

# BARNARD BULLETIN

Volume XCIV Number 3

New York, New York

September 26, 1988



Well, it's not exactly the Low Library scene, or Harvard Yard for that matter, but Barnard's got its own steps now, not to mention a courtyard that actually feels like college.

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# Barnard Bulletin

The weekly newsmagazine of Barnard College, Columbia University

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The Barnard Bulletin is published on Mondays throughout the academic year. Letters to the editor are due in our office by 5 pm the Wednesday preceding the date of publication. Opinions expressed in "Point of View" are those of the authors, and not necessarily of this publication or Barnard College. Call for our low ad rates. Campus address: 105 McIntosh Center (Lower Level McIntosh) Mailing address: 3009 Broadway, 105 McIntosh Center, New York, NY 10027 Phone: (212) 280-2119

## BUILDING NEW TRADITIONS TO MAINTAIN ALLEGIANCES

There is little doubt that Barnard alumnae are proud to be Barnard alumnae. Here they enjoyed a first-rate women's education and a positive relationship with Columbia University. They had a wonderful time living in New York City. They made life-long friendships, and they probably still are close with many of their old classmates. They proudly proclaim that they are Barnard alumnae, and that fact often brings them good results.

Yet Barnard alumnae feel surprisingly little allegiance to the school itself, especially in terms of dollars and cents. And now, Barnard administrators are asking themselves why this is so.

Think about it. Barnard alumnae have no Harvard-Yale game to look forward to year after year. They don't instinctively shout, "Go Blue!" when they meet another alumna or hear something about their alma mater. They don't catch themselves softly humming, "Hail to thee, oh Pennsylvania." They don't even have school colors or pennants with which to decorate their kids' rooms.

Barnard's greatest and only tradition, the Greek Games, was suspended in the sixties, and since then, Barnard is conspicuously tradition-less. There is nothing that all Barnard alumnae share in common whenever they think of their undergraduate years here.

Now, all Centennial efforts are being directed at mustering up some school spirit among alumnae. But there is no one rallying point around which to do this. Since we have no old traditions to call upon, it's time to start some new ones. The first-year students chose a color for the Class of '92. That's a step in the right direction because now all members of that class will identify in some small way with the color red. With traditions, it's the small things that count.

This doesn't mean that Barnard has to transform its students into a cloned bunch of "Rah-Rah, Yay Barnard!" cheerleaders. No one is looking to take away the individual nature of Barnard students. But there is something nice about sharing common memories. It's nice for students, for alumnae and ultimately for Barnard and its income.

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cover photo by Alice Kimball

## LETTERS

### Nothing Great About Rickie's

To the editor:

Regarding Rickie's, I'd like to present an opposing view from one who's lived in 600 [W. 116 St.] most of her life.

**Cleanliness:** White paint does not make a place clean. For the more than 20 years that Chock Full O' Nuts was here, I never had one mouse. Last spring and continuing through the summer, Rickie's tore up the basement, etc. in reconstructing their store. As a result I had three mice in June and three additional since their opening. The sidewalk at their entrance on 116 Street is filthy. In all the years the Chock Full O' Nuts was here, it was always clean.

**Health:** For weeks "Help Wanted" signs for cooks appeared in their windows. To hire waitresses in that manner is all right, but not cooks. Obtaining cooks from the street is very risky as they could have hepatitis



or some other contagious disease.

**Cooking odors:** Rickie's installed an exhaust fan in the rear, where I live, on the second floor. This sends their greasy smells right into my apartment, forcing me to keep my windows closed. The odor permeates the street and

lobby, and people as high as the eighth [floor] have complained. A student on that floor told me that she likewise has to keep her windows shut. Although Chock Full O' Nuts also sold hamburgers, there never was the slightest smell emanating from their store.

A young, graduate student mentioned that she thought Rickie's was "too trendy looking." I think the decor is tasteless. Unlike other areas of the West Side with their new buildings and new arrivals, most people in this neighborhood are long-term, many lifelong residents. They are the backbone of Morningside Heights, not the students, who are transients. And we would like not another ordinary looking and tasting restaurant, but an attractive one having high quality food, moderately priced.

Shirley R. Furst

## AIDS PEER EDUCATION AT BARNARD

AIDS... the information is changing

We need YOU to teach other Barnard students about AIDS.  
As an AIDS PEER EDUCATOR, you can help your friends and fellow students and learn an amazing amount at the same time.

*YOU can teach others about AIDS prevention.*

New information has made choices for college students more confusing; your peers need someone to sort it all out. Be the one who knows the facts/options/what's really going on.  
AIDS can scare us all; it helps to get involved, to be informed.

**!! YOUR PEERS NEED TO HEAR ABOUT AIDS PREVENTION FROM YOU!!!  
BE AN AIDS PEER EDUCATOR**

Applications for the 1988-89 AIDS Peer Education Program are now available at  
Barnard Student Health Services, Lower Level Brooks  
OR

Contact Naomi Stotland, 1988-89 Student Coordinator, AIDS Peer Education Program,  
at Extension 1144 or (leave a message at) 2091.

## Rutman Appointed Program Coordinator

by Charlotta Westergren

Barnard recently created a new position in the Office of College Activities, and Tara Rutman will be the one to serve as the new student program coordinator.

Last year she worked at the Office of College Activities to complete the field work for her degree in Student Administration from Columbia Teachers College.

According to Rutman, the office eliminated the annual graduate intern position and transformed it from a part-time to a full-time permanent position.

"She did such an excellent job that we decided to keep her," said Director of College Activities Stuart Brown.

Rutman's official duties include managing student employees in the darkroom, box office and bowling alley. She will also direct McIntosh's mini-course program, which is in its second year of existence.

When Rutman began full-time work in July, she attended primarily to the organizing of the mini-courses.



Bulletin/Alice Kimball

Tara Rutman, newly appointed Student Program Coordinator

"I wanted teachers to become involved in teaching these classes so that students can see them in a different atmosphere, far away from the pressure of the classroom," she explained.

Among the instructors teaching mini-courses are Professor of Philosophy

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## CARA Recruits New Members

by Lori Hitzelberger

Approximately 30 prospective members gathered at this semester's first meeting of The Coalition Acting for Racial Awareness (CARA) on Monday, Sept. 19.

At the meeting CARA members presented plans for discussing multi-cultural issues, and students obtained information and applications for the student-run organization.

Interviews for prospective members will be held until October, when meetings for new members will begin.

Heightening awareness about racism, improving communication on multi-cultural issues, and encouraging anti-discrimination action are a few of the objectives of the Coalition.

Last year, after learning about the Racial Awareness Program (RAP) at the University of Cincinnati, Veena Sud (BC '89) brought forth the multi-cultural awareness idea to the University senate, where 30 students organized to form CARA as a pilot project. The program was designed to discuss issues honestly, while promoting self-awareness.

Last semester was the first for CARA on this campus, and about 30 students formed the first pilot group. This semester new members will meet in three small discussion groups of approximately 20 students each. Members plan to take action on issues by developing student-initiated programs next semester that will involve the whole University community.

According to co-facilitator Khamille Farham (CC '88), "The whole goal of awareness is action."

Veteran CARA members will be planning multi-cultural awareness programs within the dorms, creating a resource file of cultural topics and organizing a round table discussion involving faculty, stu-

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## Barnard Women's Coop Opens Its Doors

by Rebecca Friedman

Students spilled out into the hall when the Barnard Women's Cooperative held its first program, "Pornography, Women and the Media," Thursday, Sept. 22.

Well over 50 students, women and men, crammed into the newly-established Coop, located on the first floor of Brooks Hall. The program, including a slide show, was run by Amy Elman, who has studied pornography since 1981.

But this wasn't the first time the Coop was overcrowded with enthusiastic supporters. Over 80 students celebrated the opening of the Barnard Women's Cooperative on Sept. 17. The student turnout, as one participant in the open house pointed out, "was remarkable, particularly for Barnard where participation in clubs

and organizations tends to be less than enthusiastic."

According to Lisa Gersten, Rep-at-Large and a key figure in the formation of the Cooperative, the immediate concern of the Coop is to secure student support and participation. She hopes the turnout at the open house indicates a high level of interest in the center.

The Coop obtained the space, which formally belonged to the Country Corner student coffee shop, after intense negotiations with the administration last spring. Originally, the Coop asked for a space in Centennial Hall.

