

# BARNARD BULLETIN

Volume XCIV Number 6

New York, New York

October 17, 1988



***HELLO, NEW YORK!***

**Centennial Hall offers a spectacular view of our extended campus.**

**Now, aren't you glad you go to Barnard?**

## **INSIDE:**

**Proposals Passed to Initiate Racial Harassment Policy and Discussion on Gender-Neutral Language**  
*page 5*

---

**Women's Studies Becomes a Department, Gets New Chair**  
*page 6*

---

**From Around the World  
Bi-Weekly Travel Tips:  
This Week - San Francisco**  
*page 12*

---

**The Quad's Incessant and Mysterious Hum**  
*page 9*

---

**Seen and Heard:  
How Students Feel About the Efforts to Change the Character of Morningside Heights**  
*page 14*

---

**Notes from SGA -  
Student Government  
Weekly Update: Proposal  
Text**  
*page 22*

# Barnard Bulletin

The weekly newsmagazine of Barnard College, Columbia University

## EDITOR-IN-CHIEF

Lainie Blum

## MANAGING EDITOR

Anna P. Mohl

## NEWS EDITOR

Antigone Stoken

## FEATURES EDITOR

Karen Coombs

## POINT OF VIEW EDITOR

Sara B. Ivry

## ARTS EDITOR

Rachel Felder

## SPORTS COMMENTARY

Erik Price

## PHOTOGRAPHY EDITOR

Alice Kimball

## OFFICE MANAGER

Pam Golbin

## GRAPHICS

Micheline F. Dugue

The Barnard Bulletin is published on Mondays throughout the academic year. Letters to the editor are due in our office by 5 pm the Wednesday preceding the date of publication. Opinions expressed in "Point of View" are those of the authors, and not necessarily of this publication or Barnard College. Call for our ad rates.

Campus address: 105 McIntosh Center (Lower Level McIntosh)

Mailing address: 3009 Broadway, 105 McIntosh Center, New York, NY 10027

Phone: (212) 260-2119

cover photo: Alice Kimball

## WINNING THE LANGUAGE DEBATE

Since the issue was raised on Sept. 19 in a *Bulletin* editorial, there has been unparalleled response to the "freshman/first-year/freshwoman" debate. Though opinion has been dominated by those who are in favor of change, both sides of the argument have been fairly represented.

This couldn't have been more clear than it was at the Oct. 10 rep council meeting. Debate over the proposal to make the switch to gender-neutral language was passionate, to say the least, and it lasted for about an hour. That doesn't happen too often at Barnard, and it should tell us something.

Students are coming out of the woodwork to be heard on this issue, yet some would still say that the "quibbling" is insignificant. There are more important issues to discuss, they say, as if this debate takes important time away from other pressing issues. That is wholly untrue. At that very same rep council meeting, a proposal was passed that would establish a racial harassment policy. Rep council also approved a revised 1988-89 budget that evening. Certainly it doesn't seem that the language debate held up progress.

What is impeding progress are those Barnard students, four out of five SGA executive board members included, who think that the fight for gender-neutral language is "trivial." Anyone with her eyes and ears open will know that it is terribly important to a great many students here, and any issue that is so important to so many students ought to be taken seriously, no matter what it is. Those four SGA execs were callously insensitive to something that means a great deal to so many of the people they represent.

Furthermore, it is in no way a trivial issue. Word has it that the very same proposal will be brought before the Columbia College council this week. And word has it that the proposal will pass without a problem. This makes one wonder why it met with such foolish opposition at a women's college when it will probably be readily accepted at a coed college. As well it should.

Luckily, the resolution was passed by a tie-breaking vote at rep council. That's progress. But it's frightening and sad that so many students, who call themselves feminists and were outraged by comments made in last week's letter from Mr. Fink, still refuse to see the importance of gender-neutral language.

We congratulate those who made progress possible at Barnard, and we wish good luck to those who are trying to do the same across the street.

## CONTENTS

### CAMPUS

First-Year Panel	4
Centennial Alumnae Council	4
Friends of Homosexuals	4
Racial Harassment Policy Proposal	5
SGA Passes Gender-Neutral Language Resolution	5
Revised SGA Budget	5
Language Department Grant	6
New Chair For Women's Studies	6

### POINT OF VIEW

Hazards On the Road To Health	8
Harassing Hum	9

### ARTS

Pictures Of People	10
Tough And Irish	11
Rachel's Rigamarole	12
San Francisco Highlights	12
SEEN AND HEARD	
Local Gentrification	14
CROSSWORD PUZZLE	17
BEAR ESSENTIALS	22
NOTES FROM SGA	
New Proposal Texts	22
BULLETIN BOARD	23

## On Feminism, Language and Women's Education

To the editor:

I am pleased that the issue of what to do with Barnard "freshman" is finally being resolved in SGA meetings, and I do not wish to add further comment on the issue. What I will comment on is Jim Fink's letter [Oct. 10]. It took an offensively narrow-minded view of Barnard College, Barnard students and women's colleges in general.

A women's college provides much more for its students than leadership positions. It is a community that takes feminism seriously, providing a necessary alternative perspective to a world that does not.

Becoming a fully educated woman, ready to meet the demands of an unequal world, involves more than garnering an impressive GPA. It comes from being as broadly educated as possible, and from being aware of every way in which sexism occurs in the world. There are more places where it is necessary to assert one's rights and values than "in the marketplace." The fact that Barnard and other women's colleges are thriving proves that thousands recognize the need for them.

Mr. Fink and his women friends would do well to open their minds to what women's colleges represent. The "new equality" is more myth than fact. Women may be able to achieve the same leadership positions as men in some of the working world, but our society as a whole is still unequal. Sexism is worth thinking about seriously, whatever one's beliefs should be.

Kathleen Morris (BC '90)

To the editor:

I was saddened to read the attacks on feminism in the recent editorials by Anaga Dalal [Oct. 3] and Jim Fink [Oct. 10]. Both seem utterly unaware that the battle has *not* been "won" (as Mr. Fink claims); sexism is still very much a part of our lives. It manifests itself in the workplace, the home, the street and in the university system. Feminists are people (both male and female) who stand up and attempt to stop sexism by educating people about its destructiveness and lobbying for change. We seek a world in which all people, regardless of sex, race, class, religion, physical ability or sexual orientation can live their lives without being hampered by the facts of their existence.

In order to accomplish this, we must change attitudes. One way that attitudes are formed is through the use of language; people are constrained in their impressions about something or someone by the words they use to describe them. Although it might be argued that one cannot expect to overcome sexism through changing one word, I would reply that this one small step (which does not require a great "inconvenience") is important and symbolic. It is one way that Barnard can show its commitment to its students as women, something that is not done very often in the outside world. Barnard most certainly does have a "raison d'être"; it is educating women to teach and lead, and to create in themselves the power to end oppression.

Anya Bernstein (BC '90)

To the editor:

I applaud the Rep Council's proposal that a committee be formed to study the gender and language issue. I am increasingly discouraged by Barnard's hesitancy to formulate and use a coherent language policy. In the classroom, we are urged and often times required to use gender-neutral language, yet in Barnard College statements and publications there is a great discrepancy in terminology, ranging from the seemingly controversial "freshwoman" to the incorrect "coed." Barnard students are of one gender. This college is a woman's college, and I am proud to be here. I urge my community to discuss this issue in an organized manner.

The issue of gender and language is complicated, especially as we seek gender-neutral words. I believe it is time now, in our Centennial year, to support the scholarship generated by this institution, including the Barnard Center for Research on Women, and most importantly to give Barnard students a unified policy on language.

Anna J. Notation (BC '90)

**More  
Letters**

**see page 13**

## Everybody's Doing It...

### Write a letter to the editor.

*Due Wednesday, 5 pm, 105 McIntosh*

## Seniors Speak on First-Year Panel

by Daniela Milani

"Reflections on First-Year Student Experiences," a discussion panel, was sponsored by the Student Government Association (SGA) in conjunction with Sandra Swanson and Vivian Taylor of the "Freshman Focus" Program Wednesday, Oct. 12.

The meeting, according to SGA President Christine Giordano (BC '89), was intended "to provide support systems for first-year students."

The panel was one of the many features of the new "Freshman Focus" Program, which is "designed to assist in introducing first-year students to the educational objectives and climate of students' lives at Barnard by providing students with information, challenges and support systems to help them through freshman year," said Associate Dean of Studies Dorothy Denburg, formerly first-year class dean.

