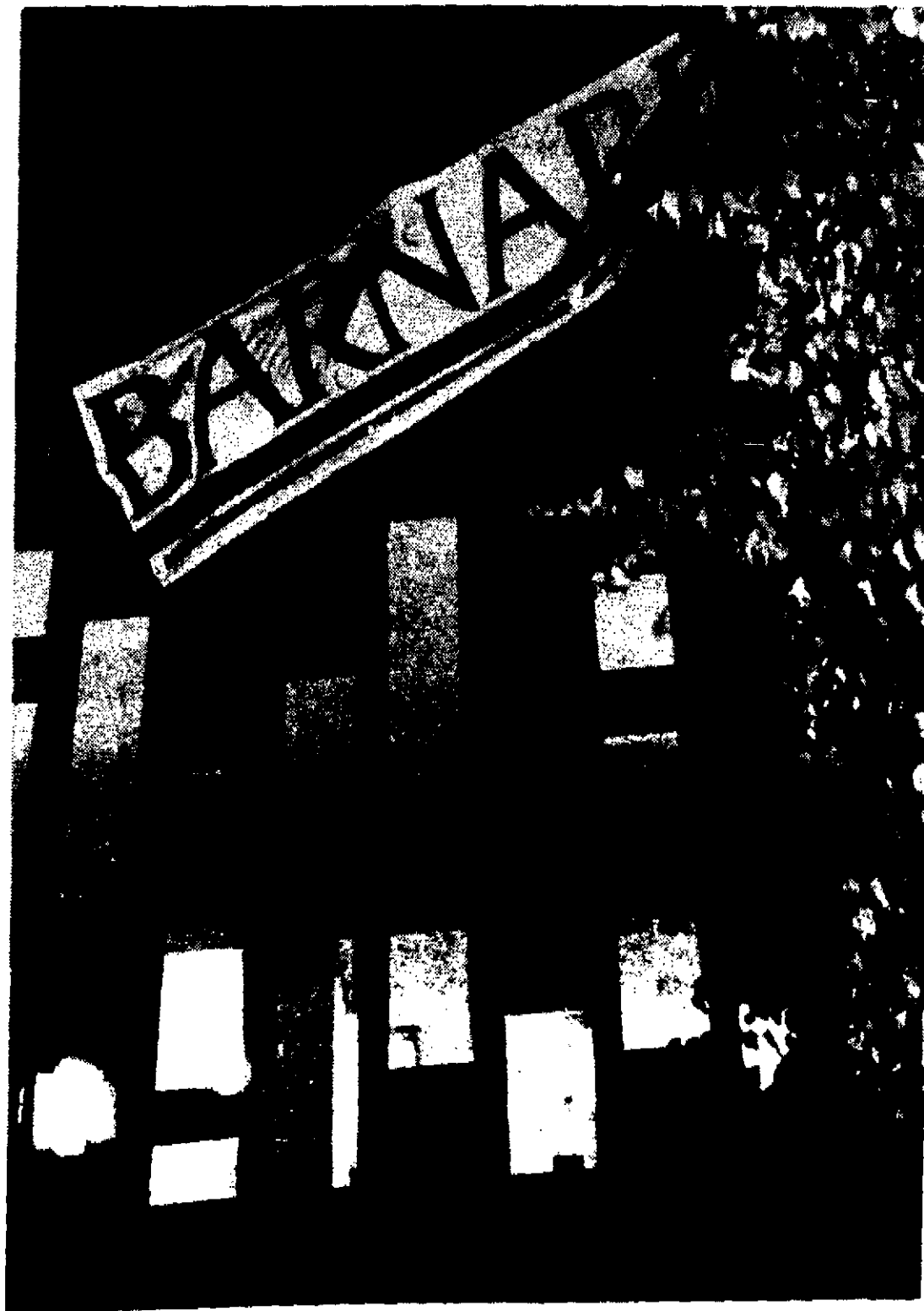


BARNARD BULLETIN

Volume XCIV Number 5

New York, New York

October 10, 1988



**"The answer, my friend, is blowing
in the wind..."
The question is, why is it not in the library?**

INSIDE:

**Feedback: Students
Comment on What to
Do With BC "Freshmen"**
page 3

**Racist Graffiti on BHR
Walls Provokes
Campuswide Response**
page 5

**PIA Artsforum Series:
Visiting Artists Show
and Tell**
page 4

**BC Health Services
Expands Mental Health
Staff**
page 4

**Degas Retrospective on
Exhibit at the Met**
page 11

**In Praise of Campus
Radio for Undergrads**
page 9

Barnard Bulletin

The weekly newsmagazine of Barnard
College, Columbia University

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cover photo: Alice Kimball

THE WRITING ON THE WALLS

Can you imagine waking up one morning, wandering out of your room half-asleep, and being confronted with scathing racist slurs on the wall outside of your room? Would you be afraid to walk down the hall to the bathroom? Would you head back into your room, afraid to come out again?

No one should have to face this situation. Especially, no one who lives at Barnard and Columbia.

But some of us have recently had to face such horrors. And now we are all confronted with the harsh reality that racism -- in all its cruelty and ignorant heartlessness -- exists here. We can see the writing on the wall.

The racist graffiti that was found on Sept. 29 in BHR provoked a response from everyone on this campus. It was enough to make President Futter write a letter to the students of this College, condemning such acts as simply unacceptable. A Hall Council committee was immediately formed to fight racism and promote education and awareness. RA's held floor meetings to discuss the issue with their floor residents. Student groups are meeting to figure out what can be done to stop this.

Why all the fuss over some graffiti? First, it ties into a growing trend of the appearance of racist and sexist epithets campuswide. Second, we are not so far removed from the escalation of racist events in the world around us. Moreover, such activity cannot be tolerated on this campus, and everyone has had just about enough.