Beginning Sept. 25 the Coop will be open Sunday - Thursday evenings from 6 pm - 11 pm. It will be staffed by volunteering students. During these

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## SGA Debt Forces Reductions in Budget Allocations

*Rep Council passes 1988-89 budget at its first meeting*

by Anna P. Mohl  
with Antigone Stoken

Members of the Student Government Association (SGA) Rep Council approved the proposed 1988-89 budget at its last meeting on Wednesday, Sept. 14. Twenty of the 22 voting members present voted in favor of the budget.

Representatives to the Board of Trustees Maryam Banikarim (BC '89) and Liz Davis (BC '89) abstained from the vote because the budget had not been circulated to Rep Council members prior to the meeting. They felt that inadequate time was given to review the budget before voting.

Vice President for Student Government Leora Joseph (BC '90) said that the SGA executive board reviewed each allocation on the budget. She said they answered any questions the council members had pertaining to the budget before a vote was motioned.

"There was absolutely no reason to delay voting," Joseph said. "I am glad that Rep Council went ahead and passed it instead of delaying the vote."



Bulletin photo  
SGA Treasurer Amy Blumberg (BC '89)

The SGA budget funds 58 student clubs and organizations, offers students winter and summer grants to participate in sundry educational projects, and sponsors major campus activities such as Winterfest and Springfest, in addition to many smaller events. SGA receives its money from the \$76 student activities fee included in every student's tuition.

While the expected income for the

1988-89 year is \$161,272, SGA can only allocate \$98,472 to clubs because since last year's SGA administration neglected to budget for senior week, this year's administration will have to compensate for the loss. Last year, clubs received \$109,472 in allocations.

"Senior week is a set figure of \$10,000," said SGA Treasurer Amy Blumberg (BC '89). "And that is a lot of money to leave out of a budget."

Last year, SGA Treasurer Emily Klebanoff (BC '89) resigned mid-year. Until the position was filled by Debbie Schwartz (BC '88) several weeks later, SGA President Lisa Kolker (BC '88) performed the duties of both positions. Thus, it is difficult to figure out who was responsible for the mistake, Blumberg said.

Some of the senior week debt was alleviated by help from the Office of the President and the Dean of Stu-  
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## Barnard's Tuition Ranks Fourth Highest

by Kim Stratton

Barnard College's tuition dropped to the fourth most expensive in the country this year from the second most expensive in 1986-87, according to a *New York Times* rating.

While Barnard raised tuition and fees by 6.5 percent to \$20,150 this year, the percentage increase is the same as last year's and below the 7.0 percent national average for college tuition increases.

According to Vice President for Finance and Administration Sigmund Ginsburg, Barnard's tuition increase rate has been decreasing over the past several years. Tuition increases went from 16.2 percent in 1981 to 15.0 percent in 1983.

Ginsburg said he expects the rate of tuition increases to decline even further, or at least remain stable in the next two years.

In a letter to the parents of Barnard students dated April 26, 1988, Barnard President Ellen Futter explained that, although Barnard is a tuition-dependent institution, "tuition and fees will still cover only about 70 percent of the cost [of running the college]."

The remaining 30 percent has to be covered by gifts, corporate grants and the college's endowment, she wrote.

Ginsburg said it is important to understand that considering income and expenses, Barnard attempts to keep tuition costs down, but that unavoidable increases in college expenses ac-



count for the tuition increases that are above the rate of inflation.

In her letter, Futter stated, "Barnard must recruit the best talent in  
*continued on page 16*

**BARNARD WOMEN SERIES**

**Veena Sud Works for Mother Theresa in India**

by Antigone Stoken

This summer Veena Sud (BC '89) may have been the only Barnard student to work for Mother Theresa's orphanage, Shishu Bhavan, and her center for the sick and dying, Prem Dan, in Calcutta, India, but when she arrived she was just one of the many volunteers from around the world.

Sud learned of the center and orphanage through family friends who had volunteered there. Yet being one among many was not what gave Sud a "sense of humility;" she was humbled when she realized that "[Americans] are an incredibly weak people. [We] couldn't live for a day" on the streets of Calcutta, she said.

The people who are brought to Prem Dan and many of the children who are brought to Shishu Bhavan have been living on Calcutta's streets for weeks, months, even years, according to Sud.

According to Sud, in Calcutta a lot of people live in the streets and their conditions are horrible; disease and starvation control their existence, but somehow they survive. She said every day patients are brought in with tuberculosis, skin diseases, physical deformities from disease and no excretory functions.

Every night Mother Theresa's Sisters take a van onto the streets of Calcutta and pick up people from the streets, offering them shelter and food. Sud said even if they are an hour from death they are brought to Prem Dan where they are cleaned and "given a place to die with some kind of dignity."

According to Sud, no one forced the patients to come to the center or to accept Catholicism. Any patient who died was buried according to the burial rites of his or her own religion.

The volunteers did much of their work with their hands, which is how Sud hoped it would be. Sud said she went to India to "know my own



Photo courtesy of Veena Sud

**Summer in Calcutta, India**

people and to get a chance to work with my hands."

At both Shishu Bhavan and Prem Dan, Sud's and the other volunteers' jobs included cleaning patients, washing down the hospital, feeding and providing medication for the patients and spending time talking with the patients. Sud, who knew little Bengali before she arrived in India, said she quickly learned to speak the native language as a matter of survival.

According to Sud, beyond the physical work, volunteering for Mother Theresa required being able to give love unconditionally.

"As humans, we need love to survive," said Sud, who also pointed out the connection between love and the survival of infants at the orphanage. The name of the center for the sick and

the dying, Prem Dan, means to give love.

According to Sud, Mother Theresa was not in Calcutta while she was there because she was in Tijuana, Mexico, setting up a hospital. However, she said that Mother Theresa was at an adoration she attended the night before she left.

Because the centers are Catholic organizations, according to Sud, they are unable to provide birth control as an attempt to reduce the number of potential orphans. Sud said they do teach natural family planning, however.

When she left behind an infant to whom she had devoted a lot of energy, knowing the child would never remember her, she realized that the Sisters of Mother Theresa's centers are always giving without ever receiving.

**Barnard Extends Library Hours**

**RESERVE DESK HOURS**  
 Mon. - Thurs. 8:45 am - midnight  
 Fri. 8:45 - 6 pm  
 Sat. 10 am - 5 pm  
 Sun. 10 am - 12 midnight

**SECOND & THIRD FLOORS**  
 Mon. - Thurs. 8:45 am - 11 pm  
 Fri. 8:45 am - 6 pm  
 Sat. 12 noon - 5 pm  
 Sun. 1 pm - 11 pm

**RESERVE READING ROOM**  
 Sun. - Wed. 12 midnight - 1 am

Hours vary during exams, holiday and intersessions. Special schedules will be posted.  
 Hurray, Extended Hours, Finally!!!

## CARA

*continued from page 4*

dents and staff. New members will be trained to be facilitators during the spring term to make possible a larger membership.

The Coalition will also conduct workshops, seminars, films and a mandatory initiation retreat for all members. These programs are created to stimulate discussion on diverse cultural

topics.

Theresa Feureira, Columbia School of Social Work graduate and co-facilitator of the program, said that the aim of the group is not merely to promote toleration of different cultures, but rather to recognize the uniqueness of the groups and "celebrate their diversity."

Veteran member Michele Auerbach, (BC '90) said, "It was very surprising to discover how many prejudices we all have. I hope that this semester members will get a really personal feeling from CARA and its commitment to awareness."

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## When Wearing Black Was Empowering

by Susan Zeller

Peace Now, The Twenty-First Century, End the Occupation, There is a Limit, Israelis by Choice.... so many groups. I knew I wanted to be involved in peace politics in Israel, but I was lost amongst a seemingly endless list of peace organizations, until a volunteer at my office told me about Women in Black.

Before I went that first Friday, all I knew was that women, dressed completely in black, gathered in French square in the center of Jerusalem every Friday from 1 pm to 2 pm to protest Israel's occupation of the West Bank and the Gaza Strip. Knowing so little, I contemplated going once dressed in everyday clothing, just to check it out. That idea faded quickly as I reasoned that only through full participation would I really learn about Women in Black.

I was very self-conscious of my clothing, thinking that everyone must know what it means to be a woman dressed in black. About a block from the demonstration I looked for shelter, a place to hide my black-clad self, but the streets of Jerusalem left me stranded. I mustered up enough courage, or else I just tired of dawdling along the same one block, to approach the demonstration.

