

BARNARD BULLETIN

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**Athena, heading off to the Quad, carries her torch, lighting the way to Barnard's bright future.
Run, Athena, Run!**

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Barnard Bulletin

The weekly newsmagazine of Barnard College, Columbia University

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cover photo: Alice Kimball

WHEN RIGHT BECOMES OBLIGATION

Students were old enough to be sent to war, but not to vote for the President of the United States -- the very man who would send them off to fight, and maybe to die. That was the objection before 1972, when students under the age of 21 could not vote according to US law.

When the voting age was lowered to 18, still only 50 percent of those who had just become eligible voted at all. That downward trend continued for 13 years. Students didn't feel that it was important to vote. Students probably still don't.

In 1984, our last presidential election, less than 41 percent of all 18-24 year olds voted. Yes, but could it have really made a difference anyway? Absolutely. In 1960 John F. Kennedy won the presidential election by less than one vote per precinct. We've been hearing it since first grade: every vote counts.

This presidential election promises to be a close race -- at this point anyway. And there are a lot of issues that affect us, not only as students, but as American adults. That's not to mention those issues that affect us as women and people of color. Don't forget, we didn't always have the right to vote either. We can truly affect the outcome of this race, and that can surely affect the future of this country.

A majority of those who take the time to register turn out to vote, and the Barnard Student Government Association is taking the initiative to act on this proven principle. SGA is sponsoring a registration drive this week, and we will all find voter registration forms in our mailboxes and around campus. But SGA can't make us register; it can only offer us the opportunity.

And to pass that up would be a violation of our obligation to vote. Right becomes obligation when it gives us the opportunity to shape our own lives -- to any extent. We sacrifice our right to criticize our government officials if we neglect to vote, for them or against them. It's a matter of assuming responsibility for our own collective destiny.

We applaud SGA for sponsoring a voter registration drive. We expect that everyone here will find it their obligation to vote -- as women and as students. What hope if there if those of us who will be particularly affected by the next administration, not to mention those of us who actually know something about American government and political issues, neglect to vote?

This week, register. On November 8, vote. If you want an absentee ballot, ask SGA. It should be a priority.

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There Ain't No Cure For the Credit Card Blues

To the editor:

During the past week I have had first-hand exposure to the bureaucracy of this institution, the postal service and American corporations in general. My credit card was stolen. This card was stolen before I even received it. Not only did I never see the card but I never received the confirmation slip to alert me to the fact that I indeed should have received a card. The first I ever heard of the card was when the credit card company called my home to inform me that my account was \$500 overdrawn on a credit card I did not possess.

The credit card company just barely believed me, a poor impoverished student, that I never saw the card and did not go on a shopping spree

with it. [Barnard] claims that they never received it, even though it was addressed to my McIntosh mailbox number. The post office, on the other hand, is sure Barnard must have received it because they no longer have it. I realize they no they no longer have it; someone with a great deal of expensive merchandise has it.

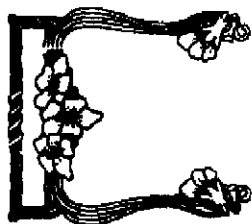
This letter is not to try to stab Barnard postal services in the back. All in all I think they deal with a great deal of unaddressed and misaddressed mail very well and in a surprisingly prompt manner. The purpose of this letter is to educate my peers. This could easily happen to you. I see the tables from the major credit card companies begging you to begin your credit rating now and

with them. I signed one of those forms, filled in my address and my bank numbers, and waited. When I did not hear from them I assumed they had refused me.

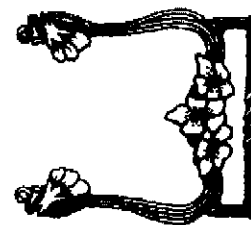
From now on, all my credit mail, if I ever get my courage up again to apply, will go home where I am sure my parents will take great care that nothing happens to it. I would advise you to do the same and if not possible, do not assume anything. Call the credit card company and check. My assumption was as thoughtless as if I had left that card sitting on the subway. Learn from my mistake before you find yourself in my shoes.

Julia A. Clayton (BC'90)

Exercise your first amendment right



Write a letter to the editor
Let everyone know what you think



due Wednesday, 5pm
105 McIntosh

*The Barnard Bulletin joins the
Columbia community in mourning
the death of Jonathan Spohn.*

Barnard Archives Loses Funds

by Kate Zimmerman

Although money was recently poured into the improvement of the Barnard Archives' housing, financing for a full-time archivist will expire on November 30, 1988 due to a lack of funds, according to Barnard Archivist Lucinda Manning.

"The project was only funded for two years by a grant from ... the American Women's Association," according to Director of Public Relations Ruth Sarfaty.

When Manning leaves, Barnard will be the only college of the Seven Sister colleges that does not have a full-time archivist, she said.

According to Manning, an increase of over 60 percent has been recorded in the overall use of the archives in the last year. She attributes part of this increase to the new and renovated location in room 10 of Barnard's library, which increased the space available to researchers and



Bulletin/Rachel Rosenbloom
Lucinda Manning

material alike. Barnard's collection of archives was relocated this year from the third floor of the library Lehman Hall.

"Whether we will continue with a full-time archivist is a question of getting another grant as well as reevaluation
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SGA Cuts Seven Club's Funding

by Vivian Chu and Lainie Blum

Barnard's Student Government Association came in strong this term with a firm "Three Strikes, You're Out" policy concerning conditions for club funding. Implementation of this policy resulted in the cutting off of funds from seven clubs and publications that had budgeted for SGA allocations, it was announced at the Sept. 28 Rep Council meeting.

ECS Pre-Law club, the Center for World Affairs, *Jester*, BC Filmmakers, the Persian Cultural Club, CU Earth Coalition and Soho were denied their allocated funds due to their failure to send representatives to this term's three required SGA functions. Clubs were required to be represented at Activities Day on Sept. 9, the treasurer's meeting on Sept. 22 and the leadership training seminar on Sept. 25.

According to SGA Vice President for Student Government Leora Joseph (BC '90), "These meetings



Bulletin/Rachel Rosenbloom
VPSA Peggy Wang

were completely essential for a smooth year."

The clubs' funds were cut by one-third at every event they neglected to
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Reid Hall Art History Program Cancelled

by Alice Kimball

The Reid Hall Academic Affairs Committee (RHAAC) has decided to cancel the Art History Program open to exchange students at the Reid Hall at the University of Paris for the 1989-90 academic year. At the committee meeting on September 12 it remained uncertain as to whether the program would ever be offered again.

According to Frank Wolf, the Associate Dean of the School of General Studies and the New York Director of Reid Hall, the two reasons behind the decision are a lack of faculty and financial difficulties.

Wolf said that when Columbia College Professor of art history Theodore Reff asked Barnard College and Columbia College professors to teach abroad for a year, none were available due to the large number of professors on sabbatical leaves.

No alternative other than cancellation existed because no professors could participate in the program, Wolf said.

"The program is structured so that two Columbia University professors teach in English [each year]. The art history departments do not believe we could find two teachers based at the University of Paris who would teach in English and [due] to the discipline of Barnard's and Columbia's art history departments" said Wolf.

According to Wolf, the second reason for the cancellation stems from an inability to balance costs and expenses, partially due to a high percentage of non-Columbia University Students enrolled in the program. Non-Columbia students pay tuition to Reid Hall directly, rather than to Columbia University. Therefore, the salaries of Barnard and Columbia professors are not covered by this additional tuition money.

