

BARNARD BULLETIN

SGA
Election
Results

Volume XCVIII Number 19

New York, New York

April 11, 1988



*Upon first looking into Barnard's
Centennial: President Futter
reflects on the best of 1987-88*
Page 8

INSIDE:

Security
Questioned
on 110 Street
Dormitory
page 4

Professor
Ulanov
Honored with
Award
page 4

University
Conduct Rules
Lack Fair
Rationale
page 7

Morrissey's
First Solo
Album
page 10

FROM THE EDITORS

SGA: Take the Ball and Run With It

Barnard Student Government Association is in a time of transition. The new members of SGA can either glide along on the wake of the wave of good progress that has been made in the past months by this year's SGA, or they can decide to make some waves of their own.

Attention has to be paid to the fact that so many Barnard students actually got out to vote this year: a marked improvement over last year's weak showing. It is clear that so many have voted because SGA has become a more vocal and more focal entity on this campus.

It remains to be seen whether or not next year's SGA will take the ball and run with it. Reps-at-large will now be available to take up issues of student concern. But this isn't going to happen without tremendous enthusiasm and initiative. And accessibility. Reps-at-large, like SGA executive officers, should have regular office hours during which students can feel free to talk with them. In fact, all Rep Council members ought to have regular, structured contact with students. The leadership needs to be aggressive in terms of influencing the students and the administration, and in order to do so, SGA has to know well the concerns of its constituency. Bi-weekly Rep Council meetings would also enable SGA to more fully address problems.

Applause are certainly in order for the success SGA has had with Rep Council reforms, improved meetings with President Futter, the institution of reps-at-large, senior commencement speaker changes, and so forth. The issues have been raised, but raising them is just the beginning.

This is a challenge to next year's student government and to the Barnard students to make government work for all of us. We think that's not too much to ask.

CONTENTS

Letters	3
Notes From SGA	3
Campus:	
Ulanov Receives Award	4
Security at 110 St.	4
Alumna and Barnard share 99th	4
SGA Election Results	5
Amended BC Smoking Policy	5
Claudine and Roger	6
Point of View:	
New University Conduct Rules Questioned	7
Center Stage:	
Interview with Barnard Pres. Ellen Futter	8
Arts:	
Morrissey Goes It Alone	10
Sorceress Missing Depth	11
Roving Reporter	12
In The Field:	
The Ultimate Sportsmanship	15
Bulletin Crossword	18
Bear Essentials	22
Bulletin Board Calendar	23

BARNARD BULLETIN

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The Barnard Bulletin is published weekly throughout the academic year.

LETTERS TO THE EDITOR

Fair Publicity, Please

To the editor:

In the Election Issue [April 4], *Bulletin* claims that some candidates "did not submit their responses by the set deadline." As one of these candidates, I would like to say that I think it is unfair that *Bulletin* did not equally publicize all the candidates. I would like to say that I was never called or otherwise notified about the questionnaire or the deadline. Further, failing to contact some of the candidates the statement preceding the Election Pages should have read, "Bulletin was unable to contact those candidates," rather than implying that we are irresponsible candidates.

Debbie Niewood (BC '89)

Clarifying a Point of Fact

To the editor:

One point in your report by Antigone Stoken ["New Statute Opens Doors for Disabled Students", April 4] needs to be clarified. Ruth Curtis is the newly appointed Coordinator of the Columbia Office of Disabled Student Services. Her responsibilities include the Columbia campus. However, work to make the Reid lounge more accessible and to increase adapted athletic equipment at Barnard is being directed by our 504 Access Committee and is solely the responsibility of Barnard.

Julie V. Marsteller

Dean for Disabled Students

An Open Letter In Support of the Student Women's Center

To the editor:

As Barnard students, we have access to a full range of courses which either focus solely or partially on women's issues. In the classroom we can study the history of the women's movement. But where can we discuss our places in the present day women's movement? In the classroom setting, we can discuss the roots of sexism. But where can Barnard students examine on a regular basis a wide range of issues such as bulimia, date rape, concepts of beauty, and relationships?

It is precisely for this reason that we are working toward the creation of a student-run, informal women's center. When the proposal was brought up at the bi-weekly SGA meeting with President Futter, President Futter did question the need for a separate center (the present one is research-oriented), and the amount of student interest for one. However, the discussion was constructive and optimistic, and it

ended with President Futter considering the proposal's merits.

With enough student support, we can work with the administration towards establishing a center that is centrally located and accessible to student hours and needs. By locating this center in the new dormitory, not only will a maximum number of students be reached, but we will convey that these issues are an integral part of our everyday lives. Rape, body image, sexuality, and other important women's issues cannot be confined to club activity or to a center open nine to five. We are certain that this distinctive student-run women's center will not only serve to develop women leaders, but also to empower the entire Barnard community.

Lisa Gersten (BC '90)

Columbia Student Council Liaison

Veena Sud (BC '89)

Barnard's University Senator

NOTES FROM SGA

Congratulations to all who had the determination to run for office, write platforms, campaign and wait for election results. You were all great.

41% of the student body voted...and they say Barnard students are apathetic.

To all who ran and all who voted and all who helped — Thank You and Goodnight!

Prof. Ulanov Receives Emily Gregory Award

by Charlotta Westergren

After 37 years of teaching at Barnard, Millicent Carey McIntosh Professor of English Barry Ulanov was honored at the Fourteenth Annual Emily Gregory Award ceremony Tuesday night.

Ulanov, who will retire this spring, received the student-nomi-



Bulletin/Leone Rendon
Professor Barry Ulanov

nated award at a dinner attended by Barnard President Ellen Futter, Dean of the Faculty and Vice President for Academic Affairs Robert McCaughey, and many others.

Chairman of the English Department Ruth Kivette said, "This marks the culmination of a prodigious mind and career."

Ulanov joined the English department of Barnard in 1951. Since then, he has served as chairman for four departments: English, Religion, Foreign Area Studies, and he is currently serving as Chairman of Program in the Arts. Ulanov has introduced two courses to the curriculum, one on modern literature, and the other on style in literature and other arts from the Medieval to the Romantic period.

Mary Carbonara, the student responsible for Ulanov's nomination, said of him, "He illuminates seemingly far off peoples and places. He has a passion for knowledge that is contagious and he is an irresistible great teacher that touches not only minds but also hearts."

"What my teachers in the past have taught me — that's what I've tried to
continued on page 17

Happy 99th, Hannah

by Antigone Stoken

In celebration of their 99th birthdays, Barnard trustee and alumna Hanna Hofheimer (BC '09) and Barnard were treated to a birthday cake and reception on Wednesday, April 6 in Sulzberger Parlor.

Barnard President Ellen Futter, members of the Barnard administration, family and friends of Hofheimer, and representatives from the New York City press gathered to honor Hofheimer on her birthday and to commemorate Barnard's birthday as well. Also present at the celebration were the two recipients of the Barnard Hofheimer Scholarship.

