

BARNARD BULLETIN

Volume XCVIII Number 17

New York, New York

March 28, 1988



**Confused About Contraception?
Don't Despair -- Barnard Will
Help You COPE**
Page 9

INSIDE:
**Alumnae Discuss
Feminization of
the Law**
page 4

**Barnard
Remembers
The Dream**
page 5

**Committee
Breaks Com-
mencement
Tradition**
page 4

**Is There Sexual
Harassment At
Barnard?**
page 12

**I Got the Spring
Break Blues**
page 7

FROM THE EDITORS

The Great Women's College Debate

Over the past month in The New York Times there has been debate concerning the value of women's education. The February 22 op-ed piece written by the head of Miss Porter's School, Rachel Phillips Belash, asserted, "We are a fail-safe producer of first-class citizenship for girls in a world in which they are not guaranteed this opportunity elsewhere."

In response, on March 6, a student at a "formerly all-male Ivy League university," Eileen Campbell, wrote a letter positing that girls' and women's schools can offer only an "escapist environment" that encourages women to develop "attitudes that men are obstacles."

Finally, in the March 17 "Hers" column, the Five College Lecturer at Mount Holyoke College, Susan Pouncey, herself a Holyoke alumna, reinforced the "escapist environment" argument. It is her opinion that women's colleges either have to be strictly all-female (faculty, administration, students), or not female at all. She is mistaken.

The purpose of women's education is not to avoid confrontation with men, but to build a sense in every woman of her own capabilities in a context in which she is not categorized as a woman in relation to men, but as a woman in her own right.

Barnard President Ellen Futter said in her 1981 Inaugural Address that "our mission and identity as a women's college are not threatened by the existence of such coeducational life...The development of young women...is our *raison d'être*."

While it is true that Barnard can at once provide a natural coeducational environment along with a strong sense of womanhood, it seems that she has lost her identity somewhere along the way. The survey recently sent to alumnae in celebration of Barnard's centennial omitted the question, "How do you feel about a small liberal arts college for women?" This question has always appeared on previous surveys. Isn't our "*raison d'être*" important anymore?

Barnard is selling herself short. It's great that we're in New York City and affiliated with a large research university, but it's Barnard's women's college mission that makes us special. It's that which makes Barnard a "fail-safe producer of first-class citizenship for [women] in a world in which they are [still] not guaranteed this opportunity elsewhere." We must not forget that.

CONTENTS

Letters	3
Notes From SGA	3
Campus:	
Alumnae Law Panel	4
Calisher Returns to Barnard	4
New Commencement Procedure	4
King's Dream Remembered	5
Dining Hall Construction	5
Point of View:	
Claudine and Roger	6
Give Me A Break	7
Center Stage:	
COPEing with Contraception	9
Arts:	
Visiting Poets	10
Felder's Top Film Flops	11
Candidly Speaking:	
Sexual Harassment at Barnard?	12
In The Field:	
Off To The Races	15
Bulletin Crossword	19
Bear Essentials	22
Bulletin Board Calendar	23

BARNARD BULLETIN

105 McIntosh Center, 3009 Broadway, New York, NY 10027 (212) 280-2119

EDITOR-IN-CHIEF

Lairie Blum

MANAGING EDITOR

Anna P. Mohl

ASSOCIATE EDITOR

Leora Joseph

EDITORIAL BOARD

Charlotta Westergren Talbot Welles

Katherine Volkwein Karen Coombs

BUSINESS BOARD

Shinta Widjaja Leslie Roseman

Giselle Ginsburg Sara Bucholtz

PRODUCTION MANAGER

Alarna Cooper

PHOTO EDITOR

Marcella Eckels

The Barnard Bulletin is published weekly throughout the academic year.

LETTERS TO THE EDITOR

Proctors Needed to Protect Honor Code

To the editor:

I feel that Amy Blumberg's letter ["Do We Honor the Code?", Bulletin, Feb. 1] deserves a response.

Most faculty would agree that proctoring an exam is one of the most tedious chores needed to be done. I say needed to be done because while the majority of students do adhere to the honor code, there is that small percentage who do not.

The presence of proctors discourages those few students who do not adhere to the code and avoids putting other students in the uncomfortable position of reporting evidence of cheating.

With so much emphasis on exam scores for grades, graduate school and medical school entrance, isn't it better to guard the integrity of the score for everybody?

Alice M. Walrath
Director General Biology Labs

CORRECTION:

In the February 29 article, "When Pressure Mounts, Barnard Offers Help," we wrote that Nightline is open Tuesday - Sunday, 10 pm - 3 am. Nightline is open seven days a week from 10 pm - 3 am, x7777. Bulletin regrets the error.

PENN

UNIVERSITY OF PENNSYLVANIA

Summer Sessions 1988

Choose from a wide range of courses with an outstanding faculty and a diverse group of students.

Come to Penn's inviting green campus, for active sports or quiet thinking—a perfect place for making friends.

Enjoy the historic city of Ben Franklin—outdoor concerts and riverfront festivals, ethnic foods and sidewalk shopping, art and architecture at their best.

Spend this summer in Philadelphia.

Choose PENN.

- Summer Session I May 17–June 24
- Summer Session II June 27–August 5
- Evening Session May 16–August 5

Courses in arts & sciences, engineering, education, fine arts, nursing, and social work.

- Pre-college Program ■ Penn Summer Abroad

To: Summer Sessions 1988 (215) 898-5716
210 Logan Hall/CN
University of Pennsylvania
Philadelphia, PA 19104-6384

I would like to summer at PENN. Please send info to:

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Current School _____ Class _____

Course Interests _____

NOTES FROM SGA

Well it's election time again. Oh? Caught you by surprise? Yeah, that's what we figured. You see, this week we dedicated the column to stress the importance of your vote, since turnout is historically low at Barnard elections. Really, wouldn't it be nice if we could offer cash incentives...That would be pretty undemocratic. Hmm...

But wait a second, there is a cash incentive in it for you. Approximately \$70 dollars worth - - your student activities' fee, which you have no control over unless you vote. It is you who will decide whether this money is used to throw ten ice cream parties or to send students to lobby in Washington.

O.K. So you couldn't care less about ice cream, but you do think that all students should be required to take Physics in order to graduate. If you feel strongly about affecting this outcome it is imperative that a ballot is cast in favor of the candidate who agrees with you. So come out and vote.

Commencement Speaker Tradition Broken

by Anna P. Mohl

The longstanding Barnard tradition of having the Senior Class President speak at commencement was broken Wednesday, February 23 by the Junior and Senior Commencement Committees.

Their unanimous decision turned over the honor to the Bryson Award recipient.

The Bryson Award, instituted in 1931, is awarded to "the senior who, in the opinion of the class, has given conspicuous evidence of unselfishness and has made the greatest contribution to Barnard during the college years."

The change was proposed by the Student Government Association (SGA) executive board because, according to SGA President Lisa Kolker (BC '88), there are a number of problems with the tradition.

Kolker explained that although the president represents the class in the student government, she may not be the best representative of the class in all other respects. In addition, it is

not formally stated anywhere that the president should speak at graduation. As a result, students may not know that whomever they elect as president will represent them at graduation. Students who do happen to know about this tradition may choose to run only for the honor of speaking.

With the change in tradition, the senior class will decide specifically who should represent them at commencement.

Because the Bryson Award recipient will be speaking at graduation, the procedure for her selection will be different than it had been in the past. Students will be nominated for the award in the fall. When seniors register for the spring semester, they will receive a ballot in their registration packet to vote for the award recipient. This will ensure that the entire class votes. However, with the exception of the winner, seniors will not be informed of the recipient until graduation, as has been done in the past.

Officer of the Board and Junior
continued on page 19

Calisher Returns to Barnard

by Sandra Riley

Barnard alumna Hortense Calisher, author of 17 books, took a stroll down memory lane in a dialogue at the Minor Latham Playhouse on Thursday, March 24.

Calisher was a member of Barnard's class of 1932. While at Barnard, she wrote for the *Barnard Bulletin*, and since, she has written 17 books, including novels and a book of short stories.

