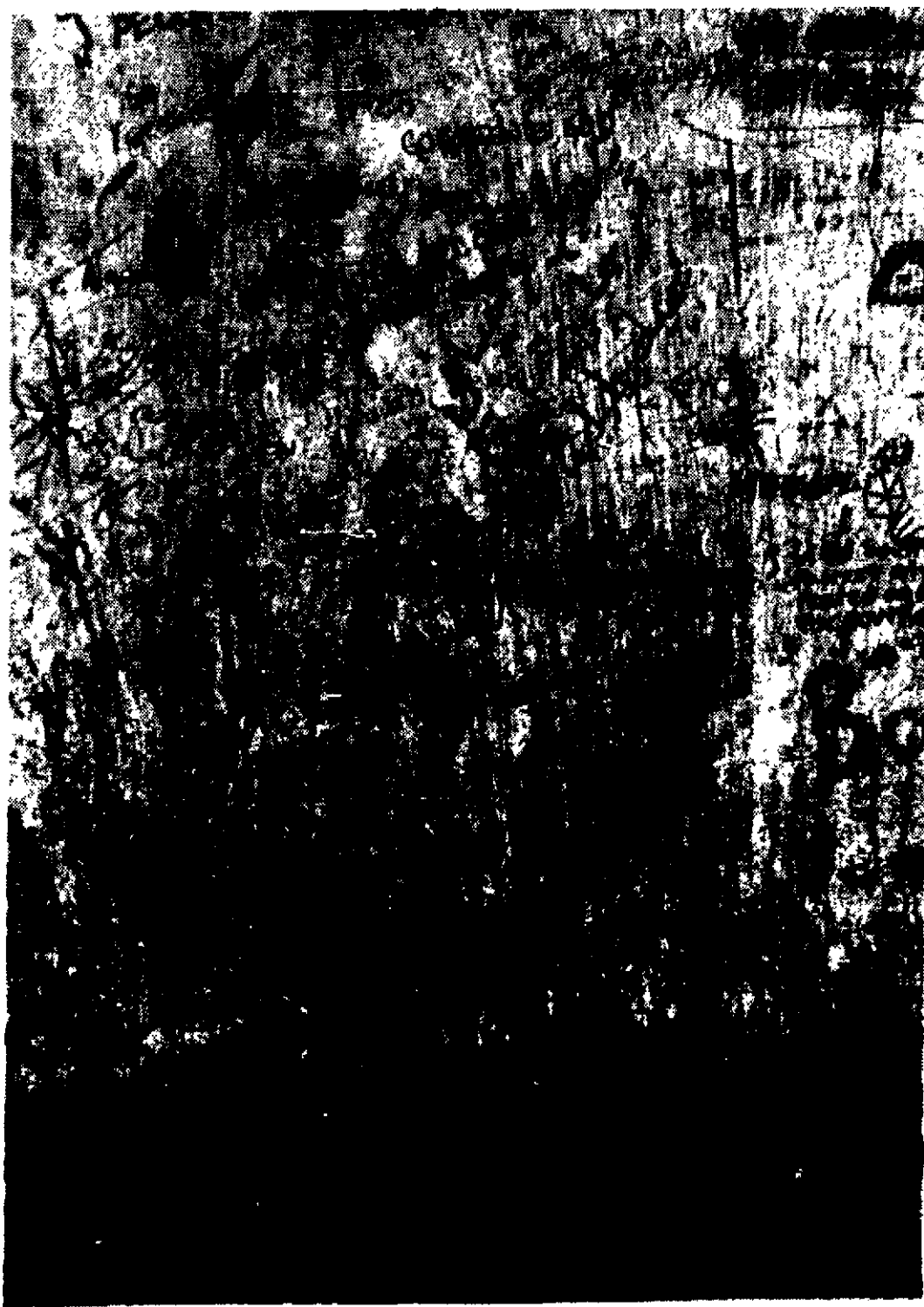


BARNARD BULLETIN

Volume XCVIII Number 13

New York, NY

February 15, 1988



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FROM THE EDITORS

Open Your Mind to Free Speech

The year 1988 has brought with it a frightening series of challenges to the sacred American right of free speech.

