

BARNARD BULLETIN

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**Barnard College Help For The Homeless
Starts Volunteering at Riverside Church
Shelter**
page 4

INSIDE:

**Discriminatory Graffiti
Reported in Elevators of
Hewitt Hall; Investigation
Pending**
page 5

**Orientation Committee
Chosen — Plans Underway
to Welcome Class of 1993**
page 4

**Elizabeth Dole Asked
to Speak at Senior
Commencement**
page 5

**Commentary — Response to
Khomani's Irrationality and
U.S.'s Hypocrisy**
page 9

**Women's Issues —
Women in Public Policy
Discuss Experiences with
Barnard Students**
page 6

**Alice Reveals Her Sensitive
Side and Speaks Out About
Her Omnipresent Fear of
Mortality**
page 11

Barnard Bulletin

The weekly newsmagazine of Barnard College, Columbia University

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Women's Coop Must Remain Open to All Women

At the outset of the establishment of Barnard's Women's Coop students involved maintained that the group would service all women on campus. And when 200 students showed up at the coop's doors for its first open house it appeared as if it would.

However, as the year has progressed the number of women who frequent the coop has dwindled. But, for once, low student turnout cannot be attributed to apathy.

Many students who no longer attend the coop's discussions, information sessions, and open houses say they felt like intruders among an elite society as soon as they entered the coop. It is not because these students are not the usuals at the coop that they feel uncomfortable; many of them have visited the coop a few times before giving up.

Part of the problem can be linked to the reality that although all Barnard students share a common identity as women, each student has a unique background. On the whole the Barnard community is a diverse group, and, as has been demonstrated over the 1988 academic year, not all students are willing to accept this diversity.

Yet, this consideration only explains part of the problem at the Women's Coop. In fact, the reason that many students feel like outcasts at the coop is because they are. The coop functions for one socio-political group on campus.

The coop must be open to all women, regardless of their social and political beliefs — and not just in theory. For instance, although many women consider the anti-choice opinion concerning abortion to be anti-women, it is essential that the coop provide students with access to information on this view when having an information session on the abortion issue.

It is only through sincere and rigorous debate on issues such as this one that women will strip away their differences and find out what is truly their common identity. If the Women's Coop seeks to incorporate all women, the closed group that considers the coop its own must learn to tolerate all the different women who wish to use the coop, even if another woman's opinion disturbs them. Only in this way will women find out what is womankind.

CONTENTS

CAMPUS		Reaction to Khomeni's Threat	9
Orientation Committee Picked	4	Violence Against Women	9
Students Volunteer at Homeless Shelter	4	ARTS	
Discriminatory Graffiti Found in Elevator	5	Rachel Indulges in the British Music Scene	10
Commencement Committee Searches for Speaker	5	ADVICE	
WOMEN'S ISSUES		Go Ask Alice	11
Seminar on Public Policy	6	Rachel's Rigamarole	11
POINT OF VIEW		BEAR ESSENTIALS	14
Anything but Faerie Tales	8	SGA NOTES	14
		BULLETIN BOARD	15

Without PIA Barnard's Arts Still Perform

To the editor:

I write in response to Rachel Felder's review/editorial in the arts column of the Feb. 13 *Barnard Bulletin*, ("Barnard Performs, PIA Does Not"). The logic behind associating "Barnard Performs," most assuredly an entertaining and celebratory evening, with the faculty's decision regarding PIA escapes me. For the record, Suzanne Vega's "infectious confidence" was nurtured as an English major with a theater concentration at a time when a major in the Program in the Arts existed; Laurie Anderson, product of a pre-ERA era, majored in art history. Joan Rivers' major is probably a matter of indifference.

While practical questions remain to be resolved concerning specific course options for student artists at Barnard, nothing suggests to me that the future of the arts at Barnard will be any dimmer than the illustrious past and present.

Dorothy Denburg
Associate Dean of Studies

Vote for the Bryson Nominees (209 McIntosh)

To the editor:

Concerning the article two weeks ago on the newly structured Bryson Award nominating and voting process, one important detail was omitted. Seniors were not told where they could vote for the nominees. Seniors can vote in the College Activities Office, 209 McIntosh through Friday, March 10. So, if you haven't voted, please do so now.

Stuart Brown
Director of College Activities

Letters to the editor are due
in the *Bulletin* office, 105 McIntosh,
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BC Help for the Homeless to Expand to Riverside Shelter

by Bulletin Staff

Barnard College Help for the Homeless expects approval of a proposal outlining its relationship with the Riverside Church shelter, and formalizing its volunteer program there within the next week.



Shelter at St. John the Divine

Bulletin/Shirin Zade

Details of the proposal cannot be released until it is signed. While they await the decision, students have been volunteering at the shelter for about a month.