During the event Calisher was surprised when she was presented with a *Bulletin* "Gold Key", or mounted page of the 1932 edition, that was traditionally awarded to outstanding reporters. Calisher had lost her own memento some time ago, and one of her classmates decided to surprise her, and replace the sentimental token. The "gold key" tradition was discontinued long ago.

Reminiscing about her years at *Bulletin*, she said, "I got in trouble
continued on page 21

Alumnae Advocate Feminization of the Law

by Andrea Zellan

The panel discussion, "Barnard Women in the Law: Issues and Options", sponsored by the Barnard Office of Alumnae Affairs, packed the James Room last Wednesday, with 150 Barnard alumnae, University and Barnard administrators, and students.

There has been such a conference held almost every year for the last 10 or 11 years, according to Director of Alumnae Affairs Irma Moore. Topics in the past have been, "Sex, power, and money in the workplace" and decade surveys of the 80's, 70's, 60's, and the 50's.

This panel discussion was moderated by Diane Serafin Blank (BC '68), of Blank & Blank. She said that sexual discrimination is a problem with any
continued on page 17



Bulletin/Marcella Eckels

Barnard alumnae discuss strides women have made in their law careers

Barnard to Celebrate King's Vision

by Stephanie D'Cruz

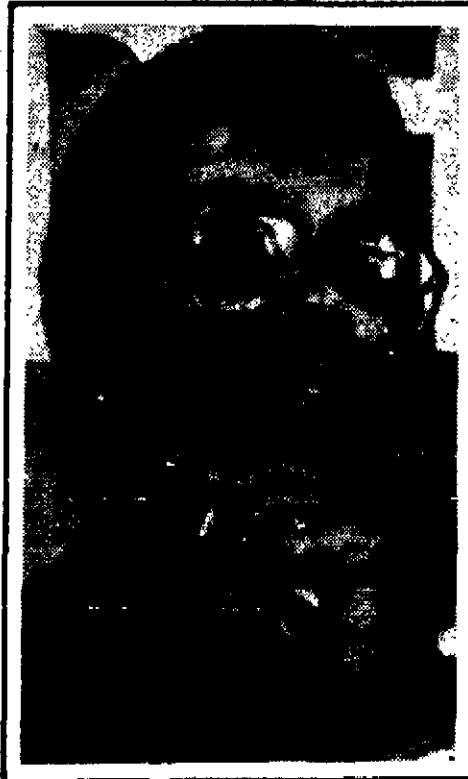
This April 4 will mark the 20th anniversary of the assassination of Dr. Martin Luther King, leader of the struggle for civil rights during the 1960's. On Tuesday, March 29 there will be a college-wide conference to celebrate the vision of this prominent American figure.

The program, entitled, "King's Dream: The Unfulfilled Agenda" will begin Tuesday morning at 9:30 and continue throughout the day.

"It's a first on this scale," said Director of Barnard Public Relations Ruth Sarfaty. "It's the first all-college conference of this type."

The conference will delve into the failures along with the successes of America's civil rights movement. Issues that King spoke to during his career, as well as those which have surfaced in the present, will be discussed in depth.

The idea for the conference came out of the Office of the President



Keynote speaker
Marian Wright Edelman

According to Sarfaty, the conference "is part of the effort to raise the profile of Barnard, and to create excitement

for these issues on campus." The event will be covered by the New York Times, by CBS Network News, and by other media, according to Sarfaty.

She added that the celebration is also in response to minority concerns on this campus. She hopes that activities such as these will encourage minority participation.

"The real reason for the conference," Sarfaty said, "is Martin Luther King, Jr."

The conference has been scheduled on a day commemorating his assassination because his birthday fell during winter vacation.

Events will be held throughout the day, and professors are encouraged by the administration to bring their classes. Classes are not, however, officially cancelled.

Marian Wright Edelman, a noted and outspoken civil rights advocate will address the conference. Edelman

continued on page 16

Hewitt Dining Hall Construction Delayed

by Antigone Stokes

Plans to pour the two concrete decks in the North dining hall of Hewitt during Spring break were delayed until the summer. Instead the Tishman Construction Company installed three stairwells, along with the hand and safety rails.

According to Director of Construction Administration and Special Projects James Z. Metalios, Tishman "opted to put in the stairwells because if [they] had poured the two concrete decks the light available to students while dining would have been blocked out."

Metalios said, "It would have been necessary to install a temporary lighting system that would have cost the college

continued on page 20



Students dodge new obstruction in Hewitt dining hall *Bulletin Marcella Eckels*

Claudine and Roger

ROGER is a confused pediphile (he goes for the feet) with a passion for the theater. CLAUDINE thinks all this is odd. Regardless they have decided to be the first students to live in the New Dorm. First, however, they have decided to name it.

CLAUDINE: "NEW DORM", that's like so stupid.
 ROGER: Well, what do you think you should call it?
 CLAUDINE: Maybe, "DORM IN PROGRESS" or "TRANSITIONAL DORM." Anyway, why the hell, "NEW DORM?"
 ROGER: But it makes sense.
 CLAUDINE: Who the hell cares? Let's give it a real name.
 ROGER: But why?
 CLAUDINE: If we don't, it'll end up being called something like "THE DORIS WHITNEY HADWELL CENTER."
 ROGER: True.
 CLAUDINE: How about the "LUCERNE II?"
 ROGER: But that sounds like a horror film sequel.
 CLAUDINE: Well wouldn't that be in effect what replacing the Lucerne would be like? THE LUCERNE II, BARNARD'S REVENGE.
 ROGER: Right, how about THE LUCERNE II, THE NEXT GENERATION.
 CLAUDINE: Oooh, much better, like they could park a blood-stained school bus outside for effect.
 ROGER: Or maybe just hire some of the former Lucerne desk people to stand in the lobby.

CLAUDINE: (Considering) Rog, maybe we should name it after a famous alumna.
 ROGER: I didn't think there were any.
 CLAUDINE: Oh, yeah, sure, Laurie Anderson went here.
 ROGER: Well, she is pretty androgenous.
 CLAUDINE: How about Joan Rivers?
 ROGER: Well, now we are talking.
 CLAUDINE: Wait, they already have a "RIVER" dorm.
 ROGER: Do they?
 CLAUDINE: Who cares, it's a boring name anyway.
 ROGER: You're right, how about naming it after a celebrity.
 CLAUDINE: Like who?
 ROGER: Like some famous woman, a political figure, wait I got it!
 CLAUDINE: What?!
 ROGER: FAWN HALL.
 CLAUDINE: What?!
 ROGER: You wouldn't even have to add the hall— it's already there! Students who have no clue would just think it was named after wildlife!
 CLAUDINE: Roger, that's dumb, we need someone glamorous, someone who's got at least a modicum of intelligence.
 ROGER: Well then, they couldn't be a politician. Wait, glamour, I know — JERRY HALL!
 CLAUDINE: Oh god.
 ROGER: Think of it— maybe even Mick would show up for the dedication! Maybe he would bring Keith! Maybe the Stones would reunite! Right here!

Required courses don't have to be dry.



**NORTHWESTERN UNIVERSITY
 SUMMER SESSION '88**

2003 Sheridan Road
 Evanston, Illinois 60208

Please send my free copy of the
 Summer Session '88 catalog with financial
 aid and registration information.
 (Available mid-March)

Name _____

School Address _____

City _____

State _____ ZIP _____

Home Address _____

City _____

State _____ ZIP _____

Same, some circumstances...

Send the coupon or
 call 1-800-PRINTS-NU
 (Trade Show No. 312/491-4114)

281

When Spring Break is No Break

by Sara Ivry

Aah, spring break...I remember now the anticipation and glazed looks that fell over faces looking eagerly forward to spring break. An entire week of nothing — no classes, no meetings, and no obligations. But now that care-free time is over and done, and we must once again return to the grim, cold reality of books, papers and less sleep than we ever thought we could live on.

On that fateful day, that Wednesday before vacation that seems so very long ago, I had the occasion to get stuck in an elevator. No, this was not the same one that trapped a Barnard professor weeks ago in Altschul, rather mine was across Broadway, in Kent. As I stepped into the elevator I sighed with relief because I knew that my marathon day of classes was an hour from ending and then — yes, then I could look forward to spring break.