On January 13, the United States Supreme Court ruled in favor of the censorship of a high school newspaper by the school's principal. Hazelwood School District v. Kuhlmeier set a startling new precedent upon which future generations will be forced to call.

In his lengthy paper explaining the Dissenting opinion Justice Brennan wrote, "Instead of 'teaching children to respect the diversity of ideas that is fundamental to the American system,' and 'that our Constitution is a living reality, not parchment preserved under glass,' the Court today 'teaches youth to discount important principles of our government as mere platitudes.'"

The past few weeks at Columbia have driven Brennan's point home. When Arab and Palestinian activists prevented Israel's Brigadier General Stratchnow from speaking in an open forum, they failed to recognize that our American system truly does "respect the diversity of ideas."

Students, however, refused to let this violation go unnoticed and unbemoaned. Cascades of letters have poured into the offices of the campus press. At a University such as this, indeed free speech and a diversity of ideas are to be treasured.

If we were to learn here only our own point of view, or only what we wanted to hear, our education would truly be lacking. The problem is that most of us already think we know what we believe and what we think is right, but by turning a deaf ear to other opinions, we cheat ourselves of the education by which we can really form strong, intelligent opinions.

No issue, and particularly the Arab-Israeli conflict, is simple enough that we don't need to explore them with open minds. We ought not to follow the poor example that the US Supreme Court set for us last month by preventing the full opportunity for freedom of speech and expression. We should know better.

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BARNARD BULLETIN

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The Barnard Bulletin is published weekly throughout the academic year.

LETTERS TO THE EDITOR

Extend Library Hours

To the editor:

One of the best things Barnard ever did to improve my situation as a student was to extend the reserve room hours 'til 2:00 am in Fall Semester, 1987. The change back to the old (and ridiculously short) hours will prove very inconvenient for many students. (Also disturbing are the late opening hours of the library on weekends — most of us like to work before afternoon!) Since the dorms are generally noisy enough to make studying difficult, it is very important that the library be open during all the hours at which students typically study. Please return to the hours of last semester.

Garett Deckel (BC '88)

Letters to the editor must
be received by 4pm,
Wednesday

Addicted to Lines

To the editor:

As we were setting our alarm last Tuesday night, never in our wildest dreams did we envision that Barnard students would be so addicted to waiting on line after registration, etc., that they would be staging an all-night vigil for tickets from the Urban New York program.

While we appreciate the opportunities potentially afforded to us through this program, it would seem that only those students who are willing to pack up their teddy-bears and subject themselves to all-night neon are able to take advantage of it. The idea of sacrificing much needed sleep on a weeknight just for the possibility of attending any of these events strikes me not only as absurd, but as another example of Barnard promulgating a first-come, first-serve education.

Christine Donis-Keller, BC '91
Teresa Monco, BC '91

The Price of Free Speech

To the editor:

Columbia University's liberal tradition rests upon the principles of freedom of thought, expression, and speech. A university's intellectual atmosphere unites people with diverse backgrounds in common quest for knowledge, truth and reason. When faced with a problem, it becomes the responsibility of students to examine all sides of the issue, and only then to reason out a solution, or at least a personal opinion on the matter. Thus, when faced with a problem as complex as the Israeli-Palestinian conflict, utilizing such a method is crucial.

I am therefore appalled by the behavior of those members of the Columbia community who, on February
continued on page 6

More letters on page 6

NOTES FROM SGA

In last week's article, "SGA Resignations Continue," a Rep Council member was quoted as saying that she was interested in doing things for the specific committee she was on, but not for Rep Council itself: "I only go to the meetings so I can stay on my committee." These same feelings were expressed a few days earlier by another Rep Council member, who walked into our office and said it was too boring to attend the meetings. Hearing these comments, it is clear to us that, whatever problems our SGA system (and specifically Rep Council) may have, the larger problem lies with the students themselves.

Amid the turmoil of student resignations and impeachments, one thing has shown clear: in all the cases, it was, in part, the student's irresponsibility that led to her downfall.

Being elected to a student government position is a responsibility not only to serve on a specific committee or position, but also to serve as a representative of Barnard student opinion. Rep Council is the place to voice that opinion. Student leaders who think it's a waste of time to go to Rep Council meetings aren't representing the Barnard students who elected them.