The six members of the panel



Students attend "Freshman Focus" panel

Bulletin/Alice Kimball

gathered with less than 20 first-year students in Brooks Lounge to share the social, political and academic changes that they encountered during their first years at Barnard.

Panel members included Giordano, SGA Vice President for Student Government Leora Joseph (BC '90), Accion Borricua President LoriAnn Guzman (BC '89), Barnard Organization for Black Women (BOBW) member Michele Johnson (BC '89), Chair of Barnard/Columbia Credit Union Susan Cheung (BC '89), and Amber Hartgens (BC '89), who is on the varsity crew

*continued on page 7*

## Students Support C.U. Homosexuals

by Sara B. Ivry

Despite a small turnout, a new support group of "straight friends of homosexuals" held its first meeting last Wednesday night.

Lilliam Alfaro (BC '90) founded the group because she said she felt that there is a need for greater campus awareness of gays and lesbians at the University, and this would be a way for straights to show their support for gay and lesbian rights.

"Our aim is to reach out to the straight community and to dispel myths about homosexuality," said Alfaro. "Hopefully the group can help foster greater campus unity and improve gay-straight relations."

Alfaro was prompted to start this group, whose name has not yet been decided, by a recent gay-bashing incident downtown.

"It is wrong to have to put up with this kind of thing in our community," she said.

This new group will work in conjunction with the Columbia Gay and Lesbian Alliance (CGLA) but does not intend to replace it. According to CGLA Treasurer Seth Galanter (CC '90), the Alliance "raises consciousness" in the homosexual community through various activities including support groups, monthly dances, lectures and films.

"We want to reach out to the straight community, and this is a perfect outlet to allow people to reach out and stop homophobia and sexism, which are inextricably related," said Galanter.

According to Alfaro, CGLA is a well-established organization, but it

*continued on page 7*

## Alumnae Council Celebrates Centennial

by Jessica Malberg

Over 230 Barnard graduates, including alumnae volunteers, class officers and members of the alumnae council attended the Centennial Alumnae Council Conference, held October 13-15.

Chair of the political science department and Janet H. Robb Professor of Social Sciences Demetrios Caraley opened the conference on Thursday evening with the first Centennial chair lecture, "Elections and the Dilemmas of Democratic Governance."

The weekend featured tours of Centennial Hall, a president's luncheon, lectures on faculty and student recruitment, and workshops on networking and fundraising. Current Barnard student leaders were invited to several of the events.

The alumnae council includes all active alumnae volunteers, whose jobs range from recruiting at college fairs and schools to fund-raising and speaking at regional events. All class officers, up to and including the class of 1988, are also members of the council. The annual three-day conference brings all of these women together for training and work sessions, as well as recent updates on their alma mater.

Director of Alumnae Affairs Irma Moore (BC '50) said that because this year is the Centennial, it is a most important year for Barnard and the alumnae council.

"The theme this year is Barnard's Centennial. This is a time not only to celebrate the past and present, but also to look and plan for the future," said Moore.

Moore said, "The objective of these three days [was] to build a strong base in the following areas: fundraising, recruitment of faculty and students, and development — all basically planning for the future."

The council sponsors other activities, such as the alumnae reunion every spring. The conference, however, remains the main event for many active and enthusiastic alumnae volunteers.

## SGA Passes Two Proposals and a Final Budget

### *Gender-Neutral Language Policy*

by Antigone Stoken

Student Government Association Vice President for Student Government Leora Joseph (BC '90) cast the tie-breaking vote that passed a proposal recommending the use of gender-neutral language at Barnard at the Oct. 10 rep council meeting.

Of the 22 voting members present at the meeting, nine voted in favor of the resolution calling for the establishment of a tri-partite committee to discuss the implementation of a college-wide gender-neutral language policy. Eight voted against the proposal, and five abstained.

The proposal was introduced to rep council on Sept. 28 by rep-at-large Lisa Gersten (BC '90). The vote was postponed to give the representatives time to talk to students and to think about the issue. A heated, hour-long discussion took place at the Oct. 10 meeting before the vote.

Because SGA uses standard rules of parliamentary procedure, Joseph as vice president cannot vote unless it is necessary to break a tie. All the members of the executive board voted against the proposal, excluding Joseph.

*continued on page 16*

### *SGA Forced to Cut Budget Again; Rep Council Approves*

by Lori Hitselberger

Only four weeks after it passed the original 1988-89 budget, the Student Government Association (SGA) rep council unanimously passed the newly revised and final 1988-89 budget at its meeting on Monday, Oct. 11.

The new budget has been cut to \$152,000—a \$9,272 decrease from the first version, which was miscalculated by overestimating the student activities fee total, according to SGA Treasurer Amy Blumberg (BC '89). Although the original budget was tentative, Blumberg said SGA did not expect the revision to be so drastic.

The revision represents the second set of cuts this semester. Because last year's SGA neglected to budget for senior week expenses, the deans' office, the president's office and SGA



Bulletin/Alice Kimball

pooled funds to provide the \$10,000 debt.

In order to pay for senior week this year, SGA's total allocation to clubs was reduced to \$98,472 from last year's \$109,472.

The new budget cut required several reductions in the funds for SGA-sponsored projects. The Blood Drive fund was cut from last year's allocation of \$800 to \$200; the leadership conference fund from \$800 to \$474; and the registration fund from \$300 to \$100. The SGA contingency fund, which provides extra money for activities and special projects, was reduced from \$8,000 to \$6,946.

However, because several clubs missed their mandatory meetings this semester, they were cut before the new

### *Racial Harassment Policy*

by Lainie Blum

The rep council of Barnard's Student Government Association (SGA) unanimously passed a resolution calling for the establishment of a racial harassment policy at its meeting on Monday, Oct. 10.

The proposal, submitted by Barnard's University senator Veena A.C. Sud (BC '89) and rep-at-large Lisa Gersten (BC '90), was written in response to the racist graffiti found on Sept. 28 in BHR. In its original form, the resolution called for the immediate expulsion of "a person or persons found guilty of racial harassment."

However, before the resolution was voted upon, the expulsion clauses were removed from the text. It was generally felt at the meeting that establishment of punishment should vary with each case that arises.

Gersten said she would have preferred it to stay in. "If guilt is proven without a doubt...offenders have no place being at this College."

Though Barnard College and Columbia University

*continued on page 16*



budget was finalized. The \$5,500 that was to be used for these clubs will now be distributed by SGA to ease the brunt of the reductions which resulted from the miscount of the activities

*continued on page 19*

## Kampen Appointed Women's Studies Department Chair

by Meghan McDermott  
with Karen Coombs

Following the official recognition of women's studies as a department last year, Barnard College hired Natalie Kampen to fill the position of department chair.

Women's studies was instituted as a program at Barnard 10 years ago, and its name change was primarily "symbolic," according to Dean of the Faculty and Vice President for Academic Affairs Robert McCaughey.

No changes have been made in terms of funding or faculty as a result of the change. McCaughey said that since Columbia is moving along with its women's studies program, Barnard thought it should stay ahead of the game and "convey [the] permanence" of its women's studies department.

Kampen comes to Barnard from the University of Rhode Island, where she helped to start the women's studies department 18 years ago.

"At a coed state university, there was obviously a need for women to have this kind of outlet," she said.

But even at a small school



*Bulletin/Alice Kimball*  
Women's Studies Chair Natalie Kampen already devoted to women and their needs, Kampen sees a place for her specialty.

"Women's studies differs from other organizations for women in that... it is political," she said. "It not only redefines knowledge but demands action ... It must grow from women's

experiences and serve women."

Women's studies is an interdisciplinary major covering courses in literature, history, political science, film and other departments.

"In order to understand gender and how it functions in the world, one cannot stay within traditional boundaries or traditional disciplinary entities," Kampen explained. "Gender must be understood within its context, location in time, place and cultural context."

Students involved in women's studies think gender is an issue that has been largely ignored by traditional courses.

"CC and Lit. Hum. are men's courses," said Michelle Auerbach (BC '90).

Auerbach, an English major, plans to be a women's studies professor. "Most of everything we study is men's except specific women's courses. Women's studies is a general knowledge of things looked at from a specific angle, which should be of common interest to everyone here [at Barnard]."

