

# BARNARD BULLETIN

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# Barnard Bulletin

The weekly newsmagazine of Barnard College, Columbia University

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## THE DANGER OF A MORATORIUM

The Barnard administrators made quite a strong statement by placing a moratorium on the AIDS Peer Educators (APE). Yet perhaps it was more powerful and more dangerous than they realized.

APE does not want to be under the auspices of Barnard Health Services, but that's not to say that it does want any medical advice. It has an impressive advisory board, whose up-to-date medical advice can hardly be questioned. Somehow, though, the administration contends that APE can't be trusted unless it is affiliated with Barnard Health Services -- as if that were the only definitive source for AIDS information. That is absurd.

It's understandable that Health Services would like to be involved with AIDS peer education on this campus. It would be nice if that could be worked out. But it is in no way acceptable that AIDS peer education has to be stopped altogether simply because the professionals at Health Services can't have it their way. The fact is that right now there is no effective AIDS education on this campus, and that is the most dangerous situation of all.

Health Services is trying to start up its own AIDS peer education, and that's good. But why should that organization, which has yet to become active, replace APE? Can't both groups -- one affiliated with Health Services and one not -- work together at this institution? We don't see why not.

Unless, of course, the Barnard administration feels so strongly about having its fingers in everybody's pies that it can't stand to have independent organizations here. Is there a constant threat now looming over everyone's heads that if they don't go hand-in-hand with the administration, they are at risk of being cut off? This has never been the case before, and it is utterly strange that it would be now. Does this mean that if the Women's Cooperative sponsors a health-related program, it has to have it approved by Health Services?

A lot of people are very confused about this moratorium stunt, and it can be very scary. The administration has to make it clear what it means by it, because everyone is assuming the worst. The word "lawsuit" is being heard everywhere. Students are feeling that our autonomy is threatened, and we want to know if our fears are justified. The administration's prohibition of the activities of an independent student organization gives us good reason to be nervous. We'd like to be shown otherwise. And we'd like to have some AIDS peer education on this campus, and soon.

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If you've got  
a complaint or a compliment,  
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## What Really Happened: Statement from the Accused

To the editor:

The past few weeks have been difficult for me and my family. I believe, and my family believes, that racism is not only ignorant, but it is also a very serious affront to God. I am not a racist. There is nothing in my background or experience that would lead people to believe I am a racist, and there is much, particularly friendships, to indicate that I view and judge people as individuals.

This is what occurred. I wrote the words, "kill klub kidz" on a Barnard elevator. I followed that graffiti by writing "vache," which is a sign that I have used as a kind of signature. I do know that the use of the "3-K" alliteration was not intended to be racist. I told a friend about the graffiti on the elevator wall, and she was the first to point out to me that "kill klub kidz" might be interpreted in a racist way. I became aware of the possible implications of the graffiti and immediately went to the elevator to cross it out. I was seen carrying a magic

marker. Others began to think (correctly as it turns out) that I wrote the offending words.

When the incident was initially investigated, I was scared, and I thought that in light of the atmosphere at Barnard (a result of the other blatantly racist graffiti that were found in the quad), my truthful statements would not be believed. I told Barnard officials only that I crossed out the graffiti, which was literally true, but I neglected to admit to the actual writing of it. As time passed after this initial incident and the initial investigation, I felt guilty, and several friends shared my guilt about our failure to be truthful. After I had been cleared by the deans of any involvement in the incident other than crossing it out, I decided to be forthcoming and voluntarily disclosed the incident in its entirety to the appropriate deans.

The Dean of Student Life [Georgie Gatch] advised me that I would be suspended for the fall term for writing graffiti on the Barnard elevator and for

not being forthcoming during the initial investigation. [She] advised me that she did not believe that my graffiti was racially motivated, and she told me that she was not and Barnard was not asserting that my actions were racially motivated. The Dean of Student Life confirmed that judgment with my parents.

I regret writing on the elevator wall, I regret the pain that this has caused students at Barnard, and I regret not having the moral courage initially to deal with this event openly and honestly. I did, however, ultimately have the courage to voluntarily disclose this entire event. I am prepared to accept the suspension for the fall term. I am not, however, prepared to accept assertions from any source that I am a racist or that any of my actions were racially motivated. I hope that this incident ends quietly, and that I may resume my studies in January in peace and with friendship.  
Amanda C. Millett (BC '92)

## Moratorium Indicts Other Student Groups

To the editor:

I feel deeply distressed and angry to learn that Barnard administrators have placed a moratorium on AIDS Peer Educators. Instead of encouraging extensive discussion, self-education and research on an issue where no one is expert enough to know all the answers, Barnard Health Services and administrators have blocked the only organized and active student group, which currently concerns itself with AIDS education.

What is it that completely disqualifies students from questioning

the internal validity of medical research and statistics and discussing its significance and ramifications? May I educate myself and peers on the conflicting scientific research about SDI, which proposes to secure a future for human life on this planet, and not parallel this study with an attempt to begin to understand AIDS? The current moratorium on AIDS Peer Educators suggests that students are unqualified and unnecessary to the study of AIDS.

Indirectly, the moratorium on APE also indicts other student groups which

confront health-related issues. If Barnard administrators and Health Services really want to provide "the protective environment of a college," why is a defensive tactic chosen that stifles independent student education on health issues? My trust and respect for Barnard's professional staff will be won only through programming that is as informative, effective and appreciative of student input as that which has been offered by AIDS Peer Educators.

Mary Jane Aldrich-Moodie (BC '90)

## Offenders Should Be Expelled

To the editor:

We are disturbed by the prevalent feeling on Barnard's campus that people found guilty of blatant and malicious displays of racism should not be expelled from the community.

Education is the answer. But we feel that this education should have occurred before any student entered

Barnard. We agree with President [Ellen] Futter's statement that "It should be unnecessary for [us] to say that not only does this kind of unthinking prejudice run counter to College rules and regulations, but it is unworthy of our community."

