, 3rd floor Barnard Hall.

FEBRUARY 21

Dr. Michelle Evans, Assistant Director of Minority Admissions, National Institute, 5pm, Sulzberger Parlor, Barnard Hall.

FEBRUARY 26

Students Face Tough Decisions About Study Abroad

Spending a semester abroad is perhaps one of the most exciting experiences a Barnard student can have during her college career. Usually the decision of whether to study abroad and where to do so is relatively uncomplicated. However, when students are faced with war and the

"...most of the American students [in Israel] felt no real danger. After all, New York isn't that much safer."

threat of terrorism, those decisions can become harrowing.

Of nine Barnard students who originally planned to study abroad in the Middle East this semester, eight have canceled their plans due to war in the Middle East. Of those nine students, seven were planning to study in Jerusalem, one in Tel Aviv and one in Egypt. The one student who still plans to go to Israel will attend Hebrew University in Jerusalem.

The war in the Persian Gulf has generated unease among students already studying, or planning to study this semester in Europe, as well. Many universities, such as Trinity College in Connecticut, have had to cancel programs in Europe largely because of the situation in the Persian Gulf and the threat of terrorism world wide.

According to Assistant Dean of Studies Aaron Schneider, the number of Barnard students studying abroad in Israel this semester has decreased significantly from the amount of students studying in Israel last spring. Compared to the 12 Barnard students studying in Israeli universities in the spring of 1989, only eight students mentioned above were scheduled to go this spring.

According to Dean Schneider, the deadline for making the decision was Jan. 29. Because Barnard "wants to be as flexible and understanding as possible," said Dean Schneider, the undecided students were able to audit classes without registering or paying tuition. This grace period, said Schneider "may end up not helping the students at all. The situation [in the Gulf] is not getting any clearer." Debbie Geller (BC '93) praises the way Barnard handled the situation. "They have been

extremely accommodating and have even waived the late registration fee."

According to Schneider and Barnard Registrar Director Virginia Shaw, the policy of the college is not to interfere with the student's decision or tell them what to do. "It is something that the students have to decide for themselves,"

said Shaw. Barnard will always notify students and their parents of any special information, but will not make suggestions or give advise. Schneider feels that once the college takes on the responsibility of telling the students what to do, "we begin to [approach] dangerous territory. Where would it stop?" The student's "knowledge is as good as mine," said Schneider. "I read the same newspapers as [the students] do, and I have no special knowledge. Everyone must do what is right for them."

Cheryl Stein (BC'94) deferred her first year at Barnard to study at Michlalah College for Women, a yeshiva in Jerusalem. Although she had planned to stay in Israel the entire year, Stein decided to begin Barnard this spring because of the war.

According to Stein, the American Embassy in Israel sent all United Nations dependents home on Jan. 11 and advised American citizens to return to the United States. "I wanted to stay," said Stein. "No one was really nervous, except for my parents. The Israeli mentality is just to take it as it comes. There was little tension in the air when

I was there, and most of the American students felt no real danger. After all, New York isn't that much safer."

When Israel was attacked, Stein felt "relieved that I was [home], but if my parents hadn't insisted that I come back, I would still be [in Israel]."

According to Alyssa Wiener (BC '92), who spent the fall semester in Israel, approximately half of the American students studying in Israel returned to the United States when the situation in the Gulf became

serious. She said "the whole situation is hard for the families. If the parents were there, it would be easier [for the students]." Wiener felt it was important to "think about what your parents were going through. Many of my friends studying with me in Israel felt bad for their grandparents."

Wiener felt that her time spent in Israel was "more intense" because of the threat of war. There was "a sense of standing by Israel in time of need." Still, putting oneself in danger, she said, is not something anyone should do.

Geller was also planning to spend this year studying in Israel, but after a long decision making process, she returned home because of "the parent thing." She left most of her belongings in Israel in the hope that she will return soon. "If the situation improves," she said, "I will definitely go back."

Stein, Wiener, and Geller said the atmosphere in Israel was not as tense as they thought it would be. According to Wiener, the schools held discussion sessions that helped the students put the whole situation in the Middle East in perspective. Many Israeli students felt the "American media blows a lot out of proportion by over-dramatizing the issues." The low level of anxiety among Israeli students, said Wiener, not only helped the American students realize that the media was not an accurate way to view the world, but also helped quell the fears of their parents.