In addition, they are contributing to the problems they complain about. It's the people who are unhappy with Rep Council's present, unsatisfactory condition who should be working to change it. Instead, many simply complain and use the present problems as an excuse to shirk their responsibilities.

Fortunately, the majority of Rep Council members are responsible and enthusiastic about working on student government. But it takes more than just the ability to point out problems to be an effective student leader, it takes a willingness to do something about it.

Envi. Sci. Future Questioned

by Antigone Stoken

Barnard's environmental science department came up for evaluation in front of the Committee on Instruction on Tuesday, February 9.

From the time the environmental science department was instituted in 1982 it has been evaluated on a yearly basis.

A large number of environmental science majors attended the meeting. Also present was the executive board of Earth Coalition, with letters from its other members as well as a list of reasons for the necessity of the department and its corresponding major.

Addressing one of the major concerns of the committee, Assistant Professor of chemistry Shelley Weinstock said that although she recognized the program's "value at the undergraduate level, I need to be convinced it is a strong program that provides the student with the necessary scientific background."

Chairman of the environmental science department Richard Bopp, explained to the committee that as the



Bulletin/Judy Krinitz
Chairman Richard Bopp

program is presently structured the Environmental science major is required to take two courses in three of the four departments: biology, chemistry, geology and physics. He added that the department's affiliation with the Lamont-Doherty Geological Observatory allows the student to be involved in current developments in the field and provides them with the use of state-of-the-art equipment.

continued on page 18

Schwartz Elected SGA Treasurer

by Charlotta Westergren

Deborah Schwartz (BC '88) was elected Student Government Association (SGA) Treasurer on Monday, February 8.

The emergency election was scheduled after former SGA Treasurer Emily Klebanoff's (BC '89) sudden resignation on February 1.

SGA Vice President Mithra Merryman (BC '88) said about 280 people voted in the elections. Schwartz seized 98 votes. Her opponents, Orié Wittek (BC '89), Karen Wells (BC '89), and Emily Griffin (BC '89), split the 180 remaining votes.

Schwartz said, "I have had a great deal of experience. I know how it all works."

Merryman said, "She has worked with the system. She will be able to get in the swing of things easily."

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Vy Higginsen Sings Out at Winterfest

by Rita Fournier

Writer and director Vy Higginsen formally kicked off Barnard's annual Winterfest Celebration of Women in the Arts Wednesday, February 10 by calling for more "action in the arts."

Higginsen, who is the co-director, writer and producer of the off-Broadway hit, *Mama, I Wanna Sing Out*, supported this title by speaking of her own steady road to action. Growing up in Harlem on 126 Street and Lenox Avenue as a minister's daughter, Higginsen was surrounded by music.

Higginsen attended the Fashion Institute of Technology and earned a degree in Design. Her first job, however, was in personnel.

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Bulletin/Erik Price
Vy Higginsen and cast member perform musical selections

Smoking Issue Burns On at Barnard

by Blair Foster

The revival of Barnard's smoking issue rose out of plans for a "health week" and a first annual Barnard smoke-out.

Last October, the Barnard administration introduced several restrictive regulations on the smoking population. No longer can people smoke in the library or at the tables in Hewitt (unless under a window), and they must observe the non-smoking sections in McIntosh.

Between April 4 and 8, Health Services will sponsor this health awareness week. Along with the smoke-out day, there are ideas to stage a debate between smokers and non-smokers, and to remove the cigarette machine in McIntosh.

One Barnard senior remarked, "I'd be really upset if they banned smoking in [McIntosh]."

Another student felt it was "important to have a place to go to have coffee and a cigarette."



Bulletin/Marcella Eckels

Allison Draper (BC '90) and Mona Ameen (BC '89) take a smoking break

All of these new rules came about after the state of New York passed anti-smoking laws last May. Later, in response to the unconstitutional ruling on

the laws by the state, the city of New York decided to push for its own regulations. On April 7, the new legislation...
continued on page 13

McIntosh Meets Macintosh

by Andrea Zellan

In an effort to cut publication costs for clubs and publications, Barnard has opened a Publication Center equipped with Macintosh SE computers.

Located in lower level Macintosh, the center is open to all Barnard student publications.

SGA President Lisa Kolker (BC '88) said that the system saves costs by eliminating expensive typesetting.

