

# BARNARD BULLETIN

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February 29, 1988



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## FROM THE EDITORS

### Coalition Acting for Racial Awareness Applauded

*This weekend the Coalition Acting for Racial Awareness (CARA) held its first retreat. This committee was only recently formed by Barnard's University Senator Veena Sud (BC '89) and the Columbia University Senate, and already it is acting, as promised.*

*The 30 or so members of CARA got together over the weekend to get to know each other, and to become aware of their own prejudices, because they recognize the fact that in order to do anything about prejudice in this world, it is necessary to first deal with your own. And, like it or not, most, if not all, of us do have some prejudices.*

*The members of CARA are courageously facing precisely that which they fear most in themselves. This is truly to be applauded.*

*The process won't be easy, and there will be shouting and tears and tension enough to fill the air, but it is the only way. Getting at the heart of things provides the sensitivity and awareness that is vital for the formidable task of changing the world.*

*The racial problems on this campus only scratch the surface of what exists on other campuses (the recent uprisings at UMass, for example), and they barely touch the racism that pervades our society at large.*

*A liberal university is surely the place where intelligent approaches to delicate issues can be expected to be taken, and through CARA, Columbia is beginning to fulfill its precious duty to combat one of the most threatening problems in America.*

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# BARNARD BULLETIN

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The Barnard Bulletin is published weekly throughout the academic year.

## LETTERS TO THE EDITOR

### Jud. Council Clarifies Mazzio Case

To the editor:

On Friday, February 19, 1988 the Judicial Council came to a decision in regard to the impeachment charges brought against Carla Mazzio, senior class president. In accordance with the Student Government Association's by-laws, the infractions sighted for the impeachment charges were not found to be legitimate reasons for impeachment.

The charges, however, were not dropped, nor is the Judicial Council confirming whether the infractions were

substantiated or not. The basis for the ruling in Carla's favor lies in SGA's by-laws which do not list specific duties for any class president, but rather refer one to the class charter. It was the Judicial Council's understanding that no such charter existed since it was neither presented nor utilized by either party.

With the Judicial Council's decision, Carla will continue as senior class president with the provision that

any infraction which can be substantiated be brought to the Council for deliberation. It is the Judicial Council's hope and strong belief that Carla will continue to serve her class's needs and maintain a productive relationship with her officers. Based on her activities thus far this semester, optimism for senior year appears to be in order. Ann-Marie Ackley (BC '90)  
Chairperson, Judicial Council

### Barnard Should Copy Card

To the editor:

Last semester I "discovered" the copy card. I no longer have to carry change or uncrinkled bills to be able to copy library materials and notes. The convenience of inserting a card, making photocopies and then taking the card away has been a truly liberating experi-

ence in my library adventures. But my joy is diminished when I use the Barnard Reserve Room. There, I must use the photocopiers in the Reserve Room since most materials cannot be removed. I would like to see Wollman Library install at least one copy ma-

chine that accepts change cards. The convenience, and savings in the price per copy, would be a benefit to all students who use Barnard's library, especially the Reserve materials. Anna J. Notation (BC '90)

## NOTES FROM SGA

In last week's column, I addressed the question of SGA's credibility in the eyes of the Administration. This issue was discussed at our last Rep Council meeting and many students expressed dissatisfaction with the Administration.

Last Monday, February 22, we had a "Futter meeting" and this issue was at the top of our agenda, along with the discussion of the actual purpose of our bi-weekly meetings with the President.

At this meeting, President Futter expressed that she does indeed take the issues that we bring to her attention very seriously, and that she is very interested in hearing them. However, President Futter is not the person who is intimately involved with the everyday problems or

issues, such as library hours or security, not is she the administrator who acts on them.

Everyone looks to President Futter as the administrator of the College who "should" know and be involved with every single issue that goes on. Although she does generally know about all the major pressing issues that the campus is involved with, it is virtually impossible to think that she is omniscient (well, that may be questionable) and is intimately involved with all of the pressing issues.

Although we will continue to keep President Futter updated on student concerns, the purpose of the bi-weekly meetings will no longer center

around smaller everyday problems, but will center around larger College-wide issues such as social life, Barnard/Columbia relations, Barnard's future, etc. These issues are more appropriate to discuss with her. The everyday issues, such as library hours, security, etc. will be discussed with the administrators who deal directly with the issue.

Our credibility will not be questioned again by us if your support is expressed. The next Rep Council meeting, the forum to discuss student concerns, is tonight at 8 pm in the Sulzberger Parlor. We hope to see you there.

# Barnard Hosts 158 Prospectives at Open House

by Charlotta Westergren

The first Barnard Open House for prospective students began right on schedule Thursday, February 25 with few hitches, according to Transfer Admissions Coordinator Rosemary Byrne.

This session ran until Friday, February 26. Plans included tours, workshops, faculty-student panels, a movie, a cabaret, and classes.

"There are more prospective students [visiting] this year, 158 in all, than there were last year, from 15 different states," said Byrne.

Director of Admissions R. Christine Royer attributed this to the fact that there have been only two open houses planned this year, rather than the standard three, because of conflicting exam and vacation schedules.

Thirteen of the students have



Bulletin photo

*On first looking into the Barnard experience:  
Prospectives visit the campus*

been admitted to Barnard early decision, and "are already considered Barnard women from the class of '92," said Royer.

