



Volume XCVII Number 6

October 8, 1990

BARNARD BULLETIN



Student Personal Awareness Emphasized in Week of Wellness

◆
Recycling Program Finally
Underway

◆
Environmental Science
Debate Continues

◆
Fair Barnard: A Tree Used
to Grow at Barnard

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BARNARD'S SUMMER IN WASHINGTON PROGRAM:

Applications are now available for this ten-week program (JUN. 3 - AUG. 9, 1991) combining public service internships with Barnard courses in Washington D.C. All Barnard undergraduates from any major may apply. Internships are available in government agencies, policy research institutes, national media organizations, on Capitol Hill, etc. The colloquium-style courses are "The Making of National Public Policy" and "Research in American Politics." Students may take one or both courses. Attend a general information session, TUES., OCT. 16, 4:30-6 PM, 206 Centennial Hall, or a drop-in session on the same day, 1-4 PM, 401 Lehman. Applications available in Career Services, Special Academic Programs (8 Milbank) and the Political Science Department Office (416 Lehman). The deadline for applying is WED., NOV. 7, 5 PM.

ARTSFORUM AT BARNARD, overseen by Professors Joan Snitzer and Janet Soares, features a special weekly event—a talk and/or performance by a prominent writer, dancer, choreographer, director, or photographer—and especially welcomes the newer members of the student body. Upcoming: Dancers June Omura '86 and Holly Williams '79—today, MON., OCT. 8. Choreographer Douglas Dunn on MON., OCT. 15. PLACE: Barnard Annex Studio. TIME: 6 PM.

ACADEMIC PROBLEMS? Nip them in the bud by acting swiftly to solve them before they grow larger. As a first step discuss them with your instructor(s) and/or adviser. Dean Brown's mini-course on study skills, time management, and test preparation (TUES., OCT. 9, 16, 23 in 204/206 Centennial, 7-8:30 PM—sign up in the Resource Room in Reid) may

be all you need. If more focused, ongoing assistance seems to be needed, consider using a tutor or help rooms provided in several Barnard departments. The following departmental resources are available: Math Help Room (404 Altschul), Physics (WED. 12-2 PM in 502 Altschul), Biology, Economics, and Chemistry—check with the department. Tutoring in writing is available from Alison Stavchansky in the Writing Room, 205 Centennial (SUN. 2-10 PM, MON., TUES., and THURS. 5-9 PM—sign up on her door for an appointment) and from Deans Brown and Schneider (105 Milbank, x42024) in their weekly writing workshops. Tutoring in various subjects is available from the HEOP office (5 Milbank, x43583 or x44896). HEOP will also conduct study skills workshops. If you are working on a research paper or thesis, the Barnard Library offers a consultation service; call x43953 or visit the Reference Desk on the second floor of the Library to arrange for an individual conference with a reference librarian. See also the Health Services support group for procrastinators listed on this page. Remember, as you avail yourself of one or more of these services, that Barnard's HONOR CODE commits you to doing your work independently unless your instructor approves other arrangements.

ACADEMIC HONESTY SURVEY: Please remember to complete the BRIEF, ANONYMOUS survey and drop it in campus mail (pre-addressed envelope provided). We need full cooperation in order to have a truly representative sample of Barnard students' views and experiences regarding this vital issue. RETURN YOUR SURVEY BY WED, OCT. 10.

TRANSFERS, OLD AND NEW: On TUES., OCT. 16, there will be a

Transfer Tea in Centennial Hall, North Tower, 4-5 PM. Come for food and talk.

BARNARD HEALTH SERVICES OFFERS SEVERAL SUPPORT GROUPS THIS FALL: SERIOUS SLIMMING, TUES., 12-1 PM with Dr. Harriette Mogul; MY BODY, MY SELF: for positive body image, THURS., 3-4 PM with Dr. Giselle Harrington; DIVORCE IN FAMILIES, WED., 12-1 PM with Dr. Joan Leitzer; RELATIONSHIPS: Friends, Lovers, and Other Strangers, FRI., 1-2 PM with Dr. David Stein; ACOA (Adult Children of Alcoholics), MON., 10-11 AM with Ms. Jeanne LeBlanc; RECOVERING FROM ALCOHOL ABUSE, WED., 10-11 AM with Ms. Jeanne LeBlanc; SURVIVING SEXUAL ABUSE, MON., 5-6 PM with Dr. Peggy Backman; COPING WITH LOSS, FRI., 12-1 PM with Drs. Giselle Harrington and Marjorie Silverman; PROCRASTINATION AND OTHER ACADEMIC OBSTACLES, TUES., 12-1 PM with Dr. Marjorie Silverman. FOR FURTHER INFORMATION CALL HEALTH SERVICES LL BROOKS AT 854-2091 AND SPEAK TO NURSE TERRY O'ROURKE.

NEED HELP WITH LIBRARY RESEARCH? Demonstrations of CLIO, Columbia Libraries online catalog, and of the *Readers' Guide*, *Social Sciences Index*, and *Humanities Index* on CD-ROM will be given on the 2nd floor of the Library on the following dates: Oct. 16, 1 P.M., Oct. 17, 4 P.M., Oct. 24, 4 P.M., Oct. 30, 1 P.M., Nov. 13, 1 P.M., Dec. 4, 1 P.M. In addition demonstrations of CLIO are given routinely on Thursdays at 4:00 beginning Oct. 18 on the 2nd floor of the Library. Please check with the Library or call the Reference Desk at 854-3953 for further information.

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EDITORS' NOTE

BARNARD BULLETIN

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The Barnard Bulletin is published on Mondays throughout the academic year. Letters to the editor are due in our office by 5pm the Wednesday preceding publication. Opinions expressed in the Bulletin are those of the authors, and not necessarily of Barnard College.

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There was a debate among several members of the staff of the *Bulletin* on whether we should address an opinion expressed in a letter* printed in the October 2 issue of *The Federalist Paper*, a Columbia weekly newspaper. We agreed that however outrageous the letter, the author has the right to their opinion. At the same time, as we strove to understand the Federalist's reasoning for publishing the letter, we agreed that had we received a similar letter, defamatory and written under an obvious pseudonym, we would have been hard-pressed to justify printing it. But that's just us. Editors walk a fine line trying to protect the right to free speech, uphold journalistic integrity, and, at the same time, attract readers. Newspapers, as a whole, have a responsibility to be objective and to tell their readers the truth. By printing the inflammatory let-

ter in the first place and then not acknowledging the author's blatant use of a pseudonym, *The Federalist Paper* helped propagate the author's attack on Barnard women. All three of *The Federalist Paper's* Editors in chief said that they printed the letter because it was the only letter they had. A letter of this sort does not promote constructive dialogue within the community, rather it instigates alienation among students on campus. We question both the motive behind the Editor's decision to print the letter, as well as the manner in which it was presented.

*The letter we refer to was called "Barnard Doesn't Measure Up" and contained blanket statements including demeaning references to the intellect, sexual preference, and ambitions of Barnard women.

Letters to the Editor and unsolicited commentaries must be submitted to the VOICES section by 5pm Wednesday.

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Barnard Founder's Day Celebration Planned

—by Ali Stone

Founders Day will be celebrated Tuesday, October 9, in Lower Level McIntosh. Sponsored by the SGA, this celebration commemorates the day Barnard first held classes on October 7, 1889 at the original address 343 Madison Avenue.

The theme for this year's Founder's Day is "a celebration of community, spirit, and tradition" according to SGA.

The tradition of Founder's Day was started last year by the SGA as a means to "promote tradition at Barnard," explained Lisa Ponak of the Office of Public Relations.

A number of activities are planned

including performances by Bacchantae, BC Musical Theatre, BC Orientation Committee, BC Gospel Choir, and the Gilbert and Sullivan Society. Poems will be presented by Dean Schmitter and SGA President Jennifer Cowan. Also scheduled to speak are Professor Dennis Dalton, a member of the Barnard Organization of Black Women, and a representative from the *Bulletin*.

Everyone is invited to attend. "I'm going to be really optimistic and say we expect about two hundred people," said SGA Vice President of Student Activities Leigh Fairchild. There is no charge for admission.

Learning Alliance Comes to CU

—by Geraldine Rowe

"In Defense of the Earth: Radical Action in the Environmental Movement," sponsored by the Columbia Barnard Learning Alliance will be held in Harkness Theater in Butler Library on November 10 from 1-6pm, and November 11 from noon-4pm. The conferences will touch on issues that are raised by the use of radical methods in the environmental movement.

The Alliance is a New York based organization that seeks to improve public awareness and empowerment on a grass roots level through educational programs and resources. The conference will be co-sponsored by the Columbia/Barnard Earth Coalition.

According to Joanne Sciulli (BC '92), member of the Student Coordinating Committee for the Earth Coalition, "they [the Learning Alliance] did all the work. All Earth Coalition and I did is find them a place they could go." She added that "this is a line-up of the top people...direct action is necessary to achieving goals in the environmental movement."

Speakers include Executive Director of Greenpeace U.S.A. Peter Bahouth, Executive Director of Rainforest Action Network Randy Hayes, Director of the White Earth Land Recovery Project and President of the Indigenous Women's Network Winona LaDuke, and Co-founder of "Earth First!" Mike Roselle. ♦

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Women Journalists Offer Career Insight to Students

—by Gretchen Crary and Aimee Wielechowski

New York Times (NYT) writer Tamar Lewin (BC '71) and National Public Radio (NPR) reporter Melodie Walker (BC '81) spoke about their journalism careers in the first lecture of the Women Leaders in Residence Program last Tuesday.

Originally a NYT Business Section reporter, Lewin admitted "I didn't know anything at all about business. But I learned." Lewin now writes women's issues articles for the national page. Lewin, mother of two, said, "When I arrived [at NYT] there wasn't a single reporter with a child. The question was; could I manage the work and long hours like men do?" But, according to Lewin, "The job becomes secondary when you have a child. I feel I am living out all of the things I'm writing about."

Lewin was an anthropology major at Barnard who "had no idea what to do after college." After a two year stint in Peru as a Peace Corps Volunteer, Lewin returned to Columbia Law School. Unsatisfied with the profession she took her first reporting

position at the Bergen Record in New Jersey. "I hated the domestic hush of law firms. I liked how scraggly and gritty journalism was. I love that it's noisy," she said.

Walker was promoted last January to reporter for NPR's business program "Marketplace." But Walker assured the audience that ascending to her current position was a tough climb. Walker began her career in radio as a freelance broadcast journalist in France. "Freelancing can be chancy," admitted Walker. "Luckily, I had radio ties back in the states who I could call up with story proposals."

Walker stated flatly that she had no journalism experience prior to when she began freelancing, although she did have experience in radio broadcasting. Walker worked with the Columbia radio station WKCR and had an internship with WNYC radio.

According to Director of Career Services Jane Celwyn, Executive Vice President of N.W. Ayer Advertising Marcella Rosen is the next scheduled speaker. "We're also planning to invite



Bulletin/Julie Lei

Tamar Lewin (BC '71)

other alums in the advertising field," said Celwyn. "Students will be able to meet these alum on an informal level and possibly form a mentor-type relationship."

The Women Leaders in Residence Program is run through Barnard Office of Career Services with a \$13,000 grant from Bankers Trust. There are five more lectures scheduled. The program is funded to run through Fall semester. ♦

SGA Welcomes New Members, Investigates Recycling, and Discusses Late Booklists

—by Joy Drachman

The SGA representative council meeting on October 1 began by welcoming the three newest council members: Inessa Onefater, President of the class of 1994; Aimee Saganaw, Liaison to Engineering Council; and Angela Riley, Liaison to General Studies.

SGA President, Jen Cowan (BC '91), reported on her meeting with the Facilities Advisory Council regarding recycling. Bins for recycling newspaper and white paper will be placed in Milbank, and boxes for cans will be placed

on each floor of every dorm. In addition, there will be a central bin for newspapers in the basement of each dorm.

The main discussion of the evening focused on a letter proposed by Columbia College Senator Jack Hidary (CC '91) addressing student concerns about late and unsubmitted booklists by University faculty to CU Bookstore, Bookforum, and College Reserves. The letter emphasized the necessity of meeting the booklist

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SPA Week Focuses on Health and Awareness

—by Shira Roffman

Monday, October 8, marks the beginning of Student Personal Awareness (SPA) week, a week of activities intended to help students "lead a more balanced life."