The icing on the cake was a telegram from Mayor Ed Koch extending warm wishes for a happy birthday to Hofheimer.

Hofheimer graduated in 1909 as Hannah Carolyn Falk, and she followed her college years with a short teaching career and a long-term commitment to philanthropic activities.

According to Hofheimer, "In those days, if you were a woman, you

continued on page 17

Residents Question Dorm Safety

Students Concerned About College Residence Security

by Stephanie D'Cruz

Outside the Barnard College Residence Hotel on 110 Street there is a large Harley-Davidson motorcycle chained to the walkway awning. Although it is a fire hazard, the management has not asked the owner to move it, according to resident Judith Dieckmann (BC '90).

"They wouldn't let me keep my little two-wheeler out there. I think the management is afraid of the man with the motorcycle. I've been really infuriated by a lot of the things that go on here," said Dieckmann.

Despite student concern about the lack of decent security at 110 Street, the problem has remained dangerously unsolved for far too long, according to Antigone Stoken (BC '90).

"There are a lot of threatening characters living here, even some Hell's Angels. Many times I have been afraid to be in the elevator with them," said Stoken.

Stoken and Dieckmann, as well as other Hotel residents, assumed that Barnard screens residents of 110 Street who
continued on page 18



Hannah Hofheimer (BC '09)

903 Students Vote in Close SGA Elections

by Charlotta Westergren

Barnard Student Government's Spring '88 elections were marked by a remarkable 41 percent voter turnout; a total of 903 Barnard students.

"I'm very excited about this year's great turnout," said Vice President for Student Government Mithra Merryman (BC '88) of the elections. "It's good news that students are coming out to vote this year. The trend is positive. Voting numbers have gone way up since last fall and spring elections," said Merryman.

While this year's voter turnout peaked throughout the three-day voting period, last spring's elections had to be extended for two days in order to collect a quorum of voters for the election of the University Senator and for the approval of SGA Constitutional changes. In the general SGA elections last spring, a total of fewer than 400 students voted.

Accompanying the enthusiastic

voter participation, there were five "extremely close" races this year, according to Merryman, including the '91 officers, '89 officers, and the SGA President elections.

Christine Giordano (BC '89) topped Gloria Mamba (BC '89) by only three votes in the SGA Presiden-

continued on page 14



903 BC students turned out to vote in SGA elections *Bulletin/Leone Rendon*

NYC Laws Modify BC Smoking Regulations

by Antigone Stoken

In accordance with the mandates of the Clean Indoor Air Act, effective in New York City as of April 6, 1988, Barnard has made minor modifications in its smoking restriction policies.

Though not required by law, Barnard implemented smoking restrictions last October as a result of the rules adopted by the New York State Public Health Council. Now, with the adoption of the New York City Law, Barnard is legally obligated to comply with the code.

The amended policy prohibits smoking in all enclosed areas within public places, such as auditoriums, classrooms, conference rooms, meeting rooms, elevators, hallways, restrooms, and waiting rooms.

Smoking is also prohibited in

rooms containing equipment used by students of employees in common, such as locker rooms, the bowling alley, the library, and others. Enclosed work areas occupied by more than one person and areas where smoking was prohibited prior to this policy are subject to the no-smoking restrictions as well.

Smoking will be permitted in private rooms, offices occupied exclusively by a smoker or those who do not object to that area being designated for smoking, public rooms on certain occasions, and specifically designated areas.

These regulations correspond to the stipulations of the new law, which require that smoking be prohibited in all enclosed areas within public places

and restricted in places of employment that have more than 15 employees.

The new policy, circulated by the Barnard administration, emphasizes that all faculty, administration, staff, students, and visitors are expected to honor the policy. It gives no specific indication of the measures that will be taken to enforce it.

It does, however, emphasize that "The health concerns of a student or employee desiring a smoke-free area shall be given due consideration."

Any questions about the new policy can be brought to a resident director or department head and copies of the policy are posted outside the Personnel Office and the Office of Student Affairs.

Claudine and Roger

FACTUAL AND TRUE STORIES FROM REAL LIFE

CLAUDINE AND ROGER ARE AT A CHELSEA BAR. SUDDENLY, A SWARTHY, DASHING FIGURE ENTERS. IT'S JUDD NELSON! CLAUDINE SNEEZES. ROGER CHOKES ON HIS ICE CUBE. AND JUDD NELSON STOPS, THEN GRABS THE TABLE NEXT TO CLAUDINE AND ROGER.

JUDD: Waitress, I will sit here.

WAITRESS: (Noting Nelson's publicist) Only two today?

JUDD: No, we're waiting for my girlfriend. And why did you say "only two today?" We've never been in this goddamn restaurant before. (Mr. Nelson stands) Hear that folks? Never been in this goddamn restaurant before — never will be again. (To Waitress) What the hell is this? Get some menus.

(Sensing the moment is right, Roger inquires...)

ROGER: Sir, Mr. Nelson sir, will you autograph my beer coaster?

JUDD: Who the hell are you? Are you having a fine time? Do you always *enjoy* disturbing the customers at the next table? Is that what you enjoy doing? Who the hell are you?

CLAUDINE: Well, we're the local color going through our ritualistic inebriation rites. And we were doing just fine until you disrupted our airspace.

JUDD: Disrupted you?!

ROGER: Disrupted, interrupted and corrupted, pal. Your attitude tempts my saliva.

JUDD: What does *that* mean?

CLAUDINE: That means if you don't shut up he's gonna gob all over you.

JUDD: What?! That does it! I'm gonna demand a different table. (Judd again stands) Waitress! (She scurries over) Get these two a different table — preferably in the street.

WAITRESS: Excuse me?

JUDD: I said put them out with the trash.

ROGER: Look Nelson, our AMEX is as good as yours.

JUDD: Hah! Mine's platinum!

CLAUDINE: Ours is a rare, *extremely* valuable form of space alloy!

JUDD: Huh? Really? (To publicist) Does this card exist? Why don't I have one?

PUBLICIST: I think they're lying, Judd.

JUDD: Of course. (To waitress) Take my card and give yourself a 10 dollar tip if you toss these two troublemakers out.

ROGER: Take our card and we'll give you 10 dollars *cash*.

WAITRESS: Really?

CLAUDINE: Yeah, and our fabulous new toaster oven.

ROGER: Yeah!

WAITRESS: (To Judd) Sorry, Mr. Nelson, I'll have to go for the oven.

JUDD: Stop! I'll give you my VCR!

WAITRESS: What kind?

JUDD: Super VHS, Hifi HQ, 48 hour programmable.

WAITRESS: Wow!

ROGER: Our toaster oven is Black and Decker. His VCR's probably a Sound Design.