The demonstration in view, I at last found my shelter — the other women in black. In front of my eyes were 70 or more women dressed exactly as I was. I guess I should have expected this since, as I just explained, what I knew about the demonstration was that everyone wore black. Yet, somehow, until I actually saw all the black clothing, the concept did not really penetrate.

I joined the circle (backs to the inside) when a woman reached out her hand in welcome, connecting me to the group with her touch as well as with her dress. Another woman handed me a sign — each woman held a black sign in the shape of a hand that read "End the Occupation" either in

Hebrew, Arabic or English. We did not shout slogans or chants. Instead we protested silently with our presence as women, our dress depicting mourning, and our signs saying our message.

Excitement replaced my earlier apprehension as I saw more and more and understood and felt what I was participating in. As I observed the women more closely, I noticed their differences: some very young and some very old, including one elderly woman who sat in the nearby shade as she was too weak to stand for the whole hour; some of Israeli origin, some of American origin, some of French origin, etc.; some thought the solution to the occupied territories problem was unilateral withdrawal and some thought only of negotiations. But each participant had two dreams: a desire for peace and a longing to have her voice, her woman's voice, heard. I realized why of all the peace groups, I had been drawn to Women in Black: I too, wanted my desire for peace expressed in my own voice, my woman's voice. The feeling of community was overwhelming as I felt a bond with the women around me.

Women in Black drew a lot of attention. Some people applauded us, some gave us water to drink, and one person even gave us roses. Not every one, though, had such a positive response. Passers-by shouted at us, honked at us, spat at us. They attacked not only our political views, but our womanhood calling us prostitutes and widows, offering us nooses, shoving oversized models of black widow spiders in our faces and telling us to go home where we belong. While none of this was pleasant, much was tolerable because the women around me protected me as I protected them. United we were much stronger than any of the intruders.

I walked away from my first Women in Black rally quite differently than I had approached it — with my head held high, a smile on my face, and

a desire to be identified as a demonstrator and as a woman. I was flying, and nothing or no one could bring me down. I was confident in my political views and so proud to be a woman.

I continued to attend the demonstrations every Friday. As the weeks passed I got to know more and more of the women, and the sense of community

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They attacked not only our political views, but our womanhood by calling us prostitutes and widows, offering us nooses, shoving oversized models of black widow spiders in our faces telling us to go home where we belong.

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went deeper than a similarity in dress. Some weeks brought more harassment from those who disagree with us, but without fail, I walked away empowered. Each rally was like a dose of woman power to support me through the week.

That first week, I depended on the group for my support, for the confidence to stand up for my political views, to stand up for women. That dependence, though, led me to independence. Even when I am not at a Women in Black demonstration, when I stand alone in whatever color clothing, I am confident of my abilities and my thoughts, and I feel free to translate them into action. For me, as for most, Women and Black is much more than a peace rally — it is a lifeline.

Women in Black still demonstrate in French Square every Friday. Thousands of miles and an ocean away, I can no longer participate. Nevertheless, their strength stays with me and I remain empowered.

Susan Zeller is a Barnard College junior.



## What the "Q" Will Do For You

by Joni Feingold

The new hall is finally named, and whether or not you like the name "Centennial Hall," and whether or not the name will actually stay, (the Barnard administration is still hoping someone will donate enough money to merit naming the dorm in his or her honor), doesn't matter. Whether you live in Brooks, Hewitt, BHR, Tower Residence Complex, The New Hall, The Brooks-Hewitt-New Hall Residence Complex, or just that huge square on the south end of campus doesn't matter now — you're in the *Quad*.

The little green Q's on your I.D.'s prove it. What was formerly BHR and The New Hall (and even before that, BHR and a very nice courtyard) is now one whole dorm. Penn has its Quadrangle, Yale has its colleges, Harvard has its Yard, and Columbia has East Campus (which seems to belong more in Miami than in New York City). Now Barnard has her Quad. I believe that a residential quadrangle will bring a more collegiate spirit to Barnard, and Barnard certainly could benefit from it. But beyond having a dorm style in common with other prestigious colleges, what does the Quad mean to its residents, people in other dorms, and to Barnard in general?

What the Quad, and even its name, will bring to its residents is something that the former BHR rarely had: unity. Part of it may be because everyone is running to the new wing to use its completely functional bathrooms and convenient incinerator chutes. But more than that, there is now room in the dorm for its residents to feel, well, *residential*. There are lounges on every floor, kitchens to snack and gab in, and a pretty decent courtyard in the middle, which I predict will be quite popular come spring. There's a real element of "college living" floating around the Quad, complete with a (very successful) bagel brunch and a heated race for

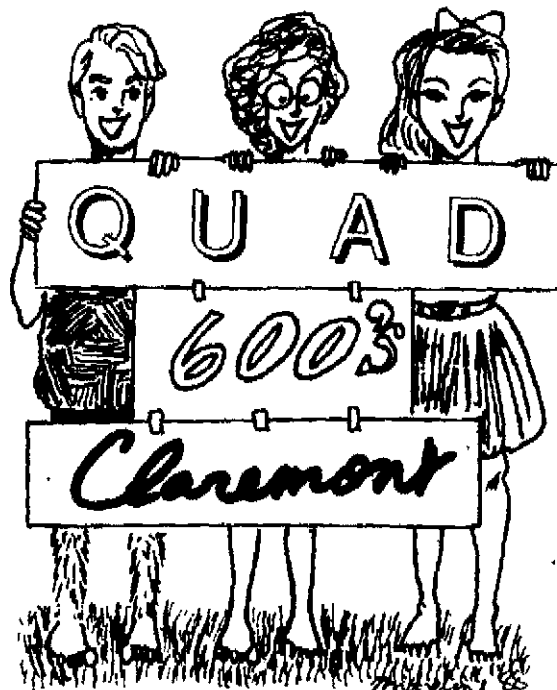
dorm council. Living in the Quad this year will be fun (once they finally finish all the construction.)

But does this take away from the

extracurricular facilities, (although I'd love to see them try to fit a new gym and theatre somewhere.)

Whether or not the Barnard administration views this stronger presence as a means to exert a stronger influence within the University or to assert more independence is unsure. Either way, it is a great starting point for them to build a bigger and better Barnard.

Barnard should not just rest on her laurels and pat herself on the back for a job well done. To the administration's credit, it has done a finer job on the Quad



feeling of unity with the other dorms? Yes and no. Without some effort, it will. Plimpton already has a sense of community, so that's not so bad. But the residents in the 600's and Claremont may feel like the poor relations. However, it is quite possible (and quite easy) for the Quad to be a bigger student center than McIntosh, especially with the refurbished dining hall, and even more so when the practice, studio, computer rooms and the fabled Cafe are open. Those in Claremont and the 600's will have to make an effort to feel some Quad spirit, but the Quad should reach out to them; they're *only* across the street.

Within the University, the Quad makes a strong impact. The Quad gives Barnard more presence through the physical structure, through the feeling of unity within the Quad and Barnard, and through the fact that most Barnard students now live on campus. With the Quad, Barnard is a more complete school. It has more rooms and more

than we could have ever imagined last year (especially with the incessant banging). But a new wing of the Quad is not enough. Physically, the other dorms in the Quad and on campus need to be renovated. There isn't the urgency anymore for more housing that pressed Barnard into building the new dorm, so these renovations can be taken at a calm and financially wise pace. But they must be done, and as a Hewitt resident, I add *soon*. Barnard must continue to build up campus spirit. We cannot simply assume that a new dorm will fill the gap of a not always strong student life here. We must work for a feeling of spirit and comfort here, and not only for the first-year students.

In this Centennial year the Quad calls in a new start for Barnard. She now has the opportunity to build herself a stronger school, not only in appeal, but in community and spirit. Let's hope she does it.

Joni Feingold is a Barnard College sophomore.

## Two New Sounds to Get Down To

by Mark Hughes

**LORI MICHAELS.** "Never Again" (Revenge 12-inch REV 0003). Produced by Leroi Evans and Daylle.

Well, the sound that reached its summit is looking to carry that momentum into the fall. Whether you call it freestyle, hip-hop or simply power-pop, it is evident that the sound has had an effect on the music industry as a whole, especially the dance music sector. Building from its base of young Latino and Italiano ethnic support, the jumpy beat that inspired freestyle (India, TKA and Arlene, to name a few) and its dancing is making inroads everywhere.

