

BARNARD BULLETIN

Volume XCIV Number 7

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October 24, 1988



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Who ever heard of hoop races?
100 Years of Barnard Sports ...
The first of a two-part series
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Barnard Bulletin

The weekly newsmagazine of Barnard College, Columbia University

EDITOR-IN-CHIEF

Lainie Blum

MANAGING EDITOR

Anna P. Mohl

NEWS EDITOR

Antigone Stoken

FEATURES EDITOR

Karen Coombs

POINT OF VIEW EDITOR

Sara B. Ivry

ARTS EDITOR

Rachel Felder

SPORTS COMMENTARY

Erik Price

PHOTOGRAPHY EDITOR

Alice Kimball

OFFICE MANAGER

Pam Golbin

GRAPHICS

Micheline F. Dugue

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Campus address: 105 McIntosh Center (Lower Level McIntosh)

Mailing address: 3009 Broadway, 105 McIntosh Center, New York, NY 10027

Phone: (212) 280-2119

cover photo courtesy Public Relations

ON WORKING FOR WOMEN

Barnard houses one of the most important resource centers for women in the entire New York area. And most Barnard students have never even heard of it. But the Women's Counseling Project is no secret to the 4,000 women who use its services each year.

The Project is working at about half its staff capacity now, which is an odd fact considering that there are many women who pass it by each day who would gladly work -- if only they knew about it. Think about it: one of the most important services for women in this city is located within the confines of one of largest (probably THE largest) communities of women in this city. Yet only one Barnard student is currently working at the Project. Something is just not right.

The Women's Counseling Project has been at Barnard since 1978, so it's been here far longer than any of us. And it is the only multi-purpose women's organization that offers free and confidential information, referrals and counseling to any woman who wants it. Certainly it's something Barnard should be proud of.

So why is it such a secret around here? Barnard holds conferences for women, and seminars for women, and art festivals for women. And it does a bang-up job publicizing all of these events. Maybe now it's time for Barnard to step in and help build up the profile of the Women's Counseling Project. Obviously the Project is important to Barnard -- the space that the Project calls home is donated by the College.

The key is to let people know the Project exists, and then without a doubt there will be more volunteers eager to work. Put posters up in the Women's Coop, in the Columbia Women's Center, in the Center for Research on Women, in classrooms and on bulletin boards. Perhaps the staff of the Project could give a presentation at the Women's Coop or through Career Services.

The Women's Counseling Project offers Barnard and Columbia students the opportunity to connect with the outside world in a very unique and important way. And of course, without our help the Project may not be able to sufficiently serve all those New York women who desire it.

Look for it in the basement of Reid Hall, think about it, but most importantly, talk about it. The Project is a secret no one should want to keep quiet.

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Representing Students Best: Response from SGA

To the editor:

We at SGA are appalled and offended by *Bulletin's* recent scathing editorial, "Winning the Language Debate" [Oct. 17]. *Bulletin* charged the executive board of SGA as being "callously insensitive" as well as deaf and blind to the concerns of our Barnard community.

When the executive board voted concerning the proposal to eliminate the word freshman from Barnard vocabulary, we voted as student representatives and as feminists who value the importance of every woman's opinion.

The proposal discussed incited much debate — there was definitely no one clear opinion. In fact, Rep Council was equally divided in its vote, and the executive board was justified in having its vote parallel student opinion.

We charge *Bulletin* with arrogance for assuming that its definitions of progress and feminism are the correct ones and the ones that best represent our student body.

Perhaps *Bulletin* is guilty of callous insensitivity and narrow-mindedness to the opinions of their fellow students.

We encourage controversy and progress, and we are proud of the Barnard community's enthusiasm with this heated issue. The executive board is now working at bringing the proposal to the administration as it has now been rightfully passed in Rep Council.

Bulletin editors are not elected representatives of the College, and perhaps should refrain from declaring themselves accurate voices of the entire Barnard College community.

Chris Giordano (BC '89), President
Leora Joseph (BC '90), VPSG
Peggy Wang (BC '90), VPSA
Amy Blumberg (BC '89), Treasurer
Ilene Stern (BC '89), Officer of the Board

★ ★ ★ ★

Barnard Radio: Thanks For Planting the Seed

To the editor:

Please keep up the good work!

I was completely taken aback by Joni Finegold's commentary ["A Chance for Undergrads in Barnard Radio," Oct. 10] regarding Barnard radio in the recent "Point of View" column. After coming to Barnard (as a frosh), I was devastated to find out that Columbia's station — THE college jazz station — felt no need to try any other sort of format. The reason I got from their programming director?

"Other stations do that better; we do what we're good at." Ms. Finegold's commentary made my day!

I have tried incessantly to get her phone number, to thank her for her article, and to find out where to get more information. Does this station exist yet, or is it a proposed endeavor?

I would appreciate it if you were able to pass on this note to Ms. Finegold, as I've no way to get in touch with her myself (DOES ANYONE WORK

Rabbi Praises Food Service

Editor's note: This letter was submitted to Bulletin for publication. The addressee is Tony Internicola, Director of American Restaurant Association (ARA), Barnard's food services.

Dear Tony,

Since the beginning of the semester ARA has catered two major events which were done with exceptional care. Freshman orientation in our beautifully renovated cafeteria posed many logistical problems. Despite everyone's best intentions and extended preparations, no one really knew how our new facility would work. You did a superb job.

ARA enabled us to welcome our new students in an impressive manner. You and your staff spent extra hours so that Shabbat and weekday kosher meals would be properly presented.

This past week we faced an even greater task -- providing four consecutive meals for 300-350 people for our Simchat Torah holiday. Once again you and your staff -- together with the assistance of Dean Gatch -- extended yourselves to make this holiday the most enjoyable Simchat Torah we ever had.

On behalf of the Jewish community at Columbia I thank you for being a dining service that truly serves its students efficiently, congenially and with care.

