



Volume XCVII Number 7

October 15, 1990

BARNARD BULLETIN

ABSOLUTE

AWARENESS



◆
Security Reports Found
Lacking

◆
Fair Barnard: To Study or
Not to Study



◆
In 10 Days Barnard¹

May Lose Power

BEAR ESSENTIALS

PROGRAM PLANNING FOR THE SPRING 1991 SPRING TERM is only three weeks away. As an initial step you'll want to scan the Catalogue (spring course numbers end in "y") and consult the Course Resource File in the Office of the Dean of Studies, 105 Milbank (center table by the receptionist's desk). The file supplements Catalogue information with the details supplied by the instructors themselves. If a spring course in which you are interested should not be on file, notify Dean Bornemann or a staff member so that the information you are seeking may be secured before the end of the current semester. Next, know your status on fulfillment of degree requirements (pp. 28-31, Catalogue) and consider the electives you want to take. Remember, too, that second semester of elementary-level foreign language (or a more advanced course if you qualify) must be satisfactorily completed to receive credit for the first-semester course. Then arrange for a leisurely conference with your adviser now when her/his appointment schedule is likely to be more open than it will be next month.

CLASS OF '94: Circle WED., NOV. 7, 5 PM, or MON. NOV. 12, 12:15 PM, for a class meeting with Dean Brown. Details will follow in upcoming "Bear Essentials."

CLASS OF '93: Circle MON., NOV. 12, 5 PM, or WED., NOV. 14, 12:15 PM, for your class meeting with Dean Brown and Ms. Celwyn. More on this in a later column.

JUNIORS: Last call for applications for the Harry S. Truman Foundation Scholarships. See Dean King, 105 Milbank, x42024, if you have a GPA over 3.4, plan a career in government service, and would like to apply for funding for the next three years of undergraduate and graduate study.

FIRST-YEAR AND TRANSFER STUDENTS who have not filed the required medical report and questionnaire with the Office for Health Services are urged to do so immediately. The information these forms supply is needed in your interest, for it enables the College physicians to be fully responsive to your health needs. Moreover, a complete medical history could save your life in an emergency.

ARTSFORUMS ON DANCE: Choreographers Douglas Dunn and Elizabeth Streb will be featured on MON., OCT 15, and MON., OCT 22, respectively. Be at Barnard Annex Studio at 6 PM sharp to see/hear them!

SENIORS: Have your personal views on and experience with academic integrity included in the Barnard pro-

file! Complete that Rutgers Survey (5-10 minutes all that it takes) and drop it in campus mail today. If you've misplaced your copy, call x42024 or go to 105 Milbank for another.

SEMINAR ON INTERNATIONAL CAREER OPPORTUNITIES: FRI., OCT. 19, 8:30 AM-1 PM. Includes panels on the private sector, the public sector, and the media. The \$20 registration fee includes the seminar, breakfast, and a copy of Guide to Careers in World Affairs. Pre-registration required, so sign up at Career Services, 11 Milbank.

BARNARD IN WASHINGTON. This is a ten-week summer program for all majors that combines public service internships with courses in political science. Attend a general information session on TUES., OCT. 16, 4:30-6 PM, 206 Centennial.

MIDTERMS COMING UP! If you'd like to check your strategies for exam preparation, consider attending Dean Brown's final sessions of her minicourse, TUES., OCT 16 and 23 in 204/206 Centennial.

TRANSFERS, OLD AND NEW: On TUES., OCT. 16, there will be a Transfer Tea in Centennial Hall, North Tower, 4-5 PM. Come for food and talk.

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The Barnard-Columbia-Juilliard Exchange Program
 announces an opportunity to perform with the Juilliard Opera Center Chorus. Works being performed this season include William Schuman's "Casey at the Bat" and Verdi's "Falstaff". Voices needed: Mezzo-Soprano's and all male voices. For more information call Andrew Yarosh, Director of the Juilliard Opera Center at 212-799-5000. Ext. 261.
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 •

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Learn how to use CLIO from Centennial Hall
 the online catalog from the computer lab in Centennial Hall. Demonstrations will be given in the lab on the following dates. Call the library at 854-3953 for further information. Oct. 22, noon, Nov. 3, 11am, Nov. 16, 10:30am, Nov. 19, 4pm.
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BARNARD BULLETIN

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The Barnard Bulletin is published on Mondays throughout the academic year. Letters to the editor are due in our office by 5pm the Wednesday preceding publication. Opinions expressed in the Bulletin are those of the authors, and not necessarily of Barnard College.

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Security guards are the eyes and ears of the street. Their job is to see and report incidents and their very presence ought to deter crime. Though unarmed, their uniform, billy club, and walkie talkies are supposed to represent a symbolic shield against would-be violators. Two recent incidents on Barnard's campus demonstrate that the symbolism has become ineffectual.

On Friday, October 5 three Columbia University law students returning from an LBGC dance were attacked on 116th and Claremont by four men. According to an October 8 *Spectator* article, one of the students, Ian Cramer, said, "the attackers hesitated when they saw the guard, but continued to approach after realizing the guard would not act." The guard and all his trappings should have been enough to prevent the crime. Why

was this security guard not recognized as a barrier to crime?

In another incident on Monday, October 8, a gang of 10-12 youths trailed a BC student and her four male friends onto Barnard's Campus and fired two gun shots into the air. The security guard posted at the front gate was completely ignored. That the guard was not considered a threat and that the campus was infiltrated by gun-toting youths sets a dangerous precedent.

If a guard is perceived as merely a pedestrian in uniform, our campus is vulnerable, and attacks such as these could recur. Security must reevaluate the ability of their staff to confront threatening situations. But they must also investigate ways to improve their image as an effective force against crime.

Letters to the Editor and unsolicited commentaries must be submitted to the VOICES section by 5pm Wednesday.

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To the Editor:
Shun Reporters From the Locker Room

The locker room. It's the inner sanctum of amateur and professional sports, the sacred area where victory is celebrated and defeat chastised. The locker room is also the place where women, most notably women reporters, are shunned and humiliated.

In the past month, in three separate incidents, three women reporters covering football were in some way abused and punished for being a woman in a men's locker room. Lisa Olson, a reporter for the *Boston Herald*, was allegedly abused and harassed both physically and emotionally by several New England Patriots and the Patriots' owner Victor Kiam. Diane Tom, a reporter for *USA Today* and A.J. Brown, a reporter for the student newspaper at the University of North Carolina, were both asked not to enter the locker room after the game. Paul Wyche, the Head Coach for the Cincinnati Bengals, who barred Tom from the locker room, has repeatedly stated that he does not want women in the locker room. In an October 3 article in *The New York Times*, Robin Finn reports that Wyche "said he would quit his job rather than see his players subjected to female reporters inside the locker room." Subjected? Men by women? Doesn't Wyche have his battle of the sexes just a bit backwards? Haven't women been the ones who historically are subjected by men?

The locker room is clearly a controversial location to conduct an interview.

Norman Chad, a columnist for the *National Sports Daily*, stated in an October 1 column, "What needs to be reexamined here is the locker-room-as-interview-room mentality. Interviewing naked or half-naked athletes in a locker room—for men or women—might be the foulest chore in journalism...In no

other situation in the world is a news-maker—be it politician or actor or police officer or even burlesque dancer—grilled on the day's events while slipping on his or her underwear."

Chad is absolutely right. It's degrading to both an athlete and a reporter to conduct an interview in the locker room. This statement applies equally to men and women. People should not have to ask naked men how they thought they performed.

Professional football, baseball, hockey, or basketball players are simply that—professionals. They therefore have a responsibility to the press for post-game interviews and analysis. I do not see nakedness as a prerequisite for answering questions. Don't athletes have any self-respect anyway?

