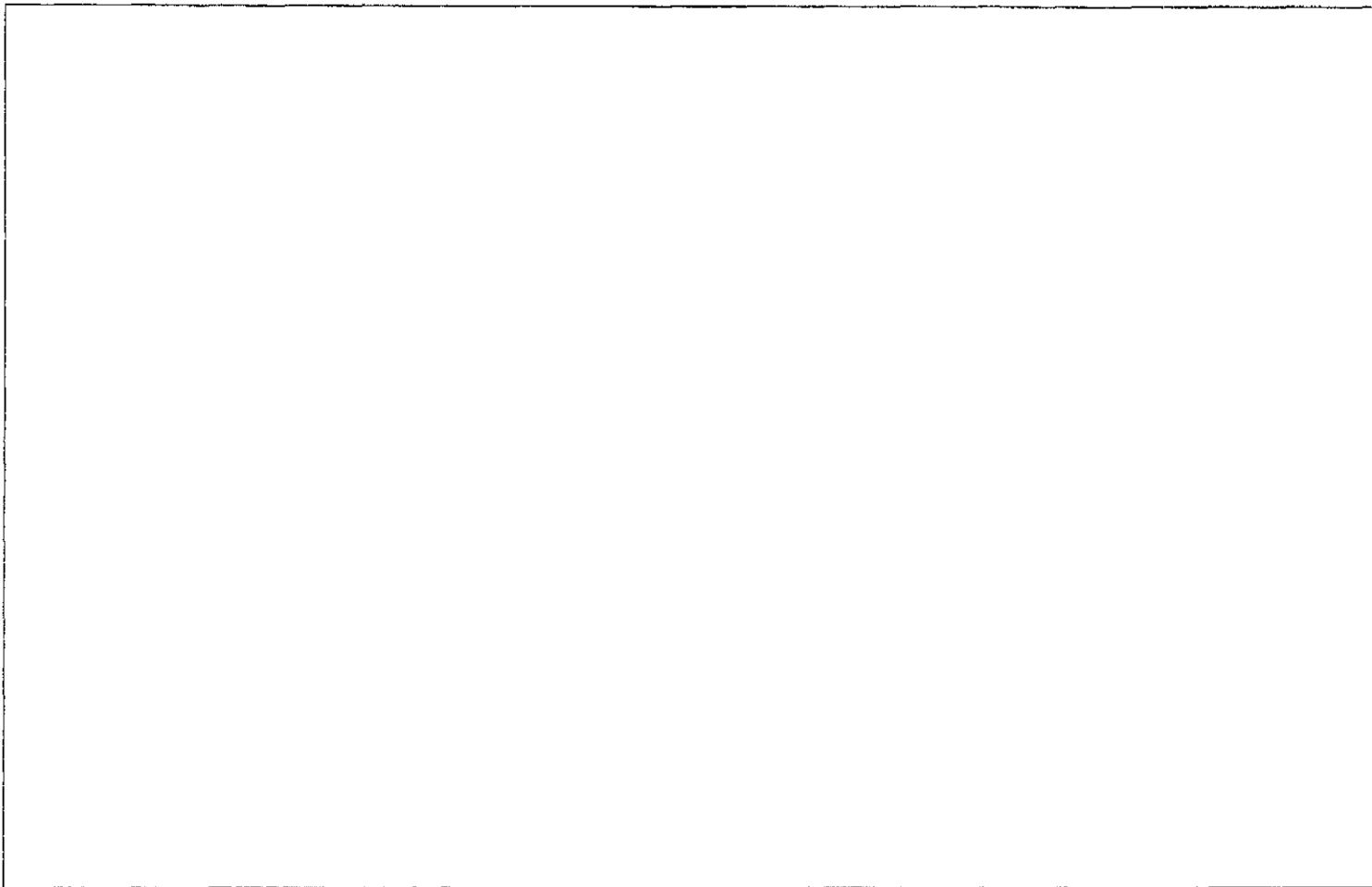




Volume XCVI Number 8

April 2, 1990

# BARNARD BULLETIN



## The Tabula Rasa

Drawing a Blank



Student Shrugs at SGA



The FUTURE: Does it Exist  
at Barnard???