*continued on page 17*

## Grant Funds Language Department Improvements

by Kimberly Stratton

With a \$350,000 grant from the Mellon Foundation and a newly created position of dean for foreign language programs, the modern language department has set in motion its plans of expansion and update.

According to Dean of the Faculty and Vice President for Academic Affairs Robert McCaughey, the Mellon Foundation grant is part of the foundation's drive to expand and develop the teaching of "exotic" modern languages in colleges. Barnard proposed using the grant to explore non-Western aspects of French and Spanish cultures.

The grant will be applied to the

development of new courses in the French and Spanish departments, purchasing new equipment, expanding the media services on the third floor of Wollman Library, and training faculty in new teaching methodologies for modern languages.

Using the recently acquired funding, the departments will incorporate eight new offerings into the curriculum over the next five years. According to James Crapotta, who has filled the new dean's position, there will be three new courses, focusing on culture rather than literature, in both the Spanish and French departments. These courses should attract non-majors to the departments and

encourage a greater interest in foreign cultures and languages, said McCaughey.

Crapotta said, "The departments are experiencing a spirit of experimentation. We are developing new programs and are open to student reactions. We are concerned with making students functional in the languages."

New courses will include Latin American Women Today: Facts and Fallacies; Special Issues in Contemporary Spain; a Caribbean seminar held jointly by the French and Spanish departments; and French courses which focus on Francophone

*continued on page 21*



## First-Year Panel

*continued from page 4*

team.

All members agreed that there is much to learn from the initial culture-shock experience of entering Barnard.

But open and honest discussion with people of different races and cultural backgrounds can lead to the eradication of misleading stereotypes and prejudices, said Guzman.

One theme repeatedly suggested by members of the panel was that each student can find her own niche and become a part of the Barnard and University community.

According to Denburg, the point of the "Freshman Focus" Program is to create a sense of community and class identity for first-year students.

The panel suggested talking to upperclass students, teachers and advisers; these are people who have already experienced the feelings of anxiety and stress that hit first-year students.

Hartgens concluded the discussion by explaining the necessity of self-confidence for survival of your first year of college.

"Be yourself, trust yourself, and be happy with yourself," she said.


The "Freshman Focus" Program, which was established this year, has offered mini-courses on study skills, time-management and paper-writing, as well as a series of "freshman seminar" dinners as part of its effort to help students cope with first-year anxieties. A number of workshops and speakers are scheduled to raise awareness to issues of ethnicity, as well as some personal development and health programs co-sponsored with health services.

## Support Group

*continued from page 4*

cannot also address the straight community. The new group would help in this venture primarily through rap sessions that would open up a forum for people to ask questions and raise concerns in order to help bridge the gap between gay and straight communities.

One participant at the meeting suggested that the low attendance was caused by a fear of being associated with homosexuality.



**Games start Wednesday, November 9th. Register at either 206 FBH or 209 McIntosh. \$10.00 registration fee per team (4 players, 1 alternate) All-star teams will be selected to compete in the Regionals in February 1989. Registration deadline: Wednesday, October 26 at 5:00 p.m. (Barnard and Columbia students may play on the same team). For more information, call 280-2096 or 280-3611.**

**THE VARSITY SPORT OF THE MIND**

Leah Kopperman (BC '89), who is one of the founding members of Women-Oriented Women (WOW), a group formed last spring under the auspices of CGLA, was disturbed by the low turnout at the meeting.

"It's sad that more people didn't show up," she said, "but I'm not surprised."

Kopperman also believes that straight people may be reluctant to be associated with gays and lesbians.

**Bowl with the boys at Bulletin...**

**Join Productions.**



Thursday Nights  
Call x 2119

## Barnard Improvements Can Be Hazardous to Your Health

by Phyllis Chen

By learning something new everyday, I try to make my stay at this small-liberal-arts-college-for-women-affiliated-with-a-prestigious-university-in-the-heart-of-the-world's-most-exciting-city worth every one of the two million pennies my poor parents part with each year.

Recently, I learned about the clause in the Barnard constitution that states, "While improving the quality of student life at Barnard, rationality and efficiency must never be exercised." And I must admit, Barnard follows this rule to the tee.

Last week, while doing research for my "Ancient and Random Dis-

While improving the quality of student life at Barnard, rationality and efficiency must never be exercised.

eases" class (offered on alternate years), I came down with a rare tropical disease. Naturally, I decided to go to the finest institution of health and healing, that bastion of medical care, Barnard Health Services. Before I continue, I implore you to note the careful choice of words, "decided to go" because I never actually got there.

My journey began from the Center (McIntosh, of course), where after a hearty breakfast of unidentifiable starch, I keeled over in agonizing pain and grabbed my stomach. My roommate, a pre-med, immediately diagnosed it as "RaritaTropicaDizeezo," an extremely rare, tropical disease that plagues the stomach when the virus in the body reacts with french toast.

After composing myself, my roommate told me to go to health

services, and there they could give me a prescription for Trimythonehynoloial, which would cure the virus.

As a junior who lived in BHR in the years one and two BCH (Before Centennial Hall), I know my way around the tunnels as well as I know my way around refrigerator. I arrived from Barnard Hall at the entrance to Hewitt dining hall (in the bottom of Centennial Hall), and was greeted by the woman behind the meal-card eater with a high pitched, "CARD?!"

"Huh?" I replied, feeling that my intestines were about to explode again.

"CARD?!" she shrieked.

I began to tremble. "I...I'm not eating," I slowly said between the convulsions of pain. "I...I just need to get to health services," I whispered, crumbling to the floor in pain. My stomach and small intestines were doing the tango.

This seemed to have no effect on the woman, "CARD?!" she repeated.

I stood up and calmly repeated my request to pass through the dining hall

"I just need to get to health services," I whispered, crumbling to the floor in pain.

on my journey to health services as I had done for the past two years at Barnard. The Head Honcho of food services came over and explained to me that students were no longer allowed to use the dining hall as a thoroughfare to get to

Brooks or health services.

The convulsions began again and, turning green, I begged to be allowed to pass through, swearing on the Jolly Green Giant's life that I would not eat even a chick pea from the salad bar.



Permission to enter was denied.

Instead, I was given a 50-page manual entitled, "How to Get to Health Services From the Tunnel Before Another Dorm is Built on Lehman Lawn."

The madness began.

I opened the manual to page one and began to follow the directions. "Go to the main lobby of Centennial Hall," the page read. Somehow, after going up several flights of steps and turning a dozen corners, I ended up on the roof of Milbank in the greenhouse. The pain was beginning again and I needed to see a doctor (or at least a nurse who could make an appointment to see a doctor).

Thoroughly defeated, I opened to the last page of the manual and read, "Go to health services, indirectly to health services, do not pass Hewitt, do not follow the logical route."

I love Barnard.





## Living With the Interminable Hum

by Sara B. Ivry

Everywhere I go these days I am conscious of noises. Not run-of-the-mill chatter and telephones, or screeches and horns, but more subliminal, perpetual hums that overcome true silence and begin to replace my silent standard.

I first became aware of a hum several weeks ago late at night when I was going to sleep. My window was open and aside from some whistling and shoe-stomping all seemed relatively peaceful. "Seemed," however, is the operative word. For no sooner had I lain down than I realized that something was annoying me, distracting me and making me restless. I got out of bed angry and frustrated. I alerted my friends on my hall and my RA about this hum, apparently generating from the quad area. Was I alone in being kept awake by this incessant noise? In a neurotic and half-crazed state, I rushed up and down the hall surveying the other residents. Did they hear the hum? What could it be? Was it heard from outside as well or was it something contained within each room?

There seemed to be no solution to this extreme aggravation. The night grew long and with each passing minute the hum beat louder in my ears. I could not ignore it. Every effort to think of other things was confounded by the amplification of the hum. Slumber appealed more as an end to frustration and anxiety than as a source of relaxation to the body and mind. It became a screaming hum and sleep became a distant, unconquerable goal. I pulled my pillow over my head and shut my eyes tightly, hoping that that would close my ears as

well. But to my distress the hum crept in between my sheets and under the pillow's crevices and assaulted me again and again.