In 1986, the year of its inception, 14 students attended the program, nine of whom were from Barnard and Co.
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Dance Department Hosts Two Guest Profs

by Kimberly Stratton

Two nationally renowned members of the dance community are teaching at Barnard College this fall.

Carolyn Adams of the Paul Taylor Dance Company and Robert Atwood of the Rebecca Kelly Dance Company will be teaching advanced modern dance and will be teaching ballet, respectively. Adams will also be working on original Taylor pieces with the dance repertory class.

According to Chair of the dance department Sandra Genter, both Atwood and Adams are participating in a program that brings professional dancers and teachers from the New York City area to Barnard.

"I love teaching," said Atwood, who learned to dance at Bryn Mawr. "I feel that it is interesting to see what a new group of people can do when expanded and encouraged."

Each semester the dance department commissions two guest artists in addition to the four permanent faculty members to teach classes and choreo-



Bulletin/Alice Kimball
Dance Professor Robert Atwood graph performances.

The program is designed to introduce students to many diverse styles of
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"Freshman" Proposal Presented

by Antigone Stoken

Student Government Association rep-at-large Lisa Gersten (Bc '90) made a proposal at the SGA rep council meeting on September 28, 1988 in response to a *Bulletin* editorial challenging the Women's Coop or SGA to call for the establishment of a tripartite committee to discuss implementing a college-wide gender-neutral language policy.

Gersten, who also helped organize the Women's Coop, said, "This is a direct response. The community should know we are not ignoring the challenge."

According to SGA Vice President for Student Government Leora Joseph (BC '90), copies of the proposal will be put in every SGA member's mailbox this week. Joseph said she hopes a vote on the proposal will take place at the next rep council meeting on October 10.

"We are encouraging all students to come to SGA and speak their mind either at or before the meeting," Joseph said.

At the meeting the reps-at-large, also including Esther Rosenfeld (BC '89) and Andrea Lehman (BC '89), announced that students could contact them with their opinions of the proposal through the SGA office, 116 McIntosh.

Gersten said she did not expect a large student movement to arise from the proposal.

"I hope this will raise consciousness of the issue. We are a women's college, and here more than any other place people should be aware of those societal stereotypes that are promoted by such sexist labels," she said.

According to Joseph, the main points of the proposal are "To eradicate the use of the word 'freshmen' and to create a tripartite committee to investigate the use of certain labels and terms at Barnard."

Passing the proposal is part of a three-step process. If the proposal
continued on page 7

SGA Holds Voter Registration Drive

by Lainie Blum with Rachel Marshall

It is estimated by the National Student Campaign for Voter Registration (NSCVR) that less than half of eligible voters between the ages of 18 and 24 will vote in November 1988. Consequently, the Barnard Student Government Association will be sponsoring a voter registration drive on campus this week, from Monday, Oct. 3 - Friday, Oct. 7.

The efforts on Barnard campus are due in large part to encouragement from the Office of the Mayor of the City of New York and a national campaign sponsored by NSCVR, a project sponsored by six national organizations, including Public Interest Research Groups (PIRGs),



United States Student Association (USSA), National Student Campaign for Voter Registration (NSCVR), National Student Educational Fund (NSEF), GrassRoots Organizing Weekends Project (GROW) and Stu-
continued on page 21

Reaching Out to Prevent College Student Suicide

by Karen Coombs

Suicide has become one of the leading causes of death among American college students, second only to accidents, according to the Barnard Institute for Medical Research. The recent events in the New York area have brought this statistic into a very real light.

A student from Rockefeller University Medical School and a New York University first-year student died in what police reports called suicides. Jonathan Spohn, a Columbia School of Engineering and Applied Sciences first-year student, fell to his death Saturday, Sept. 24, though this was not definitively characterized by the police as suicide.

But suicide is a problem nationwide, and Barnard's Health Services has committed itself to the prevention of college suicides, according to its director, Dr. Harriette Mogul.

"The majority of suicidal people can be helped," said Mogul. "It's a treatable illness, like any other condition. The problem is in identifying the students at risk, so we can help them."

Harvard University found that in the last 17 years there have been no suicides by students who had been in contact with its mental health services, though there were suicides by some who had not sought help. Mogul reported that in recent years there have been no Barnard suicides while school was in session.

Mogul, who founded the Barnard Institute for Medical Research in 1985, helped to organize a conference this past summer concerning the prevention of college student suicide. The conference, entitled, "College Student Suicide: a New Framework for Research and Prevention" was held on the Barnard campus. Professionals from the medical, psychological and academic fields concluded that preventive programs can have a significant impact in reducing the number of suicides.

"Most people do not want to die," said Giselle Harrington, program



coordinator and psychological counselor at Barnard Health Services. "People commit suicide not because they want to die, but because they see it as the only way to make their pain go away. If we can help them by showing them other ways to alleviate that pain, then suicide is preventable."

Current statistics on suicides of all 18-24 year olds, show 12 suicides in every 100,000 people. There is no collection of data specifically on college students, although they presumably have a lower rate of suicide than non-students of the same age group.
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Center for Research on Women Sends Proposal to Ford Foundation

by Antigone Stoken

Because Barnard College places importance on the integration of issues concerning women of color and new immigrants into its curriculum, the Center for Research on Women has applied for a grant from the Ford Foundation to facilitate this goal, according to the director of the center, Temma Kaplan.

"Money is just a way to convince other people about the importance of your goals," Kaplan said.

According to Kaplan, in January 1988 the Ford Foundation invited 20 centers for research on women, including those at Barnard and Columbia, to submit proposals on how to make issues concerning women of color and new immigrants more prominent in the curriculum. Of these 20 institutions, eight will receive grants.

Kaplan said the grants are



Bulletin/Danielle Berke

Temma Kaplan

"matching grants;" Barnard agreed to meet the \$75,000 that was requested from the Ford Foundation by the Center for Research on Women. If awarded the \$150,000 grant, Barnard will receive money and services for a two-year period.

Kaplan, Dean of the Faculty and
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Reid Hall

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lumbia. The following year 17 students attended, and again nine were from Columbia University. This year there are 14 students attending, of whom 10 are Columbia University students. Presently Assistant Professor Hilary Ballon from Columbia College is the only professor teaching in the program.

The program has actually lost money in the first two years since its establishment by Columbia College Professor of art history, Michael Mairinan, said Wolf.

"Academically [the cancellation] is regrettable. But to be reinstated, I would have to be convinced that on fiscal grounds it will work," he said.

At the same meeting the RHACC decided to change the Women's Studies Program at Reid Hall. The program will now be called, "Advanced Program: Women and the Gender Study Option," and it will focus on thesis writing. The program was changed from its original curriculum of general courses on women's studies.

Proposal

continued from page 5

passes at the rep council meeting, the next step will be to get the student body involved and then to approach the administration, Joseph said.

One SGA member present at the rep council meeting suggested the possibility of circulating petitions.

The resident assistants sponsored a meeting on September 29 in the Brooks Living Room to address this issue as well. The discussion was part of an ongoing series entitled, "Tea and Topics."

According to Gersten, these are only the first steps in addressing "the need to foster at Barnard College a stronger sense of identity, unity and pride in attending a women's college," as stated in the proposal.

