

# BARNARD BULLETIN

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# Barnard Bulletin

The weekly newsmagazine of Barnard College, Columbia University

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cover photo: Kate Zimmerman

## It is Time for Student Government to Come Out of the Political Closet

Every year voter turnout for student elections is low and every year student government tries to come up with an explanation. And though the implementation of absentee ballots seems a valiant effort to attract voters, it does not address the problem. It will not rid the campus of student apathy.

Why is it that students, one of the most active constituency groups in the United States, take such little interest in their own government here at Barnard? It certainly could not be because they think student government does not make any real political decisions — that all it is is a glorified event organizer.

If they did, they would be dead wrong. To begin, Barnard's Student Government Association (SGA) determines the funding of campus clubs, using our activities fee (our taxes, if you will). SGA does not have unlimited resources so they must prioritize their funding, thus a political decision comes to be. SGA also is the communicative link between Barnard students and Barnard administrators.

SGA may appear to be apolitical because students hold a bake sale of an election or because its members feel they must tiptoe around issues of wider political scope than the immediate campus, but it is not. Perhaps if student government acknowledged its political role, students might be more concerned about who represented them.

This year's group of candidates should run on slates, revealing their political leanings. Because, you see, they have political leanings and it is about time we knew them. And even though it has been 19 years since the University Senate was so bold as to pass a resolution calling for the end of U.S. involvement in Vietnam, it is never too late to come back out of the political closet.

This time around the candidates and the resolutions adopted by student government may be more conservative, but then again maybe not, either way at least it will all be out in the open. Democracy only works when people know the views of those who seek to represent them, even at the level of student government.

In fact, people may stop using the phrase "even at the level of student government," if students acknowledged that they live in a political community.

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## Class Discrimination and Barnard's Housing Policy

To the editor:

When someone gets pushed, she gets angry. Let me explain: Monday morning all Barnard students got a letter from the Housing Office. It said, in order to have your financial aid computed as a resident student, you must live in college housing. Therefore, if you live off campus, you will not receive an allowance for housing.

This may not be a problem for most financial aid recipients, but for those recipients who want to live on Fraternity Row, this new policy has overwhelming effects. How will these women's aid awards be determined?

Are they residents or commuters?

The Housing Office, in an act of bureaucracy, told me to come back to the office for an answer to this question after lottery deposits were due.

As it stands now, the new policy discourages Barnard students from participating in the Greek system. My experience as a member of a coed fraternity has been nothing but positive. My fraternity is and has been a place where I can be myself in a structured social environment uncommon to Barnard. For this, my financial aid seems to be threatened.

This policy makes participating in the Greek system a privilege reserved for students with no financial difficulties. Can you say "class discrimination?"

With this change in policy, conveniently made during midterms and before spring break, I see my freedom being squelched. I believe that it is not too much for students, all students, to ask for the right to choose where we live.

Maria Mahling (BC '92)

## *Oh Where, Oh Where Has All My Mail Gone?*

To the editor:

Although my first year at Barnard has been quite enjoyable, I have been hassled by an extremely distressing problem since the middle of last semester. The problem is the mail service.

My first negative observation of the mail service was that letters took at least four days after the postmark date to arrive in my mailbox. Granted, most of my letters came from out of state, but the letters I mailed arrived at their destination two days after the postmark date. However, I did not feel this was a big enough deal to register a complaint (at least then I was receiving my mail).

Shortly thereafter, the envelopes in which I received a medicare card and my drivers license had slits on one side, which were taped shut and "Damaged in the Mail" was handwritten on one letter. Then, after winter break, I received another letter that had been damaged in the mail.. However, the U.S. Postal Service carefully packaged this letter in plastic along with a note of apology.

Somehow, the plastic-covered letter with the note of apology struck me as more official than a slit covered with transparent tape.

However, the incident that prompted me to write this letter concerns a piece of very important mail, which I have yet to receive. My parents had enclosed two checks in this letter. Perhaps the letter will still come, but I highly doubt it takes two and a half weeks for a letter to arrive, even if it is coming from Minnesota. In the meantime, both my parents and I have been inconvenienced by this incident. Not to mention that my mother had to order a stop-payment on the two checks, which cost an unnecessary \$24. I am not accusing anyone of stealing or otherwise tampering with my mail. I am not, however, trusting anyone either.

Complaining to mail services has been to no avail. One cannot even get through the impoliteness of the people working in mail services to complain in the first place. It is terrible that users of the postal system must resort to sending registered mail when the same thing could be sent for 25 cents.

Other students have had missing and damaged mail as well — the kind without the plastic and cordial note of apology. My main concern now is to reduce the number of these incidents.

Jeanne Rhee (BC '92)

## Ode to McIntosh

To the editor:

I just wanted to take a minute to jot down my thoughts on McIntosh's renovated student center. It has gotten really bad press, but for a lot of reasons I think the center is really super. It is a quiet place where I can get away from the hectic campus life. After bowling, I like to get my mail and take a few minutes out of my busy day to relax and catch my breath. And the food is really delicious. One of my favorite meals is a piece of Itza Pizza, a nice green salad, some yogurt, and a diet soda. Plus, I get to listen to good music and play a few of my favorite video games — what could be better! I'm a graduating senior and I hope you print this, because for once I want the center to get some good press. It is a great central meeting place for the Barnard community and should finally be recognized as such!

Ruth Gureitch (BC '89)

*more letters see page 11*

## Number of Barnard Applicants Drop, Part of a National Trend

by Sara B. Ivry

The number of applicants to Barnard College sank 6.6% from last year, said Acting Director of Admissions Rosemary Byrne.

According to Byrne, the decrease is part of a national trend. Colleges with which Barnard competes for applicants, like Middlebury and Smith, have experienced similar drops.

"We consider ourselves quite lucky in comparison with the overall decrease in applications," she said.

