

BARNARD BULLETIN

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February 22, 1988



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In Sports World?
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FROM THE EDITORS

Campus Support for Lesbians

At a meeting of lesbian students last week there was a pervading feeling that lesbians just aren't comfortable at Barnard.

This was the first meeting of its kind in three years and about 20 women participated. The discussion was open and frank, and a lot was accomplished.

Yet the women at the meeting refused to give their names when quoted and they wished not to be photographed. They felt uncomfortable with being identified as lesbians in the campus press. One student said that she came to Barnard, a women's college, so she could be open about her sexuality. But to her disappointment, she felt that the Barnard student body isn't tolerant enough to accept her.

Barnard prides herself on being a cosmopolitan community, an open-minded group of women who come to college to discover their own individuality. It is truly shameful that anyone here would have to be reluctant to express herself out of fear of intolerance.

Here we have all the right ingredients for personal development—a feminist environment in which women can grow as women, the sophisticated New York experience, liberal arts education.

What's missing is a sense of Barnard community. We all have something very special in common, but somehow we neglect to recognize that fact.

The lesbians have the right idea. They're working to strengthen their own community in order that in the future, these women won't feel ill at ease with themselves. We should follow suit, and develop a stronger all-Barnard community—one that includes women of all colors, races, religions, ideologies, and sexual preferences.

We are living together for four years of our lives, and we should all feel strong and secure enough to live as we feel is right, and let others do the same.

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BARNARD BULLETIN

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The Barnard Bulletin is published weekly throughout the academic year.

LETTERS TO THE EDITOR

Unfair Quoting

To the editor:

I am writing in response to inaccurate statements attributed to me in *Bulletin's* recent article, "SGA Resignations Continue" (February 2, 1988). While I can appreciate the difficulty involved in quoting someone verbatim, certain remarks you credited as mine were never said or used completely out of the context in which they were given.

First, when I spoke with the reporter I stated outright that I felt unclear about certain aspects of the *new* impeachment proceedings and was undecided, at that point, about whether I was going to resign or appeal. I explained to her that I

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Urban Opportunities

To the editor:

It is unfortunate that the Urban New York program has become associated with long lines, students queuing up for hours in advance of sign-up and free tickets to some of the city's more desirable cultural events ("Addicted to Lines", February 15, 1988). Undergraduates that see the Urban New York program as a chance to see a Broadway show or attend a high-priced event free-of-charge are missing the point of this popular program.

The Urban New York program was designed eight years ago as a

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Smelly Situation

To the editor:

Allow me briefly to illustrate the deplorable conditions extant in the third floor Hewitt "bathroom." Showers, or the lack thereof, appear to be the primary disaster. Sometime before winter break some neighbors claim to have seen an unidentified workman enter the bathroom sometime in the late afternoon to supposedly fix one of the three tub showers. He emerged several hours later from the pounds of broken rubble he had created with his repair mallet. The tub shower was soon sealed. This left us with three working showers for 35 people.

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NOTES FROM SGA

At our last Rep Council meeting on Monday, February 15, the question of SGA's credibility in the eyes of the administration was examined. The Executive board, along with four other members of Rep Council meet bi-weekly with President Futter, Dean Schmitter and most recently Vice President and College Council, Kathy Rogers. The important issue that was addressed was whether the administration views these meetings as merely a formality or as a place to hear and discuss student concerns. Do they really take us seriously?

SGA is "supposedly" the voice of the student body. The student representatives of SGA and the Executive board work diligently listening to student concerns. There are virtually three sources from where we get this information; namely the SGA office, 116 McIntosh

which is open to the student body weekly 11-5pm, our bi-weekly Rep Council meeting which is the forum to discuss issues and concerns and is open to the student body, and finally the *Barnard Bulletin*. From these three sources we feel that we have a fairly good idea of what your concerns are and the concerns constitute our agenda for the "Futter meetings."

At our last "Futter meeting" we had a discussion of the newsstand and the student store. The discussion centered around the issue of the newsstand carrying similar items to that of the student store and possible taking it over. The *Barnard* student store, which is located in Upper Level McIntosh, is a student run, non-profit enterprise which sells *Barnard* lego items such as sweatshirts, t-shirts, and mugs.

Not only does the store give students managerial and entrepreneurial experience, it also offers desirable items at very low prices (champion sweatshirt: \$26 at student store compared to \$38 at Barnes and Nobles). The newsstand, located in LL McIntosh, is a profit-oriented business. We feel that if the newsstand were to start carrying similar items, it would raise the prices considerably. This is indeed an issue and a student concern. Everything at *Barnard* costs money, money, money! President Futter's response, in short, was that everyone loved the newsstand and we, SGA, are not representing the student body's interests but our personal interests, since we oversee the manager of the student store.

This reply was perplexing; does President Futter really think that we are

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Rep Council Passes Resolution *Students demand upholding of free speech*

by Anna P. Mohl

In response to the February 4 incident when retired Brigadier General Amnon Straschnow was prevented from speaking, the Barnard Student Government Association (SGA) Representative Council passed a resolution demanding that the right to free speech be upheld at Columbia University.

The resolution, passed at the February 15 Rep Council meeting, stated: "We, the Student Government Association of Barnard College, demand that the right to free speech be upheld. Any speaker sponsored by an official Columbia University organization must be provided with an open forum to express his or her viewpoints. Individuals who violate the right to free speech threaten the very process of volitive education at Columbia University."

This resolution is a revised version of the one passed by the Columbia College Student Council on

Thursday, February 11.

The original resolution, drafted and presented by Lisa Gersten (BC '90), included a statement making direct reference to the February 4 incident: "We, the Columbia College Student Council, demand... Therefore, while we recognize the legitimacy of the demonstration that took place outside the law school building on February 4, 1988, we call into question the actions of those individuals who prevented Brigadier General Amnon Straschnow from delivering his scheduled lecture and question and answer session sponsored by the council of Jewish Organizations..."

A resolution serves as a formal statement in which the student government expresses the opinion of the student body on a particular issue.

Gersten said she was outraged that SGA omitted the clause which referred to the specific event. "The resolution is not worth anything," she said.

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Peace Corps Recruits on Campus

by Stephanie D'Cruz

The Peace Corps will be holding an information session for any interested students and faculty members at Barnard on February 25.

Representatives from the Peace Corps recruiting office as well as returned volunteers, including one Barnard graduate, will be in the Ella Weed Room in McIntosh from 4 to 6 pm. A film will be shown and recruiters will be on hand to field questions about requirements and opportunities.