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TREASURER Amy Blumberg
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COUNTERPOINT: "Freshmen" Should Stay

by Anaga Dalal

Generalizations are a scary thing. As a freshman/first-year student/freshwoman/lost and confused undergrad/anti-ERA heterosexual, I could feel my face flush as I read that Barnard is actually considering changing the name "freshman" to "freshwoman." To do so would essentially be to assume the consent of all Bar-

Though prejudice will persist, I don't believe it will be because a small, women's liberal arts college in New York City decided not to call its first-year students "freshwomen."

nard first-year students — the very people, incidentally, such a change would affect.

So that I may avoid any confusion, let me make it very clear that I have no desire to propose any sort of solution to settling this issue. Quite

frankly, I don't care because I don't think it matters; the issue is so trivial and irrelevant that it doesn't merit debate. If the proponents of such a plan feel they are forging ahead in the battle against sexism, then they need to be made aware of a few forgotten points. First of all, sexism or any sort of prejudice is an ingrained disposition not spontaneously aroused by a word that groups together the letters M-E-N or M-A-N, in that order. Indeed, one practically has to be looking for these letters to even notice them. To then take offense is to surrender to misconception and even exacerbate the situation by drawing attention to an issue that is ultimately the slave of interpretation.

By changing the word "freshman" Barnard will have implied that society must attach a derogatory image to the word as it's used in an everyday sense. This is essentially to predict the intentions of all men and women; accusing those unseen faces of a gender bias that they never necessarily supported.

The fact, however, that Wellesley changed to "first-year" should certainly not be an issue. Since when has Barnard felt the need to imitate? Radcliffe

merged with Harvard, Pembroke merged with Brown, but Barnard kept its own identity. What is this sudden need then, to dwell on changes that will ultimately have no effect on Barnard's commitment to making women esteemed members of society? If the title does change though, why stop there? What about words like *woman*, *acumen*, *comment*, *amen*, *specimen*, etc.? Columbia could be ordered to change the name of its residential hall, *Carman*.

Indeed, the whole university could join together in an effort to change the whole English language! I don't think so.

Finally, I would like to address the statement that "freshman" is a "conspicuously male term that reflects our historic exclusion from academia." (*Bulletin*, September 19). Well, things have changed, and it would be to the advantage of women to cease dwelling on the negative and start acting on the assumption that ability is a gender-neutral issue. Though prejudice will persist, I don't believe it will be because a small, women's liberal arts college in New York City decided not to call its first-year students "freshwomen."

Anaga Dalal is a Barnard College first-year student

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Address the Issues, Please

by Sara B. Ivry

Last week I watched the first of the presidential debates between Michael Dukakis and George Bush. A sham in the true sense of the word, the debate felt rehearsed, deliberate and uninformative. Relatively straightforward questions were answered in such a skewed way so as to answer the question that each contender wanted to be asked, rather than what he actually was asked. Spontaneity, the one thing that could have truly forced each candidate to be alert and think about each question intelligently, was strategically eliminated by campaign managers in order to avoid any blunderous statements that could potentially alienate voters who might be watching.

Jim Baker, Bush's campaign manager, said that the debate is directed in this manner because it always has been, it is easier this way, and the viewers expect this format. The "debate" was not really an opportunity for the candidates to lay out their own viewpoints and challenge their opponents, but rather it was a long, long commercial with carefully timed smiles, planned hit-the-gut one-line attacks, and dashing smiles aimed at cameras.

Ironically after watching the debate, people begin to forget one thing. Everyone, Bush, Dukakis and everyone in between, hopefully, wants to achieve a similar goal — the creation of a better America. The issues are the different approaches to this goal.

This same phenomena appeared in the elections of first-year student officers, which has just ended. If I had been eligible to vote, I would have opted not to. This is not a statement of apathy. I would not vote because I have no idea what each of the candidate's positions are on any campus issue. It goes without saying that each candidate feels that she is "the worthy candidate to represent the class." It is not a novel idea that this, the Centennial year, should prove to be exciting and fun-filled. Every candi-

date says the obvious: that she thinks she is qualified, that with her in charge life at Barnard will be extra-special-great, that pizza will always be accessible and that ice-cream sundaes will abound.

Those goals are well and good, but they are obvious. No candidate is ever going to present a platform stating how awfully unsure she is about her ability, or that she is going to do nothing at all as president. Platforms are supposed to give an opportunity to see how and why the candidates differ, so that when people vote, their votes are not arbitrary and based, more or less, on whose picture outside SGA is prettier. Unfortunately the national presidential campaigns, which ideally we should be able to look to as political paradigms, are run in an insultingly cosmetic manner, which forces the majority of voters to make a choice based primarily on appearance and presentation. We expect such management of campaigns because we are used to it. But this system must change, and if we cannot initiate such change in the larger national sphere, at least let us effect such changes in our own environment.

If I were voting for first-year student officers, I would like to know each candidate's stance on such issues, for example, as feminism, what role each candidate feels Barnard plays in the University, why a Centennial is important, and how they feel they can contribute to this community beyond McIntosh parties and Sunday morning brunches. Lest we forget, class presidents each carry a vote in SGA's Rep Council. Their opinions, liberal or conservative, will affect decisions of the Rep Council and consequently will affect the entire Barnard community.

The unknown stances of candidates extends beyond first-year class officers. SGA and voting Rep Council members are the governing body of our school. Their votes affect our lives. For

example, in a few weeks they will decide whether or not to address the administration with a new proposal to call freshmen "first-year students." A fully "liberal" voting body would approve such a change and would encourage the administration to do so as well; a more "conservative" voting body would vote against such a change. As students who select such officials, every one of us who votes has a responsibility to learn about each candidate and to evaluate and reconcile their positions with our own. Moreover, each candidate herself should provide necessary information about her positions enabling the voters to make an informed choice.

Every matriculated student at Barnard pays a \$76 activities fee included in her tuition. That amounts to over \$150,000 for student activities. Allocation of such money is decided upon by SGA officials whom we elect annually. It is not enough for a candidate to say that she wants to do the best for the college and for the student body. That should be a given. The questions we must ask, and each candidate must answer are *how* she will do the best, and what she thinks the *best* is.

If the presidential election and the first-year student elections do not tell us much about the candidates' positions, they at least send us strong notice that in the future we must be mindful of the importance of our votes. Future candidates, if they want to be seriously considered as such, have a responsibility to the voters to inform us about their positions. Only in that way can we be sure that the candidates realize the issues, think about them, and, if elected, will encourage programs that reflect their ideologies.

Oh yeah, I almost forgot — Go BoSox!

Sara Ivry is a Barnard College sophomore

An Album Worth Bragging About

by Rachel Felder

There are some artists — *true* artists — whose work is of such subjective substance that the moment their wondrous creations pop into your life, you're never the same again. This may seem a terribly corny notion, but, honest to God, it's true. When you find one of those artists (or, maybe more correctly, when they find you), all you want to do is erupt with endless, in-the-clouds words extolling their myriad of virtues. At least I do.

Now, I usually avoid mentioning those artists whom I think have this marvelously intangible, albeit distracting, quality, not because you don't deserve to know about them, but because no one deserves the burden of putting up with my awestruck googling.

But in the case of Billy Bragg's new album, *Worker's Playtime*, I just can't keep my big mouth shut. The album's just too good.

In the past Bragg, despite seven American tours, has not quite spoken directly to us hungry US fans. After all, his lyrical discourses on the dynamics of the British Labour party, socialism, and striking miners are related obtusely at best to our land of Reaganomics. So, his most effective (and for us romantic diehards, affective) songs have been his love songs: honest, dejected, on the "I'm just a regular guy" level. On *Worker's Playtime*, Bragg concentrates on those quirky ballads and comes up with something dreamy, sentimental and necessarily confessional.