I'd like to see a change in the policy involving reporters in locker rooms. Get rid of them. Institute a lounge area where players and reporters can meet and conduct their interviews civilly and

at their convenience. Create a mandatory post-game interview session where, before entering the locker room, a player or team stops in an interview room and answers reporters' questions for ten or fifteen minutes.

Now, I know what some sports fans and reporters are screaming: "The locker room is where the real stories are!" I'm not denying the fact that a reporter would miss out on observing team members interacting with each other, or that a player would have time to compose a more coherent and censored account of the game.

The problem is not that women are in the locker room, it's that reporters—both male and female—are in the locker room at all. The lack of respect that women sports reporters must endure is embarrassing and outdated. But then again, so is the long-standing policy of interviewing athletes when they're unclothed and uncouth.

—by Vicki Beer (BC '91)

Public Service Message:

SGA Surveys
 will be distributed in
LL McIntosh,
 Mon. - Thurs., 12 - 1 pm.
 and in
Hewitt Dining Hall
 Mon. - Thurs.
 at dinner time.

Rep. Council members
 will also be canvassing
 classes and dorms.

Please fill one out to
 make SGA more effective.

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**Barnard
Welcomes
New
Alcoholics
Anonymous
Chapter,
But Will They
Welcome Men?**

—by Gretchen Crary

Contingent with SPA week, Barnard College is starting its own chapter of Alcoholics Anonymous (AA) which will meet Friday, October 19 at 6pm in 206 Centennial (the Quad Cafe).

According to the director of the program, who would like to remain anonymous, "There seemed to be a sudden concern about incorporating alcohol awareness into the student body somehow."

The director, who is in her own fifth year of recovery, has chaired and started Alcoholics Anonymous meetings in the past but never in an academic situation. "Meetings are usually held in local churches and lately, more and more private concerns have begun chapters of their own," said the director.

Whether there will be outsiders, or even men, allowed at the meetings has not been decided. "Since those are primarily group concerns," said the director, "the group will have to make those decisions."

The first meeting is open to anyone who is a recovering alcoholic or think they might have a problem with alcoholism. "AA is a good place to find out if you are an alcoholic or not," according to the director. "It's an even better place to come if you don't know

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**Alcohol Survey Assesses
Student Concerns**

—by Erika Evadne Woodside

A drug and alcohol "needs assessment survey" will be distributed to students during Alcohol Awareness Week, October 15-19. The Manhattan Campus Consortium plans to administer the survey in order to gauge student's concerns about drug and alcohol use.

The survey will be the main criteria for any programs to be developed in the future. At this time, the survey is the only means for students to voice their needs to the Consortium concerning alcohol and drug use. The information gathered in the survey will be completely confidential and anonymous.

The Consortium, founded by the Barnard College Dean of Students Georgie Gatch, is funded by a \$40,000 grant from the Fund for Improvement of Post secondary Educations (FIPSE). Besides Barnard, the Consortium includes Columbia University, Teacher's College, Parsons School of Design, The New School, Union Theological Seminary, Jewish Theological Seminary, and St. Luke's-Roosevelt Hospital's Rape

Intervention Program.

Although each campus is distributing the same survey, specific patterns of use among women will be studied separately. "I think it's very exciting that we have the grant and I think that Barnard can add a special piece to this," Gatch said. "We are just beginning to look at the issues of drug and alcohol for women (their attitudes and responses)...and that angle will be a specific point of interest to me as a part of the Consortium."

Results from the survey may inspire an increase in alcohol education at Barnard campus to a new alcohol treatment center. It is expected that the institutions in the Consortium will work together in answering students' needs, and possibly coordinating services. "Barnard might have support groups. Teachers College might have ongoing research and data analysis. It depends on the survey and what already exists. But these are institutions with limited services resources," Gatch said. "There is nothing like this on our campus." ♦

**"Get A.B.S.U.R.D." during
Alcohol Awareness Week**

—by Amy Ahn

During the week of October 14-20, Barnard will be one of many colleges and universities throughout the country participating in the annual National Collegiate Alcohol Awareness Week on campus. This year's theme is "Get A.B.S.U.R.D." (Get A Better and Sensible Understanding of Responsible

Drinking.) The Co-coordinators Peter Libman, Giselle Harrington, and Kim Haggood, with the help of students, have planned various events throughout the week to foster better understanding and awareness on issues relating to alcohol especially relating to college campuses.

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BC Security Crime Report Found Inaccurate

—by Aimee Wielechowski

The account of the October 8 incident in which one Barnard student and four of her friends were harassed by a gang of youths who fired two gun shots into the air may not have been accurately reported in the *Spectator* or in the security alert issued by Director of Barnard Security John Scacalossi.

"I filed a full report of what happened and all I know is that my report was different than what was published in the *Spectator*," said Security Officer Allan Strauss who was stationed at Barnard's front gate when the incident occurred.

Neither the *Spectator* nor the security alert indicated how many youths were involved, but according to Strauss, "there were at least 40 youths."

According to Scacalossi, a report given to him by Barnard Security Supervisor Gregory Naar, who was on duty at the time, indicated that there were only 10-12 youths. Scacalossi said the youths had been involved in a party on 112th street and Broadway that required police intervention.

The youths were harassing and following the student and her four friends when one of the youth said, "Take out the jimmy [slang for gun]." A gun shot was fired into the air and the student and friends ran on to the Barnard campus. A

second shot was fired as a member of the gang proceeded towards Barnard Hall.

Strauss said he saw the group walking up Broadway and called the dispatcher for help. "To the best of my belief, I radioed in three or four times," he said.

Security Officer Joseph, the dispatcher on duty, was unavailable for comment, and the device used to record transmission between guards and the dispatcher was not working. "The recorder was not in operation that night or at this time," said Scacalossi.

The *Spectator* reported that Naar "ran outside and said he was calling the police, which made the youths scatter." An anonymous witness, however, claimed that the youths dispersed in response to Strauss calling the dispatcher.

Naar said he was in the dispatcher's office when he heard gun shots and received Officer Strauss' first call. According to Naar, he did not respond immediately because there were people running into the building. "I had to catch people getting into Barnard Hall. They were the people who were being chased, but at the time, I didn't know if they were the attackers. It took me two minutes to convince them to go into the dispatcher's office. When I got outside, Strauss showed me which way the youths went.

The crowd was dispersed by the time I got there."

Naar said he questioned the student, her four friends, and three students who were sitting on the Barnard Hall steps when the incident occurred. "The young lady involved said there was about ten people actually harassing her. There were a lot of people at a party in the vicinity and these individuals may have been walking up Broadway," he said. The three people on the steps "were not questioned about numbers [of people involved in the incident], because they were just sitting there. They weren't directly involved," said Naar.

Three separate reports were written up by Naar, Strauss, and Joseph but were not available. According to Naar, the reports show "different versions because we all saw different things."

A formal report of the incident was not written by the New York City police because, "The people involved didn't want to bother. Once the complainants refuse to file a complaint, we don't go any further. You don't file a complaint on hearsay," said Police Officer Torres of the 26th precinct who arrived at Barnard after the crowd had dispersed. ♦

Aimee Wielechowski is a Bulletin editor in chief and a Barnard College senior.

The Barnard College Administration, the Skip-Stop Express Club, and Student Government Association are pleased to announce the reopening of the commuter lounge in Lower Level McIntosh Center.

The reopening comes after extensive renovations to the lounge, which took place this past summer.

You are cordially invited to attend a ribbon-cutting ceremony at

noon, Tuesday, October 16, 1990.

Gather with fellow commuter students, Vice President and General Counsel Kathy Rodgers, and members of the College Activities and Student Life staffs.