SPA week is sponsored by the SPA committee which is made up of a group of students and faculty from a wide variety of groups including: Health Services, Career Services, Earl Hall, College Activities, SGA, SCOPE, SHARE, CORRE and others.

Each of the individual days will have two primary focuses dealing

with issues such as health and fitness and community and work. On October 8 the focus will be "mind and body." This day will include a discussion to help quit smoking and a nutritionist will be available to explain proper eating habits.

On October 9 the focus will be "emotions and values." During this day some stress relieving activities will be available such as finger painting, play-do, graffiti, and silly putty. A licensed masseuse will be on hand as well.

On October 10 the focus is community and work featuring Career Services, environmental awareness, and community service. (For a more detailed event list see schedule in box)

In addition to the daily activities and booths, there will be a number of nightly performances including "Shango", an African dance performed by Kim Smith (BC '92) and Maria Rosada (BC '92) as well as a special performance by a Columbia martial arts group. ♦

S.P.A.
Student Personal Awareness
October 8th
MIND AND BODY DAY!

MENS SANO IN CORPORE SANA
"A sound mind in a sound body"
All activities take place in Upper Level McIntosh 12-2pm

Quit Smoking NOW!! Here's HOW!—
a brown bag lunch and discussion for would be quitters, with information from the American Cancer Society. Stop by and learn about the range of quitting options, from cold turkey to acupuncture!!! **SUPPORT IS GUARANTEED!!!**

Body Beautiful—
take good care of yourself and the environment. Learn all about the beauty of the Body Shop, where it came from and what it does, plus surprises

Eat healthy and TREAT YOURSELF RIGHT!—
talk with a nutritionist from ARA, take a personal nutrition quiz and **WIN A GREAT PRIZE!**

A-F-W Booth—Aerobics, Fitness and Wellness—
WEAR YOUR WORKOUT SHOES!!!
preview "THE STEP" exercise video and sample the workout on our own Steps. Questions answered by the experts and free literature is available!!

PERFORMANCES
6:00pm--Upper Level McIntosh

"SHANGO" --An African dance performance by Kim Smith (BC '92) and Maria Rosada (BC '92)

"Tae Kwon Do" --demonstration by members of the CU Tae Kwon Do club

7:30pm--Our very own "BC LINERS" dance team

S.P.A.
Student Personal Awareness
October 9th
EMOTIONS DAY!

EMOTIONAL WELLNESS
All activities take place in Upper Level McIntosh 11am-3pm

Take Your STRESS TEMPERATURE!!!
*rate yourself with the statements below
1=Always 5=Never

1. I have one or more friends to confide in about personal matters.
2. I give and receive affection regularly
3. I smoke less than half a pack of cigarettes a day
4. I do something for fun at least once a week
5. I am able to organize my time effectively
6. I take quiet time for myself during the day
7. I eat at least one hot, balanced meal a day.
8. I get 7-8 hours of sleep at least four nights a week
9. I take fewer than 5 alcoholic drinks a week.
10. I get strength from my religious beliefs

Add your scores together and subtract 10
**If your score is over 15, you need to reduce
YOUR STRESS FEVER!!

For Your Stress Reduction Pleasure

11:00am-3:00pm...STRESS LAB--reduce your emotional fever in creative and fun ways, with finger painting, a graffiti wall, Play-Do, Silly Putty, punching bags and MORE!!! Jean Palmer Room

11:00am-1:00pm...MASSEUSE--Licensed masseuse, Madeline Bereford will provide instruction on the art of massage, as well as giving five minute neck and shoulder rubs **COME RELAX!!!**

S.P.A.
Student Personal Awareness
October 10th
COMMUNITY & WORK DAY!

THE COMMUNITY, WORK AND YOU!!!
All activities take place in Upper Level McIntosh 11:30am-1:30pm

SPA Community and Work emphasizes three areas: community service, environmental awareness and career awareness.

Join Barnard students, faculty, administrators, campus and community representatives on the Upper Level of McIntosh and

...**FIND** out about campus and community service groups and how you can get involved

...**LEARN** how you can make every day at Barnard "Earth Day"!

...**FIND** out about upcoming career awareness workshops--take a test to find out more about your career interests.

Recycling Gets Off the Ground at Barnard

—by Aileen Chang

The Facilities Advisory Council [FAC] met for the first time this semester on Friday, September 27. The Committee, consisting of faculty members, administration, Facilities Services, and students, "was formed to advise the Facilities Services Department on how to implement a recycling program at Barnard and to help them with the problems facing the recycling program," according to Chairman of the Environmental Science Department Peter Bower.

FAC also discussed how the new Recycling Club can be used to teach students the responsibilities of organizing and developing a recycling program at Barnard.

Bower, Daphne Theotocatos (BC '92), an intern for Facilities Services this summer, and Daphne Prus (BC '92), an intern at the Environmental Department, have all worked on looking for recycling options at Barnard. "All the ground work has been done," said Bower. He added, "we have done all the research we need. We know generally what's available. Now, it's up to the College to implement the program."

Bower and students who feel frustrated over the amount of time it is taking Facilities Services and the Barnard administration to implement a program have been urging Facilities to start recycling since Spring of 1990. "We've gotten a lot of positive feedback," Bower said, "but the action is slow."

Problems inhibiting a recycling program were discussed at the FAC meeting. The two major problems are educating the student body about recycling practices, and relying on students to cooperate with the

program. Barnard College hopes to establish a recycling program for bottles and cans, newspapers, white paper and computer paper.

The WE CAN program that students started last year to recycle bottles and cans is having trouble because students don't know where the boxes are located. Many people throw out their cans at the nearest trash receptacle. One solution discussed at the meeting was to publicize the locations of the recycling bins. Even then, it is not certain that people would use them. That's when cooperation is needed. "Not every room can have their own bins. Some sacrifice has to be made," explained Bower.

A newspaper recycling program can not begin unless students learn to separate newsprint from other types of non-recyclable paper. The city will not pick up bins 'contaminated' with non-newsprint paper. As a result, the program would be terminated. "Cooperation from the students and everyone who produces trash is needed. If one person throws something into the bin [that can cause contamination] the whole program is gone," said Assistant Director of Facilities Services Suzanne Gold.

Another problem with newspaper recycling is space. Barnard has determined where to put the recycling bins but must wait for the City to approve them. On October 1, Gold met with a city official in charge of recycling at institutions Robert Lang, and showed him the sites. "He was very satisfied with our locations and our plans for newspaper recycling," said Gold. "Now, all we have to do is

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CORRE

Lecture Series Begins with Insights from Temma Kaplan

—by Sasha Soreff

The Committee on Race, Religion, and Ethnicity (CORRE) kicked off their Professor Lecture series on September 24 with Temma Kaplan, Director of the Center for Women's Studies at Barnard College who spoke on the topic of "Introducing Women of Color into the Curriculum." In her lecture, Kaplan discussed the slow pace at which Northeastern colleges have dealt with adding people of color to their curriculum as compared to the larger west coast universities. This may be due to the huge task of changing a curriculum.

The lecture series will continue on October 24 and will feature Professor of political science Dennis Dalton. On November 14, Peter Bower of the environmental science department will speak.

Also on CORRE's agenda is a Pan-African religion panel which will focus on the religions of Africa, Haiti, and Brazil which will be supplemented with traditional dancing and drumming.

CORRE evolved three years ago from an ad hoc committee created by President of Barnard College Ellen Futter. CORRE responded to student concerns about enhancing the quality of life for students at Barnard, particularly students of color. One of CORRE's first actions was to develop a Racial, Religious and Ethnic harassment policy. This policy, a portion of which is found in the Barnard handbook on page 135, denounces

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Sukkot Celebrates Community

—by Tamara Cohen

At the beginning of last week and throughout this week, some noticeably different things have been appearing on campus. First there are these two huts, a large one outside McIntosh and a smaller, explanatory one on the Mathematics lawn. Then people carrying long pointy green sticks and small lemon-like fruit start bumping in to you on your way to class on Thursday morning. And before the week is over, hordes of happy students, singing Hebrew songs will be dancing on Broadway in the middle of the night.

Is it just another, very creative way to miss even more class?

No. It's the Jewish holiday of Sukkot. Known as the Festival of Booths or the Festival of Tabernacles, this festival began Wednesday night, October 3 at sundown and lasts for seven days. The holiday marks both the agricultural event associated with the fall harvest and the historical period of the Israelites wandering through the desert on the way to the Promised Land. While it follows what seems like an endless strip of Jewish holidays at this time of the year, it marks an important transition from the somber mood of repentance and judgement associated with the High Holy days to a time full of rejoicing and celebration. The major commandments of this holiday are to build a hut (Sukkah, plural Sukkot) reminiscent of the ancient desert dwellings, to gather four species and simply, to rejoice.

The Sukkah is a temporary structure constructed usually of four walls and covered with a roof of tree branches. It is customary to decorate this new "home", where one eats meals and perhaps even sleeps throughout the week. Much of the joy of Sukkot involves the warm hospitality associated with sharing this new home with others. Living

in New York, the nature of the Sukkah as a temporary and fragile dwelling also provides an opportunity for reflection and action about the state of homelessness today. Thus, this mysterious structure is meant to be a place where all are welcome.

The four species that are traditionally associated with the holiday are called the *lulav and etrog* (in English: a palm branch bound together with willows and myrtles and a citron; English?!). These objects are gathered together to be used in prayer in gratitude for the bounty of the Earth.

Immediately following the last day of Sukkot comes Shemini Atzeret (the 8th Day of Assembly) and Simchat Torah (the celebration of the completion and re-beginning of a cycle of reading the Torah). This is probably one of the holidays most difficult not to notice as a student at Columbia. So many off campus people join this famous Columbia event, that this year all participants will be wearing special wristbands for security purposes. The streets and courtyards are filled with dancing wild celebrants, singing as they circle around individuals carrying Torahs. It is a time to let loose and express fully the inner spirit and love connected with this Book which has come to symbolize a unity and continuity for Jews throughout history. (It's also a big party.)

The joy of this holiday season is an inclusive and not an exclusive one. Sukkot serves both as a chance to celebrate what makes each culture special and different but it also serves as a reminder to all not to be entombed in our own homes and lives but to be open to others with whom we share this community. ♦

Tamara Cohen is a Bulletin arts editor and a Barnard College sophomore.

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**SARAH
LAWRENCE
COLLEGE**

Students and Dean of Faculty Meet to Discuss the Environmental Science Department

—by Rachel Van Dongen

Environmental science majors met on September 17 to discuss the department's lack of staff and facilities, limited class variety and availability, and low funding as compared to Barnard's other science departments. On September 26 three of the majors took these concerns to Dean of Faculty Robert McCaughey.

The meeting focused on the recent influx of students into the environmental science department and the lack of faculty. Dean McCaughey explained why the administration has

the problems in the Environmental Science are new, Jessica Bennett (BC '91), one of the three majors who attended the September 26 meeting, said that, "the environmental science department was originally weaker than the physics or math departments, not just in terms of professors and labs, but was and is perceived differently by the faculty." She noted that since the Visiting Committee on Science, "two things have happened...The department has doubled in terms of the number of majors and there has been

"the students proposals are interesting, and their going to the Faculty Planning Committee meeting [on October 10] will give them an opportunity, which the students wanted, to talk about the future of the Environmental Science department and meet with the others concerned."

As for the increased popularity of environmental science with the students, Joanne Sciulli (BC '92), who attended the September 26 meeting, worried that, "The department is only going to get bigger, therefore it is essential to put more resources into the department if it is to be respected as a real science department."

According to Bennett, the administration "acknowledged our problems, and asked us to come to the Faculty Planning Committee meeting, but the [McCaughey] meeting didn't seem to lead towards an environmental science department grounded in hard science [or]...new facilities...which is what the environmental science majors are most concerned about."

