

BARNARD BULLETIN

Volume XCVIII Number 21

New York, New York

April 25, 1988



**1987-88: Time Keeps on Slippin'
into the Future**
Oh What a Time it Was...

INSIDE

More than 400
Unite to Protest
Violence Against
Women
page 5

Three Students
Prepare Seminar
for the World
Worldwide
page 6

Billy Bragg
Since One of
Saw the
page 7

Committee
Editorial
page 8

FROM THE EDITORS

Barnard Community on the Rise

There is no one type of Barnard woman. Barnard women aren't looking for a close-knit community. This is New York City. Barnard women are very independent.

Our Administration repeatedly stresses these characteristics of Barnard and its students. They say that there is a sort of community here at Barnard, but that we are far too independent to want a stronger sense of that tie.

Yet in the past weeks of this semester, Barnard students have proven that we do want strong community. Simply, we are saying the fact that we are individuals doesn't necessarily preclude our desire for a connection with our sisters at Barnard. We are all unique, yet we are all women, and this is the point around which the new Barnard sense of community is rallying.

Lately, a new enthusiasm is pervasive in the Barnard air. Student Government has made steps toward better representing the interests of the students. A significant percentage of the students voted in SGA elections; many even ran for positions. Students are actively planning a new student-run women's center in the new dormitory. Over 400 women gathered together to show their solidarity against violence committed against women. A showing like that hasn't been made around here in a very long time.

These are clear signs that we feel empowered by a connection with each other. Next year, with the new dorm, there will be 400 more women living on this campus. President Futter said that the very nature of this College will change when that happens. We can see that change happening already, and we welcome and encourage it. There is something very strong and beautiful on the horizon for Barnard, and we will all be a part of making it happen.

CONTENTS

Letters	3
Notes from SGA	3
Campus:	
BC Committee on Ethnicity Works Towards Its Ideals?	4
Project Defend to shield abortion clinics	4
Over 400 Unite in Rally	5
BC Student Robbed at Knife Point	5
A Preview of BC '92	5
Claudine and Roger	6
Point of View:	
Thesis Blues	7
Center Stage:	
Career Services' Copious Options for seniors and others	9
Arts:	
Billy Bragg: the socialist with a guitar and a message	10
Quick Take with Japanese Film Director Juzo Itano	11
Roving Reporter:	
Seniors Reminisce about BC	12
In the Field:	
Sports is more than "just a game"	15
Bulletin Crossword	17
Bear Essentials	22
Bulletin Board Calendar	23

BARNARD BULLETIN

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The Barnard Bulletin is published weekly throughout the academic year.

LETTERS TO THE EDITOR

Sexist Humor Not Appreciated

To the editor:

I have read "The Claudine and Roger Report" (April 18) repeatedly in amazement. At the risk of being accused of taking myself too seriously, I would like to express my disappointment with the editors of the *Bulletin* for printing such a miserable piece of sexist humor.

Ostensibly the aim of the piece is humor; it is an attempt to lampoon often-meaningless polls, and to poke some fun at Barnard students at the same time. I don't at all have a problem with such an attempt; we can be a pretty silly lot. However, some of this intended "humor" is decidedly unfunny.

Not only are these boring, stupid jokes; they are degrading to women as well. Why, for example, is the sexuality of women at Barnard even an issue in this piece? The point of the author is clear: it is okay, and even funny, to trivialize these damaging sexual stereotypes. I disagree; just as no jokes maligning Blacks are funny, so sexist "humor" damages women and makes it acceptable to laugh at and undermine women's anger at the way they are depicted in our society. What chagrins me here is not the fact the such "humor" exists; it does, and it is contemptible and ignorant. What does disappoint me is the fact that the editorial staff of the *Bulletin*, who I would hope are aware of the damaging

effects of sexist humor, would choose to print such a piece of distorted, misguided garbage, clearly oblivious to the subtext.

Beth Leedham (BC '88)

SGA Elections Suggestion

To the editor:

I wholeheartedly support SGA's efforts this spring to increase election turnout. I think the fact that students read candidates' platforms while voting was great. The turnout of voters was higher than last year, and I hope the trend continues. I do, however, want to raise an issue that I believe should be discussed — that is the margin of votes needed to win an election. Several of my friends ran for office. Some won, some lost. I do not question the results but I know they were close. One race was decided by a three vote majority. Perhaps the Rep Council could address this issue before the next elections. SGA elections are to elect student representatives, and I believe the elections should be representative of students.

Anna J. Notation (BC '90)

More Letters
page 8

NOTES FROM SGA

As members of the Executive Board, three of us seniors, we take this time to look back on this year and forward to the coming year.

Looking back, we see a great rise in the students' voice. From a virtually silent student body, which rarely spoke up and made their voices heard, we are now a voice to be reckoned with. When we spoke out about the need for more women construction workers, more women were hired. When we complained that we weren't informed about security problems on campus, permanent Red Security Alert Boards were installed on which incidents are posted immediately after they occur. This is the students' voice making an impact.

For next year, the students' voice has to be louder. Last night over 350 women and men rallied on McIntosh

Plaza. They shared their experiences about an issue that concerns us all, violence against women. Yet when we approached the Administration about creating a student oriented women's center that would serve as a place where we can gather and speak about issues like this, they questioned the need for it. Last night leaves no doubt to the fact that there is a need. The Barnard Administration feels that the need is filled by having a McIntosh Student Center. Obviously, they are not fully cognizant of what's missing in our lives at Barnard.

Your task next year is to make them aware. Don't let your elected representatives ignore your needs and don't let the Administration belittle your concerns. Voice your concerns at all times; to friends, to the *Bulletin*, and especially to student government.

Believe in yourselves and what you care about. If it hadn't been for Leah Kopperman's initiative, we would have missed the empowering experience of Take Back the Night.

As leaders of the student government this year we've made significant changes in our organizational structure for better communication in our community. Don't let our work go to waste. Use your voice. Make change happen.

Have a great summer and good luck next year. We'll miss you,
Lisa Kolker, President (BC '88)
Mithra Merryman, Vice President of Student Government (BC '88)
Doris Herzfeld, Vice President of Student Activities (BC '89)
Debbie Schwartz, Treasurer (BC '88)
Liz Davis, Officer of the Board (BC '90)

Committee on Ethnicity: Evaluation & Prospects

by Charlotta Westergren

As a result of racially charged events during March, 1987, a group of Barnard students, faculty members, administrators, and a Barnard trustee came together to form a committee to address the issues of racial awareness at Barnard.

During the late spring and summer the newly-formed Barnard Committee on Ethnicity met to consider ways that racial awareness could be raised on the campus. On October 26, 1987 the committee held an open meeting.

At this meeting committees were set up: Committee on Admission and Recruitment, Committee on Cultural Events, Faculty Committee, and the Curriculum Committee.

As the year draws to an end, little visible action has been taken by the committee.

"Most of the student body doesn't know what's going on," said Gloria Mamba (BC '89).

Mamba has recently expressed interest in joining the committee next year. She said that it was time for "some effective change."

Barnard's University Senator Veena Sud (BC '89), a member of the Committee, attributes the slow productivity not to lack of interest, but to weak central organization.

Included in the list of visible achievements of the Committee was a December, 1987 panel discussion on "Racism, Past and Present," in which Columbia and Barnard faculty and minority students discussed race relations. The Committee was also involved with publicity for the Martin Luther King, Jr. Conference last month. Yet the list ends there.

Director of Higher Educational Opportunities Program (HEOP), Vivian Taylor, who in her own words, "has been popping in and out of meetings," said the Curriculum Committee is one of the more active groups.

According to Political Science Professor Kathryn Yatrakis, the Curriculum Committee has met four times this semester, with the help of its student director, Christine Robinson (BC '88).