Refreshments will be served.

Illegal Wiring Could Mean Lights Out For Barnard

—by Ali Stone and Gretchen Crary

On September 21 an inspection of the electrical facilities was performed at Barnard College by the Bureau of Electrical Control of New York City resulting in the report of four major violations. According to the Director of the Bureau of Electrical Control Morris Kahme, if the violations are not remedied within thirty-five days of the notice, the Bureau "would have the right to order the utility company to disconnect the facility". In other words, all power at Barnard would be shut off.

The City of New York Electrical Code states that, "No person, partnership or corporation not the holder of a license, shall install, alter or repair any wiring or appliances for electric light, heat or power." Violations of this code are misdemeanors punishable by fines up to \$5000 for each violation.

According to Kahme, Barnard College does not have a certified master electrician on campus and thus has no one qualified to do the work that was done.

Barnard Director of Facilities Joe Destefano contends that the electrical work in question was performed by outside contractors with certified licenses. If this is true, the violations cited by the Bureau of Electrical Control would be invalidated. Destefano further commented that the Bureau must have "a problem with record keeping."

If the work was not, in fact, completed by a licensed electrician Kahme said that, "All work would need to be redone by a master electrician". He explained that this often entails, "ripping everything out and starting over."

Anthony Novack, a member of the Barnard maintenance staff, said that it is a common practice with Barnard Facili-

ties Services to have Barnard maintenance people, who are not licensed with the Bureau of Electrical Control, work on the electrical system.

Destefano said it is "in the union contract to do electrical work." He continued saying that the New York law, "does not say you can't do electrical maintenance."

Kahme said that there seemed to be a

electrical work, the Union advised him to "do the work and file a grievance." After Novack refused to do a particular electrical job he was "written up" by Barnard management pending proceedings. When consulted, the union told him that because other union workers had agreed to perform the electrical work in the past, it would be difficult to argue against this practice. At that time, No-

"No person, partnership or corporation not the holder of a license, shall install, alter or repair any wiring or appliances for electric light, heat or power."

— The City of New York Electrical Code

major "misconception of what electrical work is" among the Barnard Facilities Services.

In addition, section 44 of the contract Novack and most facilities workers receive states that the contract "shall be superseded by any regulation, ruling or law which is or may be imposed by any governmental authority having jurisdiction in the premises."

On October 9, 1990, Novack circulated a newsletter to facilities workers warning "mechanics, custodians and superintendents" that it was in fact illegal for them to continue with the electrical maintenance they had been doing.

According to Novack, when he first went to the local union to inform them that Barnard was having him do illegal

vack alleges that the union blocked the issue from going to arbitration.

According to Kahme, in the case of a fire Barnard College could be held "wholly responsible" and "an insurance company would likely drop their policy to cover damages."

According to Destefano, "Mr. Novack is obviously a case of a person wanting to get sympathy."

Although Destefano said that Barnard will respond to the violations, he reasoned that the City of New York "can't just shut off the power, we're paying our bills." ♦

Ali Stone and Gretchen Crary are Bulletin News editors and Barnard College Juniors.

New Staff Member to Aid Health Services

—by Lynn Hashimoto

Sheila Dwyer, M.S.N., master of science in nursing, B.S., registered nurse, C.M.N., certified nurse practitioner, joined the Barnard Health Services at the beginning of this academic year and is the only Nurse Practitioner on staff at present.

According to Dwyer, a Nurse Practitioner is a registered nurse who has an advanced course of study as advanced practice in the assessment, diagnosis and treatment of common medical problems as well as chronic disease processes. A Nurse Practitioner can prescribe and administer drugs, order x-rays and perform minor surgical procedures. Dwyer has a master's degree in Nursing.

Dwyer studied at Pace University and completed her undergraduate nursing degree at Pace

University hospital for over a year in the Nurse Management Health Care Unit. She then began working as a registered nurse in critical care management and private duty home care. After almost eight years as a registered nurse, Dwyer returned to Pace University where she received a Masters degree in Nursing. Her most recent job before coming to Barnard College was at Montefiore Hospital in the Bronx where she worked on an outreach team serving the homeless.

Now that Dwyer has been at Barnard for over a month and has had a chance to adjust to her new environment, Dwyer would like to encourage all students to engage in preventative medicine such as immunizations, use of contraceptives, and general hygiene. ♦



Sheila Dwyer, M.S.N.

Sheila Dwyer, M.S.N.

Faculty Planning Committee Meeting Focuses on the Environmental Science Department

—by Rachel Van Dongen and Geraldine Rowe

The meeting of the Barnard Faculty Planning Committee on Tuesday, October 10, focused on the Environmental Science Department. The Committee consists of the Dean of Faculty and the members of the Faculty Senate, the Department of Biological Sciences, the Department of Earth and Environmental Sciences, and the Department of Environmental Studies. According to Dwyer, the Faculty Planning Committee Robert McCaughey, Chairman of the Committee, presided over the meeting.

Robert McCaughey, B.S., M.S., Ph.D., is a Professor of Biology and the meeting is representative of the Environmental Science Department. The Chairman of the Department, John P. O'Neill, also attended the meeting to discuss the situation of the Environmental Science Department.

According to McCaughey, there will be a meeting again next week to discuss the situation further. He added that the Committee should be able to "make a recommendation next Wednesday" about altering or creating positions in the Environmental Science Department.

Professors Jim Hayes and Jim S. Smith represented the Columbia College Geology Department at the meeting. They attended to express their support for the Barnard Department in the hopes that a strong Environmental Science Department at Barnard might lead to the development of a similar program at Columbia College. "The College people supported a strong Environmental Science program, and so did the students," said Rowe. He also stated that they agreed that the science curriculum needs improvement. Secretary

SGA Reps Pass Conference Proposal

—by Katherine Davis

At the Representative Council meeting of Barnard's Student Government Association on October 8, SGA President Jen Cowan (BC '91) distributed her proposal for the funding of Barnard delegates to the inter-collegiate conferences. The proposal, outlining the various conferences and the allotted allowances, was passed and will serve as "a pilot for funding in the future."

The revision of Columbia College Senator Jack Hidary's (CC '91) letter concerning the untimely submission of booklists by University professors was presented to the SGA for approval.

A student committee, including Cowan, composed the adopted edition which will be sent to the faculty members this month in order to correct the problem before the spring semester.

Secretary of the SGA Maria Vallejo (BC '91) announced that the blood drive resulted in the acquisition of 134 pints, only six pints short of the goal. SGA Vice president Sara Bucholtz (BC '91), noting the significant increase in participation compared to last year, commended the efforts of SGA and the donors for such a successful event.

SGA Liaison to Columbia College Day Levine (BC '92) notified representatives of the recent Provost Cole grant of \$30,000 awarded to the Columbia College SEAS student councils in order to improve the physical surroundings of the campus and enhance general campus life. However, as Levine reported, no Barnard representative has been invited to serve on the committee that determines how these funds will be allocated. SGA as a whole agreed that the "Barnard element" should be

included in such decisions and the matter is being investigated further.

Levine also discussed the introduction of an intercouncil meeting involving all four undergraduate councils. Leon Fan, the CC liaison to BC, described the assembly as a "big summit meeting." The group would examine issues facing undergraduate students and would serve as a social connection. Levine anticipates that "we can get to know each other a little better and improve things...our relations can only be enhanced." Senator Julie Werner recalled the dissolution two years ago of the Student Congress which encompassed members from all undergraduate colleges. Werner said this would be "a good start" towards rebuilding intercollegiate ties.

