
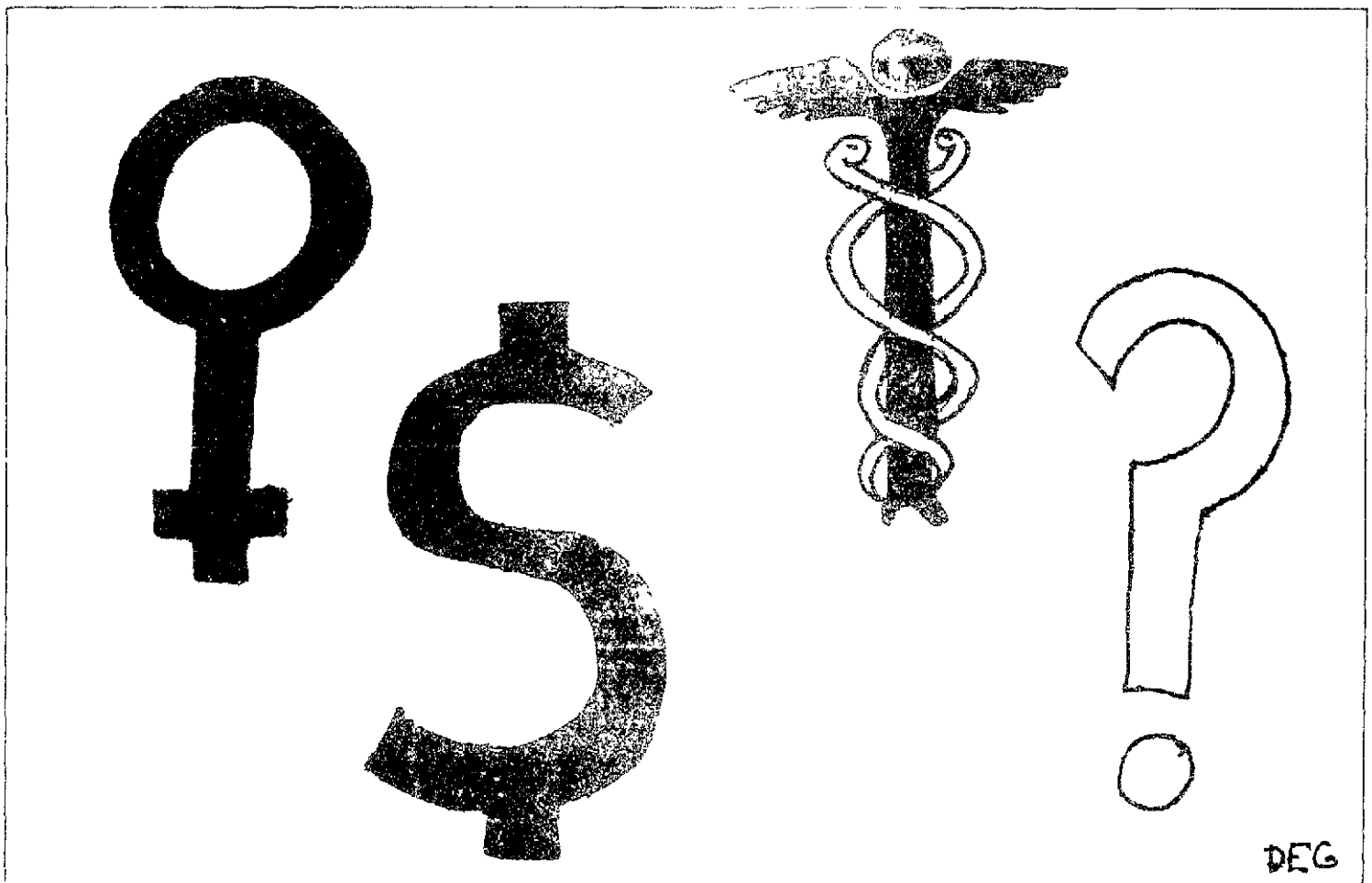


Volume XCVII Number 3 September 17, 1990



BARNARD BULLETIN



Women's Health Beyond 116th

First in a Series to Introduce Health Issues Beyond Barnard

◆
The Search for the
Antidote to Senioritis

◆
Responding to the Hewitt
Ding Crisis

◆
Fair Barnard Waltzes On

BEAR ESSENTIALS

WILL YOU RECEIVE DEGREE CREDIT for every course you are taking this semester? The answer is a resounding NO if any of the courses duplicate course work or A.P. credit that has already been applied toward the degree. Although academic policy on this truism is clearly announced in the Catalogue, the Student Handbook and reinforced in the column, every year a few students forfeit credit because of such overlapping enrollments. Particular caution must be taken with courses in the sequential disciplines: mathematics, the sciences, and the foreign languages. For example, if you have completed an intermediate foreign language sequence, credit for the second enrollment in such a sequence either at Barnard or at another college cannot be granted. "Well, of course!" you say "Doesn't everyone know that?" The logic is unassailable and yet a few instances

of such enrollments with the expectation of credit continue to surface. DO EXAMINE YOUR PROGRAM AND RECORD and take up any questions you may have with your Class Dean, Dean Brown, Dean King, or with the Dean of Studies. Dean Bornemann (x42024).

SENIORS: The deadline for filing the MARSHALL SCHOLARSHIP applications is MON., SEPT. 24. FULBRIGHT APPLICANTS are reminded to have applications ready by the THURS., OCT. 4 deadline. SENIOR SCHOLAR APPLICANTS should see Dean King before deadline THURS., OCT. 11. DIPLOMA NAMECARDS for FEB. '91 graduates should be turned in at the Office of the Registrar, 107 Milbank, by THURS., OCT. 11. The deadline for filing the RHODES SCHOLARSHIP is WED., OCT. 24.

REID HALL (PARIS) applications

due MON., OCT 1, 412 Lewisohn, for 1991 spring term. Pick up an application, consult your adviser, then see Dean Schneider, x42024.

PRE-MEDICAL STUDENTS: Interview workshops on Videotape will be held on Fridays at 2-4 P.M. on OCT. 12, 26 and NOV. 2, 16. Advance sign ups only. See Fran Moncrief, Dean of Studies Office (x42024).

COPING WITH LOSS: Bereavement group meets FRIDAYS, 12-1 P.M. in 108 Milbank. Call Office of the Dean of Studies, x42024, or Office of Health Services, x42091, if you have experienced the loss of a loved one and wish to participate.

REACH YOUR ACADEMIC POTENTIAL GROUP meets TUESDAYS, 12-1 P.M. at place to be announced; consult Dean Silverman, x42024, or Dr. Harrington, x42091, for details.