Muttering and cursing under my breath I stomped to my dresser and pulled out a heavy cotton sweatshirt. I tied it around my head, blocking my ears, and got back in bed. I ignored the pressure around my temples; I was determined to relax and to sleep. I will get to sleep tonight, god-damn it! Physical pain, I decided, would be endured in my struggle to eliminate consciousness. But my beating pulse made my whole head throb and the coursing blood served only to magnify every noticeable disturbance. I sat up and pulled the sweatshirt off of my head.



Be rational, I said to myself. Perhaps the noise, since it doesn't seem to bother anybody else is in my room. I systematically checked my ROOM, it always plays bizarre tricks on me, maybe this noise was some malfunction

whose end I could reach by pressing a button. Alas, the control functions on the telephone yielded no relief to the hum. My radio was off and the radiator was not yet turned on. I stuck my head out of the window to scream and realized then that the hum was definitely coming from outside. I dashed

Physical pain, I decided, would be endured in my struggle to eliminate consciousness.

out of my room and ran down the halls checking laundry rooms, incinerators and elevator belts trying, in vain,

to find the source of the hum. My attempts were to no avail -- the hum persisted in irritating me. I resigned myself to lock my door, shut the window and get to bed.

The next morning I woke up sweating. I opened the window and listened. The hum still sounded, but was much less severe than the previous night. I turned on some music and was able to forget about that constant annoyance. Yet just knowing that the hum persisted was bothersome. In the past weeks I have not been able to completely ignore the hum. I know it exists and I hear it in my room and in the quad. But I have decided to stop allowing it to turn my life practically upside-down. What use would it be to let a hum rule my every move and action? I close my window at night and hope that I will fall asleep before I become aware, once again, of the hum. Certainly now the hum has integrated itself into the huge scheme of noises that I encounter every day. Only now instead of expecting real quiet to mean no noise at all, I expect it to mean only the hum created by an unknown source somewhere in the residence halls of Barnard College.

Sara B. Ivry is a Barnard College sophomore

## Nixon Captures the Spirit of the Individual

by Alexandra Johnson

Nicholas Nixon's portraits of AIDS victims and old people, seen in his "Pictures of People" show at the Museum of Modern Art, have the power to remain vividly in one's mind more than, say, the image of decadent, leather-clad homosexuality in Robert Mapplethorpe's work.

Around 1970 the then 41-year-old Nixon, inspired by the work of photo-masters Edward Weston and Walker Evans, became the leader of a group of photographers who abandoned the small, modern cameras of today and returned to the use of tripods. In essence, what Nixon and others were doing was abandoning modern, spontaneous, action-styled photography for a well thought out, reflective and delicate study of immobile subject matter.

This show at MoMA begins with Nixon's use of the tripod for land-

These pictures serve to almost document society's spirit and mood within the past decade as seen in the old and young, and within the family.

scape scenes of the Boston area taken in the mid-seventies. However, in 1977, when Nixon began to photograph people, he found that the tripod enabled him to project his fascination with form and human emotions in a new and powerful manner.

In the show, the first photographs of people, placed side by side, are that of an old man and that of a nude baby. One can see throughout the show the

importance of the old and young in Nixon's work. Moreover, these pictures serve to almost document society's spirit and mood within the past decade as seen in the old and young, and within the family. Nixon



Courtesy of MoMA

points this out in two photographic series, one of his wife and two children, and another entitled, "The Brown Sisters," which is a group of photographs of his wife and her sisters taken annually since 1975.

I overheard one viewer say of the 1988 shot of the sisters, "Finally at the end there is a bit of a smile ... It must have been a good year."

What emerges as Nixon's most important work within the exhibition are the series of elderly people and people with AIDS. Obviously, the impact comes from the subject matter. The photographs of the people with AIDS trace the deterioration of the victim, with each shot taken monthly up until death. The pictures of the elderly almost match in visual strength because one senses that what Nixon is confronting the viewer with is what death really looks like. He comes very close to the

shadowed, skeleton-like figure of an AIDS victim, with an outstretched hand, facing a window that opens into bright light.

Yet Nixon maintains that in his work, he is showing "individuals, not the symptoms of a problem." He never loses sight of the beauty of the object and its form. With high quality printing, Nixon's technical rendering is exceptional. With each photograph, particularly those of the dying, Nixon pays acute attention

to detail and light, giving the work its own life as an image of formal composition. To visit this show is to witness

He never loses sight of the beauty of the object and its form.

the work of a photographer who balances the powerful subject matter of his work with immense quality and beauty.

*Pictures of People*  
by Nicholas Nixon

at MoMA

Don't Miss It.



## That Petrol Emotion Shows the Powerful Irish Soul

by Rachel Felder

When That Petrol Emotion plays, you've got to listen — not because this band's just come out with a new album (which it has), or because it's very trendy with the British music press (which it is), but because That Petrol Emotion is a tough, honest band that believes in its music and its message.

The group was built a few years

ago from the foundations of The Undertones, a now-legendary punk band whose debut single, "Teenage Kicks," remains an archetype of adolescent lusty energy. The members of both bands come from Northern Ireland, which has a lot to do with the jarring force of the music, rattling through stereo speakers like an iron cup across prison bars.

ago from the foundations of The Undertones, a now-legendary punk band whose debut single, "Teenage Kicks," remains an archetype of adolescent lusty energy. The members of both bands come from Northern Ireland, which has a lot to do with the jarring force of the music, rattling through stereo speakers like an iron cup across prison bars.

With its latest album, austere-ly titled *End of the Millenium Psychosis Blues*, the band faces a very real prob-

lem, both lyrically and on the scrawled liner notes: the dichotomy between the activism of 1968 and these complacent, apathetic days of 1988. They've got a valid point here. In 1968 urgent groups of young people protested against war and violence; today, we sit back while innocent Northern Irish citizens are killed. I don't want this to turn into a

political sermon, but it's this almost confessional conviction that gives That Petrol Emotion an intrusive force which not too many bands today have. The wonderful news is that power is more tangibly present on this new album than on any of the band's previous work. More importantly, while they've stuck to their power-pop guns, the band is also experimenting in other musical directions. "Cellophane" has, at least musically, the lulling rhythm of a folk song; "Here It Is...Take It" shim-

mies through soul and funk. This is glistening proof that a band can write meaningful lyrics and maintain musical accessibility and, maybe more importantly, credibility. As U2 staggers out, rattling and humming, That Petrol Emotion is reassuring us eager record-buyers of the potency of the Irish soul.

That Petrol Emotion is a tough, honest band that believes in its music and its message.

And although it has absolutely nothing to do with post-punk music from Northern Ireland (except, perhaps, that it's good too) the 21st International Tournee of Animation has rolled into town (or, more precisely, into the Festival Theatre on West 57 Street) for a two-week run. Although the collection's pace is, at times, choppy, there are some marvelous shorts here: *Candyjam* is a crazy, cheerful group of sugar-coated scenarios; *Living In A Mobile Home* is a boppy, loving jaunt through a surreally immense trailer. Also noteworthy are *Pas A Deux*, a French entry which features your only chance to see Pope John Paul II breakdancing (yes, breakdancing) and the austere *The Man Who Planted Trees*, which features Christopher Plummer's capucino voice. Most importantly, this is a vital outlet for short films, as well as for the dying art of precise, unadulterated animation (in comparison with the sloppy Saturday morning version). The Tournee — quick-paced, refined, and also fun — runs this week and next.

\* \* \* \*



Courtesy of Virgin Records

From Around The World

*This week, Maryam goes to San Francisco with flowers in her hair.*

**HAIR**

*DiPietro Todd Salon; 177 Post St., (415) 397-0177*

Conveniently located near Union Square, this seven-month-old salon has attracted a great deal of attention. Their services range from body wraps to facials. A haircut here ranges from \$35 - \$55.

**CLOTHES**

*M.A.C. (Modern Advanced Clothing); 812 Post St., (415) 775-2515*

Offering some of the best local fashion, here is the place to pick up some great new outfits. This young designer showcase proves that the West Coast can be a serious contender in the fashion world. I am sure that Madonna, who shops here when she's in town, would agree.

**SHOES**

*Gimme Shoes; 868 Post St., (415) 928-6677*

This is the answer for the latest in footwear. Carrying new wave European shoes, Gimme will especially appeal to those Barnard students with a "thing" for black.