I stepped onto the lift and held the door for my fellow passengers. Before we started our ascent the elevator jumped, just a little bit, yet this start was enough to warn one man, who had been stuck the day before, that we were in for a very long ride.

The elevator went up, past four, past five, until it slowly reached six. That was fine with me, I had intended to get off on the sixth floor, but the door remained closed, firm, unmoving. The man who had been stuck previously did not seem to mind, he was being paid by the hour. I, however, would receive no compensation. I sank into a metal cor-

ner and shook my head in disbelief. The five of us in that small, steel box could not telephone for help because, you see, the centrex phone snugly sitting in its convenient closet was dead. And so, we let out our anger on the emergency bell hoping to wake up some dozing student, or professor, and to alert them that five people, some of whom were beginning to feel a little nauseated were preparing to spend their spring breaks in a hot, stuffy, small metal compartment.

But then — a ray of hope! A voice filtered down through the elevator shaft and told us that help was on its way. Fifteen minutes passed with no change, 20 minutes brought nothing still, 30 minutes saw us wiping our foreheads. Finally after 35 minutes the door opened, unprovoked, on its own.

It was as if some heavenly body looked down and pitied us — for upon leaving the elevator and the school, for that much anticipated break, we would not all be heading south.

Free at last, I wearily walked to my classroom but peace was still not mine. I sat in a room on the sixth floor in Kent and stared out of the open window at the bright blue sky speckled with clouds and thought, longingly, once more about the upcoming vacation.

Talk around campus had been, during that week long-passed, about the hot vacation spots — California, Bermuda, the Bahamas and then,

thought I, Newton, Massachusetts. Yahoo! Sincerely, though, I was looking forward to going home: my own room, albeit cooler temperatures (but who would have suspected snow during spring break?), good food, and rest.

Mine would not be a typical break. Why? Because the bulk of my midterm assignments, papers and exams, would be due during that depressing post-vacation week. My free time was spent studying. I have no tan to innocently boast against the cool white of a short-sleeved shirt, and I simply cannot complain of how very much my back hurts from that awful burn. I can only console myself with this: that while my peers were basking in the sun they were also depriving themselves of those wonderful philosophical revelations I was lucky enough to discover. While they splashed in the salty water they denied themselves the opportunity, (that lucky me had), of trying to finally understand body systems.

This week I continue to work. There is no break and no ocean, and even here in New York it is still too cold to stand outside for long. But my day too will arrive! I will have my chance to lie out on the sea-side and forget my student woes. It is truly this thought alone which now, as I bundle up, headed to the library, consoles me and maintains me until the semester's end when that grand vacation, which we all enjoy, arrives with the wonderful warm months of summer.

Sara Ivry is a Barnard Freshman and a Bulletin Commentary Columnist.

Barbecue with
the Bulletin
the fest continues
for reservations call x2119

"King's Dream: The Unfulfilled Agenda"



**A CONFERENCE
AT
BARNARD COLLEGE
TUESDAY, MARCH 29, 1988**

**-KEYNOTE SPEAKER-
MARIAN WRIGHT EDELMAN
PRESIDENT, CHILDREN'S DEFENSE FUND**

PANEL: "VISIONS FOR CHANGE"
•Lynn Walker •Bill McCreary •Calvin O. Butts
•Julius Chambers •Jeff Greenfield •David Garrow

**PUBLIC INVITED.
FOR MORE INFORMATION, CALL CONFERENCE COORDINATOR
KATHERINE WILCOX AT 212/280-2037 or 280-2024.**

Barnard Helps Students COPE

by Karen Coombs

She and Dave had been dating for a little over a month and she was ready to begin having sex with him. However, she was plagued with questions surrounding birth control. She heard that The Pill was bad for you, but wasn't sure how effective a condom is. Anyway, she wondered, what's the deal with all the other forms available? Questions swirled around and around in her mind.

On Wednesday night she timidly entered Barnard health services and whispered to the receptionist that she wanted to speak to someone about contraception. She was in luck, the receptionist told her, COPE educators could help her. She was escorted into a small office and was able to speak frankly with a fellow Barnard student.

COPE (Contraceptive Options Peer Educators) is a student-run information service that works closely with Barnard health services. The seven-member group went through a week-long training session that included lectures by the health service staff, textbooks and guest speakers to qualify them to counsel their peers about the options available to them, both through health services and over the counter.

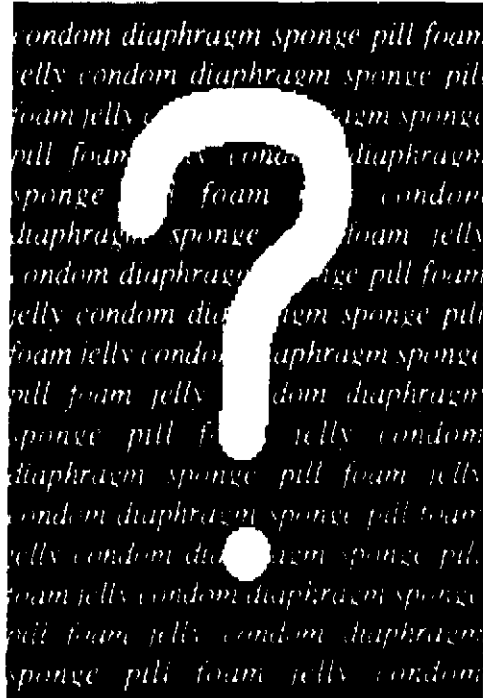
A similar program exists at Columbia College specifically for their students. Barnard had a similar program that was dropped 10 years ago due to lack of interest, but renewed interest, possibly spurred by the AIDS crisis, has started it up again.

COPE provides the same information available to students through health services, but at COPE, the information is presented by students to students.

"There are two reasons for this," said student co-director Alexandra Gillespie (BC '88). "First, that the nurses don't have time to individually counsel each and every student. And second, some students would rather

receive their information from a peer."

"I think it's saying something very positive about Barnard's health service that this is available," said Barnard health service administrator Lisa Vitkus. "Most colleges have something like this."



Decisions, Decisions

According to Gillespie, "We are not advised to push any kind of birth control, we are just telling people their options. We are trying to get away from people having a bias towards a method. Everybody is different, and every relationship is different."

COPE distributes information in two ways. One is through presentations given to dorm floors; the other is through individual walk-in counseling sessions held in the health services office Wednesdays from 5 pm to 8 pm. According to Gillespie, less than 10 people have taken advantage of these sessions so far.

"There has been a lot of interest in the presentations," said Gillespie. "I've heard from a lot of RA's that would like us to come. There hasn't been as much interest in the individual

sessions but I think that's just a matter of not enough publicity."

Gillespie stressed that the individual sessions are informational rather than personal counseling.

"Counseling is a tough word, we give information," she explained.

"We're not peer counselors like *Nightline*. If someone needs something like that, we'll refer them to the appropriate place. What we do is present all the different options to people. A lot of people come in to health services and say something like, 'Oh, I want to get fitted for a diaphragm because that's what my sister uses and it works fine for her.' But it may not be right for [her] own lifestyle. We want to make that kind of information available on a wider basis and in a more informal atmosphere."

Though many students may already be aware of the basics of contraceptive information, Gillespie feels that there is a need for the COPE group.

"On the whole, Barnard is a fairly well-informed community," she said, "but there are always a lot of myths and a lot of people don't know what's available through health services."

According to Gillespie, the most common myth is about the Pill.

"People ask 'Won't it mess up my system?' The answer is no. Your body produces estrogen and progesterone naturally. You are ingesting [when you take the Pill] a form that your body will assimilate into its system."

Another of COPE's concerns is that, because of AIDS, the condom has become the final solution. However, it is not always the most effective form of birth control.

Gillespie said that at Barnard "the Pill is the most popular [form of birth control], then the diaphragm."

Members of the COPE group
continued on page 18

Visiting Poets: 'Spokeswomen of the Angels'

by Sandra Riley

Barnard English Professor Christopher Baswell introduced Marie Ponsot and Mary Campbell as "Spokeswomen of the Angels" at the second reading in this year's "Women Poets at Barnard" series on Thursday, March 10.