New York recruiter for the Peace Corps, John Wait, hopes the session will spark an interest in graduating seniors and will boost general awareness amongst the student population. Five Barnard and nine Columbia graduates are currently serving as volunteers in the Peace Corps. In the past 26 years of the Peace Corps' existence,

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Barnard Asks for Students' Blood

by Elena Rover

Barnard collected a total of 151 pints of blood during the semi-annual blood drive last week. The drive is held three times a year with a combined goal of 410 pints of blood.

Associate Director in the Office for Disabled Students, Susan Quinby, and Student Government Association Officer of the Board, Elizabeth Davis (BC '89), co-chaired the drive. They asked everyone at Barnard to contribute one hour to the effort, either by donating blood or volunteering services. The co-chairmen each work one full day during the drive in addition to time involved in the planning stages.

The drives are often organized a year in advance, according to Quinby.

"We try to choose dates during Columbia's Blood Drive Week," she

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Bulletin/ Marcella Eckels

Barnard collected 151 pints of blood during its blood drive last week

Barnard Lesbian Community Holds Meeting

by Andrea Kaiser

The Barnard lesbian community held its first meeting in three years last Wednesday as a response to the "Lesbians Lack On-Campus Support" article printed in the February 1 Bulletin.

Co-Chairman of the Columbia Gay and Lesbian Alliance Lynne Marie Zerbanini organized this initial meeting. Flyers were posted and some twenty women attended the meeting.

None of the students attending this meeting agreed to give statements using her name. They also refused to have their photographs taken.

They spoke of the lack of lesbian unity within the Barnard community. Many of the women also commented on the difficulty of "coming out" at Barnard, admitting to fellow students that one is a lesbian.

According to one student, "Everybody talks about all the lesbians that go



BARNARD BULLETIN:
"LESBIAN COMMUNITY
LACKS COHESIVENESS"

If you agree and would like to participate in the formation of a more cohesive lesbian community at Columbia, come to an organizational gathering to meet each other, plan events, and partake in good food and drink -- and good company.

Wednesday, February 17, 1988, 5:00-6:30 P.M.
The Barnard Center for Research on Women
101 Barnard Hall



to Barnard, but the reality is that most of the lesbians who go to school here do not have the courage to come out in the open with their sexuality."

One student stated that her primary interest in coming to a women's college lay in her desire to be open about her sexuality, yet she does not feel as if the student body is truly tolerant enough to accept her.

Various lesbian students commented on the fact that nearly every flyer posted concerning this meeting had been ripped down within the same day. One student claimed most of them were gone within a half hour of having been posted.

Many attending this meeting spoke of other lesbian friends that had wanted to come to the meeting but were not quite ready to "come out".

The women felt that this meeting had been a great success. As one student expressed, "We knew that others like us existed, we just didn't know where to go to find them."

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Artists At Barnard

Using chance as his guiding principle in choreography, Merce Cunningham presented his videodance



"Points in Space" on two mounted television screens and discussed his philosophy of movement and dance



with a crowd of 200 at the second program in the Cynthia Sue Greene Visiting Artist Series held in the James Room, Wednesday, February 17.

Cunningham, an "American original" and one of the great masters of the dance, focuses on movement itself in his work.

"It's not the idea of telling. It's the possibility of doing," said Cunningham, as he described how the motion of a bird or a walrus might inspire him to create a particular movement. At 68, Cunningham still dances in every performance and will when his company opens next month at the Joyce Theatre.

In Minor Latham Playhouse on Thursday, February 18, Vladimir Feltsman, the third Cynthia Sue Greene lecturer, talked poignantly about his life here since emigrating in August, 1987 from the Soviet Union.

Mr. Moneylust Visits Columbia

by Hal Shapiro and Andrew Hyman

Time: Second semester senior year
Location: Newly renovated office; basement, East Campus. Center for Career Services

Situation: The Interview. With John Moneylust 111 of Selyumama & Son, Inc./ Mergers and

Acquisitions Division

J.M.111: "So why do you want to be an investment banker?"

For those of us planning to graduate in May, this has become the omnipresent question. But a short time ago we didn't even know what an investment bank was, let alone a leveraged buyout. Indeed, we came to Columbia with grandiose visions: liberal arts education, core curriculum and, in our spare time, saving the world. Sitting amidst the shining marble of Low Library for our convocation, we listened to University President Michael Sovern promise that our education at Columbia would make us thinkers and creators, not followers and technicians.

He told us about a Columbia graduate who served as a speechwriter to Lyndon Johnson. This fellow believed the former president relied too heavily on his aides and determined that it was time for Johnson to act on his own. So one day, Johnson appeared at a press conference with index cards in hand. In his speech he discussed a pressing, national problem and promised to explain his solution at the end. But his defiant speechwriter, keeping in mind that Johnson depended entirely on his notes, replaced the last card with a new one. It read: "O.K., Lyndon, you're on your own."

Sovern's message was that a Columbia graduate would never falter if he or she were put in a similar situation. Columbia teaches its students to ex-

plore ideas and to apply this ability to the outside world. And yet, with Lit. Hum. and C.C. behind us, we seek to do no more than stare at numerals on a screen and pray that they get bigger and bigger. Does a Columbia diploma certify nothing more than that a graduate possesses



the snobbish ability to converse with fellow graduates about the frieze on the Parthenon or syncopation in modern music? They tell us that we are the best and the brightest, and logically we should seek to confront the extraordinary problems in our society. But such logic does not reign at Columbia. The lure of the "good" life — the big money and all the perks that go with it — diverts our top achievers from entering public service.

In this world, a war currently rages for brains and talent, and currently the dark forces of self-serving gratification are winning the battle. Columbia must actively combat the devastating loss of its finest students by providing more sensitive career guidance and an atmosphere on campus which does not promote the idea that richer is necessarily better.

We realize that what we are suggesting is idealistic, perhaps even naive. Of course we do not wish to denigrate the

significance of business in our society. We do condemn, however, the apathy towards social responsibility by many of our peers. If it is not incumbent upon us to begin to shape the future, to make the 21st Century better than its predecessor, then who will take that responsibility? And if it is not incumbent upon Columbia to produce men and women who will welcome this responsibility, then our pride in our University and its unique curriculum is undeserved.

In a few months, the class of 1988 will face a predicament similar to that of Lyndon Johnson: it will be on its own.

So Mr. Moneylust, the answer to your question is that frankly we don't want to be investment bankers.

Hal Shapiro is a Columbia College senior and a Bulletin commentary columnist.

Andrew Hyman is a Columbia College senior.

Make some fast

\$ CASH \$

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BULLETIN BOARD
CAMPUS CALENDAR**

**Monday, Feb. 29
4 pm**

\$5/hour

call x2119

Claudine and Roger

Bulletin's New Comedy Team Presents

POINT OF VIEW

Death of the Eighties

CLAUDINE is a young, cynical PIA writing major only interested in her career. ROGER is a transient G.S. student only interested in writing the "great American play", and dating Canadian Nationalists. He is old enough to drink.