**BOOKS**

*City Lights Bookstore; 261 Columbus Ave., (415) 362-8193*

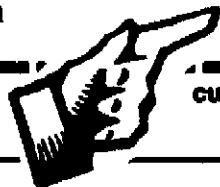
In 1953 Lawrence Ferlinghetti opened City Lights as a haven for the West Coast's literati. This is the place to find contemporary literature and poetry. Lawrence, who also runs a publishing house of the same name, is responsible for printing the likes of Allen Ginsburg and Neil Cassidy.

**NIGHTLIFE**

*DNA Lounge; 375 11th St., (415) 626-1409*

One of the best clubs in the city.

by Maryam Banikarim



cut along the dotted lines

**Barnard SGA  
congratulates the**

**Columbia Lions**

**on their *roaring* victory  
over the Princeton Tigers**

**Rachel's  
Rigamarole**



**Spalding Gray** — This Thursday there's only one place to be: hearing this incomparably cool writer/actor speak about his work. Sure, he's hip, as *Swimming to Cambodia* eloquently proves, but he also blends post-modern theatrics and traditional literary devices with sparkling prowess. What's more, listening to him in the intimate setting of Sulzberger Parlor (third floor Barnard Hall) promises to be a treat. Being presented by the friendly folks from Program in the Arts, the talk is set to begin at 7 pm, but early arrival is advisedly advised.

by Rachel Felder

Give the Gift of Life

**SGA Blood Drive**

October 17 - 18

Upper Level McIntosh  
11:30 am - 5:00 pm

## When It Comes to Racism, Expulsion Is No Answer

To the editor:

I am writing in response to Veena Sud's and Gloria Mamba's letter of Oct. 10 concerning the recent incident of racial harassment at Barnard. Although I agree with Ms. Sud and Ms. Mamba that racism is ugly and offensive, I do not believe that expulsion from Barnard is the solution for those found guilty of racial harassment.

Barnard is an institution of higher learning. If Barnard finds racism on its campus, its policy

should be to educate out the racism, not kick out the offenders. If the people who wrote the racist slurs on the walls in BHR are simply expelled from Barnard in punishment, they will learn that all of Barnard strongly condemns their behavior. But these offenders can easily go to another school where the students and administrators are more accepting of or indifferent to racist attitudes.

Barnard needs to eradicate racism by *dealing* with racists. Perhaps as punishment the offenders could be

compelled to go to a CARA meeting or a black students' association meeting. Maybe they should do volunteer work in the Morningside Heights community. Perhaps a required course or seminar or lecture series could be put into effect at Barnard that would emphasize the importance in a society of all types of people. Education, I believe, is the only way to kill racism. Expulsion only causes more hatred.

Rae Eskin (BC '89)

## "Freshman Focus" Deserves Support

To the editor:

The last three editions of the *Bulletin*, as well as several issues of the *Spectator*, have given much attention to freshman/freshwoman/freshperson/first-year student controversy. *Spec* [Oct. 11] states that "Debate on the issue of sexist language stemmed in part from the creation this year of the 'Freshman Focus' program, which addresses the specific needs of first-year students."

As one of those who worked on the creation of the program, which attempts to enhance the first-year experience of the entering class and increase a sense of community on campus, I am disturbed on two

counts. First, none of the coverage of the "debate" has mentioned that three weeks ago, Sandra Swanson, another administrator focusing on the needs of first-year students, and I, in an open discussion of gender-neutral language in the Brooks Living Room, agreed that we were in no one way committed to the "Freshman Focus" label, although we, and the institution and institutional resources, are committed to the program.

More troubling is the fact that no one has discussed either the concept or the content of the program, which includes many activities, social and educational, for entering students. Some of these programs, such as an upcoming

talk by Jacqueline Fleming (BC '70), author of *Blacks in College*, are specifically intended to raise awareness of the pressing issues facing all of the members of this community, including racism and sexism.

I hope that the baby, of the female gender and needy and deserving of support, is not about to be thrown away with the gender-neutral bathwater.

Dorothy Denburg,  
Associate Dean of Studies  
Formerly (and happily) Dean of Freshmen

### Find Out the News Before It's Fit to Print

Write for the Bulletin

News Writers Meetings  
Thursday, 8pm  
105 McIntosh  
call Antigone x2119

*Have you heard the news?*

**Barnard Library  
Reserve Room Opens  
Sundays at 10 am.**

y!pæø

*How do you feel about the efforts aimed at changing the character of Morningside Heights?*



"The neighborhood really doesn't attract me that much. I'd still rather go down to the Village and explore there."  
-- Tina Andreadis (BC '92)

"I think the changes are positive because the new stores encourage economic competition which will improve the quality of life both on campus and in the community in general."  
-- Frederico Bebauer (CC '90)



"I think Barnard should make more of an effort to be community-based. I am almost appalled at Barnard's insensitivity to the community that's existed in Morningside Heights for so long. It may say something about the direction this school is going in; namely, a conservative one with less concern for popular issues."  
-- Alexa Berghager (BC '89)



---

SEEN AND HEARD

---

"I think it's generally good that we have more choice of places to eat and shop. For me, it makes things much more convenient."

-- Kathy McNamara (BC '91)



"I like the new stores and restaurants, but I'm concerned what's happening to the people that used to own them. Gentrification is not exclusive to the Columbia area, it's happening all over the Upper West Side, but I'm really bothered by the thought of people being pushed out of their own neighborhood here or anywhere else."

-- Stephanie Meket (BC '91)

"Gentrification is turning Morningside Heights into a suburban mall. If I wanted to go to school in a mall, I'd go to Princeton."

-- Alex Protopapas (CC '90)



Reporter and photographer:  
Danielle Berke

## Gender-Neutral

*continued from page 5*

She said, "I had not formed an opinion before the meeting because I did not expect to vote, and I wanted to hear the opinions of the students. My vote resulted from the hour-long discussion at rep council. I voted how I felt the students felt."

Other members of the executive board said they represented some students' disagreement with the notion that "freshman" is a sexist term. They held as explanations for their negative votes that other issues on campus are more important.

"I don't see the word as a sexist term at all. I don't think it has any sexist connotations. I believe there are more important issues, such as the racist incident at BHR," said SGA Treasurer Amy Blumberg (BC '89).

SGA President Christine Giordano (BC '89) added, "Barnard has so many other means in which to express its gender and its successes, and I do not believe that a change in the word 'freshmen' is necessary. I see this word as a gender-neutral term."

According to Joseph, passing the proposal is only the first of three steps in the process of establishing a gender-neutral language policy at Barnard. The next step will be to get the student body involved through petitions demonstrating support of the proposal, and then finally to approach the Barnard administration.

## Harassment

*continued from page 5*

currently have an anti-discrimination policy and a sexual harassment policy, there is no racial harassment policy.

The anti-discrimination policy, as stated in the Barnard Handbook (page 122) reads, "The College admits students... without regard to race, color, creed, national origin, sexual orientation, or disability."

The sexual harassment policy reads, "Barnard does not tolerate actions and words which a reasonable person would regard as sexually harassing or coercive. Appropriate

# How to start your law career before you start law school.

Start with the Kaplan LSAT prep course.

After taking Kaplan, thousands of LSAT students score over 40. That's the top 10% nation-wide! And candidates who score over 40 on the LSAT enjoy the best chance of being accepted to the law school of their choice and going on to practice with top law firms or corporations.

So call any of our 125 centers for information and class starting dates. The Kaplan LSAT prep course could be the one pre-law course that determines the course of your law career.

## KAPLAN

STANLEY H. KAPLAN EDUCATIONAL CENTER LTD.

DON'T COMPETE WITH  
A KAPLAN STUDENT—BE ONE

**Call Days, Evenings, Even Weekends**

**212-977-8200**

131 West 56 Street (Between 6th & 7th Ave)  
New York, N.Y. 10019

**ASK ABOUT OUR  
COLUMBIA U. AREA CLASSES**

disciplinary action may be taken against those found to have committed sexual harassment, up to and including dismissal."

The new proposal, accordingly, calls for the establishment of a "tri-partite committee to determine and publicize policy on any form of harassment, be it based on race, color, creed, national origin, sexual orientation, or disability."

Gersten, who said that it was "ridiculous" that Barnard has no such policy, said that with this proposal,

SGA would be using the reaction to a specific event to effect long-term change.

"We are this concerned, and we want justice right away," she said at the meeting.

The passed resolution will be distributed this week to all Barnard student mailboxes.





