

BARNARD BULLETIN

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Barnard Bulletin

The weekly newsmagazine of Barnard
College, Columbia University

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Take Back the Night, Not the Entire Power Structure

Last semester, in what was definitely the most well attended protest on campus, the women of Columbia University gathered to protest violence against women. This year the "Take Back the Night" march and rally has graduated into a week-long event.

The organizers of the program have planned a number of discussion panels dealing with issues ranging from violence against gays and lesbians to family violence. What connects these various types of violence, or so the organizers of "Take Back the Night" claim, is that they all result from a "male-dominated power structure." And maybe they do.

Yet, many women who would march to protest violence against women would not march to protest a male-dominated power structure— either because they don't believe our power structure is male-dominated or because they don't have strong enough objections to protest it. These women must choose between not marching, or marching for something they only partially support. Some will not show up, the others will march half-heartedly — and the protest will be smaller and less united as a result.

In addition, shifting the focus of "Take Back the Night" to the problems of a male-dominated power structure will deflect attention from the event's founding issue — violence against women. As its organizers diffuse the focus of the march it loses the concentrated force of a clearly directed intention, further draining the power of the protest.

Although it is true that we must determine the source of violence against women to stop it, the aim of "Take Back the Night" should not be to locate the cause of violence against women, but to call attention to the problem in the most poignant way possible. Any other aim is too large for a week of discussion panels and an evening of protest.

However, those women who are disturbed by this shift in aim still should attend the march, because, even if calling attention to the problem is not the ultimate goal of the organizers of "Take Back the Night," we can still achieve this goal by walking as a large, loud, and united front.

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You Want a Statement?

To the editor:

I am pleased that *Bulletin* has attempted to provide complete coverage of the upcoming Student Government Association elections and the candidates, ("Election Supplement," March 27).

However, for the sake of accuracy, I would like to clarify two points: the phrase "no statement given" implies that I either refused to comment, or that I am uncommitted to the position for which I am running. In truth, I had no opportunity to express my opinion; I was not asked.

Secondly, last I checked, I will have Junior standing next year.

Leah R. Leeder (BC '91)

Correction: In the March 27 issue of *Bulletin*, Associate Dean of Studies Dorothy Denberg was mistakenly identified as Dean of Studies. *Bulletin* regrets the error.

Take Back the Night!

Schedule of Events

March 30 - April 6

Monday April 3 - Connections between Violence Against Women and Threats to Reproductive Freedom

7:30PM James Room, Barnard Hall

- Vernice Miller, Center for Constitutional Rights
- Eleanor Bader, Columnist for *The Guardian*
- Karen Stan, Attorney and CARSA Member

Tuesday April 4 - Violence Against Women of Color

8PM 304 Barnard Hall

- Marta Garcia, Victims Intervention Project
- Angela Luriano, Community Women's Network

Wednesday April 5 - Family Violence

7:30PM James Room, Barnard Hall

- Lehra Brooks, Urban Women's Shelter
- Ronnie Eldridge, New York City Council Candidate

Thursday April 6 - March and Rally

- 9PM March, women meet at Barnard gates.
- 10PM Rally, Lehman Lawn, all welcome.

Don't Deny the Difference

To the editor:

When I recently saw flyers around the Barnard College campus calling for students to fight racism by being colorblind, I became distressed. While I have no doubt the intentions of the author were well-meaning, I maintain we should not be colorblind. Nothing of value will be accomplished by denying the unique identities and cultures of people of color. Racism will not be cured by creating a homogeneous society.

Amy L. Bessone (BC '92)

Letters to the editor are due in the *Bulletin* office, 105 McIntosh, by the Wednesday preceding publication.

Looking For A Summer Job?

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Career Panel Condemns Mommy Track

by Renana E. Meyers

Six Barnard College alumnae discussed current challenges facing women in the workplace and the personal choices they have had to make as members of America's career-oriented working elite at a panel entitled "Barnard Women: Their Lives and Choices" on Tuesday, March 28.

President Ellen Futter (BC '72) moderated the panel, which included Cecilia Conrad, Suzanne Gaba (BC '80), Jane Tobey Momo (BC '73), Gayle Robinson (BC '75), and Andrea Katz Stimmel (BC '76). The panel member's occupations ranged from art administration to law.

Each woman spoke about their educational backgrounds, how they became successful, and their attempts at finding a balance between family and career. Many of the women stressed the impossibility of plotting the future.

"All of the choices you have before you don't really matter," said

Robinson. "It's the gusto that you bring to life which will serve you well, as well as your willingness to continue learning."

They all agreed that one's major does not determine an individual's life path.

"I didn't think anyone would take an art history major seriously," said Gaba, "so I majored in economics. But I was wrong about not being taken seriously." Gaba later returned to school to pursue her interest in arts administration.

"Nothing is irrevocable. Things can only change," she said.

Each of the women emphasized the need for flexibility and self-confidence.

"If it feels right, do it... Relax," said Momo. "You must recognize your personal goals and values in order to achieve. Success is a personal choice never to be measured against other's

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Greek Games Are On Again

by Jill Colton

Contrary to the announcement made at Rep Council on March 22, it appears as if the Greek Games will take place this spring.

The Greek Games, which last took place in 1967, will be presented during Springfest on April 15, said Student Government Association's Vice-President of Student Activities Peggy Wang (BC '90).

On March 22 the games were postponed until the fall because "the administration felt there was not enough time to enlist alumnae support and that not enough students were committed," said Wang.

At that time Dean of Disabled Students and Centennial Committee member Julie Marsteller said, "We have a lot of interest, but not a whole lot of people willing to commit themselves for this late in the year. The

decision was reached by the entire Centennial Committee, and the games will definitely be rescheduled in the fall."