"We are still in the stages of gathering information," said Yatrakis.

According to the Curriculum Committee, questionnaires were sent out to all the departments, and at this time only six departments have returned the surveys: French, German, Spanish, Architecture, History, and Political Science.

"This is ridiculous," said Yatrakis, who is a member of the Committee.

Robinson said that the development of an African-Latinos Studies Department is a long-range goal of the committee. Shorter term goals, she said, include increasing the number of minority professors and visiting professors, increasing the number of courses

continued on page 20

Project Defend to Counter Clinic Blockade

by Elena Rover

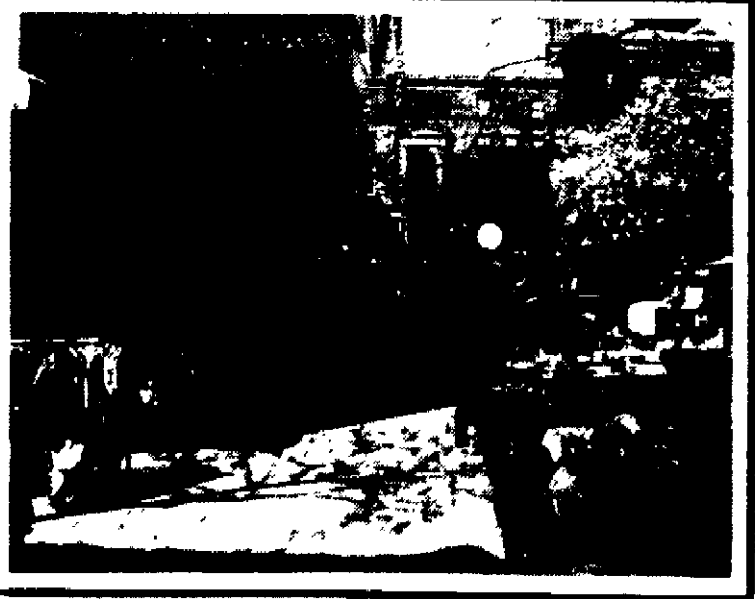
In reaction to the threat of Operation Rescue, a scheduled blockade of abortion clinics in New York City by right-to-life advocates, the Columbia College Women's Center set up a table on College Walk last week to inform students about Project Defend, according to Barbara Cutter (CC '88).

Cutter, who was at the table on Thursday, said that Operation Rescue is expected to illegally blockade abortion clinics between April 30 and May 7.

Project Defend will include two counter-demonstrations and will train escorts to help women gain access to clinics being blockaded, Cutter said.

The Women's Center is trying to gain support from the University community for the demonstrations. They are also raising money by selling buttons.

Project Defend is sponsored by several pro-choice groups in New York City, including Planned Parenthood, the New York state affiliate of the National Abortion Rights Action League (NYS-NARAL), and the Center for Constitutional Rights.



Bulletin Marcella Eckels

*Barnard's Spring Fair '88 ...
the more pleasant alternative to class*

Bulletin Hint of the Day:
*Return your library books on time
to avoid unnecessary financial
burdens.*

CU Protests Violence Against Women



Bulletin/Leone Rendon
CU women march against violence

by Antigone Stoken

United they stood. Over 400 Columbia University women assembled on Wednesday, April 21 to march in protest of the sexual violence and harassment that confronts women everyday. They were joined by a small number of men who participated in the rally that followed on McIntosh Plaza.

As Nancy Samuels (BC '90) marched through the streets of the Morningside Heights neighborhood she said, "For all the times I've been alone and heckled and was so scared this feels good."

The positive feeling was not limited to the women participating in the march; many male and female members of the community who were on the streets clapped or raised their fists

in solidarity.

One student, however, said she did notice water being thrown out a window of Ruggles Hall as the marchers passed on 114 Street. Susan Cooper (BC '91) said that she was marching at the end of the crowd, when she noticed water being thrown from the FIJI building.

She said, "By this display of defensiveness, they were just emphasizing the fact that FIJI closes its eyes to violence against women. They were obviously threatened by what we were doing, and I wonder why."

Some members of the fraternities cheered in support of the protesters.

Greg Krawosky (CC '90) of Kappa Delta Rho said, "I am all for it.

continued on page 16

BC Looks Towards the Future A Preview of the Class of '92

by Anna P. Mohl

For the third consecutive year over 2000 women applied to be admitted as first-year students at Barnard College, according to Director of Admissions R. Christine Royer.

Of this applicant pool, 998 women were admitted. Ninety-two of the 183 early admission applicants were admitted this year, the largest number of early applicants in Barnard history and a 26.2 percent increase from last year, and 906 women were admitted in the April decisions.

"We had a very strong applicant group," Royer said. "It is a very selective group, including many National Merit Finalists, Hispanic Scholars, and National Negro Achievement recipients."

The SAT median remains the same as that of last year: 620 verbal, 630 math, and a composite of 1250.

Royer said that minority applica-



Barnard Director of Admissions
R. Christine Royer

tions and acceptances were excellent this year.

"The strength of the minority students is evident. The admission of more [minority students] did not affect the SAT median," said Royer.

This year 185 Asian students were admitted, making up 19.6 percent of

continued on page 14

BC Student Mugged at Knife Point

by Stephanie D'Cruz

A Barnard student was robbed at knifepoint outside the Citibank cash machine at 111 Street and Broadway at 3 pm Monday, April 18.

According to security reports, a woman, carrying a green purse, approached the student and asked her if the purse was hers. When the student replied "no," the woman said, "Look a little closer." The student then noticed the woman was holding a kitchen paring knife, and she was forced to give up \$100 dollars in cash. She also surrendered the jewelry she was taking to a safety deposit box.

The woman, who was Black, about 26-years-old, tall, thin, with glasses and short hair, then got into
continued on page 19

Claudine and Roger

Saturday morning finds Claudine and Roger watching a videotape of one of their favorite new TV shows, *The Wonder Years*. Roger is rather sober because he is scared about his upcoming graduation and the future. In particular he is worried that he will be one of the millions of Americans each year submitted to urinalysis testing. He is, in general, questioning his existence.

ROGER: What does it all mean?

CLAUDINE: Excuse me?

ROGER: WHAT DOES IT ALL MEAN?

CLAUDINE: What does what all mean, Roger?

ROGER: What do you mean?

CLAUDINE: I'm not really sure. I think you were confused by something. What was it, Roger?

ROGER: College, the right job, life, this column! What does it all mean? Well?!

Roger rises from the couch and shuts the show, which features the talented child-actor Fred Savage, off.

CLAUDINE: Well what? You go to college, you do reasonably well, you get the right job, this leads to a satisfactory life, in which this column means nothing.

ROGER: So it all ends here, this is it? I graduate, I start some hellish nine to five routine the next day, right?

CLAUDINE: Well, you could always go to Europe for a couple of months.

ROGER: Well then what?!

CLAUDINE: Calm down, I always thought you wanted to graduate.

Roger sits back down, defeated.

ROGER: It was all a front.

CLAUDINE: You mean you don't want to graduate?

ROGER: No.

CLAUDINE: But all you ever do, Roger, is complain about school.

ROGER: I lied. I love college.

CLAUDINE: Well, this is news. You mean all that bitching, you didn't mean any of it?

ROGER: That depends...

CLAUDINE: Is your Contemporary Norwegian Literature professor really an "arrogant soulless misanthropic toad?"

ROGER: Claudine, I'm serious here.

Roger stands in total angst.

ROGER: What will I do with my life? I'm an English major with a mediocre average, I have participated in almost no activities. I have no awards, no connections...

CLAUDINE: You know all the door people at The World.

ROGER: Stop it, I'm soul searching goddamnit!

CLAUDINE: But Roger, you'll always have friends.