## Toxic Waste Dump.

The Great American Smokeout. Nov. 17.



## Women's Studies

*continued from page 6*

seen by many as a "real" academic discipline.

"I was thinking of majoring in women's studies," said Becca Lieberman (BC '91), "but I was told by many people that it's just not accepted at large as a valid major. There is little respect for it."

Kampen feels that this lack of respect for women's studies is unjustified.

"[Women's studies] is not isolated from the world. It must grow from women's experiences and serve women. This does not necessarily mean that it's separatist or communist or ultra-right. What it means is developing a political theory out of the knowledge given to us by women's studies and then using that theory to help change the world."

After only a month as head of her department, Kampen has not yet noted any specific changes that she wants to make within the department. But she has high hopes for the changes her 20-25 majors will make upon the world.

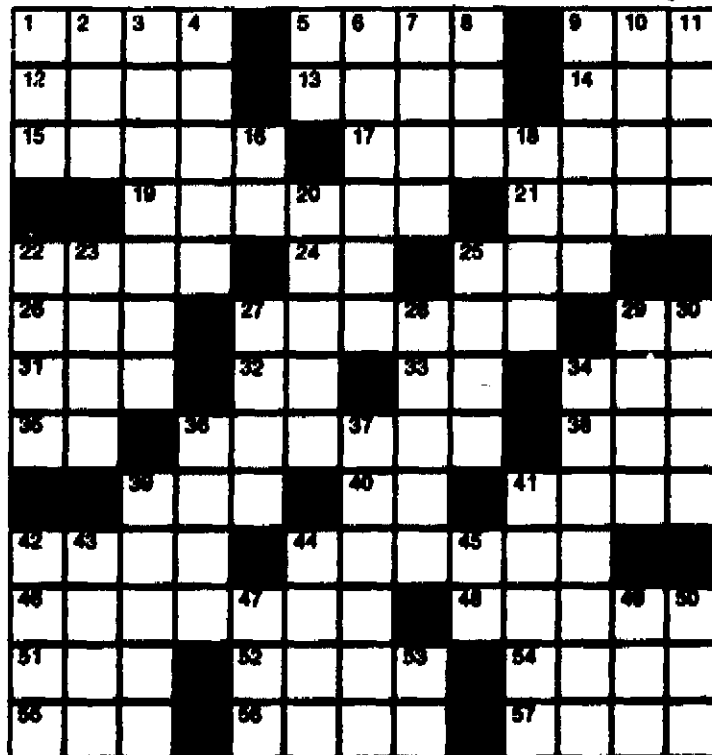
### ACROSS

- 1 Coin
- 5 Goddess of discord
- 9 Health resort
- 12 Sea in Asia
- 13 Rockfish
- 14 Hit lightly
- 15 Twists
- 17 Native Americans
- 19 Condescends
- 21 Woody plant
- 22 Mark left by wound
- 24 French article
- 25 Deposit
- 26 Stroke
- 27 Climbing device
- 29 Manuscript: abbr.
- 31 Imitate
- 32 Exists
- 33 Either
- 34 Ocean
- 35 Symbol for tellurium
- 36 Pretentious home
- 38 Shallow vessel
- 39 Prohibit
- 40 Concerning
- 41 Transaction
- 42 Sanderac tree
- 44 Precipitate
- 45 Outlaws
- 48 Martini ingredient
- 51 Cover
- 52 Josip Broz
- 54 Hawaiian wreaths
- 55 Abstract being
- 56 Gaelic
- 57 Strike

### DOWN

- 1 Bspatter
- 2 Anger
- 3 Order
- 4 Church official
- 5 Teutonic deity

## The Weekly Crossword Puzzle



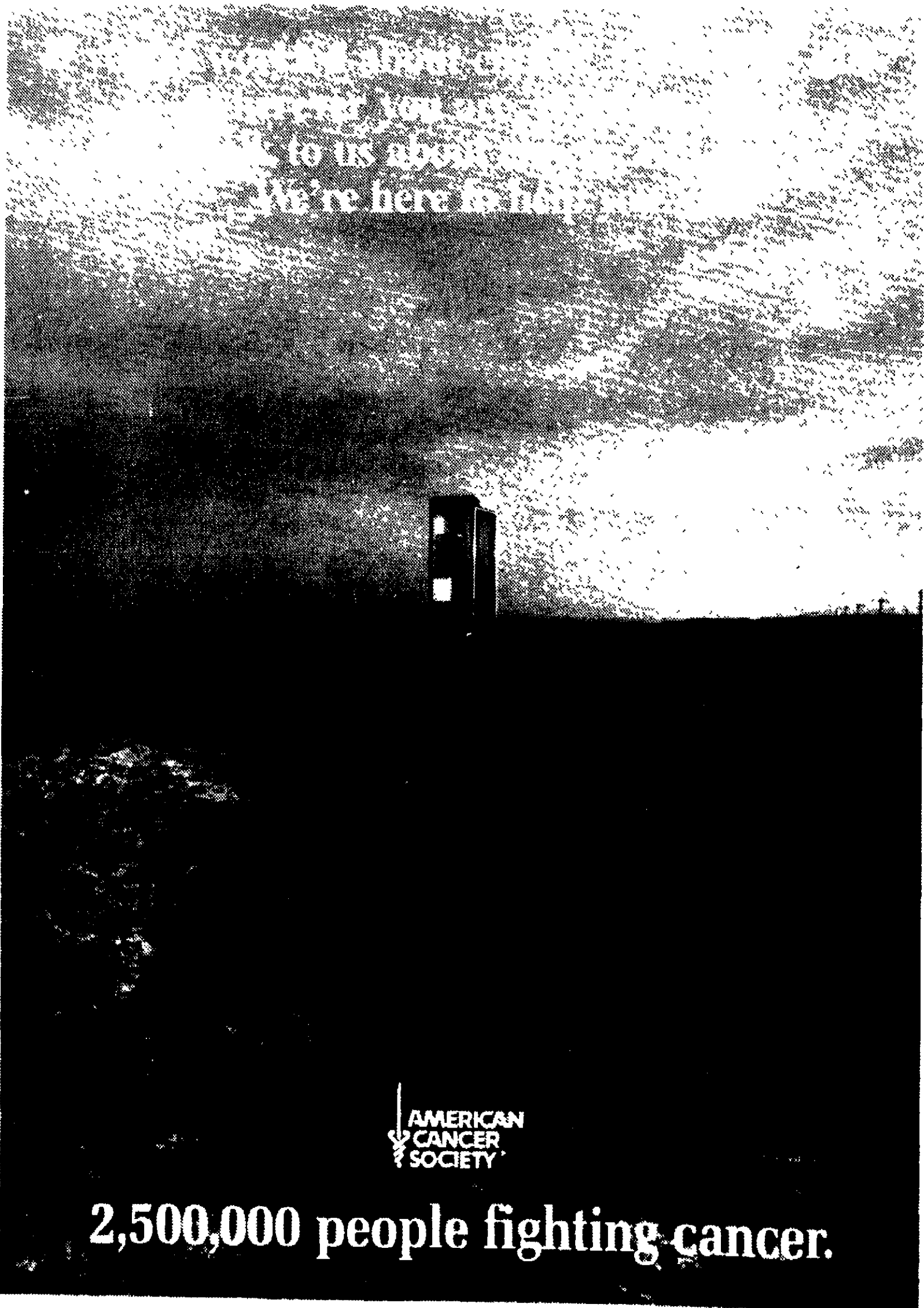
- 6 Checked
- 7 Hostelries
- 8 Mournful
- 9 Begin
- 10 Sheet of glass
- 11 Part of church
- 16 Spanish for "yes"
- 18 Roman road
- 20 Drinking vessel
- 22 Quarrel
- 23 Sleeveless cloak
- 25 Withered
- 27 Falsifier
- 28 Apportioned
- 29 Repast
- 30 Rational
- 34 Breed of dog
- 36 Pasteboard
- 37 Rellies on
- 39 Musical organizations
- 41 Trades for money
- 42 Competent
- 43 Shower
- 44 Mix
- 45 Fulfill
- 47 Suffix: native of
- 49 By way of
- 50 Extrasensory perception: abbr.
- 53 Faeroe islands whirlwind

COLLEGE PRESS SERVICE

*so many opportunities  
writing  
photography  
commentary  
arts  
production*

*join us, call x2119*





TO US AND  
they're here for us.



