

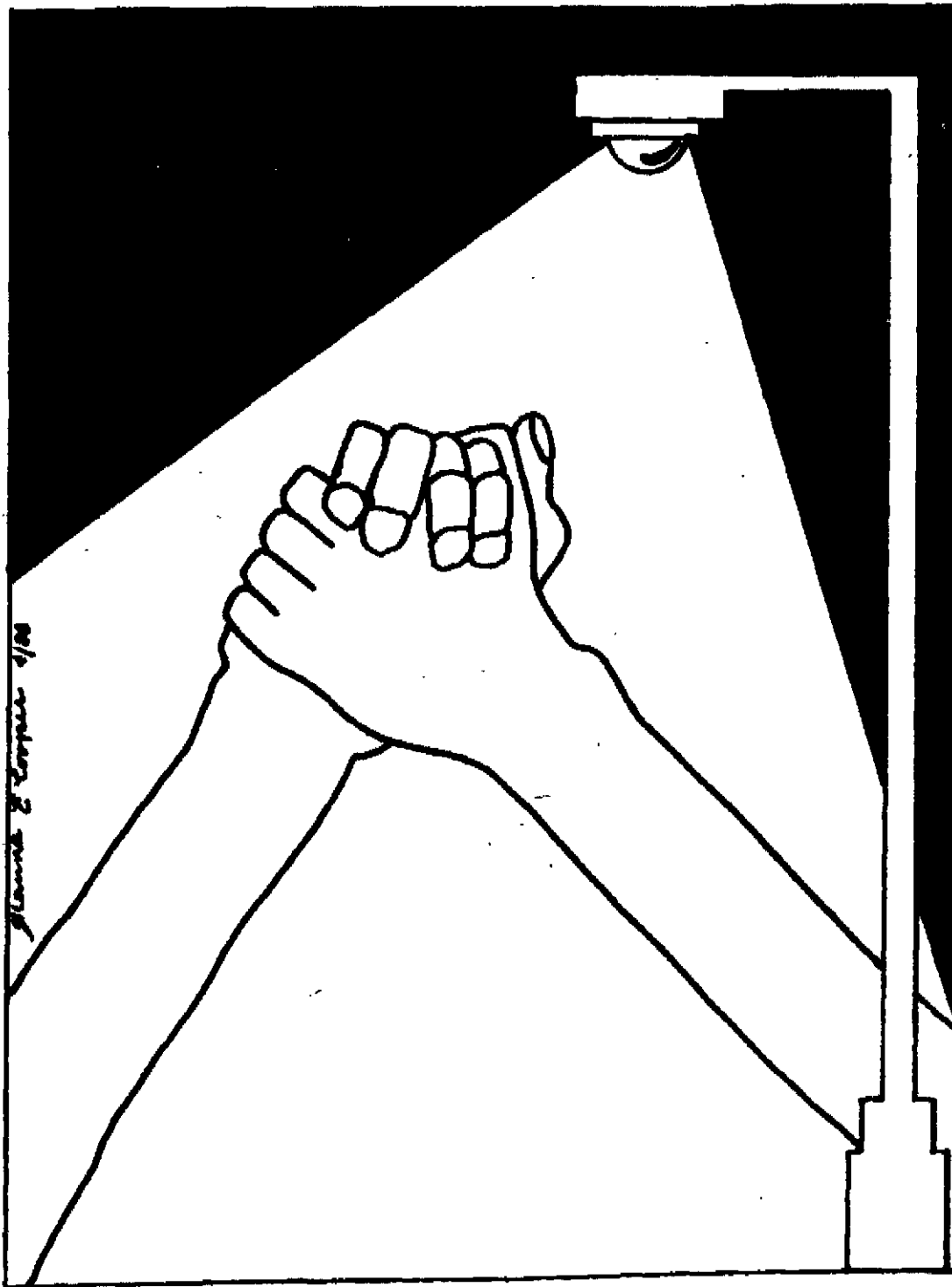
# BARNARD BULLETIN

*Democrats'  
Platforms  
for Women*

Volume XCVIII Number 20

New York, New York

April 18, 1988



**Women Unite!**

**Take Back the Night!**

CU confronts violence against women  
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## FROM THE EDITORS

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# Marching in Defiance of Attackers, Not of Protectors

*Women Unite! Take Back the Night!*

*Throughout history it has been the women who have been victimized, not only by violence directed against us, but by the conventions that were designed to protect us. Golda Meir once asked, if it is the women who are being attacked, why must they be locked up? Wouldn't it make more sense for the men who are attacking to be confined?*

*Men are free to walk the streets at night. Women are not. Certainly women appreciate the fact that there are men who are willing and eager to protect us. But that isn't the point. Barnard's "Take Back the Night" position paper states, "Protection by security is only a temporary solution to this problem." That is the point.*

*Women want to feel that we are able to enjoy the same freedom as men, and we want their support. And men can show that support by allowing us to walk by ourselves on Wednesday night. Some may find this exclusionary, that women are now discriminating against men, but this is not so. We want to be able to walk without the protection of men. We need to be able to face the night on our own, without fear of attack. We are not walking in defiance of the men who are protecting us, we are walking in defiance of the men who are attacking us.*

*Now it is not safe for women to walk alone at night, but we refuse to accept that as a permanent situation. We Take Back the Night, not away from men, but from violence. We Take Back the Night and hope one day to give it over peacefully to all women and to all men.*

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# BARNARD BULLETIN

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The Barnard Bulletin is published weekly throughout the academic year.

## LETTERS TO THE EDITOR

### 110 Street Dorm Secure Frustrating Antagonism

To the editor:

Security in our urban environment is an important concern to all members of the College's residence life staff. Security issues receive top priority when questions or problems are brought to our attention.

In last Monday's issue of the *Bulletin* (April 11) the question of safety at the College Residence Hotel at 110 Street was discussed ("Residents Question Dorm Safety"). The article was misleading primarily because only two suitemates, from a building with a student population of over 170, were interviewed. The residents' feelings were enlightening since neither of them have ever contacted a member of the building's residence life staff (myself or the four R.A.'s) to voice their concerns. Any time a student comes to one of us with a problem it has been responded to with a positive resolution.

Another point raised in the article centered on the security guards employed in the building. Barnard College, not the College Residence Hotel management, contracts with the Flag Security company for 24 hours a day coverage

*continued on page 18*

To the editor:

It's amazing the emotions that arise in a ladies' room stall. Not anxiety over skipping a class, or discomfort from having four or five too many, not even collective female anger directed at one particular male. Now surfacing is cross-institutional animosity.

Negative sentiments aimed at one division from another are childish and counter-productive to all involved. Despite many theories, it is impossible to distinguish students from Barnard, Columbia College, SEAS, or the school of General Studies. Women are women no matter how they dress, where they eat, what their sexual preference, or how they spend their free time. On entering college, one of the things that I anticipated with great joy was the diversity of people and the willingness of those around me to accept others for what they were.

In my usage of the facilities around campus, I've come across some humorous and sometimes inspiring stall entries, many of which are vehement statements on important issues of years gone by. Nonetheless, these more

*continued on page 18*

## NOTES FROM SGA

It's easy to ignore events going on at Columbia and consider them of no concern to us. One thing we can't ignore is the recent Amendments to the University Rules of Conduct. As representatives of the students of Barnard we recently read the following statement at the open Senate Hearing on the Amendments.

"We come here not solely as Barnard representatives but as students who are concerned with the negative impact that the rule changes will have on the entire University environment.

Our education at this University is not confined solely to the classroom. Rather, our education is the product of a University environment designed to foster intellectual growth and curiosity.

It has been stated in the report of the Committee on Rules of University Conduct on March 25, 1988, that the committee has concluded 'that it is possible

to make the rules simpler and more effective without inhibiting the freedom of lawful demonstration.' Yet we hold that these rules will in fact inhibit and discourage participation in lawful demonstrations by instilling a sense of fear and apprehension in all students at Columbia University. By creating this atmosphere you not only stifle our growth as students but also impede the continuing development of the University.

When students are fearful of speaking out the University robs itself of the opportunity to move in new directions. When students are fearful of speaking out, students are robbed of the opportunity to freely express and exchange ideas and opinions. This atmosphere will discourage those students who simply desire to listen, learn and eventually formulate their own opinions.

We are concerned because we have already seen the detrimental transformation of the University environment. In particular, last week a small group of students chose to peacefully protest the passage of these rules by the University Board of Trustees. The University's response was to send out a larger number of security guards than there were protesters to quell their voices. Already an atmosphere which discourages students from actively voicing their opinions in a peaceful manner is being fostered at this University. The upholding of these rules will only intensify an atmosphere that is prohibitive and detrimental to learning. Thus, we firmly oppose the recent revisions to the University Rules of Conduct."

We welcome your responses to our statement. Drop by 116 McInosh and tell us your opinion.

# Allende: "A Latin American Woman's Voice"

by Sandra Riley

"The obstacles I encounter as a Latin American woman writer leave me exhausted," said Chilean novelist Isabelle Allende when she addressed an audience that packed Altschul Auditorium on Wednesday, April 13.