Cordially,

Rabbi Charles Sheer, CU Jewish Chaplain

**Take Back the Night
Organizational Meeting
Tonight, Monday, October 24
10:00 pm
Women's Coop, 1st floor Brooks**

IN BARNARD INFO? — or is it just a number to confuse naive freshmen?)

Thank-you for your consideration, and I look forward to reading other inspiring articles. If I am successful in this "quest," I will be deeply indebted to you for planting the seed. Thanks again, and have a good year!
Susan Leff (BC '92)

**Letters due
Wednesday, 5 pm**

BC Commencement Forced to Change

by Juliet Macur

After much discussion, the Deans of Columbia University and the leaders of its affiliated institutions have officially changed the University's commencement ceremony from 3:30 pm to 10:30 am on May 17, 1988, in conflict with the scheduled commencement exercises of Barnard College.

According to Associate Director of Public Information at Columbia Judith Leynsy, the change was made to make it easier on the older people attending the ceremony. Having the commencement earlier means the weather should be cooler.

"It will also allow the individual schools to hold their own ceremonies and hand out their diplomas the afternoon after the University's commencement," added Leynsy.

"The University decided that the change was better for all," said Leynsy.

According to Leynsy, Teacher's College, the School of Engineering and Applied Science and Columbia College will each have its own ceremony the afternoon following the University commencement.

Because of the change of the University commencement time, Barnard College has been forced to move its own commencement to the preceding day, May 16, at 2:30 pm.

Director of Barnard Public Relations Ruth Sarfaty accredited Barnard's change of commencement date and time to the fact that the University's commencement is so overwhelming.

"Barnard's commencement would be anti-climactic if it was to be held after the University's ceremony. It would be difficult to keep people for Barnard's intimate ceremony after they attended one as overpowering as Columbia's."

Sarfaty added that Barnard's press coverage might be diminished if

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NARAL Seeks Support for "Pro-Choicers"

by Jessica Malberg

A representative from the New York State affiliate of the National Abortion Rights Action League (NYS-NARAL), Lee Weinberg, spoke about the presidential candidates' policies on abortion on Oct. 18 at the Barnard Women's Cooperative.

Approximately 15 people attended the first political event sponsored by the Coop, at which Weinberg sought volunteers to support "pro-choice" political candidates on the local, state and federal levels.

NARAL is a national "non-profit, single-issue, membership organization ... that focuses all its energy and resources on keeping abortion safe, legal and accessible." NYS-NARAL consists of three organizations, including a lobbying arm, a political action committee (PAC) and an educational foundation.

Weinberg opened the discussion with an outline of the upcoming presidential candidates' stands on the abortion issue.

According to Weinberg, Bush's Republican platform states that he opposes abortion, except in cases of rape, incest, and injury to the health of



Bulletin/Alice Kimball

Lee Weinberg at the Coop

the woman, and opposes the use of public funds for abortion and family planning clinics. He also supports the Human Life Act, which defends the fetus's right to life.

Dukakis' Democratic platform advocates a woman's right to choose an abortion, even if she is unable to pay, said Weinberg. He supports federal funding of abortion and family plan-

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PR Prepares Centennial Video

by Antigone Stoken

Barnard Office of Public Relations in conjunction with Image Presentations Inc., a multi-media presentation firm, has begun interviewing students, alumnae, administrators, trustees and faculty for a video-slide show that will headline the Waldorf-Astoria Centennial Gala.

Over the past month they have audio-taped interviews with members of the Barnard community, including Barnard President Ellen Futter, members of Alumnae Council and selected students. On Thursday, Oct. 20 they began shooting the corresponding photographs.

According to Director of Public Relations Ruth Sarfaty, the presentation is intended to last from seven to

eight minutes and will premiere at the Centennial Gala at the Waldorf-Astoria on April 5, 1989.

The slide show will portray "where Barnard is at today and where it is going," said Sarfaty. "It is future-oriented, not historical."

Sarfaty said the choice to promote Barnard through visual media was obvious, but it took a lot of research to determine the specific format.

After the crew at Image Presentations Inc. compiles the interviews, they will discuss their impressions with the Office of Public Relations and determine how they will present Barnard's present image and future goals.

Image Presentations is a Boston-

continued on page 14

Quad Cafe Opens Its Doors

by Lori Hitselberger

After approximately six weeks of construction, the new cafe opened its doors Tuesday, Sept. 18 as Barnard President Ellen Futter cut the ribbon in official commemoration.

"No speeches, just ribbon-cutting," she said.

The celebration included the performances by the Metrotones, the Kingsmen and a jazz duet from the Manhattan School of Music.

"I was really pleased with the grand opening party. Everyone seemed to enjoy the entertainment and the free food. I think that the Barnard cafe is going to be the new hot spot on the Columbia campus," said College Activities Program Coordinator Tara Rutman.

According to Director of Barnard food services Tony Internicola, the cafe was open 4 pm-1 am Sunday through Thursday, for the debut week.



Bulletin/Alice Kimball

Students enjoy the atmosphere of the new cafe

Starting the week of Oct. 24, the cafe will extend its hours to include Friday and Saturday nights, assuming student help has been found, he said.

Seating approximately 60 students, the cafe will serve as a snack bar, offering various coffees and teas, yogurt, sodas, candy, popcorn, pretzels and salad, in an environment not unlike Hewitt dining hall. Kosher food will also be offered. The cafe will accept Barnard meal-plan points or cash only.

"Now the students have a means of
continued on page 12

Barnard's Secret Counseling Project

by Karen Coombs
with Lainie Blum

In the basement of Reid Hall is one of the most important resources for women in the greater New York area. The Women's Counseling Project has been at Barnard since 1978, and today it finds itself low on the volunteer staff that is so crucial to its operation.

Other than its director, Anita LaViola, the Project is staffed completely by volunteers, mostly students from Columbia and other surrounding universities. While usually there are three to five Barnard student volunteers working at the Project, only Meghan McDermott (BC '92) is working there now.