That last word is a loaded one, since it connotes the earthy, heartfelt poetry of Plath, Lowell and Sexton more than a dusty album's liner notes. But confessionalism is the key to why Bragg's music works, and why this album works better than the three it succeeds. Writing from his soul, Bragg produces lyrics that sizzle with intensity. On the gentle "The Only One," he wails, "Oh you cannot hear

me/Can anybody hear me out there?" (quite a plea from a singer!) Earlier on the album, he asks, "Must I paint you a picture/About the way I feel?" Bragg's yelp, a wobbly single octave, only emphasizes the sincerity of his words, as do his humble melodies. But those are the sorts of qualities you'll have to hear for yourself to really understand.

Bragg's confessionalism, however, goes beyond the realm of melodramatic romance: he actually has a sense of humor about his trademark political dialectics. One touching love song begins with the unlikely reminiscence that "Between Marx and marzipan in the dictionary there was Mary." The songwriter, aware of what his audi-

In the case of Billy Bragg's new album, *Worker's Playtime*, I just can't keep my big mouth shut. The album's just too good.

ence expects and what he can most effectively deliver, admits to his own inadequacies. In the album's marvelous concluding sing-along, he writes of a magazine interview: "Mixing pop and

politics he asks me what the use is/I offer him embarrassment and my usual excuses." It's that kind of honest, unpretentious, "here's the way it is" writ-



Courtesy of Elektra Records

ing that makes Bragg's word memorable, and, dare I say it, poetic.

But that seems to prove that I've crossed the subjective finishing line and broken into gushing. It's impossible to be impartial about something that really moves you, making you forget everything except the turntable and your four walls — and that's what *Worker's Playtime* has the power to do. Take a listen and see if you feel the same way.



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The New York Film Festival: Cinematic Orgy

by Rachel Felder

For most people, the proof of fall's arrival comes in drooping red leaves and nubby wool sweaters; for me, the first sure-fire sign of autumn is the New York Film Festival, the Film Society of Lincoln Center's annual three-week extravaganza of the esoteric and the obscure. In a phrase, a cinematic orgy.

This year, the Festival has been permeated with controversy. Its head, Francophile Richard Roud, was ousted, or so says the *Village Voice*, in favor of Richard Pena. Now, heated political controversies are hardly the subject of these arts pages, nor should they be, so I'll reject the intricacies of that dispute to discuss what really matters at this or any other film festival: the movies.

Almodovar's *Women on the Verge of a Nervous Breakdown*, the opening night presentation, is a kodachrome delight, glaring in the crisp primary brights of a tube of vintage "Love That Red." But its attraction

For me, the first sure-fire sign of autumn is the New York Film Festival, the Film Society of Lincoln Center's annual three-week extravaganza of the esoteric and the obscure.

is more than physical: the director has a soft, loving appreciation of his nutty characters, who include a platinum-

pompadoured taxi driver, a loony modern woman trapped in a 1962 wardrobe, and a suicidal girlfriend with espresso-maker earrings and trendy shoes. Like Jonathan Demme's best work, this subtly sensual fondness for the tacky side of life adds substance to what would otherwise be pure farce, creating a highly visual world that is as aesthetically appealing as it is complex. In more simple terms, it also makes for a



Courtesy of Warner Brothers

hilarious night at the movies.

Unfortunately, other Festival inclusions cannot grasp the sardonic craziness of life in the eighties quite as effectively. In Mike Leigh's *High Hopes*, characters built to represent the many flaws of Thatcher's England — heartless yuppies, abandoned old people, ruthless social climbers — are reduced to mere caricatures, and so form a bland, shapeless film. Derek Jarman's *The Last of England* is equally didactic, with too many shots of heroin users and homeless youth, but at least it shuffles through that director's usual arty images with ease. As with other Jarman films, you may not feel that the film actually went anywhere from beginning to end, but that, chopped into 20 shorts, might make for

some pretty interesting music videos.

Also disappointing is Clint Eastwood's *Bird*, a sluggish, often inaudible version of the otherwise made-for-the-movies life of jazz musician Charlie Parker. Despite strong performances by Forest Whitacker and Diane Venora, the film is unjustifiably long (nearly three hours) and frustratingly unemotive. As it jumps across Parker's many personae — father,

husband, musician, heroin addict — *Bird* never delves into even one of them long enough to give a full understanding of Parker, the man. Like the equally tragic life of Billie Holiday, *Bird*'s practically mythologized life may have been better off left that way.

There are loads of other films in this esoteric festival, which this year veers towards Third World creations over its usual crop of French fantasies, but to review all of them here would be a tad excessive (after all, you've got to draw the orgy line somewhere.) I'll mention a couple more next week, but for now, you can check at Alice Tully Hall for a full schedule.

Bulletin Arts Section

*Find Out What You
Might Be Missing*

weekly on Mondays

From Around The World

Editor's note: This week Maryam, Bulletin's travel critic, takes us to London. Those headed overseas might want to clip this out and take it along with them.

HAIRDO'S

Toni & Guy; 10-12 Davis St., 01-629-8348

These salons are some of the best in London, for they combine up-to-date hairstyling without being too outrageous. To have one of the directors (I would recommend Anthony) cut your hair costs a mere 30 pounds, with a regular cut at around 15.

DRINKS

Julie's Bar; 137 Portland Rd., 01-727-7985

Decorated in gothic style, this is a great place to go for tea, Sunday lunch or, better yet, a drink. In the winter, ask to sit next to the fireplace; in summer, try to get a table in the garden. If you have never been to a London wine bar, I highly recommend either trying the champagne bar next door or the wine bar upstairs.

FOOD

Alastair Little; 49 Firth St., 01-734-5183

Offering Anglo-French cuisine, this is one of those small London restaurants that is beautifully yet minimalistically decorated; here Little's cooking is the main attraction. The clientele is very fashion-conscious, but that does not interfere with the casual atmosphere.

SHOES

Office Shoes; Hyper Hyper, 26 Kensington High St., 01-937-7144

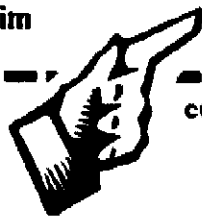
You won't want to leave London without at least one pair of clunky shoes by Dr. Martens, and this store has a pretty good selection. This branch is particularly interesting for its location within Hyper Hyper, a department store featuring young designers.

CLOTHES

The Dresser; 39-41 Sussex Pl., 01-724-7212

If you have your heart set on leaving London with at least one piece of English designer clothing but don't really want to spend 70 pounds on a t-shirt, don't give up — there may be hope. Sally Ormsby's store specializes in almost new designer clothing (and not from the 1970's collections, either) at less than designer prices. So, you may still be able to pick up a Jasper Conran or Nick Coleman design without breaking the bank.

by Maryam Banikarim



cut along the dotted lines

Don't Miss the Weekly News Writers Meeting

Every Thursday night, 8pm

(rain or shine)

105 McIntosh

call Anitgone x2119

Rachel's Rigamarole

Works by Women — Barnard's twelfth annual festival of film and video directed by women is better than ever this year. Featuring a bizarre video performance piece by alum and all around cool woman, Laurie Anderson, on Friday, as well as a screening and discussion with the director of last year's charmingly offbeat *I Heard The Mermaids Singing*, the Festival, which is being held this Friday and Saturday, seems to be offering something for everyone. For more information, call 280-2418.