ROGER: Friends don't pay the rent, honey.

CLAUDINE: That's true enough. But Roger, I can get you a job in television with me.

ROGER: (defensive) Oh no, I'm not going to write any of

that crap.

CLAUDINE: (hurt) *Kate and Allie* is hardly crap Roger.

ROGER: I'm sorry. I didn't mean to imply that it was a poorly written sitcom, or anything. In fact, I enjoy the show, okay? I really do. It's just that I expected more from life.

CLAUDINE: More?

ROGER: I don't know. I wanted to be a great writer, you know, like an Arthur Miller, or Dylan Thomas, not just another Bill Persky.

CLAUDINE: Now Roger, that's not fair, that was really an in-joke.

ROGER: What?

CLAUDINE: That Bill Persky stuff, now no one is going to get that. This is the last column, and it was our goal to make it totally comprehensible, remember?

ROGER: Did we say that?

CLAUDINE: Yes we certainly did. We said we'd be our usual irreverent selves, but so that everyone could understand it.

ROGER: But even we don't always understand it.

CLAUDINE: Oh.

ROGER: Wait, now I still have no idea what the world holds for me.

CLAUDINE: That's all right. To be honest, I'd be more worried if you thought you had it all figured out. In general, those people who know exactly what they're going to do with their lives are much more scary.

ROGER: But really, I'm going to miss everything ... Columbia and classes, and especially the *Barnard Bulletin*.

CLAUDINE: Yes, but I don't know Roger. Since we've been doing this column, we've been accused of sexism, then reverse sexism, being right on target, being utterly confusing. I don't get it.

ROGER: We were just trying to liven this paper up a bit.

CLAUDINE: But reactions have been so varied, and often so extreme.

ROGER: Well, at least someone reads it.

BLACKOUT

By the way, Claudine and Roger do exist.

Claudine Mary Riban (pronounced Ree bon) is a junior at Barnard who writes for television and develops/writes projects for Vestron Pictures

Roger Cavalier Feinstein is a visiting graduating senior from the University of Toronto who may or may not work in television, and he also deals with Vestron.

Although both do frequent many bars and such, the majority of this column has been pure fiction. Roger, for example, is a rather liberal type. Roger and Claudine would like to congratulate all graduating seniors. We would like to thank the gracious staff of the Bulletin for having faith in us, even at most desperate times.

"I Procrastinate, Therefore I Am"

by Lori Cidylo

'Twas the night before thesis, and all through the house, not a creature was stirring, except you and a mouse. As all the professors lay snug in their beds, you sit at your typewriter, with visions of "F's" on your transcript dancing in your head.

You know instinctively that this is one of those experiences that's going to make a cute little anecdote someday. But when? — Not now. Where, oh where, did you go wrong? You've had all semester to do this. Your mind journeys backward in time — yes, it's all coming back now. Your head begins to reel as your chair begins spinning round and round, faster and faster as you are transported into — The Pre-Thesis Time Zone.

"You are about to enter another dimension ... a dimension of sight, of sound..."

Oh, no! What's happening?

You feel your way around. Yes here we are — You can't believe it — We're just now discussing the thesis. It's January, the semester's just started. You settle down in your seat. It's Week One — there you are, listen-

ing with all the attention of someone who knows the deadline is three months away — in other words, you spy yourself sleeping. Vaguely you hear the voice of Providence and your professor as it says, "Start thinking about a topic..."

"How can I think about a topic for a paper that's not due for another three months when I have one due in two hours," you wonder.

Can't worry about that now. You want to scream, "No, think about it," but it will be to no avail; you won't hear yourself.

You can't change history — you have only been brought there to see the error of your academic ways...

You want to get out. No, you must stay. More talk about the thesis, which you ignore. Oh youthful foolishness! Now there is menacing talk about "narrowing your topic." You listen and now, you even ask a question (just to be polite). Well, you can't narrow your topic if you don't have one. Maybe next week ... and so it goes.

You beg to be allowed an exception just this once. You'll join

Procrastinator's Anonymous, turn in your "Last Minute People Do It Better" T-shirt and even the bumper sticker; you'll renounce as your motto "I procrastinate, therefore I am"; you'll...

The apparition takes you back. You're at your typewriter again. It's just the two of you, your Lack of Ideas and you. You take another swig of coffee and decide you'll give it another valiant effort...

10 Years Later

You're 32, married, and sitting around the Christmas fire with your three-year-old daughter.

"Mommy, read me a story."

"Okay, which one do you want to hear? A Christmas Carol? Santa and His Helpers?"

"No, I heard that one already. I want a new one," she pleads.

With a gleam in your eye and a wry smile, you know *just* the story.

"Well, 'Twas the night before thesis, and all through the house, not a creature was stirring, except mommy and a mouse. As all the professors..."

Lori Cidylo is a Barnard senior who has actually completed her thesis

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MORE LETTERS

Hello, Barnard Women!

During my four years at Barnard, I have heard a lot of talk about the lack of community here. I have been lucky, because between many of you and friends at Columbia, I have felt a sense of community, although limited; my community, for the most part, has been one of women.

What I saw and felt on the night of April 20 confirmed this sense of community, as I was part of a huge crowd of women who marched to take back the night in our neighborhood. I was sorry not more were there — not for their added numbers so much as the fact that they, too, could not feel the

power and strength of our community, not only among Barnard women but with women from Columbia.

I want to thank the organizers of the march for making it possible for those of us who were able to go to experience this. I hope they, or others, consider making it a yearly event, as the problem of violence against women will not end within any of our lifetimes. But the more we protest, the better. Not only does it raise consciousness, but it can make us realize that there are other people out there who share our concerns — not only other women, but men such as those who joined us for the rally

following the march.

It is with many of the wonderful, caring people who turn out for events such as the take back the night march that I have found my community at Barnard. They are here, and not all of them are graduating. Don't believe what some say, that not only is there no community, but there is no hope for it in this city. Reach out for it, insist upon it. It is your right like no other, and you are not alone. The march has proved it.

Elisabeth Friedman (BC '88)

Security at College Residence Hotel

To the editor:

We were appalled by the self-righteous arrogance displayed in the April 11 article by Stephanie D'Cruz ("Residents Question Dorm Safety"). We are all residents of the Barnard College Residence Hotel, many of us for the second year, and this article is the first we have ever heard of any residents questioning the dorm's safety. We specifically requested rooms in this building because we wished to live with people other than students, and we are all disappointed because the number of rooms open to students next year has been reduced because of the new dorm.

Furthermore, we feel that the per-

manent residents of the College Residence Hotel have been exceedingly tolerant of the transient students living in what for many years has been their home. They allow us to invade public space with our assorted propaganda — plastering the lobby, elevators, and halls although a bulletin board is provided for the purpose. It is the students who must make the effort to adapt.

The assumption that Barnard somehow has the authority to "screen" the residents of a building that it does not own is naive and selfish. It is apparent that the man mentioned in the article was singled out solely because of his appearance. Today, there are laws

preventing housing discrimination on the basis of race, creed, color, and sex. The idea of discrimination because of someone's motorcycle or "threatening appearance" is ludicrous. That man has lived in the building longer than the women quoted in the article.

Finally, we would like to question the reporter's research. Just who are the "other Hotel residents" mentioned in the article? None of us were asked whether we felt security in the College Residence Hotel was lax.

Signed by 19 residents
College Residence Hotel

Bulletin Helpful Hint:

*Doing laundry is a waste of time
and an excellent study break -- save
all laundry to do during exams.*

Career Services Offers Options for the Future

by Rebecca Friedman

Graduation is approaching quickly, and seniors are beginning to really feel the pressure involved in job-hunting.

Barnard Career Services offers

report on the class of 1987 has not been issued yet, King said.