According to Wang, she and several other students were "very upset about the cancellation."

"We were so disappointed and we felt there were enough interested students who wanted strongly enough that the Games go on the spring," said Wang.

She and a group of students decided they were going to hold a symbolic games, she said. "Then the administration told us they would help us do the real games if we did it during Senior week."

On March 29, Vice President and General Counsel Kathy Rodgers, decided to move the Greek Games back to April 15th.

Committee on Ethnicity Report:

In order to keep the Barnard College community informed of the progress of the Committee on Ethnicity and its subcommittees, *Bulletin* has provided this article. This week's column reports on the Programming Subcommittee.

According to Associate Dean of Student Life and Chair of the Programming Subcommittee Jeannette Ruffins, the main focus of the subcommittee is to ensure that programs designed to address the issues of racism, discrimination, and cultural and ethnic diversity take place on the Barnard campus.

To accomplish this goal, the subcommittee has contacted a number of groups and offices responsible for programming at Barnard. The subcommittee seeks to increase these groups' awareness of the issues of ethnicity, and thus the number of programs covering issues of diversity.

"In doing this, the number of programs covering issues of diversity and the concerns of women of color would be far greater than what the subcommittee by itself could provide."

Some of the groups and offices contacted include Alumnae Affairs, First-Year Orientation, College Activities, the Coalition Acting for Racial Awareness, and Career Services.

Also, because of the on going contact these groups and offices have with students, the subcommittee feels they are aware of student needs and interests, and can provide information to the subcommittee about the general feelings concerning programming at Barnard.

According to Ruffins, "[The subcommittee's] ultimate goal is to make awareness of the diversity among us as strong as our awareness of ourselves as women."

This semester the subcommittee members were involved in planning

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Two Visiting Professors Receive Tenure

by Jessica Malberg

The Columbia University Ad Hoc Committee on Tenure recently decided to grant tenure to two Barnard College professors, Natalie Kampen and Keith Moxey.

Both Kampen and Moxey currently are visiting professors at Barnard and will be officially offered tenure beginning in the 1989-90 academic year. Both have accepted the offer, said Dean of Faculty Robert McCaughey.



Bulletin/Julie Lei

Dean Robert McCaughey

Kampen, who came to teach at Barnard this fall from the University of Rhode Island, is a professor of women's studies and art history. Moxey, from the University of Virginia, is also a professor of art history.

According to McCaughey, in order for a professor to get tenure at Barnard, the professor must be recommended by the department and the Committee on Appointments, Tenure, and Promotion (ATP), which then recommends the professor to President Ellen Futter.

Once Futter approves the decision Barnard recommends the professor to the University's ad hoc tenure committee. The committee, made up of two Barnard faculty members, two Columbia College faculty members, and an individual from outside the University,

makes the final decision.

The current system has been in effect since 1973. According to McCaughey, the general criteria taken into consideration when making the decision are a professor's scholarly qualifications, teaching competence, and evidence of "community service," meaning interaction with students outside the classroom.

"This is a pretty good system for [Barnard]. We get to see the professors before the tenure decision is through," said McCaughey.

According to McCaughey, most professors recommended by Bar-

nard are approved by the University's committee.

"Since the agreement in 1973, we [at Barnard] have had a pretty good track record, with respect to making tenure recommendations," McCaughey said.

Two other professors also have been recommended by the Committee on ATP for tenure this year. They are Robert Meally, a visiting English professor, and Laurence Aver, an assistant professor in psychology.

"Those should be decided later this spring," McCaughey said.

COI Proposes Student-Sponsored Barnard Course Guide

by Jessica Malberg

On April 3, the Barnard College faculty will vote on the Committee on Instruction's proposal to institute a Barnard-sponsored course guide based on student evaluations.

If the proposal is adopted, as it states, "beginning next fall, all courses taught by Barnard faculty will provide enrolled students with an opportunity to make written evaluations of courses and of the quality of instruction." The evaluations will then be incorporated into the guide.

According to the Dean of Faculty, and Chair of the Committee of Instruction, Robert McCaughey, the proposal "follows a year of discussion about what other colleges do... We found that there are some faculty members and students who think Barnard should do more regarding the courses."

McCaughey said he felt "very optimistic about the vote going through."

Contained in the proposal is a long list of recommendations on how to structure and institute the course guide, but only the recommendation to adopt

the guide is to be voted on. The other recommendations suggest procedures for utilization of the student evaluations in the course guide, as well as an outline for the questionnaire students would receive, said McCaughey.

"The recommendations are only included to give the faculty a better sense of what might be included on the questionnaires. It is not meant to dictate to the faculty what should be on it. The departments will most likely develop their own [questionnaires]. We will also be providing a generic questionnaire. However, a variety of questionnaires will probably be used, depending on the course," McCaughey said.

He also said the Barnard guide is not meant to detract from the existing *Columbia-Barnard Course Guide*, but to supplement it.

"Barnard has no such course guide, and although some classes can be found in the course guide, some classes cannot."

"Take Back the Night" Expands into Week Long Program

by Maria Mahling

"Take Back the Night" started eleven years ago when women from across the country marched through San Francisco's pornography district to protest violence against women. For the second year in a row Barnard students will continue the tradition with their own march in Morningside Heights on April 6.

According to "Take Back the Night" coordinator Leah Kopperman (BC '89), students from the Seven Sister Schools resurrected the concept at last year's Seven Sisters Conference. At that time each school decided to hold an annual march on their own campuses to protest violence against women.

Due to the success of last year's march and rally at Barnard, "Take Back the Night" has been expanded this year to include a full week of programs addressing violence against women. The events, lasting from March 31 to April 6, will include a film, discussion panels, and workshops.