Byrne said, fewer high school seniors are applying to college this year due to a demographic crunch in

previously high applicant regions such as the Northeast and California and particularly in the New York-New Jersey area. Also, seniors are being more selective in their decisions regarding

where they apply.

"Last year was particularly competitive and students were scared of that so they are being more self-selective in their own odds," said Byrne.

Although Barnard experienced an overall applicant decrease, "its reputation continues to be strong," she said, citing a 26% increase in applicants from Texas, a 44% increase in applicants from Maryland and a 67% increase in applicants from the Pacific Northwest.

"The quality of the pool is very strong so the dip in applications has not affected the selectivity," said Byrne.

According to Director of Public Affairs Christine Royer Barnard's admissions standards remain high.

"We look for outstanding academic performance in high school, and potential to continue it in college," said Royer. "We are also looking for students with exceptional personal qualities. We seek the student who will succeed and is also an interesting individual."

Both Royer and Byrne noted an increase in the number of Barnard applicants who are involved in community services and affairs.

"50% of this year's early-decision applicants have made a significant impact on their communities," Byrne said.

Barnard expects an entering class of 500 students next fall as compared to the 520 students who entered in the fall of 1988, said Byrne.

On the administrative end of the admissions process, the search for a permanent Director of Admissions is underway, said Royer. Byrne, who is working as acting director, replaced Elizabeth O'Shea who resigned from her post at the beginning of the semester. A specially appointed search committee composed of students, faculty and administrators has been put together to review applicants responding

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The number of applicants to Barnard sank 6.6% from last year...

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## SGA Elections To Include Absentee Ballots

by Kim Stratton

Barnard Student Government Association (SGA) revamped its election procedures this year, in an attempt to increase student interest and participation.

According to SGA Representative-at-Large Esther Rosenfeld, absentee ballots are one of the major amendments to previous years' procedures.

"Last year only 50% of the student body voted, we hope that absentee ballots will entice seniors and commuters to vote this year as well," said Rosenfeld.

According to Rosenfeld, because student government elections occur during housing lottery, many seniors, off-campus residents, and students with off-campus jobs do not participate. The addition of absentee ballots is expected to help remedy that situation by allowing students to vote at their leisure.

Yet, Rosenfeld also said that although 1988's turnout was only 50%, it was the highest ever. "Student Government has more clout, more people are running and voting than ever before."

Other changes in SGA include a cut in the number of elected positions and committees. Two meetings ago, SGA disbanded some committees. According to Rosenfeld, all offices at Barnard previously had elected representatives; many of whom rarely attended sessions. By limiting the number of elected positions, Rosenfeld said, SGA expects to run more efficiently.

This year, only the class president will be elected and the other three positions, vice-president, treasurer, and secretary, will be appointed by the class president and a committee. Until this year students were elected to these positions.

SGA also added a liaison to General Studies' student government. The liaison will attend meetings at the College of General Studies and report back to SGA. "It is an effective mode of communication," said Rosenfeld.

Currently, the student governments of the various schools associated with Columbia University are developing a student congress, which would work to alleviate problems that affect the entire university.

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## Financial Aid To Exclude Off-Campus Housing

by Antigone Stoken

In the past two weeks Barnard administrators have received a number of angry and confused phone calls from students reacting to the new housing policy requiring financial aid recipients with a resident package to live on campus.

According to the new policy, Barnard students who receive an extra \$5000 dollars of financial aid for housing will be expected to use that aid for on-campus housing. On-campus housing includes all Barnard dormitories and all rooms that are a part of the Columbia-Barnard housing exchange. However, coed fraternities and sororities are not included.

The policy also includes a grandfather clause, such that current juniors will be exempt and incoming juniors will be able to appeal their individual

cases to Associate Dean of Student Life Jeannette Ruffins.

However, Dean of Student Life Georgie Gatch said, it is not likely that many students will win their appeals, because "most students' circumstances do not rule out the option of getting into room selection." There is only one student who is locked into a lease that lasts longer than one year, said Gatch.

Director of Financial Aid Suzanne Guard said those students with such extenuating circumstances that they are considered financially independent will automatically be exempt from the policy. "Such students usually do not have the option of returning home over the summer and therefore wherever they live, they live there all-year round."

She added, "Only 25 students are

Some students . . .  
call the policy class  
discriminatory.

potentially affected by the policy, 9 of whom are graduating seniors. So, actually only 16 students are affected." Of the 16 only a handful are first-year students, all of whom lived on campus this year.

According to Gatch, the new policy is a return to Barnard's policy 10 years ago. She said, "The norm among colleges is that a residential aid budget means a room, not money for housing. We only began giving money for housing because we lacked

*continued on page 14*

## Committee on Ethnicity Sets Date For Policy Proposal

by Sara B. Ivry

At the Committee on Ethnicity's March 1 meeting the Policy Task Force, which is responsible for drawing up the committee's policy on racial and ethnic harassment, announced its intention to submit a draft proposal by the end of the month.

"We anticipate getting [the draft proposal] done as soon as possible and to do as good a job as we can," he said. "We are working on the mandate of President Futter," said Assistant General Counsel Michael Feierman, chair of the Policy Task Force.

At the meeting, the committee's first meeting since it circulated a pamphlet entitled "ACT NOW," inviting students to join the Policy Task Force and four subcommittees, the task force and sub-committees submitted reports, regarding developments and initiatives taken in their general meetings. Participants also discussed new ways of increasing awareness of ethnic and racial diversity.



Bulletin Photo

Dean Barbara Schmitter

### Policy Task Force

According to Feierman, the task force is currently investigating the harassment policies of other institutions. The commission has found that the policy models vary from broad "proactive" statements, defining what harass-

ment is, to carefully delineated "reactive" statements, defining precise acts of racial, ethnic and religious harassment and what measures an institution should take in response to such behavior.

