

BARNARD BULLETIN

Volume XCIV Number 2

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September 19, 1988



Before the days of IBM:

A Barnard woman of yesteryear, cloaked in a toga, manually types out her paper under a tree while taking a break from the famous Greek Games

INSIDE:

Barnard Political Science
Department Limits Political
Theory Enrollment
page 5

Two New Cafes to Open in
Plimpton
page 4

From Around the World
Bi-Weekly Travel Tips:
This Week -- New York
page 11

Centennial Convocation
Highlights: An Historical
Moment in Pictures
page 3

Buckling Down to this
Year's Academic Schedule
page 9

Notes From SGA --
Update from the Student
Government Association
page 14

Barnard Bulletin

The weekly newsmagazine of Barnard College, Columbia University

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cover photo courtesy of Barnard Office of Public Relations

REJECTING 'FRESHMEN' AT BARNARD

When Barnard instituted the Freshman Focus program this semester, there was debate over the use of the word "freshman." The possibility of using the word "first-year" in its place was discussed, but somehow "freshman" came out ahead. They made the wrong decision.

Barnard faculty departments recently addressed a similar problem. Should they continue using the term, "chairman," or ought they to break away from tradition (and sexism) and call department heads "chairs?" They chose "chair," and made the right decision.

There are no freshmen at Barnard; it is a women's college. Our fresh "men" are women.

"Freshman," although soaked with tradition, is a sharp reminder that students were at one time (and not so long ago) all male. Yet we continue to call ourselves by that conspicuously male term that reflects our historic exclusion from academia.

The word, it can be argued, is generic rather than gender-oriented. But Barnard College has a responsibility to call attention to those things in our society that perpetuate (intentionally or not) stereotypes, racism and sexism. We ought to follow the example of Stanford University, which recently changed the name of its football team from "Redskins" to "Cardinal." They were sensitive enough to the implicit and historical racism of that slur against Native Americans. We should take the initiative to change the commonly accepted offense (albeit subtle) against women.

Wellesley College did. The members of their class of '92 are called, "first-year students." Some prefer "freshwomen," a word that is gender-specific (as is Barnard), but somewhat awkward and contrived. The decision must be made by the Barnard community.

President Futter recently said that Barnard should take a new look and think about the word again. We are calling for the establishment by the women's coop or SGA of an informal ad hoc tri-partite committee to discuss exactly what message Barnard is sending with its language.

In the meantime, Bulletin will follow a gender-neutral policy, and halt usage of potentially offensive language. It's that important.

CONTENTS

CAMPUS

Centennial Photo Highlights 3

Christine Royer Assumes

New Vice Presidential Role 4

Great New Restaurants

To Open in Plimpton 4

Dalton's Class Limited 5

New McIntosh Radio Station 5

POINT OF VIEW

Using the RolmPhones 8

Back to School Again 9

ARTS

British Yuppie Art 10

Rachel's Rigamarole: 11

Weekly Recommendations

From Around the World: 11

New Bulletin feature

BULLETIN CROSSWORD 12

IN THE FIELD 13

NOTES FROM SGA 14

BEAR ESSENTIALS 14

BULLETIN BOARD 15

Convocation Highlights

"In the years ahead, Barnard and Columbia will continue to enjoy a close relationship."

--Columbia University
President Michael Sovern

"Barnard College is one of the crowning jewels of the City of New York."

--New York City
Mayor Edward I. Koch



Barnard burst into Centennial celebration with a convocation on Sept. 7 at Riverside Church. Trumpet fanfares and a ceremonious processional led to greetings and Centennial messages, followed by the conferring of Centennial medals to distinguished faculty. The celebration continued throughout the day, with the dedication of the new Centennial Hall and lunch and music on the Barnard campus. On this page are excerpted highlights from the day's events.

"At a moment when Barnard itself has never been more blessed."

--Barnard President Ellen Futter

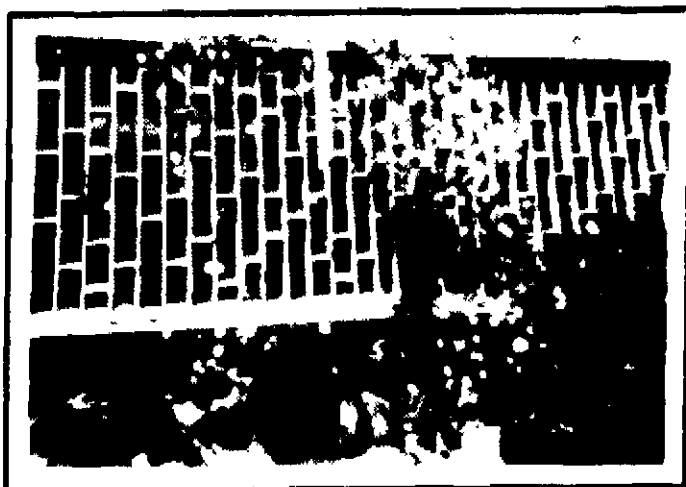


"Don't ever dare to take your college as a matter of course - because, like freedom and democracy, many people you'll never know anything about have broken their hearts to get it for you."

-- Alice Duer Miller (BC '99)

"Barnard women have made a contribution to the coming of age of women in this country."