The week's events will culminate in the march and rally on Lehman Lawn on Thursday, April 6 at 10pm. At the rally there will be an open mike so that students may share their personal experiences, said Kopperman.

One of the week's events will be a forum on the "Connections between Violence Against Women and Threats to Reproductive Freedoms" given by Vernice Miller from the Center for Constitutional Rights and an attorney, Karen Stan.

There also will be discussion panels on violence against women of color, violence against gays and lesbians, and on family violence. Some of the speakers for these panels are Marta Garcia from the Victims Intervention Project, Lehra Brooks from the Urban Women's Shelter, and Ronnie Eldridge, a New York City

Council candidate.

According to Kopperman, the aim of these panels is to increase awareness of violence against those people who are victims of the male-dominated power structure.

"We're focusing on the Columbia community," said Kopperman, including the "racist attitudes" expressed in the safety precautions Barnard suggests students should follow. "For example, the warning not to go into Harlem assumes that men with a [Columbia Uni-

versity ID] don't rape," she said.

According to the organizing committee's statement of purpose, "Sexual assault... systematically attempts to make women powerless by instilling fear."

The aim of Take Back the Night is to help lessen that fear, said Kopperman, and thus break the cycle of abuse and silence in which women will continue to be sexually assaulted.

Dancers Celebrate Barnard's Centennial Through Choreographic Retrospective

Honoring Barnard College's Centennial, the annual performance series *Dance Uptown*, held this past weekend, featured a selection of works reflecting the evolution of dance choreography from the sixties to the eighties.

Since its premiere, over 92 choreographers have introduced their works at *Dance Uptown*, including Merce Cunningham and Twyla Tharp. This year's performance included five works from both Barnard alumnae and outside choreographers.

Janet Soares, a Barnard faculty member since 1964 and currently a senior lecturer in Barnard's Dance Department, founded the series in 1967 and presented a piece at this year's performance. Soares has been a faculty member at the Juilliard School since 1964 as well.

Soares's piece, "Things are Looking Up," originally performed in 1985, was performed by the six women who made up its original cast.

Jessica Fogel, a Barnard alumna, choreographed, "Two Comedians."

The piece, a quintet adapted from her dance "People in the Sun," was based on a painting by Edward Fogel. Ms. Fogel has presented her work throughout the United States and is now on the faculty at University of Michigan.

Neil Greenberg, a former member of the Merce Cunningham Dance Company, performed his own piece "Sage-Sun Solos."

Chair of the Dance Department Sandra Genter presented a piece, originally choreographed in 1974, entitled "Places." The piece was performed by a cast that included four Barnard alumnae. Genter has choreographed and performed frequently in *Dance Uptown*, including the premiere series in 1967.

Elizabeth Keen (BC ?), who is currently on the faculties at Princeton University and the Juilliard School, presented a quartet entitled "Poison Variations." It was originally choreographed in 1970. Other Keen pieces were produced at *Dance Uptown* in the late sixties.

Do you agree with SGA's decision to subsidize buses so that Barnard-Columbia Students for Choice can attend the March for Women's Lives in Washington D.C.?

Candidates for Student Government Association's Executive Board:

Leora Joseph (BC '90) — Candidate for SGA President

By funding BCSC, Barnard did not violate our constitutional provision prohibiting political funding (the constitution defines political as supporting a candidate). I think we must realize that any action that student government takes can be interpreted as political — ranging from policies about racial harassment to funding an anti-KKK rally. We should not be scared of the word political — I think this is one area where student government can be effective. Of course, we would always fund groups with differing political views.

Randi Rothenberg (BC '90) — Candidate for SGA President

I only agree with this decision if it has established a precedent for future funding of political organizations. I do not think SGA funds should be awarded to political groups on the basis that a group's policies are in accord with the SGA executive's personal political preferences. Ideally, a group espousing a particular political platform should only be given funds that are directly proportional to the number of students supporting the funding, which can be established by direct polling of the student body and/or open referendum. If, however, in the event that direct polling of the students proves untenable with the introduction of many political groups and there is no official forum to vote on any referendums, the only recourse SGA can have for justifying its choice to fund a political group is by funding all political groups.

Lisa Feldman (BC '90) — Candidate for VP of Student Government

No statement available.

Lisa Rotmil (BC '90) — Candidate for VP of Student Government

Yes. SGA should always be ready to provide access for students to express their opinions, especially with regard to crucial women's issues of the times. This does not mean that SGA would not support those students interested in pro-life. For it is SGA's obligation to provide all interest groups with the means for expression; except those which are clearly against Barnard rules, such as racism.

Jennifer Cowan (BC '91) — Candidate for VP of Student Activities

SGA did the correct thing when they subsidized BCSC's buses to Washington. Recently, SGA has addressed political issues broader than the ones in the immediate Barnard community. I think this is good. By considering an issue such as subsidized buses, SGA strengthens itself. Especially with an issue so important as reproductive rights, SGA must support students who voice interest and concern.

Alyssa Joy Held (BC '91) — Candidate for VP of Student Activities

Yes, because regardless of one's opinion, it cannot be overlooked that a great number of Barnard students feel the desire to express their opinions on this issue. Therefore, they must be supported.

Maria L. Vallejo (BC '91) — Candidate for VP of Student Activities

Yes, because I think that SGA should help students, i.e. we, in voicing our opinions, especially when it is dealing with important political issues. Secondly, this pro-choice issue is primarily a women's issue and as a women's college, it is obvious that we should subsidize the buses.

ELECTIONS SUPPLEMENT

Cristina Geigel (BC '91) — Candidate for SGA Treasurer

Yes, I agree with SGA's decision, because Barnard students should be given the opportunity to get involved in student activities - all kinds of activities, not simply academic. The pro-choice issue is very serious and affects everyone, so Barnard students should be given the opportunity to voice their opinions, just as those who are against prejudice get to voice their opinions.