Sciulli felt "things are up in the air right now, we are at a point where things are potentially happening. After the meeting if things start rolling I have no complaints." Sciulli added that this year is the first time the majors have approached the administration, and she had no complaints about the condition of the department prior to this year. Right now it seems that some improvements will be made, but the future of the environmental science department is still uncertain. ♦

Rachel Van Dongen is a Barnard College first-year student.

"The department has doubled in terms of the number of majors and there has been an increase in the need to make [Environmental Science] a 'hard' science."

—Jessica Bennett (BC '91)

not responded to the problems within the environmental science department in the past. An outside evaluating committee, the Visiting Committee on Science, which reviewed Barnard's math and science departments in 1987, "did not make a recommendation to expand the Environmental Science department. One way to view the situation was that what they saw was adequate," McCaughey said. He added that changes in the department have led the administration to recognize that, "there is a need now for increased resources, but this is three years later."

While Dean McCaughey felt that

an increase in the need to make it [Environmental Science] a 'hard' science...That is a consensus among the environmental science majors." Bennett explained that a 'hard' science is "a science in terms of biology, chemistry, [or] biochemistry, instead of a science that deals with political and social issues."

Kim Gallagher (BC '92) also attended the meeting. "I think we did [make some progress] because he [Dean McCaughey] asked us to attend the faculty advisory committee meeting on the 10th [of October]...to state our case."

Dean McCaughey commented,

SGA

—continued from page 5

deadlines, and cautioned the faculty that students would consider taking further action if the deadlines were not met. Hidary distributed copies of the draft letter in hopes of obtaining the endorsement of SGA. He reported that CC Council, GS Council, and SEAS Council had "essentially approved the letter," and expressed his desire for unified support from the four colleges.

Some council members objected to Hidary's letter's wording because it seemed too strong for a preliminary notification. In particular, a line warning "further action" elicited criticism for its threatening tone. Cowan suggested that Barnard students take a more conciliatory route by discussing their concerns with the Committee on Instruction, which consists of both faculty and students. Vice President of SGA Sara Bucholtz (BC '91), agreed, remarking that Barnard faculty have generally been receptive to student concerns. In conflict over the letter's tone and the desire to unite with the CC, SEAS, and GS Councils in action to remedy the situation, SGA passed a motion to create a sub-committee comprised of representatives from the four councils to compose an acceptable letter which will be voted on October 8.

The meeting concluded with the approval of club appeals for additional funding, and the endorsement of a letter criticizing the University administration's failure to include students in University sponsored events. The letter, supported by the four undergraduate councils, will be sent to University President Michael Sovern, Provost Jonathan Cole, Deputy Vice President of University Student Affairs Gerald Lowery, and all campus publications. The representatives at large reminded the

council about the upcoming student survey which will take place in McIntosh and Hewitt October 8-11 and Founder's Day. Founder's Day will be held October 9 from 8-9:30pm in Lower Level McIntosh. ♦

Leff Field

—continued from page 15

Smith's pirate station ran into interference from another station; consequently, the remix of "In Between Days" was lost to "Strangers In The Night" (once again, I kid you not). Smith gave up at 4:30am London time.

So with all this in mind, I eagerly await the new album. In the meantime, you can pass the time listening to the new song, "Never Enough," on the radio (I admit that it's a foreign concept to me—Cure on the radio—despite the commerciality of their last two albums). Or, for a REAL treat, there's always the Cure's version of "Foxy Lady," an obscure Jimi Hendrix cover found on the British version of *Boys Don't Cry*, entitled *Three Imaginary Boys*.

(Special thanks to record reviewer Steve Holtje for providing me with the material reviewed this week, and extra special thanks to Nick Balthaser for the bizarre version of "Foxy Lady"). ♦

Susan Leff is a Barnard College junior.

Recycling

—continued from page 7

wait for another inspector to make the official sign-off and in a couple of weeks the program should be rolling."

At the FAC meeting, plans were made to have the new Recycling Club involved in Barnard's recycling program. The club will be student run, but members will use the environmental program. The club will be student run, but members will use the environmental science department as a resource. "The purpose of forming a Recycling Club is to educate people about recycling, to fill in the gap in Barnard's recycling program and to keep things running smoothly." said Prus, one of the founders of the club.

Bower, faculty advisor for the club, sees the club as a way to make Barnard's recycling program run more efficiently. "If people don't put the trash and the recyclable products in the right places," said Bower, "we'll just send our recycling mafia after them." ♦

Aileen Chang is a Barnard College first-year student.

CORRE

—continued from page 7

intolerance and provides students with a course of action in cases of harassment.

Under the guidance of CORRE's Subcommittee on Curriculum, and with funding by the Ford Foundation, Barnard initiated curriculum development last year by adding works by women of color to ten out of thirty first-year seminars. CORRE has also cosponsored recruitment and open house programs with the Admissions Office for students of color outside the New York area. ♦

BCSC Joins NOW in Walkathon to Raise Money for New York City Chapter

—by Janie Iadipaolo

Barnard-Columbia Students for Choice will join members of the New York City chapter of the National Organization for Women (NOW) in the Women's Walk for Freedom on Sunday, October 14. Participants will meet at the southeast corner of Washington Square Park and will walk 6.5 kilometers to Union Square. Barnard and Columbia students will meet at 9am in front of the sundial.

In the past, NOW-NYC sponsored only the annual Women's Freedom Festival Street Fair. This year the walkathon was included to reduce NOW-NYC's \$12,000 debt. Two years ago the city cut funds of the Service Branch of the NOW-NYC chapter which included a training program for low income women and a women's helpline. Expenses for the April and

November marches on Washington contributed to their financial crisis.

Office expenses such as phone bills also played a role in creating the dept. "Because we've constantly been active, we were just spending and spending and sending money out. Things were happening so fast. We should have spent more time on bringing money in with fundraising," said Action Vice President and New York City Chapter Administrator Christine Rice. "We were focusing on activism, and the biggest problem was that people did not realize what a financial strain the activism and the service fund branch would be."

In addition to the walkathon, NOW-NYC is using computers to record finances and has hired a new phone bank director to better keep

track of phone call expenses. "We now have a better idea of what the phone bank is costing since we have a better accounting system in place," Rice said.

The female band, Life After Tarzan, will perform at Union Square following the walkathon. Other groups planning to join the walkathon are Soapstars for Choice and Broadway for Choice. Speakers will include Ruth Messenger and Elizabeth Holzman.

Students interested in participating in the walkathon for NOW-NYC should contact Cindy Suchomel at 853-1976 or Anne Stott at 853-1626 for pledge forms and further information. ♦

Janie Iadipaolo is a Bulletin women's issues editor and a Barnard College sophomore.

BARNARD INTRAMURAL DOUBLES VOLLEYBALL

WHO: You and a friend or two
(Team limited to four.)

WHEN: Thursdays, 8:30pm-12mid
(Starts Oct. 18th)

WHERE: Barnard Gym

HOW: Sign up in Rm 209 Barnard
(\$1.00 fee per team member)

DEADLINE: 5pm, WED. OCT. 10th

LIMIT: 12 Teams

* Mandatory Captains meeting
7pm, Sun. Oct. 14th, Rm 209 Barnard

BARNARD INTRAMURAL DOUBLES TENNIS

WHO: You and a friend

WHEN: Tuesdays, Fridays & Sundays
as scheduled (Starts Oct. 16th)

WHERE: Barnard Gym

HOW: Sign up in Rm 209 Barnard
(\$1.00 fee per team member)

DEADLINE: 5pm, WED. OCT. 10th

LIMIT: 10 Teams

* Mandatory Scheduling Meeting
6pm, Sun. Oct. 14th, Rm 209 Barnard

Fair Barnard

Memories from the Heights of Morningside

A Sprig of Ivy, or A Tree Grows at Barnard

—by Rona Wilk

This column takes its name, Fair Barnard, from an old Barnard song that was once heard throughout the College's hallowed halls. In these pages, we hope to bring to light (and maybe even to life) aspects of Barnard's past—a past that is rich with tradition, but that has been neglected for some time. Almost everyone has at least heard of the Greek Games, but how many know about the Mysteries ceremony? Or Ivy Day? Many know at least parts of "Roar, Lion, Roar," but how many know about Barnard's own songs. "Morningside," "Fair Barnard," "Squashy Chocolate Eclairs?" Hopefully, after this year, most of you will. It is important to note that the language used in this column reflects the vernacular of the time.

Springtime. A mild breeze blows, the sun is shining, and graduation is at hand. First, however, comes Ivy Day. Originally called Tree Day, Ivy Day was part of the Senior Week celebrations and was a time for the Senior class to leave its mark in the form of a sprig of ivy that would grow and prosper, as would, hopefully, the memory of the graduating class. Tree/Ivy Day, at least in the early years, was marked by a great celebration. Along with the planting of the tree or the ivy, the girls also engaged in much singing and dancing. Some years a pageant was enacted. For example, the Class of 1911 produced, in pantomime, the Greek myth of Ceres and Persephone, the Class of 1913 presented a "pageant . . . [that] symbolized 1913's college life. A group of gypsies met 1913 wandering through the woods longing for her college days. The old gypsy mother, summoned up before '13 some of the events of her college life, as her Greek games dance and chorus and the Maypole dance from the Junior Show. The pageant ended with the planting of the ivy." Central to the celebration, the "Ivy Oration" was delivered by the chosen speaker. The speech usually included the expression of the hope that the class members would remain forever linked together by friendship, loyalty and love (of class and of Alma Mater). That immortal link was symbolized by the the greenery (whether tree or ivy) that would continue to grow, even after the class had graduated, and would remain a symbol of that class by which all could remember her. Evangeline Cole, speaking on Tree Day, June 5th, 1907, noted

In planting this young tree, we are setting up the shrine that is to keep our memory green. It has been said that a stone monument begins to age from the moment it is set up. Soon it cracks and crumbles and mildews, subject to the contempt of the elements and the forgetfulness of

man. 'But whoso would commemorate his honor, let him plant a young tree, thus will the memory of him grow greener each spring.

"May the sun and the rain be kindly disposed to this, our memory-tree, and may every breeze that rustles through its leaves whisper the joy that we have had in the four years that are past, the glory of our Barnard, and of her ever glorious Class of Nineteen-Seven."

Not all the Ivy Day speeches were as serious in tone as



Courtesy of Barnard College Archives

Ivy planting continued to be a tradition at Barnard even into the 1950s.

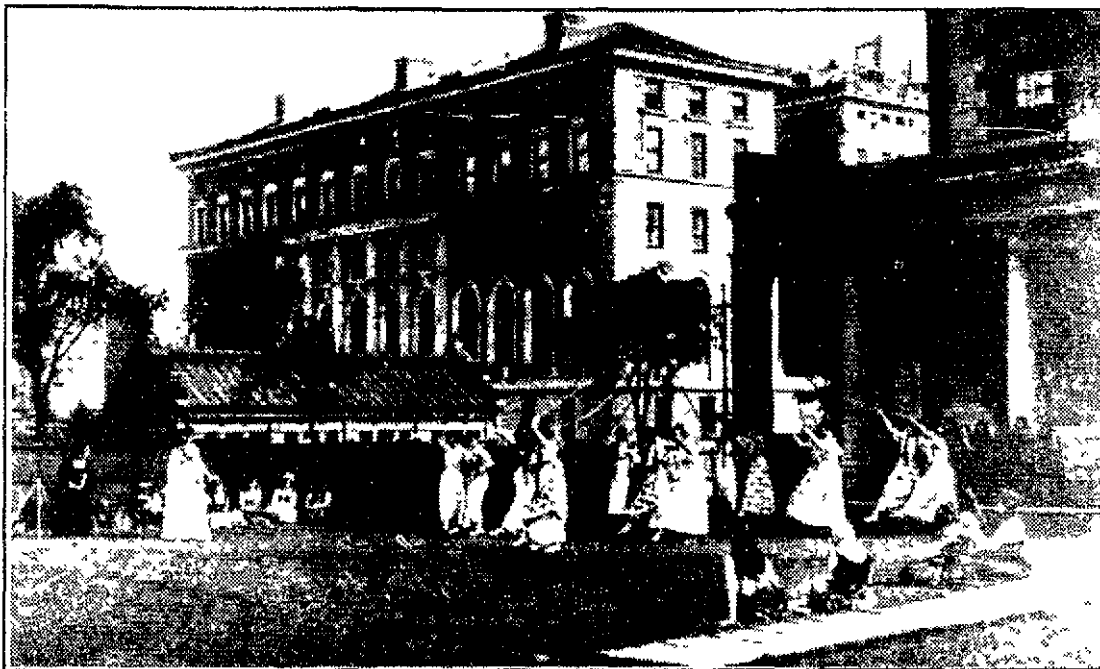
the one above. The speaker for 1911 devoted most of her speech to the "ensuing troubles [which occurred] when [her] classmates thrust upon her the task of writing a funny oration." But the end message of the speeches was always the same, and Priscilla Lockwood, the orator for her class of 1913, summed up the feeling of the ceremony as she said, "To-morrow we join that large and vague body, the alumnae, but we shall not feel far from the old associations. The ivy shall bind us in admiration and loyalty to our Alma Mater, and to each other in love and friendship."