The Muse Strikes Again

# BEAR ESSENTIALS

**MANDATORY MEETINGS REGARDING YOUR AUTUMN '90 PROGRAM OF COURSES:** The College Calendar designates April 5 through 24 as the period to plan next semester's program and to sign up for Barnard courses with limited enrollment. (A list of those courses will be in your campus mailbox shortly). **FIRST-YEAR STUDENTS** and **FIRST-SEMESTER SOPHOMORES** will meet with Dean Denburg in 304 Barnard WED., APRIL 4, at either 12:15pm or 5:30pm

**OTHER REQUIRED PROGRAM PLANNING MEETINGS** in major departments are being scheduled for **SECOND-SEMESTER SOPHOMORES AND JUNIORS** in the weeks ahead. Check your campus mailbox, departmental and Registrar's bulletin boards, and this column for the exact dates, time, and location of your department's meeting. **ENGLISH** will meet with majors and prospective majors and will discuss recent changes in the department's program as well as sign-up for limited enrollment courses MON., APRIL 2, James Room (4th floor Barnard Hall) at 4:15-5pm. **CHEMISTRY** majors, minors should arrange to see their advisors individually and prospective majors should see any member of the department. **EDUCATION** open hours: MON., APRIL 16-19 at 1:30-4pm. **ENVIRONMENTAL SCIENCE** will meet WED., APRIL 4 and APRIL 11 at 2pm in 334 Milbank. **HISTORY** and **AMERICAN and EUROPEAN STUDIES** will meet MON., APRIL 2 at 4pm. in the Ella Weed Room. **ORIENTAL STUDIES** majors and majors-to-be should arrange to meet individually with Professor Barbara Stoler Miller or Irene Bloom by appointment or during extended walk-in hours. Professor Bloom has extended walk-in hours on MON., APRIL 2 at 12:30-2pm. and TUES., APRIL 3 at 11:30-1:30. **PSYCHOLOGY** calls its majors and prospective majors to a meeting on WED., APRIL 4, 415 Milbank at

12:15pm. **ADVANCED WARNING! COURSE LOTTERIES:** **ENVIRONMENTAL SCIENCE BC1001**, 331 Milbank, THURS., APRIL 5-13; **PSYCHOLOGY** courses, 415 Milbank, TUES., APRIL 17-19.

**LAST CALL FOR SOPHOMORES** who have not yet seen their advisors for an official audit of the fulfillment of their degree requirements to date: By WED., APRIL 4, every sophomore should have seen her advisor to complete the audit form. The audit establishes both for you and your major advisor-to-be the requirements you have yet to satisfy.

**DEADLINE FOR SOPHOMORES TO DECLARE MAJOR:** WED., APRIL 11. Obtain form at 107 Milbank, secure signature of Chair of your major department, leave one copy with him/her, and **FILE ORIGINAL WITH THE REGISTRAR.** If still undecided, consult your academic advisor and faculty of departments under consideration. Then make a choice by APRIL 11 even if you remain ambivalent. It is essential that future programs be planned with major requirements in mind. (If you should wish to change to another major within the next semester or so, you may do so simply by securing the approval of your new department and filing a Change of Major form with the Registrar).

**INTERESTED IN INSTRUMENTAL INSTRUCTION AT THE JULLIARD SCHOOL OR MANHATTAN SCHOOL OF MUSIC?** Musically qualified students are invited to audition for September '90 enrollment in a course of music lessons at either conservatory.

**JULLIARD:** March 15 deadline for MAY 21-23 auditions has passed, but application may still be possible with payment of the \$25 late fee in addition to \$35 application fee.