CLAUDINE: I forgot, why are we doing this column?

ROGER: Because we were wandering around Barnard, wanted some free food, and before we knew it, we had volunteered to write this.

CLAUDINE: Yeah, but couldn't we just, like, not do it?

ROGER: But we promised them.

CLAUDINE: So?

ROGER: That does it! (ROGER STANDS; FURIOUS) I'm sick and tired of your repulsive self-indulgent eighties sensibilities, damnit! The eighties are over! Hear me!

CLAUDINE: Quoi?

ROGER: Oh don't play stupid — or worse — French! The eighties are hearby ended! NOW! GREED IS OUT!

CLAUDINE: (SARCASTIC) Yeah, sure.

ROGER: Listen to me! I just don't want to hear anymore of your self-centered perversions of the American Dream!

CLAUDINE: My perversions! (SHE STANDS, IRRATE) Look Mr. Give-me-your-tired,-your-poor-huddled-masses-and-I'll-give-you-a-2.10/hr.-shoe-factory-in-Newark-while-I-play-at-my-Hampton's-Beach-House — Don't Even Start! You're just as pathetically greedy as I am.

ROGER: Oh all right, maybe I too, have eaten my share of Haagen Dazs — but don't you see if we all get together we

could END THIS DECADE NOW!

CLAUDINE: But why?

ROGER: Do you really want to be forever associated with a decade where people freely use adjectives like "Lettermanesque," or "yuppyish?" A decade characterized by Charlie Sheen playing corrupted innocents?!

CLAUDINE: Funny. I thought this decade was characterized by talentless coked-up writers who are eventually portrayed on-screen by pretentious young neo-facist TV stars.

(ROGER SITS IN TOTAL DESPAIR)

ROGER: I just wish this decade would go away!

(CLAUDINE ALSO SITS DOWN. THEY CALM DOWN. THERE IS AN UNCOMFORTABLE SILENCE AS THEY RETHINK THE SITUATION.)

ROGER: So, you still gonna vote for Bob Dole?

CLAUDINE: Probably. You still gonna play squash and drink Diet Coke?

ROGER: Probably. (UPON CONSIDERATION)

CLAUDINE: Let's end the eighties next week, o.k.?

ROGER: Yeah, maybe you're right.

CLAUDINE: Hey don't look so down, I'm gonna go to Tower to buy the latest Whitney album, you wanna come?

ROGER: Yeah, maybe I'll pick up some new Windam Hill.

BLACKOUT.



More Letters

Quoting

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wanted further clarification of my options. From that information, the following quotation was construed: "I don't think anything in Rep Council is spelled out clearly." Your use of the word "anything" was, at the very least, misleading.

Secondly, I was troubled with the way [some] statements were sloppily quoted and then twisted out of context.

I do care about my positions on the Senior Commencement Committee and the Representative Council. If I did not, I would not have become involved with them in the first place, and I would not have made the decision to appeal.

While *Bulletin* has made significant improvements in its news coverage and editorial content during the past year, it might be reminded that its fundamental responsibility is to cover the news, not create it.

Shelagh Lafferty (BC '88)

Senior Commencement Committee

Situation

continued from page 3

Approximately one week ago another workman effectively served as a one man wrecking crew destroying the one operational regular shower.

We three Hewitt members have only two showers to serve all our needs. Mathematically, it doesn't work. In addition, the showers we do have do not operate well enough to deliver hot water upon anything other than our feet. I'm tired of this painful daily ritual.
Marc Schwartz (CC '90)

Urban

continued from page 3

way for students at the three undergraduate institutions of the University—Barnard, Columbia and SEAS—to interact with faculty and administrators outside of the everyday campus setting. The program is designed to offer a variety of programs, some which students could not do outside the Urban New York program. For every theatre trip to *Phantom Of The Opera* there is a sociological walking tour of New York's nightlife; for every "Nutcracker" or U.S. Open Tennis event a student can participate in an authentic Japanese Tea Ceremony.

Students that get discouraged because the "glamour events" are filled up by their fellow classmates' willingness to sacrifice sleep should explore the other choices available to them. Urban New York does not end after the tickets for *Phantom Of The Opera* or *Les Miserables* are gone. Indeed, the wealth of the program just begins.

Stuart Brown

Director of Barnard College Activities

Mazzio's Charges Dropped

To the editor:

In the *Bulletin* of February 8, 1988 an article stated that I, "have been brought up on impeachment charges by (my) class officers... for not fulfilling (my) duties adequately."

Today, February 18, 1988, the Judicial Council ruled in my favor and those charges have been dropped. In consideration of my demonstrated contribution to the Senior class, the council has found no basis for impeachment.

I have put hard work, time, thought, and energy into organizing our class events. Last Fall, for example, the Senior class sponsored the first Champagne and Bluegrass Festival at Barnard; organized a Senior Survival Week with workshops, a movie, and massages; a Senior Night at Amsterdam Cafe; a pizza break; and also raised \$500 in a "Trip to Paris" raffle.

Currently in the works are a cafe night and a cocktail party, in addition to a video night which has already been scheduled for March 2.

Our Senior Committee was the first in the University to finish drawing up a complete schedule of events for this Spring's Senior Week.

As is evident, I am, have been, and will continue to be 100 percent committed to fulfilling my obligations as Senior Class President.

I hope and am confident that my officers and I will be able to work *together* in a positive and productive manner.

We welcome your support and energies in helping us to make 1988 a Senior year to remember.

Carla Mazzio (BC '88)

Senior Class President

Letters to the editor are to be submitted by Wednesday at 5 pm

Media Aggravates Arab-Israel Tension

Bulletin Analysis: A New Perspective on the Conflict

by Antigone Stoken

Over the past two weeks tensions on campus concerning Israeli-Arab relations have been exacerbated; tensions some feel have been aggravated by misinformation and misrepresentation in campus media.

News coverage began with reports on the multi-organizational protest that prompted the cancellation of Israel's Judge Advocate General Amnon Straschnow's speech on Feb. 4 at the Law School.

According to David Gerwin (CC '88), a founding member of the Student Committee for Palestinian Human Rights (PHRC), the tensions of the past two weeks are indicative of the increasing hostilities within the borders of the Middle East over the past two months, not of personal tensions between the Arab and Jewish organizations on campus.

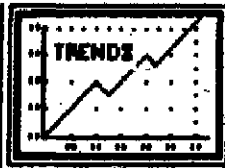
The attempted speech by Straschnow, also a retired Brigadier General, was sponsored by the Columbia Council of Jewish Organizations (CJO) in conjunction with Columbia Students for Israel.