Baswell said that the series, established in 1986, "tries to bring major established women poets into the College and pair them with rising young poets at the beginning of their careers before they have been published."

In the past such famous poets as Margaret Atwood and Sharon Olds have been paired with the new poets.

Mary Campbell, a Boston-based poet and former medalist at the Society Fellows in Humanities at Columbia University, presently teaches at Brandeis University and has been published in leading journals. Campbell read first on a wide range of subjects including "Love, death and nostalgia," which she called "the

greatest of poetic emotions."

Marie Ponsot's third book of poems, *The Green Dark*, was first published on the day of her Barnard Women Poets appearance. Her earlier books include *True Minds*, published in 1957 in the City Lights Poetry Series, and *Admit Impediment*, 1981. She has received the Eunice Tietjens Prize from Poetry Magazine and a creative writing grant from the National Endowment for the Arts. She currently teaches at Queens College.

Baswell said of Ponsot, "[She is] to my mind, the greatest practitioner of the sonnet."

Ponsot described the Barnard Women Poet Series as "a generative, nurturing center for poetry in New York." She said that she has been attending poetry readings in New York all her life and had never been to a reading like Barnard's. She said, "The readings have a way of taking poetry seriously without competition and fashion. It feels real."

Two of the poems Ponsot read, entitled "The Problem of Fiction" and "The Problem of Loving Kindness", are two in the 11-poem series, "The Story of the Problems". She wrote the series in the third person about herself because she found that they became "more personal."

One of the new poets will be selected to have her first book published through the competition and receive a \$1,500 cash prize. The first winner of the Barnard New Women Poets Prize was Patricia Storace, whose book, *Heredity*, was published last year by Beacon Press in Boston.

The series is funded by the Axe-Houghton Foundation and Majorie Myers in honor of her daughter, a Barnard alumna and poet, Barbara Naftali-Myers.

The next reading will be on Thursday, April 14 with Pulitzer Prize Winner, Rita Dove, and Martha Hollander.



Dasha (Amsterdam) Epstein (BC '55), Broadway producer of such hits as *Children of a Lesser God*, *Master Harold and the Boys*, and *Ain't Misbehavin'* will bring the latest production *My Heart Belongs To Daddy* to Minor Latham Playhouse Wednesday, March 30, 7:30 pm. The show, written and performed by Laury Marker and Nelsie Spencer, is directed by David Warren. The reading, presented by Theatre at Barnard, will be followed by an informal discussion on staging and producing for the theatre.

Film Brilliance Explodes on Screen

Felder's Top Flops

by Rachel Felder

There are movies, and then there are movies. You know what I mean — those marvelous bits of celluloid that make you forget you're in a musty, overcrowded cinema on West 47 Street, and flit you to some higher, removed place.

Astonishingly enough, there has been a profusion of these splendid films in that last, oh, five years or so. How wonderful to see brilliance explode on the screen!

Instead of giving you a so-very-verbose essay on these masterpieces, here's my annotated list of film genius:

September. Thank goodness Woody Allen shrugged of that silly comedy stuff to make a really exciting, action-packed thriller of a drama. Particularly gripping is the film's huge variety of scenery, and Sam Waterston's lively acting. Let's hope Allen can maintain *September's* unpretentious, unforced strength in future films.

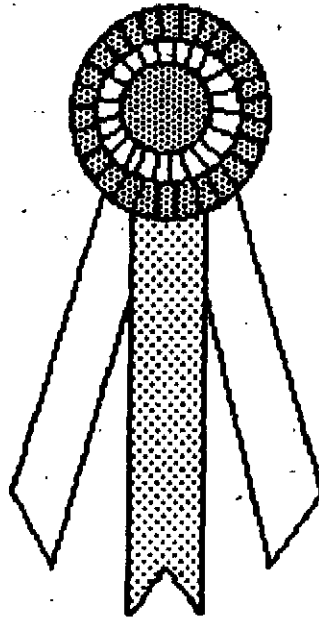
First Blood. Sylvester Stallone is the most articulate actor since Olivier, and this is the vehicle he deserves, with poignant lines and an intense, almost Wagnerian plot. There is an intellectuality here, a primordial sense of the brilliance mankind is capable of, that will send shivers up your spine. And the costumes are good, too.

Rambo, First Blood, Part Two. For a similar austere poignancy.

Ishitar. This has to be the funniest comedy you'll ever see. Full of witty, hilarious jokes, you'll be pleased to pay four bucks to rent this very intelligent comedy, which never talks down to its audience. Dustin Hoffman and Warren Beatty are a perfect couple; looking like twins, they are utterly believable as a

songwriting duo. It's a pity Isabelle Adjani couldn't be a little prettier, though -- maybe they could have chosen a really beautiful actress, Ann Ramsey.

Superman IV. Forget the prequels -- this is what they were building up to. Christopher Reeve is fresh and ener-



getic as Superman, and the inclusion of the nuclear arms race into an innocent child's modern legend is glorious -- such a good idea to let the five-year-olds in on the second cold war! But the best part of this film has to be Jon Cryer, a hot young actor with a beautiful hairdo.

All of the *Nightmare on Elm Street* series. Horror films are the best thing to happen to the movies since popcorn. I am immensely grateful to its producers that they keep following the great horror tradition by churning out so many sequels to their extraordinary study of the depth of the human mind. These films are impeccably

shot, in clear, bright colors, and feature eloquent actors reading mellifluous lines. One warning though — with their intense intellectuality, make sure you go with your thinking cap on.

Shanghai Surprise. Madonna is a perfect actress, and this rip-roaring comedy belongs amongst the greats.

Who's That Girl. Because you can never get enough of a good thing.

And *Under The Cherry Moon*, the musical of the century.

So, there's the list, now you can have some good name droppers for your film theory class. I hope they have given you a sense of where filmmaking has gone in the past few years, particularly as *Fatal Attraction*, that stunning piece of academia, giggles with its Oscar nominations in its hands.

Can movies get any better than this? Well, after this list, it's nowhere but up.

OPPORTUNITY ALASKA SUMMER JOBS

Alaska offers numerous well-paying seasonal positions in tourism, seafood processing, parks & recreation.

We have compiled a precise guide to statewide summer employment.

SEND NOW!

Prospector Publishers
P.O. Box 1402
Soldotna, Alaska 99669

Do you think there is sexual harassment at Barnard?

Too big a deal is made of trivial things like construction workers whistling when they ignore other aspects of sexual harassment. They put up flyers about the construction workers, yet relatively little was said of the potential rapist in Riverside Park.

--Pamela Wilkie (BC '91)



I've never come into any contact with sexual harassment at Barnard. But I suppose it's like AIDS -- some people have felt it personally or through someone they know, and some people just haven't yet.

--Laura McKee (BC '90)

Yes. There is sexual harassment on campus ranging from construction workers commenting on your appearance as you walk by to guys on 114 Street calling you a slut if you won't come to a party. There's sexual harassment in the real world so of course it is here on campus. The point is that it exists -- if that bothers us (as it should) we should act in some way to change it.

--Rebecca Lieberman (BC '91)





I have not experienced any on campus, but I feel there is sexual harassment in the working world. The best way to deal with it is to confront the offending individual, and if that fails, his superior. It is hard to make a stand when your job could be on the line, but sexual harassment should not be ignored.

--Andrea Cassells (BC '88)

I have not seen physical sexual harassment, but I have witnessed certain professors who have a male chauvinistic attitude, which is a disgusting thing to see in a feminist college.

--Judy Sugar (BC '88)



It doesn't even faze me anymore -- because it's everywhere. What some people may call sexual harassment seems to me like an everyday occurrence because it's so common.

--Reena Jana (BC '91)

*Photographer and Roving Reporter:
Shirin Zade*

**New York University
in Spain**

Invites you to attend an

OPEN HOUSE

for students seeking information about:

**Undergraduate and Graduate Programs
Semester or Academic Year in Madrid
Summer Sessions in Salamanca**

Parents are welcome

Saturday, April 9, 1988

1:00 - 4:00 p.m.

A short film about the Program will be shown at 2:00 p.m.