The SGA liaison to the School of Engineering and Applied Science, Aimee Saginaw reported on the increasingly high dropout rate of women at SEAS. She also requested Barnard's expertise on the woman

college student. Suggestions for improvement included recruiting more women, encouraging the hiring of minority engineering professors, and the creation of a support group for women in the sciences who feel "neglected and ignored" in a liberal arts environment.

The SGA open House has been rescheduled for October 24, 4:30-6pm. The recipients of SGA summer grants will be discussing their internships on November 12 at 7:15pm in the Salzburger Parlor. All students are encouraged to attend both events.

SGA will continue conducting their student survey through the end of the week at McIntosh between 11:30am-1:30pm and in Hewitt between 5:30 and 7:30pm. Representative Council members will also be distributing surveys around campus in order to ensure a diversified response.

Katherine Davis is a Barnard College first year student

RAFFLE RESULTS

The following people were recipients of prizes in the blood donor raffle

Jennifer Gometz	six video rentals from Kahn Video
Juan Fernandez	\$10 Barnard Bookforum
Jennifer Hall	complete Kinko's resume package
Jessica Inselbuch	five gift certificates, Haagen Dazs
Peter Juviler	five gift certificates, Haagen Dazs
Yeraz Markavian	two dinners at Pertutti
Marco Pagnotta	two lunches at West End Gate Cafe
Margarita Vargas	box of Mandel's candy

**Winners should stop by the SGA office
in order to claim their prizes**

Stress, Which Affects Most Students, Is Healthy in Small Doses.

—by Julie Hyman

It's 5am. A student stares blankly at her computer. She takes a sip of her third diet coke. Besides writing a paper, she must read "Sir Gawain and the Green Knight" and compose four dramatic dialogues. "How can I finish all this?" she asks herself. "There aren't enough hours in the day."

All of the 55 Barnard students surveyed in a *Bulletin* survey conducted last Wednesday said that they had experienced what they consider to be stress. 49 of those surveyed attributed their stress to school.

What is stress? Some argue that it's the body's way of defending against attack. However, most students refer to the word "stress" as the overwhelming sensations of pressure in regard to school work, relationships, money, and parents.

According to Barnard Biology Professor Paul Hertz, stress occurs when the body undergoes the "emergency fight or flight adrenaline response", which prepares the body to deal with life-threatening situations. The effects of the "fight or flight" response, discovered by Dr. Walter Cannon in the 1930's, are an increased blood pressure, contraction of muscles, increased perspiration due to increased metabolism, dilated pupils, heightened senses, increased heart rate, and rapid shallow breathing.

On the other hand, what stress means to the average college student, according to Giselle Harrington of Barnard Health Services, is that there is a greater tendency towards a lack of concentration, inefficiency in work, procrastination, and over/under sleeping. Also, students affected by stress tend to eat, smoke, and drink in increased quantities.

As a defense, stress usually comes in to play in emergencies or dangerous situations — not as a result of the day to day situations of college life. Thus, the affect of constant stress can be physically and emotionally debilitating. In the short run, stress can cause headaches, back and neck pain, stomach tension, nervous symptoms, and troubled breathing. While in the long run stress can lead indirectly to an increased risk of arterial sclerosis, ulcers, heart attack, and stroke.

However, there is no need for anyone to suffer from the kind of stress overload that results in health problems. There are many ways that one can avoid, reduce, and relieve stress.

Harrington says that "talking with peers is an extremely effective way for students to overcome their problems." Health Services also offers "share groups", on one counseling,

At the same time, not all effects of stress are negative. Stress

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STRESS SURVEY

Fifty-five people surveyed:

How did the stress manifest itself (what were the symptoms)?:

stomachache: 26
headache: 34
increased irritability: 45
short temper: 32
depression: 36
increase in perspiration: 13
canker sores: 7

Other answers included: rapid heart beat, chest pains, insomnia, backache, zits

What are the primary causes of your personal stress?

school: 49
relationships: 26
friends: 12
money: 15
outside job: 8
parents: 20

Other answers included: extra curricular activities, the future, airplanes

How do you relieve stress?

exercise: 22
sleep: 32
cry: 29
baths: 6
food: 25
junky romance novels: 2
sex: 10

Other answers included: wait, pray, loud music, hallucinogenics, drugs, alcohol, working, movies, talking on phone, wishing for sex

Are you stressed:

all the time: 4
most of the time: 14
some of the time: 33
rarely: 8
never: 0

Do you think you get more or less stressed than most of your friends?

more: 24
less: 29
equal: 5

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As Violence Against Lesbians and Gays Increases, University Grounds Become a Target

—by Eliza Pelham Randall

From the first of January until the end of August of this year, 654 cases of violence, much of it heterosexist: motivated by anti-gay or anti-lesbian bias, were reported to the New York City Gay and Lesbian Anti-Violence Project.

These figures, while large, are inadequate, due to the hesitancy of many lesbian and gay men to report incidents of violence, bias-motivated or not, to authority structures like the New York City Police Department or the Anti-Violence Project itself. This hesitancy stems from the reluctance of many victims to identify themselves as a lesbian or a gay man along with a general perceived insensitivity on the part of service providers. It is estimated that of the eighty percent of lesbians and gay men who have experienced some form of anti-gay or anti-lesbian motivated violence, only a tiny minority ever come forth to report it. In the meantime, reported statistics are skyrocketing. The above statistic shows a rise of fifty percent compared to last year's figures.

The New York City Gay and Lesbian Anti-Violence Project (AVP), located in the Lesbian and Gay Community Services Center, at 208 West 13th Street, is a victim services agency, funded by New York State grants, the Ms. Foundation for Women, and other sources, including private benefactors. They provide a 24-hour hotline for crisis intervention counseling and crime reporting, telephone and in-person counseling, advocacy (sometimes including legal assistance), information and referrals for survivors of

anti-lesbian and anti-gay violence, sexual assault, domestic violence and other forms of victimization.

The New York community is served by city government as well as its own community resources. Resources within the city government include: the Mayor's Office for Gay and Lesbian Concerns, directed by Dr. Marjorie Hill, the Office of the Comptroller's Liaison to the Gay and Lesbian Community, Alan Fleischman, the New York Police Department's Liaison to the Gay and Lesbian Community, Vanessa Ferro, and the Office of the District Attorney's Liaison, Katie Doran, just to name a few.

But, despite all the representation in city government, the concerns of "fags and dykes" don't appear to be addressed by many in power, especially Republican Senator Ralph Marino. The lack of a law against "Hate Crimes" only serves to condone violence against individual groups. This summer the New York State Senate, led by Marino, failed to bring the Hate Crimes Bill, S4600A, to the floor for a vote. This bill would have rectified the current imbalance in our legal system where if you are not white, male and heterosexual, you don't count as much: your attacker will get off with a minimum, if any, sentence. The bill would have included race, age, sexual orientation or affectional preference, religion, disabilities, as well as gender (i.e., anti-women violence).

It was one thing to crunch the numbers and talk about the increases in anti-gay and anti-lesbian violence. It was

quite another to walk through the West and East Villages one night in June, in a crowd of well over a thousand queers, flanked by the police, having bottles and eggs miss me by inches as I marched in the front line holding the banner which read "Queers Take Back the Night." The

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individual
groups.*

man next to me wore a white T-shirt which was almost completely stained a dark brown, and when he took the bullhorn to tell his story, I realized that it was the same shirt he had been wearing when the fag-bashers beat him and left him for dead.

As we turned onto sixth avenue, a group of men threw a bottle into the crowd of marchers, and charged the group wielding a knife, a bat and a golf club. The police at hand apprehended the men, but later released them, having made no arrests or charges.