2,500,000 people fighting cancer.

Photo of field by Art Karp

## Budget

*continued from page 5*

fee.

Along with reorganizing funds to meet the \$9,272 budget cut, SGA had to consider a deficit which remained from last semester. The expected deficit had been considered in developing the first version of this year's budget and is not the reason for the new cuts.

According to Blumberg, last year's SGA's budget of \$161,272 was over-allocated.

Blumberg said that the deficit grew when many clubs overdrew their accounts. In addition, SGA did not account for the expense of senior week, and the new SGA-funded desktop publishing center became "astronomically expensive to maintain."

Several clubs that neglected to pay deposits last spring paid delinquent deposits this semester. A portion of the deposit money was applied to last year's deficit. The remainder of the money enabled allocation of an extra \$1,559 to the \$152,000 budget allocation. According to Blumberg, this money helped to avoid cutting budgets of clubs in good standing.

Part of this year's contingency fund was also used to pay back last year's deficit.

However, according to Blumberg, the total amount of last year's expected deficit won't be discovered until January.

"There was definitely a big problem with the SGA budget. Not only was \$10,000 of the budget not allocated to senior week last year, but another \$9,272 was cut from this year's budget. But I'm glad that no clubs needed to be cut because of the new budget. We'll manage this year, but I really hope that there will be an increase in the student activity fee to avoid some of these problems in the future."

# B

# U

# L

# L

# E

# T

# I

# N

call 280-2119

*Fine restaurant cuisine  
in a college cafeteria?*

No, you say.

**YES, WE SAY!**

Specials

Thursday dinner - Roast Prime Rib of Beef Au Jus - \$3.90

Friday lunch - Fresh Norwegian Salmon - \$3.80

**And much, much more...**

The Jewish Theological Seminary

Located at the Northeast corner  
of Broadway and 122 Street

open Monday - Thursday 7:30 am - 7:30 pm

Friday 7:30 am - 2:00 pm

*"Where the food is so good you  
don't have to be kosher to like it"*



**Study Abroad  
ITHACA COLLEGE**



**LONDON  
CENTER**

- SEMESTER OR YEAR PROGRAM
- ITHACA COLLEGE CREDIT
- BRITISH FACULTY

**COURSES** — British and European studies are offered in literature, history, art history, drama, music, sociology, education, psychology, communications, and politics. Special program offered in theatre. Internships available to qualified students in international business, social services, political science, economics, communications and theatre.

Visits to the theatre, museums, galleries, schools, social and political institutions are an integral part of the curriculum.

For further information write or call:  
International Programs

Ithaca College, Ithaca, New York 14850 607-274-3308

THE KATHRYN BACHE MILLER THEATRE



The Kathryn Bache Miller Theatre at Columbia University presents

Stars of D'Oyly Carte Fame in

The Best of

## Gilbert & Sullivan

Tuesday, October 18, 1988 at 8:00 pm, Broadway and 116th Street (Dodge Hall)

Tickets \$15 general, \$7 students – Tickets at the door

Phone 280-2875 for further information



# Languages

*continued from page 6*

cultures of Africa and the Caribbean.

McCaughey said that the expansion of the library was completed over the summer and technical equipment is currently being requisitioned for the space. The equipment will include computers, video disks and an expanded collection of video tapes.

The video tapes, which are available for all proficiency levels, will cover topics such as literature, culture movies and current events. Documentaries, skill development tapes and travel logs will also be part of the collection. Included among the videos are some newly released, independently produced Latin American videos, which address issues of current social and political concern. Computer programs will also be able to offer students help with particular problems, provide feedback on exercises, drill students on areas of difficulty and simulate conversations.

As part of the departments' effort to instruct faculty in maximum utilization of new technical equipment, the grant money will also be spent on in-house pedagogical seminars for faculty in Barnard's French and Spanish departments.

The foundation offered Barnard the money because this college has constructively used Mellon grants in the past and has established a solid working relationship with the foundation, said McCaughey. The Mellon grant gives Barnard the freedom and time to pursue the expansion it has been considering for some time.

## PUZZLE SOLUTION

D	I	M	E	E	R	I	S	S	P	A	
A	R	A	L	R	E	N	A	T	A	P	
B	E	N	D	S	I	N	D	I	A	N	S
	D	E	I	G	N	S	T	R	E	E	
S	C	A	R	L	E	S	E	T			
P	A	T	L	A	D	D	E	R	M	S	
A	P	E	I	S	O	R	S	E	A		
T	E	C	A	S	T	L	E	P	A	N	
	B	A	R	R	E	S	A	L	E		
A	R	A	R	S	U	D	D	E	N		
B	A	N	D	I	T	S	O	L	I	V	E
L	I	D	T	I	T	O	L	E	I	S	
E	N	S	E	R	S	E	S	L	A	P	

## BULLETIN CLASSIFIEDS

### HELP WANTED

#### JOBS IN AUSTRALIA

Immediate Opening for Men and Women. \$11,000 to \$60,000. Construction, Manufacturing, Secretarial Work, Nurses, Engineering, Sales. Hundreds of Jobs listed. CALL NOW! 206-736-7000 Ext. 504A.

#### CRUISE SHIPS

Now Hiring Men and Women. Summer & Career Opportunities (Will Train). Excellent Pay Plus World Travel. Hawaii, Bahamas, Caribbean, Etc. CALL NOW! 206-736-7000 Ext. 504C.

**Travel Sales** - Sell spring break package tours to Caribbean. Free travel and money. Great sales experience and flexible hours. Call 212-545-7422

### FOR SALE

New IBM-PC hard-disk program corrects 14,000 (many times more than competitors) grammar, style, usage, punctuation flaws. Writer designed. Unsatisfied, \$99 returned. **STYLEBOOK**, 303 West 4th Street, NYC 10014, (212) 633-1580.

### PERSONALS

Lonely? Need a Date? Write Datetime, 134 W. 32nd St., Suite 602, New York, NY 10001

### BULLETIN CLASSIFIED RATE

\$5.00 for the first 20 words  
\$.25 for each additional word  
For more information call 212--280-2119.



## BARNARD FALL BLOOD DRIVE

OCTOBER 17 - 18

Upper Level McIntosh  
11:30 am - 5:00 pm

Volunteers/donors needed NOW.  
Call x8466, x4634 or x2126



## BEAR ESSENTIALS

**SOPHOMORES:** Deadline for Harry S. Truman Foundation scholarships has been extended to TUES., Oct. 25. Please see Professor Michael Delli Carpini, 402 Lehman (x4877) or Dean Katherine Wilcox, 105 Milbank (x2024) if you have a GPA over 3.2 and are planning a career in government service.

**LAW SCHOOL PANELS 1988:** Panel IV: Life After Law School—Careers and Placement—Panel members include LAW School Placement Directors and President of National Association of Law Placement representing New York University, Fordham, and Boston University, TUE., OCT. 18, 203 FBH, 7:15 P.M.

**WEIGHT MANAGEMENT WORKSHOPS** meet Mondays, 4-5 p.m.; Behavior Modification and Self Image, Thursdays 4-5 p.m.; My Body, My Self, Wednesdays 3-4 p.m.; Adult Children of Alcoholics, Wednesdays, 1-2 p.m.; Living with a Chronic Medical Condition, Wednesdays, 5-6 p.m. You may still attend these Peer Support Groups which have been arranged by the Health Services in the Lower BHR Conference Room. Call x2091 for more details on two sessions led by Dean Marjorie Silverman: Continuing After a Loss; Reaching Your Academic Potential.

## Notes From SGA

The following two resolutions were passed at the October 10 SGA Rep Council meeting:

### *On Gender Neutral Language*

Whereas the need to foster at Barnard College a stronger sense of identity, unity and pride in attending a women's college.

Whereas Barnard College has a responsibility to "call attention to those things in our society that perpetuate stereotypes, racism and sexism."

Whereas as Barnard College, a college dedicated to the advancement and empowerment of women, must not subscribe to the commonly accepted offensive language prevalent in our society.

Be it resolved that in order to combat offensive and sexist language and develop a stronger sense of identity as a women's college, labels such as "freshman" be removed from all aspects of Barnard College and replaced with labels free from traditional male associations and sexist implications.

Be it further resolved that an ad hoc tripartite committee be created to discuss and propose the exact labels to be established at Barnard College.