Allende's presentation, called "A Latin American Woman's Voice," addressed topics ranging from feminism to literature to politics.

The *New York Times* hails Allende as "The first woman to join the exclusive male club of Latin American Novelists." Yet she emphasized that she is not the only woman who writes in Latin America.

"Most women novelists are published almost in secret," she said, as she went on to describe the region's oppression of women in all spheres.

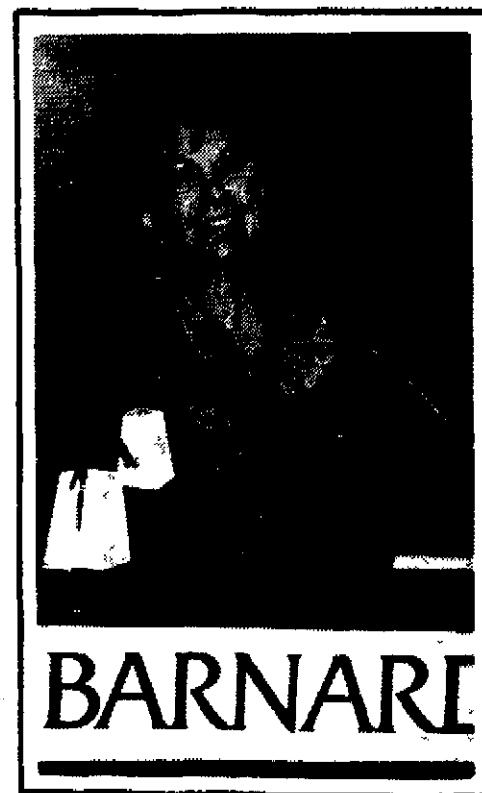
She described the condition of

women in her country of Chile, saying, "Women are subordinate to men at home, in the street and at the work place."

Allende said that married women in her country have fewer rights than children or handicapped men. They earn less in the same positions that men hold. Women receive much more extreme punishment for crimes: a woman can be jailed for adultery while a man must be a proven bigamist to "receive a slap on the wrist."

Allende described her culture as one that teaches women to be passive, submissive, self-denying and humble. The key word, she said, is "Assist. Never go in front of a man or outshine him with your own brilliance."

Despite this, Allende pointed out a  
*continued on page 16*



*Bulletin/Leone Rendon*  
"Writing is like making love... You just have to do it, gladly and joyfully."

# Students Meet to Discuss New Women's Center

by Anna P. Mohl

Students took the next step towards the realization of a student-run women's center when 26 Barnard women met on Tuesday, April 13 to discuss the center's establishment and

role on the Barnard campus.

The Student Government Association (SGA) Representative Council, at its March 28 meeting, passed a resolution to create the center. The resolution,

proposed by Barnard's University Senator Veena Sud (BC '89), states: "Be it resolved that in order to build Barnard unity, identity, pride and a stronger feminist political and social consciousness on our women's college campus, a student run, directed and defined women's center catering specifically to the needs and concerns of students of the college be established."

"We want to foster more of a sense of unity and support on this campus," Sarah Brian (BC '90), who attended the meeting, said.

The proposed center will serve as a place in which students can gather informally to discuss issues concerning women. Through programming and outreach, the center's planners hope to educate students about women's issues. A formal statement of philosophy has not yet been drawn up.

Choosing a name for the center was the source of much debate at the meeting. The question of including the  
*continued on page 17*



*Bulletin/Susan Zeller*  
Barnard students (l to r) Laurie Gottlieb (BC '89), Laura Curran (BC '90), Stephanie Bailey (BC '89), and Gloria Mamba (BC '89) discuss the establishment of a student women's center

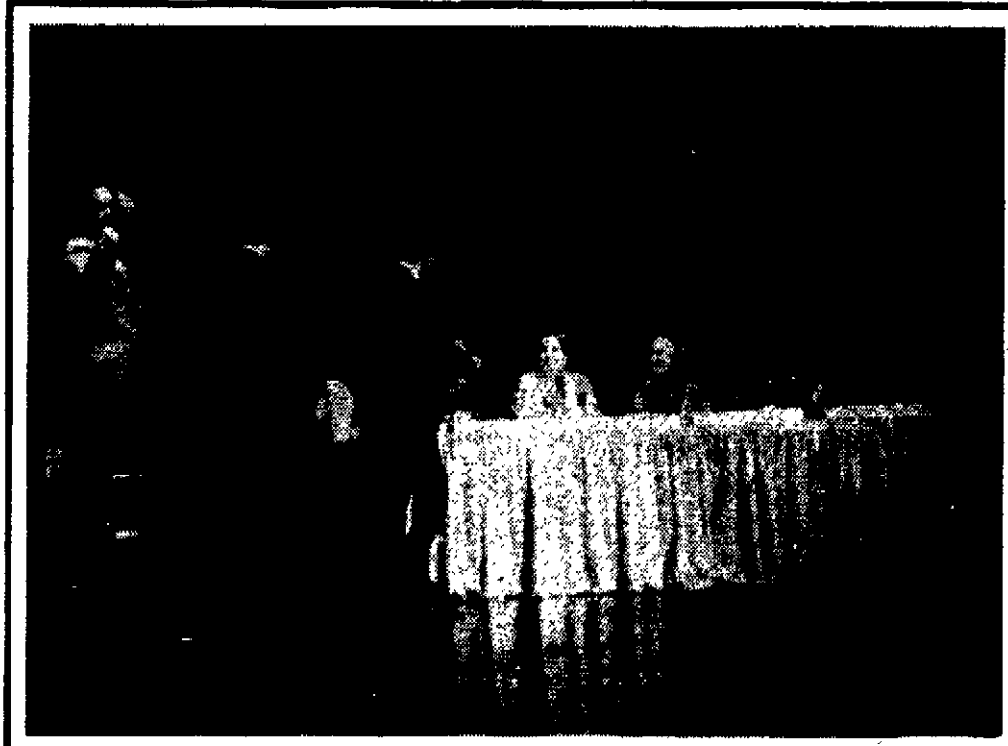
## Women's Caucus Hosts Dem. Candidates

by Charlotta Westergren

The stage was set. A row of prestigious women panelists and three empty chairs at center stage sparked excitement in the audience of 2000 at the Borough of Manhattan Community College theatre on Tuesday night, April 12.

The National Women's Political Caucus (NWPC) of New York State sponsored the first Presidential candidates forum to address women's issues. Included were Democratic Presidential hopefuls Senator Al Gore, Governor Michael Dukakis, and Jesse Jackson. Vice President George Bush declined the NWPC's invitation because of prior commitment.

In her opening remarks New York Secretary of State Gale Shaffer recalled  
*continued on page 12*



*Bulletin/Charlotta Westergren*

*"I beseech you gentlemen, don't forget the women of America."*

## SGA Condemns New Rules *Newly elected president dissents*

by Charlotta Westergren  
with Andrea Zellan

Student Government Association (SGA) President Lisa Kolker (BC '88) read a statement on Tuesday, April 12 to members of the Columbia University Rules Committee, Senators and students, in protest of recent changes in the rules of University conduct.

The new rules make it possible for the University to expel or suspend students for blockading a building or failing to show ID at a blockade.

The letter (for the text see "Notes from SGA"), proposed and presented by Kolker and SGA Vice President for Student Government Mithra Merryman (BC '88), was passed almost unanimously at last Monday's SGA Representative Council meeting.

The SGA letter states, "We hold that these rules will in fact inhibit and discourage participation in lawful demonstrations by instilling a sense of



*Bulletin/Liz Schack*

*Newly elected SGA President  
Christine Giordano (BC '89)*

fear and apprehension in all students at Columbia University."

Of the 22 voting SGA members present at the Rep Council meeting, newly elected SGA President Christine Giordano (BC '89) opposed the letter, and newly elected Rep at Large Andrea Lehman (BC '89) ab-  
*continued on page 14*

## Tishman Hires BC Alumna

by Antigone Stoken

Another woman may be spotted at the construction site of the new dorm — a Barnard woman. Since April 1, 1988 Kiri Borg (BC '81) has been employed as the Assistant Projects Manager at Tishman's Barnard construction site.

Borg said she did not feel that Tishman had hired her because of the complaints made by Barnard students about their discriminatory hiring practices.

She "was finishing up on [another Tishman project] when the previous Assistant Projects Manager on this job was leaving, and a slot needed to be filled. I won't say Tishman isn't aware of the students' feelings, but the reasons I was assigned to this job go farther than that."

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# The Claudine and Roger Report

This is the season for polling. Most prestigious organizations such as Gallup and USA Today are preoccupied with major issues like the Republican and Democratic Primaries. We thought we'd take our lead from Shere Hite and take a poll *by and for* Barnard Women.