Department of Spanish and Portuguese

Languages and Literatures

Faculty of Arts and Sciences

4th Floor Lounge

19 University Place

For more information, call (212) 998-8760, 8761

**NEW YORK
UNIVERSITY**
A PRIVATE UNIVERSITY IN THE PUBLIC SERVICE

New York University is an affirmative action/equal opportunity institution.

**There are
three million
Americans
alive today
who have had
cancer. And
now one out
of two cancer
patients
get well!**

*****While we can think
While we can talk
While we can stand
While we can walk
While we can fight
While we can give
Join our quest for
Life right now!*****



Leslie Uggams, Honorary National 75th Anniversary Chairperson, for the American Cancer Society.

Join us with your
generous contributions
of money and time.

Commemorating

75
AMERICAN
CANCER
SOCIETY

Years of Life!

Join us

Horse racing has always captivated me, mostly because I'm a sucker for extravagance. Every May, on the day of the Kentucky Derby, Churchill Downs virtually explodes with its own vanity. Red grandstand. Brown track. Green grass. Blue, blue sky. Senators and what is left of planter aristocracy, comb themselves and grab a good seat. The horses' coats, too, glisten in the light. After the pistol's crack, the man in the booth continues the hypnosis with his rhythmic incantation.

Like watching a magic trick, I never actually see through to reality. The manicured appearance of horse racing was enough to keep me vaguely interested, so that I sometimes tried to memorize Seattle Slew's parentage, or defend the sport vigorously because it allowed short people to excel. Indeed, I had never ridden a horse, and I was unable to imagine the cruelties involved in training a thoroughbred. I had never associated the shortcomings of an exploitative game with the glitzy activity of the Triple Crown or the race results fed to me on the evening news. Until last week, I had never entered a race track, or laid a single bet to win, place, or show.

In my hometown of Berkeley, looming large on the horizon and backed up against the water, is a raceway. For my entire life, its pavilion has stood like a giant dock, upstaging every sunset but somehow remaining a fixture in our community to be bragged about and proud of. Seen from atop the rocks and trees of the neighborhood, the racetrack was always an awesome package for a game I knew nothing about.

Scanning, visitors would always point curiously ... "Hey, man, what's that building down there?"

"Oh, that's the racetrack," I

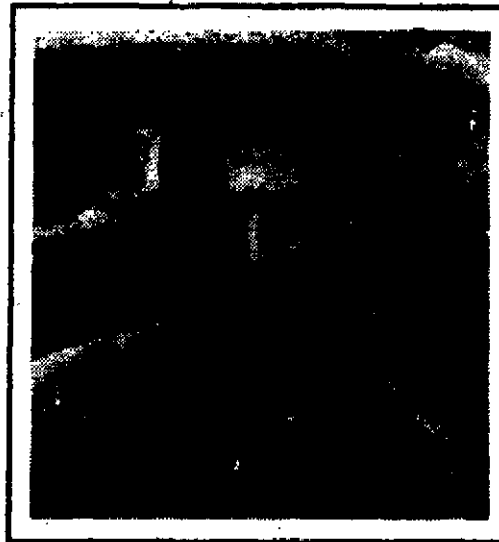
would answer, nodding confidently, pretending to know something about what happens there.

Last week, before I had completely woken up from that unique, vacation-style slumber, I found myself in the parking lot of the racetrack with a friend known for his fondness of gambling and other vices. Waving cigars and drinking beer, we chatted about how odd it was that the same kid that had fussed about Affirmed and Alydar nosing it out at Churchill Downs had never actually been to the town's own track. We did not chat for very long, and we did not drink very slowly. In fact, fearful that we would miss any good action inside, we raced each other.

Lightheaded, I now noticed for the first time the royal pennants and banners flapping in the breeze, decorating the entire complex. Seen against the crowded freeway, and billboards displaying fast food and bottles of light beer, this anachronism thrilled me. I anticipated a day of gallantry and escapism, confirming everything that I believed about horse racing.

I marched through the entrance-gate and into the main grandstand area. Here, groups of poor, sad-looking people milled about with their eyes glued to racing forms. Little sun-burned children raced about and announced the latest odds to their waiting parents. The ground was littered with cigarette butts and racing stubs, and seagulls hovered about pecking at hot dog wrappers.

After sifting our way through this confusion, and finding a sun-drenched spot near the finish-line, my friend turned his attention to his "work", the process of handicapping and placing a bet. Not interested in doing any type of "work", especially here, I looked away feeling lonely and drunk.



Among the crowd, there was no great show of enthusiasm for the horsemanship of the jockeys, or appreciation for the strength and beauty of the horses. Mostly, people were waiting to see if they would win money.

And, then, they were off...

After several seconds, because we had no binoculars, the horses disappeared. Their reappearance after rounding most of the track caused a rising stir in the grandstand, which grew into a self-indulgent roar of winners and losers as the pack crossed the finish line. I was out five bucks already.

Now, horse racing seemed like the crudest form of a game. It is complete with risks and dangers, but it is ultimately pointless. The horse race is a sequence of events that the crowd neither controls nor, for the most part, knows anything about. In addition, it is designed to take your money.

I do not believe that racing, in general, is a meaningless thing. When it is in the form of a glorified slot machine, however, it is difficult for me not to be disgusted. I crossed back into town after making three losing bets, depressed and 20 dollars lighter, and soon joined in the race of cars moving quickly up Main Street.

King

continued from page 5

began her fight for black equality and opportunity after her graduation from Yale Law School in 1963, a time when the movement was just beginning to blossom. She was the first black woman admitted to the Mississippi Bar, and soon after put her knowledge to work fighting for civil rights causes. From 1964-68 she founded and then directed the NAACP Legal Defense and Education Fund office in Jackson, Mississippi.

Edelman has been involved in innumerable civil rights cases during her career. She is currently president of the Children's Defense Fund (CDF) in Washington, which she founded in 1968. Edelman nursed the CDF into the active and effective organization it is today. The CDF supports programs such as adolescent pregnancy prevention, child health, education, child care, youth employment, child welfare, mental health and family support. She was also the first black woman elected to the Yale University Corporation.

Edelman's speech at the King conference will be followed by a panel discussion focusing on the future of civil rights in the context of past and present problems. The panelists will represent the many spectrums of the civil rights movement.

Included will be Calvin O. Butts, Executive Minister of Abyssinian Baptist Church; Julius Chambers, Director-Counsel of the NAACP Legal Defense and Education Fund; David Garrow, Pulitzer Prize-winning author of a biography of King; ABC Nightline's political commentator Jeff Greenfield, former aide and speechwriter to Senator Robert Kennedy; Bill McCreary, Vice-President and Executive Producer of "The McCreary Report" on WNYW-TV in New York; and Lynn Walker, Program Officer of Minority Rights and Opportunities at the Ford Foundation.

LSAT GMAT GRE

KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER LTD

OTHER COURSES: MCAT, DAT, NCLEX, NTE, CPA, BAR REVIEW, & OTHERS

WHAT IF YOU DON'T GET INTO THE GRAD SCHOOL OF YOUR CHOICE?

Sure, there are other schools. But why settle? Kaplan prep courses help students raise their scores and their chances of being admitted into their first-choice schools. Fact is, no one has helped students score higher!

Call Days, Evenings, Even Weekends
212-977-8200
131 West 56 Street (Between 6th & 7th Ave)
New York, N.Y. 10019

ASK ABOUT OUR COLUMBIA U. AREA CLASSES

Law

continued from page 4

career. She asked the panel members if they had experienced any discrimination against them as women lawyers.

Harriet Newman Cohen (BC '52), a partner at Solin & Breindel said, "We have made tremendous strides in the last years."

Shirley Adelson Siegel (BC '37) pointed out that law as an institution is discriminatory. The profession has historically been male-dominated.

"When one looks at the paintings in the Bar Association there is not one woman's face on those walls," said Siegel. "In law school there is a male atmosphere, but [in fact] women are 50 percent of the law," she added.

"We need to work towards the feminization of law. It tends to be macho. Sensitivity, caring and love (a dirty word) have to be emphasized as important. Law is very much a boy's pursuit," said Paula Franzese (BC '80), a graduate of Columbia Law School who is now an assistant professor at Seton Hall Law School.