"We've been lucky. All the guests have hostesses, almost all of whom are freshmen," said Byrne.

According to Royer, one of the most important parts of this program is for the prospective students to meet freshmen

who have the memory of "being new" fresh in their minds.

At a panel discussion, Vice President and Dean for Student Affairs Barbara Schmitter said, "Living with the Barnard students is the best way to get a candid shot of the college."

Jennifer M. Squires (BC '91), a hostess, said, "I remember myself a year ago. I was just like them. I know the kind of advice they need and I want to help them out as much as I can."

One prospective student, Marcy Engar, said, "I found [Barnard] warm. Everyone is so willing to reach out. No other college that I have been to has been this embracing."

Royer said, "This is a tremendously valuable for all those concerned. Even if these students are not admitted to Barnard, they will gain from the experience."

## Interview: SGA Treasurer Debbie Schwartz

by Andrea Kaiser

In an interview with newly elected Student Government Association treasurer Debbie Schwartz (BC '88) on Monday, February 22, Bulletin asked some of the plans and changes she would like to have implemented during her term.

Presently, Schwartz is working on updating all the financial accounts, and checking SGA records against those of the Bursar.

"I would like to get all the accounts up to date and computerized as soon as possible, definitely by the end of the semester. We have a bookkeeper now who works for us part-time, so that should allow things to get accomplished a lot quicker," she said.

As to what changes she would like to see occur as part of the executive board, outside her financial du-

ties, Schwartz said, "I would like to the doors of communication open between both SGA and Rep Council, and SGA and President Futter. I brought this topic up at the last Rep Council meeting, mentioning to them that the executive board does meet with President Futter every two weeks, and that if we are given enough input from the student body these meetings can be very productive."

When asked how she felt about former treasurer Emily Klebanoff's statement that, "her duties as treasurer accorded her little opportunity to work towards changes she wanted," she replied, "I do not agree with that. I think the position of treasurer is going to give me the possibility to add a lot of my input and views about campus issues. As part of the executive board, I am able to express my opinion on various topics

that concern me."

Schwartz has been a member of the by-laws revision committee since last semester. In an attempt to reform SGA's legislative body to make it more efficient, a proposal has been drawn up which would reduce the

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Bulletin/Shirin Zade

*Newly elected SGA Treasurer  
Debbie Schwartz*

## Ratushinskaia Discusses Life As Soviet Poet

by Sandra Riley

Irina Ratushinskaia, a Soviet poet who spent seven years in a strict regime Russian prison camp, spoke at Barnard on Tuesday, February 23 about her labeled "anti-Soviet" poetry, censorship, and the poet's experience in the labor camps.

Ratushinskaia published her works through "Samizdat", the Russian term meaning "self-publishing", which is the underground publishing system in the Soviet Union. This system was started in the beginning of the nineteenth century to spread Russian literature. She was consequently sentenced to labor camp for anti-Soviet activity.

Ratushinskaia's collection of poetry written in the labor camps was published on three strips of paper and contained 22 poems. These poems, which were censored by the government, have been confiscated in over 50 places in Russia.

Ratushinskaia said, "All intelligent people understand what [the poets] really mean, but the censorship does not." She said that a main theme of the literature has always been freedom.

She told stories of several Russian and Ukrainian poets who were imprisoned and killed because of their work. She spoke of Brodsky who recently



*Bulletin Marcella Eckels*  
Soviet Poet Irina Ratushinskaia

received The Nobel Prize for his poetry. Brodsky was accused in Russia of "parasitism" and his work was censored.

Ratushinskaia said, "The most dangerous thing for a poet is to have the censure inside himself."

She added that before the Bolshevik Revolution, there were "destroyed poems, but not destroyed poets."

The prisoners were forbidden to write and were searched twice a day. She related an incident in which the officials confiscated handwritten poems and declared them "anti-Soviet." These poems, which they be-

lieved were her own, were actually poems written by several famous Russian poets that she had copied down.

The women in her camp would recite to each other poems which they had memorize. She wrote many of her poems in her head and committed them all to memory. Her husband had memorized them as well because written and printed copies could be confiscated and destroyed. Ratushinskaia wrote her first prose book in only one month after her release because she had been writing it in her mind for four years.

Ratushinskaia read three of her poems in English and two of them in Russian. She had written the first poem on a bar of soap when she was confined to a special punishment cell. In the one letter she was allowed to write to her husband during the last three months of her imprisonment, she wrote the second poem, that has since been confiscated. The third poem she read is presently confiscated.

Ratushinskaia said that eight percent of the prisoners in labor camps die everyday. With four and a half million prisoners in the Soviet Union, about 1000 people are dying everyday without any medical help.

*continued on page 8*

## Students Establish English Club at Barnard

by Charlotte Rice

The all-new Barnard English club held its first meeting on Wednesday night, February 24. This is the first time there has been such a club at Barnard.

The hope is that the club will be a place where this large number of English majors and English lovers can get together informally to discuss events in the literary world, according to the club president Eve Goldenberg (BC

'89). A curriculum committee will also be developed out of the English Club. Its aim is not to revise the program for English majors, but rather to advise the faculty. Presently, there is no curriculum committee even within the faculty.