--Bryn Mawr President Mary P. McPherson



"If you're enjoying this half as much as we are, just remember we are enjoying it twice as much as you are."

--Barnard President Ellen Futter

"If Goethe could finish Faust at 80, and if Sophocles could finish Oedipus at 90, Imagine what Barnard can do at 100."

--Columbia University President Michael Sovern

Photos by
"The Roz" Gersten

Royer Appointed VP for Public Affairs

by Antigone Stoken

In a recent administrative reorganization plan, Barnard College President Ellen Futter placed the Office of Admissions under the auspices of the Office of Public Affairs. She also appointed former Director of Admissions Christine Royer to the position of vice president for public affairs.

The reorganization will require the director of admissions to report to the vice president for public affairs rather than directly to Futter, as has been done in the past. In her new position, Royer will report to the president for the offices of admissions, development, administrative services and alumnae affairs.

Royer succeeds Betty Marmon, who held the office for two years. Marmon resigned last term for personal reasons, according to the office of public relations.

Associate Director of Admissions Elizabeth O'Shea will serve as acting director until Barnard completes a nationwide search scheduled to begin in the spring.

Royer, who came to this college 23 years ago as an English teacher, is a Barnard veteran. She has served as a major adviser, faculty adviser, and most recently, as director of admissions, a position she held for 11 years.

Royer has no specific experience in fundraising, the major responsibility of the public affairs office, but she said that she knows the college and can speak for it.

In a recent interview Futter said, "One of [Royer's] responsibilities will be working with alumnae, and surely she has admitted many of those alumnae or taught them, so she knows them well."

Despite Barnard's low alumnae donations — Barnard reported the



Bulletin photo

Newly appointed Vice President for Public Affairs Christine Royer

lowest alumnae donations of any Seven Sister schools last year — Royer does not plan to uproot the program Marmon implemented when she arrived. Rather, she attributes the low donation figures to Barnard's relative youth and small alumnae pool.

According to Royer, the Office of Public Affairs was understaffed when Marmon joined it. She began building the necessary staff for the fundraising process, and Royer plans to complete the initiative.

Royer said, "It is not a matter of starting all over. It is a matter of building on what is in place and continuing the program."

"We have a fully trained, Barnard-imbued, first-class vice president for public affairs... We are poised for some very significant fundraising," Futter said.

According to Royer, Barnard alumnae donation figures have been steadily improving. She said the Barnard Fund Report, to be published this fall, indicates that the school's alumnae donations are on the rise.

The Centennial capital campaign, a major fundraising effort, is scheduled to begin a year or more from now.

New Cafes Prepare to Open in Plimpton

by Charlotta Westergren

The ground level of Plimpton Hall, located on Amsterdam Ave. and 120 St., is receiving a facelift as two new eating establishments, a European cafe and an East African restaurant, prepare to open.

Larry Levie, a long-time resident of the area, rented the remaining space in the residence hall after negotiations with Vice President for Finance and Administration Sigmund Ginsburg and Assistant General Counsel Michael Feierman.

"I know this community. I have been in it for 35 years. I will meet its needs," said Levie.

With the aid of his partner, Jarde Akhtar Parther, Levie has designed a restaurant, Cafe Avenue, and he believes it will be "the best the neighborhood has ever seen." The cafe will be open from 9 am to 1 am daily.

With its black, white and red tiled floors and walls, the granite tabletops, and the black cafe chairs, "the decor is reminiscent of a french bistro," said Levie.

Cafe Avenue will have a unique selection of sandwiches, all reasonably priced, including cream cheese and kiwi on six grain bread, havarti and broccoli on a French baguette, and brie, basil, and sun-dried tomatoes on a baguette. Also available will be a light fare of fresh pasta and sauces, quiche, and homemade soups.

Parthers believes the most enticing aspect of the cafe will be the wide selection of coffees. Along with cappuccino and espresso, there will be 12 to 15 other types of gourmet coffees all displayed in brass bins, according to Parthers.

"I believe this will be one of the best coffee houses in New York," he said.

Ethiopian cuisine, family-style

Due to open between Oct. 10 and 15, Masawa, an East African restaurant run by Sciun Feschaye and his wife,

continued on page 7



Dalton Limits Political Theory Enrollment

by Antigone Stoken

Before the department of political science decided to limit Dennis Dalton's Political Theory course to one 250-person section, it had to consider whether a venerated professor could perform the feats of a god.

Barnard political science department Chair Demetrios Caraley felt it inhumane to expect Dalton to teach over 500 students a semester because of student demand, particularly this year, when Dalton took the initiative to reduce the class size.

Explaining his decision Dalton said, "The class had grown to an unmanageable size. Last year there were 811 students. That number is impossible to deal with and maintain quality control in terms of grading."

He added that it was not just a problem from his point of view but also from the students' perspective. Dalton did not have a teacher's assistant and prefers to grade all his exams himself.

Caraley said, "Anyone who has taught a class knows it takes away summer vacation and summer research to grade over 500 bluebooks."

After Dalton presented the problem, the political science department decided to reduce the class size and then determined enrollment priority.

Priority will be given to first-year students and sophomores because the course is at the introductory level. According to Caraley, the department thought it would be a very bad precedent to limit enrollment by excluding Columbia College and School of Engineering and Applied Science students because the departments have had a close and harmonious working relationship for 25 years, and cross-registration is encouraged.