Chaplain of the Jewish Office Rabbi Charles Sheer said the intended topic of the General's speech, as indicated by the flyers, was Israel's policy in Gaza and the West Bank.

According to posters and fact sheets that were distributed at the protest, the rally was organized by the Arab Club, the PHRC, Columbia Students in Solidarity with Nicaragua, the Columbia/Barnard Democratic Socialists and the Black Students' Organization.

Campus Publications

TENSION OVER WEST BANK MOUNTS AT COLUMBIA

<p>LOCALS STUNNED</p> <p>...</p>	<p>TERROR, ATHENS, LONDON, PARIS, ROME MOSCOW, WASHINGTON</p> <p>...</p>	<p>TRENDS</p> 	<p>GENEVA SHOCKED</p> <p>...</p>
<p>CHICAGO</p> <p>...</p>	<p>SEATTLE</p> <p>...</p>	<p>SAN FRANCISCO</p> <p>...</p>	<p>HOUSTON</p> <p>...</p>

Gerwin said that the protest was not intended to silence the General but "to speak out against the policies he represents in a peaceful rally outside the Law School."

In a letter printed in the Feb. 5 issue of *Spectator* Gerwin and the President of the PHRC, Michael Herman (CC '88), apologized for partaking in a protest that led to the General's decision to cancel his speech. However, they acknowledged that they could understand the crowd's reaction to the General's presence.

Sheer said although "we do not invite anti-Israel speakers here, we are supportive of justice in the Middle East and I had strong questions for the General too."

This incident was followed by a visit by Mordecai Levy, the head of the Jewish Defense Organization, not a Columbia affiliated organization, at the Hewitt Kosher Dining Hall.

Levy's call to "deal forcefully with all who try to disrupt Jewish and

Pro-Israel meetings!!!" in a poster distributed throughout the Barnard dining hall, amidst claims he had attracted support from a number of students present in the dining hall, added to campus tension.

According to President of the Council of Jewish Organizations Josh Rochlin (CC '89), this was a mistaken account of the incident on the part of the press, "Mordecai Levy has little or no support here, his tactics are both inappropriate and unnecessary at Columbia. He only serves to antagonize and polarize

the community."

Sheer said the "only one who takes him seriously here is the media. Levy has been looking eagerly for support on campus for three years and has not found it."

Rochlin said that at afternoon services in Earl Hall on Feb. 8 Levy called a meeting of the various Jewish organizations for Saturday that no one attended.

In response to Levy's criticism of Gerwin's involvement with the PHRC, Gerwin stated "One should never confuse concern for human rights with support for terrorism. I am very involved in the Jewish community."

According to Levy on Feb. 11 he planned to assist security outside IAB during the speech of the Israeli Ambassador to the United States, Moshe Arad.

Arad's speech, part of a lecture

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Pogorelich Gives Classic Performance in Leather

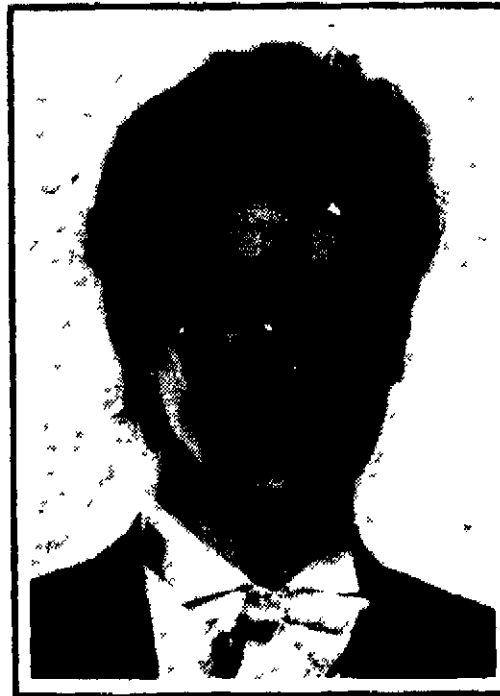
by Sheila Mendelsund

Pianist Ivo Pogorelich performed a recital program, including Beethoven's *Sonata No. 17 in D minor*, *Sonata No. 32 in C minor*, Scriabin's *Sonata in G-sharp minor, Op. 17*, and Ravel's *Gaspard de la nuit* on Tuesday, February 16 at Carnegie Hall.

Thirty-year-old Yugoslavian-born Pogorelich began his career at the age of 12 when he went to Russia to study at the Central Music School. He proceeded to study with Vera Gornostaeva at the Tchaikovsky conservatory from 1975 to 1980, but Russian pianist Alice Kezeradz, with whom he later studied and married, is considered his major influence. In recent history, however, he has created for himself a persona as the "bad boy" of classical concert pianists: clad in leather, Pogorelich would give his audience's smashing, excessively energetic and unconventional interpretations of classic and often overtly familiar pieces. Last year at Carnegie Hall, Pogorelich was the only artist who was spontaneously interrupted between movements of a piece (much to his offense) and at the end of the concert, congratulated by his audience with carnations tied to the strings of helium balloons. A Pogorelich concert has come to connote a spectacle.

Last Tuesday, Pogorelich's name attracted a predominantly Italian and leather-loving audience, including Father Guido Sarducci, who awaited the thrill of the unexpected and dramatic. This time Pogorelich stupefied his audience as he walked

poised and humble in a classic black tuxedo. Forever the rebel, Pogorelich still defied convention, pushing the piano bench extremely far from the piano to accommodate his lanky legs and arms and opening with Beethoven's *Opus 111*, a puzzling, enigmatic piece, the last of the deaf composer's sonatas.



Pianist Ivo Pogorelich

The piece begins as a type of fugue in the style of Handel, but transmutes into a harsh, disturbingly passionate movement. The Adagio movement, meanwhile, is of exaggerated length and

serves as the finale. Slow and solemn, even at one point coming to stop in a trilling cadenza variation, this last section haunts its audience with an aura of otherworldliness. Pogorelich played this difficult, almost mocking piece with surprising detachment and impressive technical skill. Although chillingly restrained, he proved the same talented show-off of old repute through the exaggerated gesture of curling his left hand throughout the performance. He further treated the audience to unusual dynamics and syncopation, creating unexpectedly long pauses and breath-taking crescendos. The Scriabin sonata, however, was languorous and uneventful.

