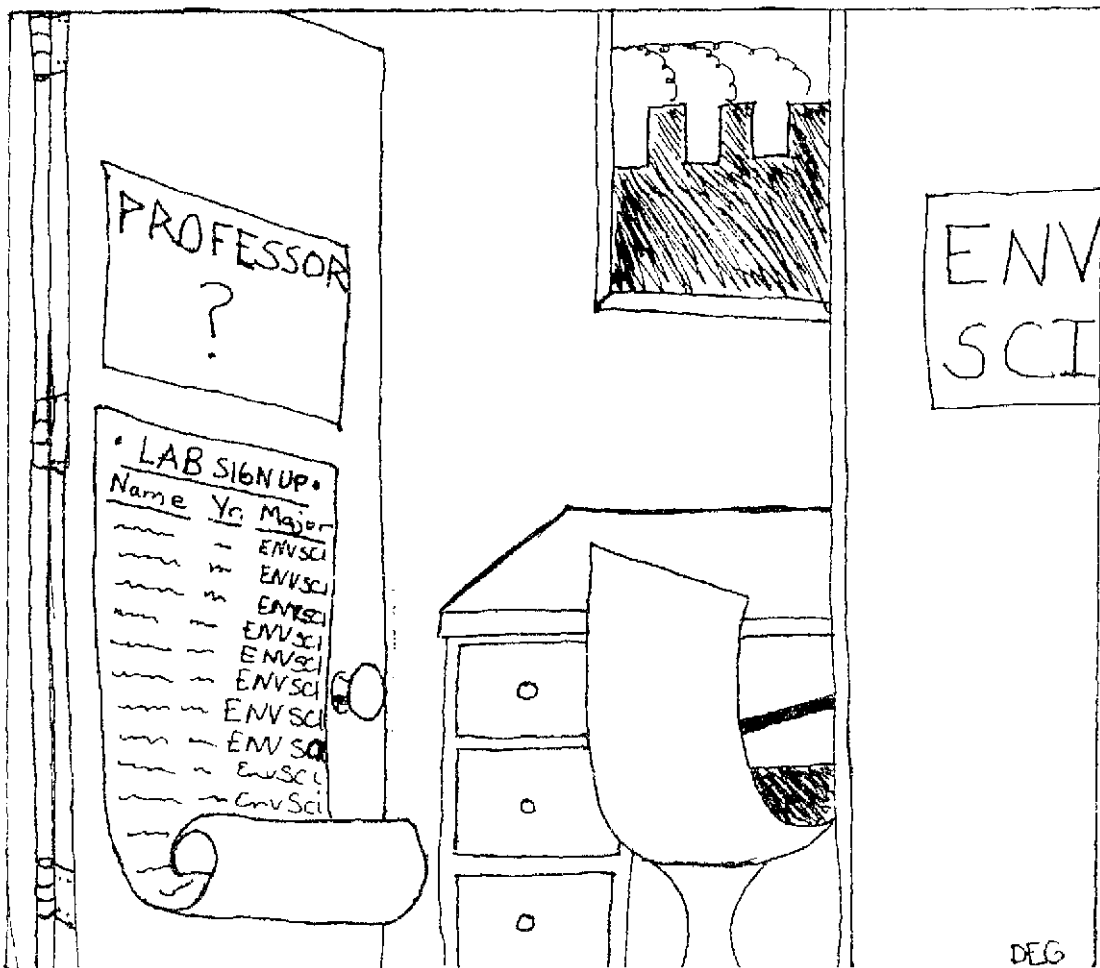




BARNARD BULLETIN



As Bio/Physics Expands, Environmental Science Contracts

The Disparity Between Barnard's Science Departments

◆
Bob Geldoff's New Album
Reviewed

◆
Women's Guide to
Barnard/Columbia

◆
Fair Barnard:
Raise Your Voices!

BEAR ESSENTIALS

JUNIORS: The fifteenth annual competition of the scholarship program operated by the Harry S. Truman Foundation is now underway. The Foundation Board of Trustees will select one scholar from each of the 50 states and 52 scholars-at-large. Nominees must be U.S. citizens or nationals. The scholarship provides \$3,000 for the senior year of undergraduate education and up to \$27,000 to cover graduate or professional school expenses. These awards, based on merit, are made to students who are college juniors in September 1990 and who have outstanding potential for leadership in public service at the federal, state, or municipal level. Interested juniors with GPA's over 3.4 who are planning a career in government service must contact Dean Grace King, in 105 Milbank (x42024) before MON., OCT. 8.

REID HALL (Paris) APPLICANTS: Dean Frank Wolf, Director of Reid Hall Programs, will hold an information session for Reid Hall applicants on MON., SEPT. 24 at 5 P.M. in 410 Lewisohn. **REMINDER:** Applications for admission are due MON., OCT. 1, in the Reid Hall office, 412 Lewisohn. In addition to filing an application for admission to Reid Hall, be sure to take Barnard application to Reid Hall, available at Registrar's window, 107 Milbank, to your class and major adviser for approval.

Important information will be given at a meeting to be held on TUES., OCT. 2, at 12 P.M. and 4 P.M. in 304 Barnard Hall. Come to one of these meetings and learn about the services and activities for seniors provided by the Office of the Dean of Studies, the Office of Career Services, the Alumnae Affairs Office, and your class officers. Corrections—tP applications is THURS., SEPT. 27, and the

deadline for filing the RHODES SCHOLARSHIP is WED., OCT. 22, and the THURS., OCT. 4, deadline.

STUDY SKILLS: Dean Brown will offer a four-week mini-course covering note-taking, time management, effective study techniques on TUES., OCT. 2, 9, 16, and 23 in 206 or 204 Centennial, 7-8:30 P.M. Sign-up in the Resource Room (1st floor Reid) starting MON., SEPT. 17.

PRE-MEDICAL STUDENTS: Interview workshops on videotape will be held on Fridays at 2-4 P.M. on OCT. 12, 26 and NOV. 2, 16. Advance sign-ups only. See Fran Moncrief, Dean of Studies Office (x42024).

McINTOSH BULLETIN BOARD POLICY: All flyers and posters must be approved and stamped by the Office of College Activities. Posting may occur only on authorized bulletin boards in moderation and with regard to other advertisers.

Disregard for policy will result in removal of flyer or poster. Blatant and continued disregard for policy will result in denied access to bulletin boards.

For complete policy guidelines concerning all campus areas, please refer to the Barnard programming guide.