Despite students' complaints, Dalton will continue to teach only one section for Political Theory, a two-semester course. In addition, he will teach either a colloquium on non-violence, his specialty, or a freshman seminar each semester.

According to Caraley, Political Theory originally had only one section. Three years ago, in an effort to foster more class participation, the department created a second section hoping to divide the class size by two. Instead



Courtesy of Public Relations
Professor Dennis Dalton

each section filled beyond capacity.

Caraley said, "If you don't care about Dalton's health and welfare, you could force him to continue with two sections for another year" in order to give students advance warning. "But the department must balance the interests of both students and faculty."

Dalton said that he explained to students who have complained to him that he restricted the enrollment because he wants very much for each student to learn as much as they can from the course.

College Activities to Bring Radio Station to McIntosh

by Rebecca Friedman

Barnard students will be running a radio station from lower level McIntosh Center within the next few weeks, according to Director of College Activities Stuart Brown.

Students will operate the station using over \$2000 of new equipment, including turntables, compact disc players and speakers financed by the College Activities Office. They will be responsible for shaping the new station's personality and programming.

Brown expects that the station will operate only at limited times but will eventually expand to regular nightly broadcasting. He said that the hours for transmission will depend on the students and the schedule of events in McIntosh.

Initially the broadcasts will be

heard only in McIntosh. However, Brown hopes to be using a closed-carrier system by the end of the semester to transmit to the new Barnard residential Quad, which now houses approximately 1,000 students.

Brown reported that many students have expressed interest in broadcasting, and thus feels the radio station will be a success. However, the Office of College Activities won't start promoting the station until everything is installed and in working order. Buildings and Grounds is expected to set up proper surfaces for the equipment soon, according to Brown.

Brown said, "Right now the priority is to get it going. After we get an idea of student response, we can start to get involved in the specifics of expanding to a closed-carrier AM frequency."

If the Barnard radio station grows into a 100 watt AM station, phone lines from McIntosh to the Quad and transmitters within the residential complex will be used to broadcast the programs.

"Depending upon the expense and the technology involved, we may be able to expand beyond the Quad to other Barnard buildings and then over to Columbia," Brown projected.

Brown predicted that the Barnard radio station will play more progressive and newer music than Columbia's FM radio station, WKCR, which plays primarily jazz.

He stressed that "this station will have no association with WKCR, nor is it meant to rival them."

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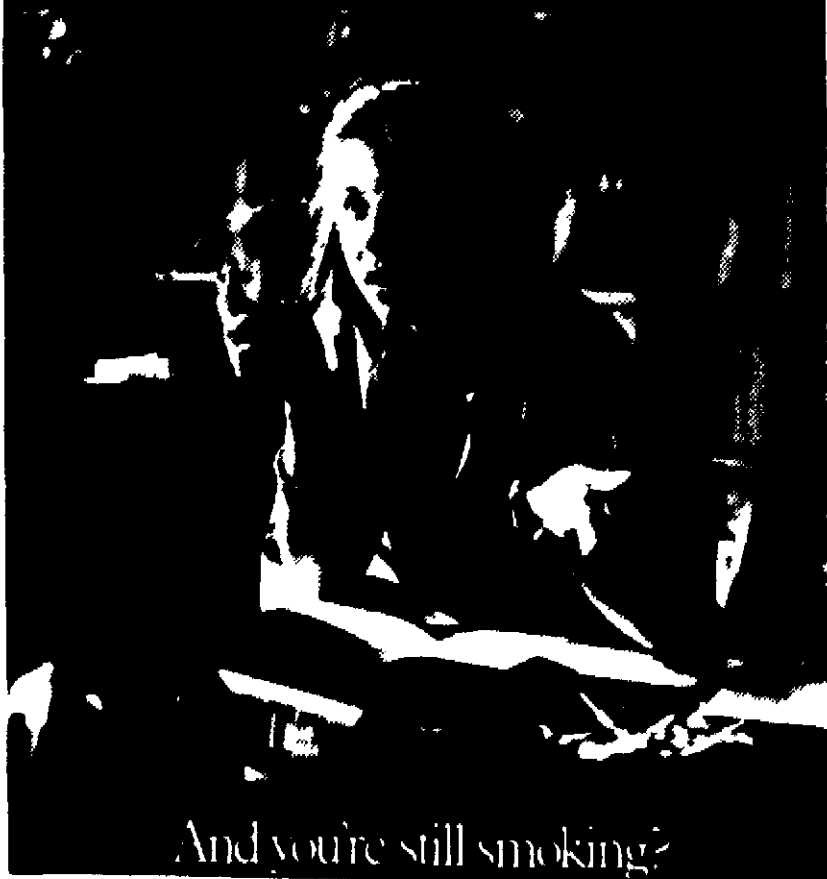
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Cafes

continued from page 4

Ainealem, will occupy the space next door to the cafe. Meals will be very reasonably priced, at \$5-7 a plate. The strictly family-run operation, will serve home cooking by Ainealen and her sister cooking.

East African or Ethiopian cuisine consists mostly of spicy vegetable stew, shiro or alipcha, beef and lamb stews, zegenie, into which ingera, Ethiopian bread, is dipped.

