

BARNARD BULLETIN

Volume XCVIII Number 18

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Check out the Election Pages to see where the candidates stand on campus issues. And don't forget to vote!
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FROM THE EDITORS

Hiding Facts, Spreading Rumors

Visiting Assistant Professor Glenn Clark announced to his Introduction to Organic Chemistry class on Friday, March 25 that he would no longer be teaching them because he was leaving Barnard.

When Vice President for Academic Affairs and Dean of the Faculty Robert McCaughey was asked by *Bulletin* to explain the reason behind Clark's sudden departure, he responded that personnel matters could not be discussed. Clark reportedly resigned from the position he had held since last spring.

The question has to be raised concerning the cause for a professor, supposedly dedicated to teaching students, to desert his class with five weeks remaining in the semester. Yet no one has an answer.

Clark's resignation is cloaked in a mass of rumors and speculation. Some of his students are sorry to see him go, some are not, but everyone would like to know why he just got up and left. Of the Barnard students interviewed, many commented on Clark's inappropriately affectionate behavior in class and in his office. While some, such as Charlotte Poolie (BC '89), characterized Clark as just a nice, Mister Rogers type who meant no harm, others felt threatened by his hugs and staring eyes. In addition, a complaint was filed with Dean of Studies Vilma Bornemann regarding Clark's demeaning manner toward students.

Clark's suspicious behavior was no secret, and it is unfair for Barnard to make what may be an innocent resignation appear shady and mysterious. For the sake of the "orgo" students who have had their crucial semester disrupted, and more importantly for the sake of Professor Clark's clear record, the Barnard administration has the responsibility to divulge information. Students and their families invest a great deal of money and time in their education, and are entitled to know what's going on with it.

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**Don't forget
to vote!!**

BARNARD BULLETIN

105 McIntosh Center, 3009 Broadway, New York, NY 10027 (212) 280-2119

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The Barnard Bulletin is published weekly throughout the academic year.

LETTERS TO THE EDITOR

An Open Letter to the Barnard Community

To the editor:

Perhaps the most important thing to come out of this year's Seven Sisters conference was the idea for a Take Back the Night March, protesting violence against women. It is planned that the march will be held on all of the Seven Sisters campuses on the same night. A Take Back the Night March is a group of women getting together and marching through an area where they would feel unsafe walking alone.

On Thursday, April 31 the first organizational meeting for the Barnard march was held. Twenty three women attended, and another 15 or so who were unable to attend expressed an interest in

organizing. It was decided that the march will be held on Wednesday, April 20 at 11 pm, and will be only women. The march will be women only because men marching will be seen as "protectors." There will be a rally after the march at midnight, on Lehman lawn. Interested men are invited to show their support at this rally.

The issue of violence against women is one that affects every woman. What woman can say that she is not afraid to walk alone at night? It is hoped that this march will get support from all women, not just feminists. This march can be a strong statement that all women, not just "man

haters" are tired of living under the threat of male violence, and would like the right to travel unfettered by fear at night. Women, show your convictions and march with us on April 20. Men, show your support and rally with us. Women that are interested in organizing are invited to attend the next meeting which will be on Thursday, April 7 at 8 pm in the Brooks living room. If you are unable to attend, but wish to help organize, please call me at 280-1238. Take back violence against women, Take Back the Night!

Sincerely,
Leah Kopperman (BC '89)

Commencement Changes Clarified

To the editor:

I would like to clarify some issues raised by Anna P. Mohl's article, "Commencement Speaker Tradition Broken" (Bulletin, March 28).

The article listed a number of potential problems with the tradition of having the Senior Class President automatically speak at graduation. The article closed with my so-called "refusal to comment," on the issue, implying on the one hand that I was on the defensive and on the other hand, that the proposal to change this tradition was an implicit condemnation of me.

I did not, as [the reporter] asserted, "refuse to comment on the decision" to change procedures for selecting a student graduation speaker.

Rather, when [the reporter] asked for the specific details concerning the proposal, I referred [the reporter] to Lisa Kolker, SGA President and initiator of the proposal.

If Anna had asked for my opinion, I would have reiterated my position of complete support, previously articulated at the meeting where the proposal was discussed and passed unanimously, with my vote included.

I am not personally affected by the change, as it does not go into effect until next year, 1989. Thus, I had no reason to be defensive.

To reiterate, I would like to emphasize my strong

support for the proposal, and confirm the fact that I will be speaking at this year's commencement.
Carla Mazzio (BC '88)

To the editor:

Last week the decision to end the long-standing tradition of having the senior class president speak at graduation was made. I would like to clarify that this was a unanimous decision made by both the Junior and Senior Commencement Committees, of which the senior class president is a member.

This decision was not based on the performance of the past or present senior class president. The decision to have the Bryson award recipient speak at commencement will ensure that the student who has made, in the opinion of the class, the greatest contribution to Barnard during her college years is awarded this honor. And it is important to note that the award recipient could very well be the senior class president.

I would like to reiterate that this will not be enacted this year, but will go into effect with the class of 1989.
Lisa Kolker (BC '88)
SGA President and
member of the Senior Commencement Committee

New Statute Opens Doors for Disabled Students

BC student considers filing complaint against CU

by Antigone Stoken

Last week Congress overruled President Reagan's veto of the amended Grove City Statute. Jennifer Kern (BC '89) may take advantage of this opportunity to refile a discrimination complaint against Columbia University for its lack of complete accessibility for disabled persons.

Kern said she is considering filing a new complaint under the amended statute; but as of yet she has no definite plans. A Columbia Law student, Joe Gibney, who filed the complaint jointly with Kern, plans to research the possible ramifications of the amended statute over the summer before making any definite decisions. He said if he files a complaint he wants it to be credible.

The statute uses federal funding as a weapon to combat discriminatory policies, such as failure to provide accessibility for disabled students. A Rehnquist Supreme Court decision narrowly defined the original version of the statute to determine that only the specific program of an institution that receives federal funding has an obligation to abide by non-discriminatory policies.



Bulletin/Seth Cogan
Jennifer Kern (BC '89)

According to Gibney, "The amended statute expands the word 'program' such that the entire institution, ideally, would have to be accessible," not only the specific recipient of the funding.

Gibney said, "The notion of accessibility, however, is still nebulous... meaning there are other ways out. How far this statute will venture remains to be

seen."

He said he is pleased with the amended statute because it strengthens the law, but he wants to "sit back and gain perspective because the University will be looking at the letter of the law, not the spirit."

The University's present notion of accessibility includes the provision that they will move any program to make it accessible to a disabled person, provided reasonable notice is given, according to Gibney.

In the fall Kern and Gibney filed their joint complaint under Sec. 504 of the Rehabilitation Act, which states that no otherwise qualified individual shall be denied equal access to education on the basis of his/her handicap. The Office of Civil Rights investigated the situation and found that Columbia University was in compliance with the narrow Rehnquist definition of the Grove City Statute.

Gibney said their complaint resulted in only "a few minor adjustments, but it let the University know we meant business and gave us a little future leverage."

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Gospel choir performs at McIntosh Center on Tuesday, March 29 as part of the celebration of Dr. Martin Luther King's dream.

BC, CU Reach Agreement, Extend Affiliation

by Lainie Blum

With the long-awaited settlement of the financial reopener of the Inter-corporate Agreement between Barnard College and Columbia University negotiators announced the extension of the Barnard/Columbia affiliation on March 29.

The amendment, extending affiliation, is effective through 1997, the longest term in the history of the relationship between Barnard and Columbia. According to the 1982 Inter-corporate Agreement, the terms of affiliation were due to be renewed in 1989. Negotiators, however, felt that there was no need to wait another year.

According to Barnard General Counsel Kathryn Rodgers, "Now was the time to do it...We knew we were going to extend the affiliation." She added, "It was the natural outgrowth of the timing of the completion of the financial agreements."