Goldenberg expressed the feeling of this club's founders that the students just do not know the faculty well enough. At later meetings professors

and alumnae will speak about the things that they do and how they apply their English major to their life. On Wednesday, English Professor Quandra Prettyman shared some of her poetry and insights with the club.

Initially the idea of an English Club was met enthusiastically, as nearly 40 students expressed interest. Yet there were only 10 people in attendance on Wednesday night.

# When Will We Get to Enjoy the New Dorm?

by Sara Ivry

Well, it is nearly that time of year again. The groundhog has seen its shadow, the temperature is slowly rising, the trees are about to bloom and spring break is fast approaching with eyes cast ambivalently towards summer. This time last year I was anxiously waiting for replies from colleges. This year I am anxious about next year's residence policies.

Recently in my mailbox I received notice of the impending housing lottery. Throughout the first semester there were notices boasting of the progress of the new dorm construction. While residents of BHR continually lamented over the early morning wake-ups and despaired over the ugly view, Georgie Gatch and her memos assured us all that any short-term inconveniences caused by the construction would soon be replaced by the long-term benefits of the new building.

I have lived this year in "616" and overlook an airshaft, as ugly and more permanent than the construction. Although at first I was extremely disappointed with my seemingly unfortunate living arrangement, I slowly grew to enjoy my room, its view, and the whole suite. I enjoy it despite the heavy slamming doors, the unreliable elevators, the uncontrollable blasting heat, the poor lighting, and the general griminess.

Last year, before I appreciated the indescribable virtues of "616" I lamented over my circumstances but was consoled by the fact that at least next year I would have the option of living in the brand-new, grand-scale, super-duper deluxe dormitory. I have since learned that this is not the case, because of the 362 available spaces in the new dorm, 266 are reserved for freshmen. I

would like to know why. The only conceivable reason that the new dorm doubles are reserved for freshmen over upperclassmen is that Barnard is using the New Hall to attract perspective students. It would be a shame and an embarrassment to think that Barnard does not believe that its education and overall experience is enough, in its own right, to make this college attractive.

By my calculations 96 spaces are being reserved for upperclassmen. Ninety-six students comprise about one-fifth of an average Barnard class. If there are three upper classes, then only about one-fifteenth of the upperclassmen will have the opportunity to live in the Tower of the New Hall. Moreover, if the lottery drawing is based on student indices determined by course credits, then it stands to reason that those who pick first, the seniors, will pick into the new dorm. Sophomores and juniors will not have the option to live in the New Hall.

I offer a proposal. Instead of giving the New Hall, (whose name is still a mystery), almost exclusively to freshmen, put the freshmen in the upperclass spaces in Brooks and Hewitt and reserve the New Hall for the upperclassmen. Seniority comes into play in the drawing, why does it not enter into the allocation of the New Hall spaces? I know of no other college which gives its newest, nicest dorm to the freshmen while putting the upperclassmen in the older, more decrepit dorms. My proposal allows more upperclassmen to enjoy the new dorm and merrily unites the freshmen on the floors of Brooks, Hewitt and Reid.

All semester notices attempting to appease angry residents living with the bother of the construction have assured us that we will all enjoy the luxuries of

the New Hall. Yet now it is clear that most currently matriculating students will not share in the wealth of the new dorm until possibly, if at all, their senior year. Many will argue that rooms reserved for freshmen are doubles and that many upperclassmen prefer singles. This is valid, but perhaps the original planning of the building should have considered the fact that those of us who will not be freshmen have endured many inconveniences and frustrations over the past year, and that most of us in the future because of the limited upperclass spaces will not have the opportunity to enjoy living there.

Perhaps some of the money allocated for the luxuries in the new dorm, including a new, smaller cafeteria, several laundry rooms, wall-to-wall carpeting, and centralized air-conditioning could have been spent on improving conditions in other dorms, for instance fixing the broken washing machines and unpredictable elevators in "616," or the randomly set-off fire alarm in Reid. If these matters were attended to and living conditions improved in all the dorms, then students, myself included, perhaps would not be so eager to live in the new dorm and might actually be enthusiastic about picking a room in an old one. Instead of abandoning the facilities in the older dorms and investing so much into the new one, more time and money should be spent on improving the appearance and inhabitability of all the dorms so that nobody feels that her living space is ugly and uncomfortable, and everybody is contented and satisfied with the living conditions.

Sara Ivry is a Barnard freshman and a Bulletin commentary columnist.

# Claudine and Roger

## POINT OF VIEW

CLAUDINE is a borderline alcoholic who can't even operate a toaster oven. ROGER is the friend who cares.

MY SUBURBIA TELLS HER SUBURBIA TO GO TO HELL!

ROGER: Why did you just say that?

CLAUDINE: What?

ROGER: You just said something like, "my suburbia tells her suburbia to go to hell." Surely you must have a point.

CLAUDINE: Did I say that?

ROGER: Yes you did.

CLAUDINE: Oh that's just a line from a Bukowski poem, besides, *I'm drunk*.

ROGER: Not again.

CLAUDINE: I'm afraid so. I've been getting better, though. When I was younger, I used to have problems with liquor. Like, I remember I went to all of my college interviews drunk.

ROGER: Really?

CLAUDINE: Well I don't remember exactly, but I think so because I got turned down by all of them; but they all invited me back for another interview.

ROGER: Did you go?

CLAUDINE: Of course not, except one, but I didn't get interviewed.

ROGER: Well, what about your BARNARD interview?