With all the new additions brought by Barnard and Columbia to the area, one student saw this as just another step in the gentrification of Morningside

Heights.

Danielle Mattoon (BC '90) said, "I fear that Columbia will lose part of its charm, that which makes it so different from any other university. I can see that in a few years we will be surrounded by upper-middle class people, as those people who have lived in these neighborhoods for years move out. And then we will all be in the same environment in which we all grew up."

Still many students welcome the changes and feel, as Jennifer Kabat (BC '90) does, "As long as they are cheap and good, I'm happy."

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When Making a Phone Call Requires a PhD

by Phyllis Chen

I was haphazardly unpacking the myriad of boxes in my newly furnished single in Centennial Hall when my neurotic frenzy was interrupted by a noise, the likes of which I have never heard before. Frantically, I began to fling clothing, books, shoes and a red sweater in a valiant attempt to dig out the source of the noise.

"What a pleasant sounding ring," my mother (who incidentally knows everything about everything) said.

"Huh?" I grunted, still digging.

"And how thoughtful of Barnard to provide you with a phone."

"THAT'S THE PHONE?" I began to dig faster, more determined to find the thing.

"Too late," my mother said cheerily, refolding everything that I had so carefully flung about the room.

"Well, here it is," I said, pointing to a large complex box, resembling a racecar more than a phone.

Look at the phone for one minute, please. Is there anyone on this campus who knows how to make a simple phone call on the RolmPhone, much less what the other functions do?

Three hours and 13 arguments later, my mother kissed me goodbye, leaving me alone in my spotless room (her doing) to figure out where she put everything and to admire my view of the courtyard.

Then the madness began. The noise. It returned to haunt me. I grabbed the receiver.

"HELLO HELLO HELLO!" I shouted into the receiver as if speaking directly to someone in Siberia.

No response. I hung up the phone, baffled as to why this large machine was in my room taking up more room than my IBM. Suddenly, I began to shake, my palms grew sweaty, my brain began to swim. I felt nauseated and had to lie down to compose myself.

"It can't be," I thought to myself. "Barnard wouldn't do such a nasty thing to its students."

Slowly, I approached the apparatus and saw the four-letter word that inspires fear in the heart of every Columbia University student — ROLM.

As a college student who has fulfilled her QR requirement, I thought I could figure out this new-telecommunication-system-installed-to-enhance-the-life-of-this-small-liberal-arts-college-for-women-affiliated-with-a-prestigious-university-in-the-heart-of-the-world's-most-exciting-city."

Wrong.

In the course of an hour, I disconnected my grandmother, transferred Aunt Frieda to the admissions office (her application is due next week), and, although I am not proud of it, I "flashed" someone, or so I was told.

Look at the phone for one minute, please. Is there anyone on this campus who knows how to make a simple phone call on the RolmPhone, much less what the other functions do? Let's examine the various options this wonder phone provides.

1. Message Waiting — Very nice, but my hobby is changing my answering machine message, and I would rather listen to my friend tell me she is not home than "a pleasant automated voice."

2. Forward — Forward, backwards, sideways... I'll call back when I get

home.

3. Camp — A nice summer activity, but this is school, and I have work to do.

4. Pick — Great, the phone will pick classes for me, but it still won't make a simple phone call.

5. Flash — Do it in your own room or get arrested. My mom needs to know when I am coming home for Uncle

... the four-letter word that inspires fear in the heart of every Columbia University student --
ROLM.

Lou's surprise party, and the phone won't let me call her.

6. Hold — Familiar language at last, but placing the phone on the floor while opening another beer is just as efficient, and garrulous friends are less likely to notice you are ignoring them.

7. Connect — Where are we connecting to? Whom will we speak to, and *how* can we reconnect, unconnect, or just get the call back to my phone.

8. Transfer — Not good for Barnard's attrition rate, but a needed addition to every student's phone.

9. Volume Control — The only practical feature. Never again can your father yell at you for overdrawing the checking account because you can lower the volume. Good thinking.

Before you totally give up on the phone and spend your money on a new blanket to send smoke signals, remember that there is one good thing about this new phone system: The "Understanding Your RolmPhone" class being offered does fulfill the QR requirement.

* * * * *

Getting Back Into the Swing of Things

by Sara B. Ivry

Weeks ago I remembered suddenly, and sadly, the financial aid form sitting somewhere on the floor of my room at home. At that point in the summer my bedroom was so messy and cluttered that I preferred to stay out of it; to open the door only when I went in to sleep. Otherwise, I spent my time outside, with the door tightly shut, allowing no one to peer in and see the chaos that struck while I wasn't looking sometime during the summer.

Now I sit in my room at Barnard and look out the window. Why? Not only because the view of the new "Quad" is so breathtaking, but because my summertime mess, strangely enough, seems to have followed me to school and relocated itself behind me. My financial aid form was finally completed and sent in, though, not in time, of course, to prevent financial blocks on my registration. Now, new and improved forms, scattered on the floor, stare up at me and demand new and improved information. Before I had to figure my assets (what assets?) and dig up, literally, all my receipts. Now I have to decide and declare what courses I will take, what requirements I will fulfill, and how I will afford all the necessary books.