All of his energy seemed to be conserved for his finale, Ravel's *Gaspard de la nuit*, a piece based on three prose poems by the French Romantic Louis Aloys Bertrand; it is considered one of the most difficult works ever composed for piano. *Gaspard* is the Devil and the poems are his stories of a water-sprite, a corpse, an evil dwarf. In this esoteric, technically demanding piece, Pogorelich re-embodied the familiar exciting, innovative performer anticipated and lauded by his public.



The London Theatre Program

of SARAH LAWRENCE COLLEGE and the
BRITISH AMERICAN DRAMA ACADEMY
at Regent's College, Regent's Park, London

A unique opportunity for college students to study with Britain's leading actors and directors. Acting study and performance, supplemented by academic work. Full academic credit is provided for either a semester or a year. For details and an application, call (914) 337-0700 or write:

The London Theatre Program, Box BBAR
Sarah Lawrence College, Bronxville, N. Y. 10708.

Greek Mythology/American Flavor

by Rachel Felder

What a wondrous idea—a musical comedy version of, of all things, *Oedipus* and *Eurydice*. But the really wondrous thing is that this off-beat little show, performed in a cavernous 16-seat theatre, works.

Now, don't expect perfection when you shuffle down to see it (which, if you ask me, you should). But you can bet you'll be treated to more fun than that stodgy old *Phantom of the Opera*, as if that really says anything.

Okay, lets talk about this "Yeah fine, it's good so get on with it" musical, which, as you're probably wondering by now, is called *Honeymoon In Hades*. First of all, it has a standard musical format and a plot which any Greek mythologist knows like the back of their hand. But the key to the way this show was written is its "tongue in cheek" good humor. In other words, the funny songs play on the dichotomy between their bouncy vaudeville appeal and the fact that the actors are standing in shining polyester sheets singing about how hot Hell is.

To be fair, that "from the sublime to the ridiculous" humor is the reason why none of slow numbers, like the dreary "When Your Love Has Gone Away", are more than dull cliches. But let's get back to the good stuff....

There are gem roles in this produc-

tion—in terms of both written role and actor's portrayal. Persephone, who's married to that bum Pluto, is a schlumpy Jewish bag lady; curlers in hair, broom in hand, she moans about what a lech she's stuck with, and it is wonderful. This is going to sound weird, but some nights she's played by a man, which is probably an unfair gimmick, since Phyllis Falletta

also occasionally sings flat. It's not that you expect perfection from off-off Broadway, but this is a professional production and particularly with the outrageous cost of mounting a Broadway and off-Broadway show, you deserve better than an uneasy star drily reading otherwise-clever lines.

My other qualm is with Orpheus, who's played by *Honeymoon in Hades*

co-author Joe Da Versa. In the "sometimes it feel like too many off-off Broadway shows" which I've seen, playwrights often appear in their own works, virtually always leading to disastrous results. This is no exception, as Da Versa sings without any style or distinction, and staggers through his lines like a stiff amateur.

But I don't want to leave you on a negative note, because this charismatic musical, is at

times hilarious in its cynicism. And despite its faults, or maybe because of them, it's a welcome relief from all those overly hyped, too slick, big money *Cats*, *Expresses*, and *Phantoms* which have made their uncomfortable British Invasion.

So, *Honeymoon In Hades* ain't perfect, but it sure has humor, some goofy fast songs, and the kind of vital enthusiasm that is worth more than a \$50 ticket to *Les Miserables*



Cast members of *Honeymoon In Hades*

couldn't be better.

Loretta Rotolo is also a perfect Aphrodite, with a long Greek nose and long black curly hair that could only belong to the goddess of beauty. Her theme song, "Aphrodite", is a symphony in kitsch. Gliding along the stage, she is a more than credible seductress.

Now brace yourself 'cause here come the bad news: the two guys in this show stink! Pluto's played by a huge Frank Surdi, who has no qualms about stumbling over lines and songs. He

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U.S. Peace Corps

The Movie

"The Toughest Job You'll Ever Love"



DETm

Blood Drive

continued from page 4

said, but it is not always possible because the drives are planned so far in advance.

The February drive is habitually held around Valentine's Day, but, as Quinby noted, this year's drive was on Ash Wednesday. The organizers try to avoid holidays, and Quinby feels that it may have influenced the total outcome of the drive.

"We did hear from some students that [the holiday] made a difference," she said.

This week's drive fell slightly short of its 180-pint goal. A mini-drive is being organized for April as well as the scheduled one in July to supplement the collection. Each mini-drive is a one-day event with a goal of 50 pints.

Screening of donors for conditions, such as AIDS, which can be transmitted through transfusions is done by nurses at the time of donation. The results of the testing are reported to the donor, but otherwise kept confidential.

"The biggest problem we have [preventing donation] is low hemoglobin levels," Quinby stated.

She added that the difficulty was probably related to a lack of nutrition awareness.

Margie Stamper (BC '91), who was giving blood Wednesday morning, said she makes a practice of donating twice a year. She was accompanied by Pam Cox (BC '91) who had never given blood before. While Stamper said she would give blood regularly due to her universal donor type, Cox said she never managed to search out the donor center on her own.

"I've been meaning to go for a few years, but it never fit into my schedule," she said.

When asked why she wanted to give blood, Cox replied, "I guess it's morally a good thing to do," and said she was glad she finally did it despite her nervousness.

Stamper is listed with the blood service as an on-call donor. Quinby

explained that on-call donors are contacted during peak blood use periods and emergencies to bolster the blood bank.

Quinby noted the participation of many first time donors. The organizers hope the new donors have a positive experience which will encourage them to return, she said.

According to Quinby, many community members attend Barnard's blood drives because they are more convenient than travelling to the two

blood donating centers in Manhattan. Donations are also requested from campus offices. Two employees from the Financial Aid Office, Greg Gilbert and Hector Rivera, said they were recruited by a member of the drive.

Anyone who missed the blood drive can give blood at one of the donation centers any day between 9 am and 5 pm. The centers are located at 310 East 76 St. and 150 Amsterdam Avenue.