"We have no formal relationship yet," said one student coordinator of the program Carrie Stewart (BC '91). "If the proposal goes through I am sure this program will last a long time."

According to Stewart and co-coordinator of the program Teresa Raczeck (BC '89), Barnard Help for the Homeless, which works under Community Impact, acts as an umbrella organization for the new group.

The initiative to develop an affiliation with the Riverside shelter did not result from the programmatic and agenda difficulties Community Impact is having with the St. John the Divine

continued on page 13

'89 Orientation Committee Begins Organizing

by Jessica Malberg

While many high school seniors are still deciding where to attend college, the First-Year Orientation committee of Columbia University has already started preparations to welcome next year's incoming students.

The Orientation Committee, whose members were chosen last week, held its first meeting on Monday, Feb. 20 to discuss the upcoming 'Orientation '89'.

Laurie Maroun (BC '90), is one of the three student coordinators of Orientation, including Paulette Light (CC '90) and Steve Bowman (SEAS '90), to be working on Orientation. Maroun, who is currently Vice-President of McAc and co-founded the mini-course program with Program Coordinator of College Activities Tara Rutman, worked on the personnel committee of last year's orientation.

Based on the committee's first meeting, Maroun was extremely optimistic about the program.

"Everyone there was really excited and had lots of new ideas," she said.

According to committee members, there will be new events this year, with more emphasis on small get-togethers, including, a floor swap where a floor from Carman or Schapiro will get together with a floor from Centennial or Reid.

"We want to see more interaction between students," Maroun said. "Most freshmen feel really overwhelmed by all the people they're meeting — we want to see more small groups."

According to Maroun, this was the most competitive year for applicants for Orientation positions. 180 people applied for 70 sponsor spaces, 30 applied for sponsor crew chief, and 33 people were chosen to work on select committees like personnel, housing, social, and purchasing.

Roberta Levy (BC '91), who is programming coordinator, was equally

excited about being involved in Orientation.

"The committees will be getting together soon, and starting on their plans. Last Monday seemed like a great starting point. Everybody seemed unbelievably excited," Levy said.

With the recent departure of Associate Director of College Activities Phyllis Pittman, and the impending departures of Rutman and Director of College Activities Stuart Brown, who have all previously helped run Orientation, some people are worried about Orientation's future.

Maroun and Levy, however, had no such doubts.

"There are lots of people returning from last year's orientation who are experienced, so it shouldn't be a problem," Levy said.

"We'll miss them," said Maroun, "but it shouldn't affect the program. In any case, this year's orientation will be better than ever."

Commencement Committee Chosen; Plans Underway

by Sara B. Ivry

The Senior Class Commencement Committee has asked Elizabeth Dole, formerly Reagan's Secretary of Transportation and currently President Bush's Secretary of Labor, to be the keynote speaker at the May 1989 commencement.

Representative-at-Large and committee member Andrea Lehman (BC '89) made the announcement at Rep Council's last meeting on Wednesday, Feb. 15. Lehman said, as of yet, Dole has not replied.

According to Senior Class Dean Grace King, also a



Dean King

Bulletin/Michelle Widitz

member of the committee, the process for selecting a speaker began last spring. She said, it is not unusual for a college to still be searching for a commencement speaker in February.

"It is a long process," said King, "you can have only one invitation out at a time."

The committee uses different methods, such as polls, questionnaires, and open-ended surveys to find out the interests of the seniors and to pick an appropriate speaker, said King.

This year the committee distributed a list of possible speakers to the seniors. According to King, although few seniors responded to the questionnaire, there were enough students who did respond to reach a consensus. Using the results, the Committee composed a list of potential speakers that it submitted to Barnard's Board of Trustees and President Ellen Futter for final approval.

King said potential speakers, "come from all different fields."

According to committee member Mary-Ann Matyas (BC '89), the list mostly included women from areas including politics, writing, and acting.

King said, among potential speakers, seniors preferred astronaut Sally Ride, writer Maya Angelou, and actress Meryl Streep.

"We would like to have a women's speaker who is prominent in her field," said Matyas.

Matyas also said, part of selecting a speaker is, "a matter of convenience... who would be more available and recognizable."

More Discriminatory Graffiti in the Quad

by Sara B. Ivry

More graffiti recently has dirtied the walls of the Hewitt elevator and the basement of Reid, however unlike last semester the graffiti is neither racist nor anti-semitic. This time it is sexually discriminatory.

The graffiti is both "homophobic and pro-lesbian," said the Quad Residence Director Dan Fictum.

Hewitt Resident Assistant (RA) Paul Franklin (CC '89) reported the graffiti on Monday, Feb. 20 to the Quad Manager Claudette Suber and to Fictum. Franklin said the graffiti, which was written in blue magic marker and pencil, was removed on Wednesday, Feb. 22.