Barnard Career Services does not keep track of how many students use their facilities, but the Office estimated

and Conde Nast, a magazine publishing company. Statistics are not available on how many seniors involved in the program receive job offers.

However, LaFave stated, "Barnard has a very good reputation. Our students are very successful."

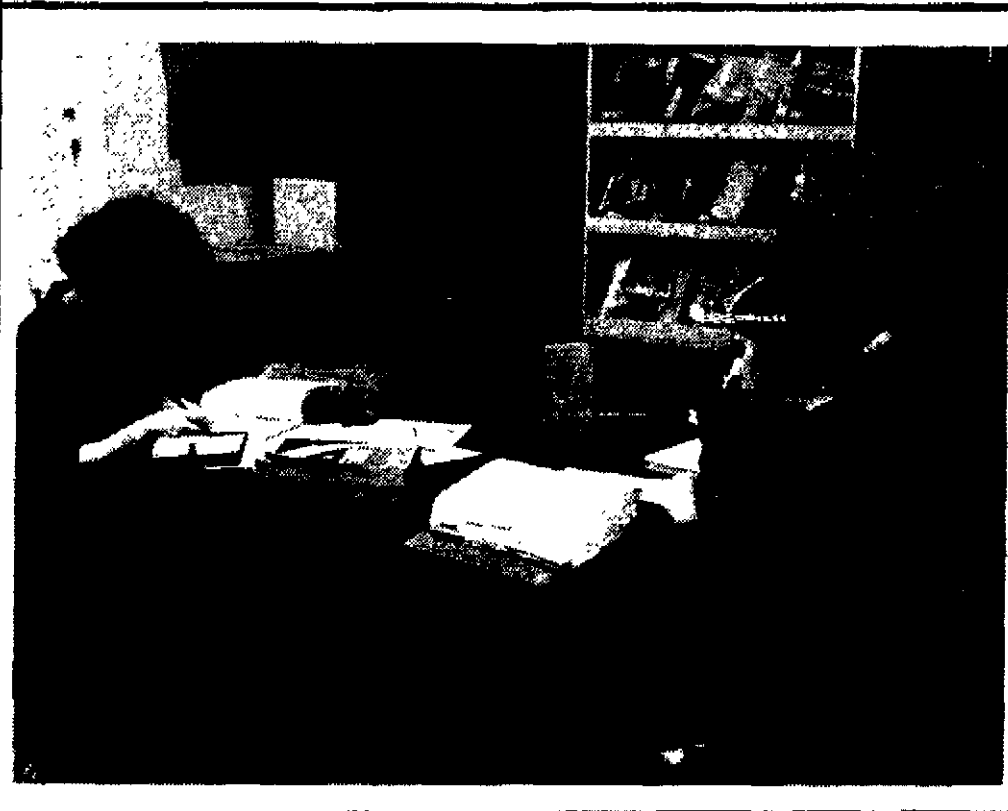
She added, "Many small companies will come to Barnard before going anywhere else precisely because of our reputation."

In addition to on-campus recruitment, there are approximately 120 companies, like the advertising firm of D'Arcy, Masius, Benton and Bowles, for example, to which Career Services will forward students' resumes. These companies cannot come to campus for various reasons but are interested in Barnard students. If a student is especially interested in a certain company, resumes can be forwarded there even if the firm is not directly involved with the Recruitment Program. Thus, Barnard Career Services is able to make contact with a huge range of employers.

But Career Services also offers programs for students who are not yet in the position to look for jobs. Career Planning and Senior Support workshops are two examples of these programs. The Career Planning workshops include four sessions, three of which are group sessions and one which is an individual conference with a Career Services counselor. There are usually eight to 10 workshops per year.

Eleanor D'Aponte (BC '88), a participant in the career planning workshop, said, "It was productive because I saw other people going through the same thing...I realized that there is no set course we are meant to follow. We don't have to do just one specific thing the rest of our lives.

continued on page 17



Bulletin/ Marcella Eckels

Students study job books at Career Services

some comfort to the members of the class of '88, who are quickly realizing that they will not be able to return to the safety of college in September.

According to the Dean of the Senior Class Grace King, up to 75 percent of the graduating class will either go directly into the business world, or at least spend time there before returning to school for graduate study.

"I have a sense there's a lot more interest in business than there was five or 10 years ago," she said.

According to the Career Services report on the class of 1986, 28 percent of the graduates went on to full-time study, 51 percent went on to full-time employment, and the remainder worked and/or studied part-time. The

that most students visit, especially during senior year.

One of the most significant Career Services programs for seniors is the Recruitment Program. According to Coordinator Helen LaFave, 200 of the 530 current seniors are involved in this program. While many students have the impression that recruitment is primarily for students with hopes of being in a large corporation, LaFave explained that "recruitment is for all different kinds of people, with different majors. It is not just for economics majors."

There are 70 companies involved in on-campus recruiting, including representatives from Chemical Bank, Met Life Insurance, Bloomingdale's,

Bragg Proves Sincerity as Musician and Activist

by Michael Kaminer

It's easy to doubt Billy Bragg.

He seems so perfect: a socialist with a guitar who writes love and message songs — a tireless crusader for all the right "left" causes. An entertainer whose disdain for attention contradicts almost every rule of corporate rock self-promotion.

So, with some caution, I approached the "symposium" he helped to organize along with The Democratic Socialists of America, which took place in Roseland's dim Rose Bar Friday, April 15.

The execs at Elektra must have howled, "What a perfect public relations ploy! We can push his new EP, *Live and Dubious*, as well as that night's concert, and pass it off to the college media, who lap this type of thing up as politically correct consciousness raising."

But it becomes a lot harder to doubt Billy Bragg's sincerity once he opens his mouth.

Actually, he didn't say a word for this first hour of this press conference-cum-teach-in. Instead, he sat behind the bar, his reddish pompadour and sideburns contrasting with his black zip-neck sweater and black jeans, sipping herbal tea as he listened to the other seven speakers.

There was Jeff Gates, from the AIDS Coalition to Unleash Power (ACTUP), half-joking about supplying the Contras with condoms. Seth Tobacman of WW3, a "subversive, multimedia magazine," yelled about US government conspiracies to silence its critics.

Abbie Hoffman reminded everyone not to forget "the mechanics of organizing [while] you bug the shit out of people."

Then there was Billy Bragg.

He blushed and muttered, "Thank-you" when the woman introducing him likened him to Phil Ochs. He gave the shortest oration of all the activists behind the bar, around whose

perimeter sat 40 eager student journalists.

He even introduced himself: "Hello, my name is Billy Bragg."

Through his chunky Cockney accent, he explained in even but impassioned tones about his work with Red Wedge, the left-wing artists' collective. He said he would like to see socialism develop, in its own particular fashion, in the US. And most important, he wished young people would *do* something and "realize they can make a difference."

After his 15-minute talk, Bragg sat back, sipped his tea, and waited for the heavy-set, 30-ish moderator to begin the question period.

Answering the questions, Bragg was also realistic. He realized the "capitalist, racist, sexist" nature of the record industry, but said "you can stay above all that."

Still, he admitted, "You can't stay clean, without getting any shit on you. But you don't have to drink it. You can confront things when you see them."

Flashbulbs pop, video cameras whirr.

Now a populist/socialist persona is a great way to sell records to college kids — Bragg's main audience — who like to assuage various forms of liberal, bourgeois guilt with politically correct music. Sure, college media would provide an ideal platform to inspire students to political actions, but it's also an ideal platform for marketing. At least I thought so.

But in his 15-plus minutes, Bragg melted my qualms as to his own sincerity, or to the real concerns of his guests. For one thing, he didn't mention his new record, he didn't plug that night's gig, he didn't discuss his own music. He listened eagerly to each speaker — people who actually protest and petition and picket — nodding his head in agreement as they advocated socialism or pushed for Jesse Jackson, the apparent favorite of most present.