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The Barnard Bulletin is published on Mondays throughout the academic year. Letters to the editor are due in our office by 5pm the Wednesday preceding publication. Opinions expressed in the Bulletin are those of the authors, and not necessarily of Barnard College.

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Just saying the words "college dining" leaves most people with lingering bad breath. College food has a somewhat problematic reputation almost anywhere you go. Think of it this way, if institutional food were good, no one would ever go home to visit, right? The overcrowding in Hewitt Dining Hall, as well as in McIntosh is easily explained. According to new Dining Services Director Stan Hynoski, the crowding is a result of reduced staff and meal hours. Dining Services reduced the staff and cut meal hours in order to promote cost efficiency. In a year when food prices are up and, due to a certain crisis, food transportation costs

are up, instead of passing these costs on to the students, Hynoski re-evaluated his expenditures. Now the faculty must brave the bowels of Hewitt to dine and angry students mob to get their share of Mother Barnard's home cooking. Things are tough all over. But a glimmer of hope is in sight. The infamous south dining hall is now open to students for dinner during weeknights. And Hynoski has offered to hear student's complaints and suggestions about problems with Food Services. Until then, the *Bulletin* urges you to sit tight and hope others have begun to dream about mom's home cooking if you haven't already yourself.

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Dancing to the Hewitt Hustle To the Editor:

I believe I speak for many students in complaining about the overcrowding occurring at Hewitt Dining Hall nightly that is largely the result of converting one of the two main dining halls back to a faculty eating space.

Viewing the scene at Hewitt on any given evening, one might come to any of various conclusions—that Barnard perhaps over-enrolled this semester, that the dining hall hours are too few to get everyone in and out with sufficient ease, or maybe that there has been an increase in food quality that is drawing hoards from all over campus (i admit this is, however, unlikely). It all translates into one major problem, however: Barnard is failing to accommodate its students in a way that should reflect its exorbitant board fees.

I remember loving Hewitt last year, when the leisurely dining pace, conversation among friends, and ample space to stretch out offered an appreciated respite from school oriented stress. Now, with its ceaseless lines just to get in to obtain food, its constantly depleted salad bar, and with tables teeming with people, it's just another source of aggravation.

—Shelagh Hoeg (BC '92)

...Time to call the
Bulletin
854-2119

Senioritis Majorosis To the Class of '91:

—by Ruth Magder

It's opening week of fall semester. You move in, you unpack, you find your friends, you try to register, you wait at the bursar, you continue to try to register, you pick your classes by shopping around. By now, the whole process is like an old running shoe; the leather had been broken in so it bends when you walk and the inside is matted down to fit the shape of your foot. Nothing could be more familiar. You know the ins and outs so well that as you slide into the shoe you barely notice a transition. And just as you get comfortably settled in, you find an orange diploma slip in your registration package. This time it is different; this time you're a senior.

It began before we even got to New York. Just as I was enjoying my summer, and the prospect of returning to another fun filled year at "Camp Barnard," a notice arrived in the mail reminding me that the honeymoon would soon be over. The history department wrote that they were doing me and my classmates a favour by informing us of the thesis that we would be expected to write and by suggesting that we might give it some thought. Well intended as this letter may have been, it only served to make me more aware that my days were numbered. After all, a SENIOR thesis is your final piece of work, the proof to the world that you are to graduate. And it is not as though we needed outside reminders of our impending fate. Over the summer Stanley Kaplan and the Princeton Review (neither of which I am promoting) were filled with otherwise normal Barnard students whose brains turned to mush

when faced with the prospect of GREs, LSATs, and/or GMATs.

Gone were the carefree days when summers were the time to get away from "books and teachers' dirty looks"—let's get real. We've got to prepare for the real world.

Between you and me, I didn't take my prep book too seriously. It is hard to study while playing volleyball by the pool. And aside from the occasional friend overcome with a mild panic attack about what she is going to be doing on May 15th, I did not feel much change. This, however, did not last more than five minutes into my return to campus. Living in Furnald, which I have been told has the highest concentration of Seniors, I was immediately involved in a discussion of test registration dates and test scores. While wandering the halls of my new home, I have even heard the ominous "What are you doing next year?" With the college constantly reminding us, even before we begin, that we are at the end, it is no wonder that "Senioritis" is even affecting the way we think about our present. Instead of pursuing knowledge in the true Barnard spirit, we sit out in the hall, stopping passers-by in search of a gut.

Apparently, the administration, in collaboration with my classmates, is already digging our graves. Well, I for one am not ready to go. Things are pretty good. Admittedly, my old shoe has some leaks, but at least I know where they are. I know that I'm on my way out, but I have finally mastered the subway map, I have finally finished all of my requirements, and I have even gotten used to Hewitt food. So I'm going to do another thing that Seniors are known to do in Senior year— I'm going to use every last minute of it! ♦

Ruth Magder is a Barnard College senior.

SGA Rep. Council to Approve Club Budgets

—The Bulletin Staff

The Representative Council of Barnard's Student Government Association (SGA) convened on September 10 to discuss budget approvals for the various clubs they fund.

Prior to actually discussing SGA funding, President of SGA Jennifer Cowan (BC '91) reviewed some of the projects she plans to implement. Organizing a conference for college students in the spring and sponsoring a survey in October that would determine issues students most want addressed are two projects on Cowan's agenda. Cowan also termed the Book Board "a success."

Also, SGA's constitution is up for review, according to Vice President of Student Government Sara Bucholtz (BC '91). Every three years, its by-laws, position descriptions, and tripartite committees are reevaluated.

SGA Treasurer Cristina Geigel (BC '91) proposed that clubs be responsible for paying bank fees on bounced checks. A vote was taken and the proposal passed by Rep. Council members.

Additionally, Geigel reported that the budget for SGA's phone bill was cut in half from \$8,000 to \$4,000.

In reviewing SGA club allocations, the Barnard Bulletin's budget was the focus of the discussion. Last year it received an annual budget of \$9840, while this year's proposed budget is \$20,000. Editors in chief Renana Meyers (BC'91) and Aimee Wielechowski (BC' 91) attributed the need for greater funding to recent paper upgrades and higher printing costs. According to Wielechowski, an estimated \$18,500 annually is needed for the Bulletin's operating costs alone. Meyers and Wielechowski also pre-



Bulletin files

*SGA President Jennifer
Cowan (BC '91)*

sented the Bulletin's plans to buy its own computer equipment. Such a move, according to Meyers would eliminate present problems of computer breakdowns and schedule overlaps that arise from sharing the computers in the Publications Center. Voting on the Bulletin's budget then was deferred to September 17, when all club budgets will be discussed in detail.

Elections for officers of the class of '94 will be held from September 26-28.