Sharon Friedman is a Bulletin news editor and a Barnard College junior.



photo by Eugenie Mitrov

Asst. Dean of Studies Aaron Schneider

Leaders of SMASH and BCAWC Debate War Issues

Leaders of Students Mobilized Against Saddam Hussein (SMASH) and the Barnard Columbia Anti-War Coalition met on Jan. 30 in the James Room of Barnard Hall to debate on the United States' role in the Gulf War.

The SMASH representatives, Teresa Polenz (CU Law '93) and Sergio La Porta (CC'94), debated against two members of the Anti-War Coalition, Matthew Schweber CC '91, and Tova Wang (BC '91). The debate was mediated by Campus Awareness and Resource Effort Co-chair Jennifer Cowan (BC '91).

Questions were raised about U.S. responsibility to the international community, Saddam Hussein's intentions in the Middle East, and support for the troops in Saudi Arabia, reflecting the numerous concerns linked to the war.

SMASH member Theresa Polenz, addressed the issue of U.S responsibility

to lead other nations in the struggle against aggression by leaders like Hussein.

"As much as we enjoy the privilege, and status, associated with being a superpower," Polenz said, "there are certain responsibilities involved. Among them, to respond to acts such as the ones committed by Saddam Hussein—acts of unprovoked attack on other nations' sovereignty."

Wang responded to Polenz's argument, stating that the United States' claim that it will not tolerate totalitarian rulers such as Hussein is one of "outrageous hypocrisy".

"The Bush Administration," Wang said, "had been aware of Hussein's human rights' abuses, chemical weaponry, and territorial ambitions of Kuwait" long before the Iraqi invasion of Kuwait.

Wang further pointed out that human rights' abuses have gone on globally without intervention on the part of the

U.S., which is inconsistent with its claims against "naked aggression".

"The U.S. has tolerated human rights' abuses all over the world. Look at Lithuania, at South Africa, at China and Tibet, and our great friend and ally, Syria," continued Wang.

Sergio La Porta (CC'91), Chairman of Columbia's SMASH chapter explained that the U.S. and allied forces' interest in the Gulf is to assert the global community against the destruction of Saddam Hussein. La Porta refuted the suggestion that economic sanctions or further diplomatic efforts may have prevented the war.

"Appeasement, ladies and gentlemen, would not have been the way out of this conflict." La Porta went on to describe Hussein as a man "bent on greed, violence, and destruction."

Paulette Song is a Barnard College junior.

SGA Passes Persian Gulf Resolution

Non-Partisan Stance Declared

A resolution stating non-partisanship concerning the war in the Persian Gulf was passed at the Jan. 28 meeting of the Barnard Student Government Association (SGA). The resolution clarified SGA's unbiased stand, as well as declared their support for all perspectives regarding the war. Additionally, the resolution included an allocation of \$300 to the Campus Awareness and Resource Effort (C.A.R.E.).

C.A.R.E. is a newly formed ad-hoc committee designed to provide support to the campus community for the duration of the War. According to its statement of purpose, "C.A.R.E. will strive to foster, without bias or deference toward any particular organization, stability and understanding within the Barnard and Columbia community..." Some of the money allocated to C.A.R.E. will pay for small yellow ribbons that will be distributed to dormitories, libraries and other campus buildings. The yellow ribbons can be worn symbolically in

hopes that the troops will all return safely, according to Leilynne Lau, Sophomore Class President and a member of C.A.R.E. The committee will also sponsor "discussions, political speak-outs, and various outreach programs." C.A.R.E. will meet on February 5, at 9 pm in the Brooks Hall living room.

Additionally, in their first meeting of the semester, SGA Vice-President Sara Bucholtz BC '91, reported on the state of voting for several SGA constitutional reforms. According to Bucholtz, even though approximately 256 ballots have been cast, around 700 ballots need to be collected in order for the reforms to pass. In order to make up the difference, SGA will be going around door-to-door in the campus dormitories personally handing out ballots to Barnard students.

SGA also voted to recognize the Chemistry Club. According to Nancy Leo, BC '91 and a member of the Club, its purpose is to help interested students learn more about the "real life" applications of chemistry. Leo also

added that the club is already planning a trip to the Brookhaven Lab as well as faculty-guest lectures. For more information on the Chemistry Club contact Nancy Leo at x35064.