WAITRESS: You wouldn't do that Mr. Nelson, would you?

JUDD: Never. It's a Yamaha.

WAITRESS: (To Claudine and Roger) Alright you two, out!

ROGER: WAIT! Take that VCR and you're in league with SATAN.

WAITRESS: Really?

CLAUDINE: Look at his success. What price do you think he paid?

(10 minutes later, Claudine and Roger are heading for the uptown number one train.)

CLAUDINE: I hope they all go to hell.

ROGER: Or worse.

Editor's Note:

An error was made in the April 1 feature, "Claudine and Roger's Guide to the Ten Most Interesting People in the Columbia Community." The bio's of Kenny, the Ivy Leaguer, and Bob Pollack, the Botanist, were inadvertently switched. The result was unfortunate and unintended. *Bulletin* apologizes for the error.

PUZZLE SOLUTION

P	R	A	T	E	S	T	E	A	M		
L	A	U	E	D	K	E	E	P	E	R	
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New CU Rules of Conduct Impede Education

by Sara Ivry

Two weeks ago at the end of March there was a very hot day. Some students were seen skipping barefoot outside while others sprawled across patches of luscious green. My afternoon class followed a morning spent inhaling formaldehyde as I bent over my fetal pig and snipped away at his slippery skin.

Walking into my afternoon class I knew I would not be able to concentrate for nearly two hours. The heat in the classroom was raging, and I felt tucked and compacted in between people. I distinctly sensed a lingering pig odor, and decided to leave.

Once outside I walked around the University and noticed a sizeable rally at the sundial. People were chanting, "No justice, no peace!" and being curious, I went over to see what was going on. I had heard something about new rules being passed in the University Senate but did not know what implications they had. All University news sources had so far neglected to disclose the reasons and motivations behind these rules changes.

The new amendments to the University Rules of Conduct make it a serious violation to both blockade a building and to fail to show identification upon request at such an event. Both actions are now grounds for suspension or expulsion. The new rules changes are an administrative reaction to past blockades which prevented entry to University buildings for extended periods of time.

A blockade is never a first step. It is a measure taken when other attempts to make dissenting voices heard fails. Students do not participate in a gathering as serious as a blockade unless they feel that their cause is im-

portant and necessary. Student protestors are not acting whimsically in their decision to protest, as some have implied, their strong stands are not felt half-heartedly. Protestors have presumably thought over issues and have decided that their opinions are significant and demand respect and attention. I agree with this and regard the amendments to the University Rules of Conduct as an attempt to discourage any student activism beyond quiet dissent. The University Senate clearly does not want the students to pursue justice beyond the mere acknowledgement of an injustice. In other words, a protest is allowed, but let's not get carried away with affecting change. Nobody wants to deal with a blockade or face expulsion, so entertain your opinions but do not fling them in anybody's faces.

Many argue that the new rules protect the rights of those not protesting because they restrict activism so that non-protestors are not inconvenienced. The primary goal of the University is education. However, in the course of our education, are students to ignore injustice? I do not believe that these protestors have picked their cause out of a hat. They have the right, as we all supposedly do, to free speech. Furthermore, if in this University democracy their speech is not acknowledged by the governing bodies, then they also have the right to initiate activism which makes their speech loud enough for the administration to hear.

The ideal liberal university, which Columbia boasts to be, must recognize the differing opinions on campus and must regard them all with respect and equality. University policies must reflect the opinions and needs of all Uni-

versity-affiliated groups. One might argue that the new rules indicate a newfound sensitivity on the part of the administration. Next time there is a protest, there will be no need for it to escalate into anything because attention will immediately be paid to the contesting voices. That is a lot of placating garbage. The new rules send the students this message: that our opinions are inconsequential to the running of this business.

The new rules put the students in an even greater position of submission. It is a given that a government has authority over the members of the governed institution. However, what is the exact extent of the authority of our administration, and why must the relationship between the students and the administration be one of general submission?

These were just a few of the questions that confronted me at that rally, and that persist in my mind and in the minds of many others on this campus. Despite all articles regarding the senatorial proceedings, I still have read nor heard not a word directly from the administration as to why they passed these amendments. I am unwilling to believe that this University, or any other, would consider it in the best interests of its supposed primary concern — the students — to discourage free speech and promote passivity and apathy.

As the days get warmer and the nights fall later, the student body must not forget about protecting our rights, or lack thereof, and we must not allow either the strong sun or the administration to lure us away from our opinions and the right to act on them.

Sara Ivry is Barnard freshman and a Bulletin commentary columnist

Futter Looks Back On BC's 99th Year

An Exclusive Bulletin Interview

In your view, what were the highlights of this year at Barnard?

I think first the extension of the agreements is certainly one of the most important things that happened this year, and I think it not only indicates a resolution of the issues that we were discussing (the financial terms and the extension), but it ushers in and signals

"We believe in our students as women and in their capacity to achieve as women..."

a new era in Barnard/Columbia relations...an era that will be one that does not have negotiations as part of its day-to-day life...and it also ushers in a new era for Barnard as it approaches its second century...

The second major development is certainly the dormitory. The fact that...it will be completed on time, on budget, and be open in September...to all students who wish it..

The third...is the Ford Foundation Grant, and the implementation beginning next fall of the opportunity for every Barnard student who wishes it to engage in a directed study...with a faculty mentor. That constitutes a major academic opportunity for the College and for our students. That's both fundraising and programming.

Related to that [is] the Dana Foundation Grant, which provides financial support for educationally meaningful work opportunities...

The majors in theatre and dance are very significant, and the overall group of people who appear here... There's going to be a major effort in the arts, and I think you can see it building...

The preliminary planning done for the Centennial sets the stage for

what I've described as a new era; it is very well along now. It's going to be a very exciting 18-month period.

In terms of a new era, I think you're looking at a College that's had 100 years of excellence in the education of women, and that itself is a milestone. But as it enters its second 100 years, it has a secure relationship as an affiliated institution of the University. It has a clear identity as a women's college, and it has, at the same time, resolved one of its longest-standing historical problems, which was housing in an urban environment. That's a major, major development. It's never been on stronger footing curricularly...I think the faculty's never been stronger...So we are positioned for a second century of enormous success.

What about Barnard's identity as a women's college?

I think we are certainly among the leading women's colleges in the country, in the world, in terms of how we conduct business everyday as a

"This is an institution that should be celebrated. Its contribution to women... has been extraordinary."

women's institution, and in terms of the outcomes of our students who go on to be extraordinarily successful alumnae...

In terms of the ways that are direct and overt, there are the things we talk about a lot...The fact that the faculty [both tenured and non-tenured] is over 50 percent women. We take that for granted around here; students take that for granted around here. But its implications in the classroom in terms of how [students] see themselves and what they go on to do, are dramatic and

profound...