"This is a philosophical debate, one is reactive and one is proactive and there are merits to both and we would like to address both," said Feierman.

Dean for Special Academic Programs Flora Davidson suggested that the task force set a precedent by writing an agenda-specific policy — a policy similar to the college's policy on sexual harassment, which defines acts of sexual harassment and outlines the punitive measures to be taken.

Davidson also said, the specifics should be spelled out so that there are no misunderstandings when the time comes to implement the policy. "I like the idea of an overall statement of

*continued on page 14*

## Students May Now Earn Joint Barnard-Juilliard Degree

by Lori Hitselberger

Barnard College, Columbia College, the School of General Studies, and the Juilliard School have created a cooperative program that will allow students to receive both a music conservatory and a liberal arts education.

Barnard President Ellen Futter, President of Columbia University Michael Sovern, and President of Juilliard Joseph Polisi signed a contract on Tuesday, Feb. 28, creating a joint-degree and a cross-registration program. Both programs will be implemented in the fall of 1989.

According to a joint statement by Futter, Sovern, and Polisi, "Musically and academically talented young people have often had to choose between a liberal arts and a conservatory education. Now they will have the best of two worlds and an opportunity to thrive as both performers and scholars in New York City. This partnership establishes strong new ties among our institutions, meets a need increasingly felt by intellectually and artistically gifted young people and takes full advantage of this great city's distinctive cultural life."

The agreement represents the first time Juilliard has participated in a cooperative academic program with a liberal arts school. The joint-degree program, in an effort to allow student musicians to begin professional performance earlier, will offer qualified students from Barnard, Columbia and General Studies the opportunity to earn both a bachelor of arts and a master of music in five years rather than six.

"To young professional musicians a year can make a difference, if an opportunity came knocking at their doors," Director of Public Relations Ruth Sarfaty said.

According to the agreement, Barnard and Columbia students in the fall of their third academic year will be allowed to apply to Juilliard. They



Courtesy of The New York Times/Don Hogan Charles

Barnard, Columbia University, and Juilliard Presidents Sign Contract

will then audition in the spring for admission in the fall of their fourth academic year.

Juilliard students will not participate in the five-year joint degree program. The arrangement requires that the student spend the first three years at Barnard or Columbia. Barnard students participating in the joint degree program will receive a Bachelor of Arts upon the completion of 3/4 of the requirements at Barnard (90 points) within their first three years and the completion of 1/4 of Juilliard's requirements (30 points) at Juilliard in their fourth year. At the end of the fifth year, also spent at Juilliard, students receive a Master of Music degree upon satisfactory completion of the institution's Master of Music degree program.

All the complexities of the program are still being worked out. "There will be an academic committee to review the implementation of the programs and to examine how it will apply to the Barnard students involved," Sarfaty said.

The cross-registration program, will provide the opportunity for students from the four schools to take individual courses at their respective host institution. Facilities of both of the schools will be available to students participating in the program.

Courses at the host institution will be limited to those not offered at the participant's home institution. However, participants must meet the course prerequisites of the host institution, including auditions and placement tests at Juilliard.

Sarfaty said that for currently enrolled students the joint degree program, unlike the cross registration program, will be "applicable on an individual basis depending on if a student could complete the number of required courses" for both institutions.

According to Sarfaty, the number of students participating in both the five year program and the cross registration program will depend on students' responses and demands, as well as the number of students who qualify

*continued on page 8*



## Cutler's Chinese Noodles Replace Rickie's French Fries

by Jessica Malberg

The site of Rickie's, which now stands empty on the corner of 116th and Broadway, will soon become home to an authentic Chinese noodle restaurant, according to Arthur Cutler (CC '65), who recently signed the lease.

"This will be an authentic Chinese noodle restaurant, not unlike the little shops in Chinatown. I keep emphasizing the word authentic, because that is exactly what it will be—everything will be made fresh on the premises by chefs from Hong Kong."

The new restaurant will serve breakfast, lunch, and dinner and will be open 24 hours. Aware of the trouble Rickie's had finding help for the late-night shifts, Cutler did not seem worried that he would face similar trouble.

"We welcome student help, but we do not depend on it. We bring in our own help—mostly families who run the restaurant and are able to work the 2-6 a.m. shifts when the students can't," said Cutler.

The new restaurant will offer a full American or Chinese breakfast. The American dishes will consist of eggs, pancakes, waffles, bagels, and croissants, while the other half of the menu will offer such things as scallion pancakes and a rice porridge that is very popular in China and is often

"This will be a place to relax with a few friends, or just have a big bowl of fresh homemade wonton soup at a reasonable price."

served with meat or noodles.

Lunch will consist of mainly "over-rice" dishes, such as beef and vegetables and chicken over rice. The restaurant will also specialize in vegetarian dishes with noodles. Prices will range from approximately \$3.50-\$5.50 per dish. Dinner will include many of the same portions in larger quantity and at

a slightly higher price.

Cutler also envisions the new restaurant as a place to hang out and socialize with friends.

"We will be serving Dim Sum and there will also be beer and wine served. This will be a place to relax with a few friends, or just to have a big bowl of fresh homemade wonton soup at a reasonable price."

Cutler graduated from Columbia with a major in economics. He currently owns Columbia Bagels, Dynasty and 2 Docks's restaurants, which are oyster and seafood bars.

He said, "I have had my eye on that corner for 20 years. It has been a very under-utilized space and I am very excited about the new restaurant."

He will be travelling to Hong Kong in about a week to get some more ideas and then, "barring no problems, we should be open in about six weeks."

## SGA allocated another \$500 to Students' Pro-Choice Group

by Lori Hitselberger

Barnard's Student Government Association (SGA) voted to allocate \$500 to Barnard and Columbia Students for Choice, a student pro-choice group aimed at preventing the reversal of *Roe v. Wade*.