In other SGA news, the Sophomore Class is planning a class dinner scheduled for Feb. 7, called "Foods of the World," which will provide a sampling of foods from seven different cultures. The dinner, according to Leilynne Lao, Sophomore Class President, will also provide an opportunity for students to talk to faculty members from all departments in order to help sophomores find out more about their perspective majors. President Futter, '93 Class Dean Dorothy Denburg and Dean Constance Brown will also be present. In order to help fund the dinner, carnations will be sold for \$1 on February 4 and 6 from 12:15-2:00 pm in the L.L. of McIntosh. The carnations will be delivered with a personal message on February 14.

Rhea Suh is a Bulletin news editor and a Barnard College junior.

Seven Sisters Conference to be Held at Bryn Mawr College

While Barnard derives much of its identity through its own self-defined character, goals, and population, Barnard's connections with the other seven sister colleges add to its unique sense of self-identity.

This year's Seven Sister Conference, which will be held at Bryn Mawr College, in Bryn Mawr, PA., will focus on "Identity Politics: Autonomy and Coalition Building." The conference will last from 3:00, Friday, February 22 - Sunday 24 at 12:30.

The conference will include discussions, lectures, and a series of events to promote social interaction between delegates. Organizers are planning to host a campus wide party for Bryn Mar students and visiting delegates, a concert with a women's band, and a special film series. The conference is set up in a way which, according to Delegate for the Seven Sisters Conference Eliza Randall BC '91, will "try to give everyone a voice" and also "just be a lot of fun."

The featured speakers include Executive Director of the National Gay and Lesbian Task Force Urvashi Vaid, Yeshiva University Professor of Law Drucilla Cornell, who will read her recent paper on "Gender, Sex and Equivalent Rights", and Executive Director of Jobs for Peace Barbara Smith. There will also be a training session with the National Coalition Building Institute. Since each college sends seven representatives, the small size of the conference, should lend itself well to "intimacy and intensiveness."

About fifteen years ago, various

students from the the seven colleges which make up the Seven Sisters, Barnard, Bryn Mawr, Mount Holyoke, Radcliffe, Smith, Vassar and Wellesley joined together in the spirit of the 1970's Women's Movement to begin a new tradition of enhancing and benefiting from their shared communities.

Two years ago, The Seven Sisters Conference, entitled "Women and Violence" was held at Barnard. Last year's conference on "Images of Women" was held Wellesley. According to Conference Delegate Marina Burke BC '90 this year's conference hopes to confront real issues. This comes in light of complaints that last year's conference, in an attempt to be as "uncontroversial as possible", ended up avoiding too many of the most interesting campus women's issues today. Burke stresses the need for a diverse student contingent, reflecting the diversity of women attending women's colleges today. Randall explains that while she is "hesitant to target specific groups," she is also "hesitant not to" and hopes that this year's conference will attract more "women who are not white."

The conference planning committee has been using as working definition for "identity politics," the necessity to form primary political identifications through one factor of identity, such as class, ethnicity, gender, physical ability, race, religion and sexual orientation." they plan to address questions of "separatism, creation of safe space, assimilation versus cooperation, tokenism and coalition building."

These issues are extremely apt and pertinent to Barnard. When first-year

students arrive at Barnard, explains Randall, they are confronted with so many different ways if identifying, either in a highly politicized or a non-political way. From the moment we walk through the gates, we are confronted with the reality that "we are all women" but whether or not that becomes a primary identification for each individual woman involves a complex process of self-exploration and experience. Striking a balance between alliances to the often very racially divided groups on campus often comes into conflict with identification on gender lines.

To help women answer these many complex questions, the conference planners have devised a schedule complete with lectures, break out discussion sections, and small workshops. As women who, in the nineties, choose to educate themselves in all-female environments, students at the Seven Sisters conference will be able to share their diverse experiences and offer advice to others dealing with similar issues. Due to the uniqueness of each school, some urban and attached to larger universities, others more rural and independent, students will benefit both from their differences and their commonalties.

Applications to attend the Seven Sister's conference are due on Feb. 6. For information on how to obtain an application please contact Eliza Burke at ext. 37146 or Marina Burke at ext. 36476.

Tamara Cohen is a Bulletin women's issues editor and a Barnard College sophomore.