I haven't yet filed my program, and so the burning questions persisting in my mind inevitably revolve around my new schedule-to-be. How can I fit gym into my program without actually hav-

ing to sweat? Should I take a night class, or can I justify not taking one by psyching myself into thinking that by 6 pm I am too tired and oblivious to be able to concentrate on anything? Can I really and truly file a program with no classes on Tuesdays or Thursdays, or should I opt for the usual route, avoid Friday classes and enjoy the three-day weekend?

For now, I delay thinking of practi-

The initial torrent is drawing to a close, and now the real stuff of college begins.

calities: What courses might fulfill possible major requirements, or rather, what might even be a possible major. Those pressing questions create a permanent shadow on all of my decisions, albeit a shadow that I'll choose to ignore for now.

Those issues — my future, my career, my life — I can't allow to distract me now. They are too grand, too important to think about. I used to think that college was supposed to prepare me for an after-college professional career, whatever that might mean. But as I proceed through this college process, it occurs to me that my interests are so varied that I cannot yet reduce or fuse them all into one major field. And so I

have decided not to, yet.

Right now, I'll take courses in the different areas that interest me. Though the courses may have nothing to do with one another superficially, they indeed do on a more substantial level. They all will, hopefully, make me think about new things and explore ideas foreign to me. Furthermore, it becomes clearer to me every day that it is not necessary to rush decisions about the future because then the future overwhelms and overtakes the present.

The college ideal, it seems to me, is to make each student think and enjoy doing it. By the time you read this, my program will already be filed and my semester's fate sealed. Indeed, I will be on to bigger and better questions and concerns.

But now, back to my dorm room. It still feels a bit empty, the walls remain bare and I need another lamp. Such domestic concerns bombard me, but I have so far neglected to react. Summertime and its laziness still haunt me, and I fear I'm still inefficient. Yet the chilly night air blowing in my window startles me and reminds me again that school has resumed. The initial torrent of paperwork, registration, meal cards and program filing is drawing to a close, and now the real stuff of college begins.

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British Art Plays to the Yuppie

by Rachel Felder

Last week as I was rummaging through my crumbly addition of the Sunday London Times—a namedrop publication if ever there was one—I came across a new section entitled “The New Society”: a large supplement trying to somehow pinpoint the drastic changes in British culture, which have occurred in the past three or so years. Sure, it’s noteworthy/exciting/bizarre that there is a yuppie, suit-clad middle class in England today, but it’s hardly the social phenomenon on the top of my or anyone else’s mind and, in itself, would be irrelevant to this arts column.

That is, until you check out virtually any type of art—and that encompasses comic books, trashy films, and pop records, as well as the classier stuff—and you realize the integral connection between those arts and the new, Filofax-carrying, endive-eating consumers who are appreciating it.

Commercials on Exhibit

I suppose this is most apparent in the Museum of Modern Art’s snazzy,

The really memorable and maybe sick thing about these ads is how many are targeted so precisely at this newly-formed British yuppie.

but often excessive, show of commercials, which is being shown this Thursday, Friday and Saturday. It would be too easy, or more accurately, too cliché, for me to simply say that British commercials are miles better than American ones. Frankly,

some of these ads, all of which won awards, were drab and repetitive (a long series of Whitbread beer ads are the prime example of this flaw). Yes, there are some clever, witty, crisply compact



courtesy of MOMA

pieces in the 80-odd-minute show, like a series of condom ads with subtitles a la Annie Hall and a baked bean commercial featuring a mini Margaret Thatcher. But the really memorable and maybe sick thing about these ads is how many are targeted so precisely at this newly-formed British yuppie. Bank accounts that offer slick black rubber checkbooks, young people bragging about their intern programs, microwave meals abounding. Personally, I always thought the whole yuppie label was a bit of an insult, turning motivated individuals into a bland, money-hungry mass, which is why the semiotics of so much of this MOMA show seem so disturbing.

I guess that doesn’t really give this collection—which is called *British Award-Winning Commercials: BABA 1988*, by the way—a clear, Siskel and Ebert thumbs up or down. If their cultural undertones don’t get you upset, this show does feature some charming, comparatively low-key ads, which are guaranteed better than most of the British television shows which crop up on

Channel Thirteen. The collection also features what must be the best line in advertising: Maalox Plus’ claim that with its anti-flatulence medicine, “Indigestion is gone with the wind.”

In the mood for things British

If the MOMA show puts you in the mood for things British, you might want to zip down to Film Forum to see *The Love Child*, a new British film that brightly documents the life of (you guessed it) a yuppie. But don’t throw down this review in disgust—this yuppie is different: his father was the leader of a psychedelic band called the Pink Frogs, his drinking buddies are named Elvis and Cliff (after Cliff Richard, who was once-upon-a-

time the British Elvis), and he lives with his hip grandmother, played with gentle elegance by Sheila Haycock. Even if the sort-of-weird plot doesn’t grab you, Haycock’s performance will; silkily strong and resolutely honest, Haycock’s performance has got to be one of the best of the year.

My question is: “Why isn’t the whole world raving about it?”

Before I go off for afternoon tea or cricket or something equally superficially Anglophilic, I just want to bubble about *The Swimming Pool Library*, a new novel by London Times Literary Supplement deputy editor Alan Hollinghurst. The book is frank, fluent and eminently readable, with the fluidity of a Vladimir Nabokov and the realistic depiction of homosexuality of a Joe Orton. What’s more, this is Hollinghurst’s first novel, which makes it all the more a glowing achievement.