According to Fictum, various measures are being taken to notify the community about the incident and to determine what punitive and preventative actions will follow.

According to Dean of Student Affairs Barbara Schmitter, it is difficult to identify graffiti writers because unless somebody else is in the elevator with the perpetrator the only evidence that might point to a given individual is circumstantial. As of Feb. 22, the only concrete evidence of the graffiti was photographs taken of it before the erasure.

According to the Barnard's Sexual Harassment Policy, "Barnard does not

tolerate actions and words, which a reasonable person would regard as sexually harassing or coercive. Appropriate disciplinary action may be taken against those found to have committed sexual harassment, up to and including dismissal."

Fictum and Schmitter both said they were unsure if graffiti regarding sexual orientation necessarily falls under the heading of sexual discrimination.

"It's defacement and it's harassment and it's wrong," said Schmitter. "This is quite against our policies and principles."

continued on page 13

For the Seventh Year Women in Public Policy Share Their

by Diana Miller

The Public Leadership Education Network (PLEN) has offered the "Women and Public Policy" seminar for the past seven years. However, Barnard College students attended the program for the first time this January.

Students came from colleges all across the United States, representing: Stephens, Goucher, St. Mary's, Barnard, and other schools. Eight Barnard students and one Columbia College student participated in the 11 day seminar in Washington, D.C., which occurred during Columbia University's winter intersession.

More than 30 women, in a multitude of fields, addressed the group. Topics discussed fell into seven broad categories: an analysis of the 1988 presidential campaign, the role of the Executive in the policy-making process, the role of Congress in the policy-making process, the role of the Courts, interest groups, U.S. foreign policy, and the media in the policy-making process.

Speakers included Senator Edward Kennedy's Chief of Staff Ranny Cooper, Congressperson Pat Schroeder's legislative aid Maureen Maxwell, Justice Sandra Day O'Connor's law clerk Jane Stromseth, and the Honorable Gladys Kessler, Judge in the Washington D.C. Superior Court, among many others.

Questions frequently asked of these women included: "How has being a woman affected your career?," "How important is it to have a law degree?," and "Could you describe how you got to your present position?"

Regarding the importance of obtaining a law degree most of the women said, they needed it as a passport into "the system," but very little learned in law school applies to their present jobs.

When asked how they obtained their present positions, many of the women said they just happened to be

"... I would pick up
the trash at conven-
tions; you wouldn't
believe how much
you can learn
when... they don't
realize you're
listening."

in the right place at the right time. PLEN students were not satisfied with that answer; they knew it took more than luck to succeed. There was a collective sigh of relief and feeling of encouragement when Char Mollison, executive director of WEAL (Women's Equity Action League), gave herself due credit.

Mollison revealed her practical method of entry: "When I first began volunteering at WEAL, I would pick up the trash at conventions; you wouldn't believe how much you can learn when you listen to people and they don't realize you're listening. Then I learned about WEAL'S budget, its policies, etc., until I had my fingers in every piece of the pie: when it was time to pick a new executive director I was by far the most qualified."

Many of these women also said, sexism is rampant on Capitol Hill. They found that sexism was usually manifested in subtle ways, such as condescending comments, which may not be easily detected, but can make the situation very uncomfortable. Also, women in Washington D.C. are still excluded from the "old-boys network," which these women found both alienating and frustrating.

In reference to her personal experiences with sexism, Maxwell said, "At a meeting once, where I was the only

woman, the man in charge of the discussion literally acted as if I were not there!"

Although the conference highlighted the tremendous progress that has been made with respect to women in Washington D.C., it was also clear that a lot more must be accomplished before women can relax. Many of the students involved found it reassuring to hear that many women on Capitol Hill are currently addressing the needs of women of color, older women, low-income women, physically-challenged women, lesbian women, and homeless women.

These women are forming groups, such as the Women's Congressional Caucus, which addresses the importance of day-care, parental leaves, education free of sexism and racism, older women's rights, reproductive rights, etc.

Issues less central to the lives of all women received attention at the conference as well. For example, what should a woman on Capitol Hill wear to work everyday? Should she wear a brightly colored printed dress and have every head turn when she walks into a conference filled with Dan Quayles and William Bennetts, or should she follow the men, keeping the traditional, conservative look? These questions may sound trivial, but this subject provoked by far the most vibrant debate in which PLEN students engaged.

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Experiences; For the First Year Barnard Students Attend

political project coordinator, pollster, pro-choicer, or Pat Schroeder (or hold any other political position), this seminar will help her to define her goals. Besides offering students an opportunity to hear from many influential women involved in public policy-making and to see how politics work, this program gave students a chance to discover their shared interests, resulting in new friendships.