Robert Mapplethorpe, Whitney Museum of Art — This uneven but often lyrical show runs only through Oct. 23, so now might just be the time to check out the work of one of the most forceful photographers of our time.

Geoffrey Beene Retrospective, National Academy of Design, Fifth Avenue at 89 Street —

Also running through Oct. 23 is this marvelous show of Beene's stylish clothing and accessories.

Fame — A new magazine by the former editor of Andy Warhol's *Interview*, this monthly publication, slick and saavy, promises to become essential namedrop reading.

Revlon Red — You might not expect an arts column to review a lipstick, but when Revlon takes the time and effort to research millions of lips (or is that pairs of lips?) to come up with a color that suits everyone, it's surely worthy of a mention.

by Rachel Felder



By the early part of this decade two rather rich, eccentric men succeeded in scaring a city that had already been badly beaten. Indeed, Charlie O. Finley and Al Davis, the ex-owners of the Oakland A's and the present owners of the Los Angeles Raiders, are not popular people in Oakland, California.

Proclaiming their love for sports and their belief that Oakland was not a suitable location for professional athletics, these two men turned their backs on a city that needed heroes, diversions and a salve for its ongoing identity crisis. —

It is common knowledge that Al Davis took the Raiders to Los Angeles in search of higher gate receipts and greater exposure. Less well known is what Finley did to the A's in the seventies. From 1970 to 1975 the Oakland Athletics ruled major league baseball. Wanting to get out of the sports business in Oakland, Finley knew he must devalue the team in order to make it more affordable to potential buyers and more reasonable to be put on the auction block in the first place. In the years that followed their success, each member of that dynasty was let go, either to end their illustrious careers in different colors or rise to even greater peaks elsewhere. As a little kid I waved goodbye to Vida Blue, Rollie Fingers, Claudell Washington, Catfish Hunter and Reggie Jackson.

After cutting the team to the quick, Charlie Finley finally sold the franchise. A desperate period had been ushered in. Several games drew 1000 spectators or less, which is an eerie experience in a sports stadium, and there was much talk about moving the team altogether. Even in periods of relative success, the specter of exodus from Oakland hung over the action. Ricky Henderson and Billy Martin, both homegrown stars, were extremely successful, but their stays were short and their exits were predictable.

Oakland, however, which has

been said to have "no there there," finds itself back on the sports map in a big way. Because the sports market in New York is so overwhelming, those living here rarely have the time, energy or opportunity to hear about things going on elsewhere. As a result, not too many people are familiar with the 1988 version of the A's, although in a matter of days they will appear on television and in news reports everywhere. To be brief, they are awesome. They have cruised through most opponents in their division, especially those hapless Twins. They are young, exuberant and cocky; they combine consistent pitching, power and speed to a degree that is rare in the game. The A's are now owned by a branch of the Levi-Strauss Company, which has its roots in the area. Convinced that they could move this product just as well as 501's, their confidence has been a big part of the A's climb to the top.

While the Oakland Coliseum has been turned into yet another "modern home" for baseball, where one can listen to easy rock, go shopping, or root for your favorite electronic blip while also taking in parts of the game, the play on the field has also broken new ground. Power and speed, which have become the A's trademarks, are epitomized by Jose Conseco, who two weeks ago became the only player ever to hit 40 home runs and steal 40 bases in the same season. Exhibiting a type of flair once reserved only for Babe Ruth or Reggie, the young Conseco predicted his feat in the first week of the season. Barring any surprises or injuries, Conseco will slug his way through October prime-time and gain the endorsement contracts and national recognition that have long been denied Mexican-American athletes.

Yet the A's success and Jose Conseco's rise to stardom engender some dramatic problems. Oakland once had a winning team that was young and flashy. It found in the second half of the seventies that it could not sustain this atmosphere or keep a grasp on its players. Can the present owners



manage the situation, unlike Finley, or will they fail to rise above it as he did?

Already, Conseco and his agent have hinted that since Jose has accomplished something that no one else has ever done before, maybe he should be paid a salary that no one else has ever received. Furthermore, Conseco has stated that because the Coliseum is such a difficult place to hit home runs, and he could have so many more elsewhere, it is only reasonable that the A's pay him some compensation.

These statements are ominous. It is not relevant whether Jose is worth that much, only whether the A's can afford to pay him what he seems to expect. It would be unfortunate if Oakland once again proves to be too small and proud for such big fish; it would be sad if little kids had to wave goodbye to guys like Conseco in the coming years.

**Find Out
The News
Before
It's Fit
to Print**

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Bulletin
call x2119**

What effect, if any, has the new residence complex had on student life?



"I think it's ugly and an inconvenience because you can no longer use the Claremont entrance into Hewitt. But it does give students the opportunity to live in a 'hotel.'"

-- Maura Keenan (BC '89)
616 Resident

"I like the new dorm a lot because I don't feel overcrowded. My roommate and I have our own space. I think living in the new dorm complex makes the transition from your own bedroom to a dorm less shocking."

-- Amy Wolf (BC '92)
Centennial Hall Resident



"I think it's done very well, which comes as a surprise because I wasn't expecting the complex to be as nice as it is. I think it's good for Barnard to have something 'collegiate' of its own for a change. It reminds us that we are a separate entity from Columbia."

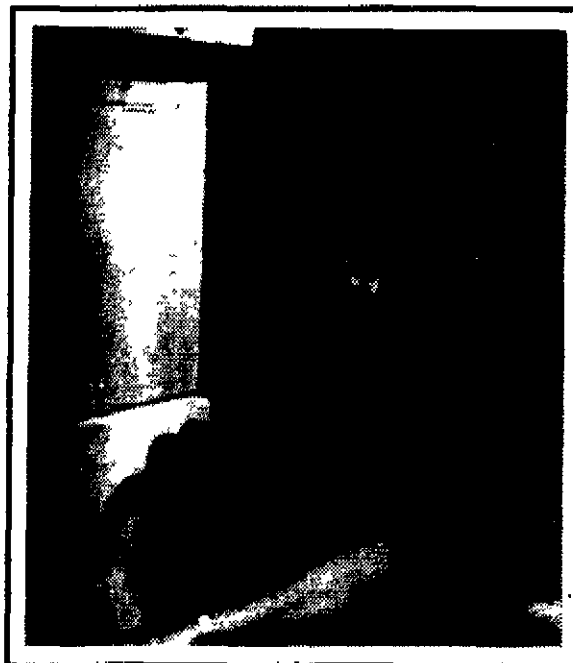
-- Claire Coward (BC '89)



SEEN AND HEARD

"It adds a quiet space to Barnard that it never had before."

-- Michaela Dadyk (BC '89)
Furnald Resident



"I like the dorm and the complex, but they have made it difficult because the tunnel into Hewitt is now closed and you can't use the gates into the Quad past 10pm. You have to walk all the way around [to the 117 Street gates]."

-- Roya Moadel (BC '91)
Hewitt Resident

"Centennial Hall is a veritable Tower of Power. It seems that Barnard students have turned last year's opposition towards the new dorm into appreciation for what President Futter has initiated for our school."