The "symposium" lasted about two

hours, but Billy Bragg hung around afterwards to chat with anyone who approached him. He discussed British politics with a woman who says she worked for a British MP Bragg knows. He did a promo for a college radio station. He smiled garishly for a close-



*The socialist with a guitar --
Billy Bragg*

up. Everyone laughed. No bodyguards, no executives, no harried promoters hiding him.

So maybe the Elektra executives rub their hands with glee that Bragg's substantial platform provides its own publicity machine. The important thing is, the man *does* have substance, as a musician *and* activist. He means what he says and does something about it, an attribute too rare in a business where sales usually supersede personal integrity and "I Want Your Sex" is a political statement.

Maybe we should listen to this Cockney socialist with a guitar who urges us to get off our American asses and *do* something, do something.

Behind the Scenes with Japanese Director Itami

by Rachel Felder

Juzo Itami has an edible complex. In his three films, he merges his favorite obsessions — food, money, and sex — into a marvelously epicurean vision. You might remember his last film, *Tampopo*, which had some of the most memorable visual images of the last few years: two lovers sharing a raw, oozing egg; a lanky Japanese cowboy/trucker, and the over-zealous-smile of the film's noodle-maker star.

If you thought that was good, wait until you see *A Taxing Woman*, Itami's new film, which comes out next month. It's a wonderful farce about a tricky tax evader and the trickier inspector who's sent to bust him.

All of this has been a roundabout way of setting up my interview with Juzo Itami and his wife and perennial star, Nabuko Miyamoto, both of whom, with kimonos and Keith Haring Swatch watches, have paved the way for a new wave of Japanese films.

Your father was a famous director in Japan. Did you consciously wait to start directing until late in life due to pressure from him?

Juzo Itami: I think for any child it's difficult to live up to the standards set by a parent. It's sort of like crossing a great mountain; if one has lived for a long time, one will eventually feel capable of doing it. I was almost 50 years old until I started directing — I didn't feel ready to climb the mountain yet.

Do you feel that your past acting and writing experience has helped you as a director?

Ji: Yes. It's been very useful to me to

have had those experiences. Both have been important. As a writer, it was necessary for me to develop a view of humanity and a viewpoint, so that deepened my capacities as a director and helped me to know how to handle

frankly, *Tampopo* wasn't all that popular in Japan. The support we got from the American audience was a pleasant surprise.

Why do you think it wasn't popular in Japan?

Ji: The problem for the Japanese audience was that it was a little too free-form for them. I think a lot of people got the impression somehow that it had been thrown together, rather than deliberately planned for an effect.

Let's get to the new film. I've heard you did a lot of research — how did you go about it?

Ji: In Japan, if you want to interview people who are part of a government bureau, you have to start at the top and ask permission. So I spoke to the top man at the Japanese equivalent of the IRS and told him that I wanted to do a film about tax collectors. Their PR department was very cooperative, and organized interviews for us.

Is the main character based on someone specific?

Ji: She isn't based on any individual, but there are a number of people I brought together to form the character. **Why did you make her a woman?**

Ji: Consciously, I liked the idea of making her an underdog, so I chose to make her a woman. But it's a completely fictional creation. At this point, there are almost no people doing what that sort of job as a woman [in Japan], so I thought it would be a good, healthy, useful thing for people to see

continued on page 18



Director Juzo Itami on the set of *A Taxing Woman*

actors because I could understand them better.

Do you think that working with the same actors in every film helps?

Ji: That's certainly true — it is helpful for me to work with the same actors. Also, there is a problem; there are a limited number of really first-rate actors in Japan, so I find myself working with the same people for that reason.

Nabuko Miyamoto: There is great advantage [to working with the same actors] because we have such good communication. We know each others' strengths and we can be thoughtful and helpful to each other because of that. On the other hand, you have to be careful, because if you get too accustomed to each other, you lose something in that process.

Were you surprised when *Tampopo*, your last film, was such a success in America?

Ji: Yes, it was a big surprise because,

Seniors Reflect on Their Four Years at Barnard. . .

"The nicest thing about Barnard is how they treat you as a person, not just a number. This helped me grow as an individual and as a woman."

--Lori Makovsky (BC '88)



"Even though I started out pre-med and a biology major, satisfying the Barnard liberal arts requirements has given me the impetus to pursue both my interests in biology and business, and has given me the incentive to pursue a career in bio-technology."

--Elizabeth Pomerantz (BC '88)

"I remember the school being a more cohesive women's college when I was a freshman. I think it's changed with the times and become more "me" than "us." I hope in the future maybe people will decide to once again make the school the way it was."

--Patty Wu (BC '88)





"Barnard was a good experience and it prepared me well for my future goals, even if they change soon. It's a well-balanced curriculum."

--Aurora Andreescu (BC '88)

"Coming from a high school with a graduating class of 12, my four years at Barnard have given me a more realistic sense of what to expect from other people as well as myself."

--Debra Lorber (BC '88)



"The two years that I've worked as an RA with the RA group have given me the best friends and support I've ever had. It's a wonderful life at the Zooprax."

--Jennifer Hill (BC '88)

*Photographer and Roving Reporter:
Liz Schack*

Future

continued from page 5

acceptance. This number is an increase from last year's 179. Fifty-eight Black applicants were admitted, 6.1 percent of the total acceptances, up from last year's 42. There was a slight decrease in Hispanic students. Forty Hispanics, constituting 4.3 percent of the class of 1992, were accepted as compared to last year's 43. This year, six native Americans were accepted to Barnard; last year none applied. Those admitted include 18 potential Higher Education Opportunity Program candidates.

Women applied from 46 states, Washington DC, and Puerto Rico. Nobody applied from Mississippi, South Dakota, Idaho, or Wyoming. Forty-three states were represented in the list of acceptances; no applicants were accepted from Arkansas, Iowa, or Montana.

Women from 37 foreign countries applied, and women from 20 of them were admitted.

Among the applicant pool were 49 recruited athletes, ranked by division one coaches. Of these, 31 were accepted.

"We don't dip," Royer said. "They have to be scholars as well as athletes to come to Barnard."

According to Royer, Barnard has a higher yield rate than Columbia College. Last year, 47 percent of those students admitted to Barnard chose to attend, as compared to Columbia's 41 percent.

"People choose Barnard primarily because of our academic excellence," Royer said. "I don't think they choose us because we are a women's college. Some do, but not most."

"We share the same applicant pool with the Ivies," she said, "and not as much as with the other women's colleges. We are different from the other [Seven] Sisters [schools]. We talk of Barnard as a coed women's college."

PUZZLE SOLUTION

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**This is the last issue of the Bulletin for the year.
From those of us here at Bulletin, we wish everyone
good luck on finals and an excellent summer!**

Lainie "I'm almost done editing" Blum
 Anna "I'm not in a bad mood" Mohl
 Leora "Let there be no mistake" Joseph
 Charlotta "Deadline?" Westergren
 Rachel "Lunchbox" Felder
 Katherine "Just get me started" Volkwein
 Karen "Are the features all taken care of?" Coombs
 Alanna "Get off the damn phone and do the photo feature" Cooper
 Marcelka "I'm sick of getting them at the last minute" Eckels
 Antigone "Lazy ass scum-wad" Stoken
 Stephanie "Scacaloosi" D'Cruz
 Elena "I work for the Times" Rover
 Pete "Toes" Lasky
 Roger "Call me if there are any corrections" Feinstein
 Claudine "You have no sense of humor" Riban
 Erik "Off the Kansas" Price
 Sara "Is it my turn this week?" Ivy
 Hal "Political expert" Shapiro
 Dan "Are you guys using all the computers?" Drenger
 Carla "I love Bulletin" Mazza
 Mithra "Can I eat?" Merrywoman
 Lisa "What's happening in SGA this week?" Kalker
 Rachel "Broccoli with the Bulletin" Buchanan
 Rachel "I'll be around to help" Powell
 Sophia "I can't, I'm eating lunch" Jeffrey
 Jenna "I need my check or I can't eat" Espey
 Sandra "Can Charlotta come out and play" Riley



Late in the game of spring semester, the writers and editors of campus publications feel it is their mandate to close a period of reporting with thank yous, apologies, rationalizations, or good-byes to their colleagues and readership. Sports people are no different.