The panel also addressed the difficulties with managing a law career and a family life.

Child bearing is a major strike against women, according to Marsha Simms (BC '74), a partner in Weil, Gotshal & Manges. "I can't imagine having children the way I work. Part of the problem is New York law firms. If you are not always there, then they think you're not a lawyer. No one is happy of the women I know in the firm with children. You basically need live-in help."

"I manage with full-time help. I have a supportive husband. Basically it is hard to get time off. You do have to work full-time. We should, all of us, be working for good childcare. Our state is where it should start," said Karpf, a mother of twins.

Blank confirmed the problem, "There are only two law firms in New York that offer childcare."

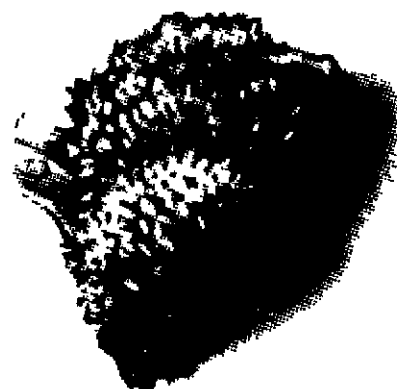
When asked if their expectations

were fulfilled, the panel members replied in many ways.

Cohen replied, "Law prepared me in a certain way. My expectations were greatly surpassed by the life I had."

Simms stated, "I thought there would be more gentlemen in this field. I thought I was a professional, but one has to keep in mind that one does still work for somebody, and at times one will have to brew the coffee."

According to Associate Director of Alumnae Affairs Eva Oppenheim, there are no plans as of yet for next year's topic, although she is confident that whatever it is will be as well-attended as this year's.



Department of Economics

ANNOUNCEMENT OF A PRIZE IN ECONOMICS FOR BARNARD JUNIORS

THE ALENA WELS HIRSCHORN PRIZE AND SCHOLARSHIP

Awarded to the student judged by the faculty of the Economics Department to have written the best essay on the subject of domestic or international economics.

Prize: \$500

Eligibility: Any Barnard Junior

Deadline for Submission of Essay:

April 6, 1988, by 5:00 p.m.

in room 4a Lehman basement

Note: Essays written for current or past economics courses welcome.

COPE

continued from page 9

were chosen through an application and interview process.

"We looked for people who thought the topic was important and who were responsible," said Gillespie. "COPE requires quite a time commitment and they have to be ready to fulfill that."

More interviews will be held at the end of the semester for next year's group.

COPE will have an informational session April 5 at noon in the Jean Palmer Room. This presentation will coincide with Healthfest.

American Academy of Dramatic Arts

America's first conservatory for actors, the Academy has trained more professional actors than any other school or college in the country. Alumni have won nominations for 84 Oscars, 58 Tonys and 104 Emmys.

Two-year Professional Program Six-week Summer Program

For an application and further information call
THE AMERICAN ACADEMY OF DRAMATIC ARTS
(212) 686-9244, or write 120 Madison Avenue,
New York, NY 10016



Robert Redford

Julia Duff

Danny DeVito

Kate Jackson

Peter Weller

The Brains Behind the Laughs

DAVID LETTERMAN'S WRITERS

Jeff Martin - Funky the Clown
Jerry Mulligan - gets fired all the time

will be performing
on
Wednesday, March 30
at 9pm in Wollman Auditorium
Admission is FREE!!

brought to you by BC, CC, SEAS '89 & '90 and BOM

(212) 222-0771

Academy Florists

2780 Broadway
at 107 Street
New York, NY 10025

Large selection of flowers,
plants, plant accessories, pots,
soil, etc.

Tradition

continued from page 4

Commencement Committee Member Liz Davis (BC '89) said she felt that this method of selection was more fair than the old tradition.

"The Senior Class President is not necessarily the best voice of the class. Many seniors are very representative of the class, but choose not to run for an SGA position or for class president," she said.

"There are too many other possibilities other than the president; it isn't fair to discriminate against people who choose not to be in SGA."

Davis added, "There will also be a greater return of responses for the award than the return of votes in the elections for the president."

Because the tradition is not written anywhere, the commencement committees discussed the proposal and were authorized to pass it without presenting it to the Representative Council or the Barnard student body.

"It was just changing a tradition," Kolker said. "We were not making a referendum or adding to any set rule, and therefore it was appropriate for the committees to decide."

Senior Class President Carla Mazzio (BC '88) refused to comment on the decision. The change will go into effect for the 1989 commencement exercises.

The Weekly Crossword Puzzle

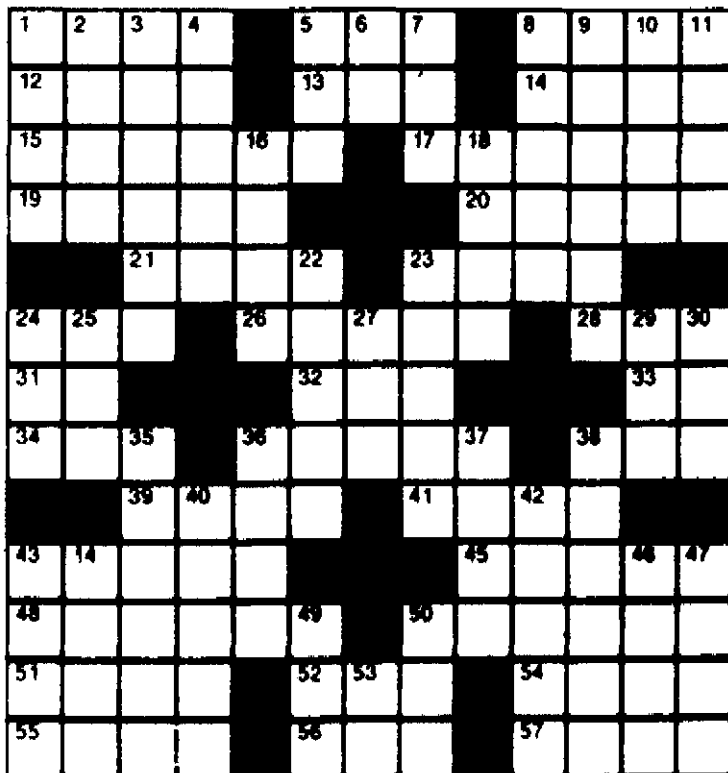
ACROSS

- 1 Prohibits
- 5 Damp
- 8 South African Dutch
- 12 Toward shelter
- 13 Devoured
- 14 Partner
- 15 Decayed
- 17 Come into view
- 19 Hinder
- 20 Uncanny
- 21 Grant use of
- 23 Spar
- 24 Hail!
- 26 Sword
- 28 Timid
- 31 Greek letter
- 32 Cerise
- 33 Faeroe Islands whirlwind
- 34 Flap
- 36 Vapor
- 38 Wager
- 39 The sweetsop
- 41 Condescending look
- 43 Essence
- 45 Undergarments
- 48 Fingerless glove
- 50 Oar
- 51 Region
- 52 The self
- 54 Verve
- 55 German title
- 56 Small child
- 57 Tear

DOWN

- 1 Poet
- 2 Century plant
- 3 Irritate
- 4 Mediterranean vessel
- 5 Pale
- 6 Latin conjunction
- 7 Pekoe, e.g.

- 8 Strips of cloth
- 9 Warns
- 10 Turkish regiment
- 11 Ancient musical instrument
- 16 Sea eagles
- 18 Fruit
- 22 Arrows
- 23 Commemorative disk
- 24 Likely
- 25 By way of
- 27 Insect
- 29 Garden tool
- 30 Still
- 35 Cake mix
- 36 Withered
- 37 Plateau
- 38 Part of harness
- 40 Turkic tribesman
- 42 Church official
- 43 Oriental nurse
- 44 Weary
- 46 Scheme
- 47 Dispatch
- 49 Snare
- 50 Vessel
- 53 Proceed



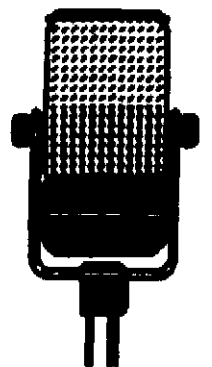
COLLEGE PRESS SERVICE

The Barnard College Activities Office

is now hiring audio-visual technicians

HOURLY RATE \$6.00

See Bob Valli or Phyllis Pittman,
206 McIntosh Center, x2096



Dining Hall

continued from page 5

more money in the long run."