CLAUDINE: Oh, that. I think I never showed up.

ROGER: You missed the whole thing?

CLAUDINE: Yeah, I think I spent the whole time wandering around Harlem looking for a place to go to the bathroom.

ROGER: You couldn't even find Barnard?

CLAUDINE: No, but I found City College. They were really nice, they said I could get an interview there anytime I wanted. They said they might even accept me too.

ROGER: So what happened?

CLAUDINE: Barnard accepted me

first. I guess I seem better on paper.

ROGER: Wait, did Barnard *really* accept you?

CLAUDINE: Either that, or I gave them a great deal of money, and the reasons for this were never properly explained.

ROGER: Now Claudine, why do you drink?

CLAUDINE: Well, relatively speaking, I don't *really* drink anymore. High School was my real drunken period.

ROGER: Why?

CLAUDINE: Well it may have been the fact that there was nothing else to do. Actually, the truth is, I don't have a good reason. I never had a good reason. And I think this was always a big part of the problem.

ROGER: Huh?

CLAUDINE: No one in my family had leukemia, my dad never lost his job, the family pet was never hit by a car—I wasn't even the class social dropout, or anything.

ROGER: So basically you drank for no reason.

CLAUDINE: But that was the problem! You see, I thought about seeing a psychiatrist, but then I figured it would just add to the problem, like the whole session might turn out like this...

SHRINK: Look how pathetic you are! First you wreck the family car, now you cost them \$50/hr to see me! And how are you behaving at this very moment? You're smoking! That's right— 16 years old and you're smoking Marlboros in the shrink's office! (I SWALLOW MY CIGARETTE, MY IMAGINARY SHRINK CONTINUES...)

Now, let's look at how perfect your life is. You have two loving parents who never beat you and always smile at just the right times; you have two loving brothers, both of whom are good members of national-chapter fraternities at big state schools. And how do you repay all this God-given kindness? You guzzle Smirnoffs while watching

*The Guiding Light*!! In fact, your loving parents can't even drag your lazy, hungover soul to church on Sunday mornings!! You know, if I had better malpractice insurance, I would get up and kick all your straight, post-braces teeth out of your brain-cell-absent head!....

CLAUDINE: So, anyway, I never sought professional help.

ROGER: But you quit drinking, didn't you?

CLAUDINE: Well, yeah, for about a year.

ROGER: So what stopped you then?

CLAUDINE: Well, my parents said they would pay to fix the car, but they threatened to rip every limb from my body if I so much as licked the rim of the NyQuil cap. I think this influenced me a little.

ROGER: So, what got you started again?

CLAUDINE: Oh, I don't know, going to college, New York, being away from my parents, the usual stuff.

ROGER: I see.

CLAUDINE: I guess we really didn't comment on anything this week, do you have anything you'd like to say?

ROGER: No...I mean yes. In the sixties, doing pot was like cool because it wasn't just a high, it was a political statement, an anti-establishment alternative to your parents' drug: alcohol, right?

CLAUDINE: I suppose.

ROGER: Now the middle class buzz for the eighties is coke, so what do the young do? The youth of this country have become so disillusioned, we don't know how to rebel anymore! There is no longer a politically correct drug, goddamnit! I mean, is that too much to ask for? WHAT CAN A RESPONSIBLE, MILDLY SUBERSIVE YOUNG AMERICAN DO?

CLAUDINE: Snort Nestle's Quick?

BLACKOUT.

# Ratushinskaia

*continued from page 5*

Ratushinskaia said, "I am working on the human rights struggle from here. That is why I have to travel so much. I only ask people to try and help the other prisoners. I was released only because of the western pressure."

Ratushinskaia was invited to Barnard as a Gildersleeve lecturer. She is the second such lecturer this term, and will be followed by novelist Isabel Allende on April 12. This is the thirtieth year of the Virginia C. Gildersleeve lecture program at Barnard.

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## When Pressure Mounts, Barnard Offers Help

by Vicki Satlow with Karen Coombs

Schedule for the upcoming week: Three midterms. A research paper. Tickets for *Phantom of the Opera*. Dinner with a prospective employer for summer internship. A committee meeting. Work. And, most of all, pressure.

Stress and pressure are facts of life for most college students. The stresses of mastering city life, social life, and academics sometimes demand more time and effort than seems humanly possible.

Barnard has mental health counseling services available for every problem from AIDS to lonely people who just want to talk.

One of these is *Nightline*, a completely confidential telephone counseling service open Tuesday - Sunday, 10 pm - 3 am. *Nightline* will celebrate its second anniversary March 19.

According to coordinator Laura Milliken (BC '89), "Our counselors go through extensive training before they handle phone calls. We don't preach, we just help people to look at all the options."