The \$500 is an addition to the initial \$100 SGA gave the club when it was recognized.

The group, organized this semester, will march in the National Organization for Women's pro-choice march in Washington D.C. on April 9. And an on-campus pro-choice rally is also scheduled for April 9, upon the return of the students from Washington D.C.

SGA's allocation will subsidize busing for the trip to Washington D.C.

SGA Vice President for Student Government Leora Joseph (BC '89) said that perhaps in funding the trip SGA took a political stand, but that, in this case, SGA is allowed to do so.

Joseph said, funding for political causes was not unprecedented. "We helped the anti-KKK rally in the fall."

At the meeting University Senator Veena Sud announced that the senate had refused to consider the resolution calling for recognition of a women's right to an abortion, which was proposed Friday, Feb. 24. According to

Senator Veena Sud (BC '89), the Senate refused to hear or discuss the resolution.

"Women's lives that might be threatened on and off campus mean nothing," Sud said.

The request for University policy on a political issue is not unprecedented. According to Sud, in times of crisis it is the senator's role to set University policy. In 1970 the University Senate passed a resolution denouncing the invasion of Cambodia and calling for the end to United States involvement in the war in Vietnam. And,

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## Admissions

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to a national job search, said Royer.

Royer declined to say specifically who is participating in this committee and who has applied for the position.

## SGA

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currently, the senate is developing a statement supporting the first amendment rights of Salmon Rushdie.

Sud later said that in the event that the impending decision of Webster v. Reproductive Health Services overturns the Roe v. Wade decision, a new proposal will be submitted to the senate at the next meeting on April 30. The new proposal would request that the University continue to perform abortions and that Columbia medical students continue to be taught how to perform abortions.

In other news, Take Back the Night Week Coordinator Leah Kopperman (BC '89) said, the lectures scheduled for April 2-9 will cover topics such as violence against gays and lesbians, reproductive rights and abuses, and violence against women of color.

Also, Joseph said, she did a follow-up on the SGA proposal to increase the student activities fee, which was submitted to the administration at the beginning of this semester, and that the current report from the administration sounded encouraging.

Dates for class dinners were also discussed. The tentative dates are Thursday, April 13 for the class of 1991, Monday, April 16 for the class of 1990. The dinner for first-year students has not been scheduled yet.

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## Juilliard

*continued from page 6*

to attend Juilliard.

"We'll just have to see how many people fall into this program. It will have to be a little bit of an experiment in the first year or so. In reality, the numbers will probably be quite small at first," Sarfaty said.

Fees for cross-registration courses taken at Juilliard will be paid through Barnard and will be equivalent to Barnard's tuition. However, in the masters program at Juilliard, the conservatory will require its own tuition. Furthermore, students will live at the host institution they are attending on a full-time basis.

"Once you move to Juilliard, you pay Juilliard's fees," Sarfaty said.

One reason Barnard developed this program was competition with a number of other schools that recently have developed similar programs. "For us to be able to offer courses at Juilliard is a tremendous advantage for us in terms of what other colleges can offer," Sarfaty said.

But according to Sarfaty, the cooperative program came out of more

than competition. Current students as well as alumnae have shown a need for such a program.

"Overall, it was an effort to try to strengthen our offerings in the arts," Associate Director of Public Relations Cathy Cowhey said.

Barnard's other similar offerings, such as the existing arrangement with the Manhattan School of Music, will not be affected. Most studio courses at Juilliard will fall under Barnard's 18 point limitation of studio and performing arts classes which can be credited to the A.B. degree, unless the courses are applicable to the major (e.g. dance). Currently, Juilliard has not been considered for representation in Barnard student government (SGA).

"I don't think representation is necessary because there will be very little direct interaction. These are two separate institutions. There is no rep between Barnard and the Manhattan School of Music or the Jewish Theological Seminary, which are also affiliated schools," Representative-at-Large Andrea Lehman, (BC '89) said.



## Conference Delegates Wanted Greater Minority Representation

by Maria Mahling and  
Jessica Malberg

On Saturday, March 4, amid the usual noise in McIntosh, were the discussions of the 48 women who attended the Seven Sisters Conference.

These delegates from Vassar, Radcliffe, Wellesley, Smith, Mount Holyoke, and Bryn Mawr came to Barnard to discuss and propose resolutions about a number of women's issues, but primarily they gathered to combat violence against women.

The conference included open discussions and panels on violence against women, violence against lesbians, acquaintance rape, and sexual harassment. These topics sparked much discussion about the complex racial, social, and economic issues that are linked to violence against women.

Many participants said, not enough minority women of the Seven Sisters had attended the conference and therefore they could not address these issues completely. According to a Radcliffe delegate, only four students applied to

Panelists encouraged student delegates to avoid the "divide and conquer approach to women's issues."

the conference from Radcliffe and all were white.

Panelists emphasized to delegates that they all attend "some of the wealthiest schools in the country," and therefore limited their understanding of the violence and harassment to which underprivileged minority women are subjected." Another woman felt participants had been ignoring class issues throughout the conference, as well.

According to the Conference Co-

ordinator Leah Kopperman (BC '89), the conference "had a panel on violence against women of color, and most of the delegates were white and people had trouble facing up to the fact that they could be prejudiced and that they are privileged because they are white."

Among several presentations on Saturday was a reading from *Daughters of Copper Women*, a collection of stories by Indian women gathered by Anne Caneron.

"We must reach out to our sisters, all our sisters," declares this author.

Other panels discussed what the delegates' respective schools have done for women.

In the discussion preceding the talk on rape, it was found that there were no programs at Barnard for rape or violence counseling. The delegates then proceeded to draft a letter to each school's administration with suggestions on how to approach the problems of violence against women on campus. Students suggested programs to aid rape victims be instituted in health services.

One representative from New York Women Against Rape called on students to "talk to your sisters, talk to your roommates". She further advised her audience about their "responsibility to listen."