Positions are also still available for School of General Studies Liaison, School of Engineering and Applied Science Liaison, Secretary of the Class of 1993, Vice President of the Class of 1991, and Appointments Committee, according to Bucholtz. These are positions that were not filled from last spring's elections.

Chair of Rep. Council meetings Bucholtz announced that the Council will meet weekly, not bi-weekly as it did last year. ♦

Summer Grants Open Doors for Hardworking Barnard Students

—by Katherine Davis

This past spring, the Honors Committee selected eleven Barnard students as recipients of the Ford Public Service Grant. Each \$2,000 award was "designed to help students financially while participating in a public service internship," explained Internship Coordinator Sandy Mullin of the Office of Career Services.

Students submitted applications last spring indicating which summer position they had elected. Each student performed volunteer work that was related to both their intended field of study and their senior thesis.

Students completed their summer internships and then returned to school to report on their experience in an essay. Participants are currently arranging to continue their research on the topic with a university faculty member which Mullin describes as "probably the most important part of the grant."

In years past, the number of grants awarded has been limited to ten. However, the caliber of this year's applicants required an increase in the amount of recipients.

Stacey Rees (BC '91) spent her summer in New Orleans. According to Rees, her job consisted of helping "set up and run a private, rigorous academic summer school." Throughout a six-week program administered entirely by high school and college students, Rees taught four courses to sixth grade students. Although the program was housed in a virtually all-white school, the courses taught during the summer program reflected the predominantly black population of the city. Rees and her co-workers

continued on page 11

Eating Your Words? Volume May be All You Get for Lunch Food Services Responds to the Crowding and Noise of Hewitt Dining

—by Joo-Yung Lee

Many students may have noticed the changes in the Barnard Dining Services. The most significant change has been the closing of the south dining room in Hewitt dining hall to students. The room is now being used as a faculty dining room that is available only to faculty and administrators during lunchtime. (However, Sabbath meals will still be served on Friday nights as always and Kosher service will not change either). The closing of the south dining hall, however, has caused a literal uproar from students. After a hectic first week replete with long lines, excessive waiting, and tremendous din, the south dining room will now be open to students Monday through Thursday for dinner. "We tried to keep it [the south dining hall] closed because of labor cutbacks, but it wasn't fair to the students," said Assistant Food Services Director Tim Murphy.

The original decision to move the faculty dining room from the James Room in Barnard Hall to the south dining room in Hewitt was made by

the Faculty Committee chaired by Peter Shenkin in conjunction with new Food Service Director Stan Hynoski.

According to Hynoski, changes were made for practical reasons, since Dining Services is now operating on a smaller budget. To combat a rise in the cost of meals, reduced hours were instituted in Hewitt: breakfast from 8-9:30am; continental breakfast from 9:30-10am; lunch from 11:30am-2pm; dinner from 4:30-7pm Monday through Friday. Dining Services aimed to cut down on the number of workers and the amount of time needed to clean, said Hynoski.

But from a more positive vantage point, Dean of Student Life Georgie Gatch said the new faculty dining location provides faculty and administration with a better atmosphere, while facilitating and improving the efficiency of Dining Services. According to Hynoski, the new faculty dining room will end the wasteful and inefficient transport of food from Hewitt to the James Room.

The "segregation" of the Hewitt dining hall raises the question as to whether Barnard has skirted its much harped upon notions of "community." According to Dean of Student Life Georgie Gatch, the separation was not intended to divide, but rather, on the contrary, to foster the community feeling.

Gatch said, the "faculty needs time to meet with their colleagues separately," but they also have the option of eating with students; an option that did not exist when faculty was in the James Room. Gatch's feeling is that students and faculty have a greater opportunity to interact in a non-classroom setting. Gatch hopes for special faculty/student dinners to be held that extend beyond the programming for first-year students. This would provide an opportunity for greater faculty/student intimacy. Dean Gatch said that plans for such events are currently under way. ♦

Joo-Yung Lee is a Barnard College sophomore.

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Plans for Campus Recycling Are Off to a Slow Start

—by Geraldine Rowe

Last semester Barnard students received a notice in their mail boxes asking them to volunteer for a Facilities Advisory Committee (FAC). This Committee was formed to aid Facilities Operations in determining the best methods of recycling for the college. According to the Chair of the Environmental Science Department and member of FAC Professor Peter Bower, "everything that can be recycled will be." The Committee is made up of "members of the faculty, members of the administration, members of the facilities management

of glass, metals and some plastics, and will eventually incorporate certain types of office paper.

With all of the research completed, Professor Bower feels that the work of the Advisory Committee is essentially complete. "The Facilities and Administration people have to decide what to do and when to do it. At this point I would say that most of the information is there," said Bower.

Additionally, Barnard must look to reduce its waste, contended Bower. "Food Services probably produces 30% of [all Barnard] solid waste," Bower

recycling program off the ground. Sciulli notes that although the WE CAN operation is in effect, it is strictly student run. "WE CAN was initiated at Columbia by Earth Coalition, specifically Reva Blau (CC '92). Sciulli continued, "it is the students responsibility to empty the bins and make sure new bags are put in. It is not connected in any way with Facilities or with the custodial staff."

Director of Barnard Facilities Services Joe Destafano indicated that Facilities is expecting to put a recycling project into effect by the beginning of the spring semester. Destafano wants to continue meeting with the Advisory Council to formulate a plan for recycling at Barnard. He expects the first meeting to be held towards the end of September or the beginning of October. To make the program work, "we need more community and student participation," Destafano said.

According to Bower "the city will pick up [the material to be recycled] and it's just a question of Barnard deciding to do it. It's a question of what kind of collection scheme [Barnard is going to use] and where we're going to store it."

Assistant Director of Facilities Suzanne Gold also expressed concern about where waste for recycling should be stored. According to Gold, Barnard is only required to recycle newspapers and corrugated cardboard. But Gold hopes to institute computer paper recycling as well. "There's a collection point in Milbank and in 49 Claremont, and we're planning to add smaller sites in the student computer center[s] in Centennial and in Lehman," said Gold. ♦

...members of the Advisory Committee feel frustrated because the recycling program has not yet become fully effective.

team and the students," Bower said.

Bower works both with the Committee and with the Environmental Science Department to provide information to the administration and to Facilities as to the College's options for recycling. "The Environmental Science Department has been working with a wide array of student groups, from the Earth Coalition to the Recycling Committee. Basically most of the Research has been done." Over the summer "Daphne Theotocatos (BC '92) from the Environmental Science Department worked as a recycling intern for Facilities." Theotocatos was able to compile a comprehensive report of recycling options for Barnard. According to the report, New York City passed a mandatory recycling law that came into affect June 4, 1990, requiring the collection and recycling

added. Barnard Food Services Director Stan Hynoski is looking for ways in which Food Services can cut down on the waste it produces. "We've eliminated all styrofoam off the campus...We're really trying very hard to take the plastics out," said Hynoski. However, Hynoski adds that Barnard Dining Services can't use ceramic dishes in McIntosh "because [we would] never get it back."