-- Katy Schwartz (BC '89)
Ruggles Resident

Reporter and photographer:
Danielle Berke



Ford Grant

continued from page 6

Vice President for Academic Affairs Robert McCaughey and the Office of Development Director of Corporate and Foundation Relations Michael Pleters are the principle authors of the proposal. According to Kaplan, they gave the proposal to the Vice President for Public Affairs Christine Royer and Barnard College President Ellen Futter for review.

Some of the plans outlined in the proposal are to expand the women in culture component of the "freshman seminar" program, to fund scholars on minority issues who will help the faculty develop its teaching methods, to help faculty members create bibliogra-

phies focused on these issues with the help of student research assistants, and to devote the annual Scholar and the Feminist Conference to integrating issues concerning women of color into predominantly white institutions.

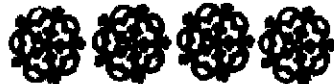
Kaplan said they could have submitted the proposal to the Ford Foundation either on May 1, 1988 or October 1, 1988. The center opted for the later deadline, this past Saturday. Barnard's Center will be notified of the Foundation's decision in November.

The Foundation awarded two of the eight grants to centers that submitted their proposals in May, according to Kaplan, including the Southwest Cen-

ter for Research on Women and the center at the University of California at Los Angeles.

"Even if we don't get the grant our center and the Committee on Ethnicity will continue to pursue these goals. It will just go a little more slowly," Kaplan said. "The money is less important than having an eminent organization backing you. It is a vote of confidence."

The Barnard Center for Research on Women "has been pursuing these projects in advance of hearing of this opportunity and will continue to do so regardless of the outcome," said Kaplan.



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Archives

continued from page 4

ating the use of the archives to determine whether a full-time archivist is necessary," said Sarfaty.

It is a mistake that Barnard is refusing to support such an essential record of its history, Manning said, in light of the Centennial celebration when Barnard's history is being so highly publicized.

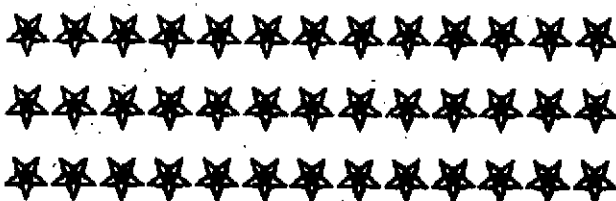
"Financially, Barnard is in a tough position. I understand, but this is not the place to cut. The new dorm might be part of Barnard's future, but the archives are part of its past. The past is just as important as the future," Manning said.

The librarian who maintained the archives on a part-time basis for the 10 years prior to Lucinda Manning's arrival recommended that Barnard hire a

full-time archivist.

According to Manning, the archives are used by students for theses, by professors for research, and by the administration for research and promotion.

In a number of letters members of Barnard's faculty and outside researchers have made pleas to keep a full-time archivist.



Dance Department

continued from page 5

dance technique as well as creating a network within the professional community. The connections made with the guest artists, said Genter, often lead to later career opportunities.

Genter cited as examples two alumnae, June Omura (BC '86) and Holly Williams (BC '79), who have recently signed one-year contracts with a large new company that Mark Morris is forming in Brussels. Morris taught in a guest position at Barnard.

"It is because of our location in New York that we are able to provide this opportunity for our students," said Genter. "It helps make Barnard's dance department strong."

According to Genter, this year's development of a separate dance major (until 1988 the dance department was contained within the Program in the Arts) has created a more unified department, fostering each dancer's exploration of her specific field. She emphasized that the independent department status increased the faculty's awareness of each major's individual needs and requirements.

"There is more opportunity to connect with the dancers," she said.

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EASTERN
THE SHUTTLE

SGA Clubs

continued from page 4

attend. However, the clubs will be able to reapply for funding next semester, according to SGA President Christine Giordano (BC '89).

Giordano said that this is the first year SGA has enforced such a stringent rule.

The most important of the three events was an all-day leadership training seminar, which was held from 9 am to 4 pm. Since 1983 this conference had been held as a weekend retreat at the beginning of the fall semester. SGA said that because the event had been shortened for the benefit of all clubs, it was justified in making attendance mandatory.

New Clubs Funded

SGA also accepted the petitions of seven new clubs this semester.

These include Accion Borricua (a Puerto Rican Students Organization), Camera Club, Economics Club, *Spectrum* (Korean Literary Magazine), Students for the Exploration and Development of Space and the Barnard Women's Cooperative. In addition, the Student Representatives to the Board of Trustees, Liz Davis (BC '89) and Mar-yam Banikarim (BC '89) received funding for the first time. Each new club received \$100 from SGA as its charter allocation, as provided for in the SGA constitutional by-laws.

The Women's Coop received over \$300 in funding for the first two months of its programming, according to Rep-at-large Lisa Gersten (BC '90). Its status is slightly different from that of a club, since it was established last spring through a Rep Council resolution that was presented by Veena Sud, Columbia University Senator (BC '89).

SGA allocated a total of \$98,472 this term to clubs, and no club petitions that were submitted were formally rejected by SGA.

A Math and Science Journal also received club status, but no funds as "SGA couldn't give enough money to them to start a brand new publication of that nature," Giordano said.

"As it turned out, the math and science departments are going to help fund it," said Giordano.

According to the Barnard student handbook, "Any group of 10 students may form a club by presenting a constitution to SGA. Membership must be open to all students."

SGA Vice President for Student Activities Peggy Wang (BC '90) said, "We considered how much the Barnard Community could benefit from the club and then recognized those that we felt would contribute to Barnard as a whole."

Two clubs, *Spectrum* and Economics Club, had received recognition in the past, but were reinstated this term.

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Contact Nancy Degnan, Program Administrator 212-280-2167

Suicide

continued from page 6

A possible reason for this, according to Mogul, is that students have access to more resources and a more supportive environment.

Barnard sponsors several programs to deal with student problems in order to prevent them from reaching a point where the student might become suicidal. In addition to individual counseling, there are workshops, group counseling and discussion sessions organized in conjunction with the residential life staff. Mogul emphasized that besides offering counseling, health services encourages depressed and lonely students to get involved in campus activities.

"Our intention is to reach out to people and meet their needs before it gets serious," said Harrington. "We want to go out into the community so students feel we're really available to them."

One of the contributory causes to suicides, especially to so-called "copy-cat suicides," is the role the media plays in covering these events. The local media have attributed the recent alleged suicides in part to the copy-cat phenomenon.

"The media often omit the fact that people who commit suicide have mental illness," said Mogul. "They tend to glorify and sensationalize the event."

Harrington agrees that this is a problem, but she said that the rising sophistication of college students has reduced the romantic appeal of copy-cat suicide.

"In the past [suicide] may have seemed more glamorous and brave, but I don't think we feel that way anymore," she said.

"There may be suicidal students out there," said Mogul. "Finding them is important. If we can find them and avail them of the support system we've got, we can go a long way toward making suicide preventable."