The conference attempted to unify the school representatives in their purpose and action. Panelists encouraged the student delegates to avoid the "divide and conquer approach to women's issues." The delegates discussed ways of uniting the Seven Sisters, other than at small conferences, such as forming a newsletter and banding together at the Pro-Choice rally in Washington D.C. in April and marching as the Seven Sisters Delegation.

Most delegates seemed pleased with the outcome of the conference. President of Barnard's Student Government Association (SGA) Christine

Giordano said, "This conference provided really good communication

...only four students applied to the conference from Radcliffe and all were white.

between the Seven Sisters. [Violence against women] is an issue that needs to be addressed."

"I think [the conference] was productive for some people. People realized the problems going on about racial issues and this got people interested," said Kopperman.

**"The Fantastiks"**  
Return to  
Barnard College  
Site of the  
1959  
Premiere

**Special Performance**  
**Tuesday March 21**  
**8pm**

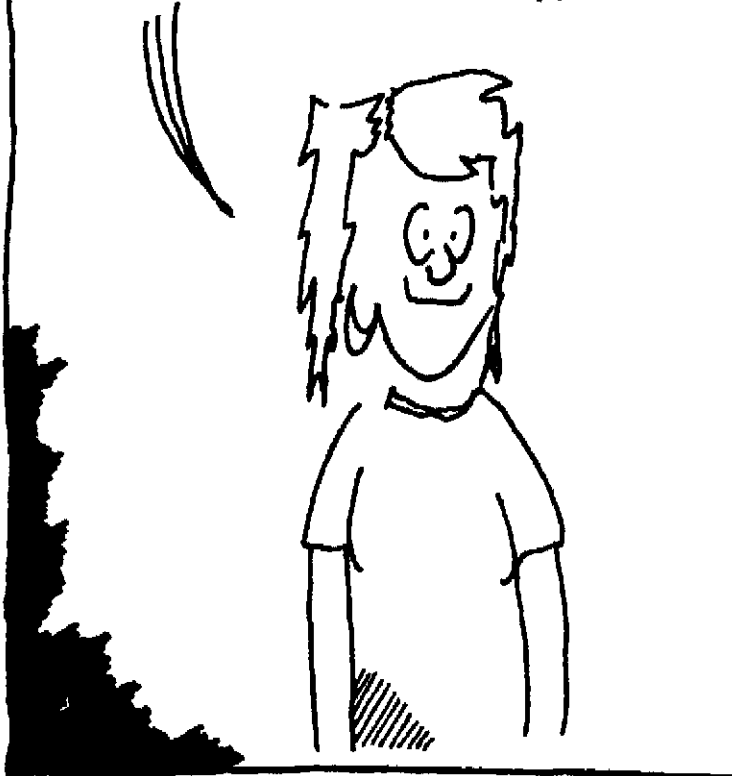
**Tickets are \$10**  
**(\$5 with a student ID)**

For more information contact  
college activities office at X42096

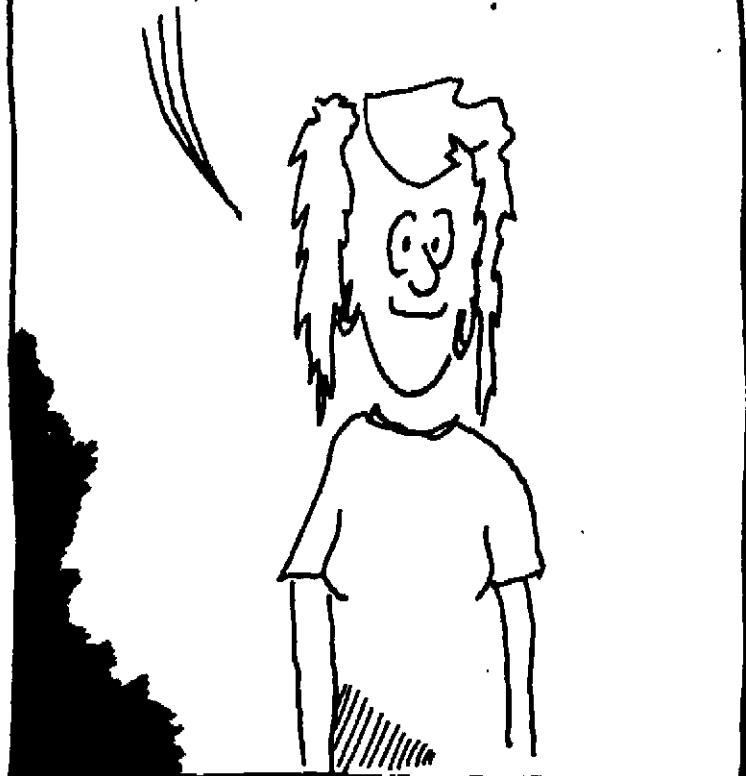
Anything But...

Rich Wagreich

WOW, PIPSA, THAT WAS A FANTASTIC BREAK. I HAVE NEVER HAD SO MUCH FUN DOING NOTHING.



RELAXING ON THE BEACH, SWIMMING, TAKING IN THE SUN, AND SHOPPING, WHAT MORE COULD YOU ASK FOR?



I GOT THIS GREAT NEW PAIR OF TROPICAL SHORTS, A HAT, AND THREE NEW SHIRTS. WHAT DID YOU GET PIPSA?



MELANIN OVERLOAD.

I TOLD YOU NOT TO USE CRISCO INSTEAD OF TANNING OIL!



3-20

## Sorry Veggies, Grease a Prerequisite for Culinary Success

by Renana Meyers

I can hear the TV commercial already: "Nine out of 10 people at Columbia prefer the taste of greasy food," the announcer bellows in a voice-over, while the viewer experiences the pang of a yen for limp wimpy french fries.