The Project is currently staffed by six people, including the director. Optimum staffing would include 12-15 volunteers, each working from six to eight hours a week. The Project has fewer staff members than it would like, mainly because people don't know about it, said LaViola.

The Project is an "independent collective which provides free, confidential information and referrals on health, abortion, sexuality, career, legal, therapy and social services for women in the New York metropolitan area." It serves over 4,000 women and their families annually, offering telephone referrals and in-office counseling. The Women's Counseling Project is, according to LaViola, the only multi-purpose service for women in New York City. It receives referrals from sister organizations, like the National Organization for Women.

Founded in 1971 by women at the Earl Hall Center for Religion and Life, the Project was a response to the legalization of abortion and the subsequent need for counseling and information. In 1978 it was moved from its Earl Hall location to its current space in Reid Hall, with the help of
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Barnard Blood Drive Surpasses Goals

by Sylvia Hsieh

Blood donations collected at Barnard's semi-annual blood drive this week totalled to 166 pints, surpassing the projected goal by 21 pints.

According to the Student Government Association (SGA) Officer at the Board Ilene Stern (BC '89), the enthusiastic turnout was due in large part to a concentrated effort to get students and faculty signed-up.

"I personally knocked on every door in the Quad to make sure people knew about it," said Stern, who co-sponsored the event with the Director of the Office for Disability Services Susan Quinby.

However, according to Stern, a lack of resources supplied by the New York Blood Service prevented the drive from reaching even higher goals. Many donors were deferred because of the



Bulletin/Alice Kimball

Giving the gift of life

long wait for beds or nurses.

Quinby said that while the wait to give blood should be under an hour, some students waited as long as 90 minutes.

"This should never happen. It's one thing if we are not able to reach our goal because not enough people want to donate, but we had people who signed up to donate but left because the line
continued on page 7

SIXTH INTERNATIONAL CONFERENCE ON TRANSLATION NOVEMBER 3 - 6, 1988

SCHEDULE AND SESSION TITLES

THURSDAY, NOVEMBER 5

CONFERENCE REGISTRATION (3:00 pm)

SESSION I (3:30-5:00 pm)

James Room

Italy Today: Translation English into Italian

Dr. Michael Mooney, Deputy Provost, Columbia University; Dr. Enrico Ferroni Carli, Head Policy Division, Cultural Services, Italian Ministry of Foreign Affairs; Dr. Fernanda Pivano, Translator and Critic; Rosella Marmoli, Professor of Anglo-American Literature and Criticism, University of Venice; John Moore, President and Director, Columbia University Press; Serge Gavronsky, Professor of French, Barnard College and Writer

Moderator: Maristella Lorch

Coffee Break

SESSION II (5:30-7:00 pm)

Italy Today: Translation Italian into English

James Room

Dr. Furio Colombo, President, FIAT USE, Writer and Critic; Dr. Gian Claudio Macchiarella, Director, Italian Cultural Institute, New York; Dr. Luigi De Miti, Translator, Chief of the Overseas Translation Services, Polygraphic Institute, Rome; Maria Luisa Spaziani, Professor of French, University of Messina; Alain Ekman, Novelist and Representative for Mondadori Press in Paris; Manfredi Piccolomini, Professor of Italian, City University of New York and Critic

Moderator: Maristella Lorch

SESSION III (9:00-10:00 pm)

Sulzberger Parlor

Bilingual Poetry Reading (Italian/English)

Enrico R. Comi, Poet; Paul Vangelisti, Translator

FRIDAY, NOVEMBER 4

CONFERENCE REGISTRATION (12:00 NOON)

SESSION IV (1:00-3:00 pm)

James Room

Greetings: President Ellen V. Futter

Translation: The Making of Meaning

Robert Steiner, Professor of English, University of Colorado, Painter and Novelist; Paul Ryan, Author and Painter; Michel Grisset, Professor of American Literature, Paris VII and Translator; Lila Gletiman, Professor of Psychology and Linguistics, University of Pennsylvania

Moderator: Hideo Ishiguro

SESSION V (3:15-4:40 pm)

James Room

Re-translating the Classics

Leigh Hafrey; Kafka; Lee Fahstock; Victor Hugo; Harry Orlinsky; The Bible

Moderator: Alan Segal

RECEPTION (5:00-7:00 pm)

Sulzberger Parlor

SESSION VI (8:00-10:00 pm)

Evening of Latin American Poetry with English Translation

Raul Barrietos, Poet; Belkis Cuza Male, Poet, Editor of *Linden Lane Magazine*; Lourdes Fil, Poet, Editor of *Lyra*; Iruaidi Iturralde, Poet, Editor of *Lyra*

Moderator: Flora Schiminovich

SATURDAY, NOVEMBER 5

SESSION VII (10:30 am-12:00 noon)

James Room

Translating Modern Greek Poetry

Olga Broumas, Poet and Translator; Edmund Keeley, Chair, Hellenic Studies, Princeton University, prize-winning Translator

Moderator: Helene P. Foley

Lunch Break (12 noon)

SESSION VIII (2:00-3:30 pm)

James Room

Perspectives on Yugoslavian Literature

Alexander S. Petrovic, Translator of contemporary American novelists; Charles Simic, Poet, Translator of contemporary Yugoslavian poets

SESSION IX (3:45-5:00 pm)

Poet/Translator Dialogue I

Eugenio de Andrade, Poet; Alexis Levitin, Translator

Reception (5:30-7:30 pm)

Sulzberger Parlor

SESSION X (8:00-10:00 pm)

James Room

France Today: Writing/Translation

Emmanuel Hocquard, Poet, Novelist, Editor and Translator; Jean Fremon, Poet, Novelist, and Director, Galerie Maeght Lelong; Leslie Kaplan, Novelist; Liliane Giraudon, Poet, Novelist, and Co-publisher, *Banana Split*; Catherine Texier, Novelist, Editor of *Between C and D*