The amendment to the agreement will be signed by Columbia University



*Barnard General Counsel
Kathryn Rodgers*

President Michael Sovern and Barnard President Ellen Futter after the expected approval of the respective Boards of Trustees this week.

"This amendment reaffirms our historic relationship with Columbia University and positions us for a new

era as we approach our Centennial," said Futter.

Sovern said, "We are proud of our close association with Barnard and look forward to a second century of great teaching and learning together."

According to Rodgers, none of the terms of the 1982 Agreement were changed, aside from the simplification of the financial formula that determines payment from one school to the other.

"No one wanted to change the terms of the affiliation," she said.

She explained that issues such as cross-registration, library usage, meal exchange and tenure procedures are outlined specifically in the 1982 Agreement, and that these stipulations remain unchanged. Terms involving issues such as the housing exchange are more general, and are specified in the agreement only insofar as both parties agree to cooperate. Specifics

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SGA Passes Proposal for New Women's Center

by Charlotta Westergren

Barnard College Senator Veena A.C. Sud's proposal for a new student-run Women's Center was passed by the Barnard Student Government Association (SGA) at the March 28 Representative Council meeting.

Sud (BC '89) stressed the value of this center, "Barnard women need to have more confidence in themselves as women. They tend to devalue our College, often ashamed that they are Barnard and not Columbia."

The center, which will tentatively be located in the new dormitory, will offer consciousness-raising programs, rap sessions, and informal lectures. Sud's proposal called for initial funding by the Barnard administration, and subsequent funding from SGA.

Columbia College Liaison Lisa Gersten (BC '90) said, "Feminism is a dirty word on this campus. We must change this."

Sud added, "This campus has so much potential to be progressive. We need to bring students to life. This is to act as an impetus to that."

The center will be different from the Barnard Center for Research on Women at Barnard hall, according to Sud.

"It will deal with feminism on an emotional plane not on an intellectual one, as does the women's center," she said.

Gersten added, "I consider this as important and as necessary as Career or Health Services." She agreed with

Sud's assertion that the center should become an integral part of our lives.

"Feminism is a dirty word on this campus. We must change this."

-- Lisa Gersten (BC '90)

Although the resolution was passed there were two abstentions. Most of the concern over the center was in regard to its proposed the location.

Student Representative to the Board of Trustees Maryam Banikarim

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Claudine and Roger

CLAUDINE IS CONSIDERING RUNNING FOR PRESIDENT. ROGER IS TRYING TO DISSUADE HER.

CLAUDINE: What do you think of "Run Claudine Run"?

ROGER: It's original. But Claudine...

CLAUDINE: What about "Claudine: Catch the Wave"?

ROGER: Get serious. What about campaign funds?

CLAUDINE: I'll use my GSL.

ROGER: But you used that for your VCR.

CLAUDINE: Oh, okay, I'll use my VISA then.

ROGER: What about policies? You don't have any policies.

CLAUDINE: Oh, like George Bush does.

ROGER: Okay, so suppose you do get a few delegates, like in your home state of Wyoming, what then? You're still totally out of it.

CLAUDINE: But don't you see? I wouldn't be running for immediate results. I'd do it for the long haul. Think of it, with Bob Dole out, I, because of my large number of relatives in the Dakotas, could sweep much of the Rocky Mountain region. Imagine that, a whole time zone. I'd come in second in the GOP primary and I'd be a shoe in for 2004!

ROGER: You've got something there.

CLAUDINE: Yeah, and even if I change my mind and decide politics isn't for me, coming in second in the primary

will look damn good on my law school application.

ROGER: Hmm...but what about your sordid past?

CLAUDINE: What about it?

ROGER: Well Claudine, for every friend you have that will stand behind you to the end, there's one who'll divulge all your dirt to the Enquirer for a free lunch.

CLAUDINE: Quelle dirt?

ROGER: Quelle dirt? Are you kidding?! What about the time you turned your dorm room into a crack den?

CLAUDINE: Youthful folly.

ROGER: How about recently when you bribed all of Barnard Housing so you could live on the top floor of the new dorm?! I mean, your moral rectitude is seriously in question here.

CLAUDINE: Fiddlesticks. There's nothing more virtuous than opposing George Bush.

ROGER: How true.

CLAUDINE: Besides, at least I have greater moral fiber than your average Pentacostal Broadcast Man of the Cloth.

ROGER: Possibly, but I can't help thinking...

CLAUDINE: Thinking? You can't get anywhere in politics by thinking.

ROGER: Who's thinking? I'm suggesting.

CLAUDINE: What?

ROGER: That maybe you need a running mate?

BLACKOUT.

When you finally finish *War and Peace*, a small celebration is in order.



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Bush's Loyalty May Put Him in the White House

by Hal Shapiro

The controversy over President Reagan's recent veto of legislation designed to extend the antidiscriminatory powers of the federal government has inevitably become an issue in the presidential campaign and surprisingly, it is indicative of why George Bush is likely to be the next occupant of the White House.

The bill had been intended to counteract the effects of a 1984 Supreme Court ruling which held that particular divisions of Grove City College in Pennsylvania were entitled to receive federal aid despite sexually discriminatory practices employed by other parts of the school. In refusing to scrutinize the policies of all branches of a subsidized institution, the Court undermined the ability of Congress to deny public financing of discrimination. Only days after the President vetoed the popular measure, Congress voted to override him.

On the surface, Bush seems to have made a serious gaffe in supporting the President's position. Being opposed to civil indifference to racism and sexism. Moreover, Reagan's specious argument that the new law will unduly empower the federal government to encroach upon freedom in protecting civil liberties simply will not sell. While the Vice President can hope to gain few adherents on the issue, he will assuredly lose some potential votes.

Bush's explanation that "I am not going to start doing what I have not done for seven years, trying to find differences with the President, for whom I have great respect," reveals his true motivations as to why he has taken such an unpopular stand in the midst of a run for the presidency. His

pat response of "I support the President on the issue" has at times left moderates queasy and conservatives uneasy, but nonetheless, his loyalty has rendered him heir apparent to the Reagan Revolution.

If George Bush has learned anything during his eight years as the man one heartbeat away, it is that his boss is an artist at differentiating between

[Bush's] pat response of "I support the President on that issue" has at times left moderates queasy and conservatives uneasy, but nonetheless, his loyalty has rendered him heir apparent to the Reagan Revolution.

politics and statesmanship. Like a father soothing a frustrated child, Ronald Reagan told the American people what they wanted to hear. The government has grown too large. In its effort to solve problems, it has become the central one. Reagan struck a deep chord with his righteous claim that while America may be an imperfect democracy, it is indeed a moral nation. Simultaneously, the President has only enlarged the federal government, accruing deficits greater than his 39 predecessors combined. He has consistently called for an end to abortion, a school prayer amendment and a return to family values, but at the same time has relegated these issues below less vitriolic topics such as tax reform and free trade.

For his part, Bush has been giving the American people what they want in 1988, Ronald Reagan with a twist. On the stump, he emphasizes continuity, the unprecedented post-war economic expansion and a benign claim of becoming the "education president." For their part, the democrats have ignored the lessons of 1980 and 1984. They have continued along the path of negativism, harping on America's problems rather than its achievements. This might seem logical for an opposition party hoping to regain power, but history has shown the American voter to be moved more often in presidential elections by intangible qualities such as leadership and charisma rather than issues. Albert Gore, for example, has been particularly vocal in arguing that the nation needs broad changes rather than a little sprucing around the edges. In doing so, he implies that something is deeply wrong with America. Gore may be correct, and the nation might well need a man with his vision in the White House. However, it does not mean the American people want to hear about it.

The Grove City veto and its subsequent override will be recorded by historians as a sign of Ronald Reagan's waning power as a lame duck and his entrenched reactionary views. More importantly though, George Bush's unswerving loyalty to the President demonstrates that if put to the helm of state he will maintain an even keel. For this very reason or for a host of others, George Bush might not be your choice for President of the United States, but for this very reason, he probably will be.