COPING WITH LOSS? BEREAVEMENT GROUP meets FRIDAYS, 12-1 P.M., in 108 Milbank. Call Office of the Dean of Studies, x42024, or Office of Health Services, x42091, if you have experienced the loss of a loved one and wish to participate.

NOT DOING AS WELL AS YOU SHOULD ACADEMICALLY? REACH YOUR ACADEMIC POTENTIAL GROUP meets TUESDAYS at time and place to be announced; consult Dean Silverman (x42024) or Ms. Harrington (x42091) for details.

JUILLIARD JOINT DEGREE PROGRAM: Students interested in this new program, which leads to the Barnard A.B. and the Juilliard M.M. (Master of Music) degree in five years (the first three at Barnard followed by two at Juilliard), should complete one year of music history, two years of theory, and two years of ear training by the end of the junior year to strengthen their credentials for admission. Instrumental instruction with a member of the Juilliard faculty, for as many semesters as possible, is also strongly advised. This is achieved by passing the March 3-8 auditions (application deadline January 8) or the May 20-22 auditions (March 15 deadline). All students who play either woodwind or brass instruments are strongly advised to apply for a March audition date. Interested students are expected to apply and audition for the Juilliard Master's program in their junior year, at the end of which a minimum of 90 points of credit and all general and major requirements should be completed. Students who wish to take lessons at Juilliard without the prospect of enrolling in the joint degree program also must follow the audition procedures outlined. For further information call Dean Bornemann, x42024, or Professor Doris, x45096.

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EDITORS' NOTE

BARNARD BULLETIN

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The Barnard Bulletin is published on Mondays throughout the academic year. Letters to the editor are due in our office by 5pm the Wednesday preceding publication. Opinions expressed in the Bulletin are those of the authors, and not necessarily of Barnard College.

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The environment's decline is an undeniable problem. We are unable to cover our eyes and pretend that the problem doesn't exist. It does, for we smell the garbage in the street, we see the smog in the air. With this problem literally under our noses, many women at Barnard are turning towards careers which focus on the issue of environmental protection.

This interest has manifested itself in numbers. As of this fall there are 37 environmental science majors at Barnard, and it is likely that the numbers will continue to increase. However the department is understaffed. Early this fall the chair of the department Richard Bopp left, leaving only full-time lecturer, Peter Bower. Since then Steve Carson has been hired to teach classes, however one class of Bopp's

cannot be covered. Some majors were counting on his Environmental Measurements class to graduate.

Even before Bopp's departure the department was understaffed, it

needed more space and most of all more facilities. "We just weren't able to do the kind of chemistry we could, because the facilities are so poor," says Bower.

It is deplorable that the environmental science department isn't better staffed, has better facilities, and lots of space. If the other sciences; for instance chemistry and biology have whole floors in Altschul the least that Barnard could do is give the environmental science half a floor and a full-time professor.

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Contributors

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photography

To the Editor:

Not Singing Praises

As a member of the Bacchantae, I feel compelled to comment on Kia Connelly's article about women a cappella groups, which appeared in last week's issue.

First, I would like to correct Connelly's misstatement that the Bacchantae consists of exclusively Barnard women. Had Connelly consulted any one in Bacchantae, she would have found out that last year's group included members from both Barnard and Columbia, and that we have always had open auditions to encourage the participation and integration of all undergrad women.

Second, in all of my performances on campus, I have never noticed a mostly male audience, but rather one that was well-balanced between male and female. Subsequently, I have never felt "burdened with the biases of recent history." I wish that Connelly had been more specific in her description of these biases. If she means that she has had to give more of herself because she is a woman, I have never experienced this "burden." I, too, give 110% in performance, not, however, to elicit the same respect as male performers, but because it is my obligation as an entertainer. I owe my extra efforts to the other members of Bacchantae, the audience, and most importantly, myself.

I share Connelly's appreciation for women's a cappella. While I enjoy listening to all of the a cappella groups on campus, I identify with the sense of "sisterhood" felt in an all women's group. I wish that Connelly had expanded on this issue because it would have exposed an enlightening perspective on a cappella singing. Instead, this idea was lost in her fragmented article full of inconsistencies and misconceptions.

—Joy Drachman (BC '92)

Women's Guide

—continued from page 11

Sexuality, Self-Care Contraceptive Options Education (SCOPE)

Under the motto "knowledge empowers women," SCOPE's educational peer counselors give out information on abortion, health, contraceptives, and STDs. SCOPE also offers the Wellwoman Clinic, through which members of SCOPE take the place of nurses in assisting a gynecologist at Barnard Health Services. Drop in hours are Tuesdays and Thursdays from 4:30pm to 7:30pm. The hotline is open Tuesdays and Thursdays from 8:30pm to 10:30pm at 854-3063.

Take Back the Night

Take Back the Night plans and sponsors a highly visible annual march and rally to protest rape and all other forms of violence against women. Up to 750 University women took part in the events and marched last spring. Take Back the Night is also planning other events throughout the year, including lectures on domestic violence and violence against gays and lesbians, as well as a self-defense workshop. Planning meetings will begin in November; look for further notice of times and locations.

Women's Co-operative

The Co-op is an informal group that provides a forum for the discussion of women's issues. Because of the casual atmosphere of the meetings, discussion topics are determined by the people that attend.

Meetings take place Sunday nights at 9pm in the Women's Co-op room, 1st floor Brooks.

Women Oriented Women (WOW)

WOW is a social group for women who are either sexually oriented towards women or are questioning their

heterosexuality and are curious about homosexuality and bi-sexuality. WOW meetings allow for casual socializing, as well as more serious discussions covering a wide variety of topics. WOW is funded by LBGC. Meetings are on Mondays at 8pm in room 754 in the Schermerhorn Extension. ♦

Eva Giloi is a Barnard College senior.

Grateful Dead

—continued from page 14

function best when they work together. Weir's throaty voice perfectly complements Garcia's thinner, higher vocals. They lead the way for the group's jams, seeming to read each other's minds as they trade licks. Their stage presence has a perfect Abbott and Costello balance, with Garcia's panda bear frame and Weir's lankiness both hunched over their guitars.

Bassist Phil Lesh has mastered the art of subtlety, and nestles comfortably in the background. His baseline is essential but never interfering; you can feel his presence but can't quite put your finger on it.