**MANHATTAN:** APRIL 16 is deadline for MAY 22-25 auditions; JULY 15 deadline for AUGUST 28-30 auditions. **FEE: \$35.** Pick up application at Registrar's Office.

**STUDENTS ON STUDY LEAVE 1990-91:** To avoid loss of degree credit, be sure that the content of the courses you select does not overlap with those courses already credited toward your degree. If in doubt, consult the Chairs of appropriate Barnard departments or Dean Schneider, whose approvals are required on the study leave form. Be sure to arrange for enrollment in Barnard courses of your choice for the semester of your return to the campus. This is especially important for seminars, colloquia, lab courses.

**SENIORS:** Tickets for Commencement will be distributed starting NON., APRIL 30. The sign-up sheet for extra tickets will also be posted on APRIL 30.

**DEAN'S LIST REQUIREMENTS FOR '89-90:** Minimum GPA of 3.40 for the year, course work to include 12 or more letter-graded points on record for each semester and completed before classes begin for 1990-91. Dean's List students and their parents will be notified by mail during the autumn term.

**DEADLINE FOR WITHDRAWAL FROM A COURSE (W recorded):** FRI., APRIL 20 at 107 Milbank. No extensions permitted; decision is irreversible.

**PREMEDS:** One of the two Reid lecturers this year is Dr. Jocelyn Ellers, Director of the Arkansas Board of Public Health, SAT., APRIL 7 at 2pm. For more information contact the Barnard Center for Research on Women x42067.

Available  
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# FROM THE EDITORS

## BARNARD BULLETIN

editors in chief  
Renana E. Meyers  
Aimee Wielechowski

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Molly Bradley  
Stacey J. Rees

commentary editors  
Amanda Brooks  
Janie Iadipaolo

women's issues editors  
Cara Lesser  
Hilary Steinitz

arts editors  
Tamara Cohen  
Nicole Ellison

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production staff  
Juliayn Coleman  
Rachel Tarlow

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The Barnard Bulletin is published on Mondays throughout the academic year. Letters to the editor are due in our office by 5pm the Wednesday preceding publication. Opinions expressed in the Bulletin are those of the authors, and not necessarily of Barnard College.

Call for our ad rates.

address  
3009 Broadway  
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phone  
212/854-2119

The *Bulletin* regrets that it will no longer accept applications for writing positions.

After the *Bulletin* received kudos from the Brothers Cazimero in last week's issue, a plethora of resumes inundated our office. Unfortunately, we are still sifting through applications received after the Brady Bunch pledged their eternal allegiance to our humble weekly publication.

The editorial staff is currently organizing a lottery system which will give everyone a fair opportunity to have their work published in our nationally acclaimed periodical.

The *Bulletin* is elated that our production staff has now expanded to one. Unfortunately, the droves of students who clamored outside the publications room seeking this

coveted position had to be turned away. Assassination attempts have since been made on Rachel Tarlow who holds the coveted position. Juliayn Coleman, the former production staff, disappeared after making a food run during the production of last week's issue. The *Bulletin* requests that anyone attempting to eliminate the staff cut it out.

The *Bulletin* praises the administration's new plan to increase tuition costs by \$2314 per student. The pittance will fund the international distribution of the *Bulletin* to 105 countries and Jupiter. Excess monies will be given to Rachel Tarlow's bodyguard.

The *Bulletin* thanks all of her Barnard sisters for their continued support.