It is disappointing to know that the

SGA Rep Council does not share this view, as shown by their resolution, which omits a call for expulsion.

We care deeply for this community, and that is why we believe appropriate measures should be taken against premeditated and vicious behavior.

Barnard Organization of Black Women

## Vacant SGA Positions Filled

by Antigone Stoken

Two months after the Student Government Association (SGA) held its first meeting, students have been chosen to fill the eight SGA positions that remained vacant after the spring semester elections.

Even though it is late in the semester, "there should be no problem in terms of integrating the new members into the committees. Most of the positions are not voting positions and the students who have voting positions are very enthusiastic and shouldn't have a problem," said SGA Vice President for Student Government Leora Joseph (BC '90).

According to Joseph, the appointments committee originally intended to interview all the applicants, but when 80 students responded, the committee chose to use an in-depth application form instead. Only 25 of the initial students returned the forms.

"This leads me to believe that

only the most committed parties submitted platforms," said Joseph, who is a member of the appointments committee.

However, Nicole Lehsten (BC '90), who signed up but failed to hand in the final form, said, "I was very interested, but they wanted us to turn in the application right after the week of mid-terms."

Although the initial letter about the vacancies went out Sept. 25, and the sign-ups were held in the beginning of October, the applicants did not receive the form until Oct. 28 and had to return it within 10 days.

According to Joseph, the committee made its decisions by Nov. 1 and posted them three days later. The committee included Joseph, SGA President Christine Giordano (BC '89), Diane Fink (BC '90), a non-voting member of SGA, and Sherri Rabinow-

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## Mount Holyoke Holds Grassroots Conference

by Lainie Blum

Four Barnard students spent their Election Day vacation weekend at a Student Conference on Women and Grassroots Development at Mount Holyoke College (MHC) in South Hadley, Mass.

Leah Kopperman (BC '89), Gloria Mamba (BC '89), Junior Class President Deborah Goldstein (BC '90) and Rep-at-Large Lisa Gersten (BC '90) attended the three-day program at MHC, one of the Seven Sister schools.

According to Gersten, MHC ran a conference last year on Women and Development for professionals in the field. The MHC student government president decided at that time to create a similar symposium for students.

Grassroots development, according to Kopperman, is "people working for what they want, rather than following a leader to do so." Goldstein added that it is working for change without the money or support of a larger system. At the conference women discussed grassroots political action on the universal, national and campus levels. Students gathered at MHC to see what actions other schools were taking and to see what they could be doing at theirs. There were about 50 students in attendance, hailing from Barnard, MHC, Vassar, Swarthmore and Bryn Mawr, according to Kopperman.

At the meeting, Kopperman gave a presentation on "Take Back the Night," a program protesting violence against women. She organized a successful Take Back the Night march last spring at Barnard, and wishes to promote synchronized events at the other Seven Sisters and neighboring institutions this year.

She was also instrumental in establishing a Feminist Communication Network, which will serve as a "permanent structure through which our information can travel...It is proposed that the women's groups at each school get

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## Students Join New Bowling League

by Lori Hitselberger

In response to the increased popularity of Barnard's bowling alley, the Office of College Activities is setting up a new bowling league. As of the Nov. 9 registration deadline, 20 students had joined.

The league will be offered as a pilot project for three weeks. The Columbia and Barnard bowlers will be divided into five teams and will compete in November and the first week of December. According to Program Coordinator Tara Rutman, the structure will be that of an official league.

Teams of four to six members will compete, and the highest scoring team will be awarded a trophy at the end of the semester.

"The bowling alley has been so popular this year, and people have been asking about starting a league.

We hope to expand to an even larger league in the spring semester," Rutman said.

Rutman and Director of College



Fierce competition in the Barnard bowling league

Activities Stuart Brown said they have noticed increased participation in events promoted by their office, such as the food fair, the cafe opening and the College Bowl. Associate Director of College Activities Phyllis Pittman re-

*continued on page 13*

## Rep-at-Large Announces Resignation

by Jessica Malberg

Rep-at-Large Lisa Gersten (BC '90) formally announced her plans to resign from her position at the Nov. 9 Rep Council meeting. She will be spending the spring semester studying in Spain.

Gersten, an active member of the Student Government Association (SGA) since serving as SGA's Columbia Council liaison last year, said, "It was a really hard decision. I had to weigh the advantages of staying here or going abroad, and I couldn't pass this up."

Vice President for Student Government Leora Joseph (BC '90), who will be conducting a search for a replacement, was disappointed with Gersten's announcement.

"I think it's irresponsible," Joseph said. "But since Lisa's done an exceptional job, I can only be appreciative that we had her this semester."

Gersten has played a significant role in many of the committees now at Barnard, including the Committee on Ethnicity's Curriculum Committee. She is a founding member of the Bar-



Bulletin/Alice Kimball  
Rep-at-Large Lisa Gersten

nard Women's Cooperative.

Joseph said that a letter to students will be sent out in order to alert interested students of the vacant position. A new Rep-at-Large will be appointed by the SGA executive board. Joseph hopes to have a replacement chosen by Dec. 6, although Gersten will continue to serve throughout this semester.

The other Reps-at-Large, Andrea Lehman (BC '89) and Esther Rosenfeld (BC '89), will hold their positions throughout the academic year.

## APE Holds Session Despite Moratorium

by Antigone Stoken

Whether AIDS Peer Educators (APE) defied Barnard's moratorium on its activities by holding an educational session at the Columbia Women's Center on Nov. 4 remains unclear, but no disciplinary action will be taken.

"We don't really know what the boundaries of the moratorium are, but they certainly can't extend to the rest of the world," said APE Coordinator Leslie Kantor (BC '89).

According to the Columbia Women's Center Program Coordinator Nina Perales (Law '90), after deliberating on the moratorium's scope the Center decided that it did not apply to Columbia College and went ahead with the program. The Center receives funding from the Dean's office, and it is run by undergraduates, said Perales.