Plus, a student might find that she does not want to work from 8 am to midnight, getting paid only \$33,000 a year, to say that she is a law-clerk for a Supreme Court Justice! And, if the administration approves a student initiated petition, the seminar soon may be worth two academic credits.

Meeting these prominent women

Even though the number of women in politics compared with men is very low, the number is increasing.

provided students with role-models. Demystification of the positions available in Washington D.C. resulted as the students understood how these women, most of whom started working toward their present position while undergraduates, reached their status. Many of the women stressed the importance of being politically active locally, even if not within a mainstream structure.

"When I was your age, I never would have dreamt that someday I would become a judge; your generation of women can start dreaming sooner

now," said Kessler.

The women who spoke left the participants with some heartening news; even though the number of women in politics compared with men is very low, the number is increasing.

The most encouraging statement was made by Director of the Project on the Status and Education of Women

Dr. Bernice R. Sandler: "If there's going to be a movement that promotes world peace, I think it's definitely going to be the women's movement."

Another woman said, "Have confidence in yourself and act. But be patient; change doesn't come overnight."

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Outrage at Khomeini is Justified, Yet Hypocritical

by Diane Irving

Salman Rushdie, author of "The Satanic Verses" is currently in hiding with his wife and children. Why? Because the book he wrote incited to violence many Muslim Shiites, including the radical religious revolutionary Ayatollah Ruhollah Khomeini.

According to Khomeini, the book implies that the Koran, the holy book of Islam, is satanic. Khomeini further believes that Rushdie is a "prophet of evil" and that it is the duty of every Muslim to carry out the law of the Koran by sending

ist tactics, which he can somehow get away with using in Iran, will not be tolerated in the Western World. Freedom of expression is a basic tenant of western intellectual thought and cannot be squashed because someone finds certain ideas offensive. It is too bad that Rushdie offended Khomeini and other Muslims.

Similarly, it is too bad that the Jews in Skokie, Illinois did not want the neo-Nazis to march there several years ago. However, civil freedoms in this country guarantee freedom of speech and expression, regardless of any and all ideological opposition.

Voltaire was right when he said: I may not agree with what you say, but I will defend to the death your right to say it. If we condemn the ideas most hateful to us how will we survive when those who hate our own ideas condemn them in return? Khomeini's threat disregards a right as fundamental to us as the laws of the Koran are to him.

On the other hand, we must realize once and for all that Khomeini is not a rational person, most definitely not by Western standards. On the contrary, Khomeini as a Muslim religious zealot, adheres to doctrines which he uses to justify religious holy wars, massacres, and acts of

continued on page 13

Political censorship exists in the United States and is advanced abroad, often violently.

Rushdie to Hell. So, Khomeini has put a bounty of \$5.6 million on Rushdie's head.

What Khomeini fails to realize is that the radical, extrem-

Break the Silence — Take Back the Night

by Leah Kopperman

"In order that we stop being victims, we ourselves must take up the struggle against rape. Individually and collectively we can break the silence and make it no longer a taboo subject, or something shameful which weighs us down" - a French witness, *The Proceedings of the International Tribunal on Crimes Against Women*, Diana E. Russell and Nicole Van de Ven (Eds.).

Violence against women effects all of us. One in 3 women will be raped in her lifetime (Los Angeles Commission on Assaults Against Women). This figure does not include the many other forms of violence that women face daily, ranging from battering to sexual harassment.

The fact that these crimes are so widespread come as a shock to many people. This is because women who are survivors of violent crimes are forced into silence by their situations. We are lead to believe that there is something to be ashamed of. We are often dependent in some way on the men who commit violence against us, whether they be our professors, bosses, fathers or lovers.

The myth about rape that blames the victim is perpetuated in part by silence. If everyone knew how often rape and

other forms of violence against women occurred, it would be difficult for the myths to continue.

During the week of March 30 - April 6, the Barnard and Columbia community will break the silence surrounding violence against women. Women will speak out about rape, sexual harassment, violence against women, reproductive rights and abuses, family violence and other forms of violence. By speaking out we will empower women. Women who feel alone will know how many others are in their situations.

The week will end with the Take Back the Night March. Women will march together where we do not feel safe walking alone. We ask that men who support us come to the rally after the march. Men who support us should understand that we need to march without them as a show of women's strength, not hostility. The rally after the march will be a speakout, where survivors of violence will empower us all by breaking silence, and telling the world of the threats to our bodies and souls that we face every day.

Leah Kopperman is a Barnard College junior and coordinator of "Take Back the Night."

It's a Party with Sundaes and Presents



Courtesy of Rough Trade, United Kingdom
The Sundays

by Rachel Felder

The Sundays are an aural scoop of peppermint stick ice cream. They are near-clawingly sweet, equally addictive as artificial, but ultimately, as long as you are in the right mood, overwhelmingly satisfying.