Hal Shapiro is a Columbia senior and a Bulletin columnist.

Andrew Hyman is on vacation.

Agreement

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on housing vary from year to year.

The 1982 Agreement provided for a financial reopening, which was begun in 1984 by Barnard Vice President for Finance Sigmund Ginsburg and Columbia Executive Vice President for Finance and Treasurer Anthony Knerr. Both negotiators strived for the revision of the complicated financial formula.

The financial formula is one of reciprocity, according to Futter. It is common for Barnard to send more students to Columbia classes than vice versa. Consequently, Barnard will pay a sum calculated by multiplying its net pool of cross-registering students (that is, the number of Barnard students taking classes at Columbia minus the number of Columbia students taking classes at Barnard) by the tuition of Columbia College, and multiplying that amount by 80 percent.

According to Ginsburg, the compromise of 80 percent is agreeable to both sides. "I think we're happy with the formula...It's reasonable and fair," Ginsburg stated.

According to Columbia System Budget Director Joseph Giovannelli, Barnard's gross payment to Columbia for 1986-87 was approximately \$1,838,000. The net charge was brought down to about \$1.5 million. The amount varies from year to year, according to Ginsburg, depending on the direction of the net of cross-registering students and the tuition of Columbia College (both are the significant factors in the financial formula).

In response to student concern about a possible hike in Barnard tuition due to the new financial affiliation agreement, Ginsburg said, "This is not a significant factor in determining what the tuition rate will be."

Significant tuitions factors do include, he said, salaries and benefits for Barnard faculty and staff; operational costs; and financial aid. Even the new dormitory's construction will not have significant impact on tuition, Ginsburg said.

Negotiators have been criticized for being too secretive about their discussions. A March 30 *Spectator* editorial read, "After all this time, administrators should know better than to keep a secret."

Responding, Ginsburg said, "Anyone who is sophisticated about negotiations will know that it is harmful to negotiate in the press. I make no apologies." He continued, "What you call secrecy, I call confidentiality."

Rodgers stated simply, "We don't make contracts public."

Barnard's Columbia College Liai-

son Lisa Gersten (BC '90) said, "Barnard should feel secure in its relationship with the University. We can put the foolish rumors behind us now, and instead of focusing on Barnard in relation to Columbia, we can start furthering Barnard's relations with its students."

This amendment to the 1982 Intercorporate Agreement is the fifth affiliation agreement between Barnard and Columbia since Barnard's founding in 1889. The long-term 1982 Agreement was an amended restatement of the 1973 Intercorporate Agreement.

SENIORS

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The Pointsman : Picture Postcard With Sound

by Rachel Felder

Okay, so you haven't heard of Jos Stelling — well, neither had I until I saw *The Pointsman*, a sort of two-hour picture postcard with sound. Stelling directed this movie, which somehow gets across its many layers of meaning despite its having less than 10 lines of dialogue. You see, sparsity is the key to its virtues: moody colors, crisp attention to detail, and a wonderful universality in its tale of a mismatched pair.

All of which says a lot about the director's mind. Last week I met Stelling, who looks like your average "I'm-from-a-country-where-we-dress-better-than-you-Americans" tourist, complete with well-cut black suit, Godard eyeglasses, and hand-rolled Dutch cigarettes. But this is no ordinary tourist — his influences range from Medieval

literature to the Taviani Brothers to opera. But enough of this second-hand descriptive stuff; let's get to what he said.

Since he didn't go to film school, I asked him where he got his start.

He attested, "Nobody knows what the exact starting point is; you start where you are. It has something to do with your ego, with your school, with everything. And then there's a point of no return."

He's certainly reached that point: his new film is his sixth. Since much of his previous work has comprised adaptations of Medieval plays, we got talking about his fascination with that period.

"[Medieval literature] has to do with thinking in images, and lies — secret things. Film is, for me, a mobile keyhole. I'm interested in the Medieval form; it's a sort of zero form. I think it's the basic feeling that everything is very pure; you can see the evil and the good in things."

This "purity" is a big part of why *The Pointsman* works — the characters

dialogue. There's no sense in explaining a story with dialogue — it would be better to read a book or something. There's a sort of intellectual language in my way of seeing a film — a poetic form of thinking."

But no dialogue doesn't mean that Stelling ignores sound. No way. One third of this latest film's budget was spent to create a lush, dynamic soundtrack of music and natural noises.

"Everything is very important except the lines: the sound, the camera work, the faces. The sound is a part of the feeling of the film. A lot of effects in the film... are a part of the music."

This puts the film on the grand scale of an opera, which points out a curious part of Stelling's personality. Although he's Dutch, he feels a strong connection with Italy.

"Italy is, for me, the basis of everything. Film is the opera of the Twentieth Century. I like the feeling of Italians: the film, the music, everything. I don't like French film — it's emptiness, they talk about nothing."

So, if you want lots of cerebral conversations, go see some French flick, but if you're in the mood for something a bit more unpredictable, which expects your involvement to define its ambiguities, see *The Pointsman*. Its thoroughly European ethic, which is shared by its director, Jos Stelling, is a wonderful relief from the disposability of today's Hollywood.



Jim Van Der Woude as the Pointsman

have a basicity with which time and space have an obtuse relation. Of course, the lack of dialogue helps this simplicity along. Here's how the director sees it:

"The way I think myself, I don't think in lines, I think in images. For me, film is a sort of visual way of thinking. It's like music — it's hard to talk about. You must feel it directly through the heart or the stomach. I don't like lines in films; that's too rational."

Of course, as compared with his other movies, *The Pointsman* is verbose. "My last four films don't have any dialogue. I made a film about Rembrandt and there was one line of

THE ELECTION PAGES

Notes from SGA

Something's going on at Barnard. A new tradition is being started, or perhaps it's just a turn back to the way it used to be. But there's no doubt, elections are on the way, and people care.

People are finally turning on to the rewards of holding a student government position. Election sign-ups prove it.

There's one class that's really got a hold of the new wave of student government participation; the Class of 1991. Five people are running for President of the Class, seven for Vice President! Not only that, but '91ers have signed for a whole range of positions. Ask any one of these candidates, they know that the place to be is SGA.

They may have learned this secret from the Class of '89. '89ers came out in full force to run this year and their efforts have proved historic. For the first time in years, the candidate for SGA President is not running unopposed. Not just two, but three Barnard women are vying for the position. This is a big change from the prior years when only one person was considered to be the "shoe in", so no-one else challenged her. This year, all three candidates are not only qualified but enthusiastic. You can't go wrong no matter who you vote for.

You will go wrong if you don't vote. These people are offering you a voice in what goes on at Barnard. Take it from them. Vote for them and then come back and tell them what you want. It's only the least that you deserve. Make your voice heard. Vote!



Election Information

The SGA election polls will be open:
Tuesday - Thursday, April 5 - 7
Lower Level McIntosh: 11 am - 4 pm
Hewitt dining hall entrance: 5 - 6 pm

A platform from each candidate with her picture will be available at the polls.

Candidates were given Bulletin questionnaires, which included the questions included in this text. Candidates whose names appear without statements did not submit their responses by the set deadline. We hope you will use this information to your advantage in choosing the leaders of our student government.



SGA President

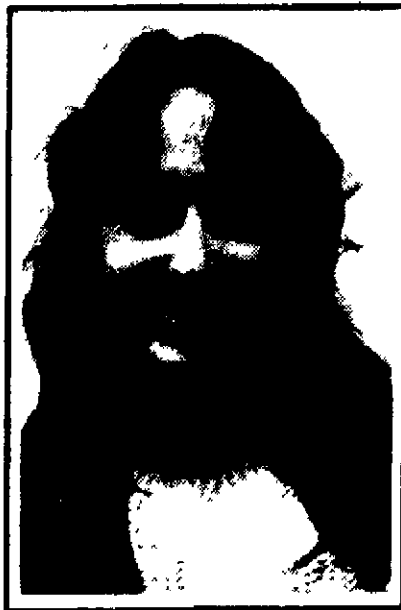
What are the issues that you'd like to deal with as the liaison between the Barnard students and the administration? How will you serve effectively in the capacity?