President Futter wrote a letter, but still the Barnard administration has no policy providing for the punishment of racist offenders. *That* is unacceptable. A policy, as strict as any dealing with sexism, must be set, and now! If the administration truly believes such activity is reprehensible, then just a letter from President Futter simply won't do.

This is a time for the community to band together and put an end not only to racist activity, but to racist attitudes on this campus. A "community watch" program has been suggested, and stepped-up security has been enforced. While such measures are commendable, they're not going to stop racism. The solution is to put an end to the racist currents flowing through the minds and hearts of Columbia University students, and to punish those who refuse to learn.

CONTENTS

CAMPUS

Mental Health Services Reorganized	4
Opening Minor Latham to Students	4
PIA Artsforum Series	4
Racial Slurs in BHR	5
SGA Sponsors Centennial Club Series	5
Class of '92 Officers	6
Proposal for Fee Increase	6
POINT OF VIEW	
Radio Opportunities at BC	9

ARTS

Keen Afghan Food	10
A Movie About Fear	10
Degas Retrospective	11
Rachel's Rigamarole	12
CROSSWORD PUZZLE	12
BEAR ESSENTIALS	14
BULLETIN BOARD	
CAMPUS LISTINGS	15

CORRECTION: It was incorrectly stated that Mark Morris taught as a guest artist in the Barnard dance department in "Dance Department Hosts Two Guest Profs," Oct. 3, 1988. *Bulletin* regrets the error.

Feedback: What to Do With Barnard "Freshmen"

To the editor:

I want to congratulate Anaga Dalal on her recent commentary ["Freshmen" Should Stay, Oct. 3] in the *Barnard Bulletin*. While many of her feminist classmates may attack her for the position she took on the word "freshman," I just want her to know that the silent majority of both men and women feel exactly the way she does, and I applaud her for having the courage to speak out.

I ask the Barnard community: Why keep dividing the sexes with alienating criticisms when the battle has been won? Women at Harvard and Yale know this and so should you. Sometimes it appears to me that it is only the women who lack the self-confidence to compete in the marketplace that engage in this sort of feminist rhetoric. It is always easier to blame others for your own failings.

I don't just blame the Barnard student body, I also blame the Barnard administration. The *raison d'être* of single-sex colleges no longer exists. The old rationale was that the male establishment at these colleges controlled all leadership positions and women would never get the chance to develop their own leadership abilities. From my experience, this is no longer true. Despite the new equality, the Barnard administration, in order to justify its existence, inculcates the student body with the image of a hostile, male-dominated world from which women must be protected and against which women must fight.

It just seems to me that Barnard women can better advance themselves by studying hard in school than by spending their time with trivial issues like the word "freshman." To be honest, my women friends at Harvard and Yale (and Columbia) look down on "Seven Sister" feminists as a bunch of whining losers.

To the editor:

Although I am in disagreement with the whole of Anaga Dalal's commentary ["Freshmen" Should Stay, Oct. 3] concerning the use of the term "freshwoman," I have only enough energy to pick one bone — that dealing with the second sentence. After astutely stating that "generalizations are a scary thing," Dalal goes on to identify herself as an "anti-ERA heterosexual," a most embarrassing and ridiculous statement, which gives license to embarrassing and ridiculous generalizations. By proclaiming so blatantly that she is anti-ERA in the first place, we are automatically informed of her anti-women's-rights bias and thus cannot empathize with any of the assertions the rest of the article makes. Secondly, putting "anti-ERA" and "heterosexual" in the same breath supposes that the two unrelated terms are in fact dependent on each other. According to her equation, one would erroneously generalize that all who are pro-ERA are homosexual. If Dalal truly feels her anti-ERA-ness and her heterosexuality are inseparable, then is she going out with men because she is anti-women?

Derin Tanyol (BC '89)

Men and women are in this world together, and we should be allies in the fight for "humanism," not antagonists in an alienating struggle over the English language. The term "man" is a neutral term for the human species. Changing established words will inconvenience everybody and solve nothing.

Jim Fink

Demanding the Expulsion of Harassers

To the editor:

Racism isn't dead on our campus: it's only just begun. Starting Wednesday, Sept. 28, various women of color living in BHR found racial slurs such as "KKK" scribbled on their room doors, bathrooms and walls. Escalating into the weekend, more racist graffiti like "Niggers go home" was scrawled in (what students consider during their four years here) their home. We wonder if these women can ever feel at home again. We know we couldn't.

We find such behavior not only offensive and cowardly, but grounds for immediate expulsion from Barnard. Unfortunately, while our College has a policy on sexual harass-

ment, there exists no such policy for racial harassment. Just as anyone, even professors and administrators, found guilty of sexual harassment could be expelled from the Barnard community, so we believe anyone found guilty of racial harassment should be as well; and that includes the people involved in this particular incident. We demand their immediate expulsion. In its Centennial year, as Barnard re-evaluates its racial attitudes in recruitment, student retention, curriculum and other spheres, it's damn high time to establish a policy like this.

Last year we were, among many other students, outraged when the incident of the Barnard student being at-

tacked in Riverside Park was not made public until a week after the incident. Who knows how many people could have been walking in the park that week? And how many could have been attacked? That was a real security issue and, by the same token, this racial incident poses a security risk and a lot of the same questions. How many women of color are being verbally, physically abused right now and are too afraid to talk about it? Because, like rape, when no one takes a stand on it, talks about it, hides it behind silent doors, you think you're the only one it has happened to.

Gloria Mamba (BC '89)
Veena A.C. Sud (BC '89)

SGA to Request Theatre Access

by Vivian Chu

Minor Latham Playhouse is being used by the Barnard theatre department to the exclusion of extra-curricular musical and theatre groups, according to Student Government Association (SGA) President Christine Giordano (BC '89).

"As of now, it is not a viable option for student clubs to use Minor Latham," said Giordano.

Consequently, SGA reps-at-large will be looking into the issue and proposing that the clubs be able to use the theatre more frequently.