"Nine out of 10 people at Columbia prefer the taste of greasy food," ...

Case in point, the surviving restaurants on the Upper West Side are Grandma's, Tom's, MamaJoy's, Amy's, and with a little stretching Amir's. Aside from the fact that the names of these places seem to have

been derived from the same evolutionary line, they are also well-known for their main cooking ingredient: (all together now) Grease!

Taking this into consideration, I've become puzzled as to why Rickie's, since it also had the appropriate biological-restaurantological nomenclature, disappeared.

Of course, if Rickie's went east, maybe the Greak empire is falling. On the other hand, Amir's just went art-deco — a telling sign. Why aren't there any good no-grease vegetarian cafes in our vicinity?

Helter-skelter reasoning will not answer this question. So, in the meantime, one option vegetarians might consider for dining out is the introduction of large quantities of ice-cream to one's diet. Haagen-Daz may have more to offer than we thought.

Then again, though it may be vegetarian, it certainly isn't a real cafe.

You can't get anyone to serve you.

The current dining-out crisis, particularly for vegetarians, mandates some food for thought.

Yet, rumor has it that the descendant of Rickie's will have some culinary quality to it. However, rumor also has it that the increase in customer's in the Quad Cafe is due to the added flavors of Soho soda, as well as the promised re-inception of paper and crayons on the tables for our creative delight.

So, while vegetarians are left holding a cornchip bag, it appears as if no one is nibbling at the prospect of change. How about a bite of a gourmet tuna sandwich for bait. No? Then let's go out for pizza...

Renana Meyers is a Barnard College sophomore.

### More Letters

*continued from page 3*

To the editor:

In all the hoopla of the Centennial celebration, we are struck by an obvious omission. The people responsible for choosing the photographs to represent Barnard during the Centennial did not choose a single picture of a woman of African descent or any other women of color.

This is a grievous error when we have contributed so much to this community. We have been student leaders (Marcia Sells BC '81, Student Government Association President), faculty members (Jacqueline Fleming BC '69, Psychology Department), alumnae

organizers (Yvonne Williams BC '59, member of the Board of Trustees). We have also earned ranking in the professional world (Gayle Robinson BC '76, Vice-President of Citicorp) and as artists (Zora Neale Hurston BC '24).

These are just a few of the bright, energetic women of color who are part of Barnard's history. We have helped Barnard become the institution it is today. Don't ignore us as we celebrate.

Natalie Langston-Davies (BC '91)

Gloria Mamba (BC '89)

Aimee Shelby (BC '91)

Joyce Theobald (BC '91)

Letters to the editor are due in the *Bulletin* office, 105 McIntosh, by 5pm, on the Wednesday preceding publication.

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# Rachel's Rigamarole

**Elizabeth Murray** — Murray's work - large, multi-dimensional, explosively colorful - sparkled at the Whitney last year; here's a chance to see a smaller show of paintings and drawings in SoHo. Paula Cooper Gallery, 155 Wooster Street Through March 29.

**Midge Ure - *Answers to Nothing*** — Okay, it's not the greatest album on earth, but Ure is England's biggest selling songwriter of the Eighties (quite an achievement) and has included on this, his second solo album, a transfixing duet with Kate Bush: "Sister and Brother."

***The Soft Skin and Two English Girls*** — If the end of spring break has got you down, zip down to Theatre 80 for this double bill of two not exactly perfect, but rather ethereal films. Theatre 80, 80 St. Mark's Place, tonight.

***Albert Einstein: A Photographic Biography* by Kenji Sugimoto** — This just-published book of photographs and documents tells the story of Einstein's life with a simple poignancy, which prose could never accomplish. Published by Schocken, it's available at good bookstores.

by Rachel Felder

Scrawl a note to Alice and leave it the Bulletin mailbox at 105 McIntosh.

Notes should be submitted by 5pm on the Wednesday preceding publication.

## .....Go Ask Alice.....

DEAR ALICE:

Who do you think is the ugliest professor at Barnard?

For No Good Reason

Dear F.N.G.R.:

It's a provocative question. I'd lean toward Dennis Dalton, with his unnaturally white hair and overgrown nostrils. Of course, there's Peter Juviler, with the funny nose, and the hairy Michael Delli Carpini. You might want to consider Palle Yourgrau of the pallid complexion, and we musn't forget the pock-faced Richard Cobbler, or Susan Langhorn, who is overweight and smells funny.

DEAR ALICE:

Robert Benchley once remarked that it took him fifteen years to realize he couldn't write, but by that time he couldn't quit because he'd become far too famous. I have the opposite feeling. I'm consumed by the fear I'm going to die an obscure writer even though I've championed the art of written expression.

I Need Glory

Dear I.N.G.:

You obviously have the raging desire of a great writer. Your enclosed poem entitled "For the Love That Blossoms Like a Dandelion in Spring" is a powerful, moving piece, and there are lessons for all of us in your short story about the woman who commits suicide after emerging from a drunken fog to discover that she has sexually assaulted herself. Surely your gifts

cannot go unnoticed much longer, but you must always remember that Mozart died a poorer man than Salieri.

DEAR ALICE:

There's a girl in my political science class who ask questions not because she is curious, but because she wants to show off her learning and intelligence. Her questions are pretentious and embarrassing. What's more, they disrupt the class and annoy the other students. What should I do?

At Wit's End

Dear A.W.E.:

Kill her. Take my advice on this one; I've done it myself. A male with a beard in one of my classes last year asked a question every ten minutes, each more loaded and pompous than the one before. Mid-way through the semester I bought some rope and chicken wire, I found out his name and room number and I was in business. His parents panicked after they hadn't heard from him in a few weeks, the investigation was detailed and ugly, but the closest they ever came to finding the body was when they turned up the title page of a paper he'd written called "Neo-Post-Revisionist Historiography and My Personal Disgust With It," while searching through the stacks of Columbia Library. The last I heard, his parents were suing the school, and the other week I saw his face peering out at me from a milk carton.