Moderator: Serge Gavronsky

SUNDAY, NOVEMBER 6

SESSION XI (10:00 am - 12:00 noon)

Rooms to be announced

Translation Workshops

French: Emmanuel Hocquard, Poet and Novelist

German: Carl Weissner, Translator

Russian: Paul Schmidt, Translator

Spanish: Elizabeth Maklin, Poet and Translator

Italian: John Shepley, Translator

SESSION XII (2:30-3:30 pm)

Poet/Translators Dialogue II

Allen Ginsburg, Poet; Fernanda Pivano, Italian Translator; Carl Weissner, German Translator; Andrej Sergeiv, Soviet Translator

Moderator: Serge Gavronsky

SESSION XIII (3:45 - 4:30 pm)

Answering Translators' Questions

Douglas Messerli, Founder/Publisher, Sun and Moon Press; Lydia Davis, Translator of Blanchot, Leiris, and other French writers; Eliot Weinberger, Translator of Octavio Paz and other Latin-American Poets

Moderator: Anne Boyman

SESSION XIV (5:00-7:00 pm)

Poetry in Translation: Readings

1. Daniel Simko, Translator of Selected Poems by Georg Trakl, the winning selection of the first annual Poets House translation fund.

2. Conference Participants who wish to read their translations (for no more than ten minutes) should address their correspondence to:

Executive Director

Poets House

351 West 18th Street

New York, NY 10011

Selections will be made on a first-come first-served basis.

For more information and details about registration contact
the Summer Programs Office at (212) 280-8021.

Blood Drive

continued from page 5

was too long," said Stern.

The Barnard co-sponsors are working with Charles Fitzgerald, a representative from New York Blood Services, to figure out what went wrong at Barnard and how the overcrowded situation can be improved. They hope that the next drive in February will be equipped to accommodate 100 people per day.

There were nearly 50 deferrals, though not all were due to lack of resources. Some students had recently taken malaria pills because they had been visiting foreign countries; others had recently received tattoos and were therefore ineligible for donation. The most common reason for deferral, however, was low hemoglobin level, or iron-poor blood, probably due to poor nutrition.

This condition, according to a representative from New York Blood Services, is common among women who often do not eat properly. He urged that nutrition awareness programs be held in the weeks preceding a blood drive in order to cut down on the number of students unable to give blood due to low hemoglobin.

Director of Barnard Health Services Dr. Harriette Mogul said that low blood iron "is an important health issue for women, but it's easily treatable." She suggested that all students who were deferred for this reason should stop in for a check-up at health services.

Overall, students were eager to donate blood.

"I hate to think of some poor guy who's dying because I'm too chicken to give blood," said one donor.

The Barnard blood drive, said Quinby, encourages those who are unable to donate blood to donate their time to help publicize and run the event.

Screening of blood for low iron levels was done at the time of donation, while tests for other diseases, such as hepatitis, syphilis and AIDS are done after donation. Donors are notified of any abnormalities through the mail.

Those who missed this drive and would like to donate blood can do so at the Interchurch Center at Riverside and 119 St., where a one-day blood drive will be held on Nov. 15.

WORD, TEXT, AND IMAGE IN MEDIEVAL AND RENAISSANCE CULTURE

*The Tenth Annual Barnard Medieval and Renaissance Conference
Saturday, November 12, 1988*

Barnard's Tenth Annual Medieval and Renaissance Conference will focus on literacy and orality, a topic particularly suited to interdisciplinary study.

We will explore the relationships among the oral and literate cultures of the Middle Ages and the Renaissance, and in particular the connections (and differences) between vernacular and Latin texts, between text and image, between courtly and popular art and poetry, and between performed or sung poems and written texts.

What was the role of lay and female literacy in developing the distinctive literature and institutions of the High Middle Ages and the Renaissance? How did the people of the time read texts, see images, and hear words, and were these interchangeable? How do all the factors that produced written texts affect the ways we study and the way we teach the documents, languages, and the art of the Middle Ages and Renaissance?

The one-day conference will include a morning session of plenary talks and two afternoon sessions of concurrent meetings.

LECTURERS:

Jeff Opland	Vassar College
Gabrielle M. Spiegel	University of Maryland
Michael Camille	University of Chicago
Sealy Ann Gilles	New York University
Seth Lerer	Princeton University
Paul G. Remley	University of Washington
Linda M. Georgianna	University of California, Irvine
Ralph Hanna III	University of California, Riverside
William R. Askins	Community College of Philadelphia
Daniel Poirion	Yale University
Sarah Spence	University of Georgia
Stephen G. Nichols	University of Pennsylvania
Anne Schotter	Wagner College
John M. Garvin	University of California, Riverside
Joseph A. Dane	University of Southern California
Brigitte Bedos-Rezak	University of Maryland
Helen Solterer	Duke University
Margaret Miles	Harvard Divinity School
Eva Rosenn	Columbia University
Robert M. Stein	SUNY College, Purchase
Lori Walters	Florida State University, Tallahassee
Siegfried Christoph	University of Wisconsin, Parkside
James H. McGregor	University of Georgia
Michael Simonin	Centre d'Etudes Supérieures de la Renaissance de Tours

For registration forms, please contact Jean McCurry or her staff in the Summer Programs Office at (212) 280-8021.

AUDITIONS

Barnard College Theatre Department
AUDITIONS
for theatre classes above Acting I
will take place

THURSDAY, OCTOBER 27, 4 - 7 pm

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2 minute monologue required
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See BC Theatre instructors for more information

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to the 90th percentile, but that was a dream. Well,
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—Student from Seattle, WA

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**ASK ABOUT OUR
COLUMBIA U. AREA CLASSES**

Counseling

continued from page 5

then-director of the Barnard Women's Center, Jane Gould. Barnard offers the space free of charge.