Minor Latham Playhouse, located in Milbank Hall, is a small auditorium run by the Barnard theatre department.

The members of the SGA executive board have already spoken with administrators about the matter, and they plan to discuss it directly with Barnard President Ellen Futter and Paul Berman, director of the theatre department.

Berman said that Minor Latham performance and rehearsal space is open to all, but must be reserved in advance.



Bulletin photo

Director of BC theatre department
Paul Berman

"First priority is given to the academic programs of theatre and dance, like student plays, concerts and recitals. This includes project for classes, student theses ... all are part of the academic program. Second priority goes to ongoing student organizations. The last priority goes to outside theatre groups who rent the space," according to Berman.

Steven Chaikelson (CC '89), who heads the Barnard/Columbia Musical
continued on page 13

PIA Artsforum Features Artists

by Rebecca Friedman

Visual artist Mary Grigoriadis (BC '63) was the speaker at the second lecture of the Artsforum Guest Artist Series on Oct. 3 sponsored by the Program in the Arts (PIA). Her work in secular icons will be on display in the Barnard Annex for the next two weeks.

The Artsforum series was developed last year to serve as an integral part of the major in the Program in the Arts, according to the PIA Coordinator Deborah Loomis. PIA is an interdisciplinary major.

The 50 PIA majors are required to attend the weekly lectures, which began September 26, however the lectures are open to all students, Loomis said.

Since PIA students study different disciplines, the arts the Artsforum series has guest artists from a variety of areas. Lecturers range from recent Barnard alumnae who are just getting started with their careers to famous, long-established artists.

Loomis said, "We make an effort
continued on page 8

Barnard Expands Mental Health Program

by Lori Hitzelberger

In order to meet the increasing demands of Barnard students, three new doctors have joined the recently reorganized mental health division of Barnard Student Health Service.

Dr. Barbara Liskin will serve as the director of the division. A Columbia College of Physicians and Surgeons graduate, Liskin developed the Young Adult Psychiatry Clinic at Columbia last year.

Psychiatrists Sarah Fox and Mark Novick are also joining the medical staff on a part-time basis.

Along with administrative reorganization of health services, new health programs and guidelines have been developed that are designed to make the mental health division accessible to more students.

Health services program coordi-

nator Giselle Harrington has developed SHARE, a mental and physical health program offering weekly discussion meetings ranging in topics from reaching your academic potential to coping with a loss to eating disorders. SHARE, which is an acronym for Support, Help, Accept, Respond and Educate, began the week of Sept. 26.

"Our focus through SHARE is the prevention of mental and physical



Bulletin/Rachel Rosenbloom

(L-R) Drs. Mark Novick, Barbara Liskin, Harriette Mogul

health problems," Harrington said. "We recognized a need from students to discuss these issues and to realize that they're not alone in facing them."

continued on page 6

Students Join Celebration with Club Series

by Antigone Stoken

In an effort to more intimately involve the students in Barnard College's Centennial celebrations, the Student Government Association (SGA) has scheduled a series of promotional parties at dance clubs in the Manhattan area.

The first of these parties occurred on Oct. 6 at Bedrox at 49 Street between 8 and 9 Avenues. SGA distributed tickets to Columbia University students for complimentary admission until 11:30 pm. Because of the promotional nature of these events, SGA will not have to pay the clubs.

"SGA was very interested in planning a campuswide celebration, focusing primarily on the Barnard College Centennial class [of 1989] as well as the entire student body," said SGA President Christine Giordano.

Giordano said that because many of the Centennial events involve faculty and alumnae and are often lunches or



Bulletin/Alice Kimball

SGA President Christine Giordano lecture series, SGA wanted to sponsor a strictly social event just for students.

Other clubs participating in the celebration include The Tunnel and 1018. The party at The Tunnel will be on Nov. 10 and will be open to students 18 and over. Again complimentary admission will be offered.

The celebration at 1018 on Oct. 19 will be part of a benefit for the Northern Lights Alternatives' Children with

Aids Care Program; thus tickets will cost \$20. A variety of artists and celebrities will be present, but the names cannot be released as the list is still tentative. The benefit, which will take place in the VIP room, will be closed to the public.

A representative from Northern Lights Alternatives Barbara Shannon is organizing the benefit with Giordano. They are looking into the possibility of including Fordham University and New York University as co-sponsors of the event. According to Shannon, they hope to include students 18 and over and offer a separate room where alcoholic beverages will be served to those students 21 and over.

According to Giordano, SGA is in the process of securing two more parties for the series, another one at 1018 near the end of November and one at The Cat Club.

Students, Administrators Respond to Racist Graffiti

by Lainie Blum

When sexist and racist graffiti was discovered on the walls and bathrooms of two floors in Brooks Hall on Thursday, Oct. 29, "we realized this could be of some significance," said Director of Public Relations Ruth Sarfaty.

Similar slurs had been found in BHR elevators and bathrooms since the beginning of the semester, Sarfaty said. But because they were washed immediately by either students or housekeeping, no special attention was paid to them. The recent events put everything into a new perspective.

The graffiti, which was written in magic marker, was removed immediately. Sarfaty said, however, that if this should ever occur again, they will photograph the epithets for evidence in attempt to discover "a rhyme or reason" for such activity.

No one has yet been identified as the culprit.

"It is unlikely that it's an outsider because of the limited access to the

dorms," Sarfaty said. "On the other hand, it is uncharacteristic of the Barnard community. Because it hasn't happened before, people like to think it's not a Barnard student."

Residence Director for Brooks, Hewitt and the Centennial tower, Dan Fictum, said that "some people feel very strongly that they know who it was."

Investigations are under way, and security is being tightened. Normally, a guard will circulate through the Quad buildings three times each night. Now, there will be rounds every hour. The residential life supervisor on duty will also be making rounds several times each night.