July 2, 1990, in Jackson Heights, Queens, Julio Rivera, 29, a Latino gay

man, was beaten to death in the head with the claw end of a hammer, and repeatedly stabbed with a knife, in a schoolyard. Passersby heard his assailants making anti-gay remarks, and saw three men who were described as "skin-heads" leaving the scene of the crime. In the over one hundred days since Julio was murdered, police have made no arrests, there has been no detective assigned to the case, and the case has still not been classified as a bias crime with the bias unit.

Closer to home, the evening of October 5, 1990, on 116th Street between Broadway and Claremont, two couples including three Columbia Law students and one other woman, were the victims of gay bashing. After leaving the Lesbian, Bisexual and Gay Coalition's dance at Earl Hall, they walked down campus walk and overheard a group of teenagers talking about the "party for fags and dykes." They continued walking behind the group of young men when they heard one suggest that they (the teens) "go find a woman and show her what a real man is like." Lisa Martinez, one of the lesbian women, understood this to mean that they were intending to rape a lesbian. Concerned, Martinez and the others approached the Columbia Security post at Broadway and 116th, at the entrance to College Walk, where they explained to the guard that they were concerned that these teenagers were a threat to someone. The guard, Martinez said, made a show of concern, but then did nothing.

The two couples continued across Broadway, with the women leading, when four different men in a slowly passing car began to make comments, "All you need is a real man. Suck my dick, bitch." At this, Martinez responded, "what dick?" They continued down 116th, passing Ollie's, when mid-block, they realized that the car had turned and was following them.

They crossed the street to approach

the security post at the corner of Claremont and 116th to obtain help. The guard asked them if they were students, and did not respond to their pleas to radio for help. Meanwhile, the car stopped and the men exited the car, hesitating for a moment when they saw the guard, who was surrounded by the two women, and the two men, Ian Kramer and Fred Madsen.

Seeing that the guard was doing nothing, the perpetrators closed in around the group, and suddenly one man punched Kramer, knocking him to the ground. Madsen attempted to wrestle with the two men who were assaulting him, while Kramer made an attempt to run for help. Two of the attackers cornered him, and beat him to the ground, where they kicked him repeatedly. All the while, Kramer screamed, "Officer, please help me," loudly, drawing a crowd. The assailants were frightened away, but not before Madsen ran into the street to obtain the license plate number of the car. After they left, the security guard picked up his radio and called in to security.

When the guard's supervisor arrived, in reply to a complaint that the guard did nothing, he said, "He is here only to observe and report, not to intervene." Policy stated in the Barnard handbook regarding security states that while guards as not law enforcement officials, they are "empowered to detain and apprehend suspects and maintain order on campus grounds."

Says Martinez, "By being there and doing nothing, he endangered our lives. We expected some sort of protection, but he made the situation worse by being there. He is being paid to just stand there and observe." Saying that until this year, she did not realize that there is a distinction between Barnard College security and the rest of the University, Martinez remarked, "There needs to be a sign that says 'Unless you are Barnard College students, we won't protect you.'"

Law students tabled the week following the incident, and Martinez says that she was surprised at the response from the community. "It is really encouraging." The incident has been reported to the 26th Precinct, and will be reported to the Anti-Violence Project. There has been talk of a campus patrol like that of the Pink Panthers in the East and West Villages - groups of gay men and lesbians who patrol the neighborhoods with walkie talkies, in the hopes of deterring violence and providing assistance in the case of incidents. This has not as of yet been decided upon as a course of action.

The law group is organizing to respond to this attack, and a rally was planned, with speakers from city organizations. The Lesbian, Bisexual and Gay Coalition, (LBGC), will hold a security forum on October 16th at 8:30 P.M., to be held in John Jay Lounge. If you or someone you know needs to contact the New York Gay- Lesbian Anti-Violence Project call the 24 hour hotline at (212) 807-0197. ♦

Eliza Pelham Randall is doing research at the New York City Gay and Lesbian Anti-Violence Project and is a Barnard College senior.

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Back in Baby's Arms: St. Lukes Rethinks Decision to Eliminate Care for Babes and Moms

ed. note: Last spring the Bulletin ran an article about St. Luke's Hospital's plan to move its obstetric, pediatric, and neo-natal care units to the Roosevelt Hospital Center on 59th Street, thereby depriving Harlem Women and children of critically needed basic health care. (see Bulletin, April 16, 1990, "Throwing the Baby out With the Bathwater," by Julia Rubinic, BC '91) The following article is an update on the situation at St. Luke's Hospital and continues our series on women's health. The editors would also like to indicate that although this article appears under the rubric of Women's Issues we feel that women's health is everyone's issue. The fact is that many of us, men and women, wouldn't be here today if our moms happened to live in Harlem given that babies born just a few blocks away from campus have a smaller chance of survival than those born in Trinidad or Costa Rica.

—by Elisa Aranoff

Last spring St. Luke's Hospital, located at West 114th Street and Amsterdam Avenue, was rumored to be experiencing financial difficulties, and to have targeted its obstetrics and pediatrics units for removal.

In order to alleviate its financial problems St. Luke's Hospital had proposed a transfer of these units to Roosevelt Hospital, at 59th Street and 9th Avenue. The transfer was possible since St. Luke's Hospital had merged in 1979 with Roosevelt Hospital to become St. Luke's Hospital-Roosevelt Center (SLHRC).

In July of 1990 St. Luke's Hospital decided against closing these critical fa-

residents and others, St. Luke's Hospital now plans to expand the same units it had originally wanted to transfer to Roosevelt.

St. Luke's financial difficulties and the proposed transfer of several units to Roosevelt Hospital can be traced back to a half-billion dollar proposal made by SLHRC in December of 1986 to rebuild both the uptown and downtown sites. According to SLHRC Vice President of Government and Community Affairs Deborah Bachrach, the proposal included new acute care facilities at both locations, and the centralization of inpatient services at one or the other. St.

had to rely solely on Harlem Hospital, at 135th Street and Lenox Avenue, for obstetric and pediatric care. Although Columbia-Presbyterian Hospital, on 168th Street and Broadway, could have helped alleviate the new burden on Harlem Hospital, it services the Westchester community for the most part, according to HARC director Joann Thompson, and is too far north to aid the Harlem area significantly.

Harlem has "dire health conditions"

A recent report published by the New York City Health Systems Agency (HSA) stated that, "...rather than travel down to Roosevelt to deliver, a significant proportion of these women (currently dependent on St. Luke's) would show up at Harlem Hospital..." which is already severely overburdened.

Manhattan Borough President Ruth Messinger spoke out against the proposed transfer as well saying, "This is a community with some of the most dire health conditions in our country and any lessening of service for infants, children and mothers is a professional and moral outrage."

Messinger's office has, with only limited success, continually lobbied the State Commissioner of Health David

*If prenatal care remains accessible
Thompson hopes that fewer women will
show up at the hospital for the first time
when they are in labor.*

cilities. In response to pressure from the Coalition to Save St. Luke's Babies, a community group working with Riverside Church's Health Action Resource Center (HARC), as well as from Harlem

Luke's would specialize in geriatrics, while obstetrics and pediatrics were to be consolidated downtown.

If these plans had been put into effect, the Harlem community would have

Axelrod to reject the SLHRC consolidation proposal.

The Harlem community has responded to the potential loss of critically needed health care facilities as well. In 1986, the Coalition to Save St. Luke's Babies was formed. The Coalition sees the situation as one of money versus location. SLHRC had a 17 million dollar deficit in 1989, with an even larger one projected for this year. The Roosevelt Hospital site has wealthier potential patients than does St. Luke's, at a time when the hospital needs funds to improve its health care facilities.

The Coalition does not deny St. Luke's money problems, however it is pressuring the hospital to find solutions that keep much needed obstetric and pediatric units in the community.

