

BARNARD BULLETIN

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Barnard Bulletin

The weekly newsmagazine of Barnard College, Columbia University

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To Survive Barnard Must Accept Its Womanhood

Often it seems as if the Barnard Administration does not know its students. It is not that administrators do not know students names or faces; it is that they do not know students' tastes, concerns, likes and dislikes — their character.

Granted Barnard's students make up a relatively diverse group and as a result hard to gauge, but there is something most students are looking for — a school identity. Barnard has had particular trouble defining itself because it is located in a large city and because of its close proximity to Columbia College and the School of Engineering and Applied Science.

Although Barnard may have had a clear sense of what made it unique when it decided to remain separate from Columbia College, Barnard sometimes appears to have lost almost all sight of what sets it apart from the other undergraduate colleges of Columbia University. Rather than flaunt its distinction as a women's college, Barnard underlines its affiliation with a coeducational university.

Barnard's affiliation with Columbia University has a tremendous number of benefits, but they should not be obtained at the expense of Barnard's womanhood. Perhaps Barnard would not get some of its students if it emphasized that it is a women's college (some Bulletin staff members included), but if Barnard does not sell itself as such, what does it have to offer? Being a small intimate college is not enough when you are across the street from what is considered by many as an icon among U.S. universities.

Many students spend their first years at Barnard trying to remember what separated Barnard from the other schools. They wonder whether most students and administrators are here because of what can be found across the street.

Barnard must reaffirm its fundamental identity as a women's college, most particularly in terms of its educational requirements. At "Barnard Performs" President Futter, Laurie Anderson, Joan Rivers, and Suzanne Vega provided glimpses into the dimensions of the identity of a women's college; Barnard administrators, faculty and students must take hold of these images and develop them intellectually and practically, if Barnard is to survive. The Barnard administration deserves applause for letting students know at "Barnard Performs" that it has not completely abandoned all that makes Barnard unique. Now it is time for them to come home.

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Don't Forget the Ongoing Efforts to Improve Barnard's Sciences

To the editor:

I am prompted to write by the editorial, "Barnard Fails in its Responsibility to Women in the Sciences," and the lead article on Professor Barad's departure from the physics department in the Feb. 6 issue of *Bulletin*. Both are so categorically dismissive of the ongoing efforts of

Barnard's non-departing science faculty — and the administrators whose job is to help provide them with the wherewithal to do their jobs well — as perhaps to reflect judgments not subject to review. If, however, you and your editorial board would consider taking another look at the sciences at Barnard

before closing the books on them, my science colleagues and I welcome an opportunity to provide one. You need only ask.

Robert A. McCaughey
Professor of History and
Dean of the Faculty

What is Responsible AIDS Peer Education?

To the editor:

We are writing to clarify many of the points in *Bulletin's* article entitled "AIDS Peer Education Returns to Campus." First, the statement by Dr. Harriette Mogul that the AIDS Peer Educators (APE) refused to submit the curriculum for review is misleading and false. Health Services and the Barnard Administration were continuously presented with the curriculum, as developed by Leslie Kantor (BC '89) and Marc Ostfield. The decision not to attend any of our presentations or critique the manual was irresponsible on the part of Mogul, not the APEs.

Mogul additionally stated that APEs are a politically focused group while SPEACH [the new AIDS peer education group working with Barnard Health Services] is not. Our educational sessions include information on the spectrum of HIV infection, transmission, prevention, and testing. Our focus is education. In AIDS, what are thought of

as facts are often political decisions. For example, the definition of AIDS for reporting purposes includes very few of the disorders that people may experience.

We are pleased that other students on campus are working to educate. There is plenty of work for all of us. However, we question the ability of the new group's "one-to-one counseling" skills. These students are not trained to be AIDS counselors. We are not even convinced that these students are ready to act as educators in disseminating information in a non-judgmental and professional manner. Certain members of the groups have continually harassed one of the APEs and seem proud of their homophobia. Those are the actions that Mogul ought to focus her fear of "politics" on. SPEACH, after all, is her responsibility.

Columbia AIDS Peer Educators (APE)

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Hundreds Gather for "Students for Choice's" First Meeting

by Jessica Malberg

Approximately 300 male and female students attended the first meeting of the Barnard and Columbia Students for Choice (BCSC) last Monday, Feb. 6. Held in Carman Lounge, this meeting provided information and provoked enthusiasm from all of the students.

Andrea Miller (CC '89) started off the meeting with a short speech about the importance of reproductive rights and the impact that would come of the overturning of *Roe v. Wade*. Alternating persuasive rhetoric with statistics, she covered many points, including: a short history of the abortion laws, the options now available to women, and the need for support for the pro-choice viewpoint.

"Abortion is an integral part of reproductive freedom -- we need the choice to be able to have an abortion or not," said Miller.

She also spoke about the vocal pro-life groups, stating, "The pro-lifers are adept at focusing the issue not on the women but the fetus -- they ignore the fact that reproductive freedom must be given to women and men."



Bulletin/Kate Zimmerman

"Barnard and Columbia Students for Choice's" first meeting, Feb. 6

The meeting was then turned over to Laura Milliken (BC '89), one of the six students who founded BCSC; Milliken spoke about the group and what the students can do to help.

BCSC will focus much of its attention on an upcoming march in Washington, D.C. on April 9, but will also be an active club well past that date. In the few months prior to the march, it will be busy canvassing the University cam-

pus, holding informational forums — so that people who have not decided where they stand can make an educated choice, selling buttons and t-shirts to lower the cost of the buses to the march on April 9, and holding sign-ups for the march at tables on college walk and in front of Barnard Hall.

The march will protest the possible overturning of the 1973 Supreme *continued on page 20*

Barnard-Columbia Housing Exchange Altered

by Jill Colton

The Barnard-Columbia housing exchange is altering its student distribution in various dormitories.

The Colleges will continue to exchange 209 rooms at each school, according to Barnard Housing Director Judy Kummer.