Shannon Lafferty (BC '90) — Candidate for SGA Treasurer

Whether it be the Pro-Choice rally or a pro-life group, I think SGA should fund groups that generate a large amount of campus support.

Janet Alperstein (BC '92) — Candidate for Officer of the Board

No statement available.

Lisa Spiryda (BC '90) — Candidate for Officer of the Board

No statement available.

Voting Members of Rep Council:

Natalie Langston-Davis (BC '91) — Candidate for Representative to the Board of Trustees

Yes.

Roya Michelle Moadel (BC '91) — Candidate for Representative to the Board of Trustees

I believe that this decision has many implications for other groups, which deserve the similar right to be funded similarly, no matter the issue they represent. I feel that this was the only right choice, if it was blind to the issue the group represented and only considered the ability and means the group needed to attend the rally.

Robbi Waldman (BC '90) — Candidate for Representative to the Board of Trustees

Though I am not familiar with the specific details, I think that if BCSC fulfills the requirements necessary for being a club, then I agree with SGA's decision and am confident that should, for example, a pro-life group fulfill these same requirements, they too would receive funding.

Julie Werner (BC '91) — Candidate for Senator

No statement available.

Lisa Gersten (BC '90) — Candidate for Representative-at-Large

No statement available.

Diana Miller (BC '92) — Candidate for Representative-at-large

Definitely. This issue is important to Barnard women, as is obvious by the numbers involved. Subsidized buses enables women to go less expensively and to stand together. Pro-choice women are not necessarily "pro-abortion," but the choice should be the individual's

Julie Owen (BC '91) — Candidate for Representative-at-Large

With such a large percentage of the student body supporting the pro-choice movement, SGA had no choice but to meet the need of the students who wished to attend the rally.

ELECTIONS SUPPLEMENT

Yael Wohlberg (BC '91) — Candidate for Representative-at-Large
No statement available.

Cleopatra Pappas (BC '92) — Candidate for CC Liaison

Yes. BCSC is a very large, and still growing, organization, which I am also a part of. Many BC students are planning to attend the march to show their support for pro-choice. SGA's decision to subsidize buses will help BC students get to Washington.

Kate Hwa (BC '92) — Candidate for CC Liaison

I believe the SGA should fund the march for pro-choice, because I think any woman should have the freedom of making her own decision. Because we are a women's college, our voice should be heard!

Leah R. Leeder (BC '91) — Candidate for CC Liaison

I agree with SGA's decision to fund the BCSC March on Washington. We take Roe v. Wade for granted; now that this basic right has been placed in jeopardy, it is our obligation as a women's college to voice our opinion and assure women's choice for the future. Men should not be able to tell women what we should do with our bodies.

Ilana Glucksman (BC '92) — Candidate for CC Liaison

This question is very controversial. In fact, while visiting a friend at CC, a petitioner approached me in protest of CC Student Council funding for the rally. I did not sign the petition because I am pro-choice, however, the student's reservations about extending college-oriented funds into political areas were legitimate. In this case, however, I believe the interests of a great number of Barnard students were being reflected. SGA funds should support and reflect the views of Barnard students.

Sylvia Polk (BC '91) — Candidate for SEAS Liaison

No statement available.

Sara Bucholtz (BC '91) — Candidate for Student Services Liaison

Yes.

Peggy Wang (BC '90) — Candidate for Senior Class President

No statement available.

Diane R. Zuckerman (BC '90) — Candidate for Senior Class President

I myself take a pro-life stand on the issue of reproductive rights. Although I'm not sure it was within SGA's jurisdiction to recognize BCSC, I do concede the group's right to exist and act as it sees fit. Since it is such a popular concern on campus, it is not wholly unreasonable that they should receive funds from the college, so long as equal financial support is available for expression of differing viewpoints.

Laurie Maroun (BC '90) — Candidate for Senior Class President

Yes, Barnard should sponsor legitimate groups and activities of the Barnard community. However, I believe that it is essential that funding is equal to equal activities and groups. Therefore, if another legitimate group that opposes this group needs funding, SGA should be as willing to fund them. Most importantly, SGA must be careful not to fund groups that support a certain political candidate or party. Thus, SGA must be prepared to withdraw from any group that becomes involved in supporting a certain political party or candidate.

Susan Oh (BC '91) — Candidate for Junior Class President

No statement available.

Bina Kalola (BC '91) — Candidate for Junior Class President

I think it's great that SGA is involved in issues that aren't just campus issues. I think they should also support pro-life groups, if they aren't taking a stand on what side of the issue Barnard supports. The funding gives students an opportunity to do things they feel are important. Barnard SGA has given money before to groups wanting to rally for an issue.

Maria Ho (BC '92) — Candidate for Sophomore Class President

I definitely agree with SGA's decision. Barnard being a women's college, is more directly affected by the decision in Roe v. Wade, and all efforts must be expended in attempts to retain the basic civil liberties that we all should have. More specifically, women need the right to choose — its a decision that will affect the remainder of their lives.

Day Levine (BC '92) — Candidate for Sophomore Class President

Yes! I am personally going with NARAL, National Abortion Rights Action League, but I do feel that it is important for the students to have funding for political activities, so long as the funding will not be supporting a political candidate. After attending a Rep Council meeting with BCSC, I understand the issue even more.

Leigh Fairchild (BC '92) — Candidate for Sophomore Class President

Yes, I believe this decision catered to the desires of most Barnard students.