"The Course Guide came to us with a budget including ten thousand dollars in publication fees. For the same amount we purchased the two Macintosh SE computers and the laser printer," Kolker said.

Director of College Activities Stuart Brown is enthusiastic about the center. He said "With all that technol-

ogy it is useless to waste money [by using outside publishers]."

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Bulletin/Marcella Eckels

Computer Consultant Peter J. Lasky

Extended Library Hours Retracted

by Stephanie D'Cruz

Barnard library's extended hours have been cut back as of this semester.

The extended library hours that went into effect on October 18, keeping the reserve room open as a study hall until 2:00 am and opening the library at 10:00 am on weekends instead of the usual 12:00 pm on Saturdays and 1:00 pm on Sundays, have been repealed.

The original changes were brought about at the request of the Student Government Association (SGA) in cooperation with the now-
continued on page 16

More Letters

Free Speech

continued from page 3

4, prevented Brigadier General Amnon Strachnow, an official representative of the Israeli government, from delivering his scheduled lecture. Their conduct not only denied the fundamental freedom of speech for which this university stands, but also robbed University students of an opportunity to hear directly from a major player in this controversy.

Moreover, by simply resorting to chanting and name-calling, these protesters robbed themselves of the opportunity to challenge the actions

of the Israeli government by first listening to and then intellectually interrogating a representative of this government. The allotted 45 minutes for questions and answers, consented to by both the Israeli general and the Arab Club, would have insured free speech by providing an open forum for all sides to articulate their respective positions. In fact, the Council of Jewish Organizations, in an attempt not to deny any such freedoms to those of differing opinions, notified the Arab Club and the Student Committee for Palestinian Human Rights of the

general's scheduled lecture in ample time for them to organize their opposing arguments.

The general's lecture would have allowed students not only to obtain and question the information presented, but also to explore and challenge their own beliefs. Columbia is an institution designed to train future leaders to attack problems through the use of reason. Clearly, this university cannot sanction emotional outbursts at the price of free speech.

Lisa Gersten, BC '90

He's No Nazi

To the editor:

The type of disruption at last Thursday night's lecture by Amnon Strachnow, Judge Advocate General of Israel, by Palestinian students and others, hit me like a slap in the face.

I am a first generation American. My parents were born in pre-war Europe, before the Nazi seizure of power. They barely escaped Hitler's "Final Solution" by leaving their homes in the last few months of safety. So, certain that I didn't have to explain the evil Hitler embodied to the educated Barnard-Columbia community, I was most appalled when several Palestinian students screamed

Nazi and other obscenities at Strachnow, who had come to Columbia to express Israel's position on the events of the last two months on the West Bank and Gaza Strip.

Israel is facing one of the biggest crises in her history. She is trying as best as she can to deal with a frustrated Arab population within her territories, largely forgotten by her Arab counterparts. Wishing, perhaps more than anyone else, to find a peaceful, democratic solution for the Palestinian people which will, at the same time, not endanger her existence, Israel has made more advances toward negotiations than any

Arab country or group. She is still waiting for an Arab head of state and a non-terrorist Palestinian leader to come forth. Is this a country waiting and hoping to kill innocent people?

It is apparent from Thursday night's events that there is a lack of basic, mutual understanding between the two groups. Both sides must be heard. But by not allowing Strachnow to speak, one side was denied this chance. Dialogue, mutual respect for freedom of speech, is desperately needed in the very near future.

Gail Weiker (BC '89)

DON'T LET "NO COMMENT" BE YOUR ANSWER--

SUBMIT WRITING SAMPLES

AND BECOME A BULLETIN COLUMNIST

CALL X2119

JDO Heightens Campus Controversy

by Sara Ivry

Mordechai Levy's recent appearance on campus frightens me. It is not enough that there is ongoing terrorism in the Middle East; nor is it enough that on February 4 there was an angry demonstration protesting Israeli occupation of the West Bank and the Gaza Strip and protesting the presence of Brigadier General of the Israeli Army Amnon StraTchnow; nor is it enough that students are angry and confused about events in the Middle East and about the relationships of different opposing organizations on campus.

Now Levy and the Jewish Defense Organization (JDO) have decided to take advantage of the tense situation here in order to create more antipathy and hatred between Columbia's Arab and Jewish groups in the name of Israel.