The Project continually accepts new volunteers, who are trained in peer counseling and proper listening before they can start taking phone calls. Training of volunteers includes a month of telephone work, consultations with the Project's two consulting psychotherapists, a training manual and workshops with specialists from a variety of fields.

"Our goal is to help the women who call us to help themselves," said LaViola. "It's a necessary service for women in the city because getting help can be confusing if people don't know how to manipulate the system. We can refer them to low-cost facilities that can help them."

The Project periodically checks up on their referral facilities to re-evaluate the quality of the services. Through these efforts and keeping statistics on their phone calls, they can discover where the needs of the clients have grown and whether they are being filled.

"Right now, legal issues are very high, with medical service a close second," said LaViola. "A lot of battered women are calling and we also get a lot of calls about AIDS."

Temma Kaplan, the director of the Barnard Center for Research on Women, said the Project is "one of the best things Barnard has done for the public."

The Center for Research on Women maintains ties with the Counseling Project, much as it has with the women's coop and the women's studies department at Barnard. In effect, it is the Project's "link to the college," said Kaplan.

LaViola said that the Project receives a great deal of support from the faculty and administration, three of whom serve on its board of directors.



When Barnard's Staff Just Doesn't Care

by Joni Finegold

I think there's a problem of apathy at Barnard.

"No big news," you say, "Besides, it's not a problem anymore, now that the Lions finally won."

Not true, because the apathetic people I'm talking about are not Barnard students (though we can be pretty apathetic). I'm talking about people who work at this school (obviously not the students).

How many horror stories have you heard in your short tenure here? Here's a few of my personal favorites...

First week of classes, I'm sitting in Hewitt dining hall, and the person next to me is eating vegetable tempura. Chewing away, she suddenly scrunches up her face and pulls out of her mouth a large, blue rubber band. I guess the cook confused it with broccoli. Now that's apathy.

Another beauty. My two neighbors and I all had trouble with the sinks in our rooms. My next-door neighbor and I needed our faucets fixed, and my across-the-hall neighbor needed her pipes drained since her sink was constantly flooding her room. (The repairman sent from Facilities will be called Mr. Magoo.) It took him days to appear and when he did, he came to fix my next-door neighbor's faucets and returned a week later for mine. As soon as he finished changing the faucets on both sinks and playing with the pipes, both my next-door-neighbor's sink and mine began to back up and leak. Facilities sent Mr. Magoo back, and he still had no idea what he was doing. On top of this, he then went into my across-the-hall neighbor's room, saw that her sink was overflowing and flooding, and proceeded to replace the faucets! It took a week's worth of complaining and screaming before the real plumber appeared and remedied the situation. Definite apathy.

Another story. Last year my roommate switched rooms. It took a

while, and my resident director was very involved in the process. Presumably he knew what he was going on and took care of the paperwork. However, the week before the end of school (two months after the move-out), I received a message on my answering machine asking my ex-roommate, assumed to still be my roommate, to return her emergency key. I guess the desk had never been informed of her room change, and I guess they had never thought to ask her for the emergency key from my room back until three months after she had moved out and taken it. I guess my resident director had never taken care of the paperwork. Again, apathy.

Here's my most recent favorite. As everyone knows, Barnard meal cards have an annoying tendency to go bad. My friend's card has done this repeatedly to her for the past three weeks. She's had her card "recoded" so many times now that the people in the dining services office know her by name. So when once again her card went bad this morning at breakfast, it was taken once again with, once again, the promise that it would be recoded. At lunch time she went to McIntosh for pizza. She brought her food to the register and asked (I'm going to let you in on a little secret here — it can be done — share it with your friends, kids) that the cashier punch her social security number in, since dining services had her card. Now I've seen this done before, and it's an adequate substitute for a meal card. But instead of calmly fulfilling her request, or even calmly saying "no," the cashier refused and then insulted her. That's not just apathetic, that's rude.

Now Barnard is a school of 2,000 or so women, three eating areas, 10 dormitories and tons of demands and complaints. I understand that nothing is perfect and things cannot always be done this instant, but the horror stories are not once-in-a-blue-moon, exotic

incidents. Every Barnard student could probably dredge up a few of her own horrors to tell (I have enough to fill a whole issue of the *Bulletin*). The problem is not size, efficiency or bureaucracy. It's apathy. As students who live here 24 hours a day, seven days a week, eight months a year for four years, we care a little bit more about the school than some of its employees. They will probably get paid whether a sink is fixed today or tomorrow. But there is no excuse for leaving things undone indefinitely, forgetting to file papers, not paying attention to the difference between cauliflower and rubber, or being discourteous.

At the present time, there is not much of a way to get around all this. One of my friends found her solution. She yells at every available person of authority every time she sees some evidence of apathy. After four years of doing this, she has whole departments now terrified of her. But there must be an easier way.

I support a more responsible system. For example, when a request for repairs is made or a complaint filed, a work order or other sort of form should be filled out. Copies should be returned to the student who made the request or filed the complaint before and after the work has been completed or the appropriate person has been notified. These requests should also be kept on record for a reasonable amount of time; the request can be referred to if it has not been filled. Also, if the request has not been fulfilled and no one seems to care about it except the student, she can take her copy of the request form and show it to someone higher up in authority until she gets satisfaction.

Barnard is not just a school, in reality it is also a corporation and a business. Let's run it like an efficient one.

Joni Finegold is a Barnard College sophomore

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EO / AA

NYS-NARAL

continued from page 4

ning clinics and has been active in securing state funds in Massachusetts for clinics.

Weinberg emphasized the need for volunteers for NYS-NARAL, especially for door-to-door canvassing for "pro-choice" candidates. The organization also needs volunteers for rallies to spread public awareness, and to sponsor fundraising events throughout the year, she said. According to Weinberg, there will be an annual lobbying day in Albany this March.