The Sundays sing about desire and England's lousy weather — two of my favorite subjects. And because of that, quickly I have come to love and respect their first single, "Can't Be Sure," which the entire British music press is raving about at the moment.

All of this is a roundabout way of explaining that I spent last week in London, where I bought (and walkmaned out) that frothy Sundays single (available as an import on Rough Trade), read the music papers, drank too many pots of tea and Guinness, and generally had a pretty terrific

time.

I had been planning to babble on about London's new crop of trendy restaurants and even trendier fashions, but I think it is safe to say we get enough of that here at home. Instead, I will let you in on a few new British record releases which beat the pants off the cliché-ridden bits of vinyls major American labels shamelessly put out.

First, I have to spit out my gurgling enthusiasm about the Wedding Present, who play loud, jagged, sloppy, and drunken music; in other words, in the true, and often too rare, spirit of rock and roll. I like their newer albums, but their real snazz comes through on Tommy, an LP of early outtakes and radio concerts. Rumor has it that the Presents are shopping around for an American deal, so hopefully their records will be out here soon.

Also, I have been spending lots of time with Mary Margaret O'Hara, an honest-to-goodness post-modern chanteuse whose elegant album *Miss America* is a sneakily seductive mix of blues, country, and the warped musical sensibility of something like modern jazz. The album goes a bit over its "let's break conventions" top, but overall its almost-beatnik lyric repetitions combined with O'Hara's alternately sweet and angstful voice is memorably dynamic, if a bit grim.

But, however rewarding these record purchases have been, the best thing I acquired in England (other than a glow-in-the-dark model of Big Ben) has got to be a dreadfully illegal tape of a 1987 Billy Bragg concert which I bought off the street. Singing a magnetically sinister—version of, of all things, "I Heard It Through The Grapevine," Bragg personifies, as always, the gravelled guitar pulse that categorizes the salience of British guitar rock.

In simpler words, bands like the Wedding Present and the Sundays roar with a conviction that all too many American bands just don't seem to have. Of course, England also bred the likes of George Michael and Rick Astley, but that, along with their freezing non-stop rain, is another story...

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..... Go Ask Alice

DEAR ALICE:

I have this nasty fetish that I engage every now and then while showering. I perform a complex stunt involving a bar of soap and one of the shower knobs. In the middle of the ritual the other day I sprained my ankle, and I was wondering if I could borrow a pair of pliers and a corkscrew to use until my foot heals.

Out of Commission

Dear O.C.:

Ever since Phillip Roth and Victor Nabokov, people think the world cares about their dirty little secrets. I'm tired of hearing about all the sick little perversions that people like you mistake for symbols of freedom and restlessness. Keep your problems to yourself or seek professional help, but have the decency and respect not to flash the world your rotten side.

DEAR ALICE:

I'm going to Cape Cod with my family for spring break. I love it there, especially in early March. Where, pray tell, will you be going during your March vacation?

The Happy Camper

Dear T.H.C.:

I'm taking a journey of the soul, from the clouds of heaven to the cracks of hell, to places you don't understand, to worlds you've never

dreamed of. I will return a richer woman, and I will whisper the wisdom of the earth. But have a nice time in your mobile home, and give my regards to your labrador Barney.

DEAR ALICE:

There is a public service ad from the American Cancer Society printed in nearly every issue of the Bulletin. One, which depicts a phone booth, and says, "Wherever you are, if you want to talk to us about cancer, call us," but neglects to give a phone number. Please explain how this ad can be of any value (or please ask the resourceful editors of the *Bulletin* to include a number the next time they give a spot to the ad).

Ironic Puzzler

Dear I.P.:

I am responsible for the blank spot on the ACS ad; I erased the number from the ad after a disturbing experience I had late one night, when I awoke with the sudden and unyielding fear that I might have cancer of the tongue. I called the emergency number and found myself the unwilling participant in a conversation with a man named Gunther about the evils of candied taffy. I have since found out that the number on the ad was a misprint, the actual ACS hotline being 1-800-ANTHRAX.

Rachel's Rigamarole

Threepenny Opera/The Blue Angel — Nothing beats this double bill of two very different, but equally inventive, scenes of Berlin. March 1, Theatre 80 St. Marks, 80 St. Marks Place.

Women/Men — Loads of terrific photographs make this show, despite its misnomer of a title, worth checking out. Through March 31, Seagram Building, 375 Park Avenue (Fourth Floor). **Darling Buds - Pop Said** — An unabashedly disposable album from the latest British one-hit-wonders, Pop Said is cotton candy background music par excellence. (Its out as an import on Epic Records.)

Toots & The Maytals — It just may be worth the SOB's it-seems-to-me-outrageous cover charge to see this charismatic reggae band live. Feb. 27 - 28, Sounds of Brazil, 204 Varick Street.