This is what we discovered about Barnard students:

- 8% prefer Diet Coke to sexual contact.
- 67% know the facts about bulimia.
- 32% are depressed.
- 6% are euphoric.
- 17% smoke Dunhills or equally pretentious brands of foreign-packaged, American-made cigarettes.
- 34% have no intention of adequately fulfilling their math requirement.
- 29% own at least *one* Prince tape.
- 11% had no interest in ever visiting the Grand Canyon.
- 71% are opposed to the new 25 cent postage rate.
- 16% are convinced Geology is the simplest full year science course/lab.
- 51% assume Canadian anchorman Peter Jennings is intelligent.
- 3% think motor oil tastes better than Evian.
- 63% are unable to open their McIntosh mail boxes.
- 88% have never been to the nation of Colombia.
- 12% own back issues of *The Hulk*.
- 76% confess to understanding Andy Warhol.
  - 83% are saddened by his death.
  - 10% are glad he's dead.
  - 32% are "sure" he was gay.
  - 17% are convinced he was simply asexual.
- 78% have never touched a barnyard animal.
- 84% despise babysitting for parents' friends on New Year's Eve.
- 38% have sworn off color.
- 0% do the *Bulletin* Crossword Puzzle.
- 80% prefer Jesse Jackson to George Bush.
- 31% prefer George Bush to death.
- 99.3% Could name all eight Bradys, Alice and Sam. (One pollee only knew Bobby, Cindy, *and* Marcia.)
- 83% Freely purchase alcohol.
- 2% have dogs named "Scooter".
- 54% believe strongly in condom awareness.
- 16% believe Cher practices condom awareness.
- 51% prefer men to happiness.
- 99% talk to their parents at least once a month.
  - 3% tell them the truth.
- 13% have outgrown their batik skirts.
- 9% think that Robert Chambers should have fried.
- 24% think that grass will actually *survive* in the BHR, New Dorm courtyard.
- 83% consider themselves existentialists.
  - 7% are sure they know exactly what this means.
- 31% would rather have a CD player than an orgasm.
- 14% no longer wear leather minis.
- 17% have sexually yearned for a Barnard faculty member.
- 71% have remained sexually indifferent to Barnard faculty members.
- 1% think Rob Lowe is genuinely talented.
- 41% have used products for 'damaged hair'.
- 59% seriously consider starvation an alternative to Hewitt Dining Hall.
- 6% occasionally fantasize about Jerry Garcia.
- 84% profess an interest in "acting."
- 17% despise this column.

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## Race to a Gore-y Finish?

by Hal Shapiro  
and Andrew Hyman

### 1. ED

Ed Koch received a bum rap this week.

Troubled by Jesse Jackson's recent success, the mayor warned Jews about the potential danger of a Jackson victory in '88. Recalling the Reverend's close ties with Black Muslim leader Louis Farakhan, his recent embrace with PLO chairman Yassir Arafat, virulent anti-semitic remarks in the '84 campaign, and his tepid support of Israel, Koch thought that Jesse simply does not represent the best interest of Jewish Americans. All Ed said was that a Jew would have to be "crazy" to vote for Jackson. Now the mayor's detractors are calling him crazy for saying what he did.

Doesn't sound crazy to us.

We appreciate that Jesse Jackson speaks for those who have no voice and that he injected new and even attractive ideas into this otherwise dull campaign. However, Jackson supporters must concede that the Mayor has said the obvious. A Jew would indeed be crazy to vote for Jesse.

### 2. MO

Mario don't do this to us. You're leaving us with George Bush... Not to mention Barbara.

Last Monday morning we woke up to see the words we feared the most: Governor Mario Cuomo announced that he would not accept the democratic nomination. Although he was not an active candidate, Cuomo was considered by most political analysts to have the best chance of defeating the Republican nominee.

Let's forget the fact that the Governor lacks any campaign organization or funds. But he has the two things

all the others do not: charisma and credibility. True, Jesse Jackson is by far the most exciting of the contestants; however, he has never held public office and his positions on issues, though often attractive are untenable and appeal only to a select segment of our nation. Mike Dukakis, the one most likely to carry the party's banner after Atlanta, is Jackson's antithesis. Though he has been a capable Governor, he fails to excite his listeners, perhaps the most important trait of a presidential aspirant. While Jackson constantly takes stands on controversial issues, Dukakis refuses to be the least bit provocative.

Those of you who have had the benefit of listening to Governor Cuomo speak, however, can readily recognize his unique ability to tackle the most difficult issues in a rational yet inspiring manner.

So on April 19, vote for Senator Al Gore, because a vote for Gore is a vote for Cuomo. Should either Dukakis or Jackson win the upcoming primary decisively they might well be in a position to garner the nomination before Atlanta. A Gore victory on the other hand will bring utter chaos to the Democratic party, and from this chaos will emerge one man with a vision so inclusive as to unite the divided factions of the Party: Mario Cuomo.

### 3. AL

But just in case your vote for Gore makes him the nominee, let us tell you why that's not so bad.

Essentially the only thing we have against Senator Gore is that, thus far in the race, he has fared poorly. This surprises us; he has the word "president" written all over his face. He's young, bright, articulate and thought-

ful. Unlike the other democrats Gore can actually win in November. He is truly a national candidate. With a strong base in the South, he will appeal to more conservative voters in the West, while retaining the Democrat's stronghold in the Northeast. Moreover his experience in the Senate distinguishes him from Jackson and Dukakis who not only lack a background in foreign affairs but also are alien to the Washington scene. Gore is considered by his peers an expert on military matters and arms control.

Most importantly, Gore offers America a positive upbeat alternative. Let's face it, right now most Americans feel pretty good about their country. Ronald Reagan's two terms have experienced record peacetime prosperity and have restored a sense of pride in being American after the dismal Nixon and Carter years. Assuming the Iran Contra affair will not produce a bombshell in the next few months, George Bush will rely exclusively on the successes of his boss. The Democrats will not unseat the Republicans with unpleasant and defeatist attacks on America's problems in a time of relative prosperity. They must remain on the highroad — playing George Bush at his own game. They just have to do it better.

Al Gore is the only Democrat actively seeking the nomination who can play this role. Although we feel Mario Cuomo would engender greater enthusiasm, Al Gore has presidential character.

Remember, vote for Al Gore this Tuesday.

Hal Shapiro and Andrew Hyman are Columbia College Seniors and Bulletin Commentary Columnists.

## **Take Back the Night Wednesday, April 20**

**One in 3 women in this country has faced or will face sexual assault. This means that all of us, of all ages, colors, abilities, classes and sexual orientations face sexual violence and harassment every day. Sexual assault in all its forms is a terrorist act. It systematically attempts to make women powerless by instilling fear. By men at night, men during the day, men in the office, men in the classroom, men on campus, men on the street and men at home, we are robbed of our freedom.**

**The problem is not only New York City. We face the same threat of violence in towns of every size as on 120th Street. The problem is not only the neighborhoods "outside" the gates of Columbia: a CUID does not make a man non-threatening to women, or above suspicion. The problem, in fact is not just "outside": most women who are assaulted are assaulted within their own homes, and by men with whom they are acquainted.**

**Protection by security is only a temporary solution to this problem. While security guards keep us safe in a limited way we need to claim our own space, not have someone define it for us and confine us to it. Knowledge is power. University silence and delays in informing us reinforce the effect of anti-women violence. The university denies attacks or sweeps them under the rug in order to give everyone a false sense of "Columbia security." They don't tell us when these things happen. Instead they say "don't go into Harlem," a racist and classist assertion, when we can be attacked right in the library stacks.**

**In order to break the silence, and confront the university's lies we march at night without male protection. We walk together in the places men prevent us from walking alone: 120th Street, frat row, Riverside Park, even Butler Library. We don't want male violence or male protection. Instead, united we symbolically take back the night on the street and in our homes.**

**Women- come march around the campus with us.  
Starting time: 9:00 pm Meeting Place: Barnard Gates**

**Men- come rally with us afterward to show your support,  
10:00 pm on Lehman Lawn, in front of the Barnard.  
Library.**





# Columbia University Women Take Back the Night in Solidarity

by Karen Coombs with Elena Royer

Students, holding candles against the dark, gathered in protest of violence against women. Last year a vigil was held in response to attacks on Barnard women, including a rape and Carla Mazzio's (BC '88) assault on the Barnard Hall steps.

At the vigil Mazzio called for students to, "Respond... and not walk away and forget..."

Posters on campus this week have reminded us that the issue should not be allowed to fade.

This Wednesday a march will be held to Take Back the Night.

This "Take Back the Night" theme, originated in the 1970's, is a recurring protest to regain women's sense of freedom after dark. At the Seven Sister's Conference this February, delegates from the colleges planned to sponsor simultaneous marches to create an impact on campus.

"We're trying to raise consciousness about the issue," said Barnard's organizer Leah Kopperman (BC '89). "People don't really think about it. They don't know the statistics on violence against women."

These statistics include the fact that one out of three women will be raped during her lifetime, and 25 percent of girls will experience sexual abuse before the age of 18.

"People need to realize that there's more than just statistics at stake here; we're talking about lives," Mazzio had said.

Some of the statistics have been printed on posters used to publicize the march. However, the participants have found mixed reactions to them. While they sparked many people's interest, some have been tearing the posters down as fast as they go up.

"People have been shocked by the

flyers," said Hadar Dubowsky (BC '91), "but the shock is important. It makes them think about the issue."

"I've had friends tell me they don't like the posters, and I can see why," said Susan Cooper (BC '91). "To read a sign that says 'one in every three women will be raped in her lifetime' is something people don't realize. It hits home in a place people don't want to know about."