Some members of the Advisory Committee feel frustrated because the recycling program has not yet become fully effective. "The hopes of the Committee as I saw them was to have WE CAN well founded and some kind of white paper recycling. But as of yet that hasn't been realized," said Advisory Committee member Joanne Sciulli (BC '92). Sciulli feels that Barnard hasn't done enough to get the

Women's Health Initiative Educates Health-Care Professionals: *Second Annual Harlem Hospital Conference to be Held*

—by Janie Iadipaolo

Editors' note: The Women's Issues section is committed to writing about women's health news affecting Barnard as well as the larger Harlem/Morningside Heights community. This is the first article in a series on women's health beyond 116th and Broadway.

The infant mortality rate for African-Americans is twice that for whites according to the National Steering Committee for Minority Health. 73% of women and 79% of children with AIDS are either African-American or Latino. Cancer mortality rates for whites have increased five percent over the past 25 years, while rates for African-Americans have increased 26%. Minorities suffer nearly 60,000 more cancer deaths annually.

To address the escalating health problems of minority women and families, the Women's Health Initiative of Harlem Hospital will hold its second annual Women's Health Conference on Tuesday, September 25, at the Harlem Hospital Center.

Former Mayor Edward Koch instituted the Women's Health Initiative in 1985 after his task force conducted a study which revealed growing infant mortality rates and inconsistent health care among minority women. As a result of the study, Harlem Hospital received a grant initiative to start two clinics; one devoted to providing prenatal care for pregnant adolescents, the other to prenatal care for pregnant women with substance-abuse problems.

The education and outreach possible because of these clinics encouraged the Women's Health Initiative to

begin addressing more women's health issues, which led to the annual Women's Health Conference.

A major focus of last year's health conference was empowering women. "We felt that women must first be empowered because we have a lot of women who are timid and are not willing to demand or request services that are available to them," said Associate Director of the Women's Health Initiative, Debra Williams. Other key

primary health care service delivery and low income communities. Presentation two will deal with the effects of stress and illness on family members, and presentation three with the health problems of homeless families. Presentation four will suggest ways to increase self esteem within families. The final presentation is "Bridging the Gap Between Love and Intimacy: A Healthy Emotional Life for the Year 2000."

We make a lot of assumptions about health-care professionals—that they know about the population they serve, that they are sensitized to (that population's) needs, that they are receiving updates and current data, but in some instances that may not be true."

—Debra Williams

topics discussed at last year's conference included AIDS, sexually transmitted diseases (STDs) and environmental effects on women's health.

The upcoming conference will include five lectures by health professionals. The first lecture will focus on

Of the 350 participants 60-70% are expected to be health officials.

"We make a lot of assumptions about health care professionals—that they know about the population they serve, that they are sensitized to [that

continued on page 11

The Sisters Are Doing it For Themselves: Events By and For Women on Campus

—by Stacey J. Rees

Video director, camerawoman and editor Julie Gustafson and University of Pennsylvania History Professor Lynn Hunt will speak on campus this week about two very different issues related to the control of women's bodies: abortion and pornography.

Gustafson will appear Monday, September 17, from 6-7pm in the Barnard Dance Annex to meet with interested students and screen her video *Abortion: Across the Barricades*. *Across the Barricades* attempts to penetrate the political rhetoric surrounding the abortion debate. Gustafson documents the lives and conflicts of ordinary people in order to explore the social, economic, and philosophical

underpinnings of the often divisive abortion issue.

Gustafson will speak as part of the weekly Artsforum lecture series. Artsforum is a function of "Imagery and Form in the Arts," a Barnard Art History seminar taught by visiting artist Joan Snitzer.

From Abortion to Pornography

Lynn Hunt will appear on campus Tuesday, September 18 from 4-6pm at 754 Schermerhorn Extension to speak on "Pornography and Political Representation in Revolutionary France." If you've ever wondered why the female symbol for "Liberty" appears with bared breasts in many French revolutionary paintings, or are curious about

other aspects of political representation this lecture should be of particular interest.

Hunt's talk is part of the Columbia Institute for Research on Women and Gender Women's History Seminar Series and is co-sponsored by the Barnard Center for Research on Women. Although the Center for Research has a full calendar of events planned for the fall semester budget constraints may force drastic cuts in the scope of its spring lecture series. ♦

Stacey J. Rees is a Bulletin Women's Issues editor and a Barnard College senior.

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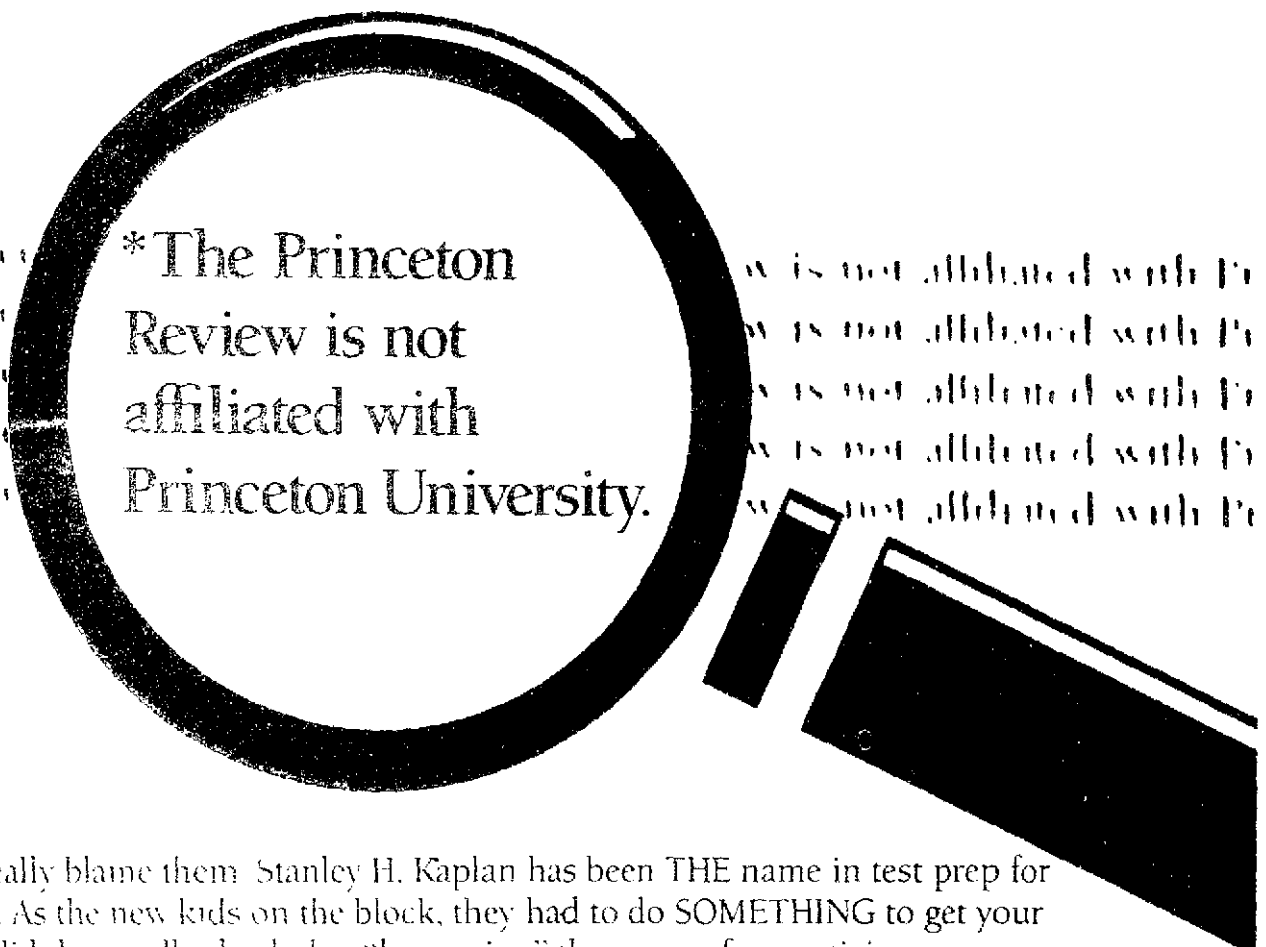
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Grants