Juliette Carpien (BC '92) — Candidate for Sophomore Class President

I agree with the SGA's decision to subsidize busing to the pro-choice rally because I strongly believe students should be politically active. In many ways we are responsible for this sort of involvement in our community. We are privileged to have ample opportunity for intellectual development. We are in a situation which, when made the most of, serves to stimulate ideas and strengthen our convictions. A university institution must exploit the product of the university environment, ideas, and the passion which accompanies their expression. Otherwise it is detrimental, not only to the student body, but to our community, especially when addressing an issue which so profoundly affects our lives

S.C.O.P.E.

Women's Self Care
Contraceptive Options Peer Educators

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Jean Palmer Room — Upper Level McIntosh

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Reunion
May 19, 20, & 21
(Friday, Saturday, & Sunday)

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which brings back to campus
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What is True for SGA May Not Be True for All Barnardkind

by Joni Finegold

Are all Barnard students rich and rotten? Are all Barnard students radical, men-hating activists? Are all Barnard students pro-choice? As much as we hate being categorized by others, especially others across the street, it is even worse when we are narrowly characterized by our own leaders.

By subsidizing buses for Barnard-Columbia Students for Choice (BCSC) to attend a march in Washington, the Student Government Association (SGA) is defining who Barnard students are and what they believe. By making a moral decision and then assuming it is the choice of all Barnard students, SGA is boxing us into a stereotype as unfair as defining us as materialistic glamor-girls.

Stereotypes are not just descriptions, they assume a specific personality and morality and impose it on a group. By using our student activities fees to fund a march for choice, SGA is stereotyping us. If they are wrong in assuming that every Barnard student agrees with pro-choice, then they are imposing their moral standards on us.

SGA's funding is to go to any group that represents an organized interest of the Barnard community. This includes a pro-choice group, but it also includes a pro-life group, which should be equally funded. Many Barnard students are strongly religious, and their beliefs may include prohibition of abortion. They have no right to object to SGA funding a pro-choice group and allowing it to use its allocated funds

By making a moral decision and then assuming it is the choice of all Barnard students, SGA is boxing us into a stereotype as unfair as defining us as glamor-girls.

normal club allotment. Unless SGA is willing to fund any other club's activity that has a moral bias (e.g.- if a Neo-Nazi group started on campus, allocating funding for them and money for a march in Alabama), they have no right to pick out BCSC as a special case and fund it.

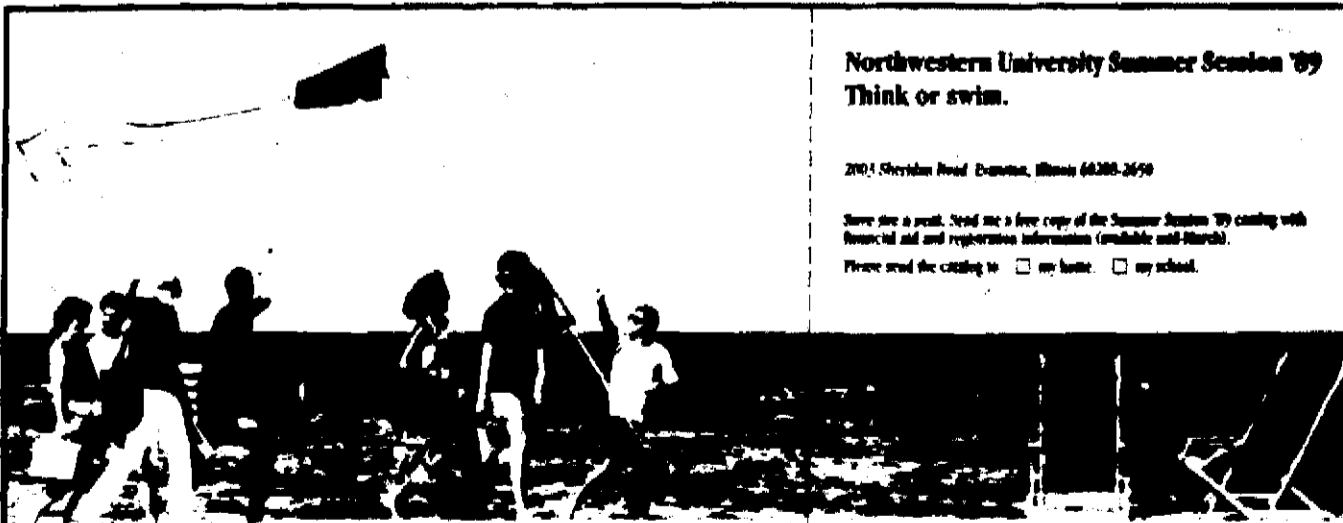
Barnard is not a liberal, radical, or conservative college; it is a college without religious or ethnic affiliations. We are not Oral Roberts University, we are a diverse group built on the principles of quality education and support for women. And support for women does not mean pro-choice, because not every woman who considers herself liberated and educated believes in pro-choice. We are a women's institution, and this implies no moral obligation except to cater to the needs of women. This does not include a stand on abortion.

SGA must give equal funding with no exceptions to student groups, whatever the personal beliefs of SGA members. If SGA is going to be the representative body of Barnard, it must truly represent, not stereotype, the students of Barnard and their beliefs.

Joni Finegold is a Barnard College sophomore.

however it wants, but only if equal consideration is given to differing viewpoints.

SGA has not given equal considerations to other views. They have stepped beyond equal consideration by giving BCSC funds above the



Northwestern University Summer Session '89
Think or swim.