I guess that proves that 1988 England isn’t all bad.



From Around The World

Editor's Note: On alternate weeks, Maryam Banikarim, our trendy travel expert, will fill this column with helpful hints from her many world jaunts. This week, Maryam starts the ball rolling in our very own New York backyard.

HAIRDO'S

Bumble & Bumble—Michael Gordon, this salon's co-owner, has had his work featured on many covers. To have him cut your hair costs \$120, but don't be discouraged; you can get a great cut from one of his assistants for only \$38. 146 East 56 Street, 371-4100

FOOD

Jerry's—A relatively new art-deco diner, Jerry's is a favorite among the Soho art community. Offering simple and beautifully arranged nouvelle cuisine, this place is slightly more expensive than nearby neighborhood standby food. 101 Prince St., 996-9464

CLOTHES

The Dress—This terrific store opened about four years ago and features the combined talents of Mary Adams and Amy Downs; Mary is responsible for the wild dresses, and Amy makes the funky hats. The Dress, redesigned by Joseph Horatio, art director of the Pyramid Club, reopens this week.

103 Stanton St., 473-0237

PERFORMANCE

The Next Wave Festival—Lasting for three months, this festival opens in October and showcases contemporary performing arts. The festival offers 14 different shows, and one can catch anything from *The Forest*, a new multimedia performance by David Byrne and Robert Wilson, to *My Sex, Our Dance* *Deep End*, a dance piece by the London-based DV8 company. Brooklyn Academy of Music, 307-7171

by Maryam Banikarim



RACHEL'S RIGAMAROLE

Boccioni: A Retrospective—The Metropolitan Museum of Art has put itself out on yet another curatorial limb with this expansive collection of works by this often ignored Futurist master. Running through Jan. 8, this show's not to be missed.

Siouxsie and the Banshees: Peep-show—Having gone through an all-too-commercial period on its last few albums, this 11-year-old band has come out with its best album in years—slinky, sinister and seething with Siouxsie's joyously yelping vocals.

Manifest Destiny: An Evening of Yankee Panky—No guarantees that this cheery play, written by Philippines Secretary of Foreign Affairs Raul Manglapus, will be the greatest piece of theatre you'll ever see, but it does look like a promising, fun adaptation of the lives of historical figures like Theodore Roosevelt and William McKinley. At St. John The Divine Sept. 21-25, it features a Broadway-based cast and a string of rave reviews from Filipino theatre critics.

The Jose Greco Company—In residence at the beautiful Joyce Theater for the next two weeks, Jose Greco and his filled-with-family company present a buoyant show of Spanish singing and dancing.

Smiths-Rank—This just-released post-mortem live album was put out for the ignoble purpose of fulfilling contractual obligations, but it doesn't matter; the Smiths' live performances were as dynamic as their first two albums, and so this collection is a must-have addition to any black-clad record collection.

by Rachel Felder

Now, Breast Cancer Has Virtually Nowhere To Hide.

The best weapon against breast cancer is early detection.

And that's why a mammogram is so important.

It "sees" breast cancer before there's a lump, when the cure rates are near 100%. That could save your life; it might even save your breast.

Although not perfect, a mammogram is still the most effective weapon against breast cancer. And if you're over 35, it's essential you have one.

Because all breast cancer needs is a place to hide.

Have A Mammogram.
Give Yourself The Chance
Of A Lifetime.



"Say Cheese."

Join the Bulletin photography staff.

For more information call x2119
or stop by 105 McIntosh.

The Weekly Crossword Puzzle

ACROSS

- 1 Chooses
- 5 Complacent
- 9 Petition
- 12 Transaction
- 13 Hawaiian rootstock
- 14 Likely
- 15 Teutonic deity
- 16 Period of time
- 18 Speck
- 20 Distance measure: abbr.
- 22 Mud
- 24 Prohibits
- 27 River duck
- 29 Stupid person
- 31 Snare
- 32 Land measure: pl.
- 34 Articles of merchandise
- 36 Earth goddess
- 37 Takes unlawfully
- 39 Irritate
- 41 Agave plant

- 42 Deprived of feeling

- 44 Sedate
- 45 Dawn goddess
- 47 Loom device
- 49 Urges on
- 50 Supercilious person
- 52 Pitcher
- 54 Compass point
- 55 Plot of soil
- 57 Word of sorrow
- 59 Japanese drama
- 61 Dollar bill
- 63 Great Lake
- 65 Peruvian Indian
- 67 Animal's coat
- 68 Lampreys
- 69 Dock

DOWN

- 1 Poem
- 2 Highest degree of excellence
- 3 Symbol for tantalum

- 4 Crafty
- 5 Sedate
- 6 Innermost part

- 7 Chaldean city
- 8 Deity
- 9 Mephistopheles
- 10 Above
- 11 Latin conjunction
- 17 Printer's measure
- 19 River in Siberia
- 21 Biblical weed
- 23 Verve
- 25 Act of carelessness
- 26 Spirited horses
- 27 Experiences
- 28 Spare
- 30 Three: Sp.
- 33 Calumny
- 35 Diminutive suffix
- 38 Pintail duck
- 40 Labels
- 43 Lament
- 46 Solemn
- 48 Erases: printing
- 51 Exist
- 53 Sun god
- 56 River in Scotland
- 58 Drink slowly
- 60 Paddle
- 61 Caused by
- 62 Greek letter
- 64 Concerning
- 66 Symbol for nickel

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COLLEGE PRESS SERVICE

ERIK PRICE IN THE FIELD

In recent film history, the baseball diamond, though ripe for a social statement, has eluded the grasp of silver screen art, despite numerous attempts.