Another tradition originally linked to Ivy Day was the Steps Ceremony, begun by the Class of 1907. The ceremony was to be a time to both reaffirm the respect due to the Senior class, as well as to remind the Seniors that they must deserve that respect by using their experience wisely and projecting a worthy image. At the Steps ceremony, the out-going Senior class would hand over the Senior privileges—symbolized by

the handing down of the cap and gown and of the vacating of the "Senior Steps" in the Milbank quadrangle, as the Juniors (soon to be Seniors) took their places—to the incoming Seniors. The ceremony was accompanied by a great deal of singing (especially as that was the activity the steps were most often used for; indeed, in handing over the steps to 1912, a member of 1911 elicited great laughter by exhorting 1912 to "keep alive the Senior tradition of spontaneously bursting into song upon them at least once. . .but in so doing to improve on the vocal efforts of 1911). 1909 had a booklet containing twenty-nine songs printed for Ivy Day 1909, class songs, college songs, and farewell songs all resonated in the warm spring air on these occasions. The Steps Oration, too, accompanied the ceremony. One example of such a speech is from 1913, in which the orator spoke of the privileges and responsibilities and honors of being Seniors, among which were: the respect of the other classes, which should be shown the Seniors because they were "the most experienced, most sedate, most dignified, most honorable, most august, most learned, most privileged, most responsible, and, as a result of all this, the most care-worn in college;" the chance to work closely with the faculty; the privilege ("Nay, rather duty") of wearing caps and gowns "every day in the week;" they were also supposed to work for the better-

ment and maintain the dignity of the college. These things were now in the hands of the new Senior class, who were exhorted to make the most of them.

Tree and ivy planting had been an important ceremony even before a specific day had been set aside for it, and the symbolic act continued to play a role at commencement



Courtesy of Barnard College Archives

May-pole dance in front of Brooks Hall, Ivy Day 1913

time for generations of Barnard women. As the classes sang (to the tune of "Williams Marching Song") on Ivy Day in 1910:

We march and sing as all along the line
 We raise a ringing cheer,
 The campus echoes sending back the song,
 For Ivy Day is here.
 In tennis, mysteries, basketball and plays,
 Oh Barnard heads them all!
 Our colors float above us
 Cheering for each class we march along
 Rah! Rah!
 As we go marching, marching, marching on the campus
 Raise our banners high along the way
 As we go singing, cheering to the class
 On Barnard's Ivy Day.

And now, an idea: dare we consider resurrecting Ivy Day in some form? Surely in these environmentally-conscious times, the planting of a tree is not such a bad idea. We have new traditions today, but perhaps we can also look to Barnard's past to enlarge that number, acknowledging that the times have changed, but also that there is a heritage of which we are a part.

Rona Wilk is a Bulletin columnist and a Barnard College senior.

October Dance Series Features Ballet and Modern Fare

—by Sherida Lie

"Now that we have a dance major, it's very important for our majors to perform both ballet and modern works. Our October programs feature works that were choreographed by some of the finest professionals in the field," said Dance Department Chair Janet Soares.

Throughout the month of October, the Barnard College Dance Department will present a variety of ballet and modern dance works at the Minor Latham Playhouse. The ballet evenings include repertory and new ballets by Sean Lavery, Christopher d'Amboise, and Elena Kunikova and will be presented on October 11 at 5:30pm, October 12 at 7:30pm, and October 13 at 7:30pm.

The modern dance evenings feature works by Alan Danielson, Sally Hess, Sandra Genter, and an event directed by Kristy Santimeyer and will be presented on October 18 at 5:30pm, October 19 at 7:30pm, and October 20 at 7:30pm.

"Barnard has been able to attract fine choreographers because of our location in New York City. And now we have dance majors and experienced dancers capable of performing difficult works," Soares said.

According to Soares, "Both Sean Lavery's and Christopher d'Amboise's works were their first ballets. In that sense, Barnard nurtures choreographers. In fact, Kunikova's work is her first in America."

Twinkliana, choreographed by Sean Lavery, who is a former New York City Ballet principal dancer and current Assistant to the Director of the NYCB, is set to a score by Mozart.

The piece was performed last December at Barnard.

Christopher d'Amboise, another former NYCB principal dancer and current Artistic Director of the Pennsylvania Ballet choreographed *Going Home*. The piece is set to a sound collage and was performed at Barnard two years ago.

The only new work on the ballet program is by Elena Kunikova, who was a principal dancer of the Maly Theatre in Leningrad, USSR. The dancers performing in her piece are from the Ballet Technique and Theory course taught at Barnard. Marnie Catzman (BC '91), a dance major taking the course, said, "Elena Kunikova works extremely well with the students and I find her choreography aesthetically pleasing." Dancers, Elena Thurrell (BC '91) and Jennifer Ruzicka (BC '94) described Kunikova's piece as "light and playful" and "fast-paced."

The modern dance program features three works—Alan Danielson's *The Whirl*, Sally Hess's *The Spinner's Song*, and Sandra Genter's *Night Passage*, and an event directed by Kristy Santimeyer.

The Whirl by Alan Danielson, an experienced teacher and dancer, is set to South African folk music and features three Barnard students.

The Spinner's Song by Sally Hess, a Barnard alumna, was choreographed last spring for Barnard dance majors. The piece is set to Arvo Part's "Ich sang vor langen Jahren" and features four dancers.

The Spinner's Song has been described as "a dark and powerful



Paul Kolnik

Marjorie Folkman (BC '91),
will perform in October
Dance Program.

work, its drama emerging from pure movement and disciplined structure." Marjorie Folkman (BC '91), a dance major, added, "It's a very exciting piece because the choreography has the dancers performing intricate weaving movements."

Barnard Dance Department faculty member Sandra Genter choreographed *Night Passage* in memory of her mother. Folkman described the piece as "a very physical piece with a demanding combination of lyrical and percussive movements."

The Minor Latham Playhouse, where the dance events will take place, is located on Broadway at West 119th Street. Tickets are \$6 at the door and \$2 with a CUID. For reservations and information call (212)854-2995. ♦

Sherida Lie is a Barnard College first-year student.

Leff Field

Off-beat Record Reviews by Susan Leff

The Cure: *Integration* and three songs from the new album (Elektra, 1990)

Okay, so what if one of my favorite bands is coming out with a new album this month and no one can give me a release date, causing me to become a permanent fixture at Boomer's while enduring the wait?

After The Cure's last album and tour, *Disintegration*, the band was supposed to do just that: disintegrate. My sneaking suspicion is that Fat Bob found that drinking himself to death would be a waste.

In the meantime, while keeping us all waiting for the new album, Robert Smith has been kind enough to grace us with some other tender morsels: as a result, remixes of some of the songs on *Disintegration* were put out on CD singles, along with some new tracks that never made it onto the album. These works have been compiled and can be found on a boxed set of seventeen songs, called *Integration*, which, strangely enough, can be found at Boomer's near the box set of Frank Sinatra tunes (I kid you not). Don't bother to rush right over to buy it, though; at the astronomical price of \$24.99 for the boxed set, it may be more of a bargain to head down to the Village and pick up each of the individual CD singles.

Anyone who likes The Cure can tell you that some of their best works have been those that have been B-sides, Cure anomalies, etc. For evidence, look no further than the B-sides of *Standing On A Beach*. So it should come as no surprise that the tunes on *Integration* which never made it to *Disintegration* are probably some

of their best songs from last year. "Babble," "Out of mind" and the eight-minute extended remix of "Fascination Street" are a great bunch of songs on the CD single version of "Fascination Street," and are included in the boxed set. If twenty-five dollars is more than you would spend on the Cure boxed set, I still strongly recommend this one CD single: for five or six dollars, the eight-minute version of "Fascination Street" is worth the cost of the CD single alone.

Here's a sneak preview: at least two of the songs off the new album are remixes—"Lullaby" and "Let's Go To Bed." One of the new songs, "Never Enough," is already permeating the airwaves (I happen to REALLY like this one: it's great to hear Robert playing guitar like this). "Harold and Joe" is a total enigma to me; I just don't remember this song no matter how many times I hear it. The remix of "Let's Go To Bed," is, I'm sorry to say, BE-BOP.

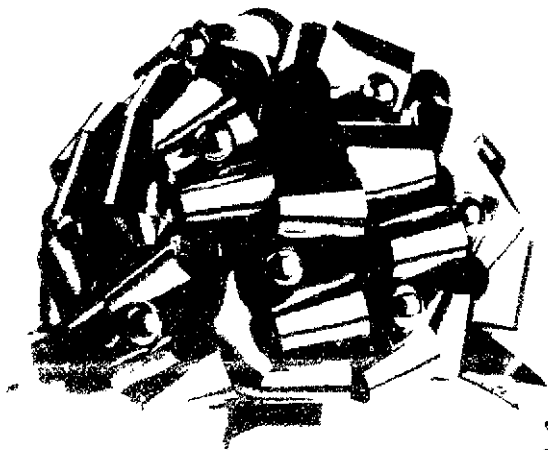
Speaking of sneak previews of The Cure's new album, the radio program "Rock Over London" reported last week that Robert himself was doing some previewing of the new album for the city of London. Last week, Bob set up a London "Pirate Station," Radio CURE 94.8, in order to preview the album. Well, apparently Fat Bob ran into some technical difficulties: he didn't get things off the ground until three hours later than scheduled. Then, after playing the first song, the remix of "Lullaby," the signal from
continued on page 10

Muse News

No, the Muse hasn't become an electrician. She has just returned from the Caroline's-at-the-Seaport soiree celebrating the release of *The Big Book of American Humor: The Best of Twenty-Five Years*, (Harper-Perennial, \$15.95) at which She was guest of honour. Sporting Her favorite diaphonous gown, She munched canapes with fellow contributors Kathy & Mo and Nora Ephron. She found Herself in a tete-a-tete with Rich Hall, who edited the Sniglets page of the new anthology. He complained to Her about his recent case of Phonesia ("The affliction of dialing a phone number and forgetting whom you were calling just as they answered"). The Muse responded with an admission of Her own serious bout with Telecrastination ("The act of always letting the phone ring at least twice before you pick it up even if you're only six inches away"). Each commented on the chic decor, although the Muse's eagle eyes spotted a bit of frust ("The small line of debris that refuses to be swept onto the dust pan and keeps backing a person across the room until he finally decides to give up and sweep it under the rug") on the floor beside Her crystal slipper. Just then Brian Kiley joined them, lamenting, "I went to the bookstore today. I asked the woman behind the counter where the self-help section was. She said, 'If I told you, that would defeat the whole purpose.'" The Muse then kindly excused herself and went to chew the fat with William Novak and Moshe Waldoks, the proud editors. Moshe told Her one of his favorites from the book; one he thought She would find especially amusing... "How many feminists does it take to screw in a lightbulb? — That's not funny? How many college girls does it take to screw in a lightbulb? — That's women, and that's not funny either!"

But seriously, ladies, buy the book. It contains a hearty guffaw or two.