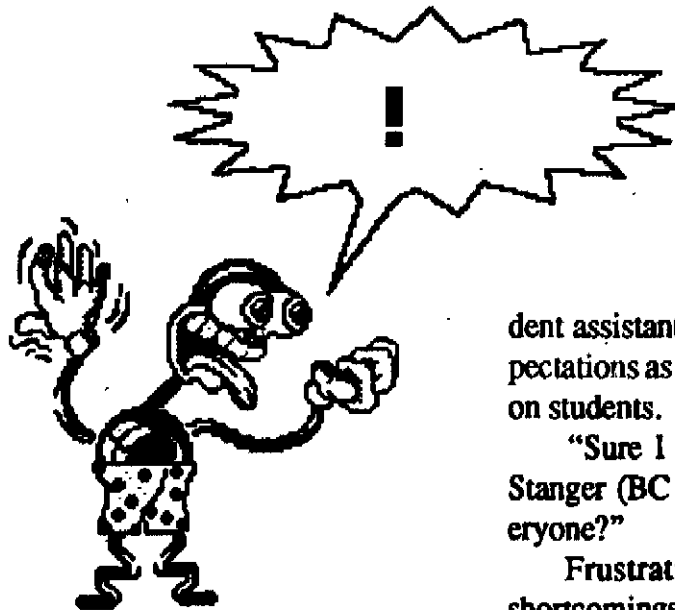
In such a confidential, anonymous situation, the help is necessarily short-term.

"We're a hotline," said Milliken. "We end up making a lot of referrals, but of course we have no way of knowing whether the person will actually take that referral. Sometimes that's frustrating, but that's the nature of our service."

Also available are individual and group counseling services through Barnard health services. These have been provided for Barnard students since 1965. The service fee for this is included with tuition and encompasses a wide range of counseling. Groups consist of six to nine women addressing a particular problem such as: eating disorders, children of alcoholics, depression and smoke enders. Individual counseling can be arranged on a basis of

six-fifteen weekly sessions. The time constraint is flexible and referrals are available.

These services, too, are confidential. "We would tell a parent only in extenuating circumstances (such as



suicide)...unless a student is adamant about it," said head of Barnard Health Services Zira DeFries. Mental health services sees 11-13 percent of Barnard's population. *Nightline* averages two calls a night.

"The great stigma associated with seeing a counselor has been diminished greatly over the years," DeFries asserted.

"I would definitely see a counselor if I figured I felt pressures," said Liz Schutz (BC '90).

Jennifer Hill (BC '88) said, "When it gets bad enough, I think people go."

But there are those who disagree. "Me? Go there [health services]? I would never go in there. I was once there and they were horrible," Kelly Smith (BC '90) said.

"I don't think it's even so much the stigma of going to a counselor," said Milliken. "It's just hard for people to reach out. When we're away at college we're trying to be independent

and on our own and be strong and it's hard to admit that there's something we need help handling."

Additional help is available just down the hall in the dorms. Resident assistants are trained to work with health services concerning detection and referral of an over-stressed student or one bordering on mental instability.

Hill, a resident assistant at BHR, cites high expectations as a key source of pressure on students.

"Sure I want to succeed," Lisa Stanger (BC '90) said, "Doesn't everyone?"

Frustrations with Barnard's shortcomings can add to this, and students must find ways to alleviate their pressure.

"Dealing with the city and having to be aware all the time when you're outside is a big problem," Jonie Finegold (BC '91) said.

Finegold added, "The campus isn't conducive to meeting people," which puts a strain on the social situation of many students.

"I don't think the students really care to be involved socially with each other," said Indira Mehta (BC '90).

Talking, whether to friends or to the professionals available, is a predominant method of self-help.

"Talking is a great way to alleviate pressure," said DeFries.

"It's hard to remain perfectly sane and perfectly together all of the time," said Stanger. "Mental stability and emotional happiness are precarious states when you're on your own. Everyone can use a little help now and then. That's what college is all about."

## *Servant* Never Rises Above Mediocrity

by Rachel Felder

Joe Orton is the hottest British playwright since Shakespeare. Mind you, it took a flat biography, a best-selling book of diaries, and Stephan Frears' terrific bio flick to get him that way, but that's not the point. The point is that all that other stuff means audiences, particularly American audiences, finally have access to Orton's brief, but often brilliant, catalog.

Which leads me, rather joyously, to *The Good and Faithful Servant*, a stunning piece of crunchy cynicism. Its simple tale of the decay of a formerly-vital doorman once they take away his uniform and badge, oddly reminiscent of Murnau's bouncy *The Last Laugh*, is a superbly detailed portrait that relies as much on subtlety as on Orton's trademark violence.

That violence takes on a new sophistication in *Servant*, where it is not physical aggression per se, but the heartlessness of impersonalization. So we're treated (sort of) to a crass, "yes, 1984 sounds like Heaven" Mrs. Vealtoy, painfully reduced to caricature by Lezlie Dalton. It's that underlying aggression, which all the biographies cover in Orton's real-life as well, which makes good theatre; and that, combined with the playwright's glimmeringly acerbic humor, his awareness of a collective "ah" at coincidence, and his "keep 'em on their toes" pace, makes for a pure theatricality of the caliber of Marlowe, or, if you go for the modern, early Pinter.

Now for the bad news: this Actor's Playhouse production, the first ever American *Servant*, never rises above mediocrity. Look; it's not the play's fault: it's as close to thoroughly gripping theatre as you're going to come, cross my heart. The

blame goes to a cast who, exclusive of Michael Allinson, a wonderfully disheartened Buchanan, cannot produce a believable British accent, probably the most intrinsic quality of Orton's work. So, while her words are splendid, the chirp of Edith, Buchanan's long lost love who miraculously reappears ("Alas!") at



*Sink your teeth into crunchy cynicism*

the beginning, is never more than that of an American actress stumbling over whether or not to drop her "h"s. Other actors, like Laura Lane (Debbie) and Raymond (William Carrigan), miss the subtle nuisances of the aural prejudice of dialect which are Orton's point exactly.