All of this College's efforts in being are directed solely at one clientele: women from the ages of 18 to 22...

That isn't necessarily something that a student knows she feels here, but it is something that affects her life here.

"I always feel... that I could be one or two places at the same time...Every single thing I do is with Barnard in mind."

I would also say that it affects the men of this community in the way that they think about issues; it's also from the perspective of serving young women in their intellectual growth and personal development...

In terms of the intangible, I think it's reflected in a couple of ways...The College's expectations have to do with a sense of our confidence and pride in our students as women...We believe in our students as women and in their capacity to achieve as women...

I don't think that any of that is diminished by the fact that we have men students from Columbia involved in the life of this college day in and day out...And if we didn't, I suspect that our students would be saying, 'Yes, you do all those things as a women's college, but it's not the real world.' What we really are is the best combination of circumstances for...bright, bright contemporary young women.

What do you think Barnard has to offer Columbia?

We offer...a place that is con-

cerned exclusively with undergraduates ...While it is true...that Barnard students take more courses at Columbia than generally Columbia students take at Barnard, that is because Barnard students take courses throughout an entire University, not just Columbia College. There is a *remarkable* amount of cross-registration from Columbia College to Barnard College. Obviously, we're offering them something very important, and that their students want and feel they need because they're coming here to take it...I want to be very clear in saying that I am not suggesting that those students are rejecting their own institution nor am I speaking negatively about Columbia on any of these points...There really isn't any question, but that there are things that draw students here, just as there are things that draw our students to Columbia...

What is the financial situation with the new dormitory?

Your tuition will not be affected by the dormitory...We do not have a single major donor — by single, I mean one individual — for the dormitory at this time. We do have a lot of financial support for the dormitory already, though we're not announcing it all at this time. We will be building that throughout the rest of this year and throughout the Centennial period, and there's no question, but that the dormitory is quietly getting itself funded.

Does it have a name?

The dormitory will have a name...We know its name...You will know next year when we kick off the celebration...

How will the new dormitory affect life at Barnard?

Henceforth and forever after...it's going to be a different, more successful social community in every sense of

those words because there will be 400 more people here...The new dining hall...the new social cafe, a courtyard that is contained and pri-

great deal and I think they have too...
What is the substance behind the Centennial ceremony and celebration?

The Centennial celebration will go on for 18 months, and it will have a variety of different kinds of events, some of which will be first and foremost intellectual events whose substance should be self-evident, some of which will be parties, and some of which will be the combination of the two...There will be an opening convocation with a keynote speaker...There will be at least two or three intellectual/academic conferences...There will be series of lectures by the chairholders of the faculty ...There will be events that focus on particular strengths of the College...

If the underlying question is why does one bother, I think that...it's healthy in both individual and institutional life to pause and take stock, and surely when you get to be 100 you surely have that right and that obligation ...This is an institution that should be celebrated. Its contribution to women...and to higher education...and to intellectual and social debate has been

extraordinary...It gives us the opportunity to point the direction for the future...It's an important moment to acknowledge the absolutely unique definition of this place and its role because of it as a women's college affiliated with a great university, located in New York City. It's a spectacular combination, and it yields some unparalleled results.

continued on page 16

Interviewer: Lainie Blum



*Bulletin photo of Marcella Eckels
Barnard President Ellen Futter*

vate and uscable, meeting rooms — I think you can't imagine the difference that you're going to feel on this campus next year.

Assess the success of your bi-weekly meetings with SGA

The meetings in the last period of weeks have been far superior to those in the first half of the year. The Student Government Association...has brought issues that I believe to be ones of general concern and interest to students: Barnard as a women's college and things of that nature...I've learned a

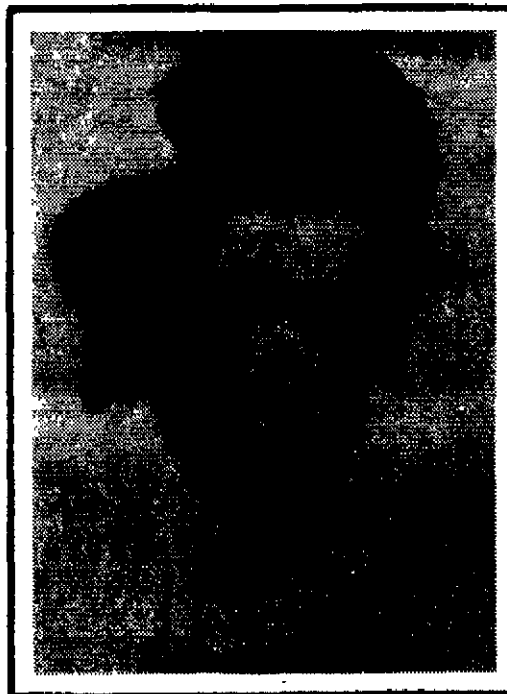
Morrissey Goes Solo, Departs from Smiths' Style

by Esther Yun

Even before I heard Morrissey's first album away from the Smiths, I inevitably conjured up comparisons with his former band. With that frame of mind, I was a bit disappointed, but also pleasantly surprised. *Viva Hate* (Sire Records) reveals a Morrissey who has rid himself of the bounds of the quartet of the Smiths and turned to a more orchestrated sound using a horn section, a string section, and a piano. He has also become a bit freer in his use of a strong percussive beat. This aspect does not make for a more danceable album, as the percussion could be a bit more abstract (and I use the word "abstract" lightly as it's a euphemism for just plain off-beat and irregular sounding.) The final result in the context of some of the songs, "Alsatian Cousin" and "Break Up The Family", to be more specific, was an annoying cacophony almost impossible to dance to.

But Morrissey doesn't completely go astray with his newfound freedom; the presence of orchestration accompanying his croons and bittersweet wailings displays a progressive move for him. That distinguishes him from his past works, and it is one which complements him well.

Part of the appeal of the Smiths was their music. A boppy dance beat characterized the tunes, and the tight,



Morrissey -- the man behind the music

well-arranged sound made them a quick and lasting hit. Morrissey carries some of these qualities over to his solo effort. And needless to say, he has carried his macabre, twisted wit over as well. With respect to this, the unknowing listener might think *Viva Hate* is a new release by the Smiths.

"Margaret on the Guillotine" and "Late Night, Maudlin Street" are two examples of songs where Morrissey has maintained his style, which was most memorable in the Smiths: There is always that sarcasm and gorey humor juxtaposed with sweet, sappy violins and Morrissey's mellifluous voice. It comes

as a subtle shock to hear in "Margaret on the Guillotine":

"...People like you make me feel so old:

When will you die, when will you die..."

But only someone like Morrissey could carry this out — and why not, he's known for it. This is what makes the songs on *Viva Hate* so interesting.