Into this optimistically charged atmosphere, a New York-based label, Revenge, is releasing Lori Michaels' "Never Again." Once again, for the uninitiated these is that everpresent backbeat that serves to define this type of music. The song jumps and skitters through instrumental patterns and breaks, and features jump cuts, edits and scratching provided by Julio Ayulo. Lori Michaels does a nice vocal turn as the woman scomed, whose vow gives the song its title.

Simply put, "Never Again" is perfectly made to please its audience: the freestylers or whatever you want to call them. The 12-inch configuration features a club, radio, and dub mix as well as some bonus beats.

**DIEBOLD & CO.** "Set Me Free" (Megatone 12-inch MT 160). Produced by David Diebold.

Another remake? Another remake! Notice how a simple punctuation mark can change the meaning of

familiar words. And after going through the whole spiel of pros and cons of classic remakes to aerobic instructors (the largest audience of remake lovers anywhere), I couldn't possibly go through this again. Therefore, I will say that this new Diebold record is a reworking of the classic Georgio Moroder-produced, Three Degress-sung, Saint (the nightclub, that is) Stomper "Set Me Free."

Clocking in at about 130 BPM (Beats Per Minute, for those non-dancers amongst you), Diebold's version is true to the original without embalming it as a dated period piece. Similar in instrumentation to Moroder's other works — mucho electronics/synthesizers — this 12-inch has an interesting little difference: the A-side has male vocals by Diebold himself; the flip features Dana Farber as lead male vocalist. This gives the DJ a choice as to how different a rendition and perspective on the lyrical content he wants to present to his audience. Both vocalists give incredible performances over a good, if typical, Hi-NRG production. David Diebold and Andy Ernst mixed the A-side and are joined on the B-side by Marty Blacman.

"Set Me Free," with its pedigreed past, is a sure bet for the European clubs and chart action. It could even make the radio on some more open-minded and less strictly formatted stations.

It seems autumn is fast upon us as the makers of Euro/disco beat are starting to get down, if you'll excuse the pun, to some serious business.

## Rachel's Rigamarole

**Phoenix Gallery, 568 Broadway, Suite 607** — It's worth the shlep downtown for their current, wonderfully diverse show, entitled, "Women in the Arts at Phoenix." Fifty-nine (count 'em) artists strong, it's a terrific way to get your "yes, I'm an art lover" feet wet.

**Wendy Chambers; Monday, September 26, Barnard Annex.** This progressive performance artist, whose work has appeared in the Museum of Modern Art, launches Program in the Arts' excellent Artsforum series, in which real live artists speak about their work.

**Typhoid Mary; Nikolais/Louis Dancespace, 38 East 19 St.** This weekend and next, the Bicycle Shop Dancers will premiere its latest piece, based on the life of Mary Mallon, a cook from the turn-of-the-century who was diagnosed as a typhoid character and imprisoned for life. With its bizarre but eerie plot, the piece promises to be intense and unique.

**Cy Twombly; Vrej Baghoomian Gallery, 611 Broadway.** The king of scribbles returns for a glistening array of his work.

**The New York Film Festival; Alice Tully Hall, Lincoln Center** —

More about this next week, but for now, this Festival, which features loads of exotic, sometimes esoteric but always diverse pictures from around the world, deserves at least a mention. Although many shows are sold out, it's worth checking for America's first glimpses at the latest films by Almo Dovar, Von Frotta and Marcel Ophuis.

by Rachel Felder

\* \* \*

*Why speculate about where to  
find out what to do around NY?*

*Read the Bulletin Arts section, weekly on Mondays.*

## Sincerity: What McLaren Lacks and Johnson Has

by Rachel Felder

This week I have the austere privilege of rambling on about one of my favorite topics: Sincerity. Sincerity is what transforms a craftsman's creation into art; it's that intangible, gloriously indescribable quality that sticks a song, dance, painting, film, whatever, indelibly into your mind. And it's the magical ingredient that too large a percentage of complacent so-called art sadly lacks.

It's that magnetic sincerity that makes Mark Johnson's songs so substantial. If you think you've heard his name before, you probably have — he wrote "Groovy Tuesday" for the *Smithereens*, the jewel-like "Love Radiates Around" for *The Roches*, and was recently featured in *Campus Voice*. But this self-proclaimed "song-writer-artist-producer kind of guy" really cooks when he sings his compositions, as he does on the ultimately trendy *Downtown* compilation album. Since you can hear in his oh-so-fluent voice and strumming guitar the kind of deeply felt conviction you're just not going to hear on the latest album by George Michael or Whitney Houston.

Mark admits to this self-belief, saying, "I'm not homogenized. My music's pop, but there's quirkiness and originality to it."

There's also a rarely found fullness to the sound of his songs, which, (even for albums) are recorded at home on his TEAC tape recorder.

In his words, "I like atmosphere. I like things that have mystery in them — things that are enchanting and ethereal. If you're going to make a record, you should make it sound like something."

To me, a humble, but eagerly sincere music rambler, Mark's songs cer-

tainly sound like something — that is, strong, crisp rock 'n' roll devoid of modern pretensions or elevated ego. Which leads me to someone with a thoroughly inflated ego: Malcolm McLaren. McLaren, infamous manager of the Sex Pistols and "yes, the lead singer's only 16" Bow Wow Wow, is the subject of a choppy retrospective at the New Museum of Contemporary Art (583 Broadway, if you're wondering.) Now, I have to admit that McLaren was a marketing/promotional genius, having hyped and exploited his bands to the point of legend, but that just ain't art in

my book. OK, so it is fascinating as cultural documentary or social history, but I'm still not ready to have album covers and back issues of newspapers hanging in a museum. It's (dare I say it again) insincere and a touch insulting.

Actually, McLaren would probably love this sort of unadulterated trashing; with the Sex Pistols, whose work often bordered on the brilliant, it became an almost everyday occurrence. If you view this exhibit as anything but art, it represents all of McLaren's brashly original *chutzpah* and ground-breaking managerial skills. But if you go in expecting art, you may be awfully disappointed.

If that leaves you clamoring for some real-live art, why not pick up

Brassai's *Paris By Night*, an already out, but soon-to-be-reprinted, thoroughly stunning collection of moody still-lives by this marvelous photographer. Sure, they are still-lives per se, but the point Brassai makes with these misty, evocative shots is that Paris at nighttime is another world, in which even the buildings and statues seem to actively delight in the foggy darkness. Also, the book, unlike so many pricey art books, is worth its value-for-the-money price, which is, it seems to me, a sincerely great achievement indeed.



Courtesy of The New Museum of Contemporary Art  
Malcolm McLaren: What an ego!

\* \* \* \* \*

## Rutman

*continued from page 4*

phy John Lad, who is teaching T'ai Chi Ch'uan; Priscilla Gilmore of the physical education, who is teaching self-defense; and Severine Neff of the music department, who is teaching palm reading.

From talking with students and faculty in the course of her duties, Rutman has concluded that Barnard needs more school spirit.

"Coming from Wellesley, I am used to a lot of school spirit. There were old traditions that helped bond us together," she said. "In this momentous year, Centennial, I would like to plant the seeds for starting traditions [at Barnard]."

As student program coordinator, Rutman plans to build loyalty in the residence halls and class spirit by working directly with class advisors and dorm representatives. To bring about dorm spirit she plans to create an inter-dormitory College Bowl tournament. Future plans also include class sing-along events and a junior/first-year big sister program.

"This way, classes will be involved with themselves as well as with each other," said Rutman.

Prior to attending Teachers College, Rutman was trained in the management field by International Paper Company for two years and worked for Shearson Lehman Brothers. She attended Wellesley College as an undergraduate.

## PUZZLE SOLUTION



**"A beautifully made, tender, truthful and topical film, important in its politics, suspenseful in its plotting and overwhelming in its resolution. The performances and direction are flawless."**

— Judith Crist

In 1971,  
Arthur and Annie Pope  
blew up a napalm lab  
to protest the war  
Ever since then  
they have been on the run  
from the F.B.I.