**Route of the March**  
*Barnard gates, down College  
 Walk past Butler library, down  
 114 Street to Riverside, up  
 Riverside to 120 Street, across  
 to Amsterdam, down Amsterdam  
 to College Walk and back to  
 Barnard for rally.*

"On one of our signs that says 'every sixty seconds a woman is raped', someone wrote below, 'in my mind,'" said Kopperman. "I think the fact that people do that is saying consciousness has to be raised."

Many of the participants feel that the issue of violence against women is not taken seriously, both on campus and nation-wide.

"A good example was the recent article on sexual harassment in the Bulletin with people saying 'I've never seen any sexual harassment and I don't think it is a problem here,'" said Corinne Beveridge (BC '90). "It's scary that women are so misinformed."

This problem can also be seen as an acceptance of sexual harassment and violence against women as something that "just happens." Take Back the Night's goal is to change that attitude.

"Consciousness-raising is action," said Dubowsky.

"The march should get people together to share; help make people aware that women are not safe and this is not something we should accept," said Dana Gillette (BC '90).

After some discussion, organizers decided that, although men are encouraged to come to the rally afterwards, only women will participate in the march. Some concern has been raised over the effect of this decision, but organizers feel it is essential.

"The point of the march," said Kopperman, "is that it's women walking together somewhere they can't walk by themselves. Having men will look like they're protecting us."

Newly elected Class of '90 President Deborah Goldstein (BC '90) agreed with Kopperman.

"It's different for a woman than for a man to walk down the street alone. We're not saying all men are evil, but the way for them to show their support is to let us walk alone."

Take Back the Night's position paper reads, "Sexual assault in all its forms is a terrorist act... Protection by security is only a temporary solution to this problem. While security guards keep us safe in a limited way we need to claim our own space, not have someone define it for us and confine us to it... United, we symbolically take back the night on the street and in our homes."

Marchers will leave security behind to face the night on Wednesday. Women who wish to participate in the march should meet at the Barnard gates at 9 pm. The march follows an hour-long route. The rally, to which men are invited, will be held in front of Altschul Hall on Barnard's campus, the same site as last year's vigil.

# Exhibit Celebrates Warhol's Cultural Philosophy

by Whitney Hanscom

For many, the death of Andy Warhol last February marked the end of an era. He spent nearly four decades mirroring American culture through his image and his art; his name may be associated with the freedom and the promiscuity of the sixties, the trendiness and decadence of the seventies, and even the selfishness of the eighties. Warhol — creator of his own persona, omnipresent party-goer, social commentator, image-maker, and pop artist — is the subject of the show currently on exhibit at the Vrej Bahoomian Gallery until April 23.

Gerard Malanga, Warhol's studio assistant from 1963-70, incorporates printed excerpts from his own diary, photographs, newspaper clippings, and selected examples of Warhol's work to create an installation which takes an almost nostalgic look at the artist's life and times. Malanga pays tribute by displaying some of the events and objects which made Warhol famous. Like the artist, he quotes from the environment to make a statement about it.

The show includes a collection of 49 early and relatively unknown pen-and-ink sketches done by Warhol, a magazine cover he designed, a self-portrait from the late sixties, and his better known paintings and silkscreens of such varied subjects as money, flowers, disaster scenes, cows, coke bottles, Richard Nixon, Marilyn Monroe, Jackie Kennedy, and Chairman Mao. The dates of these pieces range from the mid-sixties to 1986.

Undeniably, they say a lot about their creator and the times in which they were made, but these works are also pertinent to what is happening now. They are, as corny as it sounds, about America itself; Warhol's targets are not based in that mythical "land of the free/home of the brave" America, but in a country bombarded with arbitrary and everchanging signs and symbols, packaging rather than

contents, images instead of people. So, a poster of Richard Nixon which is captioned, "Vote McGovern" will not lose its irony or relevance for a long time.

In his *Philosophy of Andy Warhol (From A to B and Back Again)*, that artist wrote prophetically that "business art is the step that comes after Art." This show

1968. The curator also interjects selections from his personal journal as a kind of "slice-of-life" look at the early days of the Factory, Warhol's foil-covered workspace which, in addition to being a popular hang-out for a budding sub-culture, served as an art/film studio and rehearsal space for the pre-



Warhol's Acrylic and Silkscreen/Canvas, "5 Deaths," painted in 1963

comes, appropriately enough, at a time when art is almost as much of a consumer product as the Campbell's soup which he painted early in his career. It seems logical that the monetary value of his work has multiplied; he is, after all, the artist best known for bridging the gap between business, fashion, and art.

Also included in this exhibit is a series of black and white photo-portraits of identifiable "superstars" which represents the collaboration of Warhol and Malanga, as well as Malanga's own collage, combining historic snapshots of Warhol and his entourage with a New York Post article covering a crazed feminist's attempt to murder Warhol in

punk Velvet Underground.

One such passage reads: "We watch television and become plastic. Marie Menken says 'Comp is serious'. I call Andy — no answer at home, no one in the Factory. Marie says, 'Natural things are always to be remembered, artificial things are to be recorded.'"

Twenty years later, the artist's first assistant has gathered items which are, in effect, records of Andy Warhol's existence. From them Malanga has constructed a comprehensive portrait in Warhol's memory; in doing so, the curator has made himself famous "for at least 15 minutes."

## Wings of Desire: Felder's Film of the Decade

by Rachel Felder

*Wings of Desire* is the best film of the decade. And if you think that's an overstatement, you should know that I had planned to call it the best film of the last, oh, 25 years or so (the best film since 1962's *Jules Et Jim*, to be exact), but I figured that if I did, you'd think I had really gone nuts. So, we'll leave it at the best film of the eighties: a deliciously lyrical exploration of the human soul through an anti-human one, somehow sparse and lavish at the same time. *Wings of Desire* is director Wim Wenders' masterpiece, in the truest sense of the word, with every one of its 130 minutes seeped in visual and textual brilliance.

Those are pretty strong words; I'll try my best to back them up. To start with, the film is shot in that ethereal black-and-white of *Came* and *Cocteau* films, which comes as no surprise when you find out that *Wings of Desire*'s cinematographer is the great Henri Alekan, who shot *Cocteau*'s superb *Beauty and the Beast*. In a time when directors play with the candy-shop technicolor of music videos, this film's exploration of the chameleon dynamics of black and white somehow adds to its intensity of message.

Which leads me to that message. Since the film is, I promise, a piece of art, and so has all the subjective interpretation and layers of meaning of a work of art, I don't want to jump to meaningless conclusions or give too much away. On the surface, the film is about these two angels, who, since they're angels, can't feel, touch, taste, or love like us real live humans. One of

the two falls in love with a woman (softly played by Solveig Dommartin), and so the film explores his conflict between his celestial world and ours. If that plot sounds like it won't affect you, maybe you're right: on its own, that storyline might not move you an inch.

But it's the way Wenders treats his



*Wings Of Desire: An outsider's view of the eighties*

subjects which gives this film the depth of an epic poem or weighty novel; we go into each angel's mind to hear the individual thoughts of people on the subway, in the library, in their bedrooms, and so view our eighties' world as an outsider. Somehow this distancing makes us aware of the oddity and wonder that is modern existence, which is why *Wings of Desire* is destined to be a major part of not only film history but sociological history as well.

If you're not familiar with Wenders' visual style, it's fascinated with, if not wholly influenced by, the brashness of American life; so came the fluid desert of *Paris Texas*, the trash modern architecture of *Alice in the Cities*, the vividness. In this new film, the director somehow amalgamates his American vision with his native German esthetic. The combination is

majestic and moving — a salient expression of the effects of our country on another. This isn't to sound like some booming nationalist; it's only to say that it's hard to find a European director who can acknowledge the intrinsic effect of Hollywood on international cinema without condemning or plagiarizing it. Wenders gently mutates the "Hollywood status quo" by jarring us with his innovative use of sound and black-and-white, and so builds on the New German tradition of Fassbinder, Schlöndorff, and Kluge to find a niche all his own.

Now this is the point in this review where I could slather on more plot detail, or spurt into Heming-

way-like run on sentences bursting with enthusiasm. Neither of those options sounds particularly appealing, so I'll just let you know that *Wings of Desire* opens April 29. See it, think about it, examine it, love it.

I just want to let you in on the film surprise of the year so far: *Tokyo Pop*. Okay, so I'll admit it — I expected this movie, starring Carol Burnett's daughter, Carrie Hamilton, to be a trivial piece of schlock. After all, it had all the components: boy meets girl in foreign country, couple falls in love, couple sings together and makes it big. But I was wrong. This is no piece of film-art, but it doesn't try to be. Quite simply, it's a charming love story—sort of *Dirty Dancing* gone to a Japanese rock concert. More importantly, *Tokyo Pop* lacks that trite self-consciousness

*continued on page 13*

# Candidates

*continued from page 5*

Abigail Adams' suggestion to her husband and the other candidates of his time, when she said, "I beseech you gentlemen, don't forget the women of America."

The candidates spoke specifically on their views of the issues affecting women, such as child care, increase in minimum wage, abortion, health care payments, ~~restoration~~ restoration of the equal rights amendments, and improving the federal school system.