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The Weekly Crossword Puzzle

ACROSS

- 1 Cook in oven
- 6 Surfited
- 11 Breed of sheep
- 12 Crippled
- 14 Italy: abbr.
- 15 Obstructs
- 17 Falsifier
- 18 Obscure
- 20 Part of flower
- 23 Prefix: three
- 24 Sanderac tree
- 26 Dirties
- 28 Symbol for tellurium
- 29 European finch
- 31 Apparitions
- 33 Mental image
- 35 Pintail duck
- 36 More precipitous

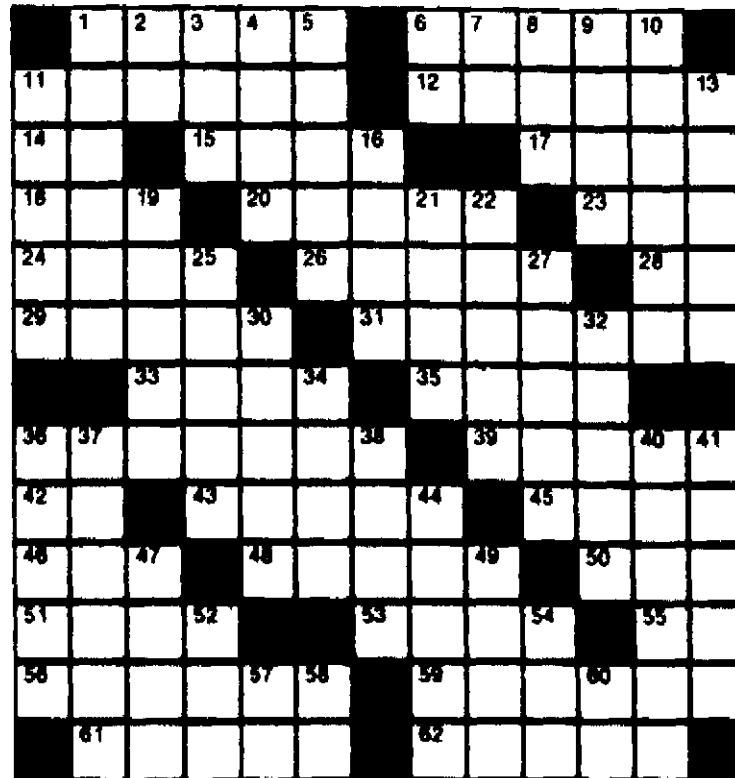
- 39 Declares
- 42 As far as
- 43 Hindu garments
- 45 Greenland settlement
- 46 Be ill
- 48 Plunders
- 50 Hasten
- 51 Hard hit with fist
- 53 River duck
- 55 Compass point
- 56 Calm
- 59 Football team
- 61 Charge the account of
- 62 Remains at ease

DOWN

- 1 Retreat
- 2 Either
- 3 Succor
- 4 Break suddenly

- 5 Heavy volumes
- 6 Symbol for samarium
- 7 Cooled lava
- 8 Sesame

- 9 Send forth
- 10 Lack of sufficiency
- 11 Fabulous king
- 13 Evaporates
- 16 Pack away
- 19 Girl's name
- 21 Ventilates
- 22 South American animal
- 25 Is borne
- 27 Sift
- 30 Katmandu is its capital
- 32 Molars
- 34 Danish island
- 36 Pierces
- 37 Labored
- 38 Disturbance
- 40 Lifts
- 41 Luster
- 44 Guide
- 47 Learning
- 49 Transaction
- 52 Spider's trap
- 54 French plural article
- 57 Symbol for nickel
- 58 Latin conjunction
- 60 A state: abbr



COLLEGE PRESS SERVICE

Voter Registration

continued from page 5

dent Empowerment Training Project (SET).

Last April, SGA Vice President for Student Government Leora Joseph, who is heading Barnard's registration publicity campaign, had a campaign briefing with a representative from the mayor's office and Director of College Activities Stuart Brown. She learned of the aggressive voter registration campaign that is conducted in the City University of New York (CUNY) system. CUNY has made voter registration a required part of the college registration process.

Joseph said that rather than instituting such a program at Barnard, SGA decided to sponsor a voter registration drive that would be largely publicity-oriented. SGA allocated \$300 in funding for the program, which Rep Council approved on Sept. 14, 1988.

The nationwide and city-wide push for registration is based on the premise that an estimated 80 percent of the population that registers does in fact vote, according to President of the United States Student Association Fred Azcarate.

Students will find voter registration forms in their mailboxes all this week, said Joseph. Even though no postage is necessary on these forms, SGA members will take the responsibility for mailing any application that is brought to their office in 116 McIntosh. A table will be set up Tuesday through Thursday in lower level McIntosh from 10 am - 6 pm, should any student have questions or need assistance with their registration forms.

Publicity for the drive will include a banner outside Barnard Hall and table tents at the library and in Hewitt dining hall, which will explain all the important details. Joseph stressed that the forms must be postmarked by Oct. 11 in order to be valid.

Because SGA has no way of recording the number of students who register, "There's no way of knowing how students respond," said Joseph. "That's unfortunate."

She is, however, expecting good results, she said, since many students have been asking her about the drive.

Conference on Voter Participation

Coinciding with Barnard's drive, the National Student Conference on Voter Participation, sponsored by the aforementioned organizations, was held Sept. 30 - Oct. 2 in Washington DC. More than 500 student presidents and editors called for the conference in order to help students develop their political skills and build student power in the national elections. No Barnard delegates attended.

Students received the right to vote only as recently as 1972, when the United States Congress lowered the voting age from 21 to 18. However, only 50 percent of the 18-24 age group voted at that time. In 1980 the percent-

age dropped to 39 percent, according to figures provided by the NSCVR. This was the lowest percentage of any democracy.

A letter issued by the NSCVR stated, "Low youth voter participation rates are linked to a lack of information on voter registration procedures and a lack of information on the candidates, their platform and the issues."

Joseph said, "We study in class about political theory, and [voting] is an easy and important step in political action. Women have not always had the right to vote, and now we have the right, and we should treat it as an obligation."

The NSCVR was formed in 1984 at a national student conference at Harvard University. Students from 43 states attended in what was the largest student gathering since the 1960s.

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DIPLOMA NAME CARDS should be turned in at Office of the Registrar, 107 Milbank, by MON., OCT. 10.

SOPHOMORES: The thirteenth annual competition of the scholarship program operated by the Harry S. Truman Foundation is now under way. The Foundation Board of Trustees will select one Scholar from each of the 50 states and 52 Scholars-at-large. Each scholarship covers tuition, fees, books, and a room and board allowance up to a maximum of \$7,000 annually for two undergraduate and two graduate years of study. These awards, based on merit, are made to students who will be college juniors in September 1989 and who have outstanding potential for leadership in public service at the federal, state, or municipal level. Sophomores with GPA's over 3.2 who are planning a career in government service may call Dean Katherine Wilcox (x2024) before FRI., OCT. 14.

PEER SUPPORT GROUPS began MON, SEPT. 26, and will continue throughout the semester in sessions being conducted by members of the Health Services and Dean of Studies staff in the Health Service Conference Room;

Lower BHR: Mondays, 4-5 p.m., Weight Management Workshops; Thursdays, 4-5 p.m., Behavior Modification and Self Image; Wednesdays, 3-4 p.m., My Body, My Self; Wednesdays, 1-2 p.m., Adult Children of Alcoholics; Wednesdays, 5-6 p.m., Living with a Chronic Medical Condition. Please call Dean Marjorie Silverman, x2024, for more information on two sessions which will meet at times and locations to be determined: Continuing After a Loss; Reaching Your Academic Potential.

LAW SCHOOL PANELS 1988: PANEL III: Law School Curriculum and Methods of Teaching. Panel members include Deans of Boston College, Northeastern, and Cardozo; Chair of Curriculum Committee from Case Western Reserve, WED., OCT. 5, 203 FBH, 7:15 p.m.