The 14 Barnard spaces in Ruggles will move to Wien Hall where the total number of Barnard spaces will now be 60, she said. Thirty of the 75 Columbia spaces in Hewitt will be moved to the 600's on 116th Street.

No Columbia spaces will be allotted in Centennial Hall, she said.

Everything else will remain the

same. There will remain 47 Barnard spaces in John Jay, 36 in Furnald, 28 in McBain and 38 in River as well as the 114 Columbia spaces in Plimpton and the 30 in 49 Claremont.

"Columbia has a perception that there are more Columbia sophmores living at Barnard and more upperclass Barnard students living at Columbia in the exchange," said Kummer. "Certain dorms get a reputation for belonging to a certain year. Columbia students are also unhappy on the meal plan -- they wanted out of Hewitt."

Columbia Housing Director Schwartz said that the changes stem

from the decision to convert Fairholm into a graduate dorm.

"The loss of suites in Fairholm became a concern," Schwartz said. "We needed to reclaim the suites in Ruggles. The addition of Columbia spaces in the 600's was also an adjustment for the loss of suites."

Kummer said, "It's a pity that we have to give up spaces in Ruggles. That's why we made an effort to preserve the good housing option of Furnald, which is especially important to seniors."

Suzy Worters (BC '91) said she *continued on page 20*

"Barnard's Brightest Lights" Said Futter



Sell Out at Carnegie Hall

Bulletin/Kate Zimmerman

by Antigone Stoken

To open Barnard College's Centennial benefit concert at Carnegie Hall on Feb. 8, President Ellen Futter asked, "How do we get to Carnegie Hall?" The answer: "Barnard, Barnard, Barnard."

Most of the 900 students who attended "Barnard Performs" would have answered, the subway. Yet whatever their mode of transportation, almost all of those who attended the concert — students, alumnae, faculty members, administrators — were happy with the outcome.

"The performance was enormously successful. Every constituency involved was pleased with the outcome. Spirits were high in support of Barnard," said Associate Director of Public Relations Cathy Cowhey.

"Barnard Performs" featured comedian Joan Rivers (BC '54) as host, and folk-singer Suzanne Vega (BC '81) and multi-media performance artist Laurie Anderson (BC '69). Both Rivers and Vega majored in English and minored in theatre while at Barnard. Anderson majored in art history and received her masters in fine arts (MFA)

from Columbia University. Futter characterized these women as "some of Barnard's brightest lights," but added that they are "not by any means [Barnard's] only ones."

All of the performers cited experiences at Barnard as instrumental in their success.

In reference to Barnard's theatre department Vega said, "There was a sense of community. Everyone had to pull their own weight. I found it a very creative place."

She added that the technical experience

that she acquired there has proved essential in her career. However, she said her love of reading influenced the prose in her music more than majoring in English.

For Anderson it was what Barnard could not offer her that moved her into the world of performing arts. Anderson had wanted to major in painting but claims she was told, "It is just too messy. Why don't you try art history." After receiving her M.F.A., Anderson went on to teach art history. But she was "a terrible teacher" and decided to go into performance art soon thereafter.

During the concert, Rivers had a number of quips describing all Barnard had given her, including a history professor/boyfriend who was the first to tell her that her body was in a political upheaval, when he pointed out that her thighs were revolting. After the performance, Rivers had some more serious lessons she learned at Barnard to talk about. She spoke of the tremendous self-confidence she gained at Barnard, the self-confidence necessary to take the blows the comedic business delivers.

Recently, Rivers starred in play-

wright Neil Simon's *Broadway Bound*. Anderson is currently working on a new album that will be released in the spring and a solo show, which will open at the Spoleto Festival in June. Vega is adapting her senior essay on Carson McCullers for the theatre.

Vega played at the Postscript Coffeehouse, Furnald Folk Festival and Brooks-Hewitt-Reid Cabaret while attending Barnard. Rivers said she was considered "the actress" while at Barnard and she got all the lead roles in school productions. Anderson said she was not involved in the performing arts while in college because she thought she wanted to be a writer.

After the show, a birthday cake was brought on stage and Barnard Student Government Association (SGA) President Christine Giordano (BC '89) presented flowers to the artists. Later in the evening, receptions were held at the Cafe Carnegie, the Hard Rock Cafe and the Petrosian Restaurant. SGA also sponsored a party at the Tunnel. Before the show SGA held a party in McIntosh.

According to Cowhey, all 2800 tickets to the event were sold, and, as Rivers announced during the show, Barnard raised over \$100,000 for scholarships. Tickets, ranging in price from \$15 to \$250, were sold out far in advance and, Cowhey said, it is likely that at least 90 percent of the tickets went to Barnard alumnae. According to the Barnard Office of Public Relations students bought 837 \$15 tickets. Although Barnard received a number of donations accompanying ticket sales, Cowhey did not know of any exceptional donations.

"We did this event for the Barnard community, not for money. These events reach out and showcase the talents of Barnard alumnae — and by the by, we made money," said Cowhey.

Three College Activities Office Administrators Move On

by Jessica Malberg

By the end of this term, the college activities office will have lost three employees, who are moving on to pursue new and different careers. Stuart Brown, Tara Rutman, and Phyllis Pittman have all announced their resignations.

Director of College Activities Stuart Brown will leave at the end of this semester, when he receives his doctorate in higher and adult education from Teachers College. He will be moving out of the New York City area and will be looking for another college administrative position. He came here five years ago as Associate Director of College Activities from a college in New London, Conn.

Brown said, "I wanted to come back to the New York area, and Barnard was an excellent school. In his five years here, he has established the ticket booth in McIntosh, the student guide and calendar, and the mini-course program.

Looking back, Brown said he is pleased with his time at Barnard. "The students are great, and this is good position because of the freedom to do things. There is definitely an advantage to being at a small college at Barnard."

Associate Director of College Activities Phyllis Pittman and Student Program Director Tara Rutman are also leaving.

In the three years that Pittman has been here, she has been the advisor to McAc and the Mortarboard, as well as helping run Orientation and Senior Week. She will be moving to the Columbia School of Visual Arts as Director of Student Services, and is leaving Feb. 17.