Drummers Hart and Kreutzmann work together much in the same way as Garcia and Weir, playing off of each other and sending out signals to the rest of the band. Much credit is due to Hornsby for falling so easily into the Dead groove. The task of filling another's shoes is hard enough without having to get accustomed to a band as tightly knit as the Grateful Dead. However, with less than two months of practice, Hornsby managed to loosen up his more formal style, and strained his usual calm, clear voice in a display of growling vocals that sounded eerily like Mydland. With the triumph of Madison Square Garden under their belts, the band will head overseas for a tour of Europe this fall, accompanied by the Jefferson Airplane keyboardist. Long live the Dead! ♦
Sabrina Rubin is a Barnard College first-year student.

The following is an official candidate list for the Class of 1994 Class Officer Elections. All candidates must attend the Candidates' Meeting on Monday, September 24 at 7:15pm and the proceeding Rep Council Meeting at 8pm. Voting will take place on Wednesday, September 26 at 11:30am-1:30pm in McIntosh, Thursday, September 27 at 5-7pm in Hewitt Dining Room, and Friday, September 28 at 10am-12pm in McIntosh.

The Candidates:

President:

Inessa Onefater

"The adjective that best describes me is determined. Because of my personal power, I feel that I can achieve the maximum in my capacity. From leadership positions to community service, I have always been dedicated to my work."

Clark Reybold

"I Will keep myself apprised of student concerns in an effort to make a more productive and enjoyable environment for all."

Corrie Spiegel

"I am capable of being a terrific president because I was involved in High School Government for two years, I work well under pressure, I am committed to having an amazing first year at Barnard, and I feel that it is vital that every student participate in her student government and I am therefore open to suggestions."

Vice President:

Joanne Garce

"I am responsible, hardworking, punctual, reliable, and a good public speaker. I have demonstrated these attributes successfully in the past. If elected I promise to bring innovative and appealing ideas to the First-year class."

Shira Roffman

"I think as a class we need creative activities and programs to develop spirit and unity. I have the creativity, experience and enthusiasm to be your class Vice President."

Treasurer:

Inessa Onefater

"Barbecues, alohas, masquerades, or simply exploring the coolest, most exciting city in the whole world are among the many activities I would like our class to participate in. Besides being motivated, enthusiastic, and determined, I care."

Corrie Spiegel

"I would like to become involved in planning get-togethers to meet fellow classmates. Our class is unusually large, while most Barnard classes have only 400 students, ours is a class of 642. I would also like to work together with Hall council in improving certain aspects of dormitory life."

Secretary:

Megan Weller

"My main goal would be to encourage every member of the Class of '94 to voice their opinions and participate in class activities. I feel that I am the person to lead us into becoming a unified class."

SGA Approves Budget Allocations to Clubs

—by Renana Meyers

The budgets for the *Barnard Bulletin* as well as for BOBW and various theater groups on campus have been approved for approximately double the amount of last year's allocation by the Representative Council of Barnard's Student Government.

The *Bulletin* received \$20,000 to be allocated in two separate parts: one for operating costs at \$16,000 and one for the one-time purchase of computer equipment for \$4,000.

BOBW which received \$950 last year was approved a \$2,000 budget as they will be planning specific programming for Black History Month, said Vice President for Student Activities Leigh Fairchild (BC '92).

In an effort to make all Barnard theater groups receive more equitable allocations, SGA approved a \$2,500 sum to the Jewish Theater Ensemble

which received \$650 last year. Barnard College Musical Theater received \$5,000 up from \$4,000.

According to Fairchild and SGA Treasurer Cristina Geigel (BC '91), the funds for the expanded budgets are the result of an increased total SGA budget which now totals \$168,000 this year as well as a \$4,000 reduction in the allocation for SGA's phone bill.

Appeals for budget allocations were made at the end of last week. According to Fairchild a separate allocation of \$6175 has been set aside for appeals and for new clubs that may form during the school year. Additionally, SGA voted to take \$100 from the contingency fund to be used to co-sponsor a reading by author Ishmael Reed and his 13 year old daughter Tennessee Reed, with the Higher Education Opportunity Program and the Barnard

English Department.

Also, leftover Springfest t-shirts (144) will be given out to people who attend the Blood Drive October 2 & 3 from 11:30-5pm and to "a needy organization," according to President of SGA Jen Cowan (BC '91). Cowan said she would see if Community Impact would like to make use of the t-shirts.

A taxi sharing system to airports for university vacations will be organized this year by Representative-at-Large Jen McQuade (BC '91).

Founder's Day will take place on October 4, announced Fairchild, and will focus on a student/faculty celebration of Barnard's founding founding in 1889, stressing "Barnard leaders and Barnard as an institution," said Fairchild. ♦

Measles, Mumps, and Rubella, Oh My!

—by Shira Roffman

New York state law now requires that all incoming students present proof of vaccination for measles, mumps and rubella (MMR). If incoming first-year students haven't gotten their MMR they risk expulsion, according to the law.

Many Barnard College first-year and sophomore students have not yet received their required immunizations. According to Office Manager of Health Services Phyllis Kaplan less than half of all Barnard sophomores have yet to satisfy the MMR requirement.

All Barnard College first-year stu-

dents were sent a health checklist requiring proof of the MMR, the tetanus shot, and the tuberculosis shot. Since these forms are still being processed, it's hard to determine how many students are still in need of the MMR shot.

Health Services intends to hold vaccination clinics for those students who have not received the MMR. According to Kaplan, "We have ordered immunizations which should arrive in the next two weeks, and at that time we'll post dates for students to receive their shots." ♦

Best Fundraisers On Campus!

Is your fraternity, sorority or club interested in earning \$500.00 to \$1,000.00 for a one-week, on-campus marketing project?

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January Transfers Get What They Pay For

—by Carrie Lieberstein

In a survey returned by 50 of the 126 September 1989 or January 1990 Barnard transfer students, conducted by the Student Government Association last April, three quarters of the September transfers surveyed remembered orientation as a positive experience while a little over half the January transfers found the process less than satisfactory.

Last January's transfer program coordinator Day Levine (BC '92) stated that some of the students may have responded negatively in the survey because there is less time, one month as compared to four months, to prepare for those students and less money to program activities. Levine explained that fall transfers are required to pay an orientation fee that pays for most of the costs of the orientation programming. According to Levine, January transfers are not obligated to pay this fee.

Fall 1990 Transfer Orientation Coordinator Anna Pintsov (BC'92), a transfer student herself, recollected that orientation events didn't seem geared towards transfers at all when she came to Barnard in the fall of 1989. "There

were too many silly games," said Pintsov, "I felt that the events were geared more towards first-year students."