ACADEMIC COMPUTER CENTER offers five mini-courses, including Introduction to IBM PC Computers and PC Write, Hard Disc Organization, Spread Sheets, and Data Management. Open to all Barnard and Columbia students who have ACC sticker. \$25 fee is required per semester, payable to the Bursar, 15 Milbank. Sign up for reserved spaces at the ACC (112 Lehman) or call x8477. Hours are MON.-THURS., 9:00 a.m.-12:00 midnight; FRI., 9:00 a.m.-6:00 p.m.; SAT., 12:00-5:00 p.m., SUN., 1:00 p.m.-12 midnight. Full course descriptions are available at ACC.

NOTES FROM SGA

This week is voter registration on campus. Forms will be placed in your mailboxes. There is no excuse not to register! In many countries there is no democratic voting process — America is special in that way. Even in our own country for many years women could not vote. Now that's changed, women have the right to vote — let's not ignore that right.

We, as college students, should see voting as our national obligation. It is our way of committing ourselves to US politics. If we want to change the political system in our country to allow for true equality and social welfare, we

must vote.

There is no excuse for not registering other than laziness, and that is really no excuse at all.

Congrats to First-Year Class Rep's.

Also — In honor of the Centennial celebration, SGA is sponsoring a Centennial New York night club series throughout the year. LET'S PARTY! The first celebration is at Bedrock on 49 Street between 8th and 9th; complimentary admission until 11:30 pm on Thursday, October 6. Look for invitations everywhere!

WOMEN'S COOP NEWS

"Feminism and Friendship," Wednesday, October 5, 8 pm.

**Read the Notes From SGA column weekly
in the Bulletin.**

Find out what's going on.

BULLETIN BOARD

OCTOBER 4 - OCTOBER 10

TUESDAY

- ZOOPRAX MOVIE: *SHERMAN'S MARCH*, ALTSCHUL, 7,10PM
- GUITAR MASTER CLASS, HUBBARD RECITAL HALL, MANHATTAN SCHOOL OF MUSIC, 4-7PM
- LUNCHTIME MUSIC, LOWER LEVEL MCINTOSH, 12:30-1:30PM

WEDNESDAY

- *FEMINIST BIOGRAPHY AND AUTOBIOGRAPHY*, SPONSORED BY BARNARD CENTER FOR RESEARCH ON WOMEN, ELLA WEED ROOM, 9-10PM
- ENGLISH DEPARTMENT OPEN HOUSE, SULZBERGER PARLOR, 3:30-5PM
- WOMEN'S VARSITY SOCCER AT ST. JOHN'S, 7:30PM
- WOMEN'S VARSITY VOLLEYBALL, AT UNIVERSITY OF PENNSYLVANIA, 7PM
- SOPHOMORE SUNDAY EXTRAVAGANZA, SPONSORED BY BC '91, BROOKS LIVING ROOM, 7:30PM
- CAREER PLANNING WORKSHOP II, 1ST MEETING, 9 MILBANK, 12 NOON -1:30PM
- LUNCHTIME MUSIC, LOWER LEVEL MCINTOSH, 12:30-1:30PM
- HEOP POETRY READING, SULZBERGER PARLOR, 9-10PM

THURSDAY

- CONVERSATIONS ABOUT WOMEN: *SEXISM IN DANCE*, SPONSORED BY BARNARD CENTER FOR RESEARCH ON WOMEN, SULZBERGER PARLOR, 4-6PM
- A PROGRAM OF OPERA SCENES, HUBBARD RECITAL HALL, MANHATTAN SCHOOL OF MUSIC, 4-7PM
- INTERNSHIP ORIENTATION, ELLA WEED ROOM, 5-6PM
- ASIAN STUDENTS UNION MOVIE, ALTSCHUL, 7,9,11PM
- CRAFTS FAIR, UPPER LEVEL MCINTOSH, 9AM-5PM

FRIDAY

- MANHATTAN PHILHARMONIC, JOHN C. BORDEN AUDITORIUM, MANHATTAN SCHOOL OF MUSIC, 8PM
- SOUNDS OF CHINA ALL-YOU-CAN-EAT DUMPLING DINNER, LOWER LEVEL MCINTOSH, 6:30-8:30PM, \$4.00 IN ADVANCE, \$8.00 AT THE DOOR
- RESUME/INTERVIEWING WORKSHOP, BRING A DRAFT OF YOUR RESUME, 9 MILBANK, 12 NOON -1:30PM
- WORKS BY WOMEN: A FILM AND VIDEO FESTIVAL, MEDIA ROOM, BARNARD LIBRARY 1:30PM
- WORKS BY WOMEN: A FILM AND VIDEO FESTIVAL, LEHMAN AUDITORIUM, ALTSCHUL HALL, 7:30PM

SATURDAY

- WOMEN'S SOCCER VS. BROWN, HOME, 4PM
- WOMEN'S VOLLEYBALL, SEVEN SISTERS CHAMPIONSHIP AT BRYN MAWR
- WORKS BY WOMEN: A FILM AND VIDEO FESTIVAL, MEDIA ROOM, BARNARD LIBRARY, 1:30PM
- WORKS BY WOMEN: A FILM AND VIDEO FESTIVAL, LEHMAN AUDITORIUM, ALTSCHUL HALL, 7:30PM
- CU FOOTBALL HOMECOMING VS. PRINCETON, HOME 1:30PM

SUNDAY

- ZOOPRAX MOVIE, FILM NOIR SERIES: *YOU ONLY LIVE ONCE*, ALTSCHUL HALL, 7,9,11PM
- WOMEN'S VOLLEYBALL SEVEN SISTERS CHAMPIONSHIP AT BRYN MAWR

MONDAY

- MAISON FRANCAISE OF COLUMBIA UNIVERSITY, LECTURE: *LA POLITIQUE INTELLECTUELLE DE SARTRE DANS LES ANNEES D'APRES GUERRE*, CASA ITALIANA, AMSTERDAM AVENUE AT 117 ST., ROOM 204, 8PM
- WOMEN'S CROSS COUNTRY METROPOLITAN CHAMPIONSHIPS, VAN CORTLAND PARK, NYC
- REID LECTURE: *SWIMMING TO THE TOP OF THE RAIN: DRAMATIC READINGS ON LIFE AND LOVE*, SPONSORED BY BARNARD CENTER FOR RESEARCH ON WOMEN, JAMES ROOM, 5-6:30PM
- MONDAY NIGHT FOOTBALL, LOWER LEVEL MCINTOSH, 9PM

PUZZLE SOLUTION

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In 1987, Wall Street certainly had an impact on Metropolitan Life.

Total assets increased to over \$116 billion.

Net investment income reached \$7.4 billion.

Total revenues were \$27.9 billion.

Surplus reserves rose to \$3 billion.

What impact can you make?

We're looking for the best of the class of 1989 to be part of our 120 year tradition of growth and stability.

The Met Life family of companies now provide a wide range of insurance, investment, real estate, health care and other financial products and services.

In order to continue as an industry leader, we are searching for high quality graduating seniors to meet the exciting challenges that lie ahead. People who are intelligent and are self-starters, anxious to apply themselves. People who ask questions. People with a sense of urgency and bias toward action.

Metropolitan Life will be conducting an Information Session on your campus Wednesday, October 12th, 1988 at 7PM in the Sulzberger Parlor. Suzanne Keech (1987 graduate) and Denise Gaskin (1988 graduate), are two of the featured speakers.



Metropolitan Life
AND AFFILIATED COMPANIES

AN EQUAL OPPORTUNITY EMPLOYER