Barnard President Ellen Futter responded to the events with a letter to the Barnard community. While the letter said, "It should be unnecessary to say that ... this kind of unthinking prejudice run[s] counter to College rules and regulations," there is no set policy for dealing specifically with such offenses,

according to Sarfaty.

She said that punishment hasn't been discussed in detail yet because everyone is concentrating on finding out who did it.

Residential assistants were notified Fri., Sept. 30 and were instructed to brief the students on their floors, according to Fictum. Special floor meetings were held all week.

Hall Council met Mon., Oct. 3, where the members decided to form a special Committee to Stop Racism and Prejudice on Campus. The committee, chaired by Missy McNally (BC '92) and Amanda Millet (BC '89), has three subcommittees: awareness, postering and security.

The committee's first meeting on Tuesday night was attended by over 50 people, according to Millet, though only 10 people came to the second meeting held the next night. The security subcommittee, though it has not yet met with Barnard security, *continued on page 8*

SGA to Propose Activities Fee Increase

by Antigone Stoken

The Barnard Student Government Association has informally proposed raising the student activities fee from \$76 to \$80 per year, according to SGA President Christine Giordano (BC '89).

SGA will make a formal proposal in two weeks to Vice President and General Counsel Kathryn Rodgers, Vice President and Dean for Student Affairs Barbara Schmitter and President Ellen Futter.

Barnard last raised the activities fee in the 1984-85 academic year from \$60 to its present \$76, according

to Director of Budget and Planning Helen Vanides.

According to Giordano, the SGA officers began considering the possibility of an increase this summer when it became apparent that they could not avoid large budget cuts for most clubs. The activities fee paid by each student contributes to the funds that SGA allocates each year to its clubs.

They agreed on a \$4 increase because "it seemed like a natural increment," and it totalled a lot of money with which to work, she said.

Director of College Activities

Stuart Brown said he is "in favor of [the increase]. SGA wants to do more and the money is needed. The proposal may not be coming from our office but we are supporting it."

"The money would go into into the entire budget, but it would mostly benefit the clubs," said Giordano. "SGA clubs get very little money in comparison with Columbia College, and this makes sufficient programming difficult."

Health Program

continued from page 4

According to Harrington, because last year more students needed to be treated than it was possible to accommodate, new guidelines on patient visits have been established. This year the mental health division hopes to make counseling more available by limiting treatment to short-term therapy, with a maximum of 12 visits for each student per year. Last year's policy allowed for unlimited visits.

For those students who need additional treatment, arrangements will be made with counselors in private practice throughout the city.

Class of '92 Elects Officers

42 percent of the class of 1992 voted in the Student Government Association (SGA) first-year elections, choosing Jen Siegel as their class president.

The other officers are Maria Ho for vice president, Amy Blumberg for treasurer, and Tamara Kanfer for secretary.

Although the voter turnout was one percent higher than the turnout for the spring elections, SGA Vice President for Student Government Leora Joseph said, "I am disappointed in the attitude of many of the freshmen. There were many students who didn't want to vote and did not take seriously the position of class representatives."

She added, "I know that students

were involved in high school; they had to be to get into Barnard. So why the immediate apathy when they get to college?"

Siegel said she has heard that classes in the past have been apathetic as well, and she hopes to get more students involved in student government. She plans to establish a committee that will meet either bi-monthly or monthly to allow students to voice their ideas for class events and their concerns.

"I want to make sure freshmen are an active part of the college community even though it is their first year," said Siegel.

Siegel is planning a class of 1992 study-break during the week of midterms.

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PIA

continued from page 4

to bring in artists who are at different stages in different careers."

Some of this semester's lecturers include the poet Jackson McLow, who will read from his works, performing artist Ping Chong, and Felice Neals (BC '82), who is an actor. With the exception of Spalding Gray's visit, which will take place in Sulzberger Parlor on Thurs., Oct. 20 at 7 pm, lectures will take place Monday evenings through Nov. 28 at 6 pm in the Marion Streng Studio on the ground floor of the Barnard Annex.

Loomis, along with the adviser for visual arts concentrators, Joan Snitzer, and one adviser for dance concentrators, Janet Soares, organized the lectures through alumnae and personal contacts. Since each specializes in a different aspect of the arts, they have a varied community of artists from which to invite speakers.

Loomis, who currently works with New York Foundation for the Arts,

said, "Barnard is able to get prominent artists to come for free because of cooperation [with the Foundation]."

The Foundation awards large grants to artists and, according to Loomis, one of the conditions of these grants is that the artist reciprocate by performing community service. Any artist can fulfill this requirement by participating in Barnard's program.

According to Loomis, her affiliation with the Foundation, contact with alumnae and the administration's personal contacts, give PIA majors and all interested students and faculty an opportunity to see how people work at all levels in the arts.

Loomis said, "These guests give students the opportunity to see how to cope with the realities of being an artist ... PIA is part of a lifelong process. For the majors the Artsforum series allows an integration of coursework and reality."

According to Loomis, lecturers involved in the Artsforum series speak about the lifestyle and discipline of their particular art in addition to giving practical information about getting started and continuing with it.

Receptions follow the weekly lectures giving students an opportunity to ask questions in an informal atmosphere.

Graffiti

continued from page 5

hopes to work in cooperation with the Barnard security professionals. Millet said one possibility would be a "community watch" program, where students would keep their doors open and look around their halls more frequently



in order to catch anyone who might be engaging in suspicious activities.

The committee, which hopes to be active in student life for at least the fall semester, will hold its next meeting Tues., Oct. 18.

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A Chance for Undergrads in Barnard Radio

by Joni Finegold

It was about a year ago. I was a first-year student, wet behind the ears, and quite excited that I was going to be working at WKCR. My father, once a New Yorker, had told me how great KCR's jazz was, and I love jazz. I had gone to the meeting about two weeks before and had been warned that jazz was the hardest department to get into. But I had been a DJ in my high school, so I thought I could get in. After two weeks of furiously trying to find out "who was in charge" and then trying to find him, I was set up with someone experienced, and was told I would intern with him for a few weeks.