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Life Planning- Mini Session  
7:30-10pm  
204 Centennial  
April 4  
Life Planning- Full Session  
10am-2pm  
204 Centennial  
April 6

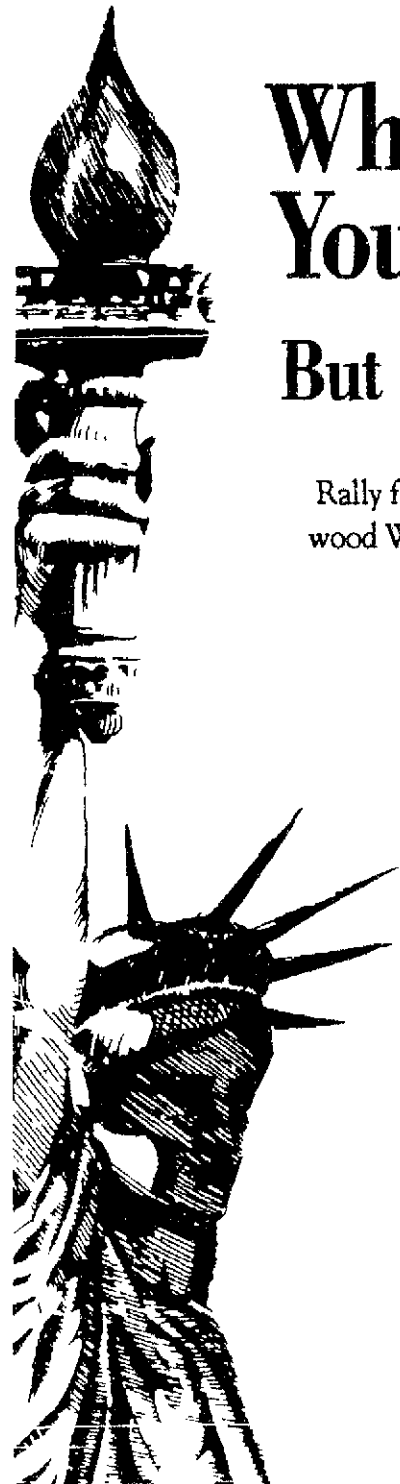


Take this chance to view your life as a continuum. Both of these sessions will allow you to explore the present and past of your life and to learn how you can systematically plan your future.

Communicating as a Woman

7:30pm  
204 Centennial  
April 3

This workshop and group discussion will focus on Carol Gilligan's concept of the "female voice" and will explore the climate for women in the classroom and the world of work.



# Who Decides? You Do. But Only If You Vote.

Rally for Choice and register to vote with the Hollywood Women's Political Caucus\* and Barnard and Columbia Students for Choice

Place: Low Library

Time: 12:30pm

Date: Thursday, April 5  
(rain location: McIntosh)

\*Speaking: Justine Bateman

Judd Nelson

Lori Singer

Allyce Beasley

Mandy Patinkin

Stephen Collins

Catherine Grode

Elizabeth Pena

## Muse News

The Muse searches for fun at Barnard. The Muse is not alone.

It was 10:50 on a Tuesday night. The evening was cold and black. Broadway seemed a desolate wasteland, even Ollies was empty of souls. Drawn irresistibly by the glow of the neon "sculpture" of McIntosh, the Muse popped inside to check her LKD (Lady Killin' Do). She was arrested by the sound of a cry that echoed through the tunnel halls, chilling her blood as She ran to investigate.

"A Strike!" Union activity? Baseball in the tunnel?

The Muse peered through the window at the ancient victory dance that was being enacted on the other side of the frosty glass. Figures dressed in bizarre garb, from the tri-colored wonders on their feet to the huge black growths on the tips of their fingers, were participating in strange stamping rituals. She gazed in wonder at the glowing golden crown that flickered at the end of the long shining path. Yearning to more closely behold that majestic aura, Her feet tread down the polished wooden runway.

"Hey, no street shoes on the alley!"

The Muse has discovered a new source of Barnard fun. Combining elements of exercise, foot fashion, self-expression, and social networking, The Bowling Alley is priceless. Actually, it's only a buck a game (\$.50 on Thursdays). We've all passed by it on our daily McIntosh shuttle, never realizing the hidden treasure so close to our mailboxes.

A ball was had by all.