To get back to this dancer-versus-the-dance argument, the play is so good, the actors' imperfections are less than fatal, but they do miss the delicate split-level meaning of Orton's prose. So when Mrs. Vealtoy, a self-centered, mechanized social-coordinator-come-meddler, sucks her claws in the lives of Debbie and Raymond, our sex-before-marriage couple, we miss her nearly tactile megalomania. And the cast ig-

nores some of Orton's most visual scriptural tools: the shatter of a quick choppy silence, an excessively flaming toaster, and Buchanan's inevitable conclusion, "On The Sunny Side Of The Street," as a backdrop to his unsuspecting corpse.

By the same token, you may be impressed by this production's clever staging and elemental sets, but we avid Orton readers (not a hard thing to be as he only wrote seven plays) know that that clever staging and elemental sets were crafted by the playwright in his script. And, in this credit-where-credit's-due vein, the script also packs so much character detail in its 40-odd pages, the actors' obtuse attachment to their text seems criminally absent-minded, if not impractical.

But I refuse to end on a sour note — *The Good and Faithful Servant* is just too substantial to shrug off. For all of its faults, this *Servant* does have its merits, the strongest of which is Orton's leanings towards the colloquial, which reads by definition, better on a stage. Also, despite imperfection, you're dared to be bored, even without an intermission or any grand embellishments.

What's most important, and I can't stop without saying this, is that this tale of a simple man destroyed by "The Firm"'s computers and statistics and forms is more poignant today than ever, as those elements become irremovable in our lives. So, while *The Good and Faithful Servant* may be a lesson in how to write a play, or, on this stage, who not to cast, its most essential credo is to beware the repercussions of red tape. With a course like that, think of where Oliver North could be now.

# IN THE FIELD

by Erik Price

The teasings of spring that have punctuated the last couple of weeks brought our thankful community out of hibernation, and also dropped hints that a new baseball season was on its way. Unbelievably, the boys of summer, or now of late winter, are back to try to relive last year's outrageous season, leaving out its somewhat silly conclusion in the Metrodome, the House That Disney Built.

Pitchers and catchers have already appeared in warmer places on the map where new strategies, new coaches, and new talent will be introduced, and fundamentals will be reviewed. Like any other re-birth, spring training is a sport looking toward its future while it reinvestigates its past.

The world of baseball, for the next six weeks, moves to the South; where the legends of the game will be followed around by red-faced, straw-haired kids who only know them as faces on cardboard; where fly balls will be snagged in front of ads for chili, insurance, and bingo; and where the score will be kept by hand.

Before it moves onward, baseball always pauses here and takes a deep breath. Imbedded in the old, wooden bleachers and sunken under the bases, is a culture whose climate and pace first enabled a game as esoteric as baseball to be played. Of course, baseball has found its modern home in the Northern city because of mass-media and commercial reasons, but the sport's simple lust for space, and its disregard for ordered time, conflict with this environment. The "national pastime", occasionally, seems like an oddity or an escape.

Football, because of its strict grid and the values it emphasizes, and basketball, because of its constrained, enclosed quality, both find their natural home in the city. But you just can't play baseball in the street. Broken windows are hilarious, but not for the thrower, and the pavement always screws the ball up. Baseball, at heart,

is all dirt and grass.

\* \* \* \* \*

Sure, the return of spikes and pinstripes is harmonious and fulfilling, but in another very real sense, it's a definite shock. Like friends dropping by for a cute surprise, the pleasant chit-chat of play-by-play announcers and the calm locker-room boasting of Strawberry and Steinbrenner will soon fill the air. Hey, thanks for coming by, guys, but the beds aren't made yet.

In short, the fresh air is nice, but I'm not quite ready to move on to different seasons.

Spring may be a grand homecoming for Dwight Gooden, and a great opportunity for players to get wasted in Phoenix saloons, but for me it means midterms and a few fat papers I don't feel like writing. It's also great that you guys have your summer plans all laid out, but what the hell am I going to do?

\* \* \* \* \*

Harmony and discord will also play out their eternal struggle during the regular season. Several new marriages in the game, though they sound promising, may damage the franchises involved and smudge the careers of some of baseball's elite.

1. The relationship of Jack Clark and Billy Martin may be the most interesting in baseball this season. The Yankees have brought together one of the most dumb people in baseball and one of the most bright, and the way in which the two handle this inconsistency (and the way the media chooses sides) will determine the Yankees' fate. Hopefully, they will pool what they have in common, that is raw talent and aggressiveness, in order to bring out what is best in each.

2. The Oakland Athletics must deal with a strange dichotomy of the young and the old if they wish to fulfill their potential as one of the west's best teams. The A's have signed Don Baylor and Dave Parker, two of baseball's most fatherly leaders, to groom their



young sluggers, Mark McGwire and Jose Canseco. This may develop into a paternal, loving relationship or it just may be a disaster. Young and old could blend into middle age depression, and the A's may dawdle.

3. Curious fate has drawn Kirk Gibson, one of the strongest, toughest, and most likeable characters in baseball, away from his lair in Detroit and into the more tame surroundings of Los Angeles. What's going to happen to this dude with the Dodgers? Entertained by the scenery, and his many new friends, Gibson will streak during the summer and hit many homers. Yet, later in the season, when he begins to notice the crowds filing out in the seventh inning to beat the traffic and catch the sunset, Kirk will become disenchanted with la-la land, and either demand to be traded or just fade away.