So I walked into Ferris Booth at 6 am (my training slot), ready to learn what college radio was all about. Instead, all I learned was about a semi-professional radio, not really designed for students.

When I read in the *Bulletin* that Barnard was about to start its own station, I thought, "Great, another radio station that won't play college music and won't

A college radio station that is aimed toward... believe it or not... college students! What a novelty!

include many college students," but on second thought, a Barnard radio station is just what we need.

WKCR serves not only Columbia University, but also New York. People look to KCR for professional, quality programming, especially in jazz. This

is good and bad. It's good because KCR should provide quality music, and should be a place for those who are interested in media to get experience.



However, this also makes for a station that sees itself above college programming (for instance popular music — playing that on the KCR airwaves is a cardinal sin) and beyond college students in general. There are quite a few DJs in the jazz department who are not Columbia students. They may once have gone to Columbia, but they have stayed long past their days of academia. Even though the official heads of KCR are undergrads, I see these semi-professional non-students as the ones who really control the power. I trained with one of these non-students. The idea was that he'd train me, and eventually I would get my own slot. However, he really didn't want to bother with some first-year student, especially one that

could take his slot, a slot that he had no official right to.

However, beyond the politics of KCR, it really is a good station. It just isn't a college-oriented one. Now Barnard has the answer. Barnard's station isn't going to have professional aspirations. In fact, it's not even going to broadcast past McIntosh at first, and it's farthest expectation at present is to be wired around campus. What a great idea! A college radio station that is aimed toward... believe it or not... college students! What a novelty! Barnard's station does not have to keep up its professional reputation, it doesn't even have one yet. The DJs will be free to play what appeals to them and to other students, whether it's jazz, classical, new age, heavy metal, techno-pop, imports, and of course, Suzanne Vega, Barnard's patron saint. Also, Barnard's station is guaranteed to be staffed by undergraduates, because all we have here are undergraduates.

Barnard isn't competing with WKCR, it's complementing it. Now we will have more well-rounded airwaves, and more opportunities for students, both from Barnard and Columbia, to learn about radio production. Maybe I'll try being a DJ again. I won't have to worry about walking into a studio with music older than my father and a DJ almost the same age. Instead, I hope I will be able to walk into a radio station that is aimed towards Columbia University and its students, both in its participants and its playlists. Joni Finegold is a Barnard College sophomore



A Keen Place for a College Student

by Lorna Gottesman

The Afghan Kebab House was described to me as the sort of place you're supposed to eat in when you are in college. It's on 9th Avenue, between 51st and 52nd. (Be careful not to confuse it with its twin, almost directly across the street with the same neon outline of Afghanistan in its window.)

Anyway, it's a neat place. The walls have a large selection (I could say closets-full) of Afghan clothes thumbtacked to them. My favorite is a hairy, black sheepskin coat. The clothes are accompanied by neon wiggly lines, one pink and one blue. They may be art, but I really don't know much about that sort of thing. Near the pink squiggle are two rather

ornate guns with bits of tile glued to them. They are, I think, the sort of thing that would be used to shoot a camel. There is also a bug zapper which, by the way, doesn't work — I saw two roaches on the same wall as proof. There is also, for some reason, a collage of sixties political figures. In short, the place has everything but a large plastic farm animal. Even the tables are pulled into the decor, with rug tablecloths covered by plastic sheets.

Unfortunately, the food at Afghan Kebab doesn't live up to the atmosphere. I mean, it's not bad, it's just not up there with the clothes on the wall. It's served by a man in a blue velvet jacket with gold braids and mirrors. Afghan food is a lot like Indian: fun and

exotic, but not as spicy. However, even after eating what they call "beef breast," I'd still kind of like to know what part of the cow it's from. "Beef breast," and every other main course, is served with Basmati rice and a neat-o flying saucer-shaped piece of bread, along with salad covered with a minty, mentholated dressing. There are a lot of other recognizable kinds of meat on the menu, as well as vegetarian foods, but there's no booze, so bring your own.

The Afghan Kebab House is a keen place. It's an experience. I mean, if you're on 9th Avenue, hungry, and in an odd mood, or if you're just in an odd mood, go there. It's pretty darn fun.

Patty Hearst: A Fascinating Study of Fear

by Rachel S. Cohn

At the end of *Patty Hearst*, Natasha Richardson's Patty has a revelation.

"I finally realized what my crime was," she says. "I lived. Big mistake."

Jailed for her involvement in bank robberies conducted by the Symbionese Liberation Army (SLA), a radical left-wing terrorist organization, Patty realizes the real crime of which she has been found guilty: the crime of being a survivor and not a martyr.

Based on the experience of the controversial heiress' kidnapping and alleged brainwashing by the SLA, director Paul Schrader's *Patty Hearst* makes no pretenses about its objectivity. As the title indicates, the film is Patty's story, Patty's version. But Schrader clearly believes in Patty's innocence, and he and screenwriter Nicholas Kazan bring to the film a fascinating and sympathetic character. Their Patty Hearst never asks to be understood or vindicated as a person, but is depicted as a victim of circumstance — one who became not a willing and radical accomplice, but a frightened and confused victim who

saw joining the SLA as her only means to survival. Fearing "No one from the outside will help me," her voiceover tells us, "I am happy to be accepted rather than killed."

Schrader creates a claustrophobic atmosphere to illustrate Patty's fears. Brutally kidnapped, she is blindfolded and locked in a dark closet for almost two months. Scenes of her confinement and "brainwashing" are mingled with scenes of Patty's fears of being buried alive, or of the FBI coming and shooting randomly.