—continued from page 5

strived to place these children in academically superior public and private schools for the fall. This program in New Orleans is still in its infancy and in need of funds. However, six other sites for similar programs are projected in the next two years. Rees hopes to be involved by directing or co-directing the endeavor.

SGA President Jennifer Cowan (BC '91), recounted her internship with enthusiasm. "It was amazing! The best summer of my life!" Cowan assisted the Democratic Congressional Campaign Committee in electing Democrats to the House of Representatives and increasing their longevity. "I received an education both in how campaigns work and how Washington works," Cowan continued. Cowan's activities included sifting through republicans' financial statements, researching campaign strategies, and rubbing elbows amid the giants of the Hill: Representative Dick Gephardt, Speaker of the House Tom Foley and California gubernatorial candidate Dianne Feinstein. "I hadn't known how to pursue doing this type of research, but this gave me a basis for going on and getting more [information]," explains Cowan.

The nature of the internships varied greatly in both subject and location. Miriam Anisfeld (BC '91) worked with amnesic patients in the Boston VA Medical Center. Karen Trister (BC '91) compared national child care trends at the California Child Care Resource and Referral Network.

Several students were able to utilize their political science background with internships in government agencies. Michelle Kalech (BC '91) helped the Manhattan Community Board #4 in their work for the Chelsea Housing Group. Susan Kotcher (BC '91) assisted "100% Vote/ Human Serve" in their campaign to increase the num-

ber of registered voters. Katharine Richards (BC '91) joined the General Accounting Office in Denver to evaluate their relationship with Congress.

Mirja Pitkin (BC '91) confronted women's issues while serving on a sexual harassment hotline for the National Organization for Women. Norma Rotunno supported the Long-Island based "Woman On The Job" in their struggle for economic justice and equality for working women.

Other interns shared their knowledge by teaching. Tanya Mays (BC '91) had the responsibility of training volunteers at the Coney Island Hospital. Jennifer Rafkin (BC '91) taught English to Guatemalan refugees through the Guatemalan News and Information Bureau.

Anyone interested in the Ford Public Service grant can contact Sandy Mullin in the Office of Career Services. The deadline is April 1. Rees reminds applicants to "get your act together and not wait until the last minute." ♦

Katherine Davis is a Barnard College first-year student.

Women's Health

—continued from page 8

population's] needs, that they are receiving updates and current data, but in some instances that may not be true," Williams said. "So we thought that if we got the health care population here and provided them with the tools they need to serve the population, we would meet our goal."

The Women's Health Initiative also encourages community participation. The Initiative

has set aside fifty tickets to be given out free of charge to educational organizations such as STEP (School Training Education Program). "The conference is two-fold. It's for the health care professional and it's for

the community member, because if 100 of the 350 [who attend] are community members, they can all relate to every issue that we address."

Tickets for the conference are \$10 for health professionals and \$5 for non-professionals and can be reserved by contacting the Women's Health Initiative at Harlem Hospital. ♦

Janie Iadipaolo is a Bulletin Women's Issues editor and a Barnard College sophomore.

Met Exhibit

—continued from page 14

to modernize the look of the picture, or simply because old frames, usually made from wood, were easily damaged. Several of those frames on view at the Met show their age through their somewhat abraded details. These minor imperfections are easy to overlook as each frame hangs as a work of art in itself.

Those frames in the Brunelleschian "tabernacle" style surrounded paintings with classicizing pediments and columns. A century later in Venice "Sansovino" frames, named for the sixteenth century Venetian architect who influenced their style, wrapped pictures with deeply carved scrollwork. Each one is to be admired aesthetically and viewed as an historical document of the nature of styles found during the Renaissance in the different provinces of the Italian peninsula. ♦

Prisca Schuttis is a Barnard College senior.

Fair Barnard

Memories From the Heights of Morningside

"May I Have This Dance?"

—by Rona Wilk

This column takes its name, Fair Barnard, from an old Barnard song that was once heard throughout the College's hallowed halls. In these pages, we hope to bring to light (and maybe even to life) aspects of Barnard's past—a past that is rich with tradition, but that has been neglected for some time. Almost everyone has at least heard of the Greek Games, but how many know about the Mysteries ceremony? Or Ivy Day? Many know at least parts of "Roar, Lion, Roar," but how many know about Barnard's own songs: "Morningside," "Fair Barnard," "Squashy Chocolate Eclairs?" Hopefully, after this year, most of you will.

It is important to note that the language used in this column reflects the vernacular of the time.

By far one of the chief pleasures and activities of college women in general, not just at Barnard, was dancing. Whirling around a dance floor, whether in the theater in Brinckerhoff Hall (the east wing of Milbank) or at the Waldorf Astoria hotel, was an essential part of college life at Barnard.