Levine recommended certain changes for future orientation programs, like having a smaller staff. Levine commented, "There were too many people on the committee for orientation this semester. When you have too many people it is difficult to work together." Pintsov recommended that there should be more interaction among transfers and students in their own class. "A good idea would be to match a transfer student with a returning student who is in their own class so they could get a chance to meet a fellow classmate."

Out of 50 transfers who responded to whether they found their transfer advisor helpful 35 students felt their advisors were helpful, while 15 students did not. Assistant Dean of Studies Constance Brown, who specializes in transfer advising, is not acquainted with last year's survey but said, "Transfer approval rating according to our records is 90%." ♦

Davidson Accepts Associate Dean of Faculty Position

—by Jen Sundick

New Associate Dean of Faculty Flora Davidson has this advice for students: "Take each year and learn and enjoy, sort of let life happen...see what direction that takes you in."

In accordance with that theme her own association with Barnard has incorporated a diverse spectrum of roles—graduated from Barnard in 1969, associate professor of political science in 1973, dean for special academic programs in 1984, and associate dean for faculty as of last August.

Davidson, feeling that she had contributed as much as she could in her position as dean for special academic programs, welcomed the opportunity to become associate dean for faculty and "move on to something new and different."

As associate dean of faculty, Davidson works with the dean on issues relating to committees, instruction, and career advancement. In addition to still teaching political science at Barnard, Davidson also serves in the position of secretary to the faculty, and organizes monthly faculty meetings.

Among some tentative plans, Davidson wants to re-examine the faculty committee structure so as to "not waste faculty time."

When Davidson entered Barnard as a student she planned to become a lawyer. However, by her senior year, she realized that the life of an academian appealed to her and so she earned a degree in political science from Columbia University. She began

teaching at Barnard almost immediately after graduation and then during the early '80s became increasingly involved in faculty committees. When the administration created the position of dean for special academic programs, Davidson found she had "compatible skills" and eagerly accepted. Among other projects, she originated the pre-college program for high school students in that office.

An avid New Yorker transplanted from Chester, Pennsylvania, Davidson speaks proudly of also being a wife and mother to Ethan, 13, and Sara, 9.

Davidson enjoys being able to give so much back to a place, which is not only her alma mater, but also an institution whose goals she strongly supports. ♦

Majors Meet to Discuss Problems in Environmental Science Department

—by Rachel Van Dongen

Twelve of the 30-35 environmental science majors met on September 17 to discuss the future of the Environmental Science Department at Barnard College. Last year's abrupt departure of the department's only full time professor, Richard Bopp, led students to seek improvement in staff, funding, equipment, and course variety and availability.

Lack of staff within the environmental science department has put a strain on both students and faculty. Currently one person is advising all the environmental science majors. The majors met with Peter Bower, acting chair and one of the department's full-time lecturers, on September 19. "I share many of the students' concerns and [I] am going to work to find a constructive approach to working with the administration," said Bower.

According to Jessica Bennett (BC '91), an organizer of the September 17 meeting, "There is a fundamental dis-

parity between the environmental science majors in the department, not including minors and concentrations."

Before Professor Bopp's departure last spring, Steven Carson was hired as an "associate" to the college on a one-year renewable contract. "Steve Carson was hired because there were too few people. He was hired before Richard left. He was supposed to come to teach lab, now he's teaching intro [the introductory Environmental Science lecture]," said Bennett.

Bennett feels that the Administration has not solved long-term problems in the past due to "the degree of seriousness with which they [Members of the Administration] take the Environmental Science Department. They weren't treating it as a hard science, which it is. We have one classroom and no funding." The one classroom the department does have "doubles as a lab," said Bennett.

Bennett said that low funding and staff are not the only problems. The Administration has also failed to rec-



BULLETIN/Elena Wagenfuehr

Peter Bower, one of two lecturers in the Environmental Science Department

"There is a fundamental disparity between the environmental science department and the other science departments at Barnard."

—Jessica Bennett (BC '91)

parity between the environmental science department and the other science departments at Barnard," as evidenced by the "two classrooms, and two full-time lecturers, not tenured, not even professors. for the over 25

recognize members of the department who have remained with the college for some time. "Richard Bopp was here for eight years as head of the department. He was an adjunct assistant professor and he was not offered

tenure...Peter [Bower] has been on one-year contracts since he's been here. Just now he's been offered a three-year contract," she said.

Bower has been teaching at Columbia University since 1981. He has been a member of the Environmental Science Department at Barnard College since 1986.

"We want to talk to Dean McCaughey [Dean of Faculty] and President Futter. Our Main concern right now is the huge disparity between our department and other departments," Bennett said

Biology and Physics Departments Expand Course Offerings

—by Gretchen Crary

Both Barnard's Biological Science and Physics Departments have re-structured and expanded their course offerings to offer potential majors more classes taught at Barnard by Barnard professors.

Formerly, Barnard physics, chemistry, and pre-medical school majors were obligated to take a required two semesters of calculus-based physics, C1406-7, at Columbia in classes with an enrollment of up to 300 students. According to Barnard Physics Associate Professor Timothy Halpin-Healy, C1406 taught at Columbia is usually comprised of around three fourths engineering students from Columbia School of Engineering and Applied Sciences (SEAS). "Needless to say," commented Halpin-Healy, "Barnard women who were obligated to take C1406-7 in the past have not had very good things to say about it."

To remedy the situation, the physics department has added its own version of calculus-based physics, courses BC1206-7, as well as two more courses, BC1205: The Early Universe and BC 1208: Waves. According to Halpin-Healy, BC1205 is designed as a broad survey of interesting recent developments in physics and fulfills no requirement. BC1208 will serve as the third term of calculus-based physics for those interested in a physics major. Although BC1206 is offered in the spring and BC1207 is offered in the

fall, Halpin-Healy stressed that the two classes are not sequential.

Halpin-Healy sees BC1205 as an important addition because he hopes it will even out the disparity between

biology major. According to Barnard Chairman of the Biology Department Paul Hertz, the department has added BC1001: Revolutionary Concepts in Biology and BC1002: Contemporary

"Many people agree that up until sixth and seventh grades, boys and girls do equally well in the sciences. But something happens after that and somehow girls are pushed away."