Throughout, Schrader uses dark and light contrasts, tight shots and dimly lit rooms with covered windows eliminating exterior light to effectively convey Patty's deepening claustrophobic fears of being trapped and killed.

Natasha Richardson as Patty Hearst gives a brilliant performance — one which sustains the weaker second half of the film. Her Patty is ambivalently vulnerable: a weakened survivor who doesn't care about or believe in anyone's ideology — just in her will to live. Nevertheless, Richardson's Patty is not without a sense of humor. When her blindfold is taken off, and she sees

the SLA members for the first time, her first impression is how attractive they are. After she is arrested by the FBI and taken to jail, Richardson offers a wicked, cynical smile and defiant, uncaring laugh as she gives her occupation: "urban guerilla." Natasha Richardson's complex Patty is a stunning and intelligent performance which compensates for the many other weak elements of the film.

Overall, this is a stylistically impressive picture which opens brilliantly and becomes progressively less interesting. While the scenes of Patty's confinement and claustrophobic fears excellently convey Schrader's belief in her innocence, the film simply becomes less interesting after Patty joins the SLA. As the film loses focus on Patty and takes up different members of the SLA, it loses much of its intensity and psychological tremor.

Still, it is an intriguing piece, which, by refusing to apologize for Patty, offers a brilliant study of fear and survival, along with an astounding performance by Natasha Richardson.

* * *

Degas Retrospective Touches Everyone

by Rachel Felder

For the last few weeks, I've been blabbing on about the "feel it in your guts" qualities of art — integrity, sincerity, romanticism — in the most subjective way. This week I thought I'd focus on the universality of art — the intensely personal but equally broad appeal of true masters, who transcend language and medium to reach the masses.

There couldn't be a better place to start than with the work of Degas, featured in a mammoth retrospective at the Metropolitan Museum of Art. Although the artist's work is passionate in a subdued, pastelish way, this show is almost orgiastic in its breadth, stretching through room after stately room with its many portraits of (you guessed it) ballet dancers, bathers and women.

But what's really noteworthy here is not the size in itself, but the marvelous multi-dimensionality it affords: by tasting different periods of the artist's

Although the artist's work is passionate in a subdued, pastelish way, this show is almost orgiastic in its breadth, stretching through room after stately room...

work, from early copies of old masterpieces to a few highly emotive photographs (yes, photographs), you can actually walk away with a pretty good

understanding of Degas' work as a whole.

What's also nice about a show of this scale is its opportunity for individual interpretation: chances are you won't be moved by the same painting



Courtesy of The Metropolitan Museum of Art

that moves your roommate/boyfriend/classmate/pal/whoever, so you've got an instant excuse to discuss art in the most intimate yet general terms. That's what art appreciation, and, I suppose, art theory, is all about: to judge a work of art for its overall impact as well as its unique, "it works for me" affectivity. For those of you eager appreciators out there, the show runs through January 8 at the Met. Tickets can be bought through (can you believe this?) ticketron.

If you're looking for equally powerful artists for your bookshelf, look no farther than the Abbeville Press, a publishing house which has, in the recent past, released slick giant books on Jean Cocteau and Francois Truffaut. Now they've come out with a stunning, bril-

liant book, *Perpetual Motif: The Art of Man Ray*, which somehow combines the tempting, glossy immediacy of a coffee table book with the academic authority of an art history text. Man Ray, if you're not familiar with

his work, was a Surrealist and Dada artist whose creations, regardless of which media he pulled out of his hat to create them with, explode with wit and ingenuity. As *Perpetual Motif* documents each medium, it also retains some of Man Ray's own panache, which just about justifies the book's \$50 price tag.

If you want art that's a little cheaper, bop down to Tower (or, better yet, Free Being or Rocks in Your Head) and pick up *Blue Bell Knoll*,

the Cocteau's Twins' latest album. While the band retains their salient ethereality, this new album has a firmer grasp of its realistic context, and so is as accessible as it is flutteringly beautiful. With their airy lead singer, the quite literally incomparable Elizabeth Fraser, this band has consistently topped themselves, bursting the absurd barriers of popular music and substantial art. *Blue Bell Knoll* is the pinnacle of this achievement so far as well as being, for under 10 bucks, one of the best art bargains around.

**Degas
at the Met
Now until Jan. 8
Don't miss it!**



Rachel's Rigamarole

Grey Is The Color of Hope -- Soviet poet Irina Ratushinskaya's moving memoir of her four years in a labor camp may make you cry, but shouldn't be missed.

Kenny Scharf at the Shafrazi Gallery; 163 Mercer St. — This cacophonous artist, whether you love him or hate him, is one of those "yes, it's the 1980s" artists. Since the decade's almost over, you might want to check out this show of his new paintings, which runs through Oct. 22.

Prints of the German Expressionists and Their Circle at the Brooklyn Museum, 200 Eastern Pkwy. — It's worth the schlep to Brooklyn to see this evocative show of work from one of art history's most intense periods.

Salaam Bombay! — Having played last week at the New York Film Festival, this moving film tells, in painfully honest terms, the tales of homeless children on Bombay's streets. Although it's fiction, you may feel this picture, shot in the dusty browns of a pot of curry, is closer to a documentary; sadly, it's unpretentious, simply-told tale could easily be true.

36 Fillette — Another Festival film, this sometimes disposable, sometimes disturbingly addictive movie revolves around Lili, a modern day nymphette. Despite its sex-charged plot, it often perfectly captures the angry life of a teenager without being patronizing — a feat which, in the light of the John Hughes school of filmmaking, is both noble and austere.



The Weekly Crossword Puzzle

ACROSS

- 1 Affirmative
- 4 Confirm
- 9 Fruit seed
- 12 Dine
- 13 Eagle's nest
- 14 High card
- 15 Three-base hit
- 17 Raises the spirit of
- 19 In want
- 21 Pose for portrait
- 22 Sinks in middle
- 24 Opp. of NNE
- 26 Amount owed
- 29 Metal
- 31 Transgress
- 33 Fish eggs
- 34 Before noon
- 35 Drink slowly
- 37 Rocky hill
- 39 A continent: abbr.