And as always, he continues to portray in his songs bitchy girls and effeminate boys — the title alone is an indication of that. With a resonant, melodic guitar reminiscent of Johnny Marr's, the songs take on a pleasant sound with haunting scenarios.

In "Everyday is Like Sunday" and "Hairdresser on Fire", further reminders of the Smiths crop up with a catchy beat and a well-oiled composition.

For Morrissey, as the ex-lead singer of a band, it is not hard for his solo work to be compared to the work with his former band. It is unfortunate that *Viva Hate* relies so heavily on the Smiths' sound to be a good album. The expansion of instrumentation on the album, however, is a potentially promising departure which he could have played up more. Smiths fans will probably pick up the album, but mostly for the similarities and not because it is Morrissey's solo effort.

Sept. MCAT

Eleven sessions. Starts July 5.
Dr. Blank teaches all sessions.
Strategy. Copious study.
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Sorceress Lacks Medieval Multi-Dimensionality

by Rachel Felder

Now, this is a tough one. I see this movie called *The Sorceress*, which is nothing special — a beautiful but stale French film. That's not the tough part. After I saw the film, I interviewed its co-scriptwriter and producer, Pamela Berger, and so, somehow, have to combine my not-so-wild reaction with the interview. Terrific.

I guess I'll just put aside all my qualms about this film — shallow script, too-slow-to-be-interesting pace, and lots of visual non sequiturs — and let you in on its layout and plot, in Pamela Berger's words.

"In doing research [she's an art historian], I came upon Saint Guinefort, who was a dog, and how his sainthood was merged by the Christian peasantry. They didn't want to let go of an ancient god, so they synchronized him with a Christian saint and worshipped him outside the context of the church."

So, *The Sorceress* is the story of an uptight priest, who, I must admit, is played earnestly by Tcheky Karyo, a hulking mixture of John Malkovich and Gerard Depardieu; the plot revolves around this priest's overzealous efforts to convert a young woman who uses that Saint Guinefort legend to heal her village's children. It's not a bad plot, but this movie's never completely engrossing, and the direction lacks the

gentle, unconscious fluidity one expects from Suzanne Schiffman, who was, after all, Francois Truffaut's assistant. So, I'll spare you the rest of the interview, or any more details about this film which misses the intense multi-dimensionality that is the Medieval mind.

sorbet tones of a pastel drugstore, *Bagdad Cafe* has the magnetism of a music video, with a mixture of the smudgy desert and sheer blue sky that recalls Wim Wenders' brilliant *Paris Texas*.

Which should lead to Wenders' new film, *Wings of Desire*, opening at

the end of this month. But, alas I'm going to save that for next week and point you towards a couple of books, both of which are great reads. Suggestion number one: *The Fifth Child*, Doris Lessing's newest novel. If you don't know her work, she wrote *The Golden Notebook*, a too-often-underrated epic of female relationships. Con-

cise, strong, with the power of conviction, her new novel is a must. Suggestion number two: Claire Tomaltin's thorough, very literary biography of Katherine Mansfield, a vital but secretive writer who died too soon. For Mansfield fans, or anyone interested in the literature of her time (the beginning of this century), *Katherine Mansfield: A Secret Life* is more than just a destined-to-be-definitive biography, but a fine piece of literature in its own "write". With women writers like these, we young women writers have fine examples.



Tcheky Karyo visits Christine Boisson in *Sorceress*

But all is not lost, because there's a slew of charming but intelligent foreign films coming out later this month, reviews of which you can look forward to. First comes *Bagdad Cafe*, which is released on April 22 — a marvelous, bright tale of a thoroughly mismatched pair: a tough, independent black woman and the huge chunk of German chutzpah who lands on her doorstep. The latter, proud, sensitive, and soft as a roll of Cottonelle, is played to perfection by Marianne Sagebrecht, who managed the same truly human qualities in *Sugarbaby*, her last collaboration with this director, Percy Adlon. While that last film was shot in the

Do you feel there is a need for a student-run Women's Center to be located in the new dorm?

" I don't really see any negative consequences to starting a student Center although I'm not sure if there's a real need. Student involvement is always great, so if the students use it, its fine. "

-- Liz Jacobs (BC '90)



" I think the student-run Women's Center would be valuable if it could make Barnard students feel a sense of identity and pride in their school. The new dorm is a symbol of our advancement, just as the Women's Center would be, so it is an appropriate place for a room. "

-- Angli Bhatia (BC '91)

" Since a lot of the campus population will now be in this vicinity, the new dorm would be a convenient place to have this center for those people interested. Also, it's more comfortable for one to go to the place where you live as opposed to a faculty building. "

-- Jennifer Leibler (BC '90)





" I think a student-run women's organization is a good idea but I'd like to see it work in conjunction with the already established Women's Center . If there is room in the new dorm, why not? "

-- Laura Wienman (BC '89)

" I think the student-run Women's Center will fill a void in the women's part of the Barnard identity. It has a lot of potential to provide Barnard women with positive feelings about being a woman at Barnard College today. What better thing than a Women's Center for us to unite around -- that's what we're all about. "

-- Susan Zeller (BC '90)



" I think a better idea would be to get students involved in the existing women's group or have a student-run section of that group. There should be a room in the new dorm, for the commuters' benefit at least. "

-- Nancy Chiu (BC '91)

*Photographer and Roving Reporter:
Liz Schack*

SGA Elections

continued from page 5

SGA Election Results

Executive Board:	
President:	Christine Giordano
VP of Student Government::	Leora Joseph
VP of Student Activities:	Peggy Wang
Treasurer:	Amy Blumberg
Officer of the Board:	Ilene Stern
Rep to Board of Trustees:	Liz Davis
CC Liaison:	Mary Ann Matyas
Engineering Liaison:	Shannon Lafferty
Reps at Large:	Lisa Gersten Andrea Lehman Esther Rosenfeld
Class of '89:	
President:	Sylvia Cabana
Vice President:	Janis Lino
Treasurer:	Kua Tai
Class of '90:	
President:	Deborah Goldstein
Vice President:	Sarah Rahman
Treasurer:	Alice Kulik
Secretary:	Michelle Sullivan
Class of '91:	
President:	Sara Bucholtz
Vice President:	Kathleen McNamara
Treasurer:	Melissa Lee
Secretary:	Bina Kalola

tial race, according to Elections Committee member Rachel Powell (BC '88). Powell also said that the committee had to recount the vote five times to ensure accuracy because the elections were so close. She had no doubt that any errors in counting had occurred.

"There are close votes whenever you get a lot of competition, and this year's candidates were very persistent... It's great to know we're leaving the student Government in competent hands. Next year I hope the new board and officers can keep the momentum we have created going. This is where Student Government belongs in everyone's hands," said Merryman.

Tuesday saw the largest crowd with about 385 students voting. Numbers decreased, however, as the week went on. At last year's fall elections the estimated turnout was only 150 to 200 people a day.