Panelist and President of the Child-care Action campaign, Elinor Guggenheimer, questioned the candidates about childcare legislation, particularly on their opinions on the Act for Better Childcare Services. This act would be used to extend state and locally funded public preschool programs, Head Start, Chapter I preschool programs and preschool for handicapped children.

All three candidates supported the Act. Gore, who co-sponsored the legislation, called for national standards of child care programs. He also stressed a need for pre-natal care and nutrition.

Jackson claimed it was both morally right and cost efficient.

"If we spend \$150 billion a year on weapons we cannot recognize this and not do this for our children," said Jackson.

Dukakis pointed to his successful record of childcare; Massachusetts is a leading state in day care.

"I can do this all over America," he said.

Dukakis was the only one of the three candidates to discuss funding for childcare, claiming the government could not afford to pay for all of it and that employers had to take an active role. He gives the public, private sector, and the community equal responsibility in dealing with childcare.

President of the National Latinos Caucus Ulanda Sanchez questioned how the candidates would deal with welfare and the increasing number of poor women in our country. All three candidates stressed the urgency of this problem and the need for a radical

change in policy.

Jackson called for more incentives for the poor to create more productive workers. This would include creating more scholarships for you and raising the minimum wage.

His list of proposals to change this include job training programs, accessible day care, extended health services, and a Welfare Reform Bill. Gore called for a Family Security Act.

Council to the National Association for the Advancement of Colored People (NAACP) in New York State, Noreen Connell, introduced the issue of abortion. All the candidates were pro-choice. Jackson and Dukakis both advocate government funding. Gore objected on the grounds that by funding abortions the federal government could influence personal decisions. He did say, however, that he would not veto

government support for abortions.

In response to questioning concerning their plans to appoint women to administration positions, Gore said his policy was inclusive, not exclusive, and Dukakis said that his record would speak for him.

"I am the only one of the candidates who has a woman running my campaign, and I'm proud of it," said Dukakis.

Jackson said that 50 percent of the positions in his administration would be filled by women, including a woman as Attorney General.

The National Women's Political Caucus of New York State is a not-profit, multi-partisan organization. The free tickets to the event were distributed to Manhattan College students and faculty, women's groups, and NWCP members.

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# LSE

# Wings

continued from page 11

which usually plagues rock-and-roll movies, and so is a marvelous achievement for its first-time director (and a woman, to boot!) Fran Rubel Kazui. As a truly hip look at the pop scene, the film succeeds, due mostly to Yutaka Tadokoro, a Japanese rock star whose cuddly finesse and big brown eyes make him a born actor. I promise: this movie is a boppy piece of escapism with a firm base in reality, and so is a great means to procrastinate your way through a few hours of soon-to-be-exam-time.

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**HUMANIS A MEN**

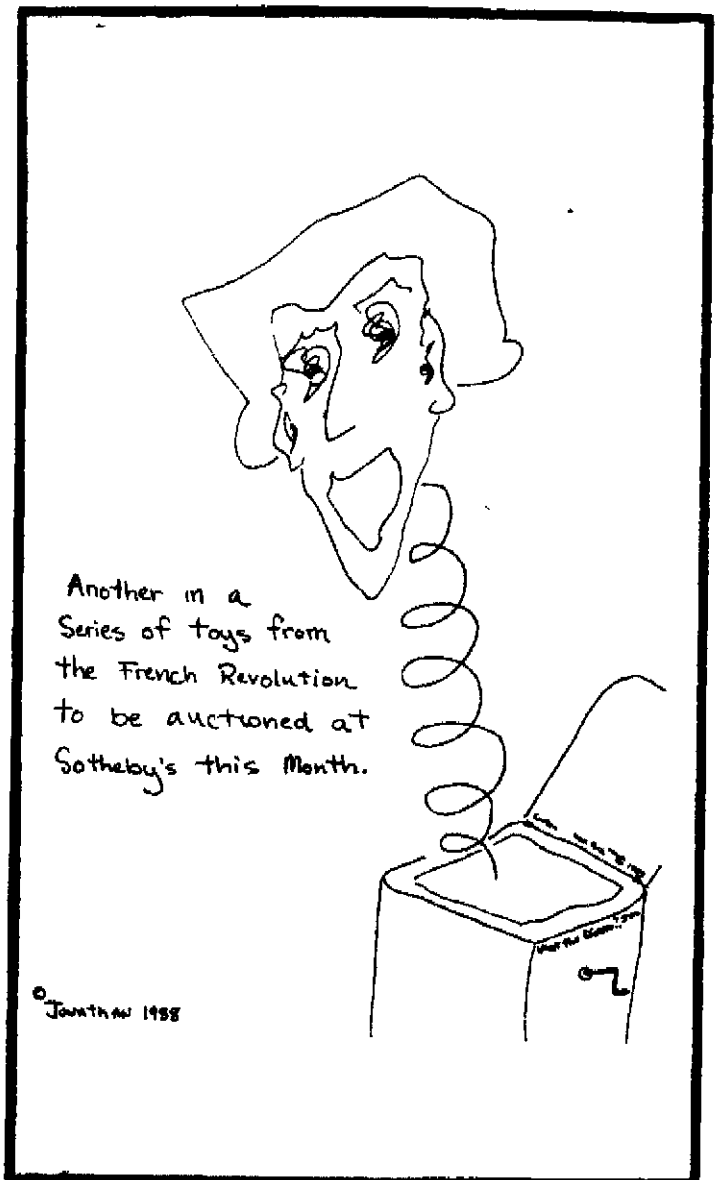
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Broccoli at the Bulletin x 2119

# SGA

continued from page 5

stained from its endorsement.

"[Giordano] was silent during the debate, but when it came time to vote, she shocked us all," said Freshman Class President and member of the Columbia Coalition for Fair University Rules Julie Werner (BC '91).

Giordano told *Bulletin* she remained silent at the meeting because she did not want to change any other member's opinions and that she did not have anything to say at that moment.

"I had some problems with the difference between demonstration and blockade. I don't like the word 'blockade'. There is a difference between having a protest and forcing one's ideas down the throat of every person on campus," said Giordano.

The Senate has not changed the rules drastically but is just restating a rule already in place, according to Giordano.

"Your CUID is property of the University; it says so right on it," said Giordano, who believes that the University has a right to confiscate your ID.

The newly elected Vice President for Student Activities Peggy Wang (BC '90) told *Bulletin* that if she had been a voting SGA member this term, she too would have opposed the letter.

Wang called for a calmer atmosphere at the University.

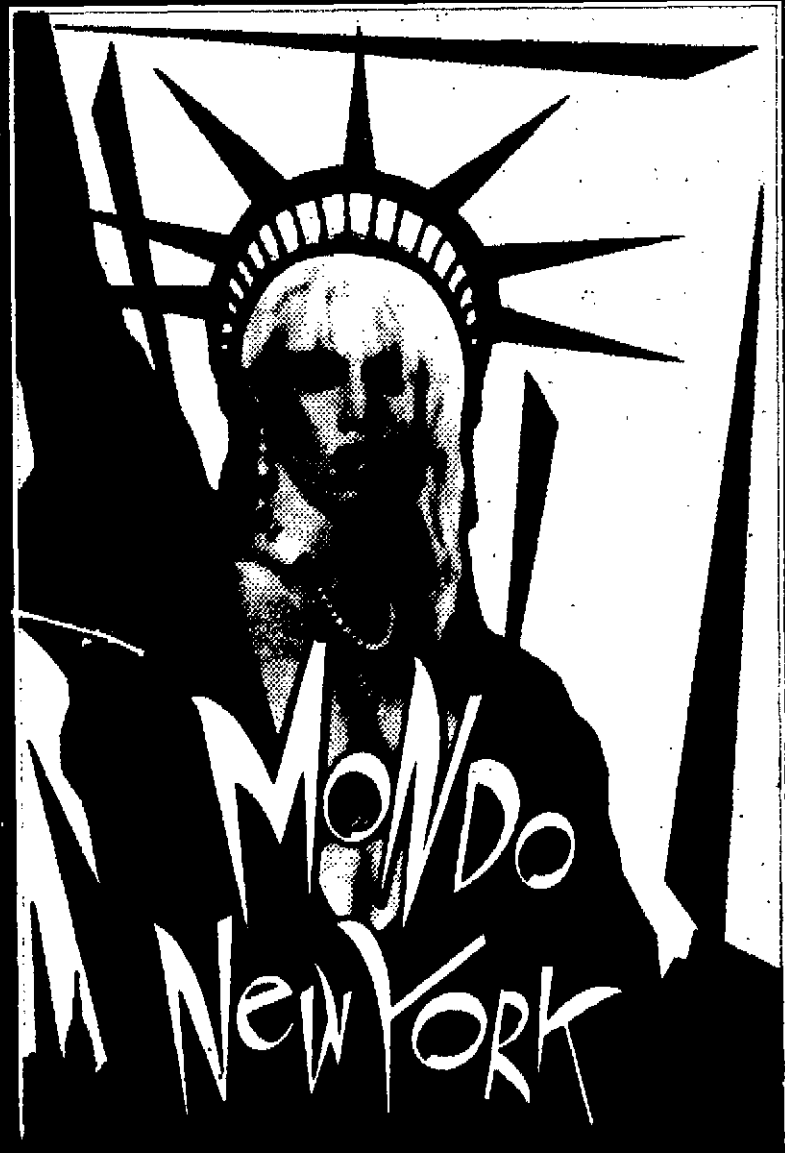
"Columbia is known as political. Some people like to cause problems; it's a tradition — year after year, spring after spring, there are protests. There is already enough freedom at Columbia," said Wang.