Tara Rutman, originally a graduate intern who started here in July, has been in charge of the mini-course program, the ticket booth, and bowling alley, as well as working with each of the classes and Residence Directors. She will be leaving March 10 to move to California.



Bulletin/Michelle Widlitz
Stuart Brown

Each of the three had extremely positive feelings about their stay at Barnard and agreed that it was "entirely their choice to leave."

Pittman added, "As much as I love Barnard, this will be a upward career move for me."

Vice-President and General Counsel Kathy Rodgers is establishing a search committee to replace Brown. Rutman and Pittman's positions will be replaced shortly thereafter.

Two Nominees Concerned About Bryson Award Process

by Maria Mahling

Of the many awards and honors Barnard College gives out, the Frank Gilbert Bryson Prize carries more than ceremonial distinction. The winner of this award will be offered the opportunity to give a speech at her commencement.

Last year the awarding process for senior-class speaker was transformed, when the commencement committee voted to break the tradition of having the class president speak at commencement. This year the senior speaker will be the Bryson Award winner, as elected by the class.

According to the award description in the *Barnard Catalogue*, the senior class decides upon the recipient of the award. Seniors were introduced to the nomination process by a letter, included in their registration packets,

written by senior-class president Sylvia Cabana.

Members of the administration, however, also play an important role in award determination; administrators run the voting process, which has at least two of the five nominees concerned.

The Office of College Activities is involved in printing the final ballot. The ballot includes information on each candidate and the unpaid activities, recognized by Barnard, in which she was involved. The deadline for seniors to turn in their final ballots is as yet undetermined.

According to Director of College Activities Stuart Brown, if the college activities office receives at least 300 ballots by spring break, the office will not accept ballots after students return

from vacation. If less than 300 ballots are received, ballots will be accepted until a later date. He said, the committee chose 300 as the minimum number of votes because 300 students voted last year, and it felt 300 votes would be needed to adequately represent the class.

In addition, administrators are responsible for counting votes to determine a winner. This aspect has led to the feelings of mistrust on the part of the two nominees.

According to nominee Leslie Kantor, a resident assistant and AIDS Peer Educators (APE) coordinator, she became concerned about the equity of the process when Director of College Activities Stuart Brown "questioned her contribution to the Barnard commu-

continued on page 18

"Take Back The Night" Preparations Underway

by Sara B. Ivry

This spring Barnard's second annual "Take Back the Night" will include a week of programs designed to promote greater awareness of violence against women, said Take Back the Night coordinator Leah Kopperman (BC '90).

The events, will start on March 30 and will culminate with a campus-wide march and rally on Lehman Lawn on April 6. According to Kopperman, last year's march was very successful and this year's coordinating committee decided to carry the initiative even further by programming a week's worth of activities.

Kopperman said, the annual march protests violence against women. At the march women will walk together without men in places where it ordinarily is not safe for them to walk alone. The rally afterwards invites men to join the cause and support the effort against violence against women.

Among the other events planned,

many of which are intended to highlight violence against minority groups, are films, speakers, and panels on an array of subjects including child abuse, rape, pornography, incest and homophobic and racial discrimination. In addition, there will be self-defense workshops and a women's coffee-house.

One in every three women have been or will be sexually assaulted...

"We felt that we needed more consciousness raising on campus," said Kopperman. "Rape is a silent crime. People often don't report rape or abuse and so these are crimes people aren't aware of."

It is because of this that the statis-

tics are so astounding, said Kopperman. For example, one in every three women have been or will be sexually assaulted and one in 13 girls will be molested by the age of 14.

"Violence committed against women is because of the patriarchal power structure," said Kopperman. "Women and children don't have power in our society. Violence is committed by men who have power over women and children and gays and lesbians and people of color."

"Making people more aware (of these abuses) is a form of fighting it," said Kopperman. "If we are more aware and stand up for our rights gradually things will change."

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Roe v. Wade Is Not Enough

by Tracey Strasser

In 1973, women won their reproductive freedom, at least technically. The extent to which the choice to an abortion actually became free is marginal. Women have always fought to control their own lives. For just as long, the controlling forces of society have tried to block any real gains in the struggle. How much control did women gain over their bodies with *Roe v. Wade*? Not much.

Legally, the Supreme Court decision gave women the power to elect pregnancy or abortion. Psychologically, however, society has short-circuited the woman's decision-making process in two ways: one, by deciding a priori what the morally correct choice is and two, by incorrectly warning women of the dire psychological consequences of abortion.

How much control did women gain over their bodies with *Roe v. Wade*? Not much. . . . Society still does not want women to make their own decisions.

Severely negative value judgments accompany any woman's choice to abort. Labels describing women who choose to have an abortion range from bad mothers to baby killers, from cold to immoral. They are seen as both victims and perpetrators; like rape victims, they are told it was probably their own fault anyway.

Society also has done a very good job of convincing women of the terrible psychological aftereffects of abortion. Such a good job that women have internalized society's projections as intrinsic to the post-abortion

experience — whether or not they had expected those feelings.

Studies show that fears of terrible psychological consequences do not correspond to the actual post-abortion emotions. For example, in a study comparing women's anticipated levels of depression, shame, and guilt after abortion to their actual post-abortion levels of these feelings, it was found that the actual ratings were significantly lower than what these women had expected. The negative associations they held reflected what they had been taught. The actual experience taught them quite a different lesson.

Society does not want women to

make their own decisions, particularly in the case of abortion. If such decisions cannot be regulated legally, psychological coercion takes its place.

This spring even the legal decision allowing for choice may be revoked. Women are again left to fight for what should be theirs. Why must a woman defend her right to make a personal decision? Besides blocking the rebuilding of one barrier to a woman's free choice, we need to remove the negative attitudes and social stigmas that accompany abortion. Only then can a woman make a choice that is truly her own. Tracey Strasser is a Barnard College junior.

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Ethnocentrism Hurts Individual and National Relations

by Lilliam J. Alfaro

A few days ago, I was glancing through a news magazine. All articles having to do with United States foreign policy discussed "America's" position on a variety of issues. Even the ads were for "America's shoe store," or "America's cup of soup."