They chose their lives.  
Now their son  
must choose his



## running on empty

lorimar film entertainment presents a double play production  
christine lahti judd hirsch martha plimpton  
and river phoenix

running on empty and steven hill edited by andrew mondshien production designer philip rosenberg  
director of photography gerry fisher, b.s.c. executive producers naomi foner and burtt harris  
written by naomi foner produced by amy robinson and griffin durine  
directed by sidney lumet

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Some Material May Be Inappropriate for Children Under 13

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*Don't believe the hype.*

Though some would have to believe that "Columbia still loves its losing Lions," those within earshot of the Columbia rooting section at the Harvard game can tell you that the spontaneous event in Cambridge was more a result of macabre lust than elegant Ivy pride.

Hey, we needed an opportunity to shout obscenities at Harvard — some of us had recently been rejected. We needed to get foolishly drunk — the drive up there was a long one. More importantly, we needed to put this semester in some sort of spiritual framework; do better icons exist than a huge Columbia loss and heroic

---

Shameless nationalism and childish arrogance have not only infected NBC's coverage but tainted the attitude of the US team itself.

---

Steve "Ferris" Netalios slinging kegs? Clearly, fanhood at this school has evolved. We have been forced out of indifference and into indignant fervor. Once wan, we are now face-painted. Please Lions, evolve with us. Get up on two feet.

*Believe the hype.*

After shaking about 1,000 firm, prep-school hands and losing count of pool tables, banquet halls and ceremonial plaques, Sunday finally dawned at Harvard and beckoned us to Fenway Park. Indeed, this stadium is the Guggenheim of baseball. At

many moments during the game, the eye is diverted from the activity at hand and held fast by the sheer joy of the surroundings.

History is alive there. Fenway is no post-industrial cereal bowl. As in the halls of Hamilton, visitors can transport themselves to any decade they wish, tripping on the continuity of it all.

Unfortunately, there are aspects of history we'd rather forget, and Fenway brings these back as well. I have never seen such an overwhelming proportion of white people at a sporting event. Forget homogenous, this place was xeroxed.

Boston is just the worst example of the general palling of baseball that is occurring on the field, in the stands, in college, and in the pros. There are many reasons, both cultural and economic, for racial disproportion in athletics. Whatever the cause, the "Great American Pastime" glares just as undemocratic when played in major cities.

*Can you believe the hype?*

I think I may skip the Olympics and wait for those chilling documentaries on public television to tell me what happened. Besides the inferior music and Bryant Gumbel's overwhelming nerdiness, there is a still greater reason why the telecasts are unbearable to watch. Shameless nationalism and childish arrogance have not only infected NBC's coverage but tainted the attitude of the US team itself. The tone was set during the opening ceremonies when the American athletes, 600 strong and twice as numerous as any other team "marched" into the stadium. They retained none of the nobility and order that is customary when greeting the host country. Instead, they swaggered like John Wayne into a bar full of



wimps, or like General MacArthur onto the shores of Korea.

NBC, of course, also has the fever. They simply refuse to give prime-time coverage to any event that doesn't include an American athlete. Unique and intense efforts by athletes from other countries are either completely ignored, or pre-empted by coverage of a seventh place American who is "doing the best she can." When a South American, African or an Asian does something stupendous, the commentators address it with frighteningly condescending language as if the natives are coming along nicely.

The ideologies that have emanated from the White House for the last eight years have consumed NBC and even altered the way our athletes initially behaved at the games. The 12 days of propaganda that we were force-fed from Los Angeles in 1984 have turned into 12 days of Imperialism in Seoul. Of course, both the Soviet Union and East Germany have their say this time around, but the network will probably find some Orwellian way to make things turn out on a high note.

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or stop by 105 McIntosh

# THE ELECTION PAGES

## Anita Mehra for president

I feel confident that I can accept the responsibilities of class president. If elected, I will faithfully serve the incredibly diverse and unique class that I am a part of. My past experience in leadership has largely been over the summer. I worked for ACORN, a political organization for lower and moderate income people. I was in charge of organizing my own section of the city (St. Louis). I planned meetings, actions and worked towards increasing the active membership of the organization which would effect social change in that depressed area of the city. With the little experience I have had, and the determination I have in fulfilling this position, I feel I am a worthy candidate to represent the class. Thank you.

## Jen Siegel for president

Hi! I'm Jen Siegel, and I'm running for freshman class president. We are the freshman class in the Centennial year, an amazing time to be at Barnard, and I think we can have a great year. Together, through class unity, we can become an active voice in the community. The freshmen need to be properly represented in SGA, and I would not be afraid to fight for your concerns. It is important to elect someone who is responsible and who will keep the line of communication open between the individual students, the SGA, and the administration. Fundraisers will provide us with money to spend on activities for the class and for the Barnard/Columbia community to enjoy. As freshmen, we have the power to decide what to do with our lives and with the next four years. Let's start it off right by making this year an amazing one. I can't promise you pizza every Thursday night, or a free man in every mailbox, or that this construction will ever end, but I can promise you my best efforts in representing you, and a great year. Vote for Jen for freshman class president.

**Vote Sept. 26-28**  
**Lower Level McIntosh**  
**10 am - 6 pm**

Printed on the following pages are the platforms presented by the candidates running for offices of the Class of '92. They are printed verbatim; Bulletin does not endorse the use of the word, "freshman." The platforms, along with the candidates' photographs, can be found on the bulletin board outside the SGA office, 116 McIntosh.

## Leigh Fairchild for president

My name is Leigh Fairchild and I am running for president of the freshman class. This is an extremely difficult election in which to run because you have yet to become acquainted with my ideas and with my skills as a leader. I hope my enthusiasm, experience, and desire to be involved with indicate my competence. I have worked with student government for the past four year and served last year as the president of the student council at my high school. I want to pursue my involvement at Barnard. The thought of organization events that elicit spirits and enthusiasm among students and friends inspired me. I enjoy the responsibility that a student government position demands and I value the initiative and dedication that it entails. I sincerely want to represent the freshman class and to discover your ideas, raise spirit, and provoke unity within our class. The Barnard community motivates me; my nature commits me.

## Joan Yang for president

We're about to embark on a long strange journey. That we've already seen. Think of all we've been through..registration (line after endless line)...orientation (where we signed away all our rights and our first born)...and let us not forget the beginning of our freshman 15 or (as in my case) freshman 150. But, we've made it through some rough spots already, those first days of class, finding the buildings and making friends. Now all we have to do now is go to all our classes, ace all our tests and get full scholarships so our parents can afford food. But before that we have, of course, the upcoming elections. I'd like to be your class president. I feel that I'm qualified to do it. Last year in my school, I was the founder and president of the debating club, lighting director, senior section yearbook editor, page editor for the school paper, and secretary for both the math league and Model U.N. Besides these school offices, I was also a member of the Overseas Chinese Association and helped to organize a balloon launch for Youth Ending Hunger. Aside from those activities, I believe that I've got the time and the energy necessary to give the office the attention it deserves. In closing, while I'd like to promise you men on campus, working phones, and more than four washing machines for 1,000 residents, I can't. I will, however, promise, if elected, to do my best, be open to new ideas, and most of all to flush.



## Beth Anisman for V.P.

Sitting as a member of the Class of '92 at Barnard College Night, I realized that I have never been amongst a group of such spirited people before in my life. That night I felt proud to be a member of the Class of '92, and I decided that this was a group of women that I would like to help lead. During high school, I was president of the student council, a social organization, vice president of the student senate, a legislative organization, and served as the high school representative to the Youth Services Committee of the Town Council. In addition, I served as a peer counselor and acted in several plays. I feel that I have a solid background in leadership and have a lot of experience as well as creative ideas to contribute to our class. I feel certain that our class has the potential to be one of the best to ever pass through Barnard College — and I hope that you will elect me as the vice president to lead us through the year that will set the precedent for our next four years here at Barnard.

## Maria Ho for V.P.

Hi! My name is Maria Ho and I'm running for the position of freshman class vice president. I would love to be elected to this position for the simple reason that it would afford me the opportunity to work on behalf of, and for my peers, you, the class of 1992. My past experience in student government includes two years as a class representative, one year as student government secretary, and last year I served as student government president of my high school. If elected vice president, my door will always be open to you. I welcome any and all of your ideas, questions, concerns, even criticisms. I believe college should be the best four years of a person's life, and if elected, I will do everything within my capabilities to make them just that. So when you go to vote, please consider me, Maria Ho for freshman class vice president.