"The number of students voting went well beyond our expectations," said Merryman.

Merryman suggested the warm weather had an impact on Tuesday's turn out because the voting booth was centrally located in front of Lehman lawn. She also said that the publicity generated from the Forum and the Question and Answer sessions in McIntosh during Monday's lunchtime period, had a positive influence on the elections.

"In general, students just got more exposure this year. People really knew who was running for office, and students were really talking it up. The elections took on the importance they should always have," said Merryman.

Excluding seniors, 70 of whom voted, about 50 percent of each class voted, according to Merryman.

Recently on South Field, if you look past those of the faithful playing catch with a hardball, you are guaranteed to see some flying plastic and many grass-stained, flying people. Judging from both the men's ultimate team, which has built itself into one of the best teams on the East Coast with a solid chance of taking the Ivy title, and the brand-new women's team, which over the weekend hosted the first-ever women's tournament at Baker Field, it is certainly Disc season, dudes.

Ultimate, particularly the men's version, has a long and increasingly popular tradition in the liberal arts colleges of the East Coast. Once considered a fringe sport, it still finds its natural home at places like Brown, Wesleyan, and Columbia where conventionality is challenged by a desire to do things differently.

Nevertheless, Mr. Wham-O had nothing like this in mind when he invented the most ingenious American toy of this century. The frisbee, produced by a combination of engineering and tinkering, was initially intended for leisure. Gentle air currents and some cheap, aerodynamic plastic could now bring even the most unathletic people together by a flick of the wrist and a toss.

Frisbees were the family outing thing; they replaced the croquet set and that damned badminton net. They were meant to be lost in the ocean, or in some impregnable hedge. They were not to be worried about, or sweated for.

Yet, after Marx, when something is thrown in the air, it will be competed for on its way down, and there will be a race to catch it first. Ultimate frisbee, a synthesis of strategies common to hockey, football, and soccer, but tailored to exploit the powers of the wind, is the advanced stage of this former toy.

However, ultimate players, who all know that a light breeze at their backs and a sun in the sky are the only important things, have not lost sight of

their origins and Mr. Wham-O's simpler values. Rookies and veteran players alike have a common understanding; indeed, there is an ultimate ethos.

"We're very proud that there are no referees used in ultimate," says Columbia team member Russ Vernick, (CC '90). "All fouls and all boundary calls are made by the team members themselves."

"At college tournaments, especially, there is no intense atmosphere between opponents. Friendship and sportsmanship are stressed all the way down the line. Game times are not fixed, and are often changed when one team doesn't feel like starting. In ultimate, you don't leave the opponent alone before or after the game ... you socialize with them. We like to call it 'the spirit of the game'," says Vernick.

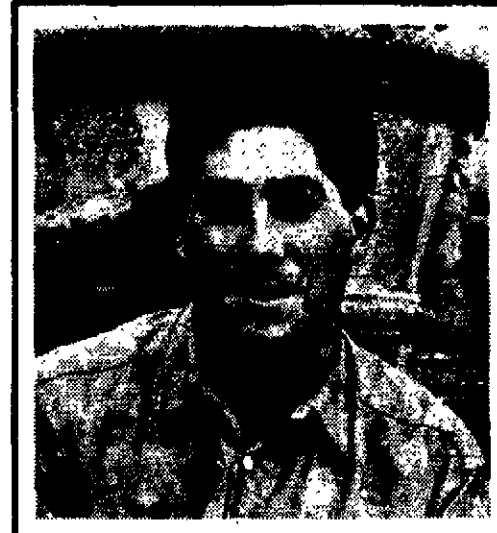
Like an honor code, "the spirit of the game" extolls values that are antithetical to most team sports in the hope that ultimate will remain unique and that its players stay aware of what "throwing disc" is all about.

Not surprisingly, as the teams get better in the late part of the decade and the scope of the game gets larger, these ideals may succumb to the practicalities of organization and the hunger for athletes to perfect their talents.

"After driving for hours to a tournament, we like to get out and play a hard game. We love to run, we love to compete, and we love to win," admits Vernick.

The change that has occurred in the men's program is undeniable. To some, like Mark Young, a senior and one of the leaders of the team, it is a transition that must go further.

"I'm a competitive person, so a new brand of ultimate would suit my thinking," says Young. "Ultimate can become a legitimate sport ... one that doesn't have to be defended ... if disorganization was eliminated. Some of its charm might have to be sacrificed in order to get rid of practical prob-



lems, like fields with no clear markings," explains Young.

Though this kind of talk may have ultimate's purists shaking their heads, they can always look to the women's team for solace and some true zen.

"My suitemates and I were looking around for something cool to do. When we saw the posters for the first meeting, we knew ultimate was it," says Chuckie Pooley, a freshman at Barnard.

It is rare for women to have autonomous status in ultimate. At Columbia, women who were interested before this year had to play with the men.

Laura Lewisohn, a Columbia freshman and co-captain of the team, adds that "we had been struggling for a long time, and then one day we showed up with 14 women and [the men's] jaws just dropped."

"This is definitely the best team to be on right now," says Lewisohn. "We have a lot of fun, and because we're very young there's a lot of improvement and friendship to look forward to."

Both versions of Columbia ultimate, though perhaps heading in different directions, will always ride on the same wind. For better or for worse, the sport of ultimate frisbee may change in the coming years. Let's hope that it never loses touch with its leisurely roots, and its breezy spirit.

Futter

continued from page 9

Please describe your role as President of Barnard

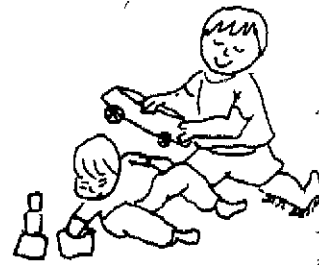
There are those [obligations] to the community that is here today, in terms of providing the appropriate program and environment and quality of life to sustain and nurture the place and the people. I think we do that quite well...There are also obligations to alumnae. There are surely obligations to provide the wherewithal for the College for the future in terms of fundraising. And then there is the more amorphous, but equally important task of representing this College to the world at large so that it's appreciated, understood, supported and attended. That's more uniquely the role of the President than of anyone else...That sometimes pulls me away from the campus, but not from my job. It is my job...It's fair to say that I always feel a tension wherever I am that I could be one or two other places at the same time. It's true with respect to running the College...with being a parent and a wife, and it's true in all elements of my life...Every single thing I do is with Barnard in mind.

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Ulanov's Award

continued from page 4

teach my students," said Ulanov.

"I discovered the resources of women: their logic, their receptiveness, and their refusal to fit a stereotypes. They are fellow discoverers in the field of knowledge," he said.

Kivette said, "If I was to begin describing all things he has done it would amount to nothing short of an epic."