Christine Giordano (BC '89)

For the past three years, all of my energies have been directed at creating an increased fervor on the Barnard campus regarding social, academic and political issues. I have been involved in many organizations ranging from performing for the Fanatics theater group, to being the social coordinator of McAc, to being the Junior Class President. Through these various activities, I have absorbed the many aspects of Barnard student life and believe I can work toward the betterment of the Barnard Community with the great understanding of the needs of the Barnard Student.

My primary goal as SGA President is to bridge a severe communication gap between the student population and the administration. Through student opinion polls on current campus issues and newsletters from Student Government and the Administration, I would hope to create a greater awareness of the vital campus issues and be able to address them immediately.



Doris Herzfeld (BC '89)

As liaison between students and faculty/administration, I would actively seek out student opinions through questionnaires, polls, and suggestion boxes and convey these student inputs to President Futter, Dean Schmitter, and Ms. Rodgers in our bi-weekly meetings. I would then make sure that the needs expressed by students are met by the administration. I would also attempt to improve Barnard's spirit and unity, as well as foster better relations with Columbia. I would issue newsletters and communicate through the "Notes from SGA" column in the Bulletin, about the latest developments in the Student Government, extra-curricular activities, and events on and off campus. My extensive experience as Vice President for Student Activities will enable me to immediately address student concerns. Vote for Doris Herzfeld, the most experience and best candidate for SGA President.



Gloria Mamba (BC '89)

There are major issues to be discussed in the coming year. The future of Barnard College is one. An open forum of students, faculty and administrators to discuss how we see the college and how we would like to see it is appropriate in our Centennial Year.

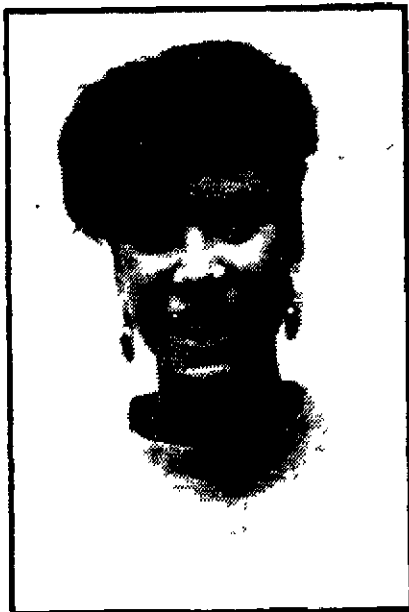
The issue of cultural diversity in the curriculum and the student body is important. By establishing the Ad-Hoc Committee on Ethnicity, the administration has opened discussion. But it is now time to act. As I have recommended to the Budget Committee, funds should be allocated for the changes the Ad-Hoc Committee has proposed.

Further there should be more computer facilities available and the student store expanded to better serve the community.

My past experience with administrators shows I am well prepared for this job. In addition to the weekly meetings of the SGA Exec Board and administrators, we need all-College meetings.

SGA Vice President for Student Government

With the restructuring of Rep Council, what do you see as this body's new role? How (specifically) do you plan to make Rep Council an effective representative and legislative body?



Caroline Fabend (BC '89)

With the restructuring of Rep Council this year, a potential exists for a new level of efficiency that I would maximize to permit more time spent on in depth discussions of the Barnard issues that arise. Techniques such as brainstorming, and breaking up into small group structures during meetings would enable Rep Council to use its time to the best advantage.

The main challenge is to keep the Barnard community informed and interested. To this end, I would send out a monthly letter to all summarizing what has occurred during the bi-monthly meetings of Rep Council. I would also employ student opinion polls, questionnaires, and add more SGA comment boxes around campus to elicit feelings about issues and decisions so that Rep Council can better address the issues. Recognizing that everyone is busy, I would make strenuous efforts to increase the responses, because without them Rep Council cannot serve the whole community.



Leora Joseph (BC '90)

This year marks a turning point in SGA policy. As Vice President for Student Government I intend to take advantage of these changes by sending regular memos to the student body and holding open bi-weekly meetings. I intend to keep the students better informed.

The new Rep Council, as a forum for discussion, will enable the whole student body to influence the college on issues such as Barnard identity, school spirit, admissions standards and curriculum changes. In addition I intend to have bi-weekly Futter meetings with President Futter to complement the agendas discussed at Council meetings.

Through my experience as Associate Editor of Bulletin, I have learned how our college works and what needs to be done. I now want to move from reporting about the issues to acting on them.

With the revised Rep Council, communication and accessibility within the student body will be greatly facilitated. Together we can make Barnard better and we will.

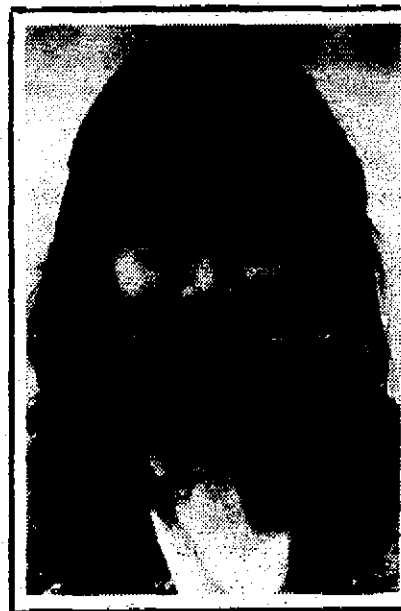


SGA Vice President for Student Activities

What do you see as the role of campus organizations and clubs in an urban environment like ours?

Peggy Wang (BC '90)

The role of campus organizations and clubs is to add a valuable dimension to student life by promoting the diversity and interests of the students. Barnard's forte is its diversity, which is something we should all be proud of. We are athletically, ethnically, politically, artistically,... diverse. As VPSA I will encourage the establishment of more clubs that will better represent the great diversity of talents that we students have, will encourage larger club membership, and will help club administrators to make their clubs better by targeting on the resources of New York City. For everyone, there is always something or somewhere in NYC that they can channel their energies. For example: 1) For students with cultural interests, there are events such as the Feast of San Gennaro and Chinese New Year. 2) For students that appreciate the arts, there are places, such as MSG and Lincoln Center... What I intend to do is to help clubs be better intermediaries between the students and the richness of New York City. As a result, there will be more opportunities for students to direct their interest and talents.



SGA Treasurer

What do you see as your role with SGA finances, now that SGA has hired a professional bookkeeper? Describe what you are planning to do as treasurer this term.



Amy Blumberg (BC '89)

I feel that SGA's decision to hire a professional bookkeeper will not deter from the job of Treasurer. The Treasurer's job is a lot more than simple "number crunching"; the real responsibility lies in the allocation of funds to various groups at Barnard and being trusted with overseeing the budget.

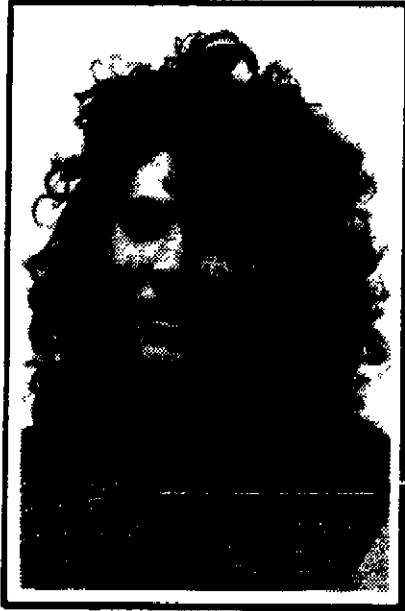
As Treasurer, I propose to reevaluate the present dispersal of funds and see how money could be redistributed to sponsor more campus-wide events. Next year will be the first year in a long time that all Barnard Students are housed on Morningside Heights, and this, coupled with the fact that it will be Barnard's Centennial, will probably generate more school spirit than ever before. Therefore, I would like to see more activities sponsored to bring the Barnard community together and create more cohesiveness, and I believe that I, as Treasurer, can make that happen.