So, got a spare moment? The lanes are open Mondays and Tuesdays 9 to 11, Wednesday and Thursdays 5 to 11, and Friday nights from 5:30 to 11. The Muse guarantees that you won't strike out.



## BULLETINS

### Barnard's Housing Crunch Ends

—by Molly Bradley and Stacey J. Rees

Roving Bulletin staff reporters have uncovered information about what is really happening in next year's housing exchange. Since all available Barnard rooms are being allocated to Columbia University students, Barnard students will be housed in the bowels of Barnard—the tunnel.

Plenty of convenient showering and bathing space will be available in the nearby pool. This year's Barnard Housing lottery numbers will conform to the locker numbers on the lockers in the basement of Barnard Hall. Seniors will enjoy a spacious "single" locker, and juniors will share a "double" with one other junior.

In a bold new plan designed by the Housing Office to increase the feeling of community on campus sophomores will share "triples," and first-year students will share a cozy "quadruple."

Housing Director Judy Bummer is excited about the new plan. "We've been trying to force Barnard women together for years," Bummer said. "I'm thrilled we've found a way to do it so effectively. There has been so much talk lately about generating a greater sense of community on campus. The Housing Office is the first to do something about the situation."

Bummer continued, "I am confident Barnard students will be happy with the new arrangement. As we in the administration like to say, our students are getting the better end of the deal."

Many Columbia students are dissatisfied with the new plan. I. M. Sogynist (CC '90) is "outraged that none of the tunnel space is being allocated to Columbia students."

Sogynist, however, is hopeful that next year's arrangement will be more equitable. "Since Columbia now controls Barnard housing it shouldn't be a problem getting the tunnels too next year."

Sogynist feels that Barnard's new plan, in its attempt to be inclusive, excludes him.

"Sure, I like my roomy single on the 17th floor of the tower, but I feel like I'm really missing out on this new feeling of community thing. I want a locker too." ♦

*Molly Bradley is .*

*Stacey J. Rees is at The Marlin .*

### Student Shrugs at SGA Meeting

—by Molly Bradley and Stacey J. Rees

At a recent SGA meeting Joanna B. R. Nard (BC '90) visibly shrugged in front of the entire Rep Council. Nard had just delivered a statement on student apathy at Barnard College.

When Susan A. Pathy (BC '89) asked Nard how student involvement could be improved, Nard shrugged. Pathy commented "First I saw one shoulder inch up, then the other. Before I knew it, she was shrugging!"

Clare Voyant (BC '90) asked Nard about the shrug. "I asked her why she shrugged, but I already knew how she would respond. Sure enough, her shoulders inched up before my question was even completed."

SGA members were shocked and dismayed at Nard's apparent disregard for parliamentary procedure. One officer, who asked not to be identified, was outraged. "I'm asking that a resolution be passed. We can't just shrug off this kind of behavior."

Nard was approached by several members of the press who demanded to know what kind of statement she was making with the shrug. Reporters asked Nard to elaborate. She shrugged twice in succession and said, "I think I'm developing tendonitis in my left shoulder."

Several students have observed Nard shrugging all over campus. Evidently Nard's shrugging at the recent meeting is not an isolated incident. ♦

*Molly Bradley still is.*

*Stacey J. Rees is still at The Marlin.*

The McIntosh Activities Council and the  
Associate Alumnae of Barnard College  
Invite You to

A Dinner in Honor of

**Marco Pagnotta**  
**1990 Emily Gregory**  
**Award Recipient**

Wednesday, April 4, 1990  
James Room, Barnard Hall  
Reception 6:30 p.m. Dinner 7:00 p.m.

Student Tickets: \$4.00 Others: \$12.00  
Contact the Barnard College Activities  
Office at X42096 for reservations

#### Come to your first SUITCASE PARTY!

For \$1.00 and a packed suitcase, you can be entered into a raffle on THURSDAY, APRIL 5 in McIntosh Center from 10pm-2am and win an all expense paid trip for two to Puerto Rico! Hotel, airfare and transportation to and from the airport included. Calypso and Reggae music. Must bring a suitcase to enter.  
Sponsored by McAc.