For a literary experience of a different ilk: Check out the New School Monday evenings until Nov. 5. *The New Yorker* is holding a series of seven lectures, readings and discussions. Speakers include: Garrison Keillor, John Updike and Edith Oliver. Call 741-5630. ♦



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HIGH



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HIGH



LOW

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Volume XCVII Number 6

October 8, 1990

BARNARD BULLETIN



Student Personal Awareness Emphasized in Week of Wellness

◆
Recycling Program Finally
Underway

◆
Environmental Science
Debate Continues

◆
Fair Barnard: A Tree *Used*
to Grow at Barnard

BEAR ESSENTIALS

BARNARD'S SUMMER IN WASHINGTON PROGRAM:

Applications are now available for this ten-week program (JUN. 3 - AUG. 9, 1991) combining public service internships with Barnard courses in Washington D.C. All Barnard undergraduates from any major may apply. Internships are available in government agencies, policy research institutes, national media organizations, on Capitol Hill, etc. The colloquium-style courses are "The Making of National Public Policy" and "Research in American Politics." Students may take one or both courses. Attend a general information session, TUES., OCT. 16, 4:30-6 PM, 206 Centennial Hall, or a drop-in session on the same day, 1-4 PM, 401 Lehman. Applications available in Career Services, Special Academic Programs (8 Milbank) and the Political Science Department Office (416 Lehman). The deadline for applying is WED., NOV. 7, 5 PM.

ARTSFORUM AT BARNARD, overseen by Professors Joan Snitzer and Janet Soares, features a special weekly event—a talk and/or performance by a prominent writer, dancer, choreographer, director, or photographer—and especially welcomes the newer members of the student body. Upcoming: Dancers June Omura '86 and Holly Williams '79—today, MON., OCT. 8. Choreographer Douglas Dunn on MON., OCT. 15. PLACE: Barnard Annex Studio. TIME: 6 PM.

ACADEMIC PROBLEMS? Nip them in the bud by acting swiftly to solve them before they grow larger. As a first step discuss them with your instructor(s) and/or adviser. Dean Brown's mini-course on study skills, time management, and test preparation (TUES., OCT. 9, 16, 23 in 204/206 Centennial, 7-8:30 PM—sign up in the Resource Room in Reid) may

be all you need. If more focused, ongoing assistance seems to be needed, consider using a tutor or help rooms provided in several Barnard departments. The following departmental resources are available: Math Help Room (404 Altschul), Physics (WED. 12-2 PM in 502 Altschul), Biology, Economics, and Chemistry—check with the department. Tutoring in writing is available from Alison Stavchansky in the Writing Room, 205 Centennial (SUN. 2-10 PM, MON., TUES., and THURS. 5-9 PM—sign up on her door for an appointment) and from Deans Brown and Schneider (105 Milbank, x42024) in their weekly writing workshops. Tutoring in various subjects is available from the HEOP office (5 Milbank, x43583 or x44896). HEOP will also conduct study skills workshops. If you are working on a research paper or thesis, the Barnard Library offers a consultation service; call x43953 or visit the Reference Desk on the second floor of the Library to arrange for an individual conference with a reference librarian. See also the Health Services support group for procrastinators listed on this page. Remember, as you avail yourself of one or more of these services, that Barnard's HONOR CODE commits you to doing your work independently unless your instructor approves other arrangements.

ACADEMIC HONESTY SURVEY: Please remember to complete the BRIEF, ANONYMOUS survey and drop it in campus mail (pre-addressed envelope provided). We need full cooperation in order to have a truly representative sample of Barnard students' views and experiences regarding this vital issue. RETURN YOUR SURVEY BY WED, OCT. 10.

TRANSFERS, OLD AND NEW: On TUES., OCT. 16, there will be a

Transfer Tea in Centennial Hall, North Tower, 4-5 PM. Come for food and talk.

BARNARD HEALTH SERVICES OFFERS SEVERAL SUPPORT GROUPS THIS FALL: SERIOUS SLIMMING, TUES., 12-1 PM with Dr. Harriette Mogul; MY BODY, MY SELF: for positive body image, THURS., 3-4 PM with Dr. Giselle Harrington; DIVORCE IN FAMILIES, WED., 12-1 PM with Dr. Joan Leitzer; RELATIONSHIPS: Friends, Lovers, and Other Strangers, FRI., 1-2 PM with Dr. David Stein; ACOA (Adult Children of Alcoholics), MON., 10-11 AM with Ms. Jeanne LeBlanc; RECOVERING FROM ALCOHOL ABUSE, WED., 10-11 AM with Ms. Jeanne LeBlanc; SURVIVING SEXUAL ABUSE, MON., 5-6 PM with Dr. Peggy Backman; COPING WITH LOSS, FRI., 12-1 PM with Drs. Giselle Harrington and Marjorie Silverman; PROCRASTINATION AND OTHER ACADEMIC OBSTACLES, TUES., 12-1 PM with Dr. Marjorie Silverman. FOR FURTHER INFORMATION CALL HEALTH SERVICES LL BROOKS AT 854-2091 AND SPEAK TO NURSE TERRY O'ROURKE.

NEED HELP WITH LIBRARY RESEARCH? Demonstrations of CLIO, Columbia Libraries online catalog, and of the *Readers' Guide*, *Social Sciences Index*, and *Humanities Index* on CD-ROM will be given on the 2nd floor of the Library on the following dates: Oct. 16, 1 P.M., Oct. 17, 4 P.M., Oct. 24, 4 P.M., Oct. 30, 1 P.M., Nov. 13, 1 P.M., Dec. 4, 1 P.M. In addition demonstrations of CLIO are given routinely on Thursdays at 4:00 beginning Oct. 18 on the 2nd floor of the Library. Please check with the Library or call the Reference Desk at 854-3953 for further information.

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The Barnard Bulletin is published on Mondays throughout the academic year. Letters to the editor are due in our office by 5pm the Wednesday preceding publication.

Opinions expressed in the Bulletin are those of the authors, and not necessarily of Barnard College.

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212/854-2119

There was a debate among several members of the staff of the *Bulletin* on whether we should address an opinion expressed in a letter* printed in the October 2 issue of *The Federalist Paper*, a Columbia weekly newspaper. We agreed that however outrageous the letter, the author has the right to their opinion. At the same time, as we strove to understand the *Federalist's* reasoning for publishing the letter, we agreed that had we received a similar letter, defamatory and written under an obvious pseudonym, we would have been hard-pressed to justify printing it. But that's just us. Editors walk a fine line trying to protect the right to free speech, uphold journalistic integrity, and, at the same time, attract readers. Newspapers, as a whole, have a responsibility to be objective and to tell their readers the truth. By printing the inflammatory let-

ter in the first place and then not acknowledging the author's blatant use of a pseudonym, *The Federalist Paper* helped propagate the author's attack on Barnard women. All three of *The Federalist Paper's* Editors in chief said that they printed the letter because it was the only letter they had. A letter of this sort does not promote constructive dialogue within the community, rather it instigates alienation among students on campus. We question both the motive behind the Editor's decision to print the letter, as well as the manner in which it was presented.

*The letter we refer to was called "Barnard Doesn't Measure Up" and contained blanket statements including demeaning references to the intellect, sexual preference, and ambitions of Barnard women.

Letters to the Editor and unsolicited commentaries must be submitted to the VOICES section by 5pm Wednesday.

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writer

Barnard Founder's Day Celebration Planned

—by Ali Stone

Founders Day will be celebrated Tuesday, October 9, in Lower Level McIntosh. Sponsored by the SGA, this celebration commemorates the day Barnard first held classes on October 7, 1889 at the original address 343 Madison Avenue.

The theme for this year's Founder's Day is "a celebration of community, spirit, and tradition" according to SGA.

The tradition of Founder's Day was started last year by the SGA as a means to "promote tradition at Barnard," explained Lisa Ponak of the Office of Public Relations.

A number of activities are planned

including performances by Bacchantae, BC Musical Theatre, BC Orientation Committee, BC Gospel Choir, and the Gilbert and Sullivan Society. Poems will be presented by Dean Schmitter and SGA President Jennifer Cowan. Also scheduled to speak are Professor Dennis Dalton, a member of the Barnard Organization of Black Women, and a representative from the *Bulletin*.

Everyone is invited to attend. "I'm going to be really optimistic and say we expect about two hundred people," said SGA Vice President of Student Activities Leigh Fairchild. There is no charge for admission.

Learning Alliance Comes to CU

—by Geraldine Rowe

"In Defense of the Earth: Radical Action in the Environmental Movement," sponsored by the Columbia Barnard Learning Alliance will be held in Harkness Theater in Butler Library on November 10 from 1-6pm, and November 11 from noon-4pm. The conferences will touch on issues that are raised by the use of radical methods in the environmental movement.

The Alliance is a New York based organization that seeks to improve public awareness and empowerment on a grass roots level through educational programs and resources. The conference will be co-sponsored by the Columbia/Barnard Earth Coalition.

According to Joanne Sciulli (BC '92), member of the Student Coordinating Committee for the Earth Coalition, "they [the Learning Alliance] did all the work. All Earth Coalition and I did is find them a place they could go." She added that "this is a line-up of the top people...direct action is necessary to achieving goals in the environmental movement."

Speakers include Executive Director of Greenpeace U.S.A. Peter Bahouth, Executive Director of Rainforest Action Network Randy Hayes, Director of the White Earth Land Recovery Project and President of the Indigenous Women's Network Winona LaDuke, and Co-founder of "Earth First!" Mike Roselle. ♦

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Women Journalists Offer Career Insight to Students

—by Gretchen Crary and Aimee Wielechowski

New York Times (NYT) writer Tamar Lewin (BC '71) and National Public Radio (NPR) reporter Melodie Walker (BC '81) spoke about their journalism careers in the first lecture of the Women Leaders in Residence Program last Tuesday.

Originally a NYT Business Section reporter, Lewin admitted "I didn't know anything at all about business. But I learned." Lewin now writes women's issues articles for the national page. Lewin, mother of two, said, "When I arrived [at NYT] there wasn't a single reporter with a child. The question was; could I manage the work and long hours like men do?" But, according to Lewin, "The job becomes secondary when you have a child. I feel I am living out all of the things I'm writing about."

Lewin was an anthropology major at Barnard who "had no idea what to do after college." After a two year stint in Peru as a Peace Corps Volunteer, Lewin returned to Columbia Law School. Unsatisfied with the profession she took her first reporting

position at the Bergen Record in New Jersey. "I hated the domestic hush of law firms. I liked how scraggly and gritty journalism was. I love that it's noisy," she said.

Walker was promoted last January to reporter for NPR's business program "Marketplace." But Walker assured the audience that ascending to her current position was a tough climb. Walker began her career in radio as a freelance broadcast journalist in France. "Freelancing can be chancy," admitted Walker. "Luckily, I had radio ties back in the states who I could call up with story proposals."

Walker stated flatly that she had no journalism experience prior to when she began freelancing, although she did have experience in radio broadcasting. Walker worked with the Columbia radio station WKCR and had an internship with WNYC radio.

According to Director of Career Services Jane Celwyn, Executive Vice President of N.W. Ayer Advertising Marcella Rosen is the next scheduled speaker. "We're also planning to invite



Bulletin/Julie Lei

Tamar Lewin (BC '71)

other alums in the advertising field," said Celwyn. "Students will be able to meet these alum on an informal level and possibly form a mentor-type relationship."

The Women Leaders in Residence Program is run through Barnard Office of Career Services with a \$13,000 grant from Bankers Trust. There are five more lectures scheduled. The program is funded to run through Fall semester. ♦

SGA Welcomes New Members, Investigates Recycling, and Discusses Late Booklists

—by Joy Drachman

The SGA representative council meeting on October 1 began by welcoming the three newest council members: Inessa Onefater, President of the class of 1994; Aimee Saganaw, Liaison to Engineering Council; and Angela Riley, Liaison to General Studies.

SGA President, Jen Cowan (BC '91), reported on her meeting with the Facilities Advisory Council regarding recycling. Bins for recycling newspaper and white paper will be placed in Milbank, and boxes for cans will be placed

on each floor of every dorm. In addition, there will be a central bin for newspapers in the basement of each dorm.

The main discussion of the evening focused on a letter proposed by Columbia College Senator Jack Hidary (CC '91) addressing student concerns about late and unsubmitted booklists by University faculty to CU Bookstore, Bookforum, and College Reserves. The letter emphasized the necessity of meeting the booklist

continued on page 10

SPA Week Focuses on Health and Awareness

—by Shira Roffman

Monday, October 8, marks the beginning of Student Personal Awareness (SPA) week, a week of activities intended to help students "lead a more balanced life."