Actually, dancing took place almost anywhere and at any time. More than a few accounts of teas and parties end with the seemingly obligatory statement that, "Dancing followed [the refreshments and any skits or activities that might have been scheduled] and lasted late into the evening" or "until the one o'clock bell rang." Such affairs were common; almost every issue of the *Bulletin* relates some party or tea that was given the week before. (And the other commonly noted aspect, besides dancing, was whether or not there had been enough refreshments; food was of the utmost importance to college girls and the highest praise a tea or dance committee could receive seems to be that the food didn't run out... some things never change).

Dances themselves were often elaborate affairs. Committees planned

the number of dances, the kind of dances (i.e., waltz, two-step, or, later, the risqué tango and one-step), the design of the dance card (some had leather covers in the class's colors, one from a dance 1907 gave 1905 was cut in the shape of a bird); a time and date had to be set and invitations had to be sent out.

By far the most talked about dance was the Junior Ball, which was not only one of the grandest of all the dances, with dancing lasting to the early hours of the morning, and was often held off-campus in a hotel ballroom, but it was also co-ed; students

brought male escorts. This was true for most of the upperclass dances, such as the Senior Ball and the Sophomore dance. Indeed, Barnard was early among the women's colleges in allowing men at dances. As Marian Churchill White notes in her book, *A History of Barnard College*, by 1900, male-female Junior Balls had been established at Barnard. These were the exceptions, however; most dances—such as the oft-given interclass dances—were single sex affairs; women danced with women. Moreover, on occasion, some of the women not only played the role of "men" by

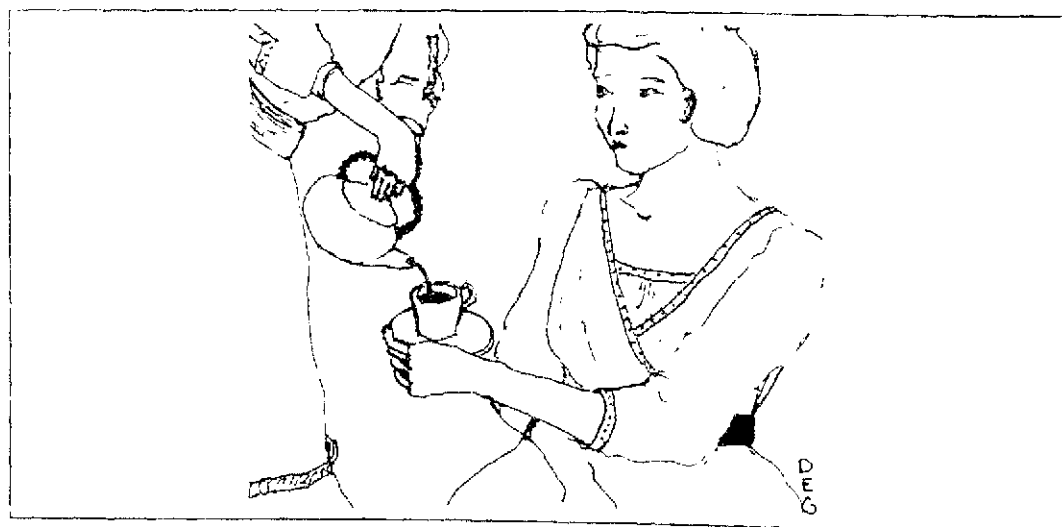


Illustration by Debbie Green

Undergraduate teas were given several times a year.

leading when they danced, but they sometimes even **dressed** the part. Indeed, assuming male attire was not altogether uncommon. At "Baby Parties", students dressed not only as little girls, but also as little boys.

A perfect example, both of the evolution of a dance in general, and of a time when female students wore male attire, comes from a *Bulletin* article entitled "The Freshman Party To The Juniors" from January 6, 1909. When reading it, note how much preparation went in to the dance, how seriously the students took the affair. The article is also a good example of a dance in general:

"Perhaps it was the superior way in which Sophomores had been filling out dance cards; perhaps it was the as yet unsatisfied longing to be men; certainly one or both of these facts must have prompted the Class of 1912 to give its first official dance on Wednesday, December 16, to the Class of 1910. It is altogether unprecedented

for the Freshmen to give their sister class a party so early in the year, and it is also quite unusual for Freshmen to attend such a grown-up function [Freshmen were considered "the babies" of the college], but both the idea and the manner in which it was carried out were extremely successful.

"Each Freshman had a Junior assigned to her as her partner, and for weeks before she was busy filling out a dance order, by exchanging dances with her classmates. On the invitation sent to the class of 1910, it was clearly stated that the girls of 1912 would be the men, so there was no room for doubt, and the Juniors were fully prepared to act the ladies of the ball. If this is the first appearance of 1912 in male attire, the class may certainly be congratulated; frocks, dress-suits, tuxedos—all were worn indiscriminately; whi[t]e gloves, even were brought by some of the gentlemen, and they all dressed early, so they would have plenty of time to admire one another and tell their friends what "stunning" men they made. The Juniors, too, helped to carry out the scheme. Most of them came in light party dresses, and the Theatre [in Brinckerhoff], a mass of revolving young men and women, was a very gay sight. The congestion that might have been expected, from over a hundred couples dancing at once, was prevented by the serving of refreshments in the undergraduate playroom. These were surprisingly good, and were present continuously, throughout the afternoon, so that the undergraduate playroom was an extremely popular place. There were twenty-four dances, which included several cotillon figures, barn dances, and two leap-year dances, in which Juniors were given the privilege of asking the gentlemen for a dance.

"A great surprise to all was the Christmas tree, which suddenly appeared on the stage during the inter-



Illustration by Debbie Green

"Blue Danube" Barnard Style

...most
dances—such
as the oft-given
interclass
dances—were
single sex
affairs, women
danced with
women.

mission. And a yet greater surprise was that Santa Claus had left an appropriate, and sometimes very attractive, gift for each Junior, accompanied by the good wishes of her sister class. Even Miss Maltby [a science professor], who, as honorary member of 1910, was present, was surprised with a bunch of flowers, appropriately tied with brown and gold ribbons. [Brown and gold were 1910's class colors.]

"After the twenty-fourth dance, after cheering for Julia Goldberg [of the Class of 1909], who played all afternoon, after cheering for themselves, for each other, and for the excellent work of the committee in charge, and especially after the light signals, which warned that time was up, the gentlemen escorted their ladies to the cloak room and gave them an affectionate good-night." ◆

Rona Wilk is a Bulletin columnist and a Barnard College senior.

Women's A Cappella Groups: Singing for Sisterhood

—by Kia Connelly

We hear the last song being performed and watch the preceding act leave the stage. Waiting in the wings, last minute notes are checked and hands are wrung. Many hugs and silent cheers are issued as the announcer begins and we prepare to bring the audience what it has been waiting for: an a cappella performance. These are the feelings of any singing group as they approach the stage.