Thompson underscored the importance of keeping prenatal care uptown at St. Luke's so that such care is accessible to Harlem women. If prenatal care re-

mains accessible Thompson hopes that fewer women will show up at the hospital for the first time when they are in labor.

A "tremendous victory"

St. Luke's decision in July to expand obstetrics and pediatrics rather than transfer those units to Roosevelt have been hailed as "a tremendous victory" by Thompson.

According to Bachrach, St. Luke's is now seeking funds for expansion of primary pediatric, prenatal and obstetric care for women and children.

"What is contemplated is approximately 22 [additional] inpatient obstetric beds and 14 [additional] neonatal beds," said Bachrach. The inpatient neonatal intensive care unit (for very sick newborns), the only aspect of pediatrics not based at Roosevelt, will remain uptown at St. Luke's. A transportation program between the two facilities will be devised as well to assist patients in get-

ting from one place to another.

St. Luke's new proposal is, however, subject to the availability of funds. According to Bachrach the state and federal governments are the most likely sources of funding. Bachrach also said that she expects to work with Axelrod "in trying to secure funds."

The planned expansion is by no means immediate. The New York State Legislature will not be in session until January 1991 and no state monies can be procured until the state budget is passed during early legislative sessions.

Bachrach was unable to estimate how long construction would take once funds had been secured.

According to Thompson even the planned expansion is not enough to adequately serve the community. "A full range of inpatient maternity and pediatric services [is needed]," Thompson said. *Elisa Aranoff is a Barnard College first-year student.* ♦

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Fair Barnard

Memories from the Heights of Morningside

To Study or Not to Study

—by Rona Wil

This column takes its name, Fair Barnard, from an old Barnard song that was once heard throughout the College's hallowed halls. In these pages, we hope to bring to light (and maybe even to life) aspects of Barnard's past—a past that is rich with tradition, but that has been neglected for some time. Almost everyone has at least heard of the Greek Games, but how many know about the Mysteries ceremony? Or Ivy Day? Many know at least parts of "Roar, Lion, Roar," but how many know about Barnard's own songs "Morningside," "Fair Barnard," "Squashy Chocolate Eclairs?" Hopefully, after this year, most of you will.

In recognition of the approach of midterm examinations, Fair Barnard takes this opportunity to reprint a poem found in the Mysteries book (used in the Mysteries ceremony discussed in an earlier column). The poem was written by "E.J.H." (who is undoubtedly Emilie Josephine Hutchinson, and who, in fact, became a professor of economics at Barnard), member of the Class of 1905. In true Shakespearean style, the author addresses the great question of life, "To study, or not to study." (Indeed, check out the original to realize just how Shakespearean it actually is.) The verses prove we're not so different from our turn-of-the-century sisters, and exams never change. So enjoy the poem and Good Luck!



Courtesy of Barnard College Archives

"Shhh! This is a library!" —Ella Weed Library, 2nd floor Milbank, 1914

To Study or Not to Study...

To study or not to study, that is the question:—
Whether tis nobler in the mind to spend our time
In learning cold dry fact and solving puzzling things,
Or to lend our cheerful company to devoted friends
And leave text books alone? To sleep, to dream;
No more, and in our dream to learn
The history and the thousand knotty tasks
Imposed upon the student—'tis a consummation
Devoutly to be wished. To sleep, to dream,
And then to take exams: ay! there's the rub;
For in that awful hour what test may come,
When we are seated in the examination room,
Must give us pause. There's the respect
That makes our hours of study so many.
For who would burn the midnight oil, seeking for
Quantities unknown, copying notes,
Wooing the coy Muse, juggling history dates,
Considering the hundred exceptions to the general rule,
Striving to interpret Horace (though at that task
We have a faithful "pony"* by our side),
Did not the thought of the morrow's examination
Spur us on? Sustained by sympathizing friends,
Who could not even bear the momentary anguish
Of a "flunk," but that the dread of something further—
A visit to the office, from whose bourne
[Scarce] one who flunked doth joyfully return—
Puzzles the will—and makes us rather as the present task,
However irksome, than risk a dread encounter with
The Dean. (Perish the awful thought!)—
Thus examinations do make students of us all.

* (as defined in the American Heritage Dictionary): "A word-for-word translation or synopsis of a text, used by students, often illicitly, as an aid to understanding the original."

Flunk is a Bulletin columnist and a Barnard College senior.

Around the World on a Screen: The 14th Annual Works by Women Film Festival

—by Dahlia Elsayad

For fourteen years, the Barnard Media Services has been organizing the Works By Women Film and Video Festival in order to present works by women directors.

In its opening years, the festival was associated with the Women's Center and many of the works shown focused on feminist consciousness raising. This year's topics ranged from the exploitation of Jamaican laborers to the impact of Islamic fundamentalism on women in Pakistan.

"Women are working now on broader issues," said Director of Media Services Christine Bickford, pointing out that the first years of the festival were very early years for women's films and that today there are many more women working in this medium.

One quality of the festival that has remained constant has been its conscious effort to always include women of different cultures. This idea of intercultural representation was so strong

in this year's submissions that it was chosen as the theme of this year's festival, entitled "International Perspectives".

The programs (three in video, three in film) supported the festival's theme by dealing with such topics as the relationship between aboriginal women and white men, the conflicts of urban vs. rural life for Chinese women, and the attitude of the medical world towards women.

The genres were as diverse as the topics: computer-generated images, documentaries, video poetry and dramatic features all had a place in this year's festival.

There still is, as there has been since 1976, an open-call admissions policy.

"So many people ask to submit," commented Bickford. This year Bickford received around 300 submissions.

The choices are made by the Media Services staff, who through changes over the years has maintained members of various cultural backgrounds who work

in film. Consultations with faculty and outside curators are made on an ad-hoc basis. Every year two students are actively involved in the planning, and any recommendations from the student body are welcome. Any students wishing to voice their input should do it soon, though, because although this year's festival just finished, Christine Bickford is already clipping articles and thinking about next year's programs. Programming is difficult, she said, "because we can't include everything," adding that it is difficult to get premieres because of bigger festivals and the first-show demands of theaters.

The point is, according to Bickford, to try to show "a taste of what women are doing, a smattering of what's out there [and] to give a sense that women are working in different genres." ♦

Dahlia Elsayad is a Barnard College Junior.

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"Why am I so full of ocean?" And Other Questions, Starring Holly Hughes A review of *World Without End*

—by Tamara Cohen

The crowd gathering outside the warehouse-like East Village theater, seemed very "p.c." (politically correct). Holly Hughes was soon to open before a sold-out opening night performance of *World Without End* at P.S. 122., to an audience geared to gobble up everyone of her witticisms and laugh with her throughout her 90 minute solo performance. Though recent controversies surrounded Hughes' federal funding, possibly tainting her reputation, once inside the door, all remained captivated by Hughes' unique and honest monologues.

Holly Hughes is a writer who, in the words of *Village Voice* critic C. Carr has, "gleefully invented herself a genre with little precedent... the timeless, tasteless world of Dyke Noir." Her work is known for its strong feminist and political messages delivered in poetic, comical and stirring dialogue.

Clad in black high heels, faux pearls and a green cocktail dress, Ms. Hughes possesses a unique ability to yell and scream and cry about the discrimination and prejudices plaguing our world today without ever sounding preachy or academic and always maintaining a certain self-conscious "girlish" charm and abrasive wit.

Under a backdrop of a surrealistic map which contains constellations of many of the objects that appear later on in her story, Ms. Hughes begins the night's sitting with her back to an armchair, facing away from the audience. Sometimes addressing the

audience directly, sometimes charging them, and sometimes lost in her own reminisces, Hughes begins to weave together different images and snippets of her recent past, mostly revolving around the figure of her deceased mother and issues of her own sexuality.