Barnard Vice President and General Counsel Kathryn Rodgers, who

declared the moratorium Oct. 20, said she was not aware of a formal policy outlining the proper response Columbia University's other undergraduates schools should take in reference to actions, such as a moratorium, imposed by one college.

"I don't know whether we even have had a situation like this before," said Rodgers.

According to Kantor, APE made an agreement in September to hold three workshops at the Center. The Nov. 4 session, entitled "What Barnard College Doesn't Want You to Know About AIDS," was one of the regularly scheduled programs. Another workshop will be held Nov. 16, and the Center has requested additional sessions, said Kantor.

The moratorium required APE to  
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## Committee Proposes Joint Budgetary Organization

by Kris Kim

Discretionary funding reforms was the key topic of discussion at the Nov. 3 Columbia Student Leaders' Roundtable Thursday. Student leaders from various University groups gathered to consider proposals for more effective methods of programming and distribution of club funds.

With the large number of organizations that are already funded by Barnard's Student Government Association (SGA) and Columbia Council's funding organizations, Polity and the Joint Budgetary Calendaring Committee (JBC), new groups face the problem of not knowing where to go to find sponsors. Because most clubs are open to all University students, meeting delegates raised questions about how to handle overlapping interests.

In an effort to eliminate confusion, the student leaders proposed a funding reform which, if approved, would organize an all-inclusive Undergraduate Budgetary Calendaring Committee (UBC) consisting of Barnard, Columbia College and the School of Engineering and Applied Science. General Studies may or may not be included. The UBC would manage the sponsoring and financing of all undergraduate groups, and representation in the Committee would reflect an equal ratio of students from each college.

SGA President Christine Giordano (BC '89) stated that a definitive model for the proposal was necessary in order to gain general support, though she denied a lack of enthusiasm at Barnard for the proposal.

"The time is ripe for increased relations between the colleges. Smoother programming and less bureaucracy is very appealing," she said.

She said that the improvements  
*continued on page 13*

## Witches: More than Halloween Kids' Stuff

by Kim Stratton

In this Halloween season the subject of witchcraft is probably fresh in everyone's mind. What, you may be wondering, does witchcraft have to do with Barnard College and a woman's undergraduate education? The answer is a lot.

The word "witch" usually invokes images of hags with warty chins, Circe-type enchantresses, Satan worship and even Elvira. Despite the frequency with which these images appear in Hollywood and on the tongues of fundamentalist preachers, they have nothing to do with Witchcraft.

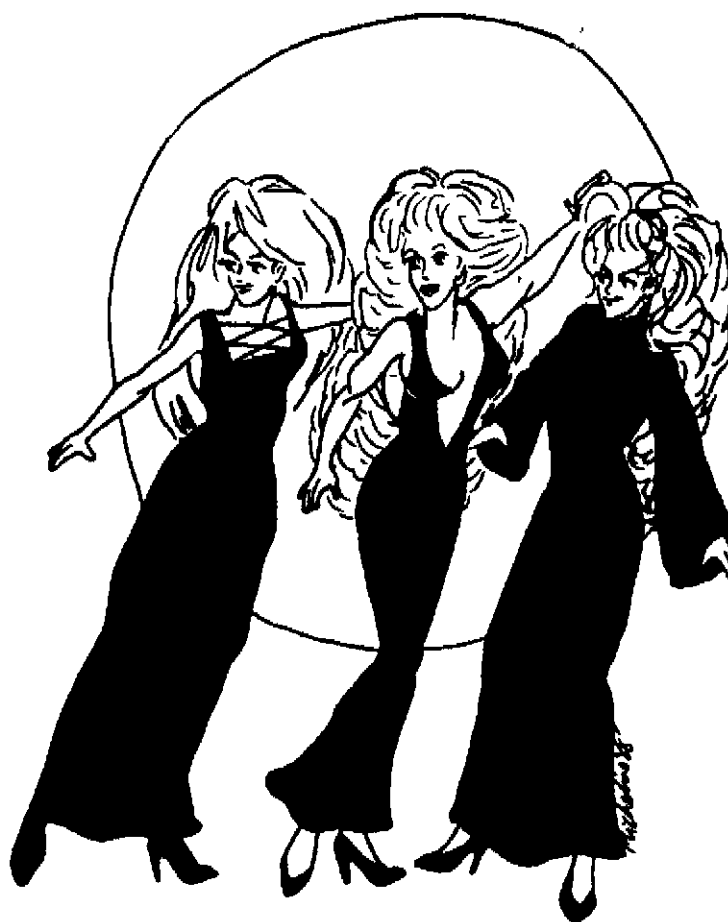
Witchcraft is a matriarchal, earth-worshipping religion. Tradition holds that it is 35,000 years old, more ancient than Judaism, Hinduism and Buddhism. Hence, it is not surprising that witches do not recognize Satan or the Judeo-Christian God. Neither exist in their cosmology. Witches worship a Goddess who is often depicted as Selene, the moon, or Gaia, the earth.

Why is this relevant for women today? As a matriarchy, witchcraft provides a foundation from which men and women may experience the feminine aspect of the divine so often neglected by Western religions. Male is not superior to female, nor dark to light, nor force to form; each includes the other. Witches recognize that balance is essential to the universe. The unification of the male and female principles within oneself creates a sense of harmony and completion.

Witchcraft does not create a dichotomy between woman as sexual object and chaste virgin. Nor does it devalue the woman who is no longer able to produce children. Women are revered in every phase of their lives,

and they are considered equal to men. In the religion women actually have more authority than men; the God is described as the consort to the Goddess, and the priest defers to the high priestess. This creates a feeling of confidence and self-esteem for women involved.

The word "witch," derived from the Anglo-Saxon word "wiccian," meaning the craft of the wise (wicca, a wise man and wicca, a wise woman), was usurped by the Catholic missionar-



ies and redefined as wicked in order to convert the pagan peasants of northern Europe. This is the origin of the myths about witchcraft. Originally, however, a witch was a person who practiced the art of medicine and magic, similar to a Native American shaman.