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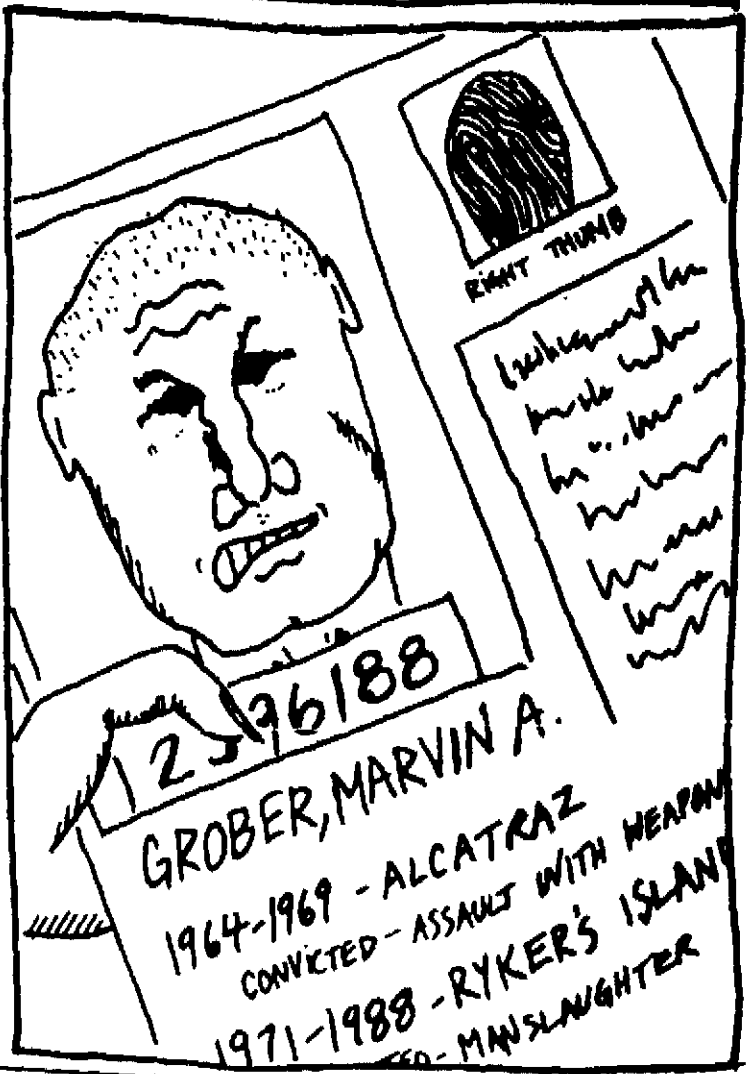
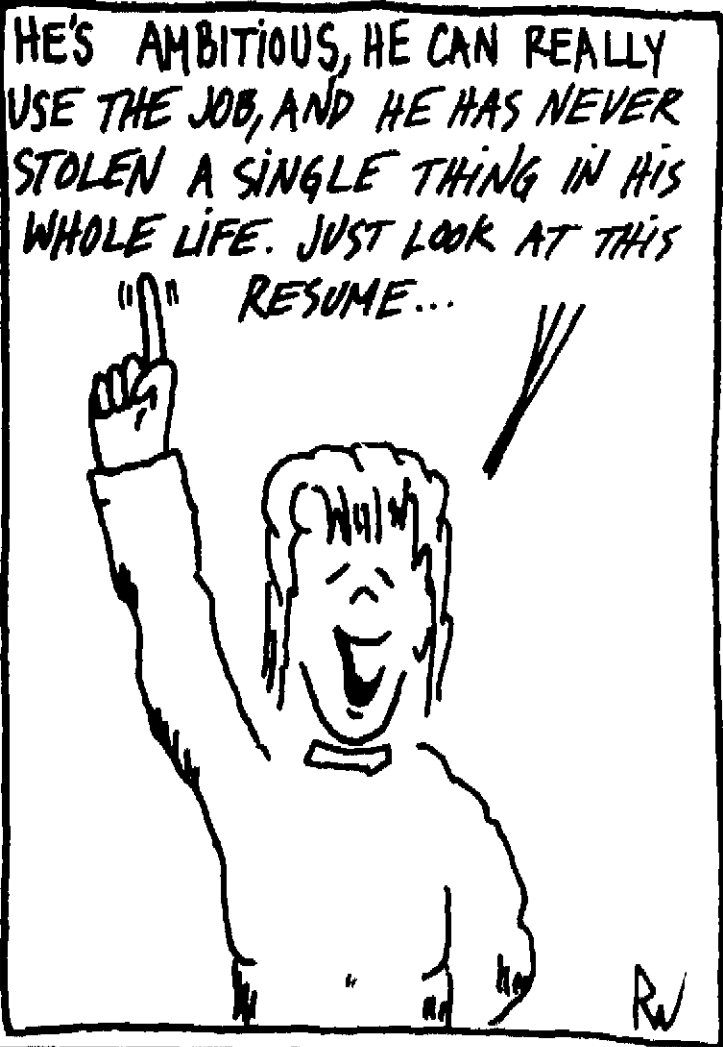
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Anything But...

Rich Wagreich



Rigamarole Spotlight

by Rachel Felder

One day last week I bounced down to the Kitchen — a trendy place if ever there was one — to hear about this year's *New Music America Festival*, which is scheduled to take over the city in November. Celebrating its tenth anniversary, the festival sponsors some of the most exciting avant-garde music around, having featured the likes of Laurie Anderson and Philip Glass in the past.

To make your mouth water, I thought I'd let you in on this juicy good news: from November 10-18, 23

finding something to see shouldn't be too hard.

If you're looking for something to do before then, check out Film Forum's excellent series of films by Marcel Pagnol, the French dramatist/author/director who wrote the famous *Fanny* trilogy of films. *Le Schpountz*, which runs April 7-9, is a simple, slightly dated story of a clutzy man who dreams of being a movie star. Written and directed by Pagnol, it subtly, unpretentiously captures the actions and mannerisms of both the Mar-



Le Schpountz

Courtesy of Film Forum

different venues, from BAM to the "make mine a capuccino" Knitting Factory, taking part in the festival, will sponsor acts like John Zorn, The Melody Four (who musically comment on the Flintstones and Tallulah Bankhead), Miracle Room, and even (odd as it sounds in this list) Blind Idiot God and Live Skull.