The women who attended the talk listed various reasons for their concern about a woman's right to an abortion, such as having control over their own bodies, being able to make their own choice concerning abortion and keeping a personal decision like abortion out of politics.

Weinberg said, "We are involved in politics in order to get abortion out of politics."

After the program, organized by Hadar Dubowsky (BC '91), the Coop decided to gather volunteers for door-to-door canvassing Sunday, Oct. 30 for Frank Sansivieri, who is running for a Senate seat in Queens, District 15.

SEXISM IN LANGUAGE

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Modern Art and a Beauty Shop

by Rachel Felder

Anselm Keifer's MoMA Retrospective

Anselm Keifer breaks all the rules. His huge painting-sculptures blurb off the canvas, moulting bits of straw and hay, bluntly flooding over onto more than one museum floor. Never-

ful retouched photographs, glowing with serene, if at times critical, religiosity. Paintings with affixed, three-dimensional objects (like flowers), huge pseudo-books and installations, these

pieces give us wide-eyed viewers a feeling that the artist has the guts to side-step conventions, working for his, and ultimately our, satisfaction instead of the "If it's marketable, it's good" world of art dealing. Considering the lack of that mentality in so much of today's so-called "art," Keifer's achievement not only gains in importance, but also in, dare I say it, genius.



Courtesy of Martha Swope Associates
The women of *Steel Magnolias*

theless, Keifer's work sticks in your head, with a potent Teutonic power and post-modern cynicism.

At his current MoMA retrospective, huge oil paintings stretch and tease the inherent flatness of the canvas. Pieces such as *Resurrexit* and *Germany's Spiritual Heroes* capture the ingrained details of wood with excruciating accuracy, creating an almost trompe d'oeil effect. Of course, the attention to perspective which this realism requires has its roots in Renaissance painting, as does much of the artist's iconography, but Keifer's message is necessarily formed in post-World War II Germany, complete with resentment, angst, guilt and severity.

But the show is more than a mere declaration of Keifer's themes: it is a rich retrospective, which shows the artist's versatility as much as his vision. The show begins with simple but intense watercolors, such as *Julia*, which somehow blend in perfectly with the later, ominously dark multimedia works. There are also wonder-

Sassy, tacky *Steel Magnolias*

Often antithetical in mood is *Steel Magnolias*, an off-broadway die-hard which has been playing for seasons at the Lucille Lortel Theatre, 121 Christopher St. Since this sassy play is currently being shot as a movie, starring the likes of Sally Field and the wisely cast Dolly Parton, I thought it might be a good idea to give it a look.

Let's take the good news first. The show is full of hilarious lines (a prime example: "I'm not crazy — I've just been in a bad mood for 20 years"), and it takes place in the almost perversely confessional setting of a small-town beauty parlor. The bad news is that its one-room setting can get a bit claustrophobic (particularly, I would think, on the big screen), and *Steel Magnolias* tries to combine its comedy with poignant drama, which turns out to be a doomed goal. In addition, there is something intangibly flat about some of the line readings in this play, which leads to basically lackluster performances.

However, *Steel Magnolias* is still worth a visit for its snappy one-liners, Motown intermission and gloriously tacky hairdos.

Rachel's Rigamarole

Absolute Beginners at the Film Forum, Oct. 25 — Unquestionably flawed, but nevertheless a fascinating, if at times excruciating, attempt to combine forties' musical flash with eighties' MTV glitz. Featuring jazzy tunes by Sade, Style Council and David Bowie, there is, at least, some musical order to the film's cacophonous visuals.

Queen of the Damned — The latest in Anne Rice's clever series of Vampire Chronicles, this weighty book is all it should be: sharp, cool, and highly recommended.

Herb Ritts at the Staley-Wise Gallery, 177 Prince St. — This show, running through Dec. 3, glistens with Ritts' trademark portraits, which are as glossy as they are substantial.

Donald Judd Retrospective at the Whitney Museum of Modern Art — This show not only spans 25 years worth of achievement, but shows of the progressive dynamics of modern sculpture and how those dynamics continue to evolve.

Famous For Fifteen Minutes — This new book by Factory personality Ultra Violet is required bookshelf material for Warhol fans, as well as being, surprisingly enough, a zippy, well-written and thoroughly fun read.
by Rachel Felder

In The Field

continued from page 13

based on style and the way they looked.

Indeed, by the 1960s, what was available to women outside Barnard and in normal society far outweighed what was available by escaping into the world of small college tradition. Unaided, they could easily play team sports, join political movements and enter creative occupations. The Greek Games died a natural death in 1969 because it was of no further use or value to the student body.

Cafe

continued from page 5

purchasing food without having to travel to stores on Broadway. Because it will be so convenient for students, the cafe is a great addition to the food service," Internicola said.

He added that some food-making equipment, including a popcorn maker, would be arriving within the next two weeks to complete the cafe entirely.

Futter remarked, "I think the cafe is spectacular. It has all the possibilities of

enhancing life for students."

"Along with added convenience, the cafe will also bring a greater sense of community to the Barnard campus," Jessica Heyman (BC '92) said.

The new cafe is among the last features of the new Centennial Hall dormitory complex to be completed. Still unfinished are the meeting rooms on the top floor.

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This is the first of a two-part series on 100 years of Barnard sports.

From 1903 to 1968, the Greek Games were performed at Barnard College as a reproduction of a "classic festival" and a celebration of spring. For the women who participated in the event and for those who now stand in its wake, the Games were more than mere pageantry. It is both the warmest memory of many alumnae and the central folk image for those who now attend Barnard.

Yes, dressing up in classical garb and reliving the thoughts and actions of the ancient Greeks seems odd and pretty silly. Yet to the Barnard women of that era it was a ritual of the utmost importance. It was an opportunity to express individualism on many fronts, to share a bond with their contemporaries, to feel a continuity with their predecessors, and to discuss the issues facing women in a dynamic century. Though the opportunities for women have virtually exploded since the demise of the Games, there is nothing currently at Barnard that achieves so many appropriate goals at the same time.