# New Directors/New Films Festival Goes Out On a Limb

by Rachel Felder

I've got a soft spot for the New Directors/New Films Festival, which is sponsored each year by the Museum of Modern Art and the Film Society of Lincoln Center. And it's not because it shows the world's best films, which isn't necessarily true, but because it takes risks, screening the sort of groundbreaking pictures that, even in this big bad city of New York, are usually tough to find.

It's that daring that has made me fall in love with *How to Get Ahead in Advertising*, the latest film by *Withnail & I* director Bruce Robinson. Like its predecessor, *Advertising* is quirky and almost aggravatingly sardonic, but still manages a coy charm. This film's plot — a yuppie's battle with his ever-growing pimple (yes, you read correctly — one the surface, it's a story about a man and his pimple) — is lovably bizarre. And its subtext hits home: the hypocrisy of advertising and capitalism in general.

This film's plot — a yuppie's battle with his ever-growing pimple... — is lovably bizarre.

Although its a tad didactic at the end (with a loaded spoof of the cinematic cliché of a long pan of green countryside backed by sweeping music — ala, say, *Out of Africa*), Robinson's criticism of British society is the same as Mike Leigh's in *High Hopes*. Yet, Robinson's film is funnier.



*How to Get Ahead in Advertising*

Courtesy of Warner Bros.

slyer, and, ultimately, as enjoyable as it is potent. *How To Get Ahead in Advertising* is being shown at MoMA on March 30 and April 1.

*A Strange Place To Meet*, which is being shown tonight, feels a bit like badly acted Beckett: slow, French, on the gloomy side, with both actors and audience waiting for something to happen. Although it is the first feature by French director Francois Dupeyron, Catherine Deneuve (fear not — she's as beautiful as ever) and hunky Gerard Depardieu not only agreed to star in this feature, but helped back it as well. What I don't quite understand is why. I mean, there's nothing really wrong with this picture, but there's nothing really right with it either, unless, of course, you count Deneuve's credibility as a spoiled woman in a gorgeous mink. With its sluggish script, *A Strange Place to Meet* is simply a lacklustre film with the sparkle of two magentic stars.

And if you're looking for less conventional films, here are two to try: *Mr Universe* (March 25 and 27) and *Little Vera* (March 31 and April 1.) The former is an offbeat "on the road" story, as two merry Hungarians travel across the United States in search of Mickey Hargitay, the first famous Mr. Universe and (by the way) Jayne

Mansfield's ex. At times it drags, but *Mr. Universe* is a well-intentioned, unpretentious, and often infectiously happy picture. *Little Vera*, a Soviet import, is a sad story of a rebellious teenager and her yo-yo relationships with her family and boyfriend. Frankly, I haven't seen so much food in a movie since Juzo Itami's splendid *Tampopo*. Although Itami turns meals into

wonderful, sensuous props, Soviet director Vasily Pichul merely colors his screen with sweaty, overripe pickled tomatoes. The film does, I admit, show a refreshingly honest, glitz-free side of Russian life, but it's bogged down by a somewhat trivial plot: that life isn't consistently interesting.

Anyway, the New Directors/New Films Festival features loads more pictures, including entries from Iran, Iceland, the Dominican Republic, and Cuba. It runs through April 2 and is, even if at times more thought-provoking than raucously enjoyable, worth checking out.

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# Ethnicity

*continued from page 5*

diversity. However, I do not think that it should substitute for a specific statement," she said.

Other members of the committee agreed, saying a blanket statement regarding Barnard's commitment to diversity and against harassment already had been issued by President Ellen Futter last semester, in response to incidents of racially harassing graffiti in the Brooks and Hewitt Halls.

"When we deal with any policy issue there are a number of headlines we need to put on it," said member of the Board of Trustees Yvonne Williams (BC '59). "This committee needs to address that whole range from broad policy to regulatory elements."

## Curriculum and Faculty Subcommittee

Christine Roberts (BC '89) reported on the progress of the Subcommittee on Curriculum and Faculty. According to Roberts, the subcommittee has reviewed the colleges past efforts to recruit minority faculty and has reviewed data collected from a 1987 survey of faculty, which asked how many and which courses addressed issues specifically concerning people of color and racism.

In addition, the subcommittee is working with the Director of the Center for Research on Women and Gender Temma Kaplan to diversify the First-Year Seminar program and incorporate more women of color in the curriculum. The subcommittee discussed supporting the proposal to institute a women's studies and a minority cultures requirement.

Vice-President for Student Government Association Leora Joseph (BC '90) suggested implementing a two credit mandatory seminar on racial awareness to be completed by the sophomore year.

"I think it would be a very good way of making a positive statement about where we are heading," she said.

The subcommittee also intends to work on improving recruitment of minority faculty at Barnard and hopes

to invite minority guest lecturers and visiting professors, Kaplan said. "This is one of the best ways to bring minority scholars onto campus and to expose the students and faculty to them."

Roberts said that this exposure to qualified minority scholars can serve as an effective way for the subcommittee to influence the faculty appointments decisions, assuming they approach departments before they start their searches.

## Admissions and Financial Aid Subcommittee

Associate Dean of Studies Dorothy Denburg reported on the progress of the Admissions and Financial Aid Subcommittee, which intends to work with the admissions office in recruiting minority students. However, since the application deadline was Feb. 15, it is now too late for the subcommittee to actively help the Office of Admissions recruit minority students, she said.

The subcommittee did help coordinate "hospitality suites" during the prospectives' open-houses, at which minority perspectives were offered the opportunity to elect to be hosted by other minority women.

In addition, the subcommittee intends to tap Barnard's national alumnae network and encourage minority alumnae to become active in recruiting applicants from their regions. Denburg also said, the subcommittee will hold a session during First-Year Orientation that will set forth Barnard's commitment to diversity. There will also be receptions for minority students where they can meet with upperclass students and administrators.