The ethnocentricity of U.S. society must be very great indeed if this one country so casually disregards the existence of the continent, isthmus, and islands that constitute Latin America. There is no reason why I should be surprised at this. It is very easy for a society that thinks of itself as the bastion of civilization and knowledge to disregard the achievements and the cultures of nations that are not "America."

Although U.S. citizens are a minority in this half of the world, they seem to have usurped the sole right to call themselves "American." The dependent development of Latin America, which has proved so profitable for the nations who know how to take advantage of it, appears to have eradicated the rest of the Americas' license to rightly identify itself as American.

For too long the history of the rest of the Americas has been hidden or simply not addressed, and the effects of this oversight are harmful to all involved. For U.S. citizens, this idea of "American superiority" has fostered the sense of racism and ethnocentricity that are today a true menace to a respectful and humane co-existence with other cultures and individuals.

This racism is especially evident when the U.S. government sends "freedom fighters" into less powerful countries that are attempting to change their long history of brutal military dictatorships. In countless cases, these dictatorships are or were supported by the United States. I am not discussing whether the violent revolutions occur-

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ring in Latin America today are right, or wrong. However, the United States' paternalistic role in the internal affairs of its neighbors is deplorable, at best. Through its tremendous military and economic aid, the United States is ensuring its own brand of democracy—a healthy climate for U.S. corporate interests.

I would say that this is an easily adopted role. After all, in terms of political power in this side of the world, the United States is the power center of the two continents. Any nation finding itself without power can then be regarded as expendable. As long as U.S. citizens remain unaware of the civilizations neighboring them, this racism and ethnocentricity will continue. This ignorance is dangerous because human lives easily become nothing more than figures and statistics that offer no in-

sight into the suffering of a people.

The effects of these wars are felt everywhere. Most U.S. citizens do not know what it is like to live in a military state where armed soldiers are commonplace. Most U.S. citizens have not witnessed mass killings in the streets of their cities, or death squad activities that darken the everyday existence of so many Latin American countries. Nevertheless, this country has been highly affected by the "remote" wars. The Latino population in this country is the fastest growing minority population today. Thousands of Latinos come to this country seeking refuge from conditions that are almost unbearable. Unfortunately, too many U.S. citizens look upon these refugees, be they political or economic, as inferior, dirty outsiders who are infiltrating the United States. Only a lamentably small percentage of U.S. citizens stop to consider with compassion the plight of Latin Americans who for so long have been the beast of burden of countless U.S. corporations.

Education is of the utmost importance to the lifting of this ethnocentric blindness. More effort should be made to accept and then to retain Latino students. Furthermore, the call for more Latino professors at Barnard and Columbia, as well as the need for courses that deal adequately with Latino cultures and civilizations are important issues that should be addressed by the administration of this university.

Knowledge is power, and identity. The latter is extremely important for any group of people to have. All minorities should be given the opportunity to forge an identity. For those who are not minorities, understanding and respect are characteristics that will only enhance their educational experience.

Lilliam J. Alfaro is a Barnard College junior.

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Books Weigh Down Your Backpack, But Lighten Your Wallet

by Cathi Baldwin

Back in the summer before my first year at Barnard, as I prepared to enter the world of college, people offered warnings on many topics, such as the dangers of New York City, the con-men who roamed the streets looking for suckers to fool, the dismal dorm food, and the lack of sleep. Wide-eyed, I took in all those wise words. One thing no one warned me about was books.

No one told me how much they would cost. In the Barnard pamphlet on financial aid there is a section entitled "Total Budget" for the academic year. It allocated \$750 for miscellaneous spending, and \$450 for books. I went off to college with the impression that I would spend an average of \$225 per semester on books. At the time, that seemed a tremendous cost just for books. I found out that reality was much worse.

Professors fail to realize that although we hate spending money on books, some of us dread going to the reserve room even more.

We go through the hell of registration at the beginning of each semester. After registration, we have the bookstore to look forward to. Masses of people all trying to get their books and we have to rush to buy those necessary books, because the bookstore often runs out. Yes, we actually have to try to spend our money before others spend theirs.

College bookstores have a monopoly over other bookstores. The professors order a certain text, and we, as students of that class, must buy that text at the store from which it was ordered. I have often been shocked to find that an 150 page paperback costs a total of \$17.95, without the sales tax of course. Even more infuriating is that later on I might come across the same title, although by a different publisher, and see that their price is \$5.95.

There are also other problems with the reading required for our courses. Some professors think that "optional" or "supplementary" texts are supposed to be for our own enrichment, but later decide that one third of the final exam will be based on the "optional" reading.

I believe that these professors also enjoy sending us to the reserve room. To me, it is a form of torture. My political science course last semester listed 11 books on the reading list, four of which were starred, denoting that the professor had ordered a relatively small number of those books because they contain fewer assigned pages than the unstar-

red books. What this professor failed to realize was that, although we hate spending money on books, some of us dread going to the reserve room even more. Those starred books were sold out soon, leaving feet-draggers like myself, facing the reserve room. According to my calculations, approximately 614 pages of the required reading listed in the syllabus was from a total of 24 different sources. And even those books that I did buy followed the same pattern. Pay fifteen dollars for a book of 400 pages, read 100 out of it.

One solution to this problem has been offered this year by Kinko's Copies. Professors can now have packets of materials printed up to be purchased by students. This can save us hours in the reserve room, and save us aggravation. More professors should take advantage of this opportunity.

Also, as Columbia University Barnes and Nobles's lease is up for renegotiation, perhaps Columbia could be more attentive to the needs of the students, and find a package that offers our necessary books for more reasonable prices. Cathi Baldwin is a Barnard College sophomore.

**Some things are better
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ADVICE

..... Go Ask Alice

DEAR ALICE:

Why do people love to complain? They complain about the neon lights in McIntosh, the cold weather, the hot weather, your column and, of course, the dreaded ROIM phones. Anything and everything! Granted some complaints are justified, but most are just down-right petty? Sometimes you just gotta sit back, relax and enjoy life — and change chairs if uncomfortable.