Hughes is aware that it is precisely these shockingly honest and tragically funny portrayals of the remarkable relationship between herself and her mother, separated by seemingly no more than a generation, that has

awakened to the realities of her sexuality by her mother who undresses before her and explains, "I know you're afraid of this world and with good reason but honey, this is your clitoris." Though at first glance, the strength of the mother-daughter bond could be perceived as stemming from an alliance against the common enemy of the male world, the actuality is so much deeper. This is protested by the variety of contexts for the relationship and by the curious final image of the play, where Hughes

Holly Hughes is a writer who... "gleefully invented herself a genre with little precedent... the timeless, tasteless world of Dyke Noir," —C. Carr, Village Voice

caused much of the controversy surrounding the piece. And yet, as Hughes later notes, "I just can't keep my mother's pussy out of my work." Though delivered in such unapologetically candid language, Hughes' search for a "word for a woman who is woman and mother at the same time" is a serious quest stemming from the deepest possible respect.

Hughes' mother's presence pervades the entire performance as it does the speaker's life. Some of the most memorable scenes involve Hughes as a young woman being

watches her father caressing her dying mother's hand. A beautiful, yet puzzling reconciliation paying tribute to Hughes' courage to overcome anger.

While the lack of a clearly defined plot, goal or subject of the work can cause some aggravation for those accustomed to going to the theater to "see a play," the fluidity of the genre and content allow Hughes to throw everything and anything at her audience. She talks about race relations, rape, art school, sexuality, female stereotypes, NEA grants, child abuse and misogyny. She rewrites the

continued on page 23

Further Mo'... One Mo' Time for Dixieland Jazz at the Village Gate

—by Sabrina Rubin

Further Mo', the new sequel to *One Mo' Time* at the Village Gate theatre, delivered all that it had advertised: "Wild Women, Music, and Fire." But take notice. There is no mention of acting. And with good reason. The storyline had difficulty holding its own against the irresistible foot-tapping Dixieland Jazz music. Case in point: 25 songs were squeezed into a two-hour long play.

Further Mo' uses the same play-within-a-play format of *One Mo' Time*. On stage, the singers are all smiles and cheer, but within the confines of the dressing room, the four performers are fairly hysterical. Apparently, the theatre owner has determined that the Lyric Theatre isn't profitable enough. Rather than go out of business, he decides to set fire to the building and then collect the insurance money. It's the last night to shine...and all are working to create the performance of their lives.

The performance consists of hard-hitting and gutsy music; packed with energy and tongue-in-cheek sexuality. As the main character, Big Bertha, boasts, every act goes "straight for the jugular." Each song is crammed with vitality and feeling. The back-up band is tight and suffused with all the spontaneity and vigor one might expect from a Dixieland band. They remain a firm, never overpowering support for the outstanding vocalists. The three women sing with enthusiasm, power, and a raunchy sense of fun.

It is impossible to speak about any aspect of the show without singling

out Sandra Reaves-Phillips, who played the role of Bertha. Whether singing, speaking, or just strutting her stuff, she commands attention. Her rich, throaty voice takes on the soaring quality of a trumpet. It is she who conveys a bond of intimacy with the audience. By speaking directly and frankly to the realm beyond the stage, she coaxes the audience to warm up to her.

The only other character to

The performance consists of hardhitting and gutsy music, packed with energy and tongue-in-cheek sexuality. As the main character, Big Bertha, boasts, every act goes "straight for the jugular."

establish similar rapport is not a member of the cast at all, but a member of the band. Trumpet player Bill Dillard emerges briefly from the confines of the orchestra box to deliver a heart-rending solo and launch into an energetic soft-shoe, absolutely winning the audience over.

Papa Du, the only male singer in the show, is played by Vernel Bagneris,

the author and director of *Further Mo'*. While his smooth style is charming, he simply seems unable to push himself to deliver with the force that the women possess. His slow-and-easy pace in both singing and dance tend to lend an edge of calm to an otherwise frenzied cast.

The two major conflicts in the play are merely touched upon and could have been explored much further. The first is a rivalry resolved before it even comes to a head. The other issue, the racist atmosphere of New Orleans at the time, paired with the degradation of being a struggling singer, rose and sank too quickly to be aptly dealt with. The only time a strong message is actually conveyed is in the deliberately pathetic scene in which Papa Du performs while dressed as a chicken. Unfortunately, by this time, the audience has ceased to pay attention to anything but the music, and not much dramatic impact is made.

In fact, the audience is so disinterested in the story that the disappointing ending is simply ignored. Clearly, what matters is the music. The members of the cast are, first and foremost, truly talented singers.

Previews of *Further Mo'* can be seen at the Village Gate Theatre at 160 Bleeker St. Tue-Fri at 8pm, Sat. at 6 and 9pm, and Sun. at 3 and 7pm. The show officially opens May 17. For reservations, call the Village Gate 475-5120, or Ticketmaster 307-7171. ♦ Sabrina Rubin is a Barnard College first-year Student.

A Review of the Soup Dragons' *Lovegod* and James' *Gold Mother*

—by David Blacker

If you like a band that sings its lyrics over and over and over, the Soup Dragons is the band for you. The album *Lovegod* starts out well with a funky cover of the Stones' "I'm Free." I like this song, and I had high hopes for the rest of the album. But the following songs sink into mediocrity.

The lyrics are offensive and excessively repetitive. And the music, save the occasional psychedelic guitar and the thumpin' bass, is nothing to write to Edinburgh about. It is danceable but little more than guitar-and-synthesizer-filled whipped cream. This is not to say that there aren't some "high" points, musically speaking. "Backwards Dog" is pretty groovy with a good beat, but simple guitar. And if you miss what the lead singer/songwriter Sean Dickson says at the end of the song ("I said I've gone dog crazy"), he repeats it for you...twelve times.

"Kiss the Gun" and "Crotch Deep Trash" are hard-driving but, as the titles imply, the lyrics tell tales of violence against women. I cannot understand why the Soup Dragons are all the rage in London. They are yet another retro UK band *a la* the Stone Roses. The video of "I'm Free" with its swinging camera and the tie-dye-like images harken back to the videos of the late sixties and early seventies. When, at a recent press conference, the band was pressed to give an answer to the question "What music do you draw from?" (their initial response was a pompous "all music"), one of the band members said Jimi Hendrix. Sean Dickson said he has

been playing guitar since the age of seven, which I think he thought was enough to prove his musical ability. But there is little on this album to remind one of Hendrix, let alone a good garage band.

NME calls this band "a great fire-breathing rock monster" and *Sounds* says "Total spontaneous rock & roll combustion." As Homey the Clown says, "I don't think so." This is the Soup Dragons' third album. It would not hurt the music world if it were their last.

James' *Gold Mother*

James, in marked contrast, is a thoughtful and musical band with a lot to offer a variety of people. The band takes itself seriously—it would be safe to call them "pc"—but never so much that I was bent over a bucket losing my tofu and tahini. James is composed of vocals, guitar, bass, drums, accordion, trumpet, violin, and keyboards. The blending of the instruments is enjoyably different.

"Come Home," the lead off cut on *Gold Mother*, starts out like so much Europop trash, but falls into a groove with a funky guitar and solid bass. "God Only Knows" is a fast, drum-filled romp through the land that Jesse Helms forgot, an irreverent hoe-down that places the listener in the South where so many of the "self-righteous fanatics" reside. "I damn you all to hell," says the lead singer Tim Booth, "I speak in the name of God/I know him intimately/I speak in the name of that white-haired old man in the clouds/Always a man/.../A cruel

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Muse News

One hundred people surveyed, top five answers on the board. What does The Muse do to combat stress?