40 Southeast Asian holiday

- 42 Knock
- 44 Speed contests
- 46 Redact
- 48 Male sheep
- 50 Challenge
- 51 Pigeon pea
- 53 Cheroot
- 55 Enthusiasm
- 58 Cylindrical
- 61 Garden tool
- 62 Distance runner
- 64 Timid
- 65 Ventilate
- 66 Warning device
- 67 Bishopric

DOWN

- 1 Still
- 2 Organ of hearing
- 3 Pricks painfully
- 4 Wan

- 5 Musical instruments
- 6 Either
- 7 Contend
- 8 Lampreys

- 9 Idle chatter
- 10 Frozen water
- 11 Footlike part
- 16 Nuisances
- 18 Succor
- 20 Affirmative
- 22 Writing tablet
- 23 Directed at target
- 25 Landing craft
- 27 Blunder: sl.
- 28 Plague
- 30 Title of respect
- 32 Neither
- 36 Equality
- 38 Detecting device
- 41 Neater
- 43 Moccasin
- 45 Fondle
- 47 Sticky substance
- 49 Bishop's headdress
- 52 Kind of bean
- 54 Microbe
- 55 The urial
- 56 Edible rootstock
- 57 Sesame
- 59 Article
- 60 Organ of sight
- 63 Note of scale

1	2	3		4	5	6	7	8		9	10	11
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BC Theatre

continued from page 4

Theatre (BCMT), said he has found otherwise.

"Whenever we've asked permission to use Minor Latham for performances in the past we were told it was completely booked, even long in advance. In the four years we've been in existence, we've never been allowed to use it."

Leah Zimmerman (BC '90), head of the Gilbert & Sullivan Society, said she agreed with Chaikelson's assessment of the situation.

"[Gilbert & Sullivan] is older, more established than BCMT, so we get to use Minor Latham. Yet, we still have to reserve it in advance, long before the performance. Anyone who wants to use it is at the mercy of the [theatre] department. Therefore, we have to take whatever dates they can avail us of. Also, we can only use it in the fall ... usually after Thanksgiving, which is really inconvenient," Zimmerman said.

Giordano said that Minor Latham should be available to student groups free-of-charge. Zimmerman agreed that the reservation fee of \$50 per day should be waived.

"Students don't have to pay for the James Room [fourth floor Barnard Hall]," she said. "Why should we pay for Minor Latham? It would be great if we didn't have to."

Alternatives to Minor Latham include Altschul Auditorium and Horace Mann Theatre at Teacher's College. Productions at either place are costly: BCMT's production of *Pippin* last February at Horace Mann Theatre cost over \$2,000, and *The Mystery of Edwin Drood*, performed at Altschul last April, amounted to over \$1,000. According to Zimmerman, the cost of

holding rehearsals and performances at Minor Latham is significantly less expensive.

Said Chaikelson, "It's frustrating because money that could have been spent for costumes and props has to go to rent and lighting."

Likewise, Gilbert & Sullivan's production of *Patience* at Horace Mann last spring cost near \$2,500; but at Minor Latham *The Gondoliers* cost them \$613.

"It's not a question of what comes first, academics or extracurricular activities. It's a question of balancing the two," said Chaikelson.

"Definitely some type of compromise can be worked out," said SGA Vice President for Student Government Leora Joseph (BC '90).

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BEAR ESSENTIALS

The following students are requested to come to the Office of the Registrar immediately: Julie Bovey, Molly C. Carr, Nina Chien, Susie Chung, Carol Curry, Dana DiCostanzo, Angela Dirke, Doratha Drake, Anne Egan, Mary Firmani, Gayle Friedland, Joan Ellen Garrant, Jennifer Gottlieb, Suzanne Guerzon, Lisa Holley, Isiris I. Isaac, Suzanne R. Katz, Hillary Knill, Kristina Kohler, Fay Koroxenidis, Charmian A. Ling, Elizabeth W. Long, Amenya K. Makuku, Rosario G. Manalo, Joanne Mann, Dorothy McCann, Nazanien Monasebian, Maria V. Morris, Anne Ok, Jamie A. Patinelli, Elizabeth Reiger, Lori Sang, Marie-Louise Slocum, Deena Srulowitz, Paula H. Throckmorton, Deborah Ward, Anna B. Weiss, Charlotta Westergren, Regina S. Widjaja, Laura Wiley, Karen Wong, Jayme B. Wylong, Sharon Yamamoto.

SENIORS: Diploma Name Card due today at Registrar's window, 107 Milbank.

SOPHOMORES: Applicants for Harry S. Truman Foundation scholarships should reach Dean Wilcox (x2024), 105 Milbank, by **FRI., OCT. 14.** The Foundation Board of Trustees will select on Scholar from each of the 50 states and 52 Scholars-at-large. Each scholarship covers tuition, fees, books, and a room and board allowance up to a maximum of \$7,000 annually for two undergraduate and two graduate years of study. These awards, based on merit, are made to students who will be college juniors in September 1989 and who have outstanding potential for leadership in public service at the federal, state, or municipal level. Sophomores with GPA's over 3.2 who are planning a career in government service may apply.