Bonnie Morse (BC '90)

I believe that it is not enough for the SGA to simply hand over all financial matters to the newly-hired, professional bookkeeper; the role of the SGA Treasurer should be an active one. This person should serve, first, as a link between the individuals and the bookkeeper and, second, as a source of information to the SGA Executive Board. This job requires that one should be able to maintain efficiently the accounting of the funds with the bookkeeper and to be able to analyze what degree of productivity the funds are generating so that this person can effectively aid the SGA in discussions of the future allotment of the funds and how the SGA could best serve every individual at Barnard. I believe that I have not only the skills but the experience to complete these tasks and would do so eagerly.

SGA Officer of the Board

How do you plan to make communication between SGA and the students work more effectively to the benefit of both?



Ilene Stern (BC '89)

As secretary of the Junior Class this year, I realize that we need a publicity manager to improve communication throughout our campus. This will be a paid position for either a student or an existing office worker who would be responsible for publicizing club events.

The creation of such a position relieves club members of the time consuming duty of getting flyers out, etc. I feel that events around campus have suffered, in part, from lack of knowledge of their existence. If students were more aware of activities, there would be a more successful turnout and hopefully an improved school unity.

I also propose that a continuous historic record be maintained of every article involving Barnard SGA appearing in *Bulletin* and the *Spectator*. This way, SGA need only pull the file in order to respond to criticisms more effectively and to improve the lines of communication.

Representative-at-Large

What is your personal agenda to pursue in the SGA position designed to deal with campus issues? (What issues are important to you?)

Andrea Lehman (BC '89)



It has come to my attention that our administration has not always been fair to us. They often ask us for our opinions on issues such as remodeling McIntosh and the new dorm and then regardless of our decisions, they pursue their original intentions. We have all of the advantages of a small college and with this should come a closer relationship with an administration sensitive to our needs. As Rep-at-Large, I will focus on protecting the student voice that has been ignored.

There are also University-wide issues that require stronger stances from the Barnard community, such as freedom of speech, the discussion of the revised fraternity system, and campus security. Numerous issues will come up next year that will require attention and concern and I will be active in representing your best interests.



Lisa Gersten (BC '90)

This fall, Barnard College begins the centennial celebrations in honor of her impressive history. While sharing in the pride, I suggest also devoting this monumental year to assessing the Barnard of today. Crucial issues pertaining to Barnard's identity, both as a women's college and as a multi-ethnic student force, must be addressed.

Promoting gender and racial awareness on campus is a major priority. Therefore, in an effort to reach students, I will continue working for increased issue forums and for the overdue curriculum changes. In addition, I will push for the creation of a student-run, informal, women's center which would promote student cohesiveness.

Issues of identity are complex and impossible to attack without student input. Together, we must reevaluate Barnard's effectiveness in shaping her students. Together we must build for a stronger Barnard.

Esther Rosenfeld (BC '89)

There are many important issues at Barnard right now that I hope to address. Many students are concerned about Barnard's future -- as a women's college, and in its affiliation with Columbia, which includes all facets of interchange. Quality of student life is another subject I'll pursue -- as regards library hours, security, student activities, etc. I plan to help solve the problem of skyrocketing book costs by working in conjunction with Columbia's newly-formed book co-op to create a non-profit facility that gives you the most for your used books and sells them cheapest. I'll tackle the problem of the Administration being more responsive to student needs, disseminating information promptly and taking student concerns into account before making decisions that affect us.

My experience in student government and clubs gives me the experience and know-how to take on student concerns, and effectively work to improve life at Barnard.

Representative to the Board of Trustees

What campus issues do you consider important to discuss with the Barnard trustees, and how will your access to the trustees benefit the Barnard community?



Liz Davis (BC '89+)

Sara Edelman (BC '90)

My involvement over three years has been diverse. Through my experiences I've developed an important sensitivity and understanding of many student issues.

I plan to actively seek the concerns of students and not simply adopt those reserved for the front page of newspapers. I'll be alert to issues raised by Reps-at-Large and College Liaisons but take these further in a different direction — to the Trustees.

I'll also surface broad questions:

- What is it to be at a women's college today? Within the Columbia system?

- Is the name "Barnard" enough to foster deep-rooted school spirit?

- Can BC truly commit itself to its own diverse community?

In turn, I'll disseminate the Trustees' answers, comments and concerns. I'll be a voice carrying student messages to Trustees as well as their interests back to the student body.

Trust in me to be committed and to represent the Barnard students to their Board of Trustees.

Students have the power to change things. However, too often student opinions are not expressed. We need more direct contact with the Board of Trustees because only we as students know what we want. I will sponsor open forums so students can voice their concerns directly to their Representatives. Because of my commitment to guaranteed Financial-aid for all eligible students, I am organizing an Arts Festival at St. John the Divine next year, the proceeds of which will benefit the scholarship fund. Such a joint effort with the Board would ensure a successful fundraising event and only benefit the College as a whole. I will advocate a reading week before finals, fight for a more ethnically diverse student body and faculty, improve McIntosh facilities, and expand the Women's Center.

I will actively seek student opinion on proposed college policies, and make our voice count.

Margie Ramos (BC '90)



The representative to the Board of Trustees is probably one of the very few or the only contact that the members of the Board have with Barnard students. Therefore, we need someone who will speak up and address pertinent issues, as well as bring the issues to the students. There are various issues that I'd like to bring up: The creation of the program similar to HEOP which would make Barnard financially accessible to more out-of-state students, the lack of minority faculty members; I would strive for better access to counseling services and support groups on campus, as well as other measures to improve the quality of student life. I plan to use my position to benefit the Barnard community by listening to and speaking for the community. Hopefully, once these issues are raised the community would benefit tremendously.



Columbia College Liaison

It is your role to serve as a communication link between Barnard and Columbia college. How do you plan to use the information you are receiving and passing on to the benefit of the Barnard community?



Katie Fullam (BC '89)

In light of the conflicts that the Barnard and Columbia administrations have been experiencing, the roles of the two student governments have been magnified; it is in the best interest of all students to maintain and improve the interdependency that now exists between Barnard and Columbia student organizations. I would use the position of Columbia College Liaison to maintain open channels of communication between the two bodies. As liaison I would be a voice representing Barnard interests on Columbia's policies. At the same time I would keep Barnard students apprised of the activities and legislation of the Columbia Rep Council, thus facilitating positive collaboration on policies which actively affect students from both colleges. Having served on social committees for both colleges, I understand and will work towards the goals and purposes which distinguish our institution as well as those activities and policies which would benefit from equitable interactions between the two communities.



Mary-Ann Matyas (BC '89)

The position of Columbia College Liaison is one which I see as essential to promoting strong relations between the College and Barnard students. We use the same libraries, eat in the same cafeterias, cheer the same sports teams and attend the same social functions.

As liaison I would ensure that the students at Barnard are aware of all the pertinent campus issues, how they are affected by, and what they can do about them. I believe that writing a bi-weekly monthly column in the Bulletin would be a good way to disseminate the information. In addition, I would like to arrange for open office hours in an effort to hear as many comments or questions students may have as possible.

Through my past and current activities I have become very familiar with the working and processes of both Columbia College Student Council and the administrators they work with. I feel this experience, plus my committed responsibility to represent my fellow classmates would make me the best possible CC liaison.



Adina Safer (BC '89)

The key to any student government position is proper representation and communication. It is especially important to the position of Barnard's one Columbia College Liaison to represent the council for which I am a candidate. The issues addressed at council are ones that will affect all of us as Barnard women, therefore the views of the Barnard community must be brought into light. Methods such as surveys, telephone interviews and close constant contact with class officers are just some of the ways I plan to gather the thoughts and opinions on issues ranging from students services and Greek life to the ratification of the constitution the formation of a formal grievance procedure for sexual harassment.