The point is that, as I'm always yelping, there aren't enough musical risk takers as it is, so when they are supported in the form of a festival like this one, we, the humble ticket buying public, should support them. With a choice of 104 different acts,

seilles environs from which its star sets off and the film community into which he enters.

And it's near impossible to take your eyes off the Schpountz himself (the term is Slavic slang for a fool, by the way), played by Fernandel, whose looks are best described by his French nickname, "horse-face." *Le Schpountz* makes its American premiere this weekend, and the Pagnol series goes on through April 13. For more information, call Film Forum 2, 57 Watts Street, 431-1590.

Rachel's Rigamarole

"Little Stories with Private Parts" - David Cale — (cool title, huh?) On April 6, Cale, a very downtown story teller, will perform for free as part of the Whitney Museum Equinox series. Reading from a work in progress, Cale should be interesting, too say the least. April 6, 7:30 p.m., Equitable Center Auditorium, 787 Seventh Avenue.

Bummed - Happy Mondays — I've become quickly addicted to the debut album by this British band, who sound like about twelve cool bands rolled together. *Depeche Mode 101* — A movie (coming out within the next month or so) and double album set which ranges from terrific (if the Mode are cup of tea) to just plain dull. The really exciting thing about this band is its fans - fashion conscious, obsessive, and incredibly loyal - but this makes for good background music, anyway.

Lipstick Traces by Greil Marcus — A hefty book, which is somehow both scholarly and effortlessly readable. Marcus links the Sex Pistols with the art world (mostly Dadaism) and life in general to make some very valid critical statements.

by Rachel Felder

BEAR ESSENTIALS

MANDATORY MEETINGS REGARDING YOUR AUTUMN '89 PROGRAM OF COURSES: The College Calendar designates April 13 through May 2 as the period to plan next semester's program and to sign up for classes with limited enrollment. (A list of those courses will in your campus mailbox shortly.) **FIRST-YEAR STUDENTS** and **FIRST-SEMESTER SOPHOMORES** will meet with Dean Denburg in 304 Barnard Hall **EITHER** on **MON., APR. 10, 5-6 PM, OR** on **THURS., APR. 13, at noon.**

STUDENTS ON STUDY LEAVE 1989-90: To avoid loss of degree credit, be sure that the content of the courses you select does not overlap that of courses already credited toward your degree. If in doubt, consult the Chairs of appropriate Barnard departments or Dean Schneider, whose approvals are required on the study leave form.

Be sure to arrange for enrollment in courses of your choice for the semester of your return to campus. This is especially important if seminars, colloquia, lab courses are contemplated.

DEADLINE FOR SOPHOMORES TO DECLARE MAJOR: **WED., APR. 12.** Obtain form from 107 Milbank, secure signature of Chair of your major department, leave one copy with him/her, and **FILE ORIGINAL WITH THE REGISTRAR.** If still undecided, consult your class adviser and faculty of departments under consideration, then make a choice by **APR. 12**, even if you remain ambivalent. It is

essential that future programs be planned with major requirements in mind. (If you should wish to change to another major within the next semester or so, you may do so simply by securing the approval of your new department and filing a Change of Major form with the Registrar.)

SENIORS: Tickets for Commencement will be distributed starting **MON., MAY 1**, not **APR. 27** as indicated in Dean King's letter. The sign-up sheet for extra tickets will also be posted on **MAY 1.**

DEAN'S LIST REQUIREMENTS FOR 88-89: Minimum GPA of 3.40 for the year, course work to include 12 or more letter-graded points on record for each semester and completed before the opening of classes for 1989-90. Qualifying students and their parents will be notified by mail during the autumn term.

DEADLINE FOR P/D/F OPTION or WITHDRAWL FROM A COURSE (W recorded): **WED., APR. 26** at 107 Milbank. No extensions permitted; decision is irreversible. (Beginning 1989-90, the P/D/F and DROP deadlines will coincide.)

MANHATTAN SCHOOL OF MUSIC deadline: **APR. 15** for **MAY 22-26** auditions for all instruments except Flute; **JULY 15** deadline for **AUG. 28-30** auditions. **FEE: \$35.**
JULLIARD SCHOOL deadline: **TODAY, APR. 3**, for **APR. 26** and **MAY 22-24** auditions. Applications in Registrar's office.

Notes From SGA

There has been a lot of controversy surrounding SGA's allocation of an additional \$600 to BCSC. First of all, according to the SGA constitution, we are allowed to fund political groups as long as we do not support a particular political party or candidate.

As for the funding of an additional \$600, the story is rather complicated. We fund clubs jointly with Columbia and Engineering on a 3:2:1 ratio. Barnard is the "2." We normally do this once a year in September. However, when BCSC approached Columbia Council with a figure, Columbia decided to divide the number into sixths and pay half — their ratio of the 3:2:1.

Yet, they did not inform us that we were playing the

3:2:1 game. We had no idea that this was an issue. In an unprecedented divisive move Columbia Council, then informed BCSC that they were only subsidizing tickets for Columbia College students. Barnard students would have to pay an additional \$3.

We felt that this was completely unfair and we were caught in a pinch to come up with the extra \$600. In a panic, we asked the Women's Cooperative and Take Back the Night if they could spare a little money from their budgets. Generously they agreed. In no way did we force a club to give us money or cut a group's funding. We just needed support for this extremely important event and we are thankful to everyone for their help.