# FEATURES

## FUTURE: Slumping in the Fast Track

—by Anna P. Mohl

The current heated debate over the prudence of Barnard's FUTURE plan reflects the inability of community members to confront the college's fundamental problems and adequately implement change. Those opposing FUTURE's development are mere plotters of Barnard's demise, are evil and must be destroyed.

Barnard's recently announced Female Undertaking To Utilize Random Education (FUTURE) plan is the first step toward securing Barnard's place among the great bastions of academic enrichment and will prove wrong the speculating students, alumnae and diverse onlookers from beyond who believe that Barnard will either become a coeducational institution or merge with Columbia during the nineties. Enlarging Barnard's scope of education through post-graduate offerings will produce a more complete woman who is better able to cope with the political, social, economic and scientific problems of the decade.

Briefly, for those unfamiliar with the plan, FUTURE establishes four graduate schools thus enlarging Barnard into a university. Students graduate in as much or as little time as they wish with a MUI (More Useless Information) degree after completing courses in the four schools of Political Gibberish and Rhetoric, Sociability and Cultural Sensitivity, Monetary Grubbery, and Scientific HooHah. These four schools, both collectively and individually, allow students to utilize their liberal arts education in a revolutionary fashion by forcing them to apply their learning skills to real-life situations. According to a recent Gallup Poll, four out of five employers surveyed preferred candidates with MUI degrees over those with MBAs or JDs.

The School for Political Gibberish and Rhetoric, offering courses such as *Revolution Planning and Dynamics of Stalinist Politics*, prepares students for future work in law, government or related political organizations. United States Vice President Dan Quayle attributes his success in politics to his seven months of coursework at a similarly designed school in Guam.

The School for Sociability and Cultural Sensitivity, strives to heighten awareness of multicultural differences. Based on the theory that one learns better through doing, SSCS encourages students to participate in internships and long-term projects. Some of those planned include secret spy missions to Bucharest and field trips with terrorists. Students must take a Cultural Sensitivity Aptitude Test (CSAT) as part of the admissions process.

The School for Money Grubbery's founding principle is that making money is good and those who say they enjoy poverty are talking out of their parents' bank accounts. The

MG school offers core courses entitled *How to Be Cutthroat and Beat Out the Next Person for that Great Job and Gimme, Gimme, Gimme*. This curriculum is geared both toward those who are already money grubbing cutthroats and those who cannot balance a checkbook but wish that they could.

Finally, the School for Scientific HooHah teaches students practical, basic scientific knowledge for better day to day living with courses such as *Debugging Your Mac* and *AstroMolecular BioOrganic Physiognomy for the Scientifically Inept*.

BC Pres Ellen Nutter-Butter a.k.a. The Fut is a major proponent of this project. "I am sick of saying that Barnard is a small liberal arts college for women, affiliated with a large university, located in the heart of the great city of New York," Futter told reporters at her weekly press conference. "Now I will be able to say 'A bigger Barnard is a better builder.' Besides, this will be a great boost for my future political career."

Up until now, unemployed Barnard seniors have complained that Barnard's curriculum does not provide them with the skills and knowledge necessary to compete in the job market. FUTURE's implementation will provide students with unique resume material that will not only give them an edge over their competition but will also provide them with unparalleled topics for conversation, perfect for interviews, cocktail parties or subway rides. FUTURE will undoubtedly build a better Barnard future. ♦

Anna P. Mohl is a Barnard College senior hoping to get a job.