Magic is the witches' belief that anything one wills with force, concentration and imagination, can happen. The theory holds that reality is divided into four planes of existence, the material plane (commonly believed to be the only one), the astral, mental and the spiritual planes. Thoughts exist on the

mental plane as much as matter exists on the material plane. Magic is making thoughts real.

Magic, however, incurs three-fold Karma; everything one does magically, or as an initiated witch (who should know better) returns three times. This is why, despite popular belief, most witches do not perform manipulative magic.

Becoming a witch is like becoming a priest or rabbi. Initiation requires that the petitioner study the my-

thology of the major world religions in order to expand his or her experience of the divine. The petitioner must also develop intense mental discipline through meditation, and practice concentration and visualization. After a minimum of a year and a day the petitioner, if s/he has acquired proficiency at the above skills and proven that s/he is sincere, may request initiation. Once initiated the neophyte witch assumes responsibility for representing the religion and serving the will of the divine. Despite popular belief, lighting a candle does not make a person a witch.

Witchcraft is an earth-focused religion, which reveres Mother-Earth and views her as the womb from which we all spring, and the tomb to which we all return. Rituals center on astrological and agricultural events associated with the seasonal changes of the year. Many of these festivals have been incorporated into the Christian calendar holidays.

Witchcraft is not a Satanic cult, nor is it the empty relic of an ancient pagan past. Witchcraft is vitally alive and experiencing a massive renaissance, spawned by the women's movement of the 1960s. As women

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# APE

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cancel its workshops until it agreed to curriculum supervision by Barnard Health Services. Rodgers declined to comment on APE's action but did say she was "not troubled by it."

Rodgers said, "All we want is to affiliate AIDS Peer Educators with Health Services. Our one concern is to make sure that the medical information disseminated is accurate and up to date. It is an advantage to them because they get support services."

APE contends that an advisory board made up of AIDS experts from organizations, including the American College Health Association (ACHA) Task Force on AIDS, the New York City Department of Health and the Columbia Gay Health Advocacy Project reviews their curriculum.

On Nov. 4, prior to the educational session, AIDS Peer Educators Pamela Mund (BC '89) and Thalia Comminellis (BC '89) met with Rodgers, Barnard Health Services representative Giselle Harrington and two representatives from Columbia's AIDS Law Clinic in an effort to negotiate an agreement.

"We had reservations about meeting during a moratorium," said Kantor. "But education is our primary goal, and at this point we have lost the semester. We would have seen 150 to 200 students by now."

Rodgers said they had made progress at the meeting.

"There is little if anything we are in disagreement about. I can't imagine that we can't resolve these issues. We have the same goals."

Kantor said, "There was a definite statement about Health Services having control of the curriculum, which the group won't agree to."

According to Kantor, APE would consider working with a neutral board of AIDS experts who could oversee the curriculum. APE plans to continue negotiations with the administration and has scheduled a meeting with Rodgers for Nov. 11.

APE has continued to look into the legal aspects of the moratorium but will

not file a suit at this point because that would cause an irrevocable rift, said Kantor. AIDS educators in New York City, a number of colleges and citywide media have contacted APE to express their concern with the legal issues involved, said Kantor.

APE will be holding an informational discussion concerning the legal issues involved and the potential effect of the moratorium on other clubs at the

Barnard Women's Coop on Nov. 16.

"It is a complicated issue legally because Barnard is a private institution, because we don't have enough money and because we were still on the path to get back in the dorms holding sessions," said Kantor. "If we think we will never get back in the dorms we will counter this precedent. We would have an obligation to."

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## Building a Dorm that Outlives the Hoopla

by Joni Finegold

We've all heard how wonderful the new dorm is, with its rooms, views, lounges and cafes. But now that the *hoopla* is over, and we've started living in it, the cheers have died down and real dorm living has set in. We are now using Centennial Hall, instead of ooh-ing and aah-ing about it, and it seems that the sounds coming from our mouths are not sighs of admiration, but a loud "yuk!"

Two months old and already the dorm is a mess. I think it calls for a double admonition, one to the students living in and/or using Centennial, and one to those who planned Centennial.

In the past two months, the abuse on my floor alone comprises an impressive list. The handle on the incinerator chute has been broken off twice, necessitating a poor substitute of green garbage bags all over the hall, and certainly discouraging me from using it at all. Another handle, that on the door between Centennial and Hewitt, has been broken, or should I

say removed, more times that I can count. One elevator is out of service already, and another has permanent graffiti scratched into its walls. The terrific lounges open to everyone on the "ring" have been unkempt, and of the two on my floor, one reeked of smoke and the other of bodily fluids and solids (I hope it was just my imagination). So why doesn't housekeeping clean these up? I understand why (yes, staff-members-who-care, I do) because some who live in Centennial believe that housekeeping is synonymous with servant, and that a new dorm is analo-

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If you're building a  
dorm, build it durable.

---

gous to hotel. So they leave trays of half-eaten Hewitt food outside their doors to be picked up.

I don't want to just attack the first-year students in Centennial. I'm sure the great majority has better manners

than I do, and certainly better than my neighbors. And I'm also sure that it is not just residents of Centennial who are so abusive.

In a matter of fact, I believe part of the fault lies with those who planned Centennial.

I think it's a simple lesson, one that should be remembered, that if you're building a dorm, build it durable. Maybe because of costs Barnard did not choose to use particularly long-lasting materials in the dorm, but the investment is surely equaled by the cost of replacement, especially after only two months. If an elevator is already out of service, an incinerator is already unusable, and a door handle keeps coming off, I wonder how well they were made.

We can't take Centennial apart and rebuild it bionic, bigger and better. The best that can be done is to replace broken and abused things with better ones and to replace this abuse with better behavior.