Particularly vexing to me are sports editors who, as they struggle for *le mot just* and a culmination of all their work, wind up belittling the whole endeavor: "We've worked really hard this semester to bring you all the action happening here on campus and up at Baker Field. We congratulate all the athletes for their efforts, but too much fuss shouldn't be made about sports or our coverage of it. It's just a game, anyway."

Just a game. Oh, man, I hate those words. They're right up there with, "I like you as a friend." Nevertheless, this is a common and understandable notion in our school and in most academic society. Why, then, don't I just write a Parcheesi column?

Indeed, nothing particularly earth-shattering ever occurs as a result of sports. New York did not become a better place because of the Mets' miracle victory in 1986. Boston was not communally crushed because of the Red Sox's tragic defeat. At the buzzer or the gun, winners, losers, and fans shake hands and move on.

Thus, the end results of sports bear little significance. Yet why must something make future conditions worse or slightly better in order to be judged important? Sports denies this kind of analysis; it is not primarily involved with ends. No one gets involved in athletics solely because they

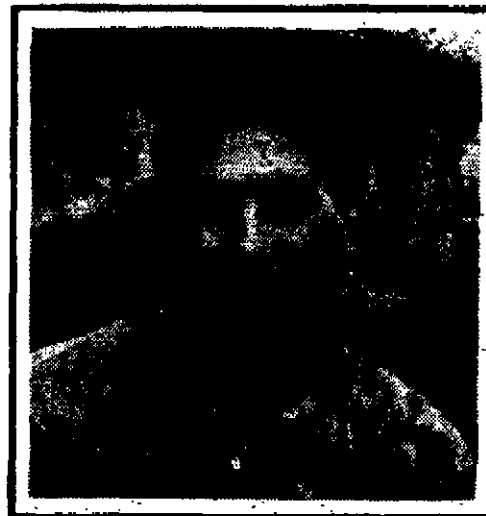
love to win and hate to lose — the risks are far too great.

The significance of sports, of course, is in the playing. "The only thing that matters is how you play the game" is more than a cliché or part of a sermon. It is a statement of fact.

The hopes, dreams, strategies, and goals of every player in an athletic contest are continuously framed by the tick of a clock and by a bordered, flat plane. Like in dancing, or while driving fast on a crowded Interstate, the moments for thought and action are flowing; the list of possibilities appears one second, and then changes with the next. It is no wonder that athletics pales when it is regarded in terms of ends, as if it were a political policy or an economic model. Understandably, it is then "only a game." In the present, in the existential moment, it is much more than that.

A popular theme in many of our courses is the relationship of an individual with his or her community. The sacrifices one must make to the group, and the expectations of the group for the individual are in constant debate. There is the story of Icarus, who flaunted his individualism and paid the price, and there is the more modern, urban phenomenon where individuality is stunted and meaningless.

Only sports, perhaps, in its laboratory-like arena, is an example of the individual and the community securing a common goal and elevating, rather than undermining, each other while trying to attain it. The player on the team, like a citizen in the ideal society, is expected to make a personal decision and take independent action which, by nature, is toward a shared



principle. Hitting that 20-foot jumper or lofting that corner-kick is a private act that has a public, communal purpose.

The "higher" goal in all sports, of course, is gaining the win-column and avoiding the loss-column. But at each moment, at the point of actually making the right pass or running the sharp pattern, it is true democracy.

Sports, however, do not occur in a vacuum. The great experiment does not always end up perfectly, by any means. Familiar diseases that alter the functioning of groups and individuals, like selfishness, apathy, and nihilism, can all be reflected in athletics. When one of our most symbolic displays of independence and partnership coexisting begins to decay, the community as a whole, as well as the "community" on the field, will suffer.

This is why Columbia must work harder to end this dreadful chapter of overlooking the importance of sports in its athletic history.

The question to ask is not whether a "game" matters. But if an experiment in the possibilities of life can fail badly, what then can succeed?

Protests

continued from page 5

This is a worthy goal. Sexism should be abolished."

However, Dave Melody (CC '90) of Alpha Delta Phi felt it was unfair to point out fraternities in particular when protesting sexist violence in general.

He said, "They are exhibiting their own sexism."

Organizer of the march, Leah Kopperman (BC '89), said she was disappointed with the response of the fraternities, considering that the Inter-Fraternity Council (IFC) had offered their support. No one was at the rally from the IFC.

She said, "I think they wanted to look good but they don't really care about the issues."

She was also disappointed because she didn't see any administrators there. Director of Barnard Public Relations Ruth Sarfaty said Barnard President Ellen Futter was unable to attend because she was out of town for the night.

Kopperman said the concept of a Take Back the Night march originated in the seventies, but became an issue this year because it was brought up at the Seven Sisters conference in February at Radcliffe. Kopperman took the initiative to organize the protest at Barnard.

Kopperman felt that the turnout was so great because this issue does affect so many women either through their own experience or a friend's.

Rebecca Martin (BC '90) said she was thrilled by the turnout. "It says a lot that so many women turned out and together are fighting for their rights. I have never felt so comfortable on the Columbia campus."

Another Barnard student said this was the only time she had seen Barnard so united.

At 10 pm the marchers along with men who wanted to show their support gathered on McIntosh Plaza for a rally. According to Kopperman, men were excluded from the march because women should be able to walk at night without male protection.

Kopperman opened the rally by reading the statement of purpose. Afterwards women spoke on a planned agenda of issues including racially motivated sexual attacks, acquaintance rape, women's sexuality, sexual violence directed at homosexual men and women and University security's silence. One of these speakers pointed out that a number of the posters announcing the march were defaced.

The microphone was then opened to any member of the rally who wished to speak. Many of the participants spoke, with a large number of women recounting personal experiences.

Kopperman said, "It is great so many women got to speak and share their experiences because knowledge is

power."

Kate Holum (BC '88), a rape survivor, called for women to take this power and do something with it. Organizers of the protest asked the participants to take use this united power to continue the fight against violence directed at women after the rally ends.

"When a lady says 'no' she means maybe, when a lady says 'maybe' she means yes and when a lady says 'yes' she is no lady." Claudia Kraut (CC '88) was once told this story by a friend's mother.

She responded, "Being a lady must suck. No means no. If a woman says 'no' and a man doesn't listen, that is rape. Don't suffer in silence."


“ ★ ★ ★ ★ ”
—The Boston Globe

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Options

continued from page 9

There are lots of choices and opportunities."

In the Senior Support groups, seniors can share their prior employment experiences with others and talk about work values, career directions, and other related topics.

Director of Career Services Jane Celwyn said, "Senior support groups are designed to help alleviate tension and fears about the changes and transitions that take place after graduation." In these meetings topics such as employment versus graduate school are discussed.

Barnard has the resources available to help the student make contacts whenever and wherever necessary. Celwyn said she considers teaching a student how to look for what she wants an essential part of what Career Services does.

The Career Services library contains an enormous amount of information on all different kinds of internships, summer jobs, and part and full-time jobs. They offer a contact network that includes Barnard alumnae who are willing to talk about their careers with students and other alumnae. Career Services also offers workshops in resume writing and interviewing.