Fassbinder Retrospective — His films are often hard to watch, but Fassbinder, depressed and almost too-Teutonic, was the seminal force behind the 1970's second wave of the New German Cinema. Film Forum's program of his films, which goes on for the next few weeks, features everything from his well-known (and more cogent) films like *Effi Briest* to his rarely shown *Why Does Herr R. Run Amok*. Film Forum 2, 57 Watts Street. Call for specifics: 431-1590.

by Rachel Felder

Scrawl a note to Alice.
Drop it in the Bulletin mailbox at
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preceding publication.

Bulletin needs photographers. Call Kate or Michelle at X4-2119.

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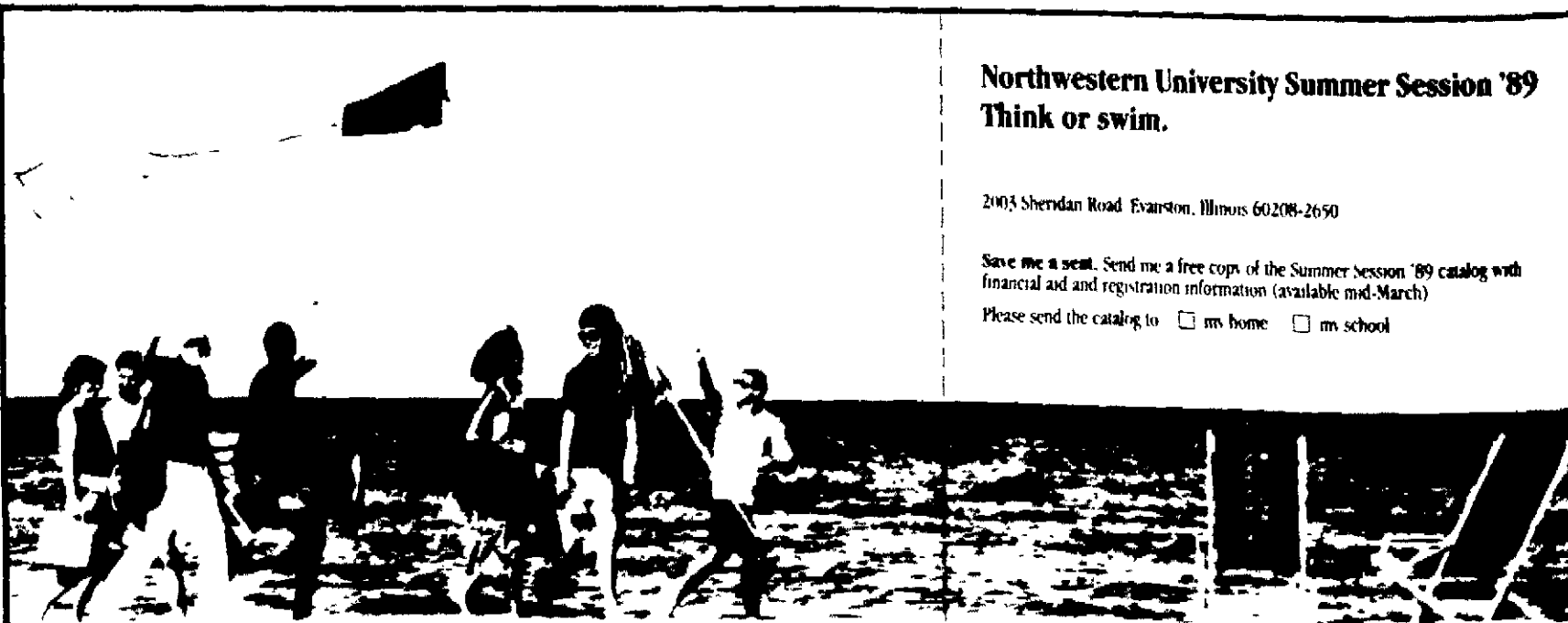
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Khomeini

continued from page 9

terrorism. For Khomeini everything, violent to the extreme, is legitimate, if it furthers the word of the Koran. Khomeini sees nothing wrong with his threat, although other Muslim leaders have denounced his tactics and realized the chaos caused by them. To him, this threat is just, and justice for Allah is the ultimate pursuit.

The Islamic, particularly the Shiite worldview cannot be fused together with the Christian Western world's. We cannot assume that as products of a western culture we have such worldwide influence that our ideas will be accepted by every individual in every culture. That is, we must not assume that our notion of freedom of expression is respected or even understood by others in countries that foster completely foreign ideological and cultural agendas. Such civic freedoms mean nothing to the Shiites and therefore violent opposition to any expressions contrary to their own views should, as history has taught us, be expected.