Joni Finegold is a Barnard College sophomore

THEATRE AT BARNARD PRESENTS

### FRIENDS

A BLACK COMEDY

by Kobo Abe  
translated by Donald Keene

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## Kinder, Gentler Nation: A George Bush Fantasy

by Sara B. Ivry

Ladies and gentlemen, the 41st President of the United States of America, George Herbert Walker Bush....

My fellow Americans, now that I have accepted the role to which you have elected me, it is my duty to dispel several myths about my candidacy. Don't be disillusioned when I reveal to you the ideological fabrications expounded during my campaign in order to gain your confidence and win your votes.

First off, let's talk of that ill-conceived notion that might is invariably right. A kinder, gentler nation is what I want and so, in light of my aims toward peace, I now turn my back on the SDI program and call for a unilateral arms freeze. I suppose some explanation is due as to why I initially felt it necessary to defend Reagan's SDI program. Many of you out there think that peace can only be achieved through power, the kind of power gotten only by threatening, yes threatening, the enemy. And

Real, feel-it-in-your-heart, thoughtful people, like you and me, don't exist over in the USSR. No siree Bob.

this supposed enemy is that evil, demonic, most definitely satanic, political regime known as Soviet, communist (shhhh), Union.

Now, friends, think about it. If you know anything about people, you know that the borders of countries or the colors of skins don't really alter basic necessities and desires. Everybody wants happiness; and although the definition of happiness varies a little bit from person to person, the basics, I think, are the same. As a leader of the free world, I think it is fair to assume that in this technological age, the main component of happiness must be peace.

After all the wars we've had I can't

really say that peace means loving your neighbor as much as it means just not hurting him. The best we can hope for is mutual consent to stop murder and suffering to humankind. Look at worldwide conditions, at the long histories of holy wars and persecution based on no more than religious and cultural differences. It is up to us to lead the way to appreciate differences, all kinds of differences, and to accept them into one composite culture. Sad to admit, though, lots of people out there, people perhaps not as liberal as you and I, don't and might not ever accept new ideas. They might even continue to despise such differences and run fast away from them. We must try to change this fearful, hateful attitude, but our success is far from guaranteed. We have to make this world a peaceful place where people don't have to fear for their lives, or else, I fear, we will eventually become numb to killing and death, and then we will proceed to ignore it. A sorry, sorry day that would be indeed.

While I was campaigning, I put forth the idea that the Eastern Block can't be trusted. Real, feel-it-in-your-heart, thoughtful people, like you and I, don't exist over in the USSR. No siree Bob. Over there, behind that cold, iron curtain, there is suppression and repression and oppression, the likes of which are totally foreign to you and me. That is the pro-capitalistic propaganda I had to feed you all in order to make you look to me as a hero and as the only suitable leader of democracy and justice. I have implied several times that the communist regime wants to penetrate democratic nations and poison the ideals of justice and equality for all.

You see, if you believe that we ought to fear the Soviet Union, and that we have to stop communism from spreading into our system, then you are already justifying a harnessed system of violence and terrorism. You are accepting the proposition that only through nuclear threats can we keep such forces in check. You are advocating terrorism in the name of government and na-

tional, even international, defense.

I had to advocate such thoughts in order to make myself seem stronger than my political opponent. Indeed, I had to make you believe that by threatening to annihilate the whole world, only I could keep underfoot the contemptible seeds of communism. Not that I truly believe that communism is wholly and absolutely contemptible, or that I advocate the continuing build-up of nuclear arms, but remember I said all this only to get elected, and now I publicly retract all that former dogma and rhetoric.

Don't be angry with me if you feel that I've betrayed you. Perhaps it was deceitful and maybe I didn't always tell the truth, but I'll be straight with you. Politics can be a very dirty and dishonest game. The only way anybody ever gets elected is by stretching their ideologies to appeal to the electorate. I do apologize now, after my victory, for lying some, but I don't regret it. Somebody had to take charge, and I have found myself in that somebody's shoes.

During the last administration my predecessor ignited the fires of fear and anger in order to legitimate and justify the militaristic and defensive attitudes of this country. It's OK to build up our ammunition if we see an enemy. But if we are more honest and see that the only possible enemy is ourselves, then our own irrational desire to attack necessarily and fortunately disintegrates. It is time to stop seeing politics as an us/them competition and to view it instead as a system in which all countries must work together to stop, or stall, the seemingly unavoidable forces, like decreasing resources and greenhouse effect hazards, which if left unchecked will eventually destroy the world without help from any of us, communist or capitalist...

The radio screams on, my dream is ended. But what a dream it was. Sara B. Ivry is a Barnard College sophomore

## Mount Holyoke

*continued from page 4*

together a newsletter...about all of the different issues we are working on, the problems we come up against, the strategies we have tried, and whether or not these strategies have worked."

Gersten and Goldstein discussed the Barnard Women's Cooperative with conference delegates.

"We discovered that a lot of the problems we have at Barnard, they share too," Gersten said.

With the support felt from other students, Gersten said, "Now we can start demanding reforms from our colleges."

Suggested changes include the integration of women of color and women's studies in the general curriculum and the development of more seminar-style classes, according to Gersten.

MHC serves as an example with its Third World and women's studies requirements.

"I realized that my agenda is shared by other students at other colleges...That was the most powerful thing that came out of the conference," she said.

Goldstein said, "One professor who spoke made us ask ourselves who told us we had no power in the first place."

Barnard's Student Government Association paid the transportation cost for the four students, each of whom paid her own \$20 registration fee. Gersten, Kopperman and Goldstein had their fees refunded in return for holding sessions at the conference.

# JOIN THE GREAT AMERICAN SMOKEOUT

THURSDAY, NOV. 17



### Nominate Your Favorite Barnard Professor

for excellence in teaching and devotion and service to their students

## Emily Gregory Award

All nominations must be in essay form. Submit to room 112 Lower Level McIntosh.