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"WOMEN DON'T WAGE WAR"

Hundreds of Columbia Students Join D.C. Protest Against the War

On Jan. 26, approximately 550 members of the Columbia University community joined an estimated 200,000 people on the streets of Washington D.C. to protest war in the Persian Gulf. As a microcosm, the Columbia contingent represented the spirit of the march. By no means a homogeneous group, the protesters expressed outrage over many different facets of the conflict: the many points of views and perspectives fused into the flow of unity which descended Pennsylvania Avenue. Expressing concerns ranging from the humanitarian to the environmental and the political, we all walked together in protest against a war which we felt was unjustified.

The sheer number of women actively protesting the war in the streets established a stark contrast with the remote assemblies of men justifying,

debating, and declaring war on television screens. Token phallic images of SCUD missiles pointing in the sky reinforce the traditional idea that war is a man's business. But that is no longer true. Representatives of NOW, Wiccan covens, a spiritual feminist community, and other structurally feminist groups made it clear on the Jan. 26 that war had entered the women's realm. Protestor's slogans and chants at the the Capitol linked the war to women's' issues:

ON MOTHERHOOD: "George! Saddam! Go to your rooms!"; "No mother is an enemy to another mother!"; "You sent four of my children to Vietnam,

now you want to send my grandson?"

ON ABORTION: "How pro-life is Bush? Ask the 150,000 dead Iraqis."

ON BIOLOGY AND GENDER: "War is menstruation envy"; "Just say no to testosterone"; "George, pull out now like your father should have."

ON RAPE: "War is to justice what rape is to love."

ON ECOFEMINISM: "The Earth Mother is crying again for peace."

While the women protesters receive little, if any, coverage on the homefront, it is the new breed of "Women Warriors" who excite the media's interest. Curiously, it is only when a woman has penetrated a man's world that she engages the press' enthusiasm to such an extent. Ironically, our so-called "Women Warriors" are forced to abide by the gender-restrictive laws of Saudi Arabia. Asked Representative Pat Schroeder (Dem., CO) "Can you imagine if we sent Black soldiers to South



photos by Susan Leff

Africa and told them to go along with the apartheid rules?" Similarly, Laura Flanders wrote in the newsletter of FAIR (Fairness and Accuracy in Reporting) that "African-American women, who make up 48% of enlisted women in the Gulf, were also underrepresented in press coverage." Flanders notes that all six "Women Warriors" photographed for a Newsweek article (Sept. 10, 1990) were white, and adds that "lesbians were not a featured topic for the wife-obsessed media."

In a recent interview on WBAI, Founder of the Wiccan coven Starhawk "Reclaiming" in San Francisco and author of *The Spiral Dance*, referred to this war as a culmination of "power over" as opposed to "power from within". Clearly, it has been power from within that has fueled all the protesters to take to the streets and to raise their voices. At the January 16, rally at the steps of Columbia's Low Library, Prof. Barbara Erenreich denounced the pervasive masculine phraseology that isolates women from the war. Addressing the women at the protest, Erenreich simply recalled the age-old advice: "Trust your own instincts."

Susan Leff is a Bulletin arts editor and a Barnard College junior.

Claudine Conan is a Barnard College junior.



ORIENTATION 1991

Be a part of it!

We need...

• **Committee Members (CC, BC, and SEAS)** Committee members begin planning Orientation events and publications in the Spring, then work full time all summer, through Orientation. Committee interns earn stipends and free housing for the summer. (Applications due *February 8*)

And...

• **Crew Chiefs (CC, BC, and SEAS)** Crew chiefs assist Committee in planning Orientation and lead groups of ten sponsors and advisers during Orientation week. (Applications due *February 11*)

• **Advisers (CC and SEAS) and Sponsors (BC)** Advisers and Sponsors work with small groups of new students to help orient them to Columbia University, and work in groups to run Orientation events. (Applications due *February 11*)

APPLICATIONS AVAILABLE NOW

in 209 McIntosh, 206 FBH, 540 Mudd, & 202 Hamilton
For more information, call Janneth or Karl, x43611, or Kim, x42096

Informational Meetings:

for Committee and Crew Chief positions... Wednesday, February 6, at 8 pm, Jean Palmer Room, McIntosh.
for Advisers, Sponsors, and Crew Chief positions... Thursday, February 7, at 8 pm in John Jay Lounge.