Celwyn described the resources and activities available at the office as a path for "learning a way of thinking about work and strategies for finding what you want."

She said that the counselors at Career Services teach resource skills that will "empower the students to think of working for interesting opportunities ... to look for them and to gain themselves."

Career Services' goal is not to hand the perfect job opportunity to each student who walks in the door, according to Celwyn. Rather, it is there to teach students, graduating senior and incoming student alike, all the skills necessary to find whatever it

She explains, "All pieces of career planning will be involved. Everything from resume writing and interviewing to job information. It will be a complete strategy day."

Celwyn said she considers the job process a serious issue; however she is aware that career planning, to many of us, means "making a commitment about something we are still ambivalent about." The future is uncertain for most of us no matter what our year.

is they are looking for. LaFave said she wants all students to know that Career Services "can help everybody on every level at some point."

Celwyn said she is aware of the apprehension which many seniors have in looking for a job, and she is in the process of setting up a day of workshops for May 23, the Monday immediately following graduation. It will be called a Career and Job Clinic and will be an all-day career planning event.

The
Weekly
Crossword
Puzzle

<p>ACROSS</p> <p>1 Paid notices 4 Youngsters 8 Embryo flowers 12 Unit of Latvian currency 13 Encourage 14 Region 15 Wine cup 16 Writing the news 18 Tear asunder 20 Dillseed 21 Behold! 22 Metric measure 23 Conduct 27 Towel inscription 29 Strike 30 Rent 31 Running 32 Lubricate 33 Genus of cattle</p>	<p>34 Printer's measure 35 Mine excavation 37 Mist 38 Cudgel 39 Pitch 40 Seed 42 Shore bird 44 Aquatic mammal 47 Sat astride 51 Siamese native 52 Bard 53 Learning 54 Superlative ending 55 Part of church 56 Pitcher 57 Female ruff</p>
<p>4 Fruit cake 5 Presidential nickname 6 Leave 7 Rock</p>	<p>DOWN</p> <p>1 Word of sorrow 2 Wet 3 Bogs down</p>

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8 Conflicts
9 Swiss canton
10 Lair
11 Sink in middle
17 Concerning
19 Maiden loved by Zeus
22 Be ill
24 Babylonian deity
25 On the ocean
26 Depression
27 Vast throng
28 Preposition
29 Hasten
30 Piece of cut timber
32 Manage
33 Nod
36 Near to
37 Pursue
38 Tart
40 Move sideways
41 Near
43 Paid notice
44 River in Germany
45 Comfort
46 Ceremony
47 Health resort
48 Cover
49 Legal matters
50 Before

COLLEGE PRESS SERVICE

Itami

continued from page 11

a woman. I also wanted to use a mixture of fiction and reality, and felt that if it was a picture of just men tracking down tax evaders, it wouldn't be so different from your average cops-and-robbers story.

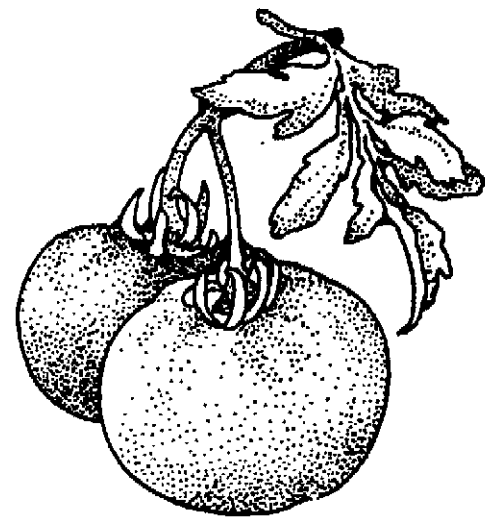
Nabuko, how would you describe your character in the new film?

NM: She's very serious about her job, but she's very human. She wants to be as good as anyone is, and she really lives for her work...In a sense, she does represent "the eighties woman."

There's lots more of this interview which I'd love to include, but instead, I'll just point you towards *A Taxing*

Woman, since its anti-traditional view of the chase is as clear and innovative as cinema's going to get.

And since this is our last issue of the season, here's a couple more entertainment suggestions. *The Lady in White*, which opened Friday, April 15, is a stylish, nostalgic movie, reminiscent of everything from *Stand By Me* to *The Shining*, *Back to the Future* to *Poltergeist*. It's an eclectic mix, but it works; it's crisply shot, convincingly acted, and certainly worth seven bucks. You might also want to check out *Dragon Chow* and *The Wash*, two very different but equally hip views of Chinese life which come out next month.



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Mugged

continued from page 5

a tan Chevette. An older woman was waiting at the wheel, and the two drove off.

The student went to the Barnard Security Office immediately after the incident. Her resident director was notified, and the police responded in minutes to a call placed by the Security.

Director of Safety and Security John Scacalossi distributed sheets across Columbia and Barnard campuses describing the perpetrator. He later received a call from Columbia University Security reporting that the description directly fits that of a con artist often found in the Columbia area.

"Most con artists are not violent unless you catch on to what is going on. Usually a con involves some sort of exchange of money. The theme varies.

Sometimes the con will pretend to have found some lost money or something," said Scacalossi.

He described the different circumstances of this situation. "It is most unusual for something like this to happen in the daytime and for the malefactor to be a woman."

"Thank goodness she was not hurt. People should be very alert when making [bank] withdrawals," Scacalossi advised. "Look around and make sure no one is around. If you sense something is wrong, go into a store and call Security. Don't be reluctant, and don't worry whether the threat is real or imagined. Just trust your instinct." He added that the best protection is having a second person with you.

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Ethnicity

continued from page 4

dealing with materials about and by peoples of color, and increasing the amount of reading materials in present courses.

An ideal place to include literature written by peoples of color, according to Robinson, is the Freshman Seminar Program. After speaking with Freshman Seminar Committee member Assistant professor of Classics Helene P. Foley, Robinson remains confident that changes could come in the near future.

"We have been talking so long, since last fall, that it is not unreasonable to hope to see some concrete changes by next fall," said Robinson at a Curriculum Committee meeting.

Taylor said her goal and that of HEOP is to look at the quality of life for minorities at Barnard.

She called three meetings on April 5-7, and after speaking with Black, Latina, and Asian students, Taylor reported that the students of color agreed across the board that Barnard could do more to improve the quality of minority life.

HEOP's plans for next year include expansion of space and changes in senior and freshman programming. For freshman programming, Taylor plans to have monthly "appreciations of diversity."

Tentative themes of these celebra-

tions, which will begin in September and end in March, include, "Definition and Origin of Racism"; "Recognizing Our Own Prejudices"; "Societal Stereotypes — Racial and Religious"; "Developing Ethnic and Religious Pride in One's Identity."

"The Barnard Committee on Ethnicity fully realizes that its tasks have only just begun. It is an ongoing group pledged to continue its work of contributing to an improved state of race relations on campus," wrote Barnard Professor of Political Science and committee member, Dennis Dalton in his committee statement dated March 29, 1988.

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BEAR ESSENTIALS

STUDENTS CONTINUING IN 1988-89: Be sure to sign up for Autumn '88 courses with limited enrollment (the yellow list should have reached your campus mailbox) and to read the Registrar's blue memo on procedures for planning your program for the coming term. **FRESHMEN AND FIRST-TERM SOPHOMORES:** Arrange to discuss your curricular plans for Autumn '88 with your class adviser if you missed one of the class meetings. Construct your program from the typed Schedule of Classes, and file it **WITH THE REGISTRAR** by **MAY 3**. **SECOND-SEMESTER SOPHOMORES, JUNIORS, FIRST-SEMESTER SENIORS:** Discuss your course choices with your major adviser, chart a tentative program, hold on to it for future reference, file only your final program with the Registrar by September 16. **LIMITED ENROLLMENT COURSES** (an addition to the list in your mailbox): RUS V1102x and RUS V1202x require sign-up in 211 Hamilton the first week of classes in September.