**Deadline: Thursday, December 1**

McIntosh Activities Council (McAC)

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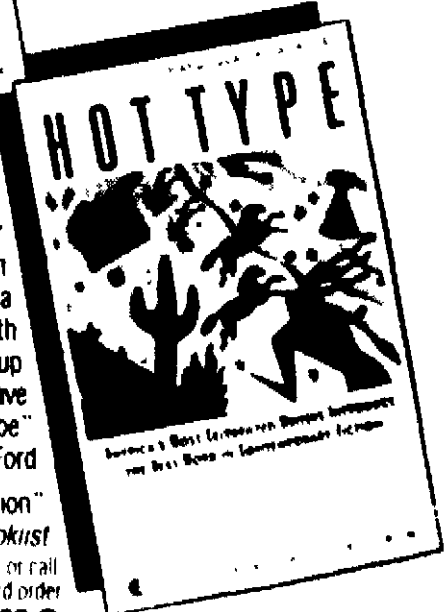
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## Good Stuff for the Bookshelf

by Rachel Felder

So midterms are over, and the election is over, and you're probably slumped on your elbows, bummed about the soon-it'll-be-December final rush. Well, fear not: there's loads of good stuff out there for your bookshelf and turntable, recently released and raring to go.

First up is *Past Tense: the Cocteau Diaries, Volume Two*, a lavish set of journals that captures all the lyricism and Romantic ethereality of Jean Cocteau's prose and poetry. But Cocteau was more than an author; he wrote plays, designed sets, painted, sculpted, drew, crafted marvelously complex films—all under the heading of poetry. To understand Cocteau is not merely to understand his own works, but to place yourself in a time when collaboration was a respected and expected part of the creation of art. As these diaries casually, but with articulated admiration, recall Cocteau's meetings with Picasso, Chaplin, Matisse, Chanel, Genet and too many others to name, the artist paints a picture as vivid as one hanging on a museum wall.

But *Past Tense* is more than just a sociological document.

As Cocteau writes, "You may be surprised by my frankness. When these lines are published—if they are—I will no longer be a target."

He's got a point there; many entries within *Past Tense* feel as though they were written to be read after the artist's death, when his many critics were dead and buried. In this light, the fluidity and candor of its prose take on new impact as a desperate cry from an unstoppable artist, and so the book is a virtual rebuttal to Cocteau's cynical contemporaries. It also is a

wonderfully passionate read, and just about worth its \$25 price tag.

And while it's an antithetical reading experience, *Separated By Birth* is equally intense. A collection of *Spy Magazine's* witty Rogue's gallery of famous coincidental look-alikes, the book's likenesses are as sharp as they are similar. Some of these pairings are uncanny—Mike Wallace and the Beaver, tennis player Boris Becker and Anthony Michael Hall—and some are just plain silly (like the cover shot of Mick Jagger and Don Knotts). But this is a terrific choice for a quick, peripheral glance. *Separated at Birth* also documents

## JEAN COCTEAU



Courtesy of Harcourt Brace Jovanovich, Publishers  
one of the scariest resemblances around: Tammy Faye Bakker and a Star Wars Ewok.

If you're looking for some music to read by, check out Sonic Youth's *Daydream Nation*. Hailed by papers like the *Voice* as the most innovative band around, Sonic Youth is as loud as it is gentle, as soothing as it is abrasive. This is a mammoth album, filled with intricate songs, seething with outraged energy, erupting out of your speakers like an early squeaking punk album.

As Bon Jovi moves up the charts, and Bush slinks into the White House, *Daydream Nation* gives us at least one thing to believe in.

## Rachel's Rigamarole

**Capriox** — This unique dance performance is written and performed by Dance/Music/Light, a (needless to say) versatile group who is based both in Yverdon, Switzerland and across the street. The composition is adapted from "Monsieur Seguin's Goat," a story by Alphonse Daudet, and looks promising. Nov. 18 and 19, 8pm, Marymount Manhattan Theatre, 221 East 71 St.

**Friends** — Paul Berman always directs a good show, but this one, written by hip Japanese author Kobo Abe, who wrote the intense novel *Woman in the Dunes*, and translated by Donald Keene, the world's definitive translator from Japanese to English, shouldn't be missed. Nov. 16-19, 8pm, Minor Latham Playhouse.

**Ping Chong** — This versatile multi-media performer, who's collaborated with Rita Tushingham, faced Meredith Monk and won loads of megagrants, is speaking as part of Program in the Arts' Artsforum, and so affords us wide-eyed college students privileged insight into his critically acclaimed work.

**The Iona Pear Dance Company** In the St. Mark's Church elegantly sparse dance space, this intriguing young company will present two premiers, including one they describe as "a 30-minute piece for four women, which explores the force of ritual to empower and transform." Nov. 17-19, 8pm, St. Marks Church, 10 St. and 2 Ave.

**The Drawings of Richard Diebenkorn** — At times ethereal, at times severe, but always powerful, this artist's work is featured in a large show at MoMA, which opens Thursday.  
by Rachel Felder

## Witches

*continued from page 6*

became increasingly disillusioned with the misogyny of many Western religions, they turned toward witchcraft as a viable alternative, combining matriarchal tradition with quantum physics and Jungian psychology. Both men and women have found a role model and source of inspiration in the Goddess. With a thousand names she depicts womanhood in all its splendor; she is Athena, strong and intelligent, Kali, the fearsome destroyer, Hecate, wise and potent, Yemaja, nurturing and protective, and Nui, whose mysteries guide one into the otherworld. This matriarchal foundation provides young women with a sense of pride, having a 35,000-year-old tradition that worships the Goddess in every woman.

TAKE A BREATH... THURSDAY, NOVEMBER 17, 1988

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PROKOFIEV	Waltz Suite
MENDELSSOHN	Violin Concerto featuring Benjamin Hudson
DVOŘAK	New World Symphony

FREE ADMISSION

TAKE A BREATH... THURSDAY, NOVEMBER 17, 1988

Applications for the Barnard College New Student Orientation Coordinator are now available, along with a complete job description, in the Barnard Activities Office, 209 McIntosh Center

**ORIENTATION  
COORDINATOR  
APPLICATIONS  
NOW AVAILABLE!!!!**

Applications due Monday,  
November 21st at 5pm

## Joint Organization

*continued from page 5*

need to be made primarily on Columbia's part, and that Barnard didn't want to lose any autonomy in the process.