Fortunately, at the end of the season, the forces of natural law and harmony will win out, making what is truly what *ought* to be. Either an overdue Subway Series or a newly possible Bay Bridge Series will cap the season in October.

You heard it here first, and by the way, my Most Embarrassing Moment of the Week was being mentioned in a Spectator column. Who is this guy, and why are he and his editors turning our daily into the New York Post? I'm embarrassed for you, Mr. Kansas, because you're not funny, but I'm more embarrassed for your editors who print your offensive trash. You can keep the title, chief, but by the looks of your new picture, you won't be doing much playing anyway.

# BARNARD: School Spirit ??

"I don't think there is any. At Orientation they built it up with songs and stuff, and now there's absolutely nothing except when it comes to the feminist issue. After Orientation it all fizzles out; people don't stick together because of the draw of the city."

--Na'ama Batya Lewin  
(BC '91)



"I transferred here from Boulder, Colorado where school spirit was there on the weekends, like football games with tailgate parties, and here I don't feel that anyone has any pride about where they go to school, nor do they remember where they go to school. Overall, I'm very disillusioned and disappointed about school spirit here coming from Colorado. I think improving our athletic programs would help a lot -- it just doesn't seem like this place has any cohesion at all." --Lisa Miller (BC '89)

"I think that there is a lot more school spirit at Columbia than at Barnard. Barnard promotes separatism and individuality rather than cohesiveness."

--Shira Agus (BC '90)



*Photographer  
and Roving Reporter:  
Elizabeth Schack*



"Barnard shouldn't try to function as a separate entity, rather as a collective one with Columbia, thereby resulting in a more spirited and cohesive college community. One suggestion may be to provide free transportation to away games. How can one expect to have school spirit with a bear as the mascot and a fruit as its symbol???? We need more publicity for all the women's sports events."  
--Tali Epstein (BC '91)

"Barnard students are pretty apathetic about the school as a whole -- very few schoolwide events for people to get involved in that would make them feel a part of Barnard as a whole -- plenty of groups to be involved in but they are very specific. Here events appeal to a specific group of people in terms of social life -- lines are pretty well drawn between who will go where."  
--Alexandra Gillespie (BC '88)



"There's a lack of school spirit here at Barnard College. Feeling that you are alone at college does affect the way you work. Spirit is necessary because you need people around you to support you in all areas. People are too concerned about their grades to have a lot of time for school spirit. Maybe the formation of a committee to promote school spirit would help to unite the student body."  
--Gloria Gadsden (BC '90)

# BEAR ESSENTIALS

**IMPACT OF DROPPING COURSES:** The deadline for the dropping of courses for deletion from the record is three weeks off (THURS., MAR. 24), but if you are considering a reduction in the semester's course load, it makes sense to be aware of the implications of that action now rather than later. There are at least four possible effects to bear in mind: (1) For satisfactory progress toward the degree, by September you will need to accumulate 24 points for sophomore standing, 52 for junior standing, and 86 to qualify as a senior. (2) To qualify for some grants (e.g., Regents scholarship), you must complete a minimum of 12 points per semester. (3) Eligibility for Dean's List requires at least 12 (letter-graded) points for each year of the academic year. (Current qualifying GPA is 3.40.) (4) The number of academic points you complete governs your level of eligibility for campus housing. To avoid unnecessary course-dropping, consult with your instructor and your adviser well before the MAR. 24 deadline.

**THE FOLLOWING STUDENTS PLEASE REPORT TO THE REGISTRAR'S OFFICE IMMEDIATELY:** Marina A. Bussola, Stefanie B. Dardik, Elizabeth A. Davidson, Amian L. Frost, Lauren H. Graham, Clara M. Jimenez, Hillary B. Knill, Judy Lee, Melmie Lee, Jean Mathew, Lily A. Matias, Nahla Mohamed, Kimberly E. Neat, Sujin Park, Stephanie C. Potter, Nina F. Pustilnik, Shyamala Reddy, Jessica Reighard, Leone M. Rendon, Sandra Riley, April E. Roberts, Amelia L. Rugland, Bari L. Sacher, Katherine M. Slade, Marie-louise C. Slocum, Chan Hee Song, Michele A. Squitieri, Bettina A. Stevens, Mandy Suh, Marisa A. Sullivan, Elizabeth S. Yeh.

**SOPHOMORES:** Check your McIntosh mailbox and read Dean Bornemann's memo of FEB. 22. Complete the form on its reverse side and meet with your academic adviser to

prepare an official audit of your degree progress according to the schedule designated in the memo. This is the initial step in the process that culminates in your choice of a major field (file form with the registrar) and the selection of the adviser in your major department with whom you will be charting your programs for the remaining four semesters. The audit will verify which requirements you have yet to fulfill—essential information as you make the transition to your upper Barnard years.

**UNDECIDED ABOUT YOUR MAJOR?** To ensure a fully informed decision, attend majors' meetings of the departments and programs you are considering (see this column and the Registrar's bulletin board for date, time, place) and attend the Academic Fair planned by the Sophomore Class officers for WED., MAR. 23, 4-5:30 PM upper McIntosh. Further details will follow.