BIOLOGY SIGN-UP: Seniors, **WED., APR. 27, L-Z, 8:45-11:45; A-K, 12:45-3:45;** non-seniors, **THURS., APR. 28, A-K, 8:45-11:45; L-Z, 12:45-3:45;** in 1203 Altschul.

FINAL EXAMINATIONS, FINAL GRADES, AND IN-COMPLETES: Be sure to read Dean Bornemann's memo, in your campus mailbox, for vital information on all three.

EXAMINATIONS, PAPERS: Members of Honor Board wish to remind all students that Barnard's Honor Code, in effect since 1912, recognizes intellectual integrity as essential to academic life. Honesty in examinations and the preparation of papers is central to that concept. The Code states that a student will not seek, give or receive help in an examination, or use materials in any manner not authorized by the instructor; she will not present oral or written work that is not entirely her own except in such a way as may be approved by her instructor. The student who ignores these principles violates our community's code, puts her classmates at a disadvantage and, furthermore, negates the integrity of the examination or paper by upsetting the uniform conditions essential to its equitable evaluation. Violations of the Honor Code are adjudicated by the Dean of Studies and the members of Honor Board. Sanctions for substantiated violations ranging from disciplinary warning to expul-

sion, may be appealed to Judicial Council. For a copy of Honor Board's Guidelines or the Honor Code, go to the Dean of Studies Office, 105 Milbank.

CLASSES OF '90 AND '89: Your major choice form should be on file with the Registrar. If not, act at once to avoid interruption of your registration in September.

SOPHOMORES: You are responsible for completing the written summary of your fulfillment of degree requirements in consultation with your Class Adviser. Please be sure to do so immediately if you have not yet.

P/D/F OPTION: File **TWO** cards (pink and green) in the Registrar's designated boxes for each course you elect for P/D/F grading by **WED., APR. 27**. Deadline absolutely firm. You may not file for Freshman English and any course that is to qualify for the major or the minor. No more than 21 of the 120 points for the degree may be recorded P, whether elected or mandated. The P/D/F elector must meet all course requirements and should not inform her instructor of her decision to elect the option.

DEAN'S LIST: Remember to be eligible one must have a minimum of 12 points of letter-graded work (i.e. not graded P) for each term of the academic year.

COURSE WITHDRAWAL: Deadline to withdraw from a course (W recorded) coincides with the P/D/F deadline, **APR. 27**. (See aforementioned caveats.)

SUMMER COURSES: Pick up form at the Registrar's Office and read instructions very carefully. Consult class adviser, major adviser, or class dean. (Be sure to provide catalogue description of each course contemplated.)

POINTS NEEDED IN SEPTEMBER FOR SENIOR STANDING: 86; JUNIOR, 56; SOPHOMORE, 24. [Statement in last week's column that minimum of 52 is needed to be a Junior was a misprint.]

CENTENNIAL SCHOLARS PRESENTS: A dance by Julie Carr, music by Douglas James, **APR. 27, 28, and 29, 7:30 p.m.**, Minor Latham Playhouse. Admission free.

ATTENTION GRADUATING SENIORS: Reasonable housing is available for your parents on the night of **MAY 17, 18**. For further information, contact Summer Programs Office, 11 Lehman, x8021.

BULLETIN BOARD

APRIL 26 - MAY 2

TUESDAY

- CLUBS MEETING, BROOKS LIVING ROOM, 8-9:30PM
- SENIOR PROJECTS BY PIA THEATRE CONCENTRATES, MINOR LATHAM PLAYHOUSE, TUESDAY - FRIDAY, 8PM

WEDNESDAY

- CENTENNIAL SCHOLAR PROGRAM DANCE/THEATRE PROJECT, DANCE/THEATRE PIECE CHOREOGRAPHED AND DIRECTED BY JULIE CARR, ADMISSION FREE, MINOR LATHAM PLAYHOUSE, WED., THURS., FRI, 7:30PM
- WINE AND CHEESE FOR SENIORS, SULZBERGER PARLOR, 5:30-8PM
- STUDENT LEADER DINNER, LOWER LEVEL MCINTOSH, 6-9PM
- PATTON CAMPBELL, COLUMBIA SCHOOL OF THE ARTS, SPEAKS ON "EUROPEAN SCENERY AND COSTUMES FROM THE RENAISSANCE TO THE 18TH CENTURY," (SLIDES) PICCOLO THEATRO, 4-6PM
- ART SHOW FEATURING REBECCA PETTIGROW, THE GALLERY, 2ND FLOOR, BARNARD ANNEX, OPENING 5-7PM

THURSDAY

- PHI BETA KAPPA CEREMONY, HONORS CONVOCATION, JAMES ROOM 3-3:30PM
- CACOPHONY, BACCHANTAE AND NOTES AND KEYS WILL BE PERFORMING IN A BENEFIT FOR UNICEF, ADMISSION \$2, ST. PAUL'S CHAPEL, 8:30PM
- HONORS ASSEMBLY, LOWER LEVEL MCINTOSH, 4-5PM

FRIDAY

- ANNUAL MASTER OF FINE ARTS THESIS EXHIBITION OPENING RECEPTION, PRENTICE HALL (632 W. 125 STREET), 5-6PM

SATURDAY

SUNDAY

MONDAY

- STUDENT ONE ACT PLAY, ALEXIA KADLIS DIRECTS *FRAIDY CATS* BY PRIZEWINNING BARNARD PLAYWRIGHT SUE LETTE DANIEL DREYFUS, ADMISSION FREE, MARION VICTOR STUDIO, 8PM
- *SIGH NO MORE LADIES: SHAKESPEAREAN WOMEN IN AND OUT OF LOVE*, A WORK IN PROGRESS PRESENTED BY STUDENTS IN ACTING IV: PROBLEMS IN STYLE, ADMISSION FREE, MINOR LATHAM PLAYHOUSE, 5:30PM

Have a
swell summer!



**The Office of Student Life at Barnard College
would like to take this opportunity to thank
the Resident Assistant Staff of 1987-88 for
their dedication, enthusiasm and invaluable
contributions to the Student Life Residence
Hall Program, to the Barnard community and
most of all to their fellow students.**

THANK-YOU!!!

**NANCY APPEL
MARYAM BANIKARIM
SUSANNAH BARLETT
LAUREN BERMAN
BARRIE BIDDISON
SMITA BISWAS
KELLY BORDEN
MARY JANE BRENNAN
ALICE CHEN
NADIA CHUNDRIGAR
EMILY COSTELLO
MARY D'APICE
KARINA FOLEY
MARISA GARDINI
DENISE GASKIN
KAVITA GIDWANI
DEMETRI GOUNARIS
ELIZABETH GUZMAN
ANGELA HARRISON
JENNIFER HILL
GEORGIANA HSU
JILL JACOBY
ABBY KARLIN
BETH LEEDHAM**

**MARK LEVY
JEAN LIN
JAN LUTENBERG
SANGEETHA MADHAVEN
CARLA MAZZIO
LAURA MILLIKEN
PAMELA MUND
LINDA MURRAY
ENID NEWMAN
SUSAN O'BRIEN
ELIZABETH OVERWEG
RENEE PANAGOS
SARAH RIVELLI
BRENDA SCHACTER
HAL SHAPIRO
ANDREA SPLENDIDO
DANIEL STEINBERGER
JILL THRAMANN
JOE WANNER
MATTHEW WHITE
SHEENA WHITTAKER
OCTAVIA WONG
VICTORIA WRIGHT
PATTY WU**

Congratulations Graduates!!!

Best wishes to all for a happy & healthy summer!