Finally, even if Khomeini were to regard western culture and listen to it admonish him, how could we, in the United States, expect him to take this country at all seriously? It seems extremely ironic that a country that sends "freedom fighters" to South America to kill Communists and spread the word of capitalist democracy has the audacity to then turn around and tell Khomeini that his threats encroach on the basic right of freedom of expression.

Political censorship exists in the United States and is advanced abroad, often violently. Certainly the American government has learned discretion in its political "persuasions." It removes its fingerprints from censorship of ideas, but the fact of such removal does not negate any guilt. Secrecy works to fade out the guilt but does not by any means eliminate it.

Diane Irving is a Barnard College sophomore.

Graffiti

continued from page 5

Fictum said, students seen writing graffiti will not necessarily be suspended or expelled.

"There is no set policy for each case," he said.

In addition Schmitter, who is a member of the Committee on Ethnicity, said, she is not sure if the committee will address harassment of this nature.

The Committee on Ethnicity was set up in response to the racist and anti-semitic graffiti in BHR last semester.

Barnard also launched an immediate investigation into the incident, resulting in the suspension of one student.

According to Franklin, he was disappointed that a similar response has not followed the reporting of the new incident of graffiti.

"If you forget about it it will go away, that's what the administration thinks," said Franklin.

In addition, Franklin said, no mention was made of this most recent incident at the RA's meeting on Tuesday, Feb. 21, whereas the racist graffiti was discussed at length last semester at both RA meetings and at mandatory floor meetings called specifically to address it.

"I think it's absurd and ridiculous," said Franklin. "We too often let homophobia go by because it's so pervasive everywhere."

Homeless

continued from page 4

shelter, said Stewart.

According to Stewart, the Riverside shelter was not intended to replace St. John the Divine. She said Doug Brennan (CC '87) of Community Impact began discussions for the Riverside program last summer. The difficulties with St. John the Divine did not come up until this January.

Stewart added that although there are many weakpoints in Community

Impact's relationship with St. John the Divine, ending the affiliation is only one of many possibilities being discussed.

According to one of the coordinators at the Riverside shelter Laura Konigsberg, the program there has been in operation for the last five or six years. She said, the volunteers at the shelter "are great," as are the men who take advantage of the shelter.

Forty-five students signed up to volunteer at the Riverside shelter; of the 45 around 75% are from Barnard. According to Stewart, this month student volunteers "were just filling in the slots, so only a handful of students actually volunteered."

In the next few weeks Barnard Help for the Homeless will set up a formal monthly schedule.

The volunteers and the homeless men interact well, said Konigsberg.

The men who come to the Riverside shelter are screened for any history of drug problems and/or violence by St. John the Divine and Moravian Church. According to Konigsberg, because the men there find the shelter on a referral basis, the shelter is not inundated with homeless men.

"It's not a matter of turning people away," she said.

Usually, two volunteers spend the night at the shelter where they help the men to prepare dinner. After dinner people spend time playing cards, talking and watching T.V. until lights out at 10 pm. Everyone has left the shelter by 7 am.

Stewart said, the Riverside shelter is "definitely a progressive shelter in the true sense of the word." She said, it houses only 10 men at a time and fosters a community atmosphere.

"It is cozy," said Raczeck, "This is a home for these men for three to five months, so that is important."

"You must realize that they are people and they are people before they are homeless," Raczeck said.

BEAR ESSENTIALS

IMPACT OF DROPPING COURSES: The deadline for the dropping of courses for deletion from the record is three weeks off (FRI., MAR. 23), but if you are considering a reduction in the semester's course load, it makes sense to be aware of the implications of that action now rather than later. There are at least four possible effects to bear in mind: (1) For satisfactory progress toward the degree by next September, you will need to accumulate 24 points for sophomore standing, 52 for junior standing, and 86 to qualify as a senior. (2) To qualify for some grants (e.g., Regents scholarship), you must complete a minimum of 12 points per semester. (3) Eligibility for Dean's List requires at least 12 letter-graded points for each term of the academic year. (Current qualifying GPA is 3.40) (4) The number of academic points you complete (by the end of next term) governs your level of eligibility for campus housing next year. TO avoid unnecessary course-dropping, consult with your instructor and your advisor

will before the MAR. 23 deadline. **THE FOLLOWING STUDENTS PLEASE REPORT TO THE REGISTRAR'S OFFICE IMMEDIATELY:** Gabrielle Armand, Roxanne Brame, Nina Chien, Stephanie Gillis, Wanda Gleason, Ariela Gordon, Kimberly Kapala, Kimiko Link, Marlene Mazel, Shinbi Morimoti, Anne Ok, Susan Seo, Jill Soffer, Alexis Williamson, Frances Wingerter. **SOPHOMORES:** Check your McIntosh mailbox and read the memo dated FEB. 24 from the Office of the Dean of Studies. Complete the form on the reverse side and meet with your academic adviser to prepare an official audit of your degree progress according to the following schedule: A-I, March 6-10; J-R, March 20-24; S-Z, March 27-31. This is the initial step in the process that culminates in your choice of a major field (file form with the Registrar) and the selection of the adviser in your major department with whom you will be charting your programs for the remaining four semesters.