All Complained Out

Dear A.C.O.:

People here like to complain because it gives some purpose to their miserable little lives. They pretend they have some moral or philosophical calling that leads them forward against abominations like the neonization of McIntosh or the shortage of Iceberg lettuce in the Hewitt salad bar. We all kid ourselves every now and then, but some people foster delusions that are lavish and weed-like and that slither into other people's air space. These are the same people who strike up conversations with you in elevators under the gross assumption that your proximity translates into some sort of soul bond.

DEAR ALICE:

Frankly, I find the "NO SMOKING" signs in lower-level McIntosh offensive. Many of the people who whine and cry about how smoking is ruining the atmosphere and hurting the lungs of innocent bystanders are also the people who use aerosol cans, drive lead-fueled cars, and litter. Besides, sitting in a room with smokers is no more harmful than jogging in midtown or sitting next to a campfire.

What's the Big Deal?

Dear W.B.D.:

Forget for the moment the issue of what your smoking does to the reluctant participants around you. Look at what it does to yourself. It tars your lungs, yellows your teeth, sours your breath, leaves a thin grey film about your face and hair, and gives your whole body the sallow appearance generally associated with a severe skin condition or rigor mortis. Your sight is unpleasant to me. You'd be well advised — for the benefit of those around you and for the sake of your pride and dignity — to keep out of public.

DEAR ALICE:

Who are you?

Just Curious

Dear J.C.:

I live a toad's existence, haunting the dark corners of Barnard with my lonely, freakish presence. I answer my mail by dim candlelight, and my hand sometimes shakes when I write. In the day I attend classes unnoticed; by night I mutter incantations and steal souls. I know you're out to get me — all of you. Pity me, for my rude, sarcastic answers are really a distorted shriek for help.

Rachel's Rigamarole

Elvis Costello — Spike Wow. Complexity and brilliance qualify this sublime album from the second living Elvis; it features cameos by Paul McCartney, Roger McGuinn, Chrissie Hynde and New York guitarist Marc Ribot.

Jasper Johns — The Maps. As the Warhol show encapsulates one school of pop art, this collection of Johns' work exemplifies another. Through March 25, Gagosian Gallery, 980 Madison Avenue.

Testament of Orpheus/Blood of A Poet/Orpheus — A truly orgasmic triple bill of three films by wonder artist-poet-novelist-playwright-and-did-I-mention-filmmaker Jean Cocteau. Feb. 13, Theater 80, St. Mark's Place West of First Avenue.

Dinosaur Jr., Big Dipper — This pair of loud, potent bands are set to trash the Ritz on Saturday night. Feb. 18, 10 pm, The Ritz, 11th Street between 3rd and 4th.

Dennis Oppenheim — A worthy collection of witty new sculptures by one hip artist. Through Mar. 11, Plumb Gallery, 81 Greene Street.
by Rachel Felder

Need some advice,
or a few words of comfort?
Write a letter to Alice.

Letters are due in the Bulletin Office,
105 McIntosh,
by 5pm the Wednesday preceding publication.

Whilst the Maggots Feast, MoMA Does a Warhol Retro

by Rachel Felder

It is almost needless for me to say just how wonderful the Andy Warhol Retrospective at the Museum of Modern Art is. After all, Warhol's work, while it sprung from Marcel Duchamp's "let's redefine just what art is" goals, penetrated mainstream culture in a way that no one before, or, strictly speaking, since, has done. Everyone has seen the Campbell's Soup cans or the Marilyns. But what this huge show does accomplish is a clear articulation of Warhol's depth and often brilliant eye, which both justifies and necessitates the show's concentration on his early work.

Warhol's pre-1970 paintings took the givens of modern culture—splashy newspaper headlines, media stars like Jackie Kennedy and Troy Donohue, and of course Brillo boxes—and distorted them. Blown up, shrunk, repeated with intentional flaws and redundancies, the artist could, as Duchamp did by hanging a toilet seat on a museum wall, manipulate his viewer and, eventually, the society that produced these icons. Quite a feat, indeed, and the Retrospective shows just how Warhol built up the power of his work through early paintings of Lichtenstein-esque Dick Tracy captions and fragmented, huge close-ups of newspaper advertisements. These pieces comment on the same consumerism of works by Julie Wachtel, Jeff Koons, or, to some extent, Barbara Kruger's do, it's just that Warhol was working twenty years earlier with a kind of old-world legitimacy that none of those artist have.

The MoMA show also highlights the difficult period between soup cans and celebrity silkscreens, when Warhol enlarged newspaper disaster scenes and tinted them with optic brights. These huge canvases do, admittedly, lack the jolting force of his earlier work, but do also explain the artist's fascination (clearly shown by the weird combination of his belongings which Sotheby's auctioned off last year) with the macabre and the bizarre. As for

later rooms of Liza Minelli silkscreens and camouflage portraits, they do, in a sense, speak for themselves: Warhol loved wealth and fame, and would do anything to obtain either.

I'm not going to try to reach any deep, meaningful conclusions about Warhol's work, which is as much about fun, glitz, and absurdity as it is about art. But Warhol's vision has affected everything from advertising to fashion to music even after twenty-five years, which attests to a power that far too few post-modern artists seem to have. With any luck, this huge show, which runs at the MoMA through May 2, will affect you too.



Courtesy of the Museum of Modern Art; Collection of Windsor, Inc.
Andy Warhol's Campbell's Soup Can with Can Opener

Barnard Performs, PIA Doesn't

by Rachel Felder



Courtesy of Barnard Public Relations

Laurie Anderson cuts Barnard's birthday cake

Barnard Performs left a distinctly sour taste in my mouth. This has nothing to do with the evening's performers, all of whom, particularly Laurie Anderson, blend the poignant with the accessible. What gets me upset is that Barnard flaunts its commitment to the arts and in the same breath "dismantles" (or so the euphemism goes) its Program in the Arts.