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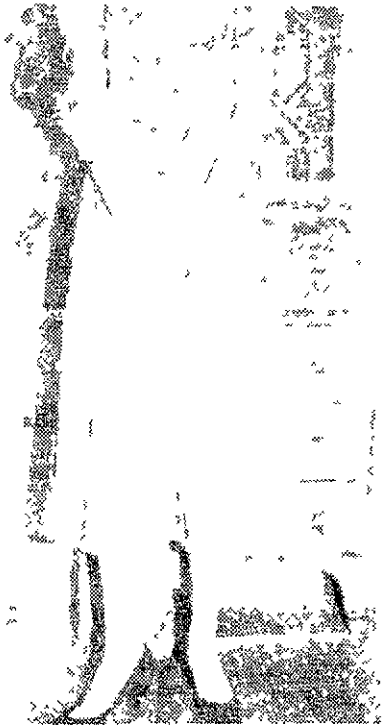
# THE BABE'S PAGE

## FASHION SPECIAL! One Spring Dress, Four Hot Looks

—by Hilary Steinitz

### Flower Girl

Slender pumps peeking out from beneath our gracefully swirling floral dress—it's an enchanted combination that accentuates your delicate ankles and transforms you into Floral Princess. Surely you'll woo hearts and win bouquets.



### Girl-on-the-Go

Running shoes sticking out from your florals will show the men at work that you're not a girl to be pushed around! Flower Power + Muscle Power = the perfect equation for the girl who wants to get ahead the feminine way



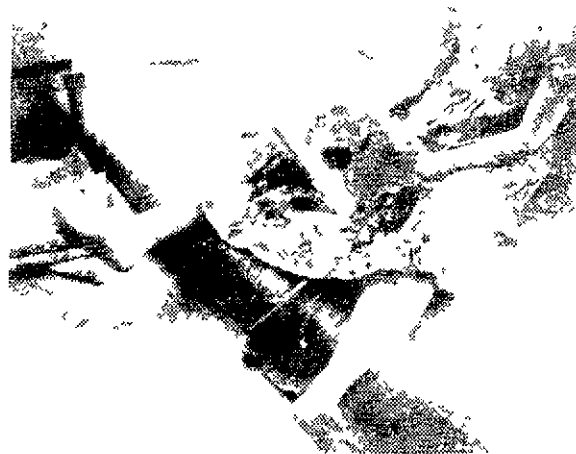
### Cowgirl

Round up those cowboy (errrr, make that *cowgirl*!) boots and hat, tie on that bandanna, and get ready to ride 'em, girl! It's a look to make any cowboy blush n' sigh, "Ahhh, shucks, ma'm!"



### Nature Girl

Whether romping on hillsides or curling up to plan a home-cooked meal, you'll show that you're a real down-to-earth girl when you offset your frock with a display of your unadorned feet. Some hair on the calves enhances the look that'll reel your man home. ♦



Hilary Steinitz is a Barnard College senior and a Bulletin Babe's Page editor. She has won many-a-man with her skillfully accessorized floral ensembles.  
Photos by Hillary Krosney.

# PERSONALS:

ROLM PHONE LADY SEEKS  
MONOTONE MAN TO CHANGE  
HER PERSONAL OPTIONS.

IF YOU ARE CALLING FROM  
YOUR OWN EXTENSION, PRESS  
1. IF YOU WEAR GLASSES  
PRESS 2. IF YOU HAVE SIMPLE  
CHRONIC HALITOSIS, PRESS 3.  
IF YOU BELIEVE ELVIS LIVES,  
PRESS 4. IF YOU SPEAK  
AKKADIAN, PRESS 5. IF YOU  
DRINK DR. PEPPER, PRESS 6. TO  
ENTER YOUR NAME, DIAL  
YOUR LAST NAME FOLLOWED  
BY FIRST NAME UNTIL  
RECOGNIZED, OR PRESS 7. IF  
YOU EAT SUSHI, PRESS 8. IF  
YOU DON'T, PRESS 9. IF YOU  
WANT TO WRITE FOR THE  
BULLETIN, PRESS 42119.