As a member of a women's a cappella group, my pre-performance jitters are intensified. I stare down into a still largely male audience. Even though women performers of all races have entered the music industry, I still feel burdened with the biases of recent history. My effort must be 110% in order to earn from the audience the respect that I deserve.

Soon it's all over and as the applause dies down and the accolades from the audience cease, the time comes for back-slapping and congratulatory hugs. This is the payoff for a

good performance.

In order to maintain our current standards, a quick critique follows. Comments, fresh on everyone's minds, provide a more accurate assessment of the show. I walk away with useful advice to be used in future rehearsals and, ultimately, in the next performance.

There are two exclusively female a cappella groups on campus: the Metrotones—open to women of all divisions of the University (CC, BC, SEAS), and Bacchantae, comprised strictly of Barnard women. Some of the campus groups are co-ed, like the Notes and Keys and the Clefhangers. The Kingsmen is all male.

Some women, like Hellen Hom (CC '91) of Notes and Keys, feel that, "the range of a co-ed a cappella group is much fuller and broader" than that of an all-female ensemble. For other women, like Soya Jung (BC '91) of the Metrotones, "there's something about singing in an all women's a cappella group that you just don't get in a co-

ed group."

Through the pain and joy of hard work a sisterhood can be formed. Whether in co-ed or all-female a cappella, in Furnald Lounge or in Carnegie Hall, joining our voices together is a celebration of women's song.

According to Carolyn Farhie (CC '92) of the Metrotones, "the Metrotones recognize that women have a herstory of singing together, of sharing ideas, joy and power through song."

The fame and recognition of women in a cappella does not stop at the college level. The Bobs is a co-ed group that is becoming extremely popular. The songs of Sweet Honey and the Rock, a well-known group from Washington D.C., are particularly inspiring. Their strong political sentiments are driven home through their stirring harmonies and their refreshing musical talents. ♦

Kia Connelly is a member of the Metrotones and a Columbia College sophomore.

Met Exhibits Renaissance Frames

—by Prisca Schutts

A small selection of Renaissance frames drawn from the Metropolitan Museum of Art's own collection is on view until the sixth of January in the Robert Lehman wing. This unusual exhibition focuses on an often overlooked, though integral, part of the master picture.

For a Renaissance artist a frame was as essential to his finished painting as courtiers were to his noble patron. These frames echo the styles of buildings in the Italian cities where they were created. They reveal the influence of contemporary architects on craftsmen and the function of a frame as a

"building" or "room" constructed to house a painting. This assortment of empty frames hangs as archaeological testimony to the correlation of styles between the two seemingly diverse art forms.

The frames on exhibit are rare examples from the fifteenth and sixteenth centuries. As Renaissance paintings changed hands through the years owners often replaced an original frame with one made in a more current style. This common practice may have come into existence due to an owner's wish

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Darkman, or "Where'd I leave my Face?"

—by Nicole Ellison

Darkman is the film that *Batman* was hyped to be. Its larger-than-life characters have the same self-conscious comic book feel and the plot moves in leaps and bounds, as if from one square to another. Even the dialogue sounds like a recycled Marvel comic. Lines like "What is it about the dark? What secret does it hold?" when spoken by Payton (Liam Neeson) work, but only because he is, like the rest of the film, a parody of himself.

Darkman's plot is interesting if tenuous, but the film moves too quickly to allow much questioning. Directed by Sam Raimi, *Darkman* is violent and, although there are some great psychedelic shots of purple dendrites, the cinematography is run-of-the-mill. But it is an entertaining film; enjoyable when the annoying plausibility issue doesn't surface.

The plot relies heavily on a tried and true theme of the comics—revenge—with a heady dash of 90's film fare thrown in for good measure. Namely, a corrupt Real Estate Bandit, a Liberated Woman, and some new Scientific Tricks, one of which is the synthetic skin Payton is developing. Before it is perfected, though, thugs dunk him in a vat of acid because his girlfriend, shaky-lipped Frances McDormand, has been careless with a legal document. After the accident Payton renames himself Darkman,

symbolizing his loss of identity. His face is burned off, his lab is destroyed, and—worst of all—when he sees Julie in the street and approaches her, she scurries into her apartment as fast as her sensible heels can carry her.

How Payton deals with his loss is the most interesting aspect of *Darkman*. Once he can no longer identify himself as a white heterosexual intellectual, he becomes less invested in the system—one that formerly catered to him—and his former set of ethics goes by the wayside. What are ethics but a set of rules for the governing of a community? And if you are living in a community that systematically denies you a history or a positive sense of self, are you still expected to play by its rules? In *Batman*, Bruce Wayne appropriates another identity to do good, but still maintains his cushy 'day job' identity to step into when he wants to work within the system. Payton doesn't have this option and is consciously, constantly amoral. Payton's creation of skin masks—other identities—might be read as a subversion of a society in which identity is dictated by appearance... which is, after all, only skin deep. *Darkman* is worth a look, but not a long one. ♦

Nicole Ellison is a Bulletin Arts Editor and a Barnard college senior.

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Muse News

Welcome back, Musettes! The Muse hopes that your summer was as thrilling as Hers. This summer the Muse was struck by a crisis far more tragic than the usual lack of tanline/outfit co-ordination. Her plans to spend the summer as an avante-garde NY artiste were cruelly cut short by the unexpected visit of a certain senator from the Underworld... Mr Hellms himself!

It was a hot and muggy night. The Muse was busy lugging her fourth keg of Diet Coke up the narrow staircase that led to Her Village loft, in preparation for her next artistic endeavor. All of a sudden She was startled by the sound of cloven hooves rapidly approaching her from behind.

"Hey chick! You, in the diaphanous gown! I know what you've been up to!"

The Muse dropped the American flag and blow torch she was carrying.

"The American public shall not be made to pay for the disgusting obscenities you insist on calling 'art'! For example, what, pray tell, is *this*?"

With a swing of his pitchfork, Jesse pulled out the first photograph, which the Muse quickly recognized as her recent masterpiece "Coke-Futter." There it was, glistening in the sultry summer air: Barnard's matriarch suspended in a vat of Diet Coke.

"Or *this*?"

This photo was of the Muse herself, in all her glory, her body smeared liberally with McIntosh frozen yogurt and Hewita fruit compote.