It seems to me that hypocrisy is the only word that describes that kind of juxtaposition, but hey, I don't want to get radical here, so let's just say that the nurturing artistic community which Barnard Performs implied, as of this term, doesn't exist.

But I'm sure you'd rather read about Suzanne Vega and Laurie Anderson than my if-I-had-time-it-could-be-endless moaning about the abolishment of Program in the Arts.

Let's get to Vega first, who looked

surprisingly chic in black sleeves of gauzy thread and that most fashionable of all accessories, a shiny metal lunchbox. The set relied a bit too heavily on material from her first album (I agree that it's her best stuff, but she can't go on playing "Neighborhood Girls" forever), and featured loads of synthesizer bits which, at least to me, were more than a touch intrusive. But Vega has an infectious confidence which, if her performance in pre-neon McIntosh is any sign, she never had before. It was clear from her coyly sweet props, her inter-song reminiscing, and even ready-for-battle stance she has become sure of herself and her talent, and so could transform the gilt of Carnegie Hall into an intimate small club. If loads of Grammy nominations and a hit single is what gave her that confidence, then she surely deserved them.

And now for Laurie Anderson,

who's witty, gutsy spoofs of (dare I call it post-modern) society are as effective as they are hilarious. While Vega's strength is her songs, Anderson's is her voice, her dazzling medium, and her wild and somewhat magnetic personality. And while Vega is oh-so-serious about her work, Anderson buoyantly laughs with and at herself and her synthesized chorus-orchestra. Her work has a kind of intangible depth which Vega's lacks. I admit that Joan Rivers was funny, but the satirical message of Laurie Anderson's sometimes intentionally clawing, sometimes catchy pieces is longer lasting.

Anyway, it was a fun evening, but I wish some attention had been paid to the "practice as you preach" inaccuracy of an evening of Barnard Performs during Program in the Art's final year.

Faerie Tales

Rich Wagreich

TODAY WE HAVE SOME INFORMATION ABOUT THE HEPATITIS-B DISEASE TO DISCUSS. DR. P. DOUGLAS HAS WRITTEN ABOUT THIS DISEASE SAYING, "HEPATITIS-B IS A DANGEROUS DISEASE IN ITS OWN RIGHT AND MAY BE A CO-FACTOR FOR THE DEVELOPMENT OF AIDS."



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2-13

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How do you think the Bush-Quayle administration

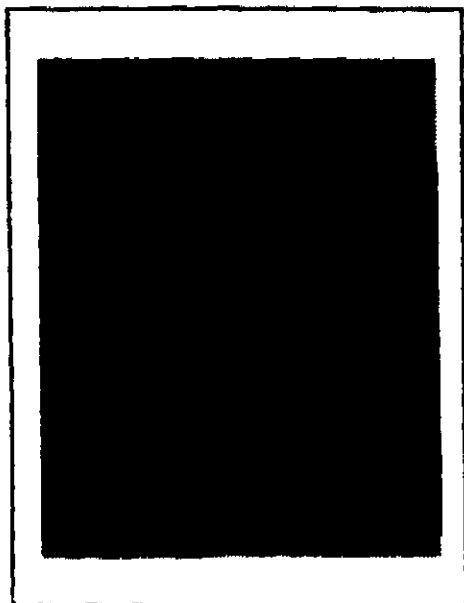


"The Bush-Quayle administration is going to make life very difficult for women in the next few years. The reversal of the *Roe vs. Wade* decision will not stop abortion; women will seek out illegal help anyway and be at the mercy of unlicensed doctors, as they have in the past."

Michelle Widlitz (BC '92)

"It is a conservative administration which historically has never voted well for women. My main concern is the abortion issue. I am pro-choice and I feel the Bush and Quayle administration is pro-life. They will make it harder for women to have reproductive rights."

Arlen Gould (BC '90)



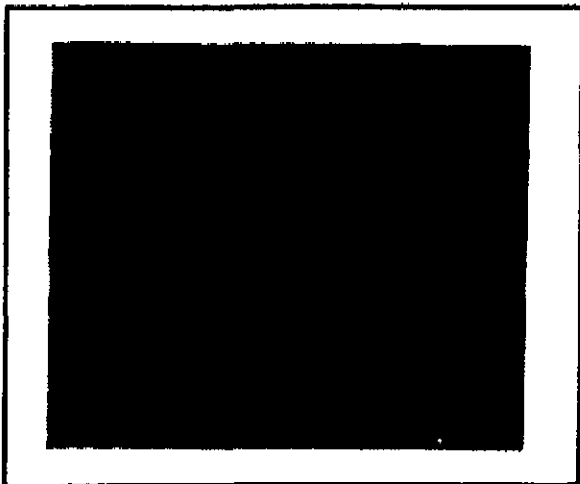
"I would like to be an optimist and say the administration has potential to help with women's issues. But then again, you have to be suspicious of someone that chooses Dan Quayle as a running mate."

Jonathan Jacobs (CC '90)

will affect women in the next few years?

"I don't think Bush will have the detrimental effect on women that everyone believes he will. I don't think he will ban abortion in the next two years; it was just a platform shakeout."

Anne Stott (BC '92)

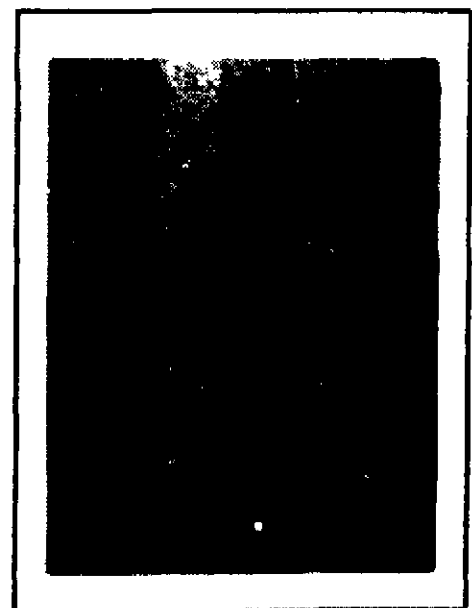


"Based on the abortion issue, it doesn't look good for us. The administration may not have anything against women, but has to realize a woman's body is her own. Perhaps being men they don't understand."