The Weekly Crossword Puzzle

ACROSS

- 1 Lucid
- 6 Keen
- 11 Alter
- 12 Word of honor
- 14 Foray
- 15 Large voracious fish
- 17 Attached to
- 18 Ventilate
- 19 Steeple
- 20 Eggs
- 21 Reverse: abbr.
- 22 Sows
- 23 Encourage
- 24 Attar
- 26 Cubic meter
- 27 Nuisance
- 28 Municipality
- 29 Ear of corn

- 31 Succession of kings

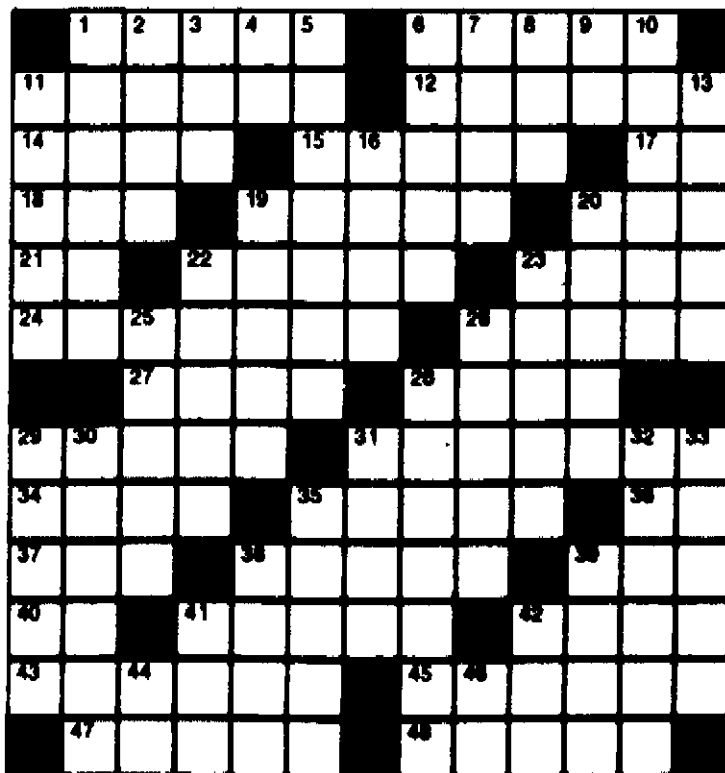
- 34 Strikes
- 35 American black snake
- 36 Concerning
- 37 Anger
- 38 Locks of hair
- 39 Yellow ocher
- 40 Parent: colloq.
- 41 Cowboy competition
- 42 River duck
- 43 Band of color
- 45 Stair posts
- 47 Ardent
- 48 Short jackets

DOWN

- 1 Seats
- 2 Den

- 3 Goal
- 4 Symbol for silver
- 5 Regard
- 6 Meats

- 7 Rabbit
- 8 Wooden vessel
- 9 Artificial language
- 10 Shore bird
- 11 Wooden container
- 13 Growing out of
- 16 Conceal
- 19 Judgment
- 20 Executes the commands of
- 22 Looks for
- 23 Essence
- 25 Malice
- 26 Mathematical formulas
- 28 Tornado
- 29 Vessels
- 30 Buccaneer
- 31 Challenge
- 32 Tests
- 33 Shouts
- 35 More impolite
- 38 Contend with
- 39 Observed
- 41 Outfit
- 42 Couple
- 44 Sun god
- 46 Latin conjunction



COLLEGE PRESS SERVICE

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in Russia:
Pushkin to Brodsky

Tuesday, February 23, 1988, 4 p.m.

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Barnard College
Broadway and 116th Street

Reception following lecture



*"This little 'Pegasus' was my
signature as a camp inmate
which I left on all the cell walls."
- Irina Ratushinskaia*

BARNARD

PLAYIN' THE FIELD

by Erik Price

While the victories of the feminist movement in the spheres of economics and politics remain incomplete and embattled, women's sports, because they physically and emotionally epitomize the general ideology of women's liberation, have forced a rethinking of what it means to be feminine and a reinvestigation of traditional sex roles. Though sometimes victimized by coercive socialization and unfair stereotyping, the woman interested in sports has a unique chance for emancipation.

Maria Torella, a senior at Barnard and a women's studies major, has run track for three out of her four years here. Though not extremely successful as far as winning, it is clear that she has her own reasons for staying loyal to her sport.

"I started running, not for love of competition or winning, but to learn something about self-discipline and something about myself," says Torella.

For her, physical freedom led to mental freedom.

"I didn't get involved in team sports because back in the playgrounds it was hard to join a boy's game in progress, and even harder to get up a group of girls that wanted to play. I began training to run distance events because it gave me time to work by myself and for myself," adds Maria.

The idea of sport as a testing ground for the self-assertion of women is echoed by Katie Crawford, a Columbia College senior who threw the javelin in her freshman year and managed the women's basketball team until an injury sidelined her.

"It's really important to be able to control your own body. When you're no longer being used by someone else, self-image and independence are naturally able to grow," says Crawford.

Though this type of individual action is undoubtedly healthy, there is an underlying problem according to Crawford.

"When a woman asserts herself physically, she risks being considered a

freak. There has always been a separation of what is truly feminine and what is truly athletic. Society has meshed them together for visual pleasure and relief, but do we have to wear ribbons in our hair when we run?" she asks.

Priscilla Gilmore, a member of the Barnard physical education department and a popular teacher of yoga, self-defense, and dance, feels that a reeducation in the expectations of female strength and athletic identity is well under way.

"I started my career in dance, which always has been a feminine thing to do. So I always enjoyed moving my body, but because of a few bad run-ins with men and the experience of growing up with three brothers, I was psychologically motivated to get stronger...to learn how to fight for survival," explains Gilmore.

At that point, Gilmore began studying the martial arts and gained a black-belt in karate.

"I had no desire to be the epitome of male strength. I wanted no part of that sort of aggressiveness and machismo. Instead, I looked for the passivity, that is a general quality in women, so I could use it to my advantage," she says.

"From my experience with martial arts, I've seen that women tend to be more underneath, clandestine, and subtle than the male in terms of strategy and style. When this is perfected, patronizing expectations of the female will change."

According to Crawford, the ability to bring out what is especially feminine in what has always been considered a male sphere, is also a part of team sports.

"In men's leagues, the teams that win the most are usually the fastest and the largest, though they might not be the most knowledgeable or the most strategic. In women's athletics, the conditioning is more suitable to the space and time in the game at hand. Because of this, strategy and play-mak-



ing perform a much larger role with women compared to the genetic race in men's sports," says Crawford.

Women's sports, because they can be physically and emotionally liberating, are a significant outlet for the feminist movement. Yet, as in any other outlet, tall barriers have been put up in the past, and some remain standing.

"There are just not enough women out there who are coaching and training right now," says Gilmore.

"I think it's really important that younger women have role models in these areas. Male coaching can turn women into men, instead of women into stronger women. There is also the danger of condescending coaching, where the woman is told that she doesn't have to do this or that because she's a woman."

"In grade school and into high school," recalls Crawford, "a lot of females are taught the three-step rule in basketball, where you can't take more than three steps before passing the ball. The point was that girls and women weren't supposed to sweat. I think they still play that way somewhere in the midwest."

"Here at Barnard, until quite recently, recruiting budgets were not available," adds trackster Torella.