Giordano claimed that the new regulations will get rid of those people in the University who jump on the bandwagon when there are protests.

"If you feel strongly about something then these regulations won't inhibit you," said Giordano.

Werner said "Yes, there are people jumping on the bandwagon, but they won't stay with it unless it is something they really care about. It is that hard to get something by the administration."

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uptown and downtown, heaven and hell,  
dusk and dawn, lies ...



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As you may have learned from reading last Sunday's *Times*, or better yet, from watching smallish West-Siders tote those three-ring binders (carefully placed to catch all Pizza Town drippings), the baseball card industry has grown immensely and has, in the last few years, climbed strangely into fad status.

Unbelievably, the *Times* piece attributes the recent growth in demand, not to baseball's harvest of new talent or the lack of heroes in other spheres of society, but to large investors who, scared of an unstable Wall Street, are turning to this highly predictable market.

Though there could be macro-economic forces involved in the growth of the baseball card industry, developments on the micro level originally accelerated the trend. In short, the friendly swap of cards over a bag lunch has long been replaced by the unfriendly takeover.

Perhaps showing the effects of a moral trickle-down, the children of the Reagan era have turned a sentimental and beautifully meaningless hobby into a mirror of a world they don't even belong to yet.

My job as a camp counselor these last few summers put me in the trenches of this economic trend. I had survived the prototypical "Summer of the Garbage-Pail Kids" in 1986, but nothing could have prepared me for the business activity of the next summer.

Forget flipping, these kids don't even chew the gum anymore. Before camp, during camp, and after camp they met in small groups to buy low, sell high, and carve out profit. Mark McGwire, hitter of 49 homers last summer, became a hero, but loomed

larger as a commodity. At lunch these kids didn't play freeze tag; they were closer to breaking out the martinis.

All profits, I should say, were re-invested ... either in candy or more cards. They had learned the corporate dance!

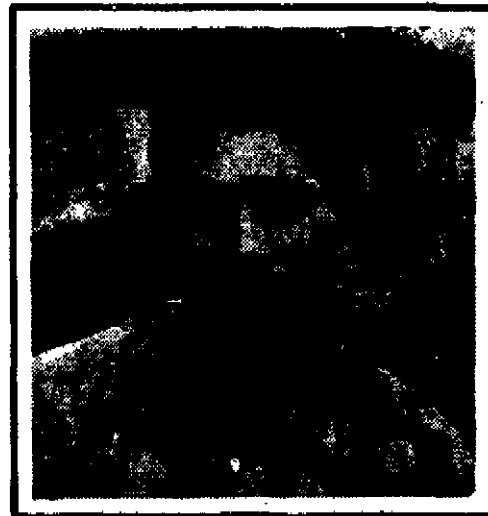
My fellow counselors and I, often feeling like glorified baby-sitters, now took on the role of trustbusters. Except these Carnegies wore surf-shorts, carried three-ring binders, and cried when you tried to regulate them.

Obsession has always been a part of baseball cards, specifically, and of forming collections, in general. I plead guilty to shedding tears in the back seat for "just a couple more packs," and sorting players by team and by position until my eyes stung. Yet I never knew anything about value. I never dreamed about selling a card, and never considered the merits of volume and "mint condition."

Though no more materialistic than I was at their age, today's kids have learned the lessons of capital. In the same summer that their parents' economy experienced a period of "artificial" growth, perhaps leading to the October crash, young people were also intensely involved in having for the purpose of having more.

With this came all the shortcomings of that sort of game. At camp, spread out on the same grass field were a few campers with many binders, several others in a tight circle doing business, and many more with nothing, trying to get a peek at their favorite card.

You may ask why all this happens over some silly cardboard. Stranger things exist, however. Cardboard, remember, is much thicker than ticker tape.



## Wishing Luck to Women's Lacrosse

There's something growing at Barnard, and its name is women's lacrosse. Like most growing club sports around here, the lacrosse program is rising from the grassroots level because there is a significant interest in the sport in the surrounding area, but the athletic department remains uninterested in fielding a consistent spectrum of athletics.

Led by Ellen Chou (BC '90) and coached by Margaret Olmedo, a graduate student, the laxers look to the women's soccer program as an example of a predominantly Barnard team that rose quickly to recognition and varsity status.

Women's lacrosse, though, has a more complex problem. Faced with a similar void in men's lacrosse, the University will probably have to embrace the men's club before focusing its attention on the female version of the game.

Ellen and her squad, despite losing in their first tournament, remain optimistic, and they deserve the best of luck.



# Allende

continued from page 4

trend in which "More and more women are breaking the world of silence."

She called writing "an act of hope" and described a writer as carrying a lamp to light darkness. Allende said that women writers are in a very difficult situation in her country.

Often times, she said, "Women are forced to confront the choice between literary creation and married life."

Women are limited in subject matter — accepted commonly for women are genres including children's stories and cookbooks.

Allende said, "We are not taken seriously when we apply ourselves to [politics, history, etc]."

She listed the elements that women need to possess in order to be able to write: stimulation, freedom, education of culture, and the opportunity to share deepest concerns with others. She said that the most important prerequisite for successful writing is self-esteem and the ability to combat the "inferiority complex which lies in all of us."

"Go ahead and write with freedom and no fear," she advised. "Writing is like making love, you don't need theories and manuals. You just have to do it, gladly and joyfully."

Allende has written three novels. Her first, *The House of Spirits*, was published by Plaza Janes in Barcelona, Spain in 1982 and under the imprint of Alfred A. Knopf in the United States in 1985. The novel originated as a series of letters written to her grandfather compiling memories of her grandmother. Her second novel, *Of Love and Shadows*, was published by Plaza and Janes in 1984 and by Alfred A. Knopf in 1987. She also wrote *Eva Luna* and a number of short stories and plays.

In the realm of politics, Allende said that her country has experienced "500 years of exploitation, colonization, class contrasts, and all races mixed in violence, pain and love."

Allende herself was born the

daughter of a Chilean diplomat and is the niece and godchild of Salvador Allende, who served as President of Chile from 1970-1973 until he was killed on September 11, 1973 during the violent coup d'etat overthrow. He had been the first president in the world to head a Marxist government by means of a free, multiparty election. Allende and her family subsequently took exile in Venezuela.

When asked to comment on writing and political activism she said, "Politics are a part of our life. You can't write about life without writing about politics."

She continued to speak on politi-

cally active women in Latin America and said that women have been politically active for centuries, but have never shared the power.

"Women have had to organize themselves for survival. There is a certain solidarity that comes out of struggle and poverty."


This solidarity, she said, will become "the soil in which democracy will grow in Chile."

Reflecting, Allende noted that her grandmothers who wrote were considered "monsters of nature," but they benefitted her generation. She said in turn, "My generation has struggled so that [my daughter] has a better world."

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## Center

*continued from page 4*

word "feminism" in the name was raised because many students felt that the word, which may be defined differently by each individual, often has negative connotations and would alienate rather than reach out to many women in the community.

Sud, who favored using the word, said, "People are attracted because of the activity and not only because of the name."

Stephanie Bailey (BC '89) agreed with Sud. "By taking such a moderate stance, and not wanting to use the dirty word feminism, that is saying that we are ashamed that we are feminists," she said. "The fact that many people will not want to come will change through workshops and rap sessions."