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continued from page 6

Dr. Singer makes her home in Washington D.C. with her husband, Daniel Morris Singer, a lawyer. They have four children who are all doing their graduate studies. Dr. Singer is an avid reader of biographies and literature and enjoys cooking and gardening.

Levica Narine is a Barnard College first-year student.

In order to quell student anxieties and concerns in connection with the Middle Eastern conflict, the Student Life Department, the Barnard faculty, and Barnard Health Services developed a Persian Gulf Support Awareness Center in the Brooks Living Room. Kicked off by a Tea and Topics Discussion led by Assistant Professor of History, David Farber, the new center opened on January 17. The Center provides ongoing information on the war and other resources available in the community. In addition, the Center will be open 24 hours a day so that students can keep themselves updated and express their feelings concerning the war. Current literature, such as newspapers and magazines pertaining to the conflict will be available to students at the Center at all times. In addition, students who want to write to people serving in the armed forces in the Middle East can obtain addresses from the Brooks Living Room. There is

also a "wall" that serves a commemorative purpose, where students can write the names of loved ones serving over in the Middle East or who reside in places directly affected by the war.

On selected dates there will also be faculty discussion at lunch time from 12:15 to 1:30pm. On Jan. 23, Associate Professor and Director of the Middle East Institute at SIPA Lisa Anderson and Professor of Political Science Richard Pious led the faculty panel discussion. On Jan. 24, another lunch time discussion was led by Robb Professor of Social Sciences Demetrios Caraley and Assistant Professor of Political Science Naomi Weinberger.

Resident Director Pete Libman added that campus student leaders met on Jan. 18 to discuss how to deal with the Gulf crisis issue. These leaders are now in the process of forming a committee of students to help fellow students cope with the situation. Libman is optimistic that once organized, the committee will take an active role in planning and aiding future events of the Center.

The main goal of the Support Awareness Center is to give students a place to talk and express how they feel about the war with peers and faculty members in an informal, open environment. Health Service counselors

will be available Monday through Thursday from 4:00 to 5:00 pm to discuss the emotional ramifications of the crisis. Program Coordinator Giselle Harrington M.Ed., who will lead the Thursday counseling sessions, said that since the war has placed enormous stress on many students, it is important that there is emotional support readily available. Because confusion is only natural, Harrington said the therapists would facilitate discussions in order to help students sort out their feelings. Doctor Joan Leitzer, a therapist for Tuesday's group meetings, added that the entire staff is very concerned about many students' emotional well-being. Additionally, Leitzer said that she and her colleagues feel they are able and willing to contribute as much as they can to help.

The Persian Gulf Support Awareness Center in the Brooks Hall Living Room will be open and functioning for the duration of the war. Students are welcome to drop in at any time. If students have any questions or suggestions concerning the center, they can contact the Dean of Student Life, Georgie Gatch at 854-3095.

Joo-Yung Lee is a Barnard College sophomore.

Black History Month Vendor Fair!!

Sponsored by
Barnard Organization of Black Women

WHEN: Thursday, Feb. 7, 1991

9am-6pm

WHERE: McIntosh Center

Live Music!!!

11:30am-2:30 pm

Sponsored by McAc Coffeehouse
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Nine Inch Nails Provides "Nonstop Groove"

New York City collided with the industrial realm of alternative music beneath the elegant chandeliers of the Academy Theatre as success-story-of-the-business, Nine Inch Nails headlined in their Jan. 25 show.

So they weren't the first band to hit the soundsystem, but it was Die Warzau the audience anticipated to open for their exceedingly accessible counterparts. And if anyone had a good time, they sure as hell did. The energetic Die Warzau churned addictive, hard-hitting sounds with an inescapable dance quality, characteristic of the industrial manner. Barefoot vocalist Jim Marcus grasped the mike and conceded "It's only money after all" to the lifeless pit below. But resolute to gain the crowds attention and inspire movement, the impassioned band offered repetitive compliments ("Yeah, you guys are cool!") and rapid sequencers.