Karen Wong (BC '90)

"I don't expect any progress over Reagan. The *Roe vs. Wade* decision will probably be overturned in the next four years. ERA doesn't have a prayer. With this administration, the situation is not good and won't improve."

Dave Gushee (UTS)



Reporting and photography:
Amenda Millat and
Michelle Wicks

Bryson

continued from page 6

nity," indicating that perhaps she should refuse the nomination.

According to Brown, Kantor had initially turned in a resume with only two activities listed, and after one student stepped down, because she felt that her credentials did not live up to the criteria for a Bryson nomination, he was concerned that Kantor might feel the same way. However, he said, she expanded upon her initial submission and the situation was resolved.

"I called out of concern and understanding. I was protecting her," said

Brown.

President of Barnard Student Government Association (SGA) and Bryson nominee Christine Giordano said she feels "absolutely comfortable with the procedure for Bryson elections. I have never had any reason not to trust the people involved in the whole process."

Nominee Veena Sud said she was not sure who counted the ballots, but that if it was administrators, as she has heard, she would like an impartial student observer present to ensure the in-

tegrity of the count.

"I think it is very problematic that an award given by your classmates involves so many administrators. Let's face it counting the ballots is a position of power. Some of these students have had confrontations with the administration in the past," said Sud.

Despite the confusion, there seems to be agreement among the current nominees — Cabana, Giordano, Kantor, Gloria Mamba, and Sud — that to be nominated is a tremendous honor.

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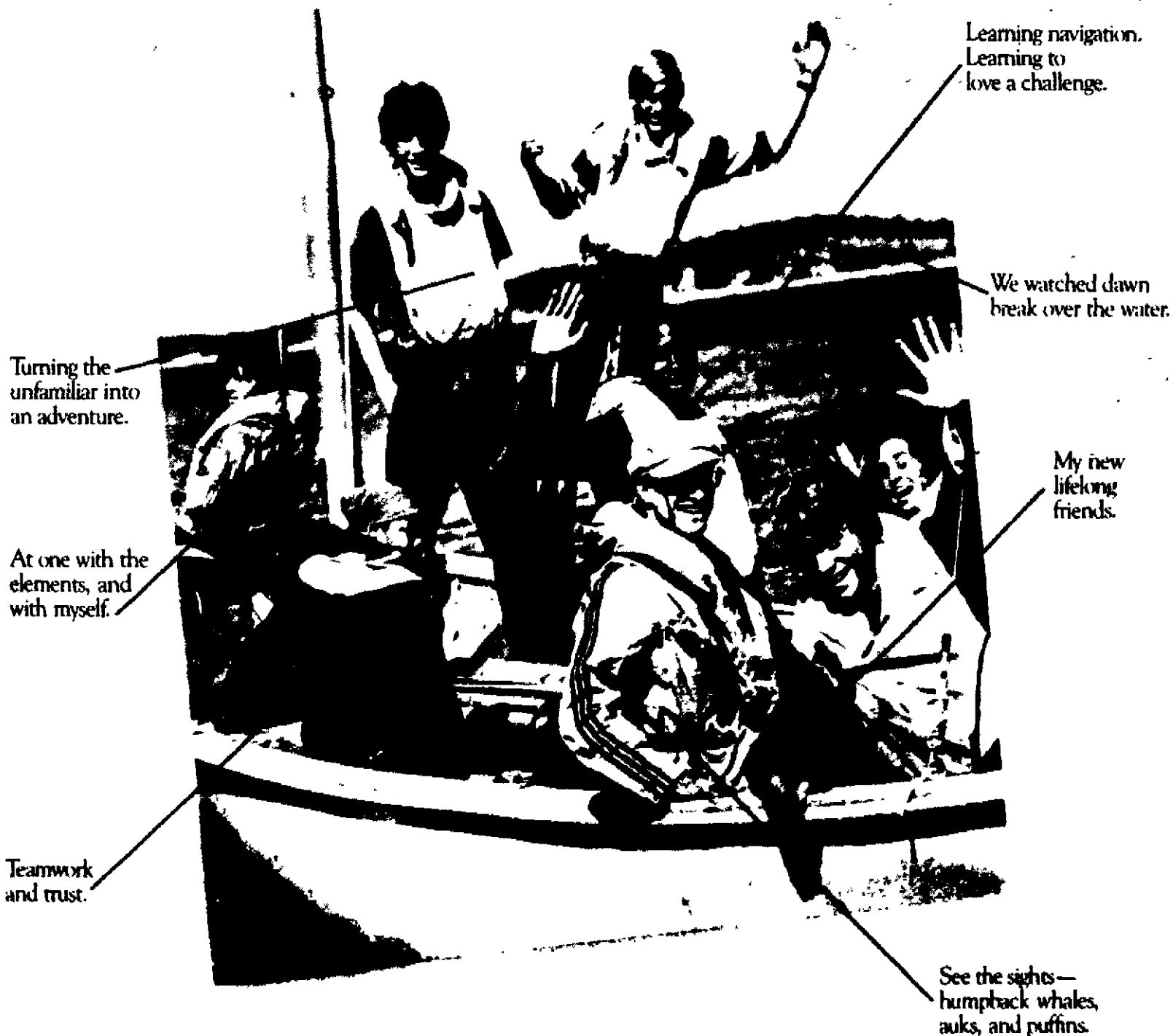
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BCSC

continued from page 4

Court decision *Roe v. Wade*, which legalizes a woman's choice to have an abortion. If this decision is overturned, the legality of abortion will be determined by the individual state.

BCSC was started a short while ago by Milliken, Laura Weimann (BC '89), Jennifer Altman (BC '89), Lindsay Smith (BC '89), Erica Atelson (BC '89), and Leigh Curry (BC '89). These six women were originally working separately, but later got together and created the six committees—publicity, education, fundraising, organizing the march, tabling, and canvassing—that comprise the organization. The group will work out of Earl Hall and is currently recruiting students.