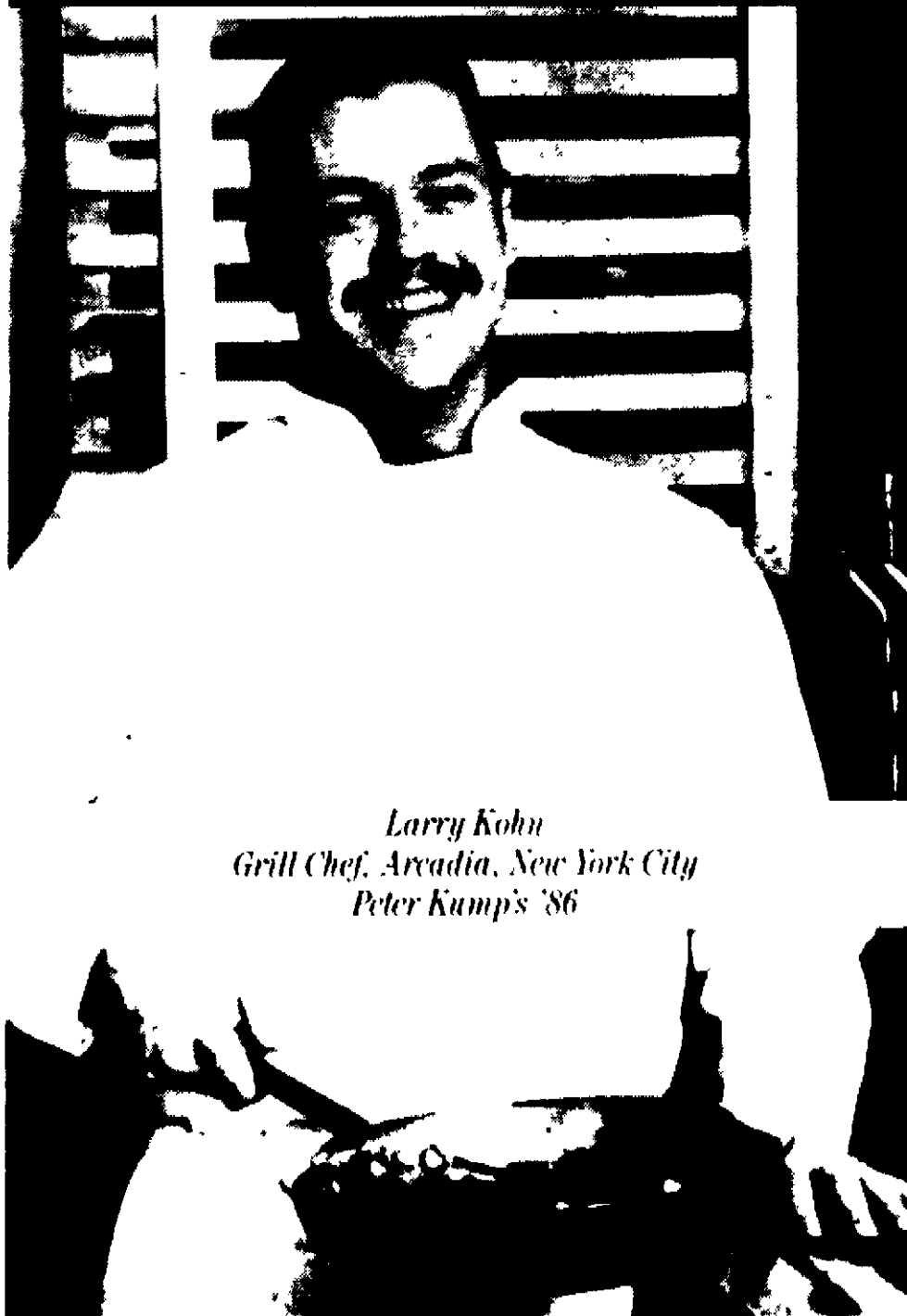
The point was brought out by one of the students at the meeting that through the center more positive meanings of feminism can be popularized.

"We want to reach out to people who are alienated by the word 'feminist'," said Dana Gillette (BC '90).

"It's sad that at a women's college so many people are ignorant of what feminism means," Sud said.

Although Sud introduced the resolution, she will not serve as its head. Designed to be a cooperative group, the center will be run by an organizational committee.

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## 110 Street

*continued from page 3*

of 110 Street. Over the past year and one-half we have weeded out any guards which have performed below our expectations. The current security staff, as a whole, is the best the building has had in years. If more than two students were asked about the guard's performance level I'm sure the majority of residents would be satisfied.

Lastly, 110 Street is not a traditional residence hall. It is a mixed use building with tenants that predate Barnard's existence there. Yes, some of the residents are "characters," but, just as the Upper West Side is a diverse community so is the College Residence Hotel.

Jane Thierfeld Brown  
Graduate Assistant  
College Residence Hotel

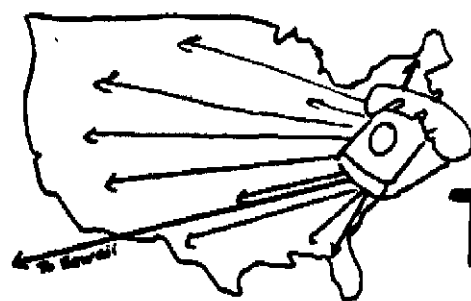
## Antagonism

*continued from page 3*

noble topics are much better suited for debate floors, political rallies, and editorial pages. There are abounding cases of infuriating racial and sexual slurs everywhere. The optimist in me screams that the attenders of this institution are intelligent, interesting and interested people, able to appreciate the ideas of Descartes as well as those of their neighbors down the hall. Obviously, this is hardly the case.

As one infuriated by the scores of steps backwards for each inch of progress, I hope that such expressions, and the sentiments that inspire them, will be flushed out of the society in a manner befitting such substances.

Pamela Cox (BC '91)



# 1988

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### ACROSS

- 1 Crony; colloq.
- 4 Precipitous
- 9 Bone of body
- 12 Macaw
- 13 Musical instrument
- 14 Before
- 15 Fondled
- 17 Unloaded
- 19 Consume
- 20 Send forth
- 21 Sharp pain
- 23 Printer's measure
- 24 Overjoy
- 27 Skill
- 28 Snare
- 30 Short jacket
- 31 Symbol for nickel
- 32 Ship's freight pl.
- 34 Guido's low note

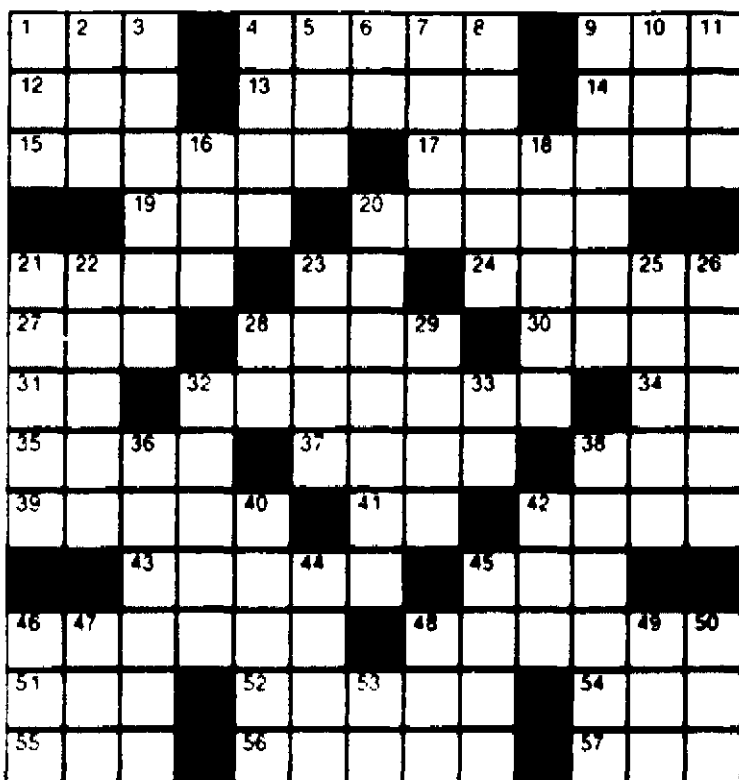
- 35 Former Russian ruler
- 37 Deposit of sediment
- 38 High card
- 39 Mediterranean vessel
- 41 Compass point
- 42 District in Germany
- 43 Brief
- 45 Obese
- 46 Surgical saw
- 48 Taller
- 51 Dawn goddess
- 52 Sedate
- 54 Native metal
- 55 Seine
- 56 Pitchers
- 57 Knock

### DOWN

- 1 Soft food
- 2 Exist
- 3 Dormant

- 4 Barracuda
- 5 Concealed
- 6 Babylonian deity
- 7 Finishes

- 8 Stir up
- 9 Iterate
- 10 Anger
- 11 Article of furniture
- 16 Label
- 18 Stubborn animals
- 20 Suppose
- 21 Trousers
- 22 Get up
- 23 Sins
- 25 Hit lightly
- 26 Go in
- 28 Symbol for tantalum
- 29 European
- 32 Crawl
- 33 Latin conjunction
- 36 Bear witness to
- 38 Writer
- 40 Wipe out
- 42 Tattered cloth
- 44 Winter precipitation
- 45 Evergreen trees
- 46 Playing card
- 47 Fish eggs
- 48 That woman
- 49 Period of time
- 50 Corded cloth
- 53 Exist



COLLEGE PRESS SERVICE

# Tishman

*continued from page 5*

As Assistant Projects Manager she is involved in organizing construction, reviewing changes in the work and budget, and with coordinating the field personnel, architect and owner (Barnard).

The head of the ad hoc Student Government Association (SGA) construction committee, Stephanie Bailey (BC '89), said, "The Assistant Projects Manager has a very demanding job; it is typically one held by very few women."

Bailey felt, however, that Tishman's employment of a Barnard graduate appeared to be tokenism.

She said, "The Assistant Projects Manager is a white collar job. The main problem is that not very many women are in the high paying blue collar jobs. I don't want to negate the fact that this is a good thing, but the fact is that there are still very few women in blue collar jobs, and this is disappointing."

Bailey established the SGA committee last fall to monitor Tishman's affirmative action performance in hiring women at Barnard.

In response to the news of students' complaints that Tishman has sexist hiring practices Borg said, "My personal experience is that [Tishman] has been very supportive ... I have a responsible position and have been treated fairly."