The Natural, *Bull Durham*, and even the late-night favorite *The Lou Gehrig Story* are decent movies, but they make serious errors in tone; either they are overstated, turning innate drama into nostalgic mush, or oversimplified, juxtaposing the frustration of sport with the joys of love and a good sex life.

In *Eight Men Out*, John Sayles takes the most recent swing at depicting baseball, but somehow transcends its playing surface.

Sayles, the director, was handed a dynamic story to work with, an all-star cast, and a heap of cash to spend; he was thrown a meatball. Unfortunately, *Eight Men Out* is a deep drive, but just foul...definitely worth the price of admission and a cheer or two, but a strike or two just the same.

The film tells the story of the Chicago "Black Sox," who behind the peerless hitting of "Shoeless" Joe Jackson and the pitching of 29-game winner, Eddie Cicotte, forge their way to the World Series in 1919. Once there, the "boys," who play for the most frugal owner in baseball, are induced by gamblers to throw the Series and let the inferior Cincinnati Redlegs go on to a surprise victory. Their empty pockets are filled substantially in exchange for making errors on purpose and for not playing up to their considerable ability. In the

end, they are acquitted of conspiracy by a jury of baseball fans; but are later banned from professional baseball by the powers that be.

In *Eight Men Out*, the "Brat Packers" take the field. They are not usually given roles that are both boyish and emotionally complex, and as a result some bobble the ball. John Cusack plays Buck Weaver, who suffers under the paradox of being an athlete who is programmed to stay by his teammates no matter where they stray, while still caring only about winning. Buck is the pivotal role in the film, but Cusack is far too young and wide-eyed to play such a bitter, helpless man. He seems to just babble his lines, noticeably during the key monologue when he tries to explain the purity of playing ball as he watches it being sullied.

Charlie Sheen is given only a bit part, but makes some nice dives in center field. The stands are speckled with familiar faces, including Studs Terkel, who does a wonderful job as a local sportscaster.

Visually, the film is appealing. Sayles, considering himself in the high-art school of film making, has created a screen painting. Yet elevated style, slow-motion, and dramatic camera angles do not suit the "Black Sox." Their story is not one of youth and innocence lost, but one of poverty undermining the ethics of otherwise decent people. The problem is an earthly matter, and perhaps should have been filmed as such.

Eight Men Out does, however, deliver an important statement about professional athletes and how their



lives have changed in the modern era. Uneducated, poorly paid, and closely scrutinized by the media and fans, baseball players of yore provided an ideal underclass. They were placed in an arena to be laughed at, booed and accused of every possible vice confronting society. Because they were also poor and "owned" by someone else, there was no obvious end to this abuse. Only, perhaps, the tragic conclusion to the 1919 season.

Today, ballplayers are still the target of abuse from those who feel insecure about their own problems. Yet things have been changed by the fact that the people on the field are now far richer than anyone watching the game. In a society that has put too much stake in economic independence and "making it," huge salaries and the free agent system protect professional athletes and place them beyond significant reproach. It is justifiable that they make the money they do, or we would still be throwing them to the lions. *Eight Men Out* recounts just such a torture.

Need somewhere to vent your aggression?

Write a letter to the editor.

Letters must be in by 5:00pm on the Wednesday preceding publication.

BEAR ESSENTIALS

SENIOR MEETING: All seniors must attend either WED., SEPT. 28, or THURS., SEPT. 29, 306 A Barnard Hall, 12 noon. Consult 1988-89 Senior Guide (blue cover) for imminent deadlines for Rotary, Marshall, Mellon, Rhodes, Fulbright and Somerville (Oxford) fellowships and scholarships. MARSHALL applications due FRI., SEPT. 30; FULBRIGHT applicants are reminded to have their applications ready by OCT. 5; both must meet Dean King before applying, 105 Milbank, x2024.

H.E.O.P. seeks both tutors and students who wish to be tutored in all academic areas. See Francesca Cuevas, 5 Milbank (x3853). S.T.E.P. Program is recruiting students interested in counseling high school students, 18 Milbank (x0676).

RESTRICTION FOR PERFORMING ARTS, STUDIO OR PROFESSIONAL SCHOOL COURSES (INCLUDING FILM): Last year the Faculty adopted a resolution allowing students in Studio- and performance-related majors to have a maximum of 24 points of studio or performance course work for the major in addition to the 18 points allowed all other students for courses outside the major that do not quite conform to the liberal arts canon — a possible total of 42 points, i.e. 24 within the major and 18 outside. (See p. 37, Catalogue, paragraph entitled Electives.) Because the State Department of Education has recently informed us that such course work cannot exceed one-fourth of the total credit required for the Bachelor of Arts degree conferred by any college in the State of New York, the Faculty will be pressed to amend the resolution to comply with state requirements. This means that the student with an arts-related major will not be able to exceed 30 points of

such credit, presumably 24 in her major and no more than 6 outside the major. Please bear this forecast in mind if you plan to be or are a major in Architecture, Dance, Music, Theatre or the Visual Arts.