*Proposal submitted September 28, 1988 by Lisa Gersten, Barnard College Rep-at-Large*

### *On Racial Harassment*

Understanding, that the racial harassment in the BHR dormitory (occurring from Sept. 28 to the weekend) was highly inflammatory, extreme and beyond decent conduct this college calls for,

Given that Barnard College seeks to promote racial awareness and equality, as well as to strictly curb and punish any racist (subtle or extreme) conduct on our campus,

Given that Barnard College has no formal and widely known policy on racial harassment (as we do have a policy on sexual harassment),

Be it resolved that Barnard College expediently form and ad hoc tri-partite committee to determine and publicize policy on any form of harassment, be it based on race, color, creed, national origin, sexual orientation or disability.

Be it further resolved that Barnard College, upon the identification and findings of guilt of parties involved in the recent racial harassment, and all subsequent incidents, be subject to Barnard judicial council's disciplinary procedures.

*Proposal submitted Oct. 10, 1988 by  
Veena A.C. Sud, Barnard's University Senator  
Lisa Gersten, Barnard College Rep-at-Large*

*Read the Notes From SGA column  
weekly in the Bulletin  
Find out what's happening*

# BULLETIN BOARD

## OCTOBER 18 - OCTOBER 24

### TUESDAY

- BOBW POETRY READING, SULZBERGER PARLOR, 7:30-9PM
- ZOOPRAX MOVIE, *SWEPT AWAY*, ALTSCHUL, 7,9,11PM
- SGA BLOOD DRIVE, UPPER LEVEL MCINTOSH, 11:30AM-5PM
- LUNCHTIME MUSIC, LOWER LEVEL MCINTOSH, 12:30PM
- CAREER SERVICES WORKSHOP III, 9 MILBANK, 9:30-11AM
- WOMEN'S SOCCER VS. STONY BROOK, HOME, 7PM
- WOMEN'S CENTER LECTURE, "CHRIS HARMON," 302 BARNARD HALL, 7:30-9:30PM
- SGA CLUBS MEETING, 308 BARNARD HALL, 8:30PM
- "DR. BIKE" SPEAKS SPONSORED BY THE PHYSICAL EDUCATION DEPARTMENT, 201 BARNARD HALL, 7PM
- MORTARBOARD CLUB PHOTOGRAPHS, 5-10PM, SIGN UP IN 209 MCINTOSH

### WEDNESDAY

- WOMEN'S HISTORY SEMINAR, ELLA WEED ROOM, 8-10PM
- SGA BLOOD DRIVE, UPPER LEVEL MCINTOSH, 11:30AM-5PM
- LUNCHTIME MUSIC, LOWER LEVEL MCINTOSH, 12:30PM
- CAREER SERVICES RECRUITMENT ORIENTATION, JEAN PALMER ROOM, 12-1PM
- CAREER SERVICES, ENVIRONMENTAL SCIENCE & URBAN ANTHROPOLOGY PANEL, 903 ALTSCHUL, 4-6PM
- MORTARBOARD CLUB PHOTOGRAPHS, 5-10PM, SIGN UP IN 209 MCINTOSH

### THURSDAY

- CAREER SERVICES RECRUITMENT ORIENTATION, JEAN PALMER ROOM, 6-7PM
- CONVERSATIONS ABOUT WOMEN, 101 BARNARD HALL, 4-6PM
- N.I.C.E. POETRY READING, ANNEX OF BARNARD HALL, 8-10PM
- MCAC COFFEEHOUSE, LOWER LEVEL MCINTOSH, 9PM
- CAO CRAFTS FAIR, UPPER LEVEL MCINTOSH, 9AM-5PM
- WEEKLY VENDORS, UPPER LEVEL MCINTOSH
- PROGRAM IN THE ARTS, INFORMAL DISCUSSION WITH SPALDING GRAY, SULZBERGER PARLOR, 7PM
- MAISON FRANCAISE OF COLUMBIA UNIVERSITY FILM SERIES: *TCHAO PANTIN, CASA ITALIANA*, 117 ST. & AMSTERDAM, 8PM
- CONVERSATIONS ABOUT WOMEN *WEST INDIAN WOMEN IMMIGRANTS AND THEIR EXPERIENCES IN NEW YORK CITY*, SPONSORED BY BARNARD CENTER FOR RESEARCH ON WOMEN, 101 BARNARD HALL, 4-6PM

### FRIDAY

- CAREER SERVICES RESUME INTERVIEWING WORKSHOP, 9 MILBANK, 12-1:30PM
- WOMEN'S SOCCER VS. SOUTHAMPTON, HOME, 7PM

### SATURDAY

- WOMEN'S VARSITY BASKETBALL VS. DARTMOUTH, HOME, 1PM

### SUNDAY

- ZOOPRAX MOVIE, FILM NOIR SERIES. *THE ASPHALT JUNGLE*, ALTSCHUL, 7,9,11PM
- WOMEN'S COOP WEEKLY MEETING, FIRST FLOOR BROOKS, 9PM

### MONDAY

- COLLEGE BOWL REGISTRATION
- MONDAY NIGHT FOOTBALL, LOWER LEVEL MCINTOSH, 9PM
- PROGRAM IN THE ARTS ARTSFORUM SERIES: SUSAN BEE, PIA GALLERY, 2ND FLOOR BARNARD ANNEX, 6-7PM

### STUDENT TRAVEL OFFICE NOW OPEN IN FERRIS BOOTH HALL

- LOW COST FLIGHTS WORLDWIDE
- EURAIL PASSES
- DOMESTIC AIRLINE TICKETS
- I.D. CARDS
- INCLUSIVE HOLIDAY PACKAGES
- ALL THE ADVICE YOU NEED
- OPEN 9:30-5:30

**CALL (212) 854-2224**  
101 FERRIS BOOTH HALL  
COLUMBIA UNIVERSITY

**The Eastern Air-Shuttle Student-Saver Book™**

Mail Order Form: EAL Student-Saver Book, P.O. Box 11547, Charlotte, NC 28220-1547

Please send \_\_\_\_\_ Student-Saver Book(s) with 10 flight coupons per book, each coupon good for one-way Shuttle flight between New York and Boston or New York and Washington. DC Cost \$360 per book. Total Cost \$ \_\_\_\_\_

CHARGE TO \_\_\_\_\_ MAIL BOOKS TO \_\_\_\_\_

Name \_\_\_\_\_ Student Name \_\_\_\_\_

Credit Card \_\_\_\_\_ Check  or Money Order  School \_\_\_\_\_ Student ID # \_\_\_\_\_

Credit Card No. \_\_\_\_\_ Exp. Date \_\_\_\_\_ Address \_\_\_\_\_

Cardholder Signature \_\_\_\_\_

Telephone Number (\_\_\_\_\_) \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

# Sending Your Parents This Coupon For Discounts On The Eastern Air-Shuttle:

- A**  Will prove that you're actually learning something in college. Save even more than the 50% off the regular shuttle fare of \$99 each way.
- B**  Will prove that your only interest in life is not just spending their money. You now get 10 trips for the price of 8. That's only \$36 each way.
- C**  Will prove that contrary to what they believe, you really do want to come home. Even though when you join OnePass<sup>SM</sup>, you're on your way to free travel across the country and across the world.
- D**  All of the above.

Mail in the above coupon or purchase your discount book at any Eastern Ticket Office or at the airport. Call your Travel Agent or Eastern Airlines for details.

### Join OnePass And Earn Free Travel.

Sign-up for Eastern's frequent flyer program, OnePass, the world's fastest way to earn free travel, and get 2,500 miles to start off. Now through 12/31/88, you get 2,000 OnePass miles every time you fly the Air-Shuttle. At that rate,



if you use your entire book by finals week you'll have earned over 20,000 miles, enough for a free ticket for Spring break or a vacation to anywhere Eastern flies in the continental U.S. It's easy to sign up, call 1-800-EASTERN and you're a member instantly. The Eastern Air-Shuttle Student-Saver Book. It's probably one of the most rewarding books you'll ever use in college.

Age 18-24 only. Trip must be taken between 5/15/89-11/30/89. Flights between New York and Washington, DC only. Flights between New York and Boston only. Flights between New York and Washington, DC only. Flights between New York and Boston only. Flights between New York and Washington, DC only.

**EASTERN**  
**THE SHUTTLE**