## Leora Hamberger for V.P.

Hi! I'm Leora Hamberger and I hope to be y'all's freshman V.P. I have all the enthusiasm, spirit and energy needed to plan and carry out fun-filled social events and exciting, informative programs that will make our freshman year the best one yet. (Yeah, that's right, even better than second semester senior year.) I'm eager to listen to y'all's suggestions and comments. And I can't wait to exhibit my skills of determination, persistence and dependability when it comes to getting the job done. I've had experience in planning programs and events, both social and informative, as an active leader in the B'nai B'rith Youth Organization. So, remember: A vote for me is a vote for you!

## Janet F. Alperstein for treasurer

I am running for the position of freshman class treasurer because I want to get more involved with our school and I want to use my experience to benefit Barnard.

My experience includes working this summer as an assistant bookkeeper for a chain of five clothing stores, handling financial, banking and credit transactions. I also was business manager of my high school yearbook which involved organizing, processing and selling advertising. For three years, I have been the supervisor of the registration desk at the New York Brass Conference for Scholarships (a music convention), handling thousands of dollars. In 1987, I chaired a United Synagogue Youth nine-day camp for 400 teenagers, which included programming within a budget. I also have planned banquets and helped run fundraising events for United Synagogue Youth.

Through this experience and my enthusiasm, I can help implement innovative programs and raise the funds necessary to pay for such programs.

## Amy Blumberg for treasurer

Freshmen! Are you ready for your first college exam?

Here it is:

For treasurer do you want someone who:

- Has leadership experience?
- Wants to get involved in making your freshman year a success?
- Works well with numbers?
- Has extensively used Daddy's credit cards?
- All of the above.

If you selected the "e" (the correct answer) then Amy Blumberg is the one for you. In addition to possessing all of these qualifications, I'm great at handling money (ask my Dad!). On a more serious note, I was treasurer of my youth group for two years, of my freshman and sophomore class in high school, giving me the knowledge I need to control the finances of the Barnard class of '92. Vote for Amy Blumberg — it makes "cents"!

## Tamara Kanfer for secretary

Faster than a speeding bullet (well, almost as fast), more powerful than a locomotive, able to leap tall buildings (make that short buildings) in a single bound, and makes a mean peanut butter and jelly sandwich... It's Tamara Kanfer (and you thought it was Superwoman) for freshman secretary!

As you know, as secretary it will be my duty to record notes and minutes. But, I intend to do much more than that! I will take it upon myself to make sure that every freshman is informed about the activities and proposals that affect her. I will communicate with the members of the student government with your best interests in mind! Plus, since I'm almost as fast as a speeding bullet I will always be on time for meetings.

You're probably wondering what makes me think that I'm qualified to do all of this. I have experience! Yes, I've been an active part of student government for the past three years of high school. I'm the type of person that loves to get involved! So, help me get involved — vote Tamara Kanfer for freshman secretary 1988.

## Tuition

*continued from page 5*

faculty and staff and must purchase state of the art equipment" to maintain competitive standards, and this drives up the costs.

According to Ginsburg, although both faculty salary increases and tuition increases have risen within 1-3 percent of each other over the past few years, the two figures function independently. The school bases salary increases on the size of staff and resources. However, a number of complex predictions including enrollment and expected gifts figure in the cost of tuition.

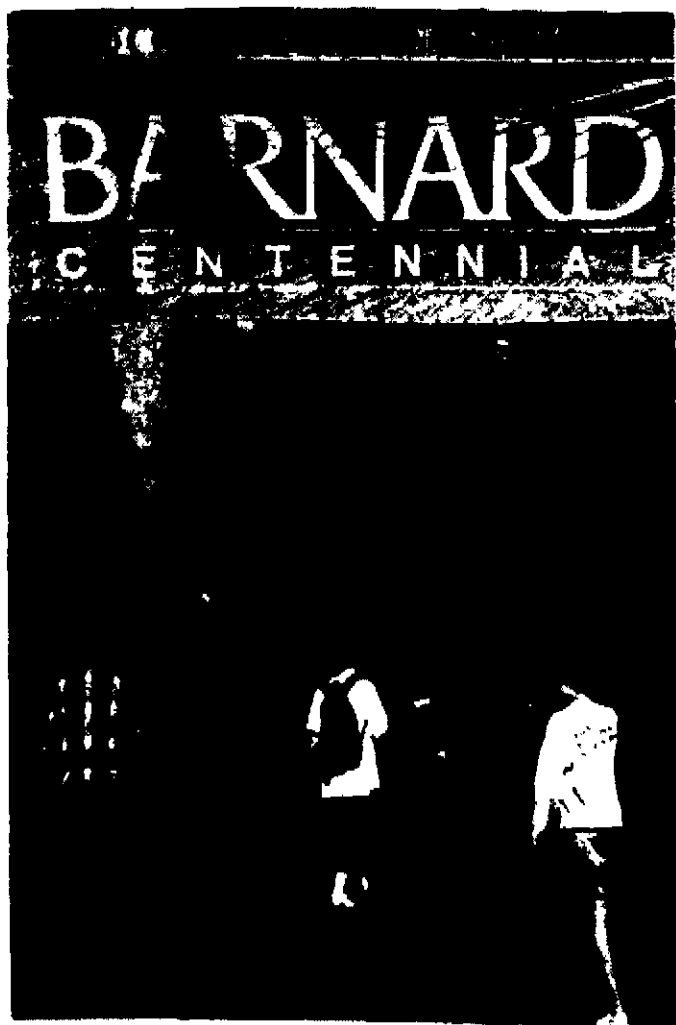
Director of Public Relations Ruth Sarfaty said the undisputed answer to why Barnard is the most expensive of the Seven Sisters Colleges is its location in New York City.

According to Sarfaty, housing and salary costs required to maintain a comparable standard of living in New York are the main reason for Barnard's high expenses and therefore its high tuition. Security and facility maintenance are more demanding in the city than on a rural or suburban campus.

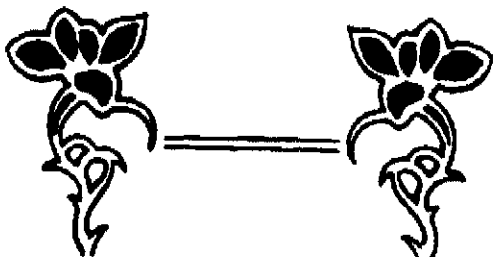
Sarfaty said that as a result of the

Reagan Administration, federal aid for higher education has been cut and the burden now falls on the college, individual families and private grants, which also accounts for a large percent of the tuition increase.

Sarfaty also said students should be assured that the cost of the new dorm has in no way affected tuition costs, as it has been funded independently by loans from the New York State Dormitory Authority, private gifts and other sources.



Buletin/Marcella Echols



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## Women's Coop

*continued from page 4*

hours women will be able to come in and read, have a cup of coffee, or discuss any issue that concerns them.

According to the Coop's organizers, it is based on the idea of a collective effort made by students with contributions from faculty and administration. It aims to confront issues that are part of women's lives, which will be discussed in organized rap sessions as well as through spontaneous conversations that take place during open hours.

Titles of some of the scheduled rap sessions include "Destroying Our Bodies: Body Image, Bulimia and Anorexia Nervosa," "Feminism and Friendship," "Feminism, Lesbianism and Judaism," and "Racism in Feminism: Is Sisterhood Possible."

Some rap sessions will be conducted by students, others by professors or other faculty members. However, a schedule of events has not been confirmed beyond the month of October.

Many of the members present at the open house expressed the hope that discussions will lead women to redefine feminism because they feel that there are too many misconceptions about it. They said that any issues that concern women are part of feminism.

According to its organizers, the Coop will serve as an environment for women to come in and discuss concerns, but it will not be a counseling service. The center will, however, have resources available to refer women to the proper organizations.

## SIGOURNEY WEAVER

She left everything she knew and entered a world few have ever seen.

Some say she went too far.



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## Barnard Class of 1992 Elections

September 27 - 29

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## SGA Budget

*continued from page 5*

dent Affairs. SGA ran into trouble because no contingency fund money was left over from last year. Several thousand dollars from this fund had been spent to purchase Macintosh equipment for the newly established desktop publishing center.

To compensate for the loss, some clubs' budgets have been cut. The reductions were based on the amount requested, the amount received last year, how active the club was last year, whether the club overdrew on its account last year, and membership, according to Blumberg.