"It's tough enough competing with scholarship schools as it is, let alone when you don't even have money to go out and look. Coaches are still forced to comb the gym classes for promising

continued on page 20

Resolution

continued from page 4

"It does not say anything. An injustice happened on this campus and it can't be glossed over."

SGA President Lisa Kolker (BC '88), however, said she didn't feel there was need to mention the specific event. "It's [the resolution's] more of a constructive thing for the future, not just for this specific event. It's limitless."

Gersten maintained that the resolution was not strong enough and that by not referring to the specific incident SGA was not taking a bold enough stand.

"They didn't respond to the issue with any force," Gersten said. "As a liberal arts college where we know about rights, I think it's appalling that they couldn't stand up. I have limited faith in my student government when they can't take a real stand on an issue."

"I don't think anyone wanted to go out on a limb," said Christopher Browne (CC '88) who was present at the meeting.

SGA Vice President for Student Activities Doris Herzfeld (BC '88) favored the original resolution. The reason the statement had to be made was because a deep violation was made. No matter who is speaking," she said, "all must have the opportunity to speak. I don't understand why they would not mention the specific incident."

SGA Vice President for Student Government Mithra Merryman (BC '88) described the sentiment at the Rep Council meeting.

"What I felt and saw," she said, "was that people felt that they weren't there and didn't know exactly what had happened...An apology was read and that was enough...Individuals had already been singled out; there was no reason to continue to single them out."

"Most people sitting around me," SGA Treasurer Debbie Schwartz (BC '88) said, "were not sure of all the exact details. This resolution was the strongest stance we could have taken with the limited knowledge."

Gersten commented on the different approaches to the resolution between Barnard's and Columbia College's student governments.

Said Gersten, "Barnard wanted to take away; they [Columbia College Student Council] sought to add."

Gersten's statement refers to an amendment to the resolution that the Columbia council drafted urging Columbia security to uphold school conduct and interfere the next time such a situation arises.

Columbia University Senator Tom Kamber (CC '89) said, "People feel that their rights were violated and they looked to the student government for support. They didn't get it from SGA."

Barnard's University Senator Veena Sud (BC '89) agreed that SGA didn't take a strong enough stand. "[Barnard's] government tends to back off in controversial issues," she said.

Barnard students were divided in their opinions of Rep Council's action.

"I don't think Barnard should shy away from mentioning the specific incident," said Anna Notation (BC '90).

Catherine Metcalf (BC '90) disagreed. "I think these are two different issues [free speech and the incident]...in dealing with one we must deal with the other but I don't necessarily think they should be put in the same statement."

Kolker said she was disappointed that students who were not council members didn't come to the meeting to express their opinions.

"I wish more members of the student body were there to speak," she said.

"It would have been better if people who are not passionately involved but can look at it as an objective issue, had been there. Rep Council is an open forum and students should use it."

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Media

continued from page 9

and film program entitled "Israel at 40: Perspectives", was sponsored by the Middle East Institute.

Neither the Arab Club nor the PHRC were present.

Gerwin said, "After what occurred on the fourth, we felt a protest wouldn't have been productive. It would only have been an inflammation of an already tense situation."

Gerwin also said that one "could not fail to recognize the difference between the General, who is in charge of all the military courts and their present conduct, and an ambassador."

Before the speech a rally, organized by the CJO, to celebrate Israel's 40th birthday took place without incident.

Both prior to and after the recent occurrences on campus the various Jewish and Arab organizations have indicated a willingness for open discussion.

Rochlin stated, "We have always had a long-standing invitation for open dialogue between the Jewish and Arab groups. In fact prior to the fourth I had sent a letter to President of the Arab Club Naser Barghouti inviting them to meet with us."

Sheer said that he has been in touch with these groups and he will be meeting with two heads of the Arab Club on Feb. 18.

Gerwin said he too favored discussions between the Arabs and Jews on campus, "some may say you are at a disadvantage, questioning your effectiveness, claiming dialogue does nothing for the actual situation in the Middle East and only causes antagonism on campus, personally I disagree with that view."

In the future both the CJO and the PHRC intend to sponsor programs to educate the campus on the situation in the Middle East. Because Naser Barghouti (GSAS '90) could not be reached for comment the future plans of the Arab Club are not available.

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OPENS FRIDAY, FEBRUARY 26
AT THEATRES EVERYWHERE

Peace Corps

continued from page 4

Columbia University has provided 750 volunteers, ranking it number 29 in a 1985 survey of college recruitment results. The University of California at Berkeley was given the number one place.

Students are given the chance to defer student loans during service and afterwards scholarships and grants are often available.

Rebecca Schoenhotz (BC '85), a recent volunteer, cited her reasons for wanting to join the Peace Corps. "I wanted to experience my life as it would be living under the conditions of a third world country and being required to go through whatever changes I need to adjust, learn, teach and grow. I've always wanted to make my own contributions to our world," she said.

"I think living in New York, seeing poverty and homelessness, makes you really want to help other people, making the Peace Corps a serious option," said Amy Slaughter (BC '91).

"I've noticed Barnard students have usually done a lot of community service and have had more than the average amount of cross-cultural experiences," said Wait, who considers living in New York a cross-cultural experience.

About one out of every five applicants is accepted, although Wait said this figure is deceiving because applications are constantly being reevaluated. Civil engineers, math and science majors and people in the agricultural or health services fields are most in demand.

There is a three-month training program for new volunteers that includes cultural, technical and intensive language training programs. Once in the field workers can expect to carry out their own jobs, but also become involved with secondary projects such as forestry and irrigation.

"Those two years stick with you for the rest of your life," says Wait.

According to Wait, the Peace

Corps gets about 40 to 50 percent of its workers from colleges, although many work for a few years then opt for the Peace Corps experience. The main crop of workers falls within the 23 to 27 age group, with the overall average age being 30. There is no upper age limit and today older Americans lend their experience to the Corps by retiring early then volunteering.

The Peace Corps right now has 5,500 volunteers in field on two year assignments in 64 countries in all of

Africa, South and Central America, the Near East, Asia and the Pacific. 120,000 people from all states and four territories have participated in the program since John F. Kennedy established it 26 years ago. There has been a gradual increase in the participation of women and they now make up almost 50 percent of the Corps. By 1992 the Peace Corps is planning to expand to 10,000 volunteers and start up in new countries due to a 10 million dollar increase in budget granted by Congress.

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Sports

continued from page 15

athletes, and some have really been blessed by the success of walk-ons."

Despite persistent problems, the recent growth of the female in sports is a significant chapter in this century's struggle for liberation. Earlier forms of this struggle have failed to give women opportunities over the entire scope of freedom, usually only claiming for them the role of ethical reformer — the person that can help other people. Modern sports is a good example of women not only helping others, but helping themselves.