Since the photographs mentioned here have been seized by The Authorities, you won't be able to view them anytime in the near future. However, while The Muse is busy battling for freedom of expression and other fun stuff, you can enjoy another photography exhibit of a slightly different bent. Opening September 16 at The Studio Museum in Harlem (144 West 125th St.) are two exhibits: **Home: Contemporary Urban Images by Black Photographers** and **The Blues Aesthetic: Black Culture and Modernism**. The latter is a major exhibition exploring the impact of African-American culture on twentieth century visual art, as well as literature and popular culture. The exhibition is comprised of more than eighty works and includes painting, sculpture, photography, graphic art, musical instruments and video. **Home** includes more than 90 works by 11 photographers who document African-American communities in eight major cities. Call 864-4500 for more info. The Muse will see you there, if She's not out fomenting rebellion somewhere. ♦

The Columbia Jewish Office and the Jewish Student Union at Columbia/Barnard wishes the Columbia Community a healthy, productive and peaceful New Year 5751.

The Jewish Student Union (formerly the Council of Jewish Organizations) invites all students to join the JSU. Visit the Jewish Office (105 Earl Hall) to find out what we are up to, the groups we sponsor and to put your name on our mailing list.

THE JEWISH STUDENT UNION

Columbia Perspectives - Magazine
B.A.C.K. - Outreach to the Elderly
Project Abraham - Soviet Immigrant Outreach
Project for the Homeless
Teva - Jewish Environmental Group
Beyond the Bagel
Jewish Dance Troupe
Flame - Educational Forum

Jewish Theatre Ensemble-JTE
Jewish Women's Coalition
Pizmon - Jewish Music Troupe
Columbia Students for Israel - CSI
NY State Israel Public Affairs - NYSIPAC
Progressive Zionist Caucus - PZC
Committee for Ethiopian Jewry
Student Struggle for Soviet Jewry - SSSJ
United Jewish Appeal - UJA

Conservative Jews at Columbia - CJC
Orthodox Jews at Columbia - OJC
Reform Jews at Columbia - RJC
Beit Midrash - Study Center
Egalitarian Chavura
Learner's Shabbat Service
Shabbat Committee
Women's T'filah/Prayer Service

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JEWISH STUDIES - BEIT MIDRASH

The Jewish Office at Columbia will be offering the following non-credit courses this semester.

A contribution of \$25 is asked for the Jewish Studies classes. Beit Midrash classes have modest tuition fees. Please come to 105 Earl Hall to register or for more information.

Shulhan Ivri - Hebrew Conversation Group

Hanita Brand Mon 8:15 pm - 9:15 pm

Shabbat Workshop

Learn to chant kiddush, havdalla, and the grace after meals.

Explanation of these prayers will be discussed.

Irving Ruderman Tues 6:00 pm - 7:00 pm

Mizrachi Melodies

Learn the traditional songs of Middle Eastern Jews.

Loolwa Khazzoom Call 853-1491 for time.

Hebrew Reading Crash Course

Learn to read Hebrew in a seven easy sessions. Guaranteed. Little or prior Hebrew experience not necessary.

Dafna Siegman Tues 7:30 pm - 9:00 pm

Torah Reading Workshop

Learn how to read the Torah with traditional cantillation.

Irving Ruderman Tues 7:15 pm - 8:15 pm

Learning Partner/Chavruta Program

For individuals wishing to study/teach any area of Judaica with a partner or in a group. Students set their own time.

Beginner's Hebrew

Hanita Brand Mon 5:00 pm - 6:00 pm

Introduction to Yiddish

Pascual Fisman Wed 4:00 pm - 5:00 pm

Introduction to Arabic

Hanita Brand Wed 5:00 pm - 6:00 pm

Basic Judaism

Introduction to the practice and concepts that inform Jewish observance. To include Sabbath, holidays, dietary laws and prayerbook.

Rabbi Charles Sheer Thur 4:30 pm - 5:30 pm

The Binding of Isaac in the Midrash

A study of this enigmatic biblical episode in midrashic sources, modern philosophy and art

Rabbi Charles Sheer Mon 7:30 pm - 8:30 pm

Modern Jewish Philosophy

Introduction to the thinking of Buber, Rosenzweig and Heschel. Class will be oriented towards forming a personal Jewish philosophy.

Rabbi Michael Paley Wed 4:00 pm - 5:00 pm

♦ ♦ ♦

The following classes are sponsored by the BEIT MIDRASH

Topics in Jewish Tradition

Talks in Hebrew by a visiting scholar from Israel

Rabbi Meir Goldwicht Thurs 8:00 pm - 9:00 pm

Advanced Talmud - Sukka

For women with strong Talmud background. Commentaries, home preparation.

Rabbi Ben Zion Scheinfeld Tues 6:15 pm - 7:15 pm

Intermediate Talmud - Beitza

For men with moderate Talmud background. Some home preparation required.

Rabbi Zvi Grumet Tues 7:30 pm - 8:30 pm

Advanced Talmud - Beitza

For men with strong Talmud background. Preparation required, emphasis on conceptualization of sugyot (cases) and nshonim (Medieval commentaries).

Rabbi Yonason Sacks Thurs 4:30 pm - 5:30 pm

Intermediate Talmud - Makkot

Strong emphasis on text, basic commentaries, development of sugyot (cases), for those with Talmud skills. Some home preparation.

Rabbi Charles Sheer Mon 6:00 - 7:15 pm

Halakha and Machshava -

Jewish Law and Jewish Thought

A women's class that will study halakhaic and intellectual perspectives of various sugyot (Jewish texts).

Rabbi Prager Sun 9:00 pm - 10:00 pm

Parshat Ha'Shavua -

Weekly Torah Portion

For women with a strong background. Students prepare and discuss the portion each week with commentary.

Mondays 7:30 pm - 9:00 pm

Bamidbar - The Book of Numbers

A literary-theological study of the second half of Bamidbar. Methodological issues, concepts and underlying themes. For students with a good Hebrew background.

Rabbi Nati Heligot Wed 7:30 pm - 8:30 pm

SET-ASIDE-A-SUNDAY

♦ ♦ ♦

Outings and half-day trips to places of Jewish interest: Brighton Beach, Lower East Side, Ellis Island, Crown Heights and MoMA. Gastronomical supplements will highlight the tours. Cost will vary each outing. Updates and tickets in the Jewish Office.

MEZUZOT AND JEWISH CALENDARS ARE NOW AVAILABLE IN THE JEWISH OFFICE.

♦ HIGH HOLY DAY SERVICES AND INFORMATION ♦

Columbia students, faculty and staff are invited to attend services in the Earl Hall Auditorium sponsored by Reform Jews at Columbia. The services will be led by Jonathan Meyer. Please obtain tickets in advance in the Jewish Office in 105 Earl Hall. A Rosh Hashanna contribution would be appreciated. Columbia/Barnard students who wish to attend Conservative or Orthodox services are invited to many local synagogues and the Jewish Theological Seminary. Please come to the Jewish Office for complimentary tickets or information.

THE JEWISH STUDENT UNION ♦ 105 EARL HALL ♦ 854-5111