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Career Panel

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standards."

"You make a decision about what you need to live your life," Gaba said.

Although being at the top and becoming partner in a firm by the age of 32 was a crucial goal for many, others chose to have children and a family, and still others chose both.

"I worked 50, 60, even 70 hours a week. I made a lot of money. My husband and I lived like roommates. One day, I realized I had to relax and smell the roses. I was driven by money, power, and status and I am just not driven anymore," said Stimmel.

On the other hand, Momo decided to go back to her full-time job immediately after her second child was born.

Futter highlighted the advantages of having children, "Children allow you to slow down and take a look around. They show you that you can't control the world as much as you think you can. And they teach you to be gentle, which carries over into the business world as well."

"These women have pushed themselves. What's important is working hard at what you do, being alert and involved, recognizing opportunities and taking calculated risks, and being flexible. They have a passion for what they do. That is what makes the difference between doing a job and doing it brilliantly," said Futter.

After discussing their personal experiences, the panel members focused on the recent institutionalization of a "mommy track" in many companies and law firms. All the panel members questioned the end intended by the mommy track; most condemned it. Many fear the mommy track will create a permanently sexually stratified workplace.

According to Futter, the mommy track makes a false presumption that women do not work as hard or as well when they have children. "I would like to see the mommy track ended," she said.

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Ethnicity

continued from page 4

Black History Month, as well as helping prepare a panel discussion on Affirmative Action in late April.

Coming events include a Cultural Fair, with food, music, performances, and possibly a multi-media presentation about cultural diversity in America. More events will be announced and posted soon.

The subcommittee also has reserved a number of bulletin boards for the purpose of publicizing upcoming events related to issues of diversity and culture. The bulletin boards will be located throughout Barnard, however, the locations have not been finalized. According to Ruffins, when the locations are finalized, a notice will be sent to the community announcing their purpose and soliciting event notices.

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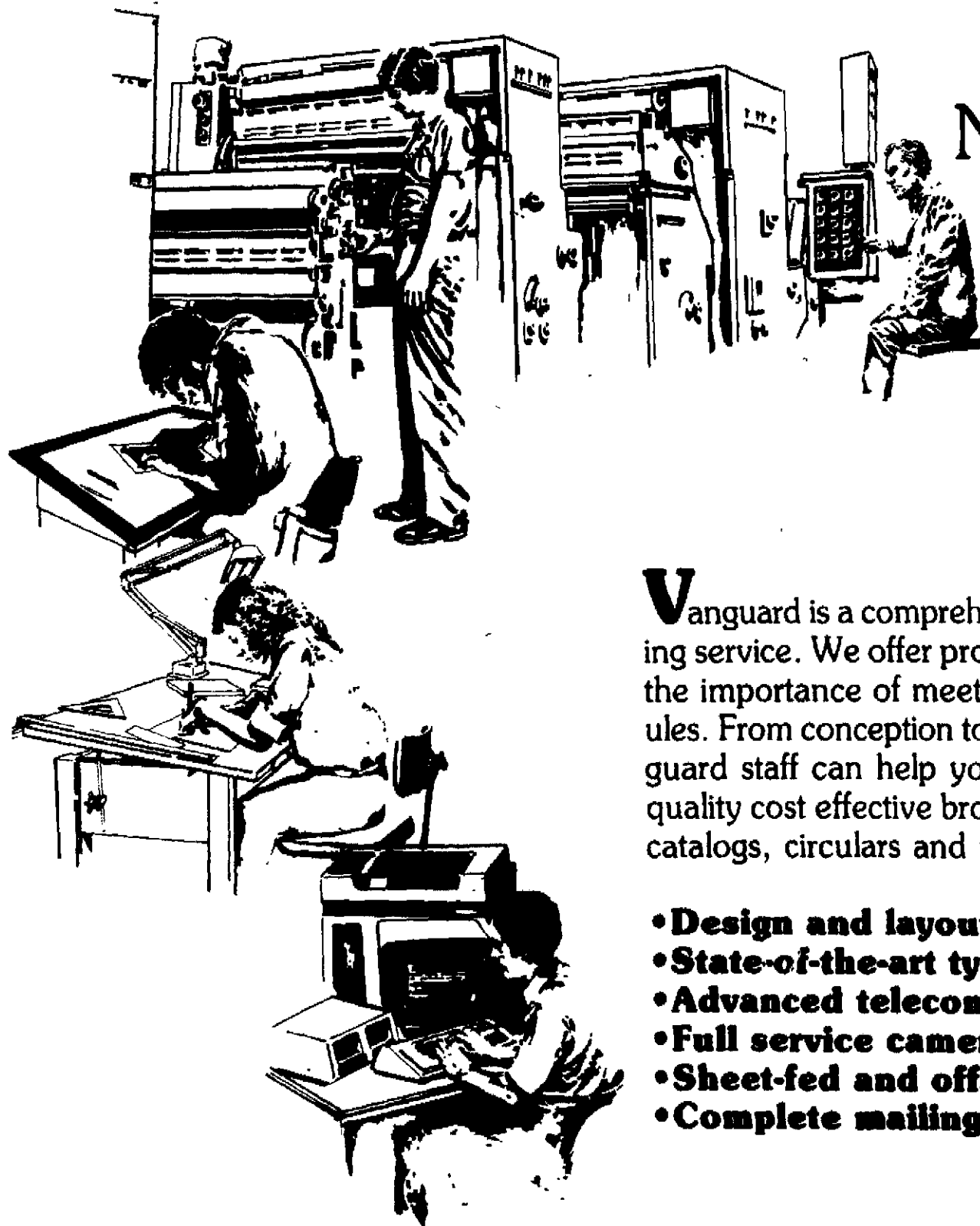
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