LAW SCHOOL PANELS 1988: Panel IV: Life After Law School—Careers and Placement—Panel members included Law School Placement Directors and President of National Association of Law Placement representing New York University, Fordham, and Boston University, **TUE., OCT. 18, 203 FBH, 7:15 P.M.**

ACADEMIC COMPUTER CENTER offers five mini-courses, including Introduction to IBM PC Computers and PC Write, Hard Disk Organization, Spread Sheets, and Data Management. Open to all Barnard and Columbia students who have ACC sticker. \$25 fee is required per semester, payable to the Bursar, 15 Milbank. Sign up for reserved spaced at the ACC (112 Lehman) or call x8477. Hours are **MON.-THURS., 9:00 a.m.-12:00 midnight; FRI., 9:00 a.m.-6:00 p.m.; SAT., 12:00-5:00 p.m., SUN., 1:00 p.m.-12 midnight.** Full course descriptions are available at ACC, **HEALTH SERVICE CONFERENCE ROOM, Lower BHR,** is the location for **PEER SUPPORT GROUPS** which initiated their meetings September 26 and will continue throughout the semester, conducted by members of the Health Services and Dean of Studies staffs. **Weight Management Workshops** meet Mondays, 4-5 p.m.; **Behavior Modification and Self Image,** Thursdays, 4-5 p.m.; **My Body, My Self,** Wednesdays, 3-4 p.m.; **Adult Children of Alcoholics,** Wednesdays, 1-2 p.m.; **Living with a Chronic Medical Condition,** Wednesdays 5-6 p.m. Please call Dean Marjorie Silverman, x2024 for more information on two sessions which will meet at times and locations to be determined: **Continuing After a Loss; Reaching Your Academic Potential.**

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TUESDAY

- LUNCHTIME MUSIC, LOWER LEVEL MCINTOSH 12:30PM
- REID LECTURE, 101 BARNARD HALL, 10AM
- WOMEN'S SOCCER VS. ARMY, HOME, 7PM
- ZOOPRAX MOVIE: *THE 4TH MAN*, ALTSCHUL, 7,9,11PM
- WOMEN'S ISSUES LUNCHEON: *SOME SOUL TO KEEP: STORIES OF SOUTHERN BLACK WOMEN*, SÜLZBERGER PARLOR, 12-2PM
- WOMEN'S VOLLEYBALL VS. PRINCETON, HOME, 7PM

WEDNESDAY

- COLUMBUS DAY
- LUNCHTIME MUSIC, LOWER LEVEL MCINTOSH, 12:30PM
- MAISON FRANCAISE LECTURE: *THE FRENCH UNIVERSITY SYSTEM: UNIVERSITIES IN TRANSITION*, CASA ITALIA, 8:30PM
- BLUE KEYS, UPPER LEVEL MCINTOSH, 8-9PM
- JOSTEN'S RING COMPANY, LOWER LEVEL MCINTOSH, 11AM-4PM
- FRESHMAN FOCUS PROGRAM, *ACROSS THE YEARS: REFLECTIONS ON FIRST-YEAR EXPERIENCES*, BROOKS LIVING ROOM, 1-9PM

THURSDAY

- CENTENNIAL CHAIR LECTURE SERIES, PROFESSOR DEMETRIOS CARALEY, LEHMAN AUDITORIUM, 5PM
- MCAC COFFEEHOUSE, LOWER LEVEL MCINTOSH, 10PM
- CAO CRAFTS FAIR, UPPER LEVEL MCINTOSH, 9AM-5PM
- WOMEN'S HISTORY SEMINAR, SPONSORED BY THE WOMEN'S CENTER, 501 SCHERMERHORN, 7:30PM
- BARNARD ALUMNAE COUNCIL
- MAISON FRANCAISE LECTURE: *LEG DE LA REVOLUTION FRANCAISE DAN LA FRANCE D'AUJOURD HUI* SCHOOL OF INTERNATIONAL AFFAIRS, ROOM 1301, 12-2PM
- MAISON FRANCAISE FILM SERIES: *LES DIABOLIQUES*, CASA ITALIANA, 8PM
- JOSTEN'S RING COMPANY, LOWER LEVEL MCINTOSH, 11AM-4PM
- MOVIE: *GREASE*, SPONSORED BY THE JUNIOR CLASS, QUAD COURTYARD, 8PM (RAIN LOCATION: ALTSCHUL)

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submit to the bulletin board
due wednesday, 5pm

FRIDAY

- RESUME/INTERVIEWING WORKSHOP SPONSORED BY CAREER SERVICES, BRING YOUR RESUME, 9 MILBANK, 12-1:30PM
- ZOOPRAX MOVIE: *JAILHOUSE ROCK*, ALTSCHUL 9PM; *THE WILD ONE*, ALTSCHUL 7, 11PM
- BARNARD ALUMNAE COUNCIL
- WOMEN'S VARSITY VOLLEYBALL VS. BROWN, AWAY, 7PM

SATURDAY

- WOMEN'S SOCCER VS. WESTFIELD STATE, AWAY, 3PM
- BARNARD ALUMNAE COUNCIL
- WOMEN'S CROSS COUNTRY SEVEN SISTER INVITATIONAL, AT MOUNT HOLYOKE, 1PM
- WOMEN'S VARSITY VOLLEYBALL VS. HARVARD, AWAY, 3PM
- WOMEN'S TENNIS, NYS TOURNAMENT AT ALBANY

SUNDAY

- WOMEN'S SOCCER VS. SPRINGFIELD, AWAY, 3PM
- ZOOPRAX MOVIE: *BLUE DAHLIA*, ALTSCHUL, 7, 9, 11PM
- WOMEN'S TENNIS, NYS TOURNAMENT AT ALBANY
- WOMEN'S COOP ORGANIZATIONAL MEETING, WOMEN'S COOP, BROOKS HALL, 9PM

MONDAY

- MONDAY NIGHT FOOTBALL, LOWER LEVEL MCINTOSH, 9PM
- WOMEN'S TENNIS, NYS TOURNAMENT AT ALBANY
- DEADLINE FOR EDUCATION PROGRAM APPLICATION
- MAISON FRANCAISE LECTURE: *POLARISATION AND POLITICAL CONSENSUS IN TODAY'S FRANCE*, SCHOOL OF INTERNATIONAL AFFAIRS, ROOM 1301, 12-2PM

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