The clubs are not the only part of SGA affected by the debt. The contingency fund and special projects contingency funds, two sources of extra money used to finance special projects, have also been reduced. Some of this reduction is because more money is being taken for winter and summer grants and the increase in the Springfest budget. Without the debt, however, this money could have come from elsewhere.

She and Barnard Controller Barbara Robbin are still reviewing last year's financial records and are not yet sure if SGA ran a deficit last year.

"I don't think things will be drastically affected," Blumberg said.

Blumberg said that while each year the clubs ask for more money, the SGA income is fairly steady, contingent only on the number of students enrolled. In order to build up SGA's funds, she plans to propose raising the activities fee by \$2 next year.

"It won't help for this year, but it will for next year," she said. "This year we can try to salvage what we have and at least leave SGA next year without a deficit."

Wanna put in your two cents?

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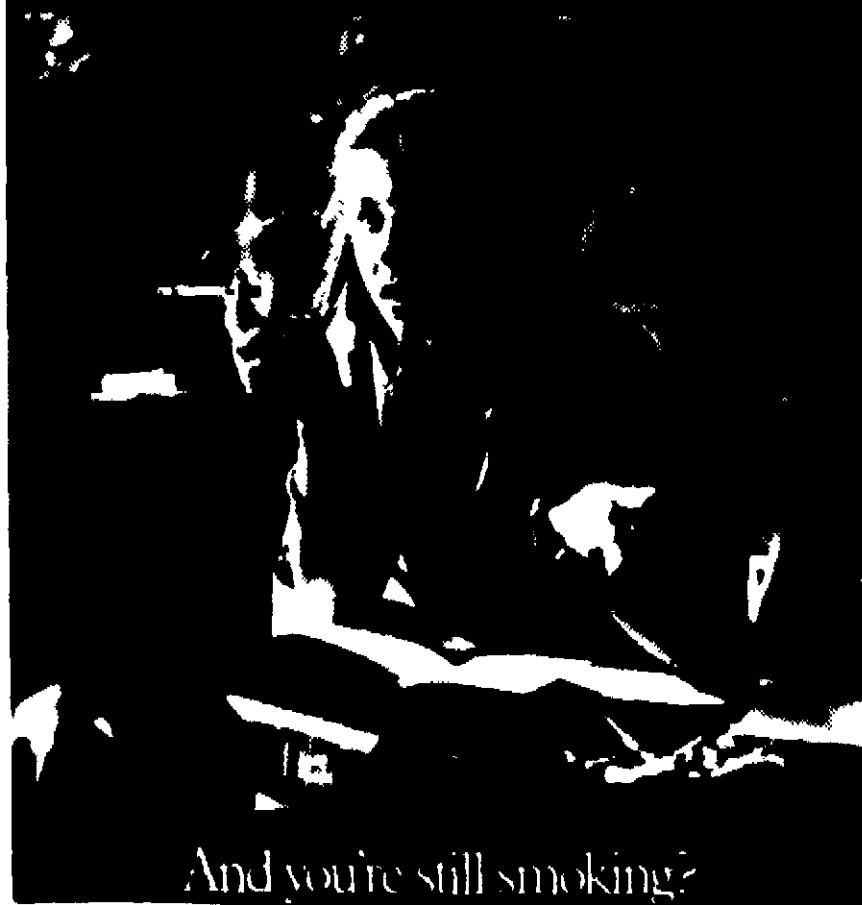
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**ACROSS**

- 1 Adhesive substance
- 6 Schemes
- 11 Whalebone
- 12 Consisting of lines
- 14 Hebrew measure
- 15 Toward the left
- 17 Resulting in
- 18 Simian
- 19 Domicile
- 20 Beverage
- 21 Concerning
- 22 Farm buildings
- 23 Lager
- 24 Visionary
- 26 Mountain lakes
- 27 Matures
- 28 Presses for payment

- 29 Surfelting
- 31 Impedes
- 34 The sweetsop
- 35 Rescues
- 36 Guido's low note
- 37 Measure of weight
- 38 Flutters
- 39 Presidential nickname
- 40 Sign on door
- 41 Heaps
- 42 Rustic: slang
- 43 A state
- 45 Seesaw
- 47 Erased: printing
- 48 Flavor

**DOWN**

- 1 Indulge to excess
- 2 Toward shelter

- 3 Weight of India
- 4 Symbol for tellurium
- 5 Empowers
- 6 Walks wearily

- 7 Unit of Italian currency: pl.
- 8 Emmet
- 9 Compass point
- 10 Glossy fabric
- 11 Piece of cut lumber
- 13 Bellows
- 16 Indigent
- 19 Directed at target
- 20 Brief
- 22 Wise persons
- 23 Musical organizations
- 25 Consumed
- 26 Melodies
- 28 Dispossesses
- 29 Glossy fabric
- 30 Made amends
- 31 Possess
- 32 Footwear
- 33 Beef animal
- 35 Dinner course
- 38 Broad
- 39 Vehicle: colloq.
- 41 Buddy
- 42 Corded fabric
- 44 Brother of Odin
- 46 Babylonian deity

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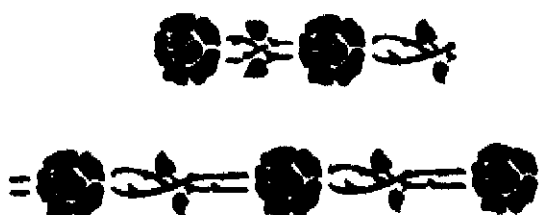
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## BEAR ESSENTIALS

**SENIORS:** Come to one of the senior meetings in 306A Barnard Hall, WED., SEPT. 28, or THURS. SEPT. 29, 12 noon. **DIPLOMA NAME CARDS** due in 105 Milbank, MON., OCT. 10. **SENIOR SCHOLAR** applicants must see Dean King before OCT. 10. **MARSHALL SCHOLARSHIP** applications due FRI., SEPT. 30. Please see Dean King, 105 Milbank, for application. **FULBRIGHT** applicants are reminded to have their applications ready by WED., OCT. 5, but to meet with Dean King BEFORE applying.

**LAW SCHOOL PANELS 1988:** Panel III: Law School Curriculum and Methods of Teaching. Panel members include Deans of Boston College, Northeastern, and Cardozo; Chair of Curriculum Committee from Case Western Reserve, WED., OCT. 5, 203 FBH, 7:15 P.M. Panel IV: Life After Law School — Careers and Placement — Panel members include Law School Placement Directors and President of National Association of Law Placement representing New York University, Fordham, and Boston University, TUE., OCT. 18, 203 FBH, 7:15 P.M.

**REID HALL (Paris)** applicants may attend information meeting MON., SEPT. 26, 5-6 P.M., 308 Lewisohn. Applications due MON., OCT. 23, 412 Lewisohn. Be sure to take Barnard application for Reid Hall, available at

Registrar's window, 107 Milbank, to your class and major advisers for approval.

**CAREER PANEL:** Special events coordination, film production, WED., SEPT. 28, 4-5:30 P.M., Minor Latham Playhouse, Milbank. Alumnae and other professionals will share their insights about their experiences.

**H.E.O.P.,** 5 Milbank, seeks both tutors and students who wish to be tutored in all academic areas. Call Francesca Cuevas (x3583).

**SOPHOMORES:** The thirteenth annual competition of the scholarship program operated by the Harry S. Truman Foundation is now under way. The Foundation Board of Trustees will select one Scholar from each of the 50 states and 52 Scholars-at-large. Each scholarship covers tuition, fees, books, and a room and board allowance up to a maximum of \$7,000 annually for two undergraduate and two graduate years of study. These awards, based on merit, are made to students who will be college juniors in September 1989 and who have outstanding potential for leadership in public service at the federal, state, or municipal level. Sophomores with GPA's over 3.2 who are planning a career in government service should contact Dean Katherine Wilcox (x2024) before FRI., OCT. 14.

## Notes From SGA

The student government has begun addressing many behind-the-scenes issues with the administration. We are working on improving the lighting in the Lehman Library reserve room, as well as extending library hours on Sunday mornings. We are also addressing the need for student theatre groups to use the Minor Latham Playhouse on campus, which would be much more cost-effective for these groups.

Last spring the Representative Council passed a proposal demanding the need for a women's cooperative — a place where all women could address those issues that most concerned them. This idea sparked much excitement among many students, and after months of planning, the Women's Cooperative of Barnard College is finally open.