—Professor Timothy Halpin-Healy

Barnard students who had a lot of physics experience in high school and those students who would like to major in physics but don't feel confident enough with their physics background. "Many people agree," said Halpin-Healy, "that up until around the sixth and seventh grades, boys and girls do equally well in the sciences. But something happens after that and somehow girls are pushed away. By offering these classes at Barnard, we hope to give Barnard students a chance to come back to the sciences. A chance to enjoy and excel."

Similarly, changes have been made in Barnard's biological science department that will hopefully accommodate more Barnard students seeking a

Issues in Biology. Although BC1001 and BC1202 will fulfill Barnard's science requirement, it does not fulfill a biology major requirement. BC1001 is intended mostly for those with "less background in biology," according to Hertz, and designed to remedy the disparity between students who enter BC2001, required of all biology majors, in the spring. If students take BC1001 and decide they don't want to go on to BC2001 but would like to finish the Barnard science requirement, they may enter BC1002 in the spring instead.

In addition to the new course offerings, the physics department has installed a new physics reading room on the 12th floor of Altschul Hall. ♦

Give Blood or Donate Time to the BC Blood Drive,

Oct. 2&3, Upper Mac.

Call Maria for info at x42126

BC Student First to Graduate With "I Have a Dream" Foundation

—by Rena Goldman

"I would definitely help out other kids if I am successful," said Rousana Serrano (BC '91), who will graduate from Barnard College this spring. Serrano is one of a class of 61 former sixth graders from East Harlem P.S. 121 who were offered a free college education by entrepreneur Eugene Lang.

Lang made his "impromptu proposal," to pay the tuition of those 61 inner-city kids who would make it to college at Serrano's sixth grade graduation ceremony. "I thought he [Lang] would come and congratulate us and wish us luck," recalled Serrano. "Then everyone started clapping and was happy." As a sixth grader, Serrano admits that she was too young to "understand what he was talking about." Of the original 61 students, 36 went on to college.

Since that day in the spring of 1981, Lang has gone on to create and help endow the I Have a Dream Foundation with other philanthropists opening educational doors for over 9,000 inner-city students.

Serrano said that Lang is always available to all of the "dreamers" he is spon-

soring financially, for guidance, and for hope. According to Serrano, Lang provides more than just money, "It's a close relationship, more than just a name on a check," she explained.

moment when she realized "that this all really works."

A television movie is due out next year about the I Have A Dream Foundation. ♦

*"It's a close relationship, more than just a name
on a check."*

— Rousana Serrano (BC '91)

Fair Barnard

—continued from page 13

Goodbye from over the way

At Barnard, at Barnard, at Barnard.

Now we'll continue to stay

At Barnard, at Barnard, at Barnard.

Farewell Oh Libreree

Oh how we've toiled in thesis,

Working for our degree

At Barnard, at Barnard, at Barnard.

*HANDwritten [ed. note]

In the April 29, 1901 issue, the *Bulletin* announced that the Song Committee had accepted another song. That song was "Fair Barnard." In my estimation, it's the closest we come to having an alma mater song (unless there's one that no one is talking about.) Serious, but full of joy and love for the College, "Fair Barnard" still speaks to us today, almost ninety years later, as each succeeding generation passes under the auspices of our beloved Alma Mater, Barnard College.

"Fair Barnard"

(Tune: *Eternal Father, Strong to Save*)

Fair Barnard, we thy daughters raise

Our all united hymn of praise,

Our grateful song of love and pride

To thee, protector, Mother, guide.

With honor love and loyalty

We sing, O Barnard, unto thee.

We love thy stately columned way

Turned toward the fading light of day,

We love the river flowing wide

Beneath the shadow of thy side.

With honor love and loyalty

We sing, O Barnard, unto thee.

Thy youthful power late begun

Throughout unnumbered years

shall run,

Thy lamp of knowledge

burning bright

Rest in our care to trim aright.

With honor love and loyalty

We sing, O Barnard, unto thee. ♦

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WE WANT TO
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A Woman's Guide to Barnard and Columbia

—by Eva Giloi

The following is a compilation of campus groups which address a variety of women's issues. The groups offer support, education, and a place for free expression. Most of the groups, though geared towards women, are not necessarily exclusive to women and invite men to participate.

Asian Women's Coalition

While the Coalition deals with women's issues, it is also looking to expand its agenda to cover other issues such as racism, stereotypes and prejudices between peoples of color, ethnic assimilation, and homosexuality. It sponsors speakers covering a wide range of political and socially relevant topics as well as women's issues. As such, the Coalition is open to all, the only requirement being an open mind. Meetings are on Thursdays at 8:30pm. Location are to be announced; look for flyers.

Barnard Center for Research on Women

The Center's greatest asset is an expansive resource collection on issues pertinent to women's lives. One of the oldest collections in the United States, it boasts subscriptions to 126 feminist newsletters, and a huge periodical and book collection. The Center also sponsors lectures and seminars, many of which highlight issues facing women of color and attempt to integrate them into feminist discussion.

The Center is open 9:30am to 5pm Monday through Friday, and is located at 101 Barnard.

Barnard/Columbia Students for Choice (BCSC)

BCSC is a group centered around abortion and freedom of choice issues. It sponsors films, lectures, rallies, marches and other activities in an effort to make these issues visible and stress their pertinence to the University community. Look out for notices of coming events posted around campus. For further information, call Cindy Suchomel at 853-1976.

Barnard Organization of Black Women (BOBW)

BOBW seeks to raise the consciousness of women of African descent, to educate themselves on women's issues, and to form a support system among African-American women. One of BOBW's main events is the annual Celebration of Black Womanhood in April. The organization meets on alternating Tuesdays at 7:30pm in the BOBW room, 1st floor Reed.



BULLETIN/Hilary Krosney

Columbia Women's Center

The Center is for women and men interested in gender issues. It houses a large library with over 800 books and video tapes and a comfortable lounge space perfect for browsing and discussion. The Center also offers a host of films, rap sessions, political actions, and speakers. Two of its annual highlights are the Women in Politics Speakers Forum and the March on Washington for Women's Equality. The Center is looking for new members for its rap sessions, its student staff and its feminist newsletter, *Sister*. The Center is located at 316 Ferris Booth Hall. Planning and discussion meetings are held at 7:30pm on Tuesday nights. For more information, call 854-4907.

Jewish Women's Coalition

The Jewish Women's Coalition addresses a wide variety of issues concerning Jewish women. Activities range from lectures, discussion and prayer groups to community action, such as the creation of a battered shelter and help for Jewish immigrants.