**PRE-LAW APPLICANTS** for 1989 meet with Dean Rowland, WED., MAR. 2, 12-1 PM OR 1-2:00 PM, in the Jean Palmer Room. Pick up LSDAS packets at the meeting or in the office of the Dean of Studies after MAR. 2.

**INTERNATIONAL DAY** sponsored by Office of Career Services, SAT., MAR. 5, 10 AM - 2PM, in lower-level McIntosh. Workshops and career panels with alumnae on hand to talk about international components in their work (business, law, teaching, communications, non-profits, etc.) Bring your questions and appetite for international food which will be on sale at noon.

**REID HALL INFORMATION SESSION** for FALL '88: WED., MAR. 9, 5:00 PM, 308 Lewisohn Hall.

**SENIOR SURVIVAL WORKSHOP:** Discuss with other seniors and Career Services staff the upcoming changes in your lives on WED., MAR. 9., 5-6:30 PM, 9 Milbank.

## Schwartz

*continued from page 4*

number of voting members to approximately 30 from the current number of 76. The exact number has not yet been decided upon, however, because it is contingent on reductions within the committees. In addition, the new position of rep at large is being developed to deal with student issues that arise. Under the proposal, the rep council voting members would include the five executive board members, the two Board of Trustees Representatives, the

Senator, the Columbia College and Engineering liaisons, the four class presidents, the three reps at large, and one delegate from each committee.

Schwartz said that none of these revisions is definite yet.

Schwartz, who is a senior, said she decided to run for office because, "It's my last semester here and I still have a lot unresolved in my mind about this school. Some are being sorted out now."

# BULLETIN BOARD

MARCH 1- MARCH 7

## TUESDAY

■ ZOOPRAX MOVIE *THE GANGS ALL HERE*, COST \$1, ALTSCHUL AUDITORIUM, 7,9,11 PM

■ CLUBS MEETING SPONSORED BY SGA, BROOKS LIVING ROOM, 7-8 PM

## WEDNESDAY

■ CONVERSATIONS WITH WOMEN SCIENTISTS, "FROM BARNARD TO THE BAKERY." DR. LOUISE SLADE, PROTEIN CHEMIST, NABISCO BRANDS. SULZBERGER PARLOR, 6:30-8:30PM

■ WOMEN'S VARSITY ARCHERY, AWAY, BARUCH

■ THEATRE AT BARNARD PRESENTS THE AMERICAN PREMIERE OF WITKIEWICZ'S *COUNTRY HOUSE*, MINOR LATHAM PLAYHOUSE, MARCH 2-5 AT 8 PM, MARCH 6 AT 2 PM AND 8 PM, MARCH 8 AT 8 PM, MARCH 9 AT 5:30 PM

■ PURIM CHAGIGA, LIVE BAND AND ENTERTAINMENT, REFRESHMENTS, SPONSORED BY COUNCIL JEWISH ORGANIZATIONS, \$5 WITH C.U.I.D. \$7 WITHOUT, EARL HALL AUDITORIUM, 9:30 PM - 1:30 AM

■ SENIOR VIDEO NIGHT: THE MOVIE *LETHAL WEAPON* WILL BE SHOWN, LL MCINTOSH, 9:30 PM

■ PRE-LAW PANEL, SPONSORED BY PRE-LAW SOCIETY JEAN PALMER ROOM, 5-7 PM

■ CONVERSATION WITH THE HOUSING DIRECTOR, TOPIC: HOUSING LOTTERY & ROOM SELECTION 1988, BROOKS LIVING ROOM, 5-7 PM

## THURSDAY

■ FILM *HAIR* SPONSORED BY UPSTART MAGAZINE COST \$2, ALTSCHUL HALL, 9, 11 PM

■ CONVERSATIONS ABOUT WOMEN: BLACK WOMEN AND NEW SELF-DEFINITIONS CROSS-CULTURALLY, 101 BARNARD HALL, 4 - 6 PM

## FRIDAY

■ SELECTION OF MCINTOSH ACTIVITIES PRESIDENT (MCAC) APPLICATIONS AVAILABLE IN 209 MCINTOSH, DEADLINE TODAY

■ FILM FESTIVAL SPONSORED BY DISABLED STUDENTS, SULZBERGER PARLOR, 11 AM - 6 PM

■ WOMEN'S VARSITY BASKETBALL VS. PRINCETON HOME, 7:30 PM

## SATURDAY

■ INTERNATIONAL DAY, WORKSHOPS AND CAREER PANELS, INTERNATIONAL FOODS, LOWER LEVEL MCINTOSH, 10 AM - 2 PM

■ WOMEN'S VARSITY BASKETBALL VS. PENNSYLVANIA HOME, 7:30 PM

## SUNDAY

■ ICE SKATING FOR FRESHMAN CLASSES OF BC, CC, AND SEAS, BUY TICKETS IN FRONT OF HEWITT, MONDAY THE 29, 5-7 PM, \$4 ADMISSION, \$2 SKATE RENTAL, MUST BUY TICKET!  
WOLLMAN RINK, CENTRAL PARK AT 64 STREET, 10:30 AM

■ ZOOPRAX MOVIE *ELEVATOR TO THE GALLOWS*, ALTSCHUL HALL, 7, 9 PM, 1 AM

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