Housing

continued from page 4

thinks the exchange is getting worse.

"I've always thought the exchange was one-sided. We always seem to be allotted the worst rooms at Columbia while they get quality rooms of ours. However, I don't know enough about Wien," said Worters. "On one hand, the changes annoy me, on the other hand, I want more co-ed housing."

Becca Lieberman (BC'91) says she thinks it's a good idea to give Columbia students the option of the 600's as well as Hewitt, "but I don't think it is fair that we only get Wien in exchange. I think we should still have spaces in Ruggles."

Barnard should also be able to pick into Hartley and Wallach, she said, because the 600's are "really good housing. It should be a fairer exchange in terms of quality of dorms."

"Most people would probably kill me for this, but I think it would be awesome if Columbia could pick into Centennial, if, of course, we had equal options over there," said Lieberman. "I think giving them the 600's is a step toward more integrated housing."

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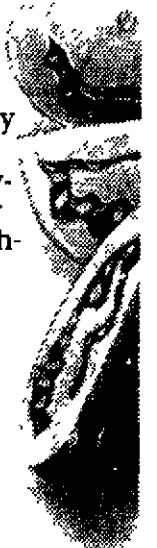
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PASS OR LETTER GRADE? Although the deadline for election of the P/D/F option is not exactly upon us (April 26), recurring questions regarding the allowable number of points of course work graded P or P* suggest a pressing need for earlier clarification in the minds of some. Of the 120 points required for the Barnard A.B. degree,

no more than 21 may be recorded P (for an elected Pass) or P* (for a mandatory Pass as in such courses as ENG BC1202). It should be noted, however, that a minimum number of points in letter-graded work is required to meet general criteria for Latin honors at graduation. Therefore, a student who has received degree credit for A.P., courses graded P/P*, summer courses (not calculated in the average), ungraded foreign work, and other advanced standing may have to produce a higher GPA for general honors. Read on ...

GENERAL HONORS: The current qualifying averages for the general honors granted students on graduation from the college are 3.4 for cum laude, 3.6 for magna cum laude, and 3.8 for summa cum laude. (These are subject to change at the faculty's discretion but no change has been made for the last few years.) A student whose degree credit includes graded work from other institutions qualifies only if the overall and Barnard GPA meet these requirements. Because courses graded P, summer credit, some foreign course work, and other advanced standing could result in a disproportionate amount of credit that cannot be calculated in a student's GPA, a minimum of 86 letter-graded points must receive credit if the aforementioned averages are to apply for general honors. To maintain fair standards, a sliding scale requiring higher qualifying averages is consequently used for the students whose letter-graded points of degree credit are below the requisite 86. Clear?

(If not, contact your adviser or Dean King or Dean Bornemann, x42024)

SOPHOMORES interested in the **JOINT A.B.— M.P.A. PROGRAM** between Barnard and the Columbia Graduate Program in Public Administration are encouraged to consult Professor Caraley, 402 Lehman, x42158, to plan an appropriate course of study before applying in their junior year. (See p.43, Catalogue)

JUNIORS interested in applying for the 1898-90 **SENIOR SCHOLAR PROGRAM** or for the **JOINT SIPA-BARNARD PROGRAM** (see Catalogue, pp. 39 and 42 for details) should make an appointment with Senior Class Dean King in the Office of the Dean of Studies, 105 Milbank, x42024, now. Applications for both programs must be completed and filed by **WED., MAR. 1**.

CENTENNIAL SCHOLAR PROJECT PRESENTATION: Rachel Friedman '89, "Recitation and Recollection in the Passover Seder and Plato's Symposium." Rachel will discuss common themes found in these two ceremonial banquets, based on her interpretation of the ancient Hebrew and Greek texts, in the Deanery, **THURS., FEB. 23, 7 P.M.**

FINANCIAL AID APPLICATIONS FOR 1989-90 may be picked up, 14 Milbank, beginning Feb. 15.

SENIORS planning to participate in Barnard/Columbia Commencement exercises May '89 must complete cap and gown orders and return them to 209 McIntosh by **FRI., FEB. 24**. There is no charge for cap and gown.

Bulletin is looking for writers
for all sections of the magazine.
If interested, please call X4-2119.

BULLETIN BOARD

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TUESDAY

INTERSHIP ORIENTATION: CENTENNIAL 204, 5PM
 CAREER SERVICES: CAREER PANEL WORK SHOP 1, JEAN PALMER ROOM, 12-1:30PM
 MUSIC DEPARTMENT RECITAL, SULZBERGER PARLOR 7PM
 ZOOPRAX FILM "SABRINA" 7,9,11PM \$1.00

WEDNESDAY

AFTERNOON MUSIC SERIES LOWER LEVEL MCINTOSH, 12:30-1:30PM
 CAREER SERVICES: CAREER PANEL WORKSHOP II, CENTENNIAL HALL 204, 4:30-6:30PM
 ALUMNAE SENIOR DINNER, LOWER LEVEL MCINTOSH, 6PM
 "RACISM IN THE WORKPLACE" BROOKS LIVING ROOM, 8:30PM

THURSDAY

AFTERNOON MUSIC SERIES, LOWER LEVEL MCINTOSH, 12:30-1:30PM
 TEA AND TOPICS BROOKS LIVING ROOM, 4-5PM
 BROWN BAG LUNCH: PRIVACY AND CONTROL, SULZBERGER PARLOR, 12-1PM
 CENTENNIAL LECTURE, JAMES ROOM, 5PM
 ASIAN STUDENTS UNION FORUM, LEHMAN AUDITORIUM 7-11PM
 POWERHOUSE THEATER SUMMER OPPORTUNITIES, ELLA WEED ROOM, 12-1PM
 MCAC/IFC VALENTINE'S FORMAL, LOWER LEVEL MCINTOSH, 9PM

FRIDAY

FITNESS AWARENESS DAY (SPONSORED BY THE PHYSICAL EDUCATION DEPARTMENT) 9AM-5PM

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