Marcus spouted a spastic rendition of "Bodybag", a song which their LP *Disco Rigido* boasts not only the original 7" version but an additional "dub" edit. Theatre security beat off stage divers during a literal interpretation of "Strike to the Body," followed by a serenade from the blond-dreaded, lip-ringed vocalist in a stirring performance of "Land of the Free." At one point, Marcus introduced the act as Jane's Addiction, the infamous bad boys from LA, arousing immediate applause and shrill cheers. They even offered timely speculation of Operation Desert Storm — "Imagine you're real old like Bush or Saddam Hussein . . . and you can't have sex . . ." Die Warzau's ultimate conclusion on the thinking behind the controversial intervention in Iraq: "Start a war . . . kill all the 18 year-old boys and all the girls are yours!" The audience accompanied Die Warzau in the profoundly simple lyrics of "Man is Meat" as roadies and pit members transformed the stage into an industrial playground — a display of industrial fury open to serious recognition.

• • •

At a quarter after 11, a black veil lifted to reveal immense musical machinery, yet disclosing none of the mystery surrounding industrial giants Nine Inch Nails — or should I say "giant"? After a prolonged lead-in, the

man behind the hardware, Trent Reznor, emerged through the abundance of thick stage smoke. Despite the additional musicians, Nine Inch Nails is not a collaborative effort; Reznor is the sole force behind the anguish and caustic sound, an impressive achievement in the industrial world of complicated computers and high-tech synthesizers.

Spewing forth internal angst and resentment, Reznor flailed his body about the stage and wailed "I need someone to hold on to" in his opening song, "Terrible Lie." In spite of the blinding pulsations of the stage lights, it's obvious to see that this is a deeply disturbed individual, right? Unlike other industrial artists who employ their lyrics to express environmental or political concerns, Reznor takes a more self-conscious, and perhaps realistic, twist to song writing.

However, the dance charts and sudden influx of success have seemingly pacified this troubled youth for the time being. The familiar "Sin" inspired WDRE patrons to bop along as Reznor stood posed in his crucifix stance. Full of anguish and curled in a fetal position, he lamented "I just want something I can never have," as the crowd groaned along. Reznor returned to the stage with the beat-laden tune, "Sanctified," and then retreated to a somber squat, assuring his fans he had given it his all, expired; they demanded more.

Such stage antics allow Reznor to depict the personal emotion embodied in his only LP to date, *Pretty Hate Machine*, his first solo production on theTVT label.

After his powerful performance of the new single "Suck", Reznor commended his active audience by dousing them with cold water and encouraged their invigoration with additional threats to the security guards. The playfulness continued as Reznor made masturbation motions and introduced a plastic blow-up doll during the suggestive B-side "Get down. Make love." Absurdity and excitement were key roles throughout a show of minimal tapes and sequencers; up through the industrial anthem, "Head like a Hole." Reznor and gang provided a concert of intense reflection and nonstop groove.

Katherine Davis is a Bulletin arts editor.

The Muse Returns

Faced with the frosty air that is so drying to the complexion, The Muse decided: What better way to spend a winter weekend than in bed?

But how dare the President interrupt Gilligan's Island — the episode when they all get tarred and feathered? In a protest against government control of the airwaves, With sinking faith, the Muse clicks off the TV. To console Herself, She fantasizes about some favorite similarly despairing figures: Hemingway, James Dean, Donald Trump... "Hamlet!" she exclaimed, forcefully blowing her nose. How could she have forgotten the major motion picture starring Mel Gibson, a faithful Bulletin reader? And so, every pocket of her diaphanous gown bulging with tissues, Muse struggled out of bed and to the movies. And what an excursion it was. After ten minutes of Diet Sprite commercials, Hamlet finally began. And it went on. And on. And on. By the end of the film, the theatre was quite empty and filled with snoring. What went wrong? In a word, it was boring. The sparks kindled by Glenn Close's brilliant performance and Helen Bonham-Carter's disturbing portrayal of Ophelia were, sadly, not enough to keep Hamlet afloat. Why must Mel Gibson begin each monologue by clutching his chest and staring thoughtfully into the distance? Does he think it is testimony to his sincerity? A noble attempt, yes. Cliched, yes. Gibson fights rather well (Lethal Weapon style,) but his meditative scenes were less than thrilling. Big blue eyes and puppy dog faces won't help you this time, Mel. Well, maybe a little.

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MOVIES

THURS. FEB. 7 **The Purple Rose of Cairo**
8:00 PM FBH

SUN. FEB. 10 **RIVERS EDGE**
8:00 PM FBH

TUESDAY FEB 5 **DEVI**
7-9-11 in ALTSCHUL

SUNDAY FEB 10 **WAGES OF FEAR**
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