The first meeting will be on September 26, 1990. The place is still to be decided. For further information, call Ruth Magder at 853-7118.

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Fair Barnard

Memories from the Heights of Morningside

Raise Up Your Voices!

—by Rona Wilk

This column takes its name, Fair Barnard, from an old Barnard song that was once heard throughout the College's hallowed halls. In these pages, we hope to bring to light (and maybe even to life) aspects of Barnard's past—a past that is rich with tradition, but that has been neglected for some time. Almost everyone has at least heard of the Greek Games, but how many know about the Mysteries ceremony? Or Ivy Day? Many may know at least part of "Roar, Lion, Roar" but how many know about Barnard's own songs: "Morningside," "Fair Barnard," "Squashy Chocolate Eclairs?" Hopefully, after this year, most of you will. It is important to note that the language used in this column reflects the vernacular of the time.

This week, Fair Barnard takes a look at that all-important aspect of college life: singing. Songs were sung on many occasions and for many purposes: classes composed songs that praised themselves, and their sister class, and these were sung at class parties or luncheons, class plays, or any class triumph. Fight songs were shouted at Basketball games. Students harmonized on songs praising Barnard at chapel, on special occasions (Marian Churchill White in *A History of Barnard College* notes that when Virginia Gildersleeve's appointment as Dean was announced during Christmas Chapel, 1910, the college was in ecstatic delirium and the students channeled that emotion into song: "Probably 'O Come, All Ye Faithful' and 'Fair Barnard' had never pealed more enthusiastically in the theatre than they did that day.")

There were also song writing and singing competitions, such as Sing-Song in the mid-teens, as well as the tradition of "Steps Singing" (on the steps of Milbank), and there were at various times throughout Barnard history, choruses and Glee Clubs to join.

Official song books were printed. And even when enthusiasm was not always forth in coming (as White comments) and even when some complained of the lack of this enthusiasm, songs continued to be written and continued to be an important part of college life.

Here, then, are just some of the songs that make up the Barnard College Song collection.

"Morningside" is one of the oldest Barnard songs. Composed by Ada Watterson (BC 1898) in response to the Committee on College Song's call for college songs, the song is set to one of the most popular tunes of the day, "On the Road to Mandalay." It is actually more appropriate for alums (which Ada was), but the sentiments of friendship found, the feeling of connection to College, and the love for Barnard are for both undergrads and those who have left the Heights.

"Morningside"

By the tomb of Grant the hero, looking southward to the sea,

*There's a Barnard girl a-sitting, and I know she thinks of me;
For the mists lift from the river, and the breeze sings far and wide,
"Come ye back to Barnard College, come ye back to Morningside."
Come ye back to Morningside
Where the Undergrads abide,
Can't you see the trees a-waving
On the shore at Riverside?*

Chorus:

*On the Heights of Morningside,
Gladly would I conquer pride
And become again a Freshman
On the Heights of Morningside.*

*I was then a haughty Senior in an academic gown;
But her hair was smoothly braided and her timid eyes cast down;
When I saw her first, a Freshman, on that peaceful old green car,
With a stack of books beside her and her tho'ts a-ranging far.
Dictionaries full of Greek,
German verbs, both strong and weak,
Such a mass of information
Makes me half afraid to speak.*

Cho.—On the road to Morningside...

Yes we sauntered home to-gether thro'
the quiet of the park,
And we watched the lights of Jersey
gleaming softly thro' the dark.
Jersey lights a-gleaming bright,
Cross the river at our right,
As we sauntered slowly homeward
Through the early winter night.

Cho.—On the road to Morningside...

But now that's all past and over, we
are scattered far and wide,
And they've got a trolley running up
the Heights of Morningside;
And we're learning far from Barnard,
what the old alumna says,
That the years we spend in college
bring the happiest of our days.
Happy days on Morningside
Where the Undergrads abide,
Can't you see the trees a-waving
On the shore at Riverside?

Cho.—On the road to Morningside...

A short, but spirited song, "Barnard Forever" (composed by Lillian Schoedler, 1911, who figures more than once in the history of Barnard music) was sung by generations of Barnard students; it was still being printed in the student handbooks of the 1940s.

"Barnard Forever"

Just up the banks of the Hudson,
Across from the grim Palisades,
Right in the heart of Columbia,
A flag blue and white proudly waves;
Tossed by a breeze bearing seaward,
There's nothing its beauty to mar.
Flag of the best Alma Mater,
Tis Barnard,
We call it afar.

Chorus:
Barnard, Barnard, shout we in pride,

O'er the rocks that hem Hudson's
tide;

Echoes send it back from the shore,
Barnard, Barnard, forever more.

We now include an even shorter song, but it's one that everyone can sing, because surely almost everybody knows the tune for "Taps"—the mournful trumpet tune that is used to signal the end of the day. Here then for your instant singing pleasure is "Barnard Taps,"

Barnard dear, thee we cheer,
Thy fair halls always love and revere.
May thy name e'er remain without
peer.
For thy right with all might
We will loyally, royally fight.
And we'll cheer for the dear Blue and
White.

Mentioned every week in the intro to this column, we now present "Squashy Chocolate Eclairs." The song first appears in the 1929-30 Blue Book (student handbook). The song is not very complimentary to Freshmen, but figure it was written by an upperclassman, probably a stuffed-shirt Soph, the great rivals of the Freshmen. The message that one represents Barnard on every occasion, however, was probably intended to be taken seriously, even if the song itself is wickedly funny (though at the Freshmen's expense).

"Squashy Chocolate Eclairs"

As I was walking down the street,
What do you think I chanced to
meet?
But some Freshmen, eating jelly rolls!
—and Squashy Chocolate Eclairs!
Said I in a voice of provocation,
"You represent Barnard on every oc-
casion,
By your walk, by your talk,
—and by eating Squashy Eclairs."

Said they, "Now, what do you do
when you're hungry
But go right down to the bakery
And eat jelly rolls, and cream puffs,
—and Squashy Chocolate Eclairs."
Said I, "There's a delicatessen down
the street
Where if you're hungry you can eat
Ham sandwich with mustard
—like respectable Barnard students."
Said they, "We don't like ham and
mustard.
All we like is pie and custard,
And jelly rolls, and cream puffs,
—and Squashy Chocolate Eclairs."
Now what do you do in a case like
that
But go and sit on an old high hat,
Or a monocle, or a Freshman,
—or anything else that's helpless and
useless.