Yet the only way I can properly represent you and your views is to depend upon your participation, with the first step being the casting of your vote.

Better Safer than sorry — Vote ADINA SAFER for Columbia College Liaison 1988-89.

Class President

Why should a Barnard student seek involvement in her class? What does a class have to offer a student?

Class of 1991



Sara Bucholtz (BC '91)

A strong community is a vital component of one's success at college. Therefore, our class, the only student body with whom we will interact for our entire four years at Barnard, is an important instrument for action. Programs should be held to help students with various decisions. In this regard I propose a compilation of a list of departmental recommendations for study abroad. Also, a survey of seniors rating their majors can help us, the undergraduate class of 1991, choose the right majors. Regardless of our different interests, all of us can contribute to, and gain from, our class resources, whether it be by voting, holding office, or just being involved. We the Class of 1991, are a community with potential for great achievements. Working as a community, we can realize that potential.

Alex Guarnaschelli (BC '91)



Involvement in any realm is a vital part of living and growing, especially at college. It gives the student a chance to speak out and affect positive changes in the community. However, the development of a unified and interested body of people requires more than simple involvement. More specifically, determination to have a say in our disciplinary system, the rules we abide by, course selection and student activities is essential if the student body wants to make changes.

If the students put aside apathy and get together on issues that help a class to function efficiently, a boundless array of opportunities become available. Activities that help each individual to grow and receive the full worth of a college education make what a class has to offer greater. If we realize the importance of persevering to bridge any gaps between the students and the administration, we can progress efficiently and distinguish ourselves as a class.



Julie Werner (BC '91)



"Hi, I'm Barney."
"I'm Julie."
"What year are you?"

How many conversations start this way? Betcha know countless nicknames associated with a class, but are clueless as to last names. Why?

We identify with our class. Upon becoming students, we were told "Welcome to the Class of 1991." In fifty years, we may not remember Political Theory, but we will remember our class and our classmates. The class offers students a chance to explore a variety of ideologies, an opportunity to learn, and friends for life.

I became involved in the class for two reasons: I have the experience, capability and enthusiasm to offer the sophomore class the best college experience; more importantly, because I care. I want to be able to look back fondly with the entire Class of 1991 on our college years.

We only get one chance, make the right choice. Julie Werner for Sophomore Class President.



THE ELECTION PAGES

Class President

Why should a Barnard student seek involvement in her class?
What does a class have to offer a student?

Class of 1990

Deborah Goldstein (BC '90)



There exists a general dissatisfaction with the lack of community at Barnard. The officers are obligated and have the power to bring the class together. Students can benefit both socially and academically from activities such as parties or movies to lectures addressing career goals or political awareness. We can also work together productively by taking an active role in issues like aid to the homeless.

The officers also serve as liaisons between students and administration. A large part of school unity rests in our ability to communicate with those who make the rules. I am confident that I can effectively voice concerns and problems for the class.

The office of President involves a great deal of time, energy, and dedication. To make this position lightly would be denying the class a great resource. I hope that you can appreciate the importance of strong leadership as much as I do you will support me in the upcoming election.

Class of 1989

Sylvia Cabana (BC '89)

You should seek involvement in your class because your class has a lot to offer you. We all have interests. Many of us share the same interest. Involvement in our class can serve to further your interests and to promote new and varied ideas. We all like to have fun. So, why not become involved and insure that we do.

Our class can offer you a sense of community. Through our class we can network and rally to rack the support of others. Our class has the power, through all of our unique personalities to improve our Barnard community. We can promote awareness of issues. Our class is something that intices us. The Class '89 is bound to leave its mark at Barnard. So, for an unforgettable senior year, vote SYLVIA CABANA for PRESIDENT '89. I WON'T LET YOU DOWN.

Elections photographer:
Marcella Eckels



Additional candidates:

Vice President for Student Government
Cecilia Pentula (BC '89)

SEAS Liaison
Shannon Lafferty (BC '90)

President Class of 1989
Debbie Niewood (BC '89)

President Class of 1991
Kimberly Martin (BC '91)

Disabled

continued from page 4

Kern said she had been "disappointed with the outcome and that after three years I didn't even have access to the [Columbia] Office of Disabled Student Services. But the case did a lot in terms of campus awareness, even if there were few physical changes."

According to Gibney, "On the 23rd of this month the office will be moved [from its current Earl Hall location], however, not due to our complaint, but due to the help of Provost Goldberger."

The newly appointed coordinator of the Office of Disabled Student Services, Ruth Curtis, is presently working on making Barnard's Reid lounge more

accessible and getting athletic equipment for disabled students.

In response to news that the renovated Hewitt dining hall would not include access to the balcony for disabled students, Kern said she is not too concerned. "I don't have an urge to eat at that level, and it is not as if it is the only level where there is dining."

She said, "Please point out that Barnard is very supportive of disabled students in general; I am pretty fortunate to be here... It is Columbia University that is inaccessible and that is in terms of communication as well."



MORTARBOARD 1989
THE BARNARD COLLEGE YEARBOOK

CENTENNIAL ISSUE!!!!

IS CURRENTLY ACCEPTING APPLICATIONS FOR THE

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•LAY-OUT EDITORS

•PHOTOGRAPHERS

•BUSINESS MANAGERS

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Applications are available in Room 209 McIntosh

Deadline for submitting applications is Friday, April 8th!!!!

A GENERAL INTEREST MEETING WILL TAKE PLACE THURSDAY, APRIL 14 AT 8:00 P.M. IN THE DEANERY AT BHR. PLEASE COME!!! CALL X2096 FOR MORE INFORMATION!!!



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Current School _____ Class _____

Course Interests _____

Women's Center

continued from page 5

(BC '89) said, "They are jumping the gun. They should not be allocated that prime space so suddenly." She believes that the group has not proved itself yet.

The other Representative to the Board of Trustees Rachelle Silverberg (BC '88) suggested that the center be given a space at the Women's Center as a trial run.

Sud's proposal was discussed at the March 31 bi-weekly meeting with Barnard President Ellen Futter.

Sud described Futter's diagnosis of the problem: "Students don't want it, so we don't think we should push it."

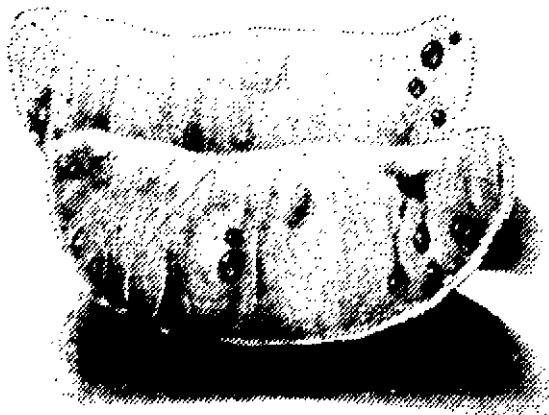
Gersten said, "Futter didn't offer anything except an argument."

Both agreed, however, that towards the end of the meeting Futter was beginning to sway in support of the proposal, and she finally agreed to consider it.

Sud also calls for changes at Barnard to raise feminist awareness. These plans include removing the mirrors near the elevators in Barnard Hall and replacing them with more "positive images of powerful women." She also calls for a revamping of the freshman seminars, and creating a mandatory Women's Studies requirement.

"The struggle with the administration for these changes will continue for a long time," said Sud.

Gersten said, "If we bond together as a unified group and make this a priority we can make a great influence on Barnard for the centennial year."



Meet Nico. He's a cop with an attitude.

He was a covert agent
trained in Vietnam.

He has a master
6th degree black belt
in Aikido...

and family in the Mafia.