Ulanov's many articles and essays have appeared in such magazines as *Vogue*, *Esquire* and *Today*.

Futter said of Ulanov, "He is a man known all over the country by his books."

Among Ulanov's numerous books are: *Contemporary Catholic Thought: Faith, Hope and Love in the Modern World*; *Seeds of Hope in the Modern World*; and *Introduction to Drama*.

McCaughey was one of the many who commended Ulanov on his rich career. "This puts to rest the conflict among teachers. Ulanov proves that a trade off need not exist. He has been active in scholarship as well as in teaching."

Hannah's 99th

continued from page 4

either taught or became a registered nurse."

She pointed out the differences in the attitudes of Barnard students then and now. "Although I imagine the students are very much the same, we were not as concerned about the underdog."

While at Barnard, Hofheimer majored in Latin, participated in both the German Club and the Classical Club, was a dancer in a Barnard production of *If I Were King*, and sang in the *Concert by Famous B-Voices* on April 31, 1908.

Hofheimer said Barnard "gave me a great deal of self-confidence," a self-confidence that was apparent during her short speech. She said that currently Barnard provides its students with a number of excellent women professors and access to a greater range of job opportunities than when she attended Barnard.

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Security

continued from page 4

are not affiliated with the University before they are allowed to take up residence there. Many of the current residents felt safe enough to live at 110 Street on this assumption.

However, since the Hotel is privately run, it has its own security company.

According to Barnard's Director of Safety and Security John Scalossi, Barnard does not have "the kind of stringent control we would like. Legally we have no right."

Scalossi said, "It is a privately owned and controlled building. People who live there are not screened. We ask the management to be selective as possible. They are fairly selective, but a few do slip between the cracks."

Ali Morad, night manager at the Hotel, said, "We used to rent to anyone, now it is mostly students from Columbia and NYU. We look at the ID first. Then we check the background to see how they behaved at the last place."

"I think Barnard Security and College Residence security should be coordinated. If they can't be coordinated then Barnard should at least have access to the security records at 110, so students can be alerted about any incidents. I probably would not have moved in if I had known the risks," said Stoken.

Dieckmann concurred, "Security is bad. We have had a couple of strange people walk into our suite. I've entered the building and both desk attendants have been asleep. I have been asked for ID once the entire time I've lived here. Sometimes the security guard doesn't even look up".

"No one has ever told me about a problem before," said Scalossi, "Never."

Scalossi could only recall one security incident at 110 Street, a shooting outside the building last year.

Admitting there could be a poten-

tial problem at College Residence, Scalossi said, "When you get a place where lots of single young women live, you attract a lot of sickos. You just have to make sure you get the right kind of young man. I know [the management] does try but they are inexperienced. It is unrealistic. Some people are very clever. Someone could even slip right by me."

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ACROSS

- 1 Talk idly
- 6 Vapor
- 11 Praised
- 12 Museum custodian
- 14 Either
- 15 Field flower
- 17 Learning
- 18 Footlike part
- 20 Steps over a fence
- 22 Excavate
- 23 Heraldry: grafted
- 25 Strikes
- 27 Symbol for sodium
- 28 Long-legged bird
- 30 Sedition
- 32 Couple
- 34 Ashes of seaweed

35 Insects

- 38 Halts
- 41 Concerning
- 42 Aquatic mammal
- 44 Food fish
- 45 Limb
- 46 Surfeits
- 49 Snare
- 50 Old name for Thailand
- 52 Hindu queen
- 54 Diphthong
- 55 Follows first
- 57 Mislead
- 59 Twin of Romulus
- 60 Song-and-dance acts

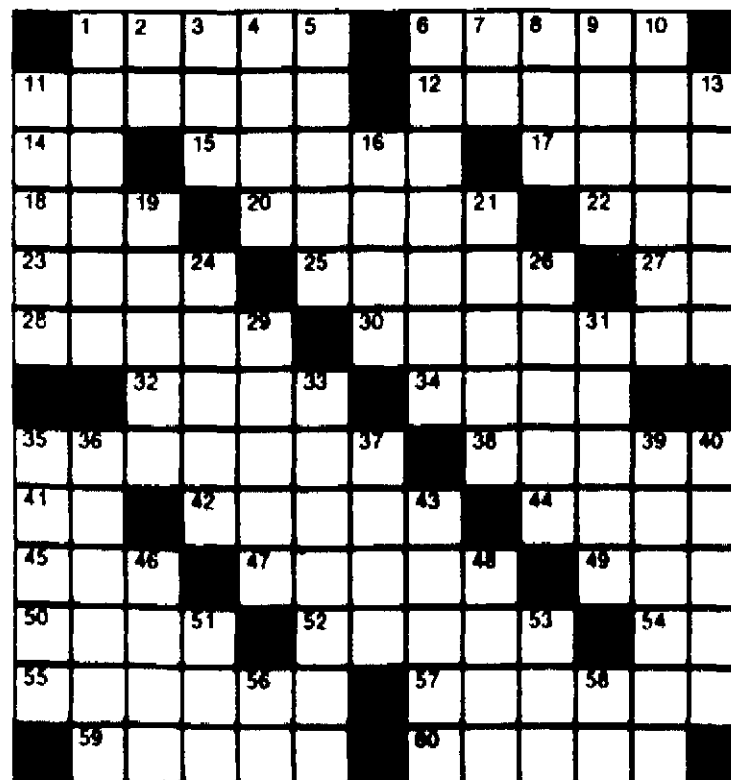
DOWN

- 1 Father or mother
- 2 Symbol for ruthenium

- 3 Sum up
- 4 Afternoon parties
- 5 Prepares for print

- 6 Frolic boisterously
- 7 Symbol for tellurium
- 8 Lamprey
- 9 Footless
- 10 Breed of sheep
- 11 Runs easily
- 13 Daughter of King Lear
- 16 Deposit of sediment
- 19 Mine excavation
- 21 Fencers' swords
- 24 Muse of poetry
- 26 Seasons
- 29 Scotchman's outfit
- 31 Piece of cutlery
- 33 Holds back
- 35 Metal
- 36 Weirder
- 37 Bristle
- 39 Bogs
- 40 Mediterranean vessel
- 43 Tears
- 46 Heavy club
- 48 Search for
- 51 Dad's partner
- 53 Yoke
- 56 Greek letter
- 58 Guido's low note