The audit will verify which requirements you have to fulfill - essential information as you make the transition to your upper Barnard years.

UNDECIDED ABOUT YOUR MAJOR? To ensure a fully informed decision, attend majors' meetings of the departments and programs you are considering (see this column and the Registrar's bulletin board for date, time, place) and attend.

FOR SOPHOMORES ONLY: A MAJOR DECISION WORKSHOP ON WED., MAR. 1, 5 P.M., 306A Barnard Hall.

INTERNATIONAL DAY sponsored by Office of Career Services with the cooperation of the language departments: TUES., FEB. 28; 12 Noon-2 P.M., Jean Palmer Room and McIntosh. Alumnae panelists will discuss how their foreign language skills paved the way to their careers. Representatives from the C.I.E.E., French Cultural Services, will provide information on teaching and opportunities abroad.

Notes From SGA

The *Federalist Paper's* editorials in its Feb. 8 and 15 issues were both immature and passé. It is very unfortunate that editors of one of Columbia University's newspapers are so out of touch with the students views and opinions.

The days of Barnard/Columbia resentment are over and we enjoy a friendly relationship. Columbia Council leaders and SGA members meet regularly to talk about campus-wide student concerns. We boast an incredible amount of joint programming, including an exciting Sophomore/Junior Week, Springfest, and a spectacular Valentine's Day Formal (co-sponsored by IFC).

Columbia students enjoy leadership positions in a variety of Barnard-funded clubs such as Bulletin, Barnard College Music Theatre and Women's Coop. Likewise, Barnard students contribute heavily to Columbia-funded activities like the Yearbook, Columbia Musical Theatre, and Community Impact activities (75% of Earl Hall volunteers are Barnard students), thereby enhancing the quality of life "across the street."

Furthermore, Columbia students benefit from our excellent courses and unique one-on-one relationships between faculty and student. The Council on Undergraduate Life, which meets bi-weekly with student leaders and admin-

istrators from all the undergraduate schools, is working hard and successfully to unite the campus and create a kinder, gentler environment.

A perfect example of this type of cooperation and new found unity is the proposed Student Congress. Again, the *Federalist* missed the boat! This new congress proves to be an empowering, inspiring, and unifying programmatic body. The idea for the congress resulted from mutual respect among Columbia University students and the belief that every student is an equal member of the university community, and that Broadway is not the great divide.

BULLETIN BOARD

FEBRUARY 28 - MARCH 6

TUESDAY

- CAREER SERVICES INTERNATIONAL DAY
UPPER LEVEL MCINTOSH AND
JEAN PALMER ROOM, 12-1PM
- ZOOPRAX FILM: "DAY OF WRATH,"
7,9,11PM \$1.00
- SOCIOLOGY LECTURE: "EDGING WOMEN OUT,"
ELLA WEED ROOM, 4:15PM

WEDNESDAY

- FRITZ REINER CENTER FOR CONTEMPORARY
MUSIC PRESENTS: NEW WORLD
STRING QUARTET, MILLER THEATRE, 8PM

THURSDAY

- A LITERARY EVENING WITH MARGARET
ATWOOD, BHARATI MUKHERJEE, AND
MICHAEL ONDAATJE,
MILLER THEATRE, 8PM, \$5.00
- CU ART HISTORY DEPARTMENT FILMS:
"FAYUM PORTRAITS" AND
"ARCHITECTURE OF TRANSCENDENCE,"
304 BARNARD HALL, 6-8PM
- ORGAN RECITAL, CHAPEL NAVE,
ST. PAUL'S, 12PM

FRIDAY

- COLUMBIA UNIVERSITY ORCHESTRA,
MILLER THEATRE, 8PM

SATURDAY

- POSTCRYPT COFFEEHOUSE, THE CRYPT,
9PM-12AM
- SCIENCE FICTION CONVENTION, FBH,
12PM-12AM, \$10.00 FOR BOTH DAYS

SUNDAY

- COMPOSERS' STRING QUARTET,
MILLER THEATRE, 3PM,
\$7.00 GENERAL ADMISSION, WITH CUID, \$4.00
- SCIENCE FICTION CONVENTION CONTINUED,
12-6PM
KAMPOREN, MILLER THEATRE, 8PM,
\$10.00 GENERAL ADMISSION, WITH CUID, \$5.00

MONDAY

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