The statue of the torchbearer stands less as a remembrance of a strange and far away time than as a symbol of achievements that are still philosophically close to the Barnard of today:

1. Quite literally, the Games gave participants a socially acceptable arena to hang loose and party. It was the first time that they could take off their shoes and stockings in public. For what they would have been scolded for the year before, they were now applauded and respected. The costumes were not an elaborate farce, but a way to enhance womanhood.

2. The Greek Games were a competitive contest between first-year and second-year students. Winning and being the best were certainly the focus of all rehearsals and training. The Games rigorously, and beyond any doubt, gave women a taste of those feelings still reserved only for

men.

3. The classes, themselves, would write their own material, design programs, organize meetings and plan their own strategy. The performances were rehearsed for the entire spring semester, and the event took place sometime in April. This kind of mandatory and shared experience is now invisible at Barnard and probably would be scoffed at by most contemporary college students, but the atmosphere fostered by the Greek Games is a far cry from the now individualized nature of the Barnard first year. The Games attempted to create a community of women, not just a college for women.

4. In the words of Mary O'Donnell, who oversaw the Games as a member of the physical education department and wrote a report on them in 1932, the Games succeeded "in showing other colleges that Daisy Chain and Elizabethan Masques have their parallels." The Games provided a response to women's colleges like Vassar and Bryn Mawr, which already had established rights of carnival. Barnard would have a tradition that staked its claim as a young Seven Sister, not to mention one dedicated to a more mature, classical foundation.

5. Each competition included dance, music and Greek lyric poetry. Though the format was strictly programmed, writers and choreographers had the emotional spectrum laid out by Homer and Sappho with which to experiment. Because of the sophistication of the endeavor, Barnard cultivated a relationship with the New York art scene that was almost shocking. Respect flowed both ways on the number one train in those days; Sergei Rachmaninoff and Christopher Morley were both eager judges of the contest. In short, the Greek Games invited and exposed creative expression to an historic degree.

6. The Greeks' concern for the individual's primacy was especially meaningful to anyone who lived during the period of mechanization in the first half of this century. The Games, to one friendly critic, was a "source of encour-



agement for those who fear that beauty and compassion are passing from our life." Likewise, the experiences of the suffrage movement, two world wars and the Depression were applicable to epic form and comment. The Games encouraged political awareness.

7. In addition to the dramatic part of the Games, the contest was largely one of athletics. Out of 100 total points, 25 were awarded for skill and form in five athletic events. These included discus, hurdling, chariot-racing, the torch relay and the hoop race. Importantly, the Games provided a rare opportunity for physical expression and exercise. Because it was considered the most exotic portion of the festival, the athletics were the most eagerly fought over, the most exciting to watch, and the most loved by the participants.

Of course, each section of the Games seems outrageously limited by today's standards. Knowledge of the Greek language is no longer thought to be important, and there are aspects of antiquity and its culture that seem pathetically narrow. This is particularly true in the case of sports. The Games were limited by Barnard's urban campus, and they therefore denied the very thought of progress. Sprinting, hurdling or throwing for distance in the Barnard Gym would be an insult to today's female athlete. The events themselves were narrowed down to those that were considered lady-like. The athletes were judged not for their prowess or strength, but

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BEAR ESSENTIALS

FRESHMEN: Circle your calendar for program planning meetings to be held THURS., NOV. 10, 12:15 p.m., and MON., NOV. 14, 5:00 p.m., 304 Barnard and attend one of them. Class Dean Denburg will be on hand as will many of your advisers. The list for limited-enrollment sign-up will be available in your mailbox NOV. 11.

SOPHOMORES: Dean Denburg will conduct program planning meetings with the Class of 1991 as well. Attend one of these meetings. Circle your calendar for THURS., NOV. 10, 5:00 p.m. or TUES., NOV. 15, 12:15 p.m., 304 Barnard. Come to meet with your advisers, most of whom will be on hand and be ready with any questions about planning your program for the spring semester. You will be thinking about choosing a major and major adviser in the spring, but will want to concentrate on your general requirements as well as your intentions for your major.

SOPHOMORES: Deadline for Harry S. Truman Foundation scholarships has been extended to TUES., OCT. 25. Please see Professor Michael Delli Carpini, 402 Lehman (x4877) or Dean Katherine Wilcox, 105 Milbank (x2024) if you have a GPA over 3.2 and are considering a career in government service.

PRE-LAW AND PRE-MED students may be interested in a brown-bag lunch on medical ethics, presented by

Nancy Neveloff, J.D., WED., OCT. 26, Jean Palmer, 12 noon-1 p.m.

PART-TIME STUDENTS who are New York State residents may apply for financial aid. Please see Susan Lee in 14 Milbank regarding eligibility requirements. Hurry; funds are limited!

HAVE A PROBLEM or HOPE TO NIP ONE IN THE BUD? Consider participation in one of these peer support groups arranged by the Health Service in the Lower BHR Conference Room: **WEIGHT MANAGEMENT WORKSHOP**, Mondays, 4-5 p.m.; **BEHAVIOR MODIFICATION and Self-Image**, 4-5 p.m.; **MY BODY, MY SELF**, Wednesdays, 3-4 p.m.; **ADULT CHILDREN OF ALCOHOLICS**, Wednesdays, 1-2 p.m.; **LIVING WITH A CHRONIC MEDICAL CONDITION**, Wednesdays 5-6 p.m. Call x2024 for more details on two sessions led by Dean Marjorie Silverman: **CONTINUING AFTER A LOSS**, Mondays, 12-1 p.m., 108 Milbank; **REACHING YOUR ACADEMIC POTENTIAL**, Tuesdays, 12:15-1:15 p.m.