I was going to save this for a future issue, but it seems quite appropriate for NOW, as my fellow seniors and I become immersed in Senior Thesis. This song, found in Sophie P. Woodman's (1907) class song book, shows emphatically that the more things change, the more they stay the same. I know it's not much of a comfort now, but remember that eventually Thesis will be done, and then we can sing this song triumphantly. In the meantime, take comfort in knowing that we're following in a long tradition of Barnard student agony over this subject.

"Thesis Song"

Come sing a Thesis song
At Barnard, at Barnard, at Barnard,
Sing as we march along
At Barnard, at Barnard, at Barnard.
Now with our thesis through
Written and copied* too,
We have no more to do—
At Barnard, at Barnard, at Barnard.

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The Grateful Dead : Alive & Well

—by Sabrina Rubin

You could spot it from a block away — a massive inflatable King Kong dressed in a tie-dyed tee shirt. Even in New York, such a sight perched on top of Madison Square Garden is a bit unusual. Then again, the Grateful Dead were in town.

I was bobbing in a sea of tie-dyed people, all upholding a long-standing Deadhead tradition: the Pre-Concert Hang Out. Although the concert didn't start until 7:30pm, the street had been full of Grateful Dead fans since noon. People milled about, trying to purchase tickets, sell their wares, or just enjoy each other's company. Women with painted faces and men with roses in their hair drifted by. "All hail the mighty King Kong!" someone cried over the crowd. In an immediate response, Deadheads began dropping to the sidewalk, bowing with outstretched arms, snorting gorilla noises and giggles of praise to the ape. Seem strange? Welcome to the Deadshow, a realm transcending all concepts of time and rationality. It is a place where many find refuge from everyday pressures and problems. All tensions and deadlines forgotten, I was prepared to lose myself in the friendly throng... until my arts editor walked by. "Don't forget the article," she called out cheerfully. So much for escaping reality.

Inside the arena on this September 14 night the audience was filled with more anticipation than usual. This would be the band's first concert since the July 26 death of their keyboardist, Brent Mydland. Mydland's overdose makes him the third Grateful Dead keyboardist to die. Despite their apparent keyboardist jinx, the Dead had no trouble enlisting Bruce Hornsby to fill in for their six shows at the Gar-

den. Hornsby is undeniably an excellent pianist and vocalist; nevertheless, there was some skepticism concerning whether his comparatively structured style would mesh well with the looseness of the Dead.

The Dead themselves looked worried, and started their first set rather self-consciously. Cautiously stepping into "Feel Like a Stranger," they seemed to hold back on their usual energy, testing the audience's response. Hornsby tinkered quietly on the keyboards until the other band members urged him to the foreground well into the third song. The audience roared their approval at his solo, and the Grateful Dead were both visibly and audibly relieved. Still, they only fully relaxed towards the end of the first set, when they jammed from the delicate "Cassidy" into a strong "Don't Ease Me In". It was only then that they achieved their characteristic

Their courage restored, the Dead launched into an unbelievably powerful second set. First up was "Scarlet Begonias" with the finest lead-in of the night into "Fire on the Mountain". The informal jam session atmosphere was intensified by the dependable crowd-pleaser "Truckin'", which became an enthusiastic sing-along. They plunged from "Lady With a Fan" into "Terrapin Station," teasing the audience with several false endings before melting into the traditional "Drums" and "Space." This is an integral part of the show in which drummers Mickey Hart and Bill Kreutzmann let their imaginations run wild in creating unusual sounds. From there, the Dead launched into a vigorous performance of "That's it For the Other One" and "Wharf Rat." The opening notes of "Sugar Magnolia" was met with deafening applause. The band played it beautifully, giving the song all the

Welcome to the Deadshow, a realm transcending all concepts of time and rationality. It is a place where many find refuge from everyday pressures and problems.

unity, taking their cues from each other in a wandering musical train of thought. And who could forget the lingering image of guitarist Bob Weir dropping to one knee, squeezing out a high note on "Cassidy"? For all of Hornsby's skill, it became obvious in "Don't Ease Me In" that the volume of his keyboards had been deliberately raised in order to push him to improvise with the rest of the group.

color and energy it deserves. It was a breathless audience that waited for its heroes to retake the stage for an encore: a rousing "U.S. Blues".

The success of the Grateful Dead live can be attributed to both individual performances and the performance of the group as a whole. Guitarists Bob Weir and Jerry Garcia, both fine musicians in their own right,

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Bob Geldoff, *The Vegetarians of Love*, Reviewed (Atlantic Records, 1990)

—by Susan Leff

"Hey Bob, it's been a while," I'm thinking to myself while carrying a new copy of *The Vegetarians of Love* out of the *Bulletin* office.

Geldoff's last album, *Deep in the Heart of Nowhere* came out with a bang. Following the media glare of Geldoff's leadership role in Live Aid and Band Aid, its release was even reported on the evening news. But it's almost three years later now, and just when I'd thought I had seen the last of Thin Bob (Fat Bob being the one from The Cure), a new album has been released. *The Vegetarians of Love* may prove to be not only this year's best album title, but one of the most surprising releases of 1990.

One of the best qualities of Geldoff's new release is the effective style that permeates the whole album. He borrows from various sources such as Van Morrison, Cajun bayou music and Irish pub drinking songs. Geldoff has never had such a strong sense of *flavor* in his music before, and this new departure, due in part to his new band, is a welcome one.

Geldoff's uncompromising attack on this album is more relaxed than his previous work, but stronger than ever. The music is exciting and spontaneous, with two genuine first takes—"Walking Back to Happiness" and "A Rose At Night"—improvised in the recording studio.

The band is instinctively responsive to Geldoff throughout the album, as the recorded background studio banter suggests. "Big Romantic Stuff" sounds as though Geldoff and company were recording during a tremendous bout of drunken laughter.

"Thinking Voyageur 2 Things" has a rich Kate Bush-like sound and powerful chorus ("This is the breath, this is the kiss") while the spoken intimacy of "No

Small Wonder" might be a detailed autobiographical musing in the style of Lou Reed.

Those who know Geldoff through his political work will be relieved to know that Bob's preoccupation with the condition of human existence and its foibles is still fueled by the same wry commentaries Bob is known for ("I was reading in New Zealand about Ian Smith/I was thinking they were lucky to be rid of that shit," from "Another Piece of Red"). But while his humor in "The End of the World" seems forced ("There's nothing more useless/Than a car that won't start/But it's even more useless/At the end of the world"), he asserts his consciousness without sounding preachy in "The Chains of Pain" in which Geldoff refers to last year's massacre at Tiananmen Square.