"I don't want to lose our individuality whatsoever, and I think that's what they may be looking for."

The possibility of including Earl Hall groups under the auspices of the UBC met with opposition from a majority of those present.

Earl Hall sponsors political and religious groups, most of which are not supported by SGA or Columbia, which have a policy of withholding funding from groups with political and religious biases, according to Giordano.

Representative for Earl Hall Seth Galanter (CC '89) said, "We'd be willing to sacrifice freedom for some money."

A second meeting will be held Nov. 21, where representatives from the colleges will design a reform model with which to work.

An increase of the student activities fee for each of the colleges also was suggested to alleviate the surge of demands from new clubs seeking funding.

Giordano informed the participants that a plan has already been initiated in Barnard calling for an increase in the activities fee from \$76 to \$80 for each student. A Student Activities Fee Forum will convene tonight to review the effect of an increase on student's tuition, particularly for those on financial aid.

## Appointments

*continued from page 4*

itz (BC '90), a concerned student. The open positions were senior class secretary, college activities representative, Building and Grounds representatives, Center for Research on Women representatives, and judicial council representatives.

The committee members reviewed the applications independently, but they returned with unanimous decisions for all the candidates, said Joseph.

"All the votes were completely unanimous, which really speaks to the merit of the candidate," said Joseph.

The names and positions of the new representatives are posted outside the SGA office, 116 McIntosh.

## Bowling League

*continued from page 4*

ported that 28 teams of Barnard and Columbia students are participating in the College Bowl, which began Nov. 9 and will run through Thanksgiving. They attributed the interest to increased publicity and communication.

"There's been increased awareness among students because of communication with residence directors, who speak to [residence assistants] and hall councils. The information is flowing more efficiently than before," Rutman said.

# CHEMICAL BANK

The Middle Market Group  
invites you to  
a presentation and reception.

**TUESDAY, NOVEMBER 15TH**

**7:00 - 9:00 pm**  
**Sulzberger Parlor**  
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## BEAR ESSENTIALS

ALL STUDENTS WHO WILL BE ENROLLED SPRING '89: The period for the planning of Spring '89 programs is now! You should have received Dean Bornemann's memo in your campus mailbox. JUNIORS and SENIORS are alerted to consult departmental bulletin boards for meetings with their major departments and FRESHMEN and SOPHOMORES have been attending one of two mandatory class meetings which began NOV. 10. Two meetings remain: MON., NOV. 14, 5:00 p.m., for FRESHMEN; TUES., NOV. 15, 12:15 p.m. for SOPHOMORES, both in 304 Barnard. If you have not received a list of limited enrollment courses that require sign-ups or lottery action beginning NOV. 16 come to the Registrar's window, 107 Milbank.

LIMITED ENROLLMENT for BIOLOGICAL SCIENCES: Preregistration for SENIORS: last name beginning A-K, 8:45-11:45; last name beginning L-Z, 12:45-3:45, MON., NOV. 21, Room 1203 Altschul. Preregistration for NON-SENIORS: last name beginning A-K, 8:45-11:45; last name beginning L-Z, 12:45-3:45, TUES., NOV. 22, Room 1203 Altschul. Consultation, program planning and signing for BIOLOGICAL SCIENCES majors is scheduled for NOV. 10-18 in your adviser's office. PSYCHOLOGY LOTTERY DATES for NON-SENIORS: NOV. 14, 15, and 16, 415 Milbank. Seniors may sign up without participating in lottery.

SECOND SEMESTER SOPHOMORES: File a choice-of-major card with the Registrar and see your class adviser for an audit of your progress toward the degree before you move on to your major adviser.

DEPARTMENTAL MEETING FOR MAJORS AND INTERESTED SOPHOMORES AND FRESHMEN: ECONOMICS: TUES., NOV. 15, 12:00, 403 Altschul.

LAST DAY TO DROP A FALL COURSE (deleted from the record): THURS., NOV. 17, 1988.

PASS/D/FAIL AND COURSE WITHDRAWAL DEADLINE: WED., DEC. 7, is the last day to file a request with the Registrar for either P/D/F grading or withdrawal from a course. You are reminded that unless a course is graded P/F for all students (e.g., ENG BC1202), the instructor records a letter grade on the grade sheet. If the instructor's

grade is either D or F, it is D or F that is recorded and computed in your GPA. The P/D/F card, FILED IN DUPLICATE, should be read with special care before you sign. Freshman English and courses for the major and the minor may not be elected P/D/F. The drop course withdrawal form requires a conference with your adviser as well as her/his signature before it is filed. To keep governing conditions uniform, these DEADLINES ARE ABSOLUTELY FIRM AND THE DECISIONS IRREVERSIBLE. (See p. 53, Catalogue, re: Dean's List before filing.) FRESHMEN NOT YET ENROLLED IN FRESHMAN SEMINAR: See memo from Freshman Class Dean Denburg in your campus mailbox and follow its procedures. Deliver form with choices to your adviser or Dean Denburg by NOV. 19. Freshmen who have not filed a choice by this date may not be guaranteed placement.

PRE-LAW STUDENTS: If your GPA is 3.5 or higher and you will have completed at least 60 points at Barnard by the end of this academic year, you might be eligible for the Columbia Law School Accelerated Program in interdisciplinary Legal Education (A.I.L.E.), A JOINT A.B.-J.D. program which starts in the senior year. The February 1989 LSAT must be taken. For further information consult Dean Rowland, x2024.