Borg explained that it's only recently that women have been interested in construction. She said that she believes that there are more and more women "coming into the ranks," especially in higher level jobs.

Although Barnard students have complained of verbal sexual harassment by some of the employees of Tishman, Borg had no such complaints.

She has been a regular employee at Tishman Construction Company since July 20, 1987 and has been in the construction business for four years. An English major at Barnard, Borg pursued a business career that landed her in construction.

She said, however, "You definitely have to prove yourself. When you first arrive [at a site] men tend to wonder,

You have to work harder to earn their respect; I guess that is what women in business claim as well. It may be a little more difficult here because this field tends to be male-oriented."

These extraordinary demands have not scared Borg away. She said one of the reasons she enjoys this work so much is because of the particular challenge for women in this business.

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THE TEST OF YOUR LIFE.**

# BEAR ESSENTIALS

**ALL STUDENTS RETURNING IN 1988-89:** Sometime in the following three weeks you should be actively engaged in planning your program for the coming autumn term and signing up for courses with limited enrollment (see comprehensive list in your mailbox). **FRESHMEN AND FIRST-TERM SOPHOMORES:** If you didn't catch Dean Denburg's meeting on April 14, be sure to go to 304 Barnard on TUES., APR., 19, at 5 PM. Then arrange to discuss your curricular plans for Autumn '88 with your class adviser, read the Registrar's blue memo on procedures and the typed Schedule of Classes, and **FILE WITH THE REGISTRAR BY MAY 3** the tentative program you've constructed. **EVERYONE ELSE:** Attend your major department meeting, discuss your course selections for 1988-89 with your major adviser and make some firm choices, but -- unless your major adviser instructs you to the contrary -- file only one, final program in September by the Deadline (the 16th). **LOTTERY FOR AUTUMN '88 PSYCH LAB COURSES:** APR. 18-20, 414 Milbank. **BIOLOGY SIGN-UP** in 1203 Altschul: Seniors, WED. APR. 27, L-Z, 8:45-11:45; A-K, 12:45-3:45. Non-seniors, THURS., APR. 28, A-K, 8:45-11:45; L-Z, 12:45-3:45. **"UNAUDITED" SOPHOMORES:** Class advisers tell us that more than a few of their second-term sophomore advisees have not yet met with them for a written summary of degree requirements completed and those yet to be fulfilled. If you are a member of this group, hurry to your adviser's office and arrange to see her/him so that you and your major adviser will be appropriately informed on your pre-graduation status. **JUNIORS WHO HAVE NOT YET FILED A MAJOR**

**CHOICE WITH THE REGISTRAR** will have their registration blocked in September. To avoid blockage and other more serious problems, file that form now.

**P/D/F OPTION:** File TWO cards in the Registrar's designated boxes for each course you elect for P/D/F grading. **Deadline: WED., APR. 27.** (No extensions allowed.) Ineligible for P/D/F option: Freshman English and any course that is to qualify for the major or the minor. No more than 21 of the 120 points for the degree may be recorded P, whether elected or mandated. The P/D/F elector must meet all course requirements and should not inform her instructor of her decision to elect the option. **CAVEAT:** To qualify for Dean's list, one must have a minimum of 12 points of letter-graded work (i.e., not graded P) for each term of the academic year.

**COURSE WITHDRAWAL:** Deadline to withdraw from a course (W recorded) coincides with the P/D/F deadline, APR. 27. (See aforementioned caveats).

**SUMMER COURSES:** Pick up special form at the Registrar's Office and read all instructions very carefully. Questions? Consult class adviser, major adviser, or class dean. (Be sure to provide photocopy of catalogue description of each course contemplated.)

**POINTS NEEDED IN SEPTEMBER FOR SENIOR STANDING:** 86; JUNIOR: 56; SOPHOMORE: 24.

**DEPARTMENTAL MEETINGS FOR MAJORS AND PROSPECTIVE MAJORS:** ECONOMICS, APR. 21, noon, 409 Barnard; ENVIRONMENTAL SCIENCE, APR. 18, 3 PM, 334 Milbank; ITALIAN, APR. 18, noon, 206 Milbank.

## PUZZLE SOLUTION

P	A	L		S	H	E	E	R		R	I	B	
A	R	A		P	I	A	N	O		E	R	E	
P	E	T	T	E	D		D	U	M	P	E	D	
				E	A	T		I	S	S	U	E	
P	A	N	G		E	M		E	L	A	T	E	
A	R	T		T	R	A	P		E	T	O	N	
N	I			C	A	R	G	O	E	S		U	T
T	S	A	R		S	I	L	T		A	C	E	
S	E	T	E		N	E		R	U	H	R		
				T	E	R	S	E		F	A	T	
T	R	E	P	A	N		H	I	G	H	E	R	
E	O	S		S	O	B	E	R		O	R	E	
N	E	T		E	W	E	R	S		R	A	P	



# BULLETIN BOARD

APRIL 19 - APRIL 25

## TUESDAY

- ZOOPRAX MOVIE, *DAYS OF HEAVEN*, \$1, ALTSCHUL HALL, 7,9,11PM
- SENIOR DANCE CONCERT, MINOR LATHAM PLAYHOUSE, 7:30PM
- RECITAL, MUSIC DEPARTMENT, SULZBERGER PARLOR, 8-10PM

## WEDNESDAY

- SENIOR WRITERS READING, MARION STRENG STUDIO, BARNARD ANNEX, 7PM
- MOVIE, *SHE'S GOTTA HAVE IT*, SPONSORED BY HEOP CLUB, \$2, LEHMAN AUDITORIUM, 7,9,11PM

## THURSDAY

- WOMEN'S HISTORY SEMINAR: "PICTURE WINDOWS - BLACK, WHITE AND HISPANIC WOMEN IN THE SUBURBS," SCHERMERHORN, 8-10PM
- SPRING FAIR, RAFFLES, FREE ADMISSION, LEHMAN LAWN, 10AM-5PM
- COFFEE HOUSE, LOWER LEVEL MCINTOSH, 9-12 MIDNIGHT

## FRIDAY

- BACCHANTAE: PERFORMANCE AT POSTCRYPT, ADMISSION FREE, 10:30PM
- ZOOPRAX MOVIE, *THE LAST WALTZ*, ALTSCHUL HALL, 7,9,11PM

## SATURDAY

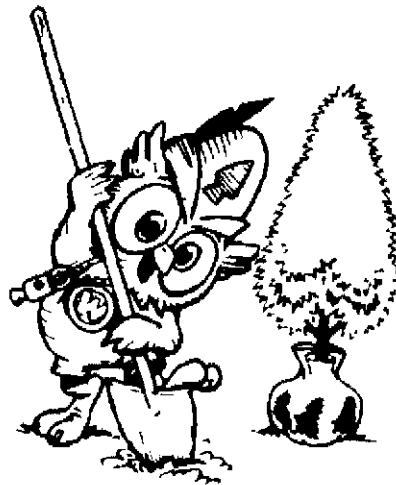
- SPRINGFEST '88, 7:30PM-1AM, EVENTS INCLUDE: COFFEEHOUSE IN THE JAMES ROOM, BALLROOM DANCING IN MCINTOSH CENTER, CARTOONS IN ALTSCHUL HALL, BANDS AND BARBECUE ON LEHMAN LAWN, ALL ACTIVITIES ARE FREE

## SUNDAY

- BACCHANTAE, ADMISSION FREE, FBH CAFE, 11:30 PM
- EARTH DAY, THE ANNUAL CELEBRATION ON COLUMBIA CAMPUS, ADMISSION FREE, 11AM-7PM
- ZOOPRAX MOVIE, *SULLIVAN'S TRAVELS*, ALTSCHUL HALL, 7,9,11PM

## MONDAY

- MOVIE, *IKIRU*, SPONSORED BY JAPAN HOUSE, BEST JAPANESE MOVIE EVER MADE, \$1, ALTSCHUL HALL, 8,10PM



Save your breath.  
Plant a tree to make more oxygen.

Give a hoot.  
Don't pollute.

**BAR/BRI Professional Testing Centers Present:**

**FREE SEMINARS  
on  
LAW AND MBA SCHOOL  
ADMISSIONS**

<b>THURSDAY</b>	<b>MAY 5TH</b>	<b>6- 7:30 PM (LSAT)</b>
<b>SATURDAY</b>	<b>MAY 7TH</b>	<b>9-10:30 AM (LSAT)</b>
<b>SATURDAY</b>	<b>MAY 7TH</b>	<b>11-12:30 PM (GMAT)</b>
<b>WEDNESDAY</b>	<b>MAY 11TH</b>	<b>6- 7:30 PM (GMAT)</b>

**TOP PROFESSIONAL SPEAKERS**

***TOPICS INCLUDE***

*When and where to apply, admissions criteria of top programs, how to make your letters of recommendation count, what schools look for in your personal statement, how to explain bad grades and how to be ready for the GMAT and LSAT exams.*

**CALL BAR/BRI AT (212) 643-TEST  
TO RESERVE YOUR SEAT.**

**\$50 SCHOLARSHIP  
TO ALL WHO ATTEND**