But the real charmer of this album is the flippant irony of "The Great Indifference Song." How can we believe Geldoff when he sings the anthem: "I don't mind if culture crumbles/I don't mind if religion stumbles/I can't hear the speakers' mumbles/And I don't care at all," while his black humor is played over a merry drinking tune?

Although "Crucified Me" and "A Rose at Night" leave me strangely unsatisfied, the rest of this album is extremely distinctive and unpredictable (did you ever expect to hear accordions, penny whistle, ukelele, and mandolin on a Boomtown Rats LP? And in ONE song!?!). Geldoff's album asserts his strong desire for change both as an individual and as a performer (as he states in "Chains of Pain," "I believe belief will wrap your brain in chains/So I'm for changing." His refreshing new music offers just that. ♦

Susan Leff is a Barnard College junior.

Muse News

When The Muse was a mere Museling (not to be confused with the Swedish breakfast treat) traipsing around the emerald green pastures of Mount Olympus, the sweet sounds of Orpheus' lyre accompanied Her every graceful movement. Now that She's Hot in the City, a real Uptown Girl, the only green she sees is the garnish decorating Hewitt's salad bar and the only *muse*-ic She hears consists of a symphony of yellow cab honks, ambulance sirens and various car alarms. Yet Her hopes immediately soared when Her sparkling sapphire eyes quickly devoured the following fax:

"JAZZ IN SPACE — Imagine listening to a live classical jazz concert while sitting amidst a forest of tall pine trees or sailing through space surrounded by more than 9000 twinkling stars..."

The Muse gasped. In Her delirium at the possibility of recreating her happy childhood experiences, She failed to read the next line that explained where, among NYC's sky scrapers and pollution-filled skies, one might find this magic star-studded forest.

"Seven of New York's finest jazz musicians will assemble in the Hayden Planetarium's domed Sky Theatre for a special live concert under the theater's canopy of stars... **Jazz In Space** will offer selections with celestial themes, including 'Stardust,' 'Blue Skies,' 'Come Rain or Come Shine,' and 'Autumn in New York.' Accompanying the music, changing visual environment will be created and dazzling laser effects will be produced."

Only in New York does one have to go inside to be outside, have to pay \$15 to experience a "canopy of stars." Then again, what's the alternative? Central Park? Morningside? Where but New York would the Dead play under a roof?

On that note, The Muse has decided to forgo the September 24th extravaganza and make her own *Muse*-ac instead. She's looked at clouds from both sides now but She's still caught between the moon and New York City. Broadway: where one thin dime won't even shine your golden slipper.

COLUMBIA LESBIAN, BISEXUAL, AND GAY COALITION

FALL-SPRING 1990-91 GROUPS

L.B.G.C. GENERAL MEETINGS

BUSINESS MEETINGS ARE FROM 7:30PM-8:30PM. VOTING, BUDGETARY, AND ADMINISTRATIVE ISSUES ARE DISCUSSED HERE. PROGRAMMING, SUCH AS FILMS, LECTURES, ETC. OCCURS EVERY OTHER TUESDAY AT 8:30 UNTIL 9 ON ALTERNATE TUESDAYS FROM 8:30PM-UNTIL 9 WE WILL HAVE PROGRAM PLANNING MEETINGS TO PLAN FUTURE EVENTS, LECTURES, FILMS, AS WELL AS POLITICAL ACTIONS.

WOMEN ORIENTED WOMEN (W.O.W.)

W.O.W. IS A SOCIAL GROUP FOR LESBIAN, BISEXUAL, AND QUESTIONING WOMEN. POTLUCKS, DISCUSSIONS, TRIPS, AND DANCES ARE AMONG THE EVENTS. W.O.W. MEETS EVERY MONDAY NITE AT 8PM IN 754 SCHERMERHORN EXTENSION.

WINE AND CHEESE SOCIALS

LBGC HOSTS WEEKLY WINE AND CHEESE SOCIALS. COME ENJOY FOOD, GOOD TIMES, AND GOOD PEOPLE. EVERY THURSDAY 8:30PM IN THE GAY LOUNGE RM. F-6 IN THE BASEMENT OF FURNALD HALL.

COMING OUT SUPPORT GROUP (C.O.S.G.)

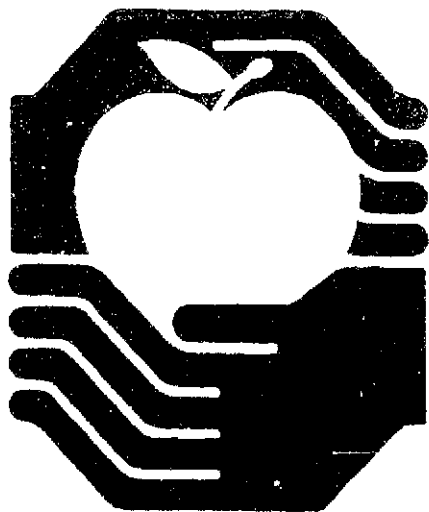
THE COMING OUT SUPPORT GROUP PROVIDES A SAFE AND SUPPORTIVE ENVIRONMENT FOR THOSE PERSONS SEEKING ANSWERS TO QUESTIONS ABOUT SEXUALITY. C.O.S.G. MEETS EVERY MONDAY NITE FROM 6:30PM-7:30PM IN THE GAY LOUNGE RM. F-6 IN THE BASEMENT OF FURNALD HALL.

GAY AND LESBIAN 1ST FRIDAY DANCES

L.B.G.C. THROWS GAY AND LESBIAN DANCES EVERY 1ST FRIDAY OF THE MONTH FROM 10PM-2AM IN THE EARL HALL CENTER AUDITORIUM. \$1 FOR BARNARD AND COLUMBIA STUDENTS. BRING YOUR I.D.!!

***In addition to sponsoring the above groups, LBGC sponsors lecturers, films, Women's Dances, Coming out week, Gay and Lesbian Awareness Week Floor Raps., and many other events. If you have any questions about any of our programs, please call 854-1488 or drop by the LBGC office, located in 303 Earl Hall.*

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 - * And others...
- Peer Education Programs, such as
 - * SCOPE- Self Contraceptive Options Peer Education
 - * SPEACH-Students Providing Education And Counseling on HIV
- Drop in medical hours

Hours

Mon & Thurs: 8:30am-6:00pm
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