POLICY ON GRADE REPORTS: A letter from Dean Bornemann defining the College's policy on grade reports is being sent to the parents of all newly enrolled students. New students should know (and others may wish to be reminded) that although parents are informed of both their daughter's high achievements and serious academic difficulties (e.g. Dean's List honors, probationary action), Barnard does not routinely send grade reports to parents, taking the position that it is the student who should take the initiative in sharing such specific information with her family. If a student should want the College to send her grades to her parents, she should file a permission card with the Registrar. Although the College prefers that the request come from the student, requesting parents who document their daughter's status as a dependent are entitled to receive her grade reports without her consent. Any questions may be addressed to Dean Bornemann, 105 Milbank.

## NOTES FROM SGA

Aside from passing resolutions and signing requisition forms, Student Government has a fund for special student projects. In the past, students have used the money for various projects ranging from photography experiments to working with Mother Theresa. All Barnard students are eligible for these grants.

This year the Student Government Association has increased the amount allocated for the funding of individual and/or group projects conducted during the winter and summer recesses to \$7,500.

Applications will be available by Monday, Nov. 14, on the SGA board outside the office at 116 lower level McIntosh. These, in turn, will be due no later than 4pm on Wednesday, Nov. 23. Interviews begin the week of Nov. 28. Decisions will be posted by Monday, Dec. 5.

### REP-AT-LARGE OFFICE HOURS:

Lisa Gersten	T 1:00-2:00 pm
Andrea Lehman	M 3:00-4:00 pm
Esther Rosenfeld	T 9:00-10:00 am

# BULLETIN BOARD

## NOVEMBER 15 - NOVEMBER 21

### TUESDAY

- LUNCHTIME MUSIC, LOWER LEVEL MCINTOSH, 12:30PM
- COLLEGE BOWL
- WOMEN'S ISSUE LUNCHEON, SULZBERGER PARLOR, 12-2PM
- CAREER SERVICES PANEL - SOCIAL SCIENCES AND GRADUATE SCHOOLS, JEAN PALMER ROOM, 4-6PM
- ZOOPRAX MOVIE, *PIXOTE*, 7, 9:15, 11:30PM
- MAISON FRANCAIS FILM SERIES: *VIVEMENT DIMANCHE, CASA ITALIANA*, 8PM
- HEALTH SERVICES, C.O.P.E WALK IN HOURS: 12-1PM
- CAREER PLANNING WORKSHOP V, 9 MILBANK, 12-1:30PM
- WOMEN'S COOP COFFEEHOUSE, SULZBERGER PARLOR, 9:30-11:30PM -

### WEDNESDAY

- COLLEGE BOWL
- RESUME WRITING WORKSHOP, CENTENNIAL QUAD, 7-8:30PM
- FRENCH DEPARTMENT POETRY READING, SULZBERGER PARLOR, 8-10PM
- BARNARD COLLEGE HEALTH DAY
- LUNCHTIME MUSIC, LOWER LEVEL MCINTOSH, 12:30PM
- HEALTH SERVICES, C.O.P.E. WALK IN HOURS: 6-7PM
- KOBO ABE'S *FRIENDS*, MINOR LATHAM PLAYHOUSE, 8PM

### THURSDAY

- LAST DAY TO DROP A CLASS
- COLLEGE BOWL
- WOMEN'S CENTER HISTORY SEMINAR, 501 SCHERMERHORN, 7:30PM
- PRESIDENT'S CIRCLE DINNER, LOWER LEVEL MCINTOSH
- CAO CRAFTS FAIR, UPPER LEVEL MCINTOSH, 9-5PM
- MAISON FRANCAIS THEATRE EVENING. *LA MAIN AMIE DE BLAISE CENDRARS, CASA ITALIANA*, 8PM
- KOBO ABE'S *FRIENDS*, MINOR LATHAM PLAYHOUSE, 8PM
- HEALTH SERVICES, C.O.P.E. WALK IN HOURS, 1-2PM
- CAREER PANEL. SOCIAL SCIENCE CAREERS, ELLA WEED ROOM, 4-5:30PM
- *FIUGRE THIS*, ART EXHIBITION OPENING, POSTCRYPT ART GALLERY, ST. PAUL'S CHAPEL, 6:30-8:30PM, EXHIBIT RUNS THROUGH NOVEMBER 17

### FRIDAY

- KOBO ABE'S *FRIENDS*, MINOR LATHAM PLAYHOUSE, 8PM
- COLLEGE BOWL
- KOREAN STUDENTS ASSOCIATION PARTY, LOWER LEVEL MCINTOSH, 9PM
- DEADLINE FOR SGA WINTER GRANTS

### SATURDAY

- ASIAN STUDENTS' UNION PARTY, LOWER LEVEL MCINTOSH, 9PM
- KOBO ABE'S *FRIENDS*, MINOR LATHAM PLAYHOUSE, 8PM

### SUNDAY

- KOBO ABE'S *FRIENDS*, MINOR LATHAM PLAYHOUSE, 3PM
- ZOOPRAX MOVIE, *BLACK NARCISSUS*, 7, 9, 11PM

### MONDAY

- DANA INTERNSHIP APPLICATIONS DUE
- HEALTH SERVICES, C.O.P.E WALK IN HOURS: 5-6PM
- MAISON FRANCAIS LECTURE: *SOUS LE PASSE LA PLAGE, MAY 68 AND THE FANTASY WORLD OF THE FRENCH LEFT*, SCHOOL OF INTERNATIONAL AFFAIRS, RM 1301, 12-2PM
- WOMEN'S CROSS COUNTRY, NCAA CHAMPIONSHIP, AT AAMES, IA
- MONDAY NIGHT FOOTBALL, LOWER LEVEL MCINTOSH, 9PM
- HAMMERSTEIN CENTER FOR THEATRE STUDIES PRESENTS: *JOAN OF ARC: VISION THROUGH FIRE*, ST. PAUL'S CHAPEL, 8PM

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*1989 graduates*

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**Tuesday, November 15, 1988**

**8:00 p.m.–10:00 p.m.**

**Room 204**

**Ferris Booth Hall**