SPA week is sponsored by the SPA committee which is made up of a group of students and faculty from a wide variety of groups including Health Services, Career Services, Earl Hall, College Activities, SGA, SCOPE, SHARE, CORRE and others.

Each of the individual days will have two primary focuses dealing

with issues such as health and fitness and community and work. On October 8 the focus will be "mind and body." This day will include a discussion to help quit smoking and a nutritionist will be available to explain proper eating habits.

On October 9 the focus will be "emotions and values." During this day some stress relieving activities will be available such as finger painting, play-do, graffiti, and silly putty. A licensed masseuse will be on hand as well.

On October 10 the focus is community and work featuring Career Services, environmental awareness, and community service. (For a more detailed event list see schedule in box.)

In addition to the daily activities and booths, there will be a number of nightly performances including "Shango", an African dance performed by Kim Smith (BC '92) and Maria Rosada (BC '92) as well as a special performance by a Columbia martial arts group. ♦

S.P.A.
Student Personal Awareness
October 8th
MIND AND BODY DAY!

MENS SANO IN CORPORE SANA
"A sound mind in a sound body"
All activities take place in Upper Level McIntosh 12-2pm

Quit Smoking NOW!! Here's HOW!—
a brown bag lunch and discussion for would-be quitters, with information from the American Cancer Society. Stop by and learn about the range of quitting options, from cold turkey to acupuncture!!! **SUPPORT IS GUARANTEED!!**

Body Beautiful—
take good care of yourself and the environment. Learn all about the beauty of the Body Shop where it came from and what it does, plus surprises...

Eat healthy and TREAT YOURSELF RIGHT!—
talk with a nutritionist from ARA, take a personal nutrition quiz and **WIN A GREAT PRIZE!**

A-F-W Booth—Aerobics, Fitness and Wellness—
WEAR YOUR WORKOUT SHOES!!!
... preview "THE STEP" exercise video and sample the workout on our own Steps. Questions answered by the experts and free literature is available!!

PERFORMANCES
6:00pm--Upper Level McIntosh

"SHANGO" --An African dance performance by Kim Smith (BC '92) and Maria Rosada (BC '92)

"Tae Kwon Do"—demonstration by members of the CU Tae Kwon Do club

7:30pm--Our very own "BC LINERS" dance team

S.P.A.
Student Personal Awareness
October 9th
EMOTIONS DAY!

EMOTIONAL WELLNESS
All activities take place in Upper Level McIntosh 11am-3pm

Take Your STRESS TEMPERATURE!!!
*rate yourself with the statements below
1=Always 5=Never

- 1 I have one or more friends to confide in about personal matters.
- 2 I give and receive affection regularly.
- 3 I smoke less than half a pack of cigarettes a day.
- 4 I do something for fun at least once a week.
- 5 I am able to organize my time effectively.
- 6 I take quiet time for myself during the day.
- 7 I eat at least one hot, balanced meal a day.
- 8 I get 7-8 hours of sleep at least four nights a week.
- 9 I take fewer than 5 alcoholic drinks a week.
- 10 I get strength from my religious beliefs.

Add your scores together and subtract 10.
If your score is over 15, you need to reduce **YOUR STRESS FEVER!!

For Your Stress Reduction Pleasure

11:00am-3:00pm...**STRESS LAB**--reduce your emotional fever in creative and fun ways, with finger painting, a graffiti wall, Play-Do, Silly Putty, punching bags and **MORE!!!** Jean Palmer Room

11:00am-1:00pm...**MASSEUSE**--Licensed masseuse, Madeline Bereford will provide instruction on the art of massage, as well as giving five minute neck and shoulder rubs **COME RELAX!!!**

S.P.A.
Student Personal Awareness
October 10th
COMMUNITY & WORK DAY!

THE COMMUNITY, WORK AND YOU!!!
All activities take place in Upper Level McIntosh 11:30am-1:30pm

SPA Community and Work emphasizes three areas: community service, environmental awareness and career awareness.

Join Barnard students, faculty, administrators, campus and community representatives on the Upper Level of McIntosh and ..

...**FIND** out about campus and community service groups and how you can get involved

...**LEARN** how you can make every day at Barnard "Earth Day"!

...**FIND** out about upcoming career awareness workshops--take a test to find out more about your career interests

Recycling Gets Off the Ground at Barnard

—by Aileen Chang

The Facilities Advisory Council [FAC] met for the first time this semester on Friday, September 27. The Committee, consisting of faculty members, administration, Facilities Services, and students, "was formed to advise the Facilities Services Department on how to implement a recycling program at Barnard and to help them with the problems facing the recycling program," according to Chairman of the Environmental Science Department Peter Bower.

FAC also discussed how the new Recycling Club can be used to teach students the responsibilities of organizing and developing a recycling program at Barnard.

Bower, Daphne Theotocatos (BC '92), an intern for Facilities Services this summer, and Daphne Prus (BC '92), an intern at the Environmental Department, have all worked on looking for recycling options at Barnard. "All the ground work has been done," said Bower. He added, "we have done all the research we need. We know generally what's available. Now, it's up to the College to implement the program."

Bower and students who feel frustrated over the amount of time it is taking Facilities Services and the Barnard administration to implement a program have been urging Facilities to start recycling since Spring of 1990. "We've gotten a lot of positive feedback," Bower said, "but the action is slow."

Problems inhibiting a recycling program were discussed at the FAC meeting. The two major problems are educating the student body about recycling practices, and relying on students to cooperate with the

program. Barnard College hopes to establish a recycling program for bottles and cans, newspapers, white paper and computer paper.

The WE CAN program that students started last year to recycle bottles and cans is having trouble because students don't know where the boxes are located. Many people throw out their cans at the nearest trash receptacle. One solution discussed at the meeting was to publicize the locations of the recycling bins. Even then, it is not certain that people would use them. That's when cooperation is needed. "Not every room can have their own bins. Some sacrifice has to be made," explained Bower.

A newspaper recycling program can not begin unless students learn to separate newsprint from other types of non-recyclable paper. The city will not pick up bins 'contaminated' with non-newsprint paper. As a result, the program would be terminated. "Cooperation from the students and everyone who produces trash is needed. If one person throws something into the bin [that can cause contamination] the whole program is gone," said Assistant Director of Facilities Services Suzanne Gold.

Another problem with newspaper recycling is space. Barnard has determined where to put the recycling bins but must wait for the City to approve them. On October 1, Gold met with a city official in charge of recycling at institutions Robert Lang, and showed him the sites. "He was very satisfied with our locations and our plans for newspaper recycling," said Gold. "Now, all we have to do is

continued on page 10

CORRE

Lecture Series Begins with Insights from Temma Kaplan

—by Sasha Soreff

The Committee on Race, Religion, and Ethnicity (CORRE) kicked off their Professor Lecture series on September 24 with Temma Kaplan, Director of the Center for Women's Studies at Barnard College who spoke on the topic of "Introducing Women of Color into the Curriculum." In her lecture, Kaplan discussed the slow pace at which Northeastern colleges have dealt with adding people of color to their curriculum as compared to the larger west coast universities. This may be due to the huge task of changing a curriculum.

The lecture series will continue on October 24 and will feature Professor of political science Dennis Dalton. On November 14, Peter Bower of the environmental science department will speak.

Also on CORRE's agenda is a Pan-African religion panel which will focus on the religions of Africa, Haiti, and Brazil which will be supplemented with traditional dancing and drumming.

CORRE evolved three years ago from an ad hoc committee created by President of Barnard College Ellen Futter. CORRE responded to student concerns about enhancing the quality of life for students at Barnard, particularly students of color. One of CORRE's first actions was to develop a Racial, Religious and Ethnic harassment policy. This policy, a portion of which is found in the Barnard handbook on page 135, denounces

continued on page 10

Sukkot Celebrates Community

—by Tamara Cohen

At the beginning of last week and throughout this week, some noticeably different things have been appearing on campus. First there are these two huts, a large one outside McIntosh and a smaller, explanatory one on the Mathematics lawn. Then people carrying long pointy green sticks and small lemon-like fruit start bumping in to you on your way to class on Thursday morning. And before the week is over, hordes of happy students, singing Hebrew songs will be dancing on Broadway in the middle of the night.

Is it just another, very creative way to miss even more class?

No. It's the Jewish holiday of Sukkot. Known as the Festival of Booths or the Festival of Tabernacles, this festival began Wednesday night, October 3 at sundown and lasts for seven days. The holiday marks both the agricultural event associated with the fall harvest and the historical period of the Israelites wandering through the desert on the way to the Promised Land. While it follows what seems like an endless strip of Jewish holidays at this time of the year, it marks an important transition from the somber mood of repentance and judgement associated with the High Holy Days to a time full of rejoicing and celebration. The major commandments of this holiday are to build a hut (Sukkah, plural Sukkot) reminiscent of the ancient desert dwellings, to gather four species and simply, to rejoice.

The Sukkah is a temporary structure constructed usually of four walls and covered with a roof of tree branches. It is customary to decorate this new "home", where one eats meals and perhaps even sleeps throughout the week. Much of the joy of Sukkot involves the warm hospitality associated with sharing this new home with others. Living

in New York, the nature of the Sukkah as a temporary and fragile dwelling also provides an opportunity for reflection and action about the state of homelessness today. Thus, this mysterious structure is meant to be a place where all are welcome.

The four species that are traditionally associated with the holiday are called the *lulav and etrog* (in English: a palm branch bound together with willows and myrtles and a citron; English?!). These objects are gathered together to be used in prayer in gratitude for the bounty of the Earth.

Immediately following the last day of Sukkot comes Shemini Atzeret (the 8th Day of Assembly) and Simchat Torah (the celebration of the completion and re-beginning of a cycle of reading the Torah). This is probably one of the holidays most difficult not to notice as a student at Columbia. So many off campus people join this famous Columbia event, that this year all participants will be wearing special wristbands for security purposes. The streets and courtyards are filled with dancing wild celebrants, singing as they circle around individuals carrying Torahs. It is a time to let loose and express fully the inner spirit and love connected with this Book which has come to symbolize a unity and continuity for Jews throughout history. (It's also a big party.)

The joy of this holiday season is an inclusive and not an exclusive one. Sukkot serves both as a chance to celebrate what makes each culture special and different but it also serves as a reminder to all not to be entombed in our own homes and lives but to be open to others with whom we share this community.

Tamara Cohen is a Bulletin arts editor and a Barnard College sophomore.

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Students and Dean of Faculty Meet to Discuss the Environmental Science Department

—by Rachel Van Dongen

Environmental science majors met on September 17 to discuss the department's lack of staff and facilities, limited class variety and availability, and low funding as compared to Barnard's other science departments. On September 26 three of the majors took these concerns to Dean of Faculty Robert McCaughey.

The meeting focused on the recent influx of students into the environmental science department and the lack of faculty. Dean McCaughey explained why the administration has

the problems in the Environmental Science are new, Jessica Bennett (BC '91), one of the three majors who attended the September 26 meeting, said that, "the environmental science department was originally weaker than the physics or math departments, not just in terms of professors and labs, but was and is perceived differently by the faculty." She noted that since the Visiting Committee on Science, "two things have happened...The department has doubled in terms of the number of majors and there has been

"the students proposals are interesting, and their going to the Faculty Planning Committee meeting [on October 10] will give them an opportunity, which the students wanted, to talk about the future of the Environmental Science department and meet with the others concerned."

As for the increased popularity of environmental science with the students, Joanne Sciulli (BC '92), who attended the September 26 meeting, worried that, "The department is only going to get bigger, therefore it is essential to put more resources into the department if it is to be respected as a real science department."

According to Bennett, the administration "acknowledged our problems, and asked us to come to the Faculty Planning Committee meeting, but the [McCaughey] meeting didn't seem to lead towards an environmental science department grounded in hard science [or]...new facilities...which is what the environmental science majors are most concerned about."