REID HALL (PARIS) applicants are invited to information meeting MON., SEPT. 26, 5-6 P.M., 307 LOW LIBRARY. Applications due MON., OCT. 23, 412 Lewisohn Hall.

CAREER PLANNING WORKSHOP I: THURS., SEPT. 22, 29; OCT. 6, 12-1:30, 9 Milbank. Enrollment is limited to 15; sign up in Career Services Office, 11 Milbank.

AVOID FORFEITING PRECIOUS DEGREE CREDIT: Every year a few students lose degree credit they had expected to keep or receive. To avoid denial of precious points, read pages 91 and 92 of the current Student Guide. If you have any questions consult your adviser or your Class Dean (x2024).

WHO WOULD KNOW? There is someone on this campus who can answer almost any question you can think of. If academic policy, college procedures, or student services are involved, start with pages 93 and 94 of the Student Guide for the name of the most knowledgeable source of information on a range of such matters.

WHO IS YOUR CLASS DEAN? If you are a senior, Dean Grace King; a junior, Dean Katherine Wilcox; a sophomore or freshman, Dean Dorothy Denburg. They are all in the Office of the Dean of Studies, 105 Milbank, x2024, ready to answer your questions on curriculum or degree requirements, when your adviser is not readily accessible, and for counsel on any academic problem that may arise.

Notes From SGA

We at the Student Government Association hope the semester is shaping up wonderfully. Amid the hubbub and hassle of class-picking and socializing, don't forget to get involved in the many diverse student activities and organizations that are available to you. What a perfect year to take advantage of Barnard while she is celebrating her 100th birthday!

Women's Coop News

1. September 22 at 8 pm, "Women & Pornography"
2. September 25 at 8 pm, "Questioning Sexual Orientation: Lesbianism, Bisexuality, & Heterosexuality"

Here are a few things to remember:

1. Voting for Freshman Class Officers September 26-28. All freshmen come vote!
2. Officer Training Workshop, Sept. 25 (Sunday) at 9 am - 5 pm. Mandatory for club officers — stop into SGA check in on Sunday at 8:40 am in upper level McIntosh.
3. Voter Registration Week, October 3 -7. Hold tight -- it's coming!



SIGN UP NOW FOR
FRESHMAN CLASS OFFICE!
GET INVOLVED --

YOU CAN MAKE THE DIFFERENCE.

BULLETIN BOARD

SEPTEMBER 20 - SEPTEMBER 26

TUESDAY

- LUNCH TIME EVENTS SPONSORED BY COLLEGE ACTIVITIES, LOWER LEVEL MCINTOSH, 12 NOON - 2PM

WEDNESDAY

- LUNCH TIME EVENTS SPONSORED BY COLLEGE ACTIVITIES, LOWER LEVEL MCINTOSH, 12 NOON - 2PM

THURSDAY

- CAREER PLANNING WORKSHOP I, 1ST SESSION, 1ST MEETING, 9 MILBANK, 12 NOON - 1:30PM
- MCAC COFFEEHOUSE, LOWER LEVEL MCINTOSH, 9PM - 12 MIDNIGHT
- TREASURERS MEETING, MANDATORY FOR ALL CLUB TREASURERS, 306A BARNARD HALL, 8-10PM

FRIDAY

- RESUME/INTERVIEWING WORKSHOP, SPONSORED BY CAREER SERVICES, BRING A DRAFT OF YOUR RESUME, 9 MILBANK, 12-1:30PM
- DANCE PARTY, SPONSORED BY CLUB ZAMANA, LOWER LEVEL MCINTOSH, 9PM - 2AM
- WOMEN'S TENNIS VS. DOWLING, HOME, 1PM

Submit to Bulletin Board

Come to a
Coalition Acting
for Racial
Awareness (CARA)
information meeting!

Monday, September 19
in John Jay Lounge
at 7:30 pm

SATURDAY

- RECEPTION & PARTY, SPONSORED BY ACCION BORICUA, JAMES ROOM, 7-9PM
- WOMEN'S VOLLEYBALL VS. CORNELL, BARNARD GYM, 1PM
- WOMEN'S SOCCER VS. CORNELL, HOME, 4PM

SUNDAY

MONDAY

- MCAC MINICOURSE REGISTRATION, UPPER LEVEL MCINTOSH, 10AM - 5PM
- SENIOR PHOTOS FOR MORTARBOARD, JEAN PALMER ROOM, 10AM - 7PM

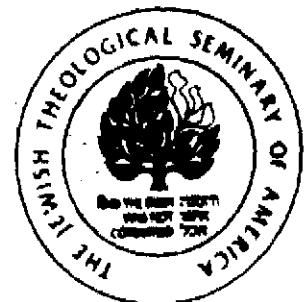
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JOYCE SAVORY

formerly Food Service manager
at McIntosh Center
has joined

the dining service management team at
JEWISH THEOLOGICAL SEMINARY
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is located at the Northeast corner
of Broadway and 122 Street
open Monday-Thursday 7:30 am - 7:30 pm
Friday 7:30 am - 2 pm

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you don't have to be kosher
to like it'*



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