Williams suggested sending a summer reading list to entering students with a cover letter describing the policy on harassment and a letter from Futter reinforcing the idea of Barnard's commitment to diversity.

Associate Dean of Student Life Jeannette Ruffins reported that the Programming Subcommittee intends to oversee the implementation of issues of

diversity into campus events. In addition, Joseph suggested starting a brown bag lunch series, where students, administrators, and faculty could informally discuss issues of diversity and racism.

Margie Ramos (BC '90) pointed out the need for more minority representation in campus leadership roles like resident advisors (RA). According to Ruffins, there are few minority applicants for such RA positions because many students feel that if they are the only minority RA, they will have to assume the role of a spokesperson and this may alienate their student advisees.

## Training Subcommittee

Training Subcommittee Chair Professor Dennis Dalton said the committee is currently working on how to train the trainers who lead workshops and discussions about issues of ethnicity and racism. Joseph suggested that a training workshop be held at the mandatory leadership clubs day.

# Housing

*continued from page 5*

space and we wanted to encourage students to get an apartment."

Columbia University still maintains a "cash policy," because it still has a tremendous space problem, said Gatch. "Our basic intention is to return to normal policy now that we have solved our space problems. We were reacting to the realities of New York City. We are talking about rentals that are beyond students means, whether they are on financial aid or not."

Guard also said, the financial aid office does not have power to individualize every aid packet to ensure that the money given to students for housing is spent accordingly. And without doing so, Barnard cannot continue to maintain such a policy.

Whatever the explanation, some students in the Higher Education Opportunity Program (HEOP) and some students in the Greek system continue to call the policy class discriminatory.

## BEAR ESSENTIALS

**AGREEMENT WITH THE JULLIARD SCHOOL:** A recent agreement between Barnard and Juilliard provides Barnard students with the opportunity to enroll in individual courses of instrumental instruction and to participate in a cooperative degree program at the Juilliard School with members of the regular Juilliard faculty. In the latter program a student would obtain a Barnard A.B. after four years and the Juilliard M.M. (Master of Music) at the end of a fifth year. (The first three years would be spent at Barnard, the remaining two at Juilliard.) To qualify for either program a Juilliard audition must be passed. **APPLICATION DEADLINE:** APRIL 3 for APRIL 26 and MAY 22-24 auditions. **FEE:** \$35 (plus \$25 if late).

**MANHATTAN SCHOOL OF MUSIC:** Auditions for all instruments except flute to be held MAY 22-26 with deadline of APRIL 15 to apply; AUGUST 28-30 auditions with JULY 15 date to apply. **FEE:** \$35.

**WHAT EVERYONE SHOULD KNOW ABOUT CHOOSING A MAJOR FIELD:** Are you one of the 80 sophomores who have not yet settled on a major? With the deadline for filing your choice with the registrar around the bend (APRIL 12), you may need to bear in mind that this "major decision," albeit important, need not be life-determining or career-connected by any means. All Barnard majors, by providing depth of knowledge in a discipline or area of study, develop those very skills that are needed for success in all walks of life: the ability to communicate effectively both in written and oral form; to think analytically comprehensively; to formulate the right questions; to test hypotheses and solve problems through a process of critical analysis and synthesis; to make fully informed decisions; and to engage in original research. For like reasons no particular major is prescribed for careers in business, law, or the health professions (although particular courses may be required). Rather than focusing on your career path as a basis for selection, it makes sense to choose a major in that field that you find personally rewarding and

in which you are motivated to do your best work. Discuss the possibilities with your adviser, other faculty members, or one of the deans in the Dean of Studies Office. More direct preparation for career choices can be concurrently had by gaining practical experience with suitable internships in the city's hospitals, museums, galleries, corporate firms, and in the public sector as well. (Consult Career Services for further information on resources and strategies.) You must decide on a major by April of the sophomore year to ensure timely fulfillment of major requirements, but the selection is—within practical limits—subject to change. So, Class of 1991, see your adviser according to the following schedule to prepare an audit of your progress toward the degree (check your mailbox) and to discuss your options:

Last names: J-R, MAR. 20-24; S-Z, MAR. 27-31.

**MEETINGS FOR MAJORS AND PROSPECTIVE MAJORS:** Freshmen and sophomores are advised to attend majors' meetings of the departments and programs they are considering. **ANTHROPOLOGY** invites majors and prospective majors and will discuss recent changes in the department's program. The reception and meeting will be **THURS., MAR. 30, 411 Milbank, 4 P.M.** **ENVIRONMENTAL SCIENCE** encourages majors to meet with prospective majors **TUES., MAR. 28, 334 Milbank, 4:00 P.M.** **ORIENTAL STUDIES** will meet with majors and majors-to-be **MON., MAR. 27, 321 Milbank, 3 P.M.** **PHILOSOPHY** will hold its meeting **WED., MAR. 22, 326 Milbank, 12:15 P.M.**

**PETITIONS** to the Faculty Committee on Programs and Academic Standing must be submitted to the Registrar by noon of the Tuesday preceding the biweekly meetings. References to courses should be complete, including the course number, title, and semester taken.

**DEADLINE** for dropping a course to be deleted from the record: **THURS., MAR. 23.** Do consult with your adviser before taking action.

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# Don't let your glasses blur their vision.



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Whether a glass holds 12 ounces of beer, 5 ounces of wine, or 1¼ ounces of spirits, the alcohol content is the same. It's important to know this because the size and shape of the glass can give people a distorted impression of how much alcohol they're actually drinking.

So when you're out to share some cheer with friends, remember how much alcohol is in your glass and that drinking *sensibly* lets you hold things in focus.

Always keep safe driving within your sight.

A public service message from Will Rogers Institute