Lesbians

continued from page 5

Various funding and planning options were discussed during the meeting, which lasted an hour and a half. Three definite decisions were made, including plans to hold weekly meetings, to mail out an organizational newsletter, and to approach the Columbia Gay and Lesbian Alliance Program Board about funding.

"A lot is still up in the air, but I'm glad we made a step forward," commented Zerbanini.

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SGA Notes

continued from page 3

not representing student interests and concerns? If this is the case there is a real problem with the system and our bi-weekly meetings are indeed just a formality. We tend to think this is not the case, because on the whole, the administration is responsive. However, after a retort like that from the President of the college, we can only assume the contrary.

So what is the problem? We feel that whether we have visible support or not, we should be taken seriously. Our concerns are your concerns and all concerns are legitimate. However, we need your support. If the Administration sees that there is sincere interest in an issue, whether it is verbalized in the Barnard Bulletin or vocalized at a Rep Council meeting then we, SGA, are rendered serious credibility. With your support we feel that the administration can not close their eyes to an issue nor brush it off as SGA's personal concern.

ON-CAMPUS INTERVIEWS

March 9, 1988

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BEAR ESSENTIALS

FOREIGN LANGUAGE REQUIREMENT: It can be generally stated that the requirement is fulfilled by completing with a passing grade the fourth sequential semester of a foreign language (or a more advanced course for which the fourth semester is prerequisite). However, some Barnard language departments have established further conditions for fulfillment, so it is wise to read both page 34 of the current Catalogue and the departmental statement that precedes the course listing of the language of your choice. For example, if the requirement is to be satisfied in Latin, both Latin BC2003 and BC2004 (or their Columbia equivalents) must be passed. In ancient Greek, both GRE BC2011 and BC2012 are required. In French or German, the intermediate year must be completed at Barnard; the student who takes these courses elsewhere will have to demonstrate adequate proficiency in a departmental examination. Other avenues to fulfillment: a score of 750 in the CEEB achievement test, an AP score of 4 or 5, or proficiency equal to completion of level 4 in departments' placement examinations. For further information, read the appropriate Catalogue pages.

SOPHOMORES: An important memo from the Office of the Dean of Studies will be in your mailbox soon. It concerns your progress toward the fulfillment of degree requirements and your consideration of a major field. You will be asked to arrange an appointment with your adviser according to the following schedule for an official audit of your degree progress. Last names: A-I, MAR. 7-11; J-R, MAR. 21-25; S-Z, MAR. 28-APR. 1. You will be expected to declare your

major with the Registrar by WED., APR. 13.

MAY '88 GRADUATES FLUENT IN RUSSIAN and interested in competing for a scholarship for a year of graduate study at Moscow State University as a participant in a US-USSR exchange program, call Dean Bornemann or Dean King, x2024, at once. Outstanding academic record, U.S. citizenship, and strong interest in the Soviet Union required. **SENIORS** planning to participate in Barnard/Columbia Commencement exercises May '88 must complete cap and gown orders and return them to 209 McIntosh by FRI., FEB. 26. No charge for cap and gown.

JUNIORS interested in applying for the 1988-89 SENIOR SCHOLAR PROGRAM or for the JOINT SIPA-BARNARD PROGRAM (see Catalogue, pp. 39 and 42 for details), see Senior Class Dean King in the Office of the Dean of Studies, 105 Milbank, x2024, without delay. Applications for both programs must be filed by TUES., MAR. 1.

PRE-MEDS: Vanderbilt Medical School representative will be on Columbia campus on WED., MAR. 2, 4:30 P. M.; location to be announced.

CAREER SERVICES PANEL on publishing and graphics to be held on TUES., FEB. 23, 4-5 P.M., Ella Weed Room, to be followed from 5-7 P.M. by information session on Conde Nast Publishing Company.

FINANCIAL AID APPLICATIONS for 1988-89 may be picked up, 14 Milbank, beginning first week in March.

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- GILDERSLEEVE LECTURE: IRINA RATUSHINSKAIA, "POETRY AND CENSORSHIP IN RUSSIA: PUSHKIN TO BRODSKY," LEHMAN AUDITORIUM, ALTSCHUL HALL, 4-6 PM
- INFORMAL LUNCH MEETING WITH IRINA RATUSHINSKAIA BROWN BAG LUNCH- BEVERAGES WILL BE PROVIDED. JEAN PALMER ROOM, MCINTOSH CENTER, 12-2 PM
- ZOOPRAX MOVIE, *THE GOLDEN COACH* ALTSCHUL HALL BARNARD. 7, 9, AND 11

WEDNESDAY

- STUDIES IN THE ITALIAN THEATRE SOURCES OF ITALIAN AND ENGLISH RENAISSANCE SCENERY AND COSTUMES. THE PICCOLO THEATRO, CASA ITALIANA 4-6 PM

THURSDAY

- WOMEN'S EWSL VARSITY SWIMMING AND DIVING
- BACCHANTAE WILL PERFORM AT INCOMING FRESHWOMEN OPEN HOUSE. ADMISSION FREE. LOWER LEVEL MCINTOSH
- DEADLINE FOR PROSE WRITING CONTEST, MUST BE TURNED IN BY 4:30 PM, AT THE ENGLISH DEPARTMENT OFFICE, 417 BARNARD HALL

FRIDAY

- MOVIE, *BRAZIL*: FLIGHTS OF FANTASY, A NIGHTMARE OF REALITY, TRUE LOVE, TERRORIST BOMBINGS AND LATE NIGHT SHOPPING. SPONSORED BY EVE'S RIB MAGAZINE C.U. STUDENTS \$2, NON-C.U. \$3. ALTSCHUL HALL, 7,9,AND 11
- WOMEN'S VARSITY BASKETBALL VS. BROWN, AWAY 7 PM

SATURDAY

- MONTY PYTHONATHON: 12 HOURS OF MONTY PYTHON *HOLY GRAIL*, *LIFE OF BRYAN*, *MEANING OF LIFE*, *LIVE AT THE HOLLYWOOD BOWL*, FREE! JAMES ROOM, BARNARD HALL 12:00 PM - 12:00 AM

SATURDAY *cont'd*

- WOMEN'S VARSITY ARCHERY, N.J. STATE CHAMPIONSHIP, AWAY
- WOMEN'S VARSITY FENCING, VS. PRINCETON, U.N.C. AND JUNIOR VARSITY. HOME, 11 AM

SUNDAY

- ZOOPRAX MOVIE *TWO OR THREE THINGS I KNOW ABOUT HER* ALTSCHUL HALL, 7, 9, 11

MONDAY

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(best is 5, worst is 1)**

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