According to Metalios, by saving this money they will not be forced to postpone the completion date. The dining hall is presently expected to be operational by Fall '88. At the outset of the renovation the time of completion was estimated by Vice-President for Finance and Administration, Sigmund Ginsburg, to be September '88.

The cost of "the renovation and upgrading package" for Hewitt Dining Hall is \$2.4 million. The package contains mezzanine levels for both the North and South dining halls, carpeting, a new lighting system, and a paint job.

Metalios said the premise behind installing the stairs over break was "to get as much accomplished as possible before the summer. The stairs are a four-day job, whereas the concrete takes one to one and a half days. Unfortunately we were not able to do both."

In response to complaints about the cramped spacing in the North dining hall Metalios said, "As far as traffic in the dining hall is concerned, the temporary plywood wall will be replaced by a permanent wall 15 feet farther back. So even though right now space is tight, later the stairs will be far enough away from the traffic along the wall that I don't foresee any problems."

The wall, Metalios said, will not be moved until summer break, during which the rest of the construction is supposed to be completed as well.

Cara Lesser (BC '90) noted that there are not any ramps providing access to the balcony for handicapped persons.

According to Metalios, at this point in time the "only intended access to the balcony is the stairs. There are no plans to build ramps."

ATTENTION UNDERGRADUATES!

URBAN NEW YORK SPRING RECRUITMENT

The Urban New York Committee is recruiting students from Barnard College, Columbia College, and the School of Engineering to serve on the committee. We are looking for creative people, with interesting and different ideas about how to explore the City, and improve sign-up procedures.

Applications are now available in 202 Hamilton Hall and 209 McIntosh Center.

**Deadline for submitting applications:
Friday, April 1st in 202 Hamilton**

Discriminating people, you Liberal Arts graduates

You've learned how to distinguish between Ulysses (highly intelligent, but devious) and Hercules (full of drive, but no gray matter).

You can appreciate the differences between George Washington and Benedict Arnold. You know why Othello messed it all up, why Henry V got the girl and the money.

In short, you have a solid understanding of Homo sapiens: You know what kind of animal he is, and whether he's likely to succeed or not. You know about square pegs in round holes.

So why don't you join us. We're a New York management recruiting firm. The book says you've got to be extremely ambitious, highly motivated, enterprising, assertive and articulate—with impressive interpersonal skills. Not too liberal. Not too artsy.

Find out more at your placement center. And send your resume to Sharon Gilbert at our New York office.

Human Resource Management

535 Fifth Avenue, 32nd Floor, N.Y., NY 10017
(212) 867-2650
30 Vreeland Road, Florham Park, NJ 07932
(201) 966-0909

Calisher

continued from page 4

for an article...something about boring professors."

She described the *Bulletin* staff as "my gang" and one of her central focuses at Barnard.

Calisher came as a student to Barnard with the intention of becoming a writer. She said that Barnard "showed her what great literature was," and introduced her "to visions that were possible."

In the short story course she took at Barnard, she was encouraged to submit her work to be published. She said it was her "first intimation that it was possible."

"I am delighted with what I see at Barnard," Calisher said. She added that she was glad to hear Barnard President

Ellen Futter say that Barnard is planning to expand in the arts.

In April reprints of two of Calisher's novels, *The New Yorkers* and *False Entry* will be coming out. In the fall her novel *Kissing Cousins* will debut. She has also recently written articles for the *New York Times* and is presently working on a longer novel project that is due out next year.

Calisher addressed the problematic nature of the label, "woman writer". "Ignore it," she said. "It is bad politically to segregate ourselves. The world belongs to us."

About her writing, Calisher said, "I don't want to stop. If I couldn't write I don't know what I would do."

PUZZLE SOLUTION

B	A	N	S	W	E	T	T	A	A	L		
A	L	E	E	A	T	E	A	L	L	Y		
R	O	T	F	E	N	A	P	P	E	A	R	
D	E	T	E	R			E	E	R	I	E	
		L	E	N	D	M	A	S	T			
A	V	E	S	A	B	E	R	S	H	Y		
P	I			R	E	D			O	E		
T	A	B	S	T	E	A	M	B	E	T		
		A	T	E	S	L	E	E	R			
A	T	T	A	R		S	L	I	P	S		
	M	I	T	T	E		P	A	D	D	L	E
A	R	E	A		E	G	O	E	L	A	N	
H	E	R	R		T	O	T	R	E	N	D	

HEALTHFEST IS COMING

APRIL 4TH THRU 8TH

A week of seminars & events about health related topics

- **Contraception
- **Nutrition
- **Stress
- **Drug & Alcohol Awareness
- **Physical Fitness - Volleyball, Tennis & Swimming

LOOK FOR MORE!!!

BEAR ESSENTIALS

SOPHOMORES who have not met with their class advisers to prepare their degree progress audits are urged to see them without further delay. Your choice of MAJOR is to be declared by THURS., APR. 14. Pick up the designated form at the Registrar's window, file one copy with the Registrar (essential!), the other with your major department.

JUNIORS who have decided on another major are urged to file a Change of Major form in 107 Milbank. Warning: Problems with certification of major requirements and graduation often arise when a student's major is not accurately filed with the Registrar.

REQUIRED PROGRAM-PLANNING MEETINGS FOR AUTUMN '88 are being scheduled for the weeks ahead. Check your campus mailbox, departmental and Registrar's bulletin boards, and this column for the exact date, time, and location of your meeting with your class dean if a freshman, with your major department if a sophomore or junior. The following meetings have already been scheduled: EDUCATION PROGRAM, TUES., MAR. 29, 4-5:30, 335 Milbank; PSYCHOLOGY, THURS., APR. 14, 12:15 PM, 415 Milbank. Psychology lottery for placement in Autumn '88 laboratory courses will be held on MON., TUES., WED., APR. 18, 19, 20, 415 Milbank.

MANHATTAN SCHOOL OF MUSIC: Deadline, FRI. APR. 15, for May 24, 25, 26, and 27 auditions for instru-

ments other than flute or oboe. An application fee of \$50 is required, as well as an audition/examination fee of \$35. Admissions Office, M.S.M., 120 Claremont, 749-2802, for further information.

FINANCIAL AID APPLICATIONS for 1988-89 are now available at 14 Milbank. Deadline: MON., APR. 18. 1987-88 TAP APPLICATION DEADLINE: THURS. MAR. 31. All 1987-88 PELL APPLICANTS MUST submit SAR and supporting documents to the Office of Financial Aid by FRI., APR. 15. REMEMBER IF YOU FAIL TO APPLY ON TIME YOU WILL LOSE FINANCIAL AID DOLLARS. 1987-88 GUARANTEED STUDENT LOAN DEADLINE: FRI., APR. 8. Come to Office of Financial Aid if your application is still incomplete. Class of '91 minority students who are New York State residents and have GPA of at least 2.5 from their first semester should expect to receive a postcard in their McIntosh boxes in the next week which may be used to request application for New York Telephone Minority Scholarship program for a possible award from \$1,000-\$2,000 for 1988 which may be renewed twice. Deadline: WED., JUNE 1.

PRE-MEDS: Representative from University of California at San Francisco will meet at 12 noon, WED., MAR. 30, Sulzberger Parlor. MCAT Registration deadline: FRI. APR. 1.

The Samuel R. Milbank Lecture

AIDS: The Challenge to Health & Society

Mathilde Krim, Ph. D.