RESPOND PROMPTLY TO YOUR ADVISER'S CALL for a conference. (A notice may be in your campus mailbox anytime soon.) The outcome of this meeting could be rewarding.

Notes From SGA

Last spring President Futter signed an agreement with Columbia University continuing Barnard's independent relationship with Columbia. In the spirit of Barnard and Columbia's special relationship, the student councils of both colleges, along with the Engineering Council, are proposing to begin their own relationship.

Undoubtedly, Barnard's SGA has a special agenda to deal with the specific needs of Barnard students. Yet a joint council to sort out budgeting problems and efficiently coordinate campus activities (i.e. Springfest,

Clubs Day) would enhance any institution. This joint council could also address the larger concerns of Columbia University undergraduates, such as minority issues and New York City living.

Orientation for first-year students has been organized by all three councils and has always been successful and fun.

The proposal for a joint council should not be looked upon as a sacrifice of one college's agenda but rather a strengthening of undergraduate students' power.

Commencement

continued from page 4

the commencement was to be held in the shadow of the University's ceremony.

The change of Barnard's graduation date presents a problem concerning the housing of those parents of Barnard graduates who wish to attend the University ceremonies the next day. Notices have already been sent to the parents of graduates informing them of the new circumstances. Sarfaty said

that Barnard will not house the parents, and that they will have to find their own means of accommodations.

"To occupy the parents and the graduates after the Barnard ceremony, there will probably be some sort of reception to bridge the gap of the two ceremonies," Sarfaty added, in hopes that the excitement of the ceremony will carry over to the University's commencement.

Centennial Video

continued from page 4

based firm, and "they have done presentations for many schools including MIT and Bryn Mawr," said Sarfaty.

Assuming there are no unexpected delays, the presentation is scheduled to be completed by March 1, 1989, said Sarfaty. Barnard will use the presentation for other fundraising events, including regional Centennial galas in the spring and fall of 1989. It will be used for informative alumnae gatherings as well.

BULLETIN BOARD

OCTOBER 25 - OCTOBER 31

★ SIGN UP FOR THE ENGLISH CONFERENCE (3191x), SIGN UP IN BARNARD 417, CLASS WILL MEET NOV. 1, 10, 15, 22, 409 BARNARD HALL

TUESDAY

- MIDTERM WEEK
- LUNCHTIME MUSIC, LOWER LEVEL MCINTOSH, 12:30PM
- COLLEGE BOWL REGISTRATION
- WOMEN'S SOCCER VS. PRINCETON, HOME, 7PM
- UNDERSTANDING DEPRESSION; DR. JAMES NININGER, CORNELL MEDICAL SCHOOL, SPONSORED BY HEALTH SERVICES, BROOKS LIVING ROOM, 8PM
- MAISON FRANCAISE FILM SERIES, TCHAO PANTIN, CASA ITALIANA, 8PM
- DISCUSSION ON SEXISM AND LANGUAGE, CO-SPONSORED BY BARNARD WOMEN'S COOP AND BULLETIN, SULZBERGER PARLOR, 8PM

WEDNESDAY

- LUNCHTIME MUSIC, LOWER LEVEL MCINTOSH, 12:30PM
- COLLEGE BOWL REGISTRATION
- DEADLINE FOR WINTERFEST COORDINATOR AND COMMITTEE POSITIONS FOR WINTERFEST 1989, CONTACT PEGGY WANG, 116 MCINTOSH, x2126
- CAFE CONVERSATION, SPONSORED BY MAISON FRANCAISE, CASA ITALIANA, 3:30-5PM
- WOMEN'S VARSITY VOLLEYBALL VS. YALE, HOME, 7PM
- CAREER SERVICES BROWN BAG LUNCH: MEDICAL ETHICS, JEAN PALMER ROOM, 12-1PM
- MCAC AND BOM FORUM, JAMES ROOM, 8-11PM

THURSDAY

- GILDERSLEEVE LECTURER TATIANA TOLSTAIA: *WOMEN AND WRITING IN THE SOVIET UNION*, JEAN PALMER ROOM, 12-2PM
- COLLEGE BOWL REGISTRATION
- PARENTS WEEKEND
- CAO CRAFTS FAIR, UPPER LEVEL MCINTOSH, 9AM-5PM
- WOMEN'S CENTER, WOMEN'S HISTORY SEMINAR, 501 SCHERMERHORN, 7:30PM
- MAISON FRANCAIS LECTURE: *LE MENTIR VRAI DE JEAN JACQUES ROUSSEAU*, CASA ITALIANA, 8PM

FRIDAY

- COLLEGE BOWL REGISTRATION
- PARENTS WEEKEND
- WOMEN'S CROSS COUNTRY HEPTAGONAL CHAMPIONSHIPS, VAN CORTLANDT PARK
- WOMEN'S TENNIS ECAC TOURNAMENT AT PENN STATE

SATURDAY

- PARENTS WEEKEND
- WOMEN IN THE NATURAL SCIENCES CONFERENCE, JAMES ROOM, 6-8:30PM
- WOMEN'S VARSITY VOLLEY BALL VS. CENTRAL CONN., SETON HALL, HARTFORD HOME, 10AM
- WOMEN'S TENNIS ECAC TOURNAMENT AT PENN STATE

SUNDAY

- ZOOPRAX MOVIE, *CREATURE FROM THE BLACK LAGOON & IT CAME FROM OUTER SPACE (IN 3-D)*, ALTSCHUL, 7&10PM
- WOMEN'S TENNIS ECAC TOURNAMENT, AT PENN STATE

MONDAY

- PROGRAM IN THE ARTS ARTSFORUM, JEANNE WILMOT CARTER READING FROM HER WORK, MARION STRENG STUDIO, BARNARD ANNEX, 6-7PM
- HALLOWEEN
- MONDAY NIGHT FOOTBALL, LOWER LEVEL MCINTOSH, 9PM

Wednesday, October 26
12 - 1
Jean Palmer Room, McIntosh

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