Steven
Seagal

ABOVE THE LAW

WARNER BROS. PRESENTS
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PRODUCTION DESIGNER ANDREW COVATTA
EXECUTIVE PRODUCERS ANDREW COVATTA & ANITA COVATTA
WRITTEN BY ANDREW COVATTA
DIRECTED BY ANDREW COVATTA
WARNER BROS. PICTURES
R
WB

**OPENS FRIDAY APRIL 8
AT THEATRES EVERYWHERE**

Last week certain members of the Columbia men's fencing squad saw a lot of their hard work pay off when they garnered a second straight national championship under significant pressure to do nothing less. Not only that, but they were able to come back and celebrate together in a place they call home on the fourth floor of Ruggles Hall.

Known around the dormitory as "the Fencing Suite", my next-door neighbors (pinned with more medals than any self-respecting intercollegiate athlete could dare to want) react to their success in an enigmatic and mature way befitting their complicated and disciplined sport.

All told, four members of the men's team and one of the women's squad, including national individual champion Marc Kent and fellow All-American Marc Oshima, live behind the same door in Ruggles. There has never been a greater concentration of collegiate champions living in the same place on any campus... except, perhaps, in the Oklahoma fraternity system.

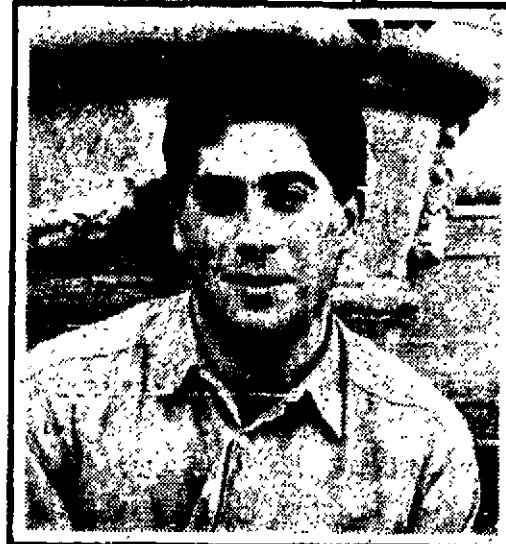
"It was a rough decision to live with these guys at first," comments Oshima, "but I'm glad I made this choice. I never get sick of the atmosphere. My suitemates have travelled all over the world, so there are always a lot of stories to be told."

Though suite conversation is limited to "fencing, sex, and fencing," according to Laura Marks, the only non-fencer in the suite, there are no sounds of over-zealous saber clashing keeping us on our toes, no hoots of "We're Number One!" keeping us awake, and no outward display of pride and egoism coming from our neighbors. They have carved out a niche of humility, despite their premier status, that is unique to sport.

Although the Lion fencers compete in a sport that is largely ignored by those in this country and on this campus, they have clearly not let their dedication to the sport or their determination to be the best at it wane in the face of indifference. Others might have.

Some would say that bragging of their achievements in such an esoteric sport would be absurd and silly, and that the reason for their low profile is that nobody cares about fencing. Indeed, knowing full well that their sport is not acknowledged in the United States because of its complex scoring format and its inability to be packaged for television, the fencers of Ruggles Hall feel no need to defend or advertise their pursuit.

"It would be nice to receive recognition for hard work and a job well done, but it is pretty unnecessary," notes Oshima.



"Other teams on campus, though they are much less successful, remain motivated and confident because of media attention and their own attitudes. A fencer's motivation and good feelings are on the inside," said Oshima.

Wildly different than the mindset of most champions who must exist in the spotlight, Columbia's fencers can let satisfaction sit within them, unprojected and uncorrupted.

Whatever the reason for their modesty, "the Fencing Suite", for the last two years and probably for the next few, has been able to speak softly, walk tall, and carry very dangerous foils. Though they never come to our parties no matter how many times we invite them, it is comforting to know they were concentrating on something equally as valuable.

*Celebrating
Barnard's 99th!!
Join the
festivities!*



BEAR ESSENTIALS

MANDATORY MEETINGS TO CHART YOUR AUTUMN '88 PROGRAM OF COURSES: The College Calendar designates April 14 through May 3 as the period to plan next semester's program and to sign up for Barnard courses with limited enrollment. (A list of those courses will be in your campus mailbox shortly.) **FRESHMEN and FIRST-SEMESTER SOPHOMORES** will meet with Dean Denberg and Dean Wilcox in 304 Barnard Hall EITHER on THURS., APR. 14 at noon, OR on MON., APR. 18, at 5:00. **ALL OTHER STUDENTS** returning in Autumn '88 will meet with their major departments on the dates designated in the this column or on the Registrar's and departmental bulletin boards. The following department meetings (for current and prospective majors) have already been scheduled: **BIOLOGICAL SCIENCES**, THURS. APR. 14, 12 noon, 903 Altschul; **FRENCH**, THURS., APR. 14, time and room to be announced; **PSYCHOLOGY**, THURS., APR. 14, 12:15 PM, 415 Milbank. Psychology lottery for placement in Autumn '88 laboratory courses will be held MON., TUES., WED., APR. 18, 19, 20, 415 Milbank. **ECONOMICS** will meet THURS. APR. 21, 12 noon, 409 Barnard. **APPLICANTS FOR REID HALL (PARIS):** To avoid loss of degree credit, be sure that the contents of the courses you select does not overlap with courses already credited toward

your degree. If in doubt, consult chairs of appropriate Barnard departments — Art History, French, History, etc. Be sure, too, to arrange for enrollment in courses of your choice for the semester of your return to the campus. This is especially important if seminars, colloquia, lab courses are contemplated.

DEADLINE FOR SOPHOMORES TO DECLARE MAJOR: WED., APR. 13. Obtain form from 107 Milbank, secure signature of Chair of your major department and that of your major adviser, leave one copy with him/her and **FILE THE ORIGINAL WITH THE REGISTRAR.** If still undecided, consult your class adviser and faculty of departments under consideration, then make a choice by APR. 13 even if you remain ambivalent. It is essential that future programs be planned with major requirements in mind. (If you should wish to change to another major within the next semester or so, you may do so simply by securing the approval of your department and filing a Change of Major form with the Registrar.)

DEAN'S LIST REQUIREMENTS FOR 1987-88: Minimum GPA of 3.40 for the 12 or more points of letter graded course work on record and completed before the opening of classes for 1988-89. Qualifying students and their parents will be notified by mail during the Autumn term.

STUDENTS NEEDED

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ALUMNAE REUNION

Friday and Saturday, May 20 and 21

apply now at Alumnae Affairs Office
224 Milbank hall x2005

BULLETIN BOARD

APRIL 5 - APRIL 11

TUESDAY

- EMILY GREGORY AWARD DINNER HONORING PROFESSOR BARRY ULANOV OF THE ENGLISH DEPT. STUDENTS-\$4, CALL X2096 TO RESERVE PLACE. JAMES ROOM, 7 PM RECEPTION, 7:30 PM DINNER
- ART LECTURE SERIES - SOCIAL AND FIGURATIVE HABITS IN SEURAT, ILLUSTRATED WITH SLIDES, 612 SCHERMERHORN, 8 PM
- ZOOPRAX MOVIE *MYSTERY OF PICASSO*, ALTSCHUL HALL, 7,9,11 PM

WEDNESDAY

- COMIC THEATRE AND HISTORY. POLITICS AND COMEDY - A READING OF MACHIAVELLI'S *MANDRAKE*, THE PICCOLO THEATRO, CASA ITALIANA, 4-6 PM
- CONVERSATIONS WITH WOMEN SCIENTISTS, CATHERINE SQUIRES, PROFESSOR OF BIOLOGY, *MOLECULAR GENETICS: STUDIES ON BACTERIA* THE JAMES ROOM, BARNARD HALL, 6:30-8:30 PM
- LA MAISON FRANCAISE LECTURE, *ABOUT FRENCH FREUD*, BUELL HALL, 8 PM
- LISA DEMBLING SENIOR ART SHOW OPENING, THE GALLERY, 2ND FLOOR BARNARD ANNEX, 5-7 PM