Founding Chair of the American Foundation
for AIDS Research

Wednesday, March 30, 1988 4:30pm

Lehman Auditorium, Altschul Hall

Barnard College

Reception following lecture

BULLETIN BOARD

MARCH 29 - APRIL 4

TUESDAY

- A DEMONSTRATION BY ACTOR CHRISTIAN AUBERT ESPECIALLY GEARED TOWARDS ANYONE HAVING TO MAKE A PRESENTATION IN FRENCH OR ENGLISH. LE STUDIO THEATRE C A INC.
- LA MAISON FRANCAISE, 8 PM
- ZOOPRAX MOVIE *PRIVILEGE* \$1
ALTSCHUL HALL, 7,9,11 PM
- EDUCATION PROGRAM OPEN HOUSE, PROGRAM PLANNING, REFRESHMENTS, 335 MILBANK, 4 - 5:30 PM
- KING'S DREAM: THE UNFULFILLED AGENDA, SPEAKER AND PANNEL DISCUSSIONS, BARNARD GYM AND MCINTOSH, ALL DAY

WEDNESDAY

- VANESSA GIBBS, SENIOR ART SHOW OPENING, THE GALLERY 2ND FLOOR, BARNARD ANNEX, 5-7 PM
- THE BRAINS BEHIND THE LAUGHS -- DAVID LETTERMAN'S WRITERS, EMMY AWARD WINNING COMEDY! ADMISSION FREE! WOLLMAN, 9 PM
- JUNIOR PROJECTS -- READING BY PIA WRITERS IN BARNARD ANNEX, MARION STRENG STUDIO, 7 PM
- LECTURE -- AIDS. THE CHALLENGE TO HEALTH & SOCIETY, MATHILDE KRIM, PH D.
LEHMAN AUDITORIUM, ALTSCHUL HALL, 4:30 PM
- *MY HEART BELONGS TO DADDY*, A READING FOLLOWED BY DISCUSSION,
MINOR LATHAM PLAYHOUSE, 4:30 PM
- CONVERSATIONS WITH WOMEN SCIENTISTS,
SULZBERGER PARLOR, 6:30-8:30 PM
- LORENZO DA PONTE ACADEMIC SYMPOSIUM
MARCH 28-30
- MOVIE *THE VERDICT* ADMISSION \$3,
202 ALTSCHUL HALL, 7,9,11 PM

DANA INTERNSHIP PROGRAM ORIENTATION

Ella Weed Room
Tuesday, March 29, 5:00 - 6:30 pm

Freshmen, sophomores, & juniors who qualify for financial aid and want to be paid to do an interesting internship next fall should come hear about this exciting new program and to pick up an application!

Katherine Kubovic from Career Services
& Suzanne Guard from Financial Aid
will be available to answer your questions.

THURSDAY

- THEATRE AUDITION WORKSHOP, HOW TO AUDITION FOR THE PROFESSIONAL THEATER, NO CHARGE BUT MUST SIGN UP IN THE ARTS OFFICE, CONTACT DEBORAH LOOMIS X2995, ALSO APRIL 7,
ANNEX STUDIO, 7-9 PM BOTH NIGHTS
- LE GROUPE HYPERBOLE: "LE THEATRE DE L'ABSURDE ET SES ORIGINES" AT MAISON FRANCAISE, 8 PM
- MOVIE *RUTHLESS PEOPLE* WOLLMAN AUDITORIUM, 7,9,11 PM
- JUNIOR PROJECTS, MUSIC AND THEATER, MARION STRENG STUDIO, BARNARD ANNEX, 7 PM

FRIDAY

- ZOOPRAX MOVIE *WILL SUCCESS SPOIL ROCK HUNTER AND THE GIRL CAN'T HELP IT* DOUBLE FEATURE,
ALTSCHUL HALL, 7,11 PM

SATURDAY

- GREEK-AMERICAN ORGANIZATION: SEMI-FORMAL DANCE FEE \$5 WITH CUID, MCINTOSH, 9 PM - 2 AM

SUNDAY

- ZOOPRAX MOVIE HITCHCOCK SERIES: *STRANGERS ON A TRAIN*, ALTSCHUL HALL, 7,9,11 PM

Sept. MCAT

Eleven sessions. Starts July 5.
Dr. Blank teaches all sessions.
Strategy. Copious study.
Materials. Video Cassette.
Make-ups. Interview Counseling.
Up to 22 Points Improvement.
DR. BLANK (201) 966-9054

Is our love for the great outdoors killing our forests?

Last year, millions of Americans went wild over the great outdoors.

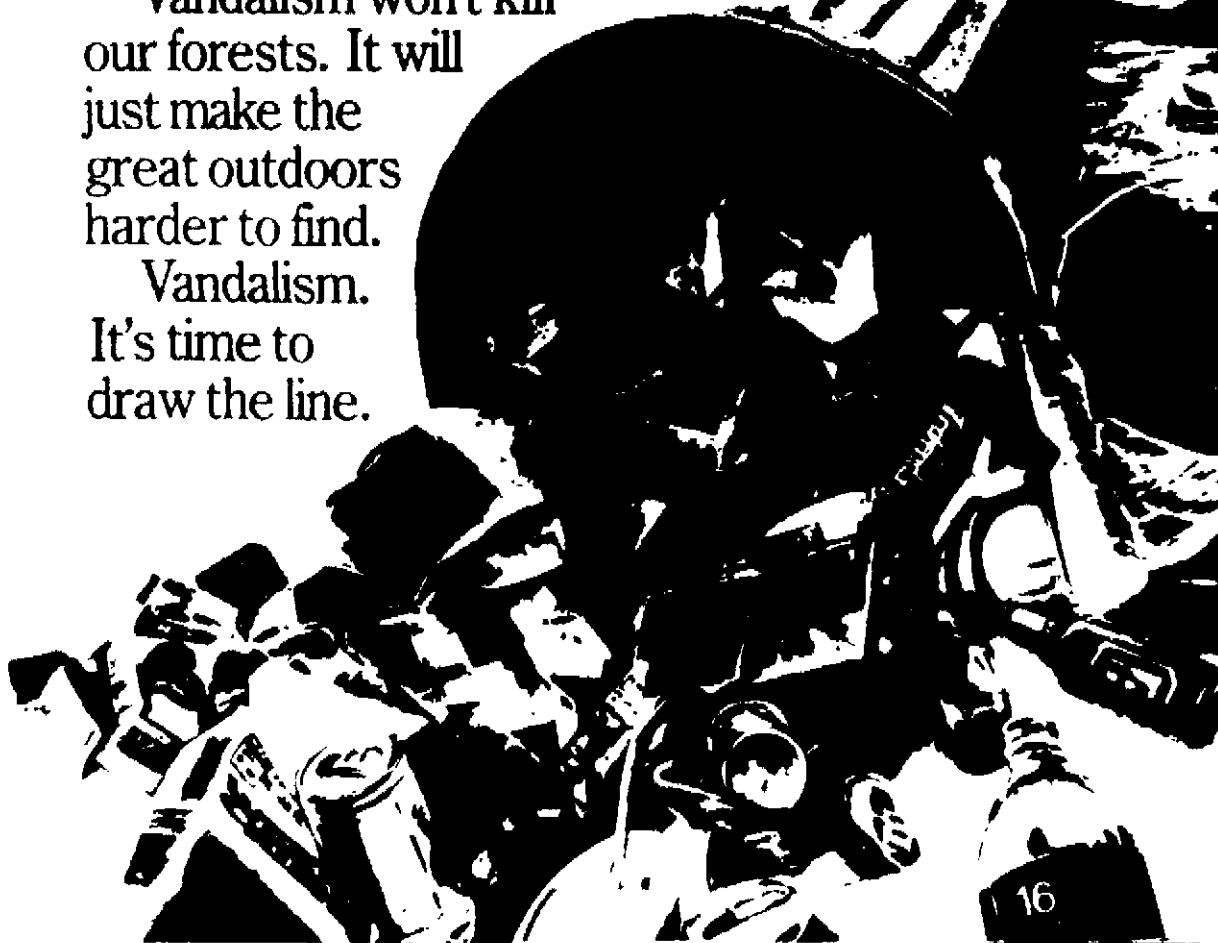
We camped, hiked and biked across our forests in record numbers.

Unfortunately, too many people abused the fine line between nature and recreation.

They littered campsites. Painted rocks, carved on trees. Even hacked apart picnic tables to feed their fires.

Vandalism won't kill our forests. It will just make the great outdoors harder to find.

Vandalism.
It's time to draw the line.



Give a hoot.
Don't pollute.