Survey says...!

Number Five: Signs up for McIntosh Mini-Class in Magic and then never shows up, claiming she has made Herself disappear.

Number Four: Reads *The Bulletin*, circling all the typos in red pen and trying to make up intricate sentences with all the repeated or misplaced letters.

Number Three: Watches the Big Centennial Clock tick the minutes away.

Number Two: Sleep.

And America says the Number One Way The Muse reduces stress is....

She rereads Her Official Wheel of Fortune Puzzle Book to escape the toils and turmoils of everyday Barnard life. "Vanna, Take Me Away!" She cries. One day, Nancy Jones, the show's producer, heeded Her call, taking the opportunity to tell The Muse about the array of valuable prizes contestants "buy" with the money they win by solving The Wheel puzzles. "It's fabulous merchandise!" Nancy reports "It's as if I'm managing an entire department store—only instead of selling merchandise, we're giving it away to the smart and lucky Wheel of Fortune winners. If you've seen the show, you know we have everything from soup to nuts. We've given away ceramic pigs, microwave ovens, hand-carved furniture and everything in between and beyond, up to the most glamorous furs and jewels in the world."

When Pat Sajak was asked about some of his favorite prizes, he answered, "I'm a big fan of the offbeat prizes. Whenever we go on promotional trips, people always ask us about the ceramic dogs and all. They're not just putting us on. That stuff's become part of the show. We have people who are disappointed when there's not a ceramic animal on our show to play for. I think Mr. Meatsmoker is great, and other things I can play and have a little fun with." The Muse's favorite ceramic animal is, of course, the huge blue Barnard bear She won the last time She was on the show.

Another way to relieve tension is through the age-old practice of losing oneself in the throes of artistic passion. A good place to do this is Upstairs at Barnard Gallery (2nd Floor of Barnard Gallery). *Barnard Artists: New Works*, offering everything artistic from Chowder to Cashews, will be there until October 26th. Artists include Deborah Green, Ina Iansiti, Meredith Davis, Moe, Nina Trowbridge, the *Bulletin's* very own Susan Leff (of *Leff Field* fame) and Yeadley Leonard. Don't miss it... and remember to keep reading

M _ _ e _ _ w s !!

Al Anon

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if you really even have a problem with alcohol."

The new AA chapter also owes Health Services for its existence. According to Giselle Harrington of Barnard Health Services, "We wanted to show our support for those students who are integrating sobriety into school. It's a struggle that's more than you can imagine." ♦

Absurd

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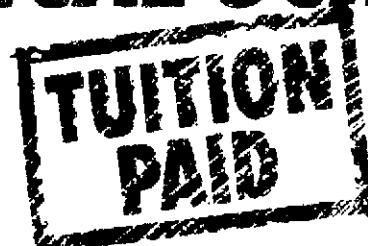
Women are more sensitized to alcohol because of their high body fat, low muscle ratio which makes the alcohol less diluted, according to a report prepared by the Bureau of Community Education and Division of Alcohol and Alcohol Abuse. It also inhibits the body's ability to absorb vitamins and calcium. As well as the health risks alcohol use contains, alcohol use has been on the rise in rape and other sexual assault.

During Tea and Topics on Wednesday October 17, 4pm in the Brooks Hall living room, Giselle Harrington will lead a discussion on this very topic "Alcohol and High Risk Behavior." In addition, various movies will be shown throughout the dorms pertaining to alcohol-related themes. Also throughout the week, there will be an information table set up at Upper-Level McIntosh displaying numerous educational materials and resources on alcohol awareness.

A Mocktail party in the Centennial Cafe, on Wednesday, October 17 in the Centennial Cafe will spotlight non-alcoholic mixes for all and a "Get A.B.S.U.R.D." party, on Friday, October 19 at the Quad will have food, games, and music by Hot FM, who will be giving out free tee-shirts and other free promotional goods throughout the day. "This is a great

opportunity to just 'Get A.B.S.U.R.D.'" Peter Libman said. "We are providing alternates for students to have fun without alcohol and the Mocktail and the "Get A.B.S.U.R.D." parties are such ways to let loose and have a great time without it." "Education on awareness of alcohol doesn't stop after the week is over," stated Libman. "We are planning to continue similar events throughout the year to address these important issues." ♦

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STRESS

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can be beneficial to a state of well-being. It can increase one's ability to perform. According to the Department Physical Education stress "can trigger the creative genius that we all feel at times of peak performance." Stress becomes a problem only in the extremes—too much or too little.

The physical education department offers a variety of exercise programs that relieve the symptoms that one feels when overwhelmed by stress. The department is very helpful and encourages students to stop by and talk to the faculty or pick up packets that suggest tips on how to relax, eat properly, and exercise to achieve a healthy balance of stress. ♦
Julie Hyman is a Barnard College sophomore.

Environmental Science

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everyone agreed that either Barnard's going to have a first rate program or none at all."

The Majors were optimistic, "I am very happy [with the meeting]...It was the first gleam of hope that change was going to take place," said Bennett. Sculli agreed that the meeting "seemed promising...Change has to be made...[The Environmental Science Department] should be made into a good department or it should not exist at all." ♦

Holly Hughes

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Eve story, bombards her audience with tales of sexual abuse, explains why she's proud to be "a dyke" and "a whore" and generally reflects on what it means to be woman. If, when the lights go on, one feels a bit unsettled or unfulfilled, that is precisely the point of theater suited to a world full of chaos and unending unanswerable questions. Certain lines, repeated many times throughout, do give clues to Hughes' multi-faceted message, "Everybody is scared and nobody is ever scared enough...where was my father?...sometimes you just gotta go up in flames."

Taking frequent gulps of water from the glass flower vase on a coffee table beside her, Hughes sometimes directly challenges the audience, "Are you mad at me?" or "Do you mind getting lost?" She freely draws attention to herself as a performance artist, poking fun at herself and then turning serious almost unexpectedly: "I know the difference between art and politics, art isn't supposed to hit people over the head. Fathers aren't supposed to hit daughters either." Just as the audience relaxes and lets go in unrestrained laughter, Hughes stabs their stomachs with a dark truth. And just as people seem to be growing restless from the continuing tales of sexual exploitation, she knocks all over the head with another witticism. The only way to really feel Hughes' spell, though, is to experience it.

World Without End continues Oct. 18-20, 25-27 at 9:30pm. Call 477-5288 for more info. ♦

Tamara Cohen is a Bulletin arts editor and a Barnard College sophomore.

Record Review

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desert God with no sense of humor/
How do you feel old man?/How do
you feel?/Being spoken for by these
self-righteous fanatics/Is heaven full,
oh Lord, of these babbling preachers
and God-fearing bigots?..."

The first song on Side 2, "How Was It for You," is a warped love song with hilarious lyrics and very danceable music. "Gold Mother," the title track, is a song about the pains and anxieties of childbirth, told from the perspective of a man watching his wife or lover giving birth. There is a sense of wonder in the lyrics which goes well with the upbeat music. "Top of the World" sounds like it could be sung by Kermit the Frog... or Morrissey. It's one of those preachy, self-flagellating tunes, with little going for it other than it has to end at some point. For me, this was a disappointing conclusion to a good album. But what the song does illustrate is James' diversity. This song will undoubtedly speak to Smiths fans. James cannot be neatly pigeon-holed into "Europop" or "dance music" or "house music" or any of the other categories critics are wont to use. For this reason they should appeal to a wide audience. James is a band that thinks and plays good music. A rare thing these days. ♦

David Blacker is a Columbia College senior.

College Activities and McAc Coffeehouse presents:

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