The open house on Sept. 18 witnessed an average of 60 women, all elated about the great turnout. The Coop's plans and schedules were made available to all who attended and prompted much enthusiasm.

The new student-run Women's Cooperative in the Brooks dormitory is a perfect example of Barnard's purpose and ideal: a comfortable surrounding for women to converse and improve their awareness on issues regarding advancement and education. This grand idea developed only through student leadership coupled with administrative and student support!

We at SGA would like to commend those special students whose boundless energy and spirited determination turned a great idea into an even better reality.

*Read the Bear Essentials column weekly  
in the Bulletin.*

*Avoid missing important deadlines.*

# BULLETIN BOARD

SEPTEMBER 27 - OCTOBER 3

## TUESDAY

- LUNCHTIME MUSIC, LOWER LEVEL MCINTOSH, 12:30-1:30PM
- MINICOURSE REGISTRATION, UPPER LEVEL MCINTOSH, THROUGH FRIDAY, 10AM - 5PM
- WOMEN'S ISSUES LUNCHEON, *EDUCATING HOMELESS CHILDREN*, JILL BLAIR, PROGRAM OFFICER, NEW YORK FOUNDATION; MARGE SCHEUER, PRESIDENT, CITIZEN'S COMMITTEE FOR CHILDREN OF NEW YORK, SULZBERGER PARLOR, 12 NOON - 2PM
- SGA VOTER REGISTRATION WEEK
- WOMEN'S SOCCER VS. YALE, AWAY, 3:30PM
- MCAC MOVIE FESTIVAL, LOWER LEVEL MCINTOSH, 9PM
- ZOOPRAX MOVIE: *THEODORA GOES WILD*, ALTSCHUL, 7,9,11PM
- CLASS OF '1992 ELECTIONS, LOWER LEVEL MCINTOSH, 10AM - 6PM, THROUGH THURSDAY

## WEDNESDAY

- LUNCHTIME MUSIC, LOWER LEVEL MCINTOSH, 12:30-1:30PM
- SGA REP COUNCIL MEETING, JAMES ROOM, 8-10PM
- CAREER PANEL, SPECIAL EVENTS COORDINATION/FILM PRODUCTION, MINOR LATHAM PLAYHOUSE, 4-5:30PM
- COLUMBIA UNIVERSITY MICROCOMPUTER FAIR, EAST WING AT FBH, 9:30AM-6PM

## THURSDAY

- MCAC MOVIE FESTIVAL, LOWER LEVEL MCINTOSH, 9PM
- CRAFTS FAIR, UPPER LEVEL MCINTOSH, 9-5PM

## FRIDAY

- DANCE SPONSORED BY BOBW, LOWER LEVEL MCINTOSH 9PM-2AM
- RESUME/INTERVIEWING WORKSHOP, SPONSORED BY CAREER SERVICES, BRING A DRAFT OF YOUR RESUME, 9 MILBANK, 12 NOON-1:30PM

## SATURDAY

- WOMEN'S SOCCER VS. DARTMOUTH, AWAY, 11AM

## SUNDAY

- ZOOPRAX MOVIE: *BLOOD WEDDING*, ALTSCHUL, 7,9,11PM
- SUMMER OLYMPICS CLOSING CEREMONY, LOWER LEVEL MCINTOSH, 7:30PM

## MONDAY

- REID LECTURE, JAMES ROOM, 5-6:30PM
- MONDAY NIGHT FOOTBALL, LOWER LEVEL MCINTOSH, 9PM

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*The Department of Chemistry is pleased to announce*

**"The 1988 Arun Guthikonda  
Memorial Award Lecture"**

The recipient will be Professor Jeremy R. Knowles,  
Emory Houghton Professor of Chemistry and  
Biochemistry, Harvard University

Subject: "Carbocycle Formation in Nature: Mechanistic  
Dissection of Dehydroquinone Synthase."

The Lecture will be held in room 309 Havemeyer Hall  
on Wednesday, October 5, 1988 at 4:30 pm.  
Tea will be served a 4:00 pm in the Miller Room.

# Will vandalism turn our forests into an endangered species?

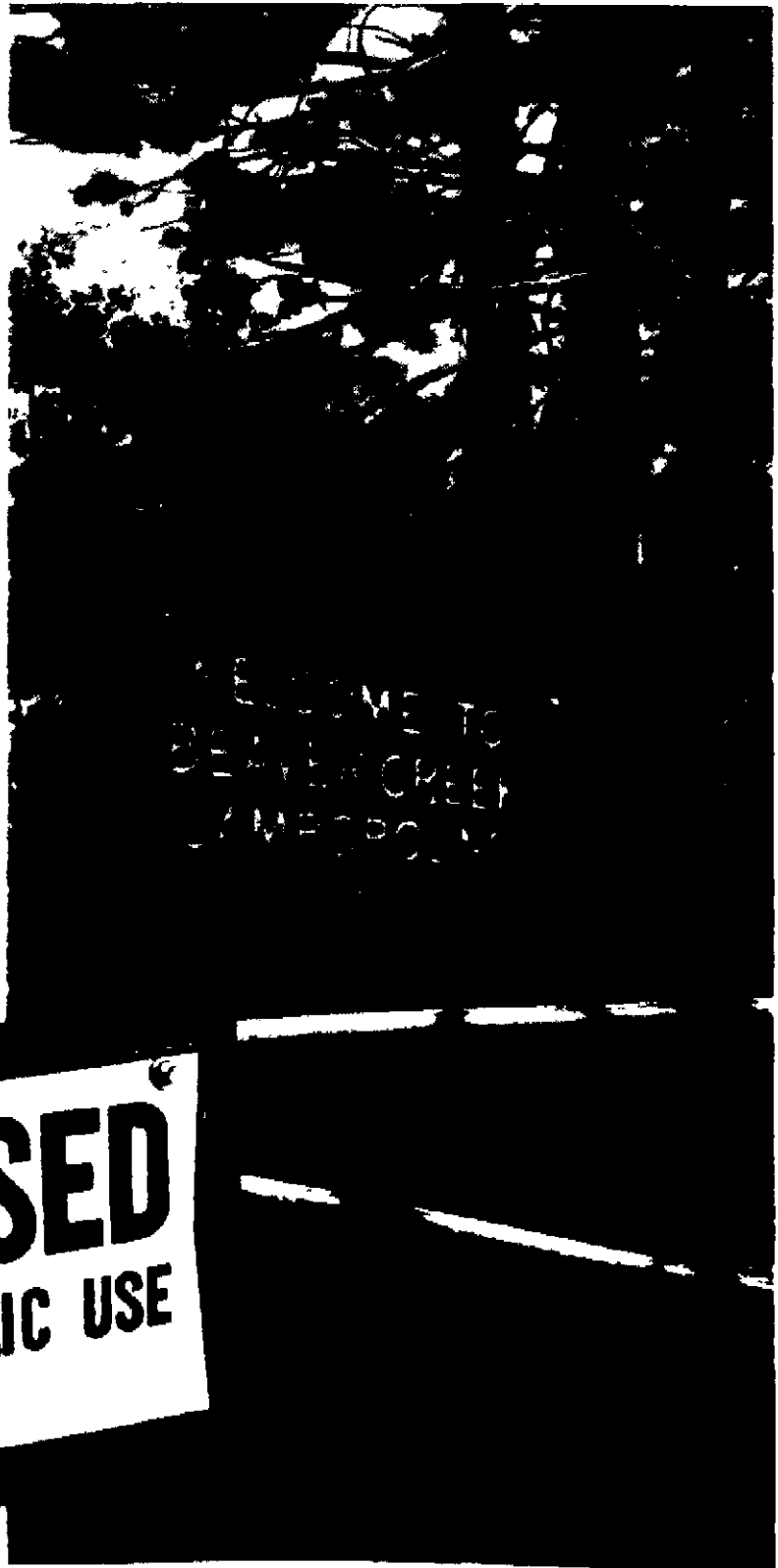
The destruction of signs,  
public facilities and campsites  
in our nation's forests says  
one thing loud and clear.

Respect doesn't grow on  
trees. It must be cultivated.


From camper to hiker.  
Parent to child. Generation  
to generation.

The sad truth is unless we  
begin to help people appreci-  
ate the forest for the priceless  
gift it is, something valuable  
will be lost. Our access to it.

Vandalism. It's time to  
draw the line.



Forest Service, U.S.D.A. 

Give a hoot. 

Don't pollute.