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BEAR ESSENTIALS

MANDATORY MEETINGS REGARDING YOUR AUTUMN '88 PROGRAM OF COURSES: The College Calendar designates April 14 through May 3 as the period to plan next semester's program and to sign up for Barnard courses with limited enrollment. (A list of those courses will be in your campus mailbox shortly.) **FRESHMEN AND SECOND-SEMESTER SOPHOMORES** will meet with Dean Denburg in 304 Barnard Hall EITHER on TUES., APR. 12, 5-6 pm, OR on THURS., APRIL 14, at noon. (NOTE CHANGE FROM LAST WEEK'S ANNOUNCEMENT.) ALL OTHER STUDENTS returning in autumn '88 will meet with their major departments on the dates designated in this column or on the Registrar's and departmental bulletin boards. The following departmental meetings (for current and prospective majors) have already been scheduled: DANCE, GERMAN, and MATHEMATICS, by individual appointment; ENGLISH, TUES., APR. 12, Sulzberger parlor, 1:10-2pm; CLASSICS, WED., APR. 13, 225 Milbank, 12:15 THURS., APR. 14: BIOLOGICAL SCIENCES, 903 Altschul, 12 noon; CHEMISTRY, 805 Altschul, 12 noon; FRENCH, 306 Milbank, 2-3pm; POLITICAL SCIENCE, 421 Lehman, 12-1pm; PROGRAM IN THE ARTS, PIA Gallery, Barnard Annex, 5:30; PSYCHOLOGY, 415 Milbank, 12:15pm; RELIGION, 219 Milbank, 4-5pm; URBAN AFFAIRS, 421 Lehman, 12-1pm; WOMEN'S STUDIES, 203 Barnard, 12 noon; ITALIAN, MON., APR. 18, 206 Milbank, 12 noon; ECONOMICS, THURS., APR. 21, 409 Barnard, 12 noon. **STUDENTS ON STUDY LEAVE 1988-89:** To avoid loss of degree credit, be sure that the content of the courses you select does not overlap with courses already credited toward your degree. If in doubt, consult your adviser and/or chairs of appropriate Barnard departments. Be sure, too, to arrange for enrollment in courses of your choice for the semester of your return to campus. This is especially important if seminars, colloquia, lab courses are contemplated. **PSYCHOLOGY LOTTERY** for placement in Autumn '88 laboratory courses: MON.-WED., APR. 18-20, 415 Milbank. **DEADLINE FOR SOPHOMORES TO DECLARE MA-**

JOR: WED., APR. 13. Obtain form from 107 Milbank, secure signature of Chair of your major department, leave one copy with him/her, and FILE ORIGINAL WITH THE REGISTRAR. If still undecided, consult your class adviser and faculty of departments under construction, then make a choice by APR. 13 even if you remain ambivalent. It is essential that future programs be planned with major requirements in mind. (If you should wish to change to another major within the next semester or so, you may do so simply by securing the approval of your new department and filing a Change of Major form with the Registrar.) **DEAN'S LIST REQUIREMENTS FOR 1987-88:** Minimum GPA of 3.40 for the year, course work to include the 12 or more letter-graded points on record for each semester and completed before the opening of classes for 1988-89. Qualifying students and their parents will be notified by mail during the Autumn term. **DEADLINE FOR P/D/F/ OPTION or WITHDRAWAL FROM A COURSE (W recorded):** FRI., APR. 27, at 107 Milbank. No extensions permitted; decision is irreversible. **MANHATTAN SCHOOL OF MUSIC:** Deadline, FRI., APR. 15, for May 24-27 auditions for instruments other than flute or oboe. An application fee of \$50 is required, as well as an audition/examination fee of \$35. Admissions Office, M.S.M., 120 Claremont, 749-2802, for further information. **FINANCIAL AID APPLICATIONS** for 1988-89 are available at 14 Milbank. Deadline: MON., APR. 18. All 1987-88 PELL APPLICANTS MUST submit SAR and supporting documents to the Office of Financial Aid by FRI., APR. 15. REMEMBER IF YOU FAIL TO APPLY ON TIME YOU WILL LOSE FINANCIAL AID DOLLARS. Class of '91 minority students who are New York state residents and have a GPA of at least 2.5 from their first semester should expect to receive a postcard in their McIntosh boxes in the next week which may be used to request application from New York Telephone Minority Scholarship program for a possible award from \$1,000-2,000 for 1988 which may be renewed twice. Deadline: WED., JUNE 1.

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BULLETIN BOARD

APRIL 12 - APRIL 18

TUESDAY

ZOOPRAX MOVIE, *ON THE TOWN*, \$1, ALTSCHUL HALL, 7,9,11PM

GILDERSLEEVE LECTURE SERIES, ISABEL ALLENDE, NOVELIST, LEHMAN AUDITORIUM, ALTSCHUL HALL, 4-6PM

FACULTY RECEPTION WITH GUEST SPEAKER ANNA QUINDLEN, COLUMNIST FOR THE NEW YORK TIMES, MINGLE WITH FRESHMAN PROFESSORS AND ADVISORS, FREE, JAMES ROOM 4-6PM

WEDNESDAY

WOMEN'S ISSUES LUNCHEON: "WOMEN AND HISTORICAL NOVELS," ISABEL ALLENDE, MARY GORDON, LOUISE MERIWETHER, MERIDETH TAS, JAMES ROOM, 12-2PM

KYURI KIM - SENIOR ART SHOW OPENING, THE GALLERY, BARNARD ANNEX, 5-7PM
TUG OF WAR, BHR, LEHMAN LAWN, 8:30-10PM

THURSDAY

WOMEN POETS AT BARNARD: RITA DOVE WITH MARTHA HOLLANDER, JAMES ROOM 8PM

WOMEN'S HISTORY SEMINAR, "STORIES TO LIVE BY: CONTINUITY AND CHANGE IN THREE GENERATIONS OF PUERTO RICAN WOMEN," SULZBERGER PARLOR, 8-10PM

FRIDAY

FRESHMAN SEMI-FORMAL, BUY TICKETS IN ADVANCE, \$6 PER PERSON, \$10 PER COUPLE, EARL HALL, 10PM-2AM

ALAN RUDOLPH FILM FESTIVAL, *INDEPENDENCE OF CREATIO*, FRIDAY & SATURDAY, INDIVIDUAL SHOWINGS ARE \$3, WHOLE SERIES \$10, ANDREW SARRIS WILL BE SPEAKING AT THE 7PM SHOW, ALTSCHUL HALL, 5,7,9,11PM

SATURDAY

BARNARD-COLUMBIA CHORUS AND THE UNIVERSITY OF VIRGINIA SINGERS, ST. PAUL'S CHAPEL, 8PM

OPEN HOUSE AT WKCR, HERE IS A CHANCE FOR YOU TO BE A DJ ON COLUMBIA'S RADIO STATION, 208 FBH, 9AM-12PM

SUNDAY

ZOOPRAX MOVE, *HITCHCOCK SERIES: THE LODGER*, \$1, ALSCHUL HALL, 7,9,11PM

MONDAY

SENIOR DANCE CONCERT, MINOR LATHAM PLAYHOUSE, 7:30PM

The tans can't last. The credits will.



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