Sciulli felt "things are up in the air right now, we are at a point where things are potentially happening. After the meeting if things start rolling I have no complaints." Sciulli added that this year is the first time the majors have approached the administration, and she had no complaints about the condition of the department prior to this year. Right now it seems that some improvements will be made, but the future of the environmental science department is still uncertain. ♦

Rachel Van Dongen is a Barnard College first-year student.

"The department has doubled in terms of the number of majors and there has been an increase in the need to make [Environmental Science] a 'hard' science."

—Jessica Bennett (BC '91)

not responded to the problems within the environmental science department in the past. An outside evaluating committee, the Visiting Committee on Science, which reviewed Barnard's math and science departments in 1987, "did not make a recommendation to expand the Environmental Science department. One way to view the situation was that what they saw was adequate," McCaughey said. He added that changes in the department have led the administration to recognize that, "there is a need now for increased resources, but this is three years later."

While Dean McCaughey felt that

an increase in the need to make it [Environmental Science] a 'hard' science...That is a consensus among the environmental science majors." Bennett explained that a 'hard' science is "a science in terms of biology, chemistry, [or] biochemistry, instead of a science that deals with political and social issues."

Kim Gallagher (BC '92) also attended the meeting. "I think we did [make some progress] because he [Dean McCaughey] asked us to attend the faculty advisory committee meeting on the 10th [of October]...to state our case."

Dean McCaughey commented,

SGA

—continued from page 5

deadlines, and cautioned the faculty that students would consider taking further action if the deadlines were not met. Hidary distributed copies of the draft letter in hopes of obtaining the endorsement of SGA. He reported that CC Council, GS Council, and SEAS Council had "essentially approved the letter," and expressed his desire for unified support from the four colleges.

Some council members objected to Hidary's letter's wording because it seemed too strong for a preliminary notification. In particular, a line warning "further action" elicited criticism for its threatening tone. Cowan suggested that Barnard students take a more conciliatory route by discussing their concerns with the Committee on Instruction, which consists of both faculty and students. Vice President of SGA Sara Bucholtz (BC '91), agreed, remarking that Barnard faculty have generally been receptive to student concerns. In conflict over the letter's tone and the desire to unite with the CC, SEAS, and GS Councils in action to remedy the situation, SGA passed a motion to create a sub-committee comprised of representatives from the four councils to compose an acceptable letter which will be voted on October 8.

The meeting concluded with the approval of club appeals for additional funding, and the endorsement of a letter criticizing the University administration's failure to include students in University sponsored events. The letter, supported by the four undergraduate councils, will be sent to University President Michael Sovern, Provost Jonathan Cole, Deputy Vice President of University Student Affairs Gerald Lowery, and all campus publications. The representatives at large reminded the

council about the upcoming student survey which will take place in McIntosh and Hewitt October 8-11 and Founder's Day. Founder's Day will be held October 9 from 8-9:30pm in Lower Level McIntosh. ♦

Leff Field

—continued from page 15

Smith's pirate station ran into interference from another station; consequently, the remix of "In Between Days" was lost to "Strangers In The Night" (once again, I kid you not). Smith gave up at 4:30am London time.

So with all this in mind, I eagerly await the new album. In the meantime, you can pass the time listening to the new song, "Never Enough," on the radio (I admit that it's a foreign concept to me—Cure on the radio—despite the commerciality of their last two albums). Or, for a REAL treat, there's always the Cure's version of "Foxy Lady," an obscure Jimi Hendrix cover found on the British version of *Boys Don't Cry*, entitled *Three Imaginary Boys*.

(Special thanks to record reviewer Steve Holtje for providing me with the material reviewed this week, and extra special thanks to Nick Balthaser for the bizarre version of "Foxy Lady"). ♦

Susan Leff is a Barnard College junior.

Recycling

—continued from page 7

wait for another inspector to make the official sign-off and in a couple of weeks the program should be rolling."

At the FAC meeting, plans were made to have the new Recycling Club involved in Barnard's recycling program. The club will be student run, but members will use the environmental program. The club will be student run, but members will use the environmental science department as a resource. "The purpose of forming a Recycling Club is to educate people about recycling, to fill in the gap in Barnard's recycling program and to keep things running smoothly." said Prus, one of the founders of the club.

Bower, faculty advisor for the club, sees the club as a way to make Barnard's recycling program run more efficiently. "If people don't put the trash and the recyclable products in the right places," said Bower, "we'll just send our recycling mafia after them." ♦

Aileen Chang is a Barnard College first-year student.

CORRE

—continued from page 7

intolerance and provides students with a course of action in cases of harassment.

Under the guidance of CORRE's Subcommittee on Curriculum, and with funding by the Ford Foundation, Barnard initiated curriculum development last year by adding works by women of color to ten out of thirty first-year seminars. CORRE has also cosponsored recruitment and open house programs with the Admissions Office for students of color outside the New York area. ♦

BCSC Joins NOW in Walkathon to Raise Money for New York City Chapter

—by Janie Iadipaolo

Barnard-Columbia Students for Choice will join members of the New York City chapter of the National Organization for Women (NOW) in the Women's Walk for Freedom on Sunday, October 14. Participants will meet at the southeast corner of Washington Square Park and will walk 6.5 kilometers to Union Square. Barnard and Columbia students will meet at 9am in front of the sundial.

In the past, NOW-NYC sponsored only the annual Women's Freedom Festival Street Fair. This year the walkathon was included to reduce NOW-NYC's \$12,000 debt. Two years ago the city cut funds of the Service Branch of the NOW-NYC chapter which included a training program for low income women and a women's helpline. Expenses for the April and

November marches on Washington contributed to their financial crisis.

Office expenses such as phone bills also played a role in creating the dept. "Because we've constantly been active, we were just spending and spending and sending money out. Things were happening so fast. We should have spent more time on bringing money in with fundraising," said Action Vice President and New York City Chapter Administrator Christine Rice. "We were focusing on activism, and the biggest problem was that people did not realize what a financial strain the activism and the service fund branch would be."

In addition to the walkathon, NOW-NYC is using computers to record finances and has hired a new phone bank director to better keep

track of phone call expenses. "We now have a better idea of what the phone bank is costing since we have a better accounting system in place," Rice said.

The female band, Life After Tarzan, will perform at Union Square following the walkathon. Other groups planning to join the walkathon are Soapstars for Choice and Broadway for Choice. Speakers will include Ruth Messenger and Elizabeth Holzman.

Students interested in participating in the walkathon for NOW-NYC should contact Cindy Suchomel at 853-1976 or Anne Stott at 853-1626 for pledge forms and further information. ♦

Janie Iadipaolo is a Bulletin women's issues editor and a Barnard College sophomore.

BARNARD INTRAMURAL DOUBLES VOLLEYBALL

WHO: You and a friend or two
(Team limited to four.)

WHEN: Thursdays, 8:30pm-12mid
(Starts Oct. 18th)

WHERE: Barnard Gym

HOW: Sign up in Rm 209 Barnard
(\$1.00 fee per team member)

DEADLINE: 5pm, WED. OCT. 10th

LIMIT: 12 Teams

*Mandatory Captain's meeting
7pm, Sun. Oct. 14th, Rm 209 Barnard

BARNARD INTRAMURAL DOUBLES TENNIS

WHO: You and a friend

WHEN: Tuesdays, Fridays & Sundays
as scheduled (Starts Oct. 16th)

WHERE: Barnard Gym

HOW: Sign up in Rm 209 Barnard
(\$1.00 fee per team member)

DEADLINE: 5pm, WED. OCT. 10th

LIMIT: 10 Teams

*Mandatory Scheduling Meeting
6pm, Sun. Oct. 14th, Rm 209 Barnard

Fair Barnard

Memories from the Heights of Morningside A Sprig of Ivy, or A Tree Grows at Barnard

—by Rona Wilk

This column takes its name, Fair Barnard, from an old Barnard song that was once heard throughout the College's hallowed halls. In these pages, we hope to bring to light (and maybe even to life) aspects of Barnard's past—a past that is rich with tradition, but that has been neglected for some time. Almost everyone has at least heard of the Greek Games, but how many know about the Mysteries ceremony? Or Ivy Day? Many know at least parts of "Roar, Lion, Roar," but how many know about Barnard's own songs: "Morningside," "Fair Barnard," "Squashy Chocolate Eclairs?" Hopefully, after this year, most of you will.

It is important to note that the language used in this column reflects the vernacular of the time.

Springtime. A mild breeze blows, the sun is shining, and graduation is at hand. First, however, comes Ivy Day. Originally called Tree Day, Ivy Day was part of the Senior Week celebrations and was a time for the Senior class to leave its mark in the form of a sprig of ivy that would grow and prosper, as would, hopefully, the memory of the graduating class. Tree/Ivy Day, at least in the early years, was marked by a great celebration. Along with the planting of the tree or the ivy, the girls also engaged in much singing and dancing. Some years a pageant was enacted: for example, the Class of 1911 produced, in pantomime, the Greek myth of Ceres and Persephone; the Class of 1913 presented a "pageant...[that] symbolized 1913's college life. A group of gypsies met 1913...wandering through the woods longing for her college days. The old gypsy mother... summoned up before '13 some of the events of her college life, as her Greek games dance and chorus and the Maypole dance from the Junior Show. The pageant ended with the planting of the ivy." Central to the celebration, the "Ivy Oration" was delivered by the chosen speaker. The speech usually included the expression of the hope that the class members would remain forever linked together by friendship, loyalty and love (of class and of Alma Mater). That immortal link was symbolized by the the greenery (whether tree or ivy) that would continue to grow, even after the class had graduated, and would remain a symbol of that class by which all could remember her. Evangeline Cole, speaking on Tree Day, June 5th, 1907, noted:

"In planting this young tree, we are setting up the shrine that is to keep our memory green. It has been said that a stone monument begins to age from the moment it is set up. Soon it cracks and crumbles and mildews, subject to the contempt of the elements and the forgetfulness of

man. 'But whoso would commemorate his honor, let him plant a young tree, thus will the memory of him grow greener each spring...

"May the sun and the rain be kindly disposed to this, our memory-tree; and may every breeze that rustles through its leaves whisper the joy that we have had in the four years that are past, the glory of our Barnard, and of her ever glorious Class of Nineteen-Seven."

Not all the Ivy Day speeches were as serious in tone as



Courtesy of Barnard College Archives

Ivy planting continued to be a tradition at Barnard even into the 1950s.

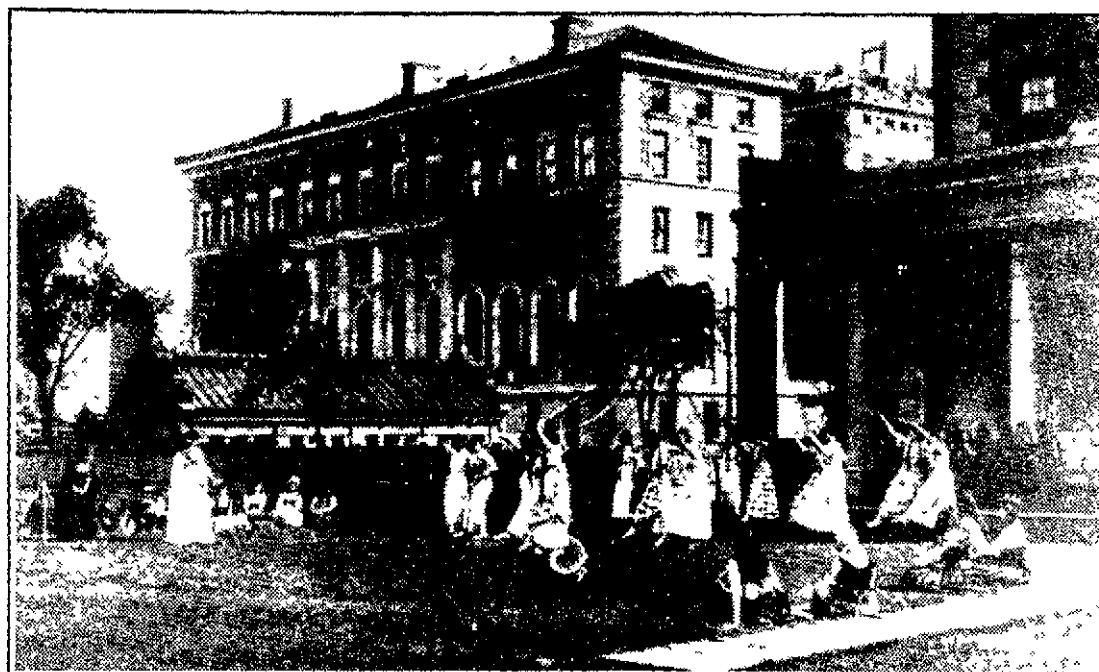
the one above. The speaker for 1911 devoted most of her speech to the "ensuing troubles [which occurred] when [her] classmates thrust upon her the task of writing a funny oration." But the end message of the speeches was always the same, and Priscilla Lockwood, the orator for her class of 1913, summed up the feeling of the ceremony as she said, "To-morrow we join that large and vague body, the alumnae, but we shall not feel far from the old associations. The ivy shall bind us in admiration and loyalty to our Alma Mater, and to each other in love and friendship."