THURSDAY

- WOMEN'S HISTORY SEMINAR: *CLASS AND FEMINISM IN THE 20TH CENTURY- BLACK WOMEN'S HISTORY*, 101 BARNARD HALL 8-10 PM
- AUDITION WORKSHOP- HOW TO AUDITION FOR PROFESSIONAL THEATRE, MARION STRENG STUDIO, BARNARD ANNEX, 7-9 PM
- CONVERSATIONS ABOUT WOMEN: *PUTTING IT IN BLACK AND WHITE: THE APPEAL OF STRONG SUBJECTS IN MARIE CHAUVET'S AMOUR*, 101 BARNARD HALL, 4-6 PM

Sept. MCAT

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FRIDAY

- BACCHANTAE: BACCHANTAE BACCHANALIA, ADMISSION FREE, FURNALD LOUNGE, 9 PM
- ASIA NIGHT DINNER, SHOW AND PARTY, FEATURING CHINESE, KOREAN, JAPANESE, AND INDIAN CUISINE, TALENT SHOW, CULTURAL SHOW AND DANCE PARTY. \$10 - DINNER, SHOW, PARTY. \$7 - SHOW, PARTY. \$5 - PARTY WITH CUID. FBH, WOLLMAN AUDITORIUM, 6 PM DINNER, 7:30 PM SHOW, 10:00 PM PARTY.
- CELEBRATION OF BLACK WOMENHOOD WEEKEND, DEDICATED TO THE AFRIKAN MOTHER. PLAY, DINNER, AFTER PARTY, MCINTOSH CENTER 7,8,9 PM RESPECTIVELY

SATURDAY

- ENTERTAINMENT, FOOD AND CRAFTS FAIR, BARNARD LAWN, 2-6 PM
- ZAMANA'S TAMASHA INDIAN CULTURAL SHOW AND DINNER, ADMISSION COST \$10, FBH, 5 PM
- OPENING RECEPTION OF EXHIBITION OF THE WORKS OF KEMAL ENGRAVINGS AND WATERCOLORS, LA MAISON FRANCAISE, 5:30-8 PM

SUNDAY

- CLOSING GATHERING WITH ALUMNAE OF BLACK WOMANHOOD WEEKEND. SULZBERGER PARLOR, 3-5 PM
- ZOOPRAX MOVIE, *HITCHCOCK SERIES: SABOTAGE*, ALTSCHUL HALL, 7,9,11 PM
- *THE CLOUDS*, BY ARISTOPHANES, PRESENTED BY THE ANCIENT GREEK DRAMA GROUP IN GREEK! MINOR LATHAM PLAYHOUSE, APRIL 10-17, 8 PM

(212) 222-0771

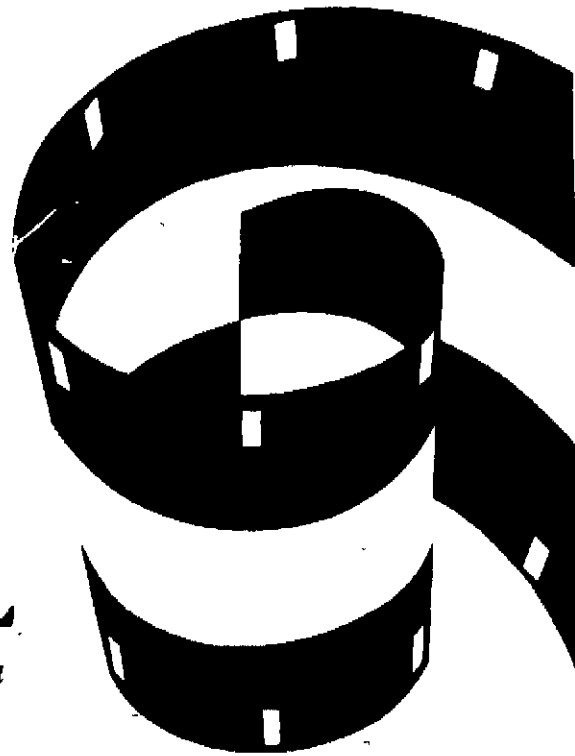
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FRENCH FILM FESTIVAL

Perspectives on French Cinema



April 8-24, 1988

The Museum of Modern Art, New York

Presenting eleven French films, all New York premieres.

Nathalie Baye, Jean-Claude Brialy, Alain Jessua, Patrice Leconte, Jean Rochefort, Jean-Charles Tacchella, Agnès Varda, and Ariel Zeitoun will be present.

Patrice Leconte's Tandem (1987). With Jean Rochefort and Gérard Jugnot.

Fri., April 8, 6:30; Thurs., April 21, 6:30

Jean-Charles Tacchella's Travelling Avant (1987). With Thierry Frémont, Ann Gisel Glass, and Simon de la Brosse.

Fri., April 8, 9:00; Sat., April 9, 6:00

Claude Chabrol's Le Cri du Hibou (1987). With Christophe Malavoy, Mathilda May, Jacques Penot, Jean-Pierre Kalfon, and Virginie Thévenet.

Sat., April 9, 8:30; Sun., April 10, 6:00

Edouard Groussin's Poussière d'Ange (1987). With Bernard Giraudeau, Fanny Bastien, and Fanny Cottençon.

Sun., April 10, 8:30; Mon., April 18, 6:30

Josiane Balasko's Les Keufs (1987). With Josiane Balasko, Isaoch de Bankolé, and Jean-Pierre Léaud.

Tues., April 12, 6:30; Fri., April 15, 9:00

Ariel Zeitoun's Saxo (1988). With Gérard Larvin, Akosua Busia, and Richard Brooks.

Tues., April 12, 9:00; Thurs., April 14, 6:30

Alain Jessua's En Toute Innocence (1988).

With Michel Serrault, Nathalie Baye, and Suzanne Flon.

Thurs., April 14, 9:00; Fri., April 15, 6:30

Jean-Pierre Mocky's Agent Trouble (1987).

With Catherine Deneuve, Richard Bohringer, Dominique Lavanant, and Pierre Arditi.

Sat., April 16, 6:00; Sun., April 17, 8:30

André Téchiné's Les Innocents (1988). With

Sandrine Bonnaire, Simon de la Brosse, Abdel Kéchiche, and Jean-Claude Brialy.

Sat., April 16, 8:30; Sun., April 17, 6:00

Agnès Varda's Jane B par Agnès V (1987).

With Jane Birkin, Philippe Léotard, Jean-Pierre Léaud, Farid Chopel, Alain Souchon, Charlotte Gainsbourg, and Mathieu Demy.

Tues., April 19, 6:30

Agnès Varda's Kung Fu Master (1987). With Jane

Birkin, Mathieu Demy, Charlotte Gainsbourg, Eva Simonet, and Judy Campbell.

Tues., April 19, 9:00

Admission: \$5.00 general, \$3.50 members, \$2.50 students; advance tickets may be purchased in Museum lobby

Louis Malle Tributes: French Films, the first New York retrospective of works by the celebrated filmmaker, includes *Ascenseur pour L'Echafaud/Elevator to the Gallows*, *Les Amants/The Lovers*, *L'Inde Fantôme/Phantom India*, *Lacombe, Lucien*, and *Le Souffle au Coeur/Murmur of the Heart*.

Admission included in Museum admission and available the day of the film at the information desk

Sponsored by **Hotel Parker Meridien; Air France; Grand Marnier Foundation; CIC-Union Européenne, Int'l. et Cie.; Louis Vuitton; Givenchy Parfums, Inc.; Christoffe; Michelin Tire Corporation; and Jean Laporte Paris Parfums.**

For daily film information, call 212/708-9490

The Roy and Niuta Titus Theaters 1 and 2
The Museum of Modern Art, 11 West 53 Street, New York