Another tradition originally linked to Ivy Day was the Steps Ceremony, begun by the Class of 1907. The ceremony was to be a time to both reaffirm the respect due to the Senior class, as well as to remind the Seniors that they must deserve that respect by using their experience wisely and projecting a worthy image. At the Steps ceremony, the out-going Senior class would hand over the Senior privileges—symbolized by

the handing down of the cap and gown and of the vacating of the "Senior Steps" in the Milbank quadrangle, as the Juniors (soon to be Seniors) took their places—to the incoming Seniors. The ceremony was accompanied by a great deal of singing (especially as that was the activity the steps were most often used for; indeed, in handing over the steps to 1912, a member of 1911 elicited great laughter by exhorting 1912 to "keep alive the Senior tradition of spontaneously bursting into song upon them at least once...but in so doing to improve on the vocal efforts of 1911). 1909 had a booklet containing twenty-nine songs printed for Ivy Day 1909; class songs, college songs, and farewell songs all resonated in the warm spring air on these occasions. The Steps Oration, too, accompanied the ceremony. One example of such a speech is from 1913, in which the orator spoke of the privileges and responsibilities and honors of being Seniors, among which were: the respect of the other classes, which should be shown the Seniors because they were "the most experienced, most sedate, most dignified, most honorable, most august, most learned, most privileged, most responsible, and, as a result of all this, the most care-worn in college;" the chance to work closely with the faculty; the privilege ("Nay, rather duty") of wearing caps and gowns "every day in the week;" they were also supposed to work for the better-

ment and maintain the dignity of the college. These things were now in the hands of the new Senior class, who were exhorted to make the most of them.

Tree and ivy planting had been an important ceremony even before a specific day had been set aside for it, and the symbolic act continued to play a role at commencement



Courtesy of Barnard College Archives

May-pole dance in front of Brooks Hall, Ivy Day 1913

time for generations of Barnard women. As the classes sang (to the tune of "Williams Marching Song") on Ivy Day in 1910:

We march and sing as all along the line

We raise a ringing cheer,

The campus echoes sending back the song,

For Ivy Day is here.

In tennis, mysteries, basketball and plays,

Oh Barnard heads them all!

Our colors float above us

Cheering for each class we march along

Rah! Rah!

As we go marching, marching, marching on the campus

Raise our banners high along the way

As we go singing, cheering to the class

On Barnard's Ivy Day

And now, an idea: dare we consider resurrecting Ivy Day in some form? Surely in these environmentally-conscious times, the planting of a tree is not such a bad idea. We have new traditions today, but perhaps we can also look to Barnard's past to enlarge that number, acknowledging that the times have changed, but also that there is a heritage of which we are a part

Rona Wilk is a Bulletin columnist and a Barnard College senior

October Dance Series Features Ballet and Modern Fare

—by Sherida Lie

"Now that we have a dance major, it's very important for our majors to perform both ballet and modern works. Our October programs feature works that were choreographed by some of the finest professionals in the field," said Dance Department Chair Janet Soares.

Throughout the month of October, the Barnard College Dance Department will present a variety of ballet and modern dance works at the Minor Latham Playhouse. The ballet evenings include repertory and new ballets by Sean Lavery, Christopher d'Amboise, and Elena Kunikova and will be presented on October 11 at 5:30pm, October 12 at 7:30pm, and October 13 at 7:30pm.

The modern dance evenings feature works by Alan Danielson, Sally Hess, Sandra Genter, and an event directed by Kristy Santimeyer and will be presented on October 18 at 5:30pm, October 19 at 7:30pm, and October 20 at 7:30pm.

"Barnard has been able to attract fine choreographers because of our location in New York City. And now we have dance majors and experienced dancers capable of performing difficult works," Soares said.

According to Soares, "Both Sean Lavery's and Christopher d'Amboise's works were their first ballets. In that sense, Barnard nurtures choreographers. In fact, Kunikova's work is her first in America."

Twinkliana, choreographed by Sean Lavery, who is a former New York City Ballet principal dancer and current Assistant to the Director of the NYCB, is set to a score by Mozart.

The piece was performed last December at Barnard.

Christopher d'Amboise, another former NYCB principal dancer and current Artistic Director of the Pennsylvania Ballet choreographed *Going Home*. The piece is set to a sound collage and was performed at Barnard two years ago.

The only new work on the ballet program is by Elena Kunikova, who was a principal dancer of the Maly Theatre in Leningrad, USSR. The dancers performing in her piece are from the Ballet Technique and Theory course taught at Barnard. Marnie Catzman (BC '91), a dance major taking the course, said, "Elena Kunikova works extremely well with the students and I find her choreography aesthetically pleasing." Dancers, Elena Thurrell (BC '91) and Jennifer Ruzicka (BC '94) described Kunikova's piece as "light and playful" and "fast-paced."

The modern dance program features three works—Alan Danielson's *The Whirl*, Sally Hess's *The Spinner's Song*, and Sandra Genter's *Night Passage*, and an event directed by Kristy Santimeyer.

The Whirl by Alan Danielson, an experienced teacher and dancer, is set to South African folk music and features three Barnard students.

The Spinner's Song by Sally Hess, a Barnard alumna, was choreographed last spring for Barnard dance majors. The piece is set to Arvo Part's "Ich sang vor langen Jahren" and features four dancers.

The Spinner's Song has been described as "a dark and powerful



Paul Kolnik

Marjorie Folkman (BC '91),
will perform in October
Dance Program.

work, its drama emerging from pure movement and disciplined structure." Marjorie Folkman (BC '91), a dance major, added, "It's a very exciting piece because the choreography has the dancers performing intricate weaving movements."

Barnard Dance Department faculty member Sandra Genter choreographed *Night Passage* in memory of her mother. Folkman described the piece as "a very physical piece with a demanding combination of lyrical and percussive movements."

The Minor Latham Playhouse, where the dance events will take place, is located on Broadway at West 119th Street. Tickets are \$6 at the door and \$2 with a CUID. For reservations and information call (212)854-2995. ♦

Sherida Lie is a Barnard College first-year student.

Leff Field

Off-beat Record Reviews by Susan Leff

The Cure: *Integration* and three songs from the new album (Elektra, 1990)

Okay, so what if one of my favorite bands is coming out with a new album this month and no one can give me a release date, causing me to become a permanent fixture at Boomer's while enduring the wait?

After The Cure's last album and tour, *Disintegration*, the band was supposed to do just that: disintegrate. My sneaking suspicion is that Fat Bob found that drinking himself to death would be a waste.

In the meantime, while keeping us all waiting for the new album, Robert Smith has been kind enough to grace us with some other tender morsels: as a result, remixes of some of the songs on *Disintegration* were put out on CD singles, along with some new tracks that never made it onto the album. These works have been compiled and can be found on a boxed set of seventeen songs, called *Integration*, which, strangely enough, can be found at Boomer's near the box set of Frank Sinatra tunes (I kid you not). Don't bother to rush right over to buy it, though; at the astronomical price of \$24.99 for the boxed set, it may be more of a bargain to head down to the Village and pick up each of the individual CD singles.

Anyone who likes The Cure can tell you that some of their best works have been those that have been B-sides, Cure anomalies, etc. For evidence, look no further than the B-sides of *Standing On A Beach*. So it should come as no surprise that the tunes on *Integration* which never made it to *Disintegration* are probably some

of their best songs from last year. "Babble," "Out of mind" and the eight-minute extended remix of "Fascination Street" are a great bunch of songs on the CD single version of "Fascination Street," and are included in the boxed set. If twenty-five dollars is more than you would spend on the Cure boxed set, I still strongly recommend this one CD single: for five or six dollars, the eight-minute version of "Fascination Street" is worth the cost of the CD single alone.

Here's a sneak preview: at least two of the songs off the new album are remixes— "Lullaby" and "Let's Go To Bed." One of the new songs, "Never Enough," is already permeating the airwaves (I happen to REALLY like this one: it's great to hear Robert playing guitar like this). "Harold and Joe" is a total enigma to me; I just don't remember this song no matter how many times I hear it. The remix of "Let's Go To Bed," is, I'm sorry to say, BE-BOP.

Speaking of sneak previews of The Cure's new album, the radio program "Rock Over London" reported last week that Robert himself was doing some previewing of the new album for the city of London. Last week, Bob set up a London "Pirate Station," Radio CURE 94. 8, in order to preview the album. Well, apparently Fat Bob ran into some technical difficulties: he didn't get things off the ground until three hours later than scheduled. Then, after playing the first song, the remix of "Lullaby," the signal from

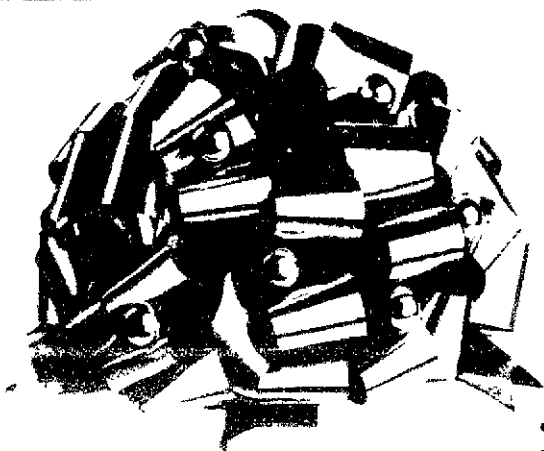
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Muse News

No, the Muse hasn't become an electrician. She has just returned from the Caroline's-at-the-Seaport soiree celebrating the release of *The Big Book of American Humor: The Best of Twenty-Five Years*, (Harper-Perennial, \$15.95) at which She was guest of honour. Sporting Her favorite diaphonous gown, She munched canapes with fellow contributors Kathy & Mo and Nora Ephron. She found Herself in a tete-a-tete with Rich Hall, who edited the Sniglets page of the new anthology. He complained to Her about his recent case of Phonesia ("The affliction of dialing a phone number and forgetting whom you were calling just as they answered"). The Muse responded with an admission of Her own serious bout with Telecrastination ("The act of always letting the phone ring at least twice before you pick it up even if you're only six inches away"). Each commented on the chic decor, although the Muse's eagle eyes spotted a bit of frust ("The small line of debris that refuses to be swept onto the dust pan and keeps backing a person across the room until he finally decides to give up and sweep it under the rug") on the floor beside Her crystal slipper. Just then Brian Kiley joined them, lamenting, "I went to the bookstore today. I asked the woman behind the counter where the self-help section was. She said, 'If I told you, that would defeat the whole purpose.'" The Muse then kindly excused herself and went to chew the fat with William Novak and Moshe Waldoks, the proud editors. Moshe told Her one of his favorites from the book; one he thought She would find especially aMusing... "How many feminists does it take to screw in a lightbulb? — That's not funny? How many college girls does it take to screw in a lightbulb? — That's women, and that's not funny either!"

But seriously, ladies, buy the book. It contains a hearty guffaw or two.

For a literary experience of a different ilk: Check out the New School Monday evenings until Nov. 5. *The New Yorker* is holding a series of seven lectures, readings and discussions. Speakers include: Garrison Keillor, John Updike and Edith Oliver. Call 741-5630. ♦



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