The demonstration on February 4 proved that objectivity and reasonability are quickly and willingly forgotten when lives feel threatened. Israeli policy in occupied territories is uncertain and questionable. However the fear of national homelessness on both the Arab and Jewish sides is understandable. Levy's appearance and the JDO's written statement, distributed on February 8 and reprinted the next day in the Spectator, will do absolutely nothing to ease tensions here or to stop the fighting in Israel. The statement declares that protesters who intend to disrupt future gatherings sponsored by the Jewish organizations will be stopped by Levy and other members of the JDO using any and all necessary means. The implication is outright violence.

Furthermore, Levy and the JDO have taken it on as their mission to protect Jewish students at any such gatherings. As a Jew who intends to attend such functions I reject this offer. I want no advocator of violence to defend me. The despicable attitude of the JDO, that the Jews need such protection

from the Arab enemy, and that we must even be enemies, is ignorant and destructive. People on guard cannot expect to achieve peace.

The JDO is itself a completely terrorist organization. Their only means to a final settlement is through violence. The rules: no negotiations, no compromises and no Arabs. These beliefs sound vaguely familiar to those maintained by an organization they call the KKK. Just as Arab protesters called StraTchnow a fascist, I call Levy a fascist and the organization he represents a terrorist, blood-thirsty institution. The JDO is here to take advantage of currently magnified emotions in order to gather support for their own violent beliefs and practises.

The JDO statement warns the Arabs, "We know who you are...where you live..." Intimidation and harassment are abhorrent and completely degenerative. Does anyone honestly believe that violence

and threats will bring peace any sooner to the Middle East? I do not have any answers to the Arab-Israeli conflict, but I do know that no solution will be found in violence, threats and intimidation.

The JDO is attempting to create a situation in which rights on this campus will be violated. Their threats must not stop people from speaking out in a forum where all opinions must be represented. Antipathy and inhospitality lead nowhere. The JDO has no place on our campus. They only serve to initiate more fear and hatred in a system where different political parties are already feeling alienation from each other. The JDO can only serve to increase the divide which breeds hostility and closed-mindedness. Fascist organizations do nothing to alleviate the already tragic situation in Israel and can only create more animosity on this campus at a time when we must bring ourselves together to participate in an informative, civil exchange.

**LIFE IS NOT
A SPECTATOR
SPORT**

JOIN THE BULLETIN TEAM

LEARN THE RULES OF THE GAME

CALL X2119

The Writing on the Walls: A Running Commentary on Life at Barnard

by Simmy Haber

Columbia University is the home of a myriad of graffiti types. The opinions concerning graffiti are many. Some people find it revolting while others find it entertaining. Most people feel that it depends on the particular location and content of graffiti. Many people can recall having done it at some time in their lives. And absolutely everyone reads it because graffiti, the proverbial "writing on the wall" represents the often unspoken sentiments of our society.

There are indeed those who maintain that there is hardly any graffiti at Barnard or Columbia, but these are a select few who are evidently going to the wrong places.

Just how much graffiti is there at Barnard, and where it is, is the subtopic of a larger debate. The consensus seems to be that graffiti is less of a crime than a human response to society.

"I think it's a legitimate forum of popular expression," said Assistant Professor of Political Science Michael Delli Carpini.

Johann Bjorken (BC '91) said, "It's ironic that these great truths are written in such strange places."

An advocate of graffiti art, Bjorken said she was once arrested for amusement park graffiti.

"I got a \$350 fine...it wasn't worth it, but I still write on bathroom walls," she said.

Bathroom Boredom

Research points overwhelmingly to the fact that people are driven to write graffiti because of bathroom boredom.

"It makes going to the bathroom more interesting," said Galit Chinitz (BC '90).

Yet sometimes even graffiti cannot spruce up a trip to the bathroom. "I hate it when I go into the bathroom and read the same thing every time," said one Barnard student.

Decoration or Desecration?

"As I told the police officer who was busy arresting me, graffiti is an art. It's entertainment," Bjorken said.

Many, though, disagree with her opinion.

"It's just stupid stuff on a wall," said Nicole Zeiss (BC '91).

Others feel more strongly in opposition to the free art form. "Since everyone pays for desks, no one individual has the right to destroy property that people are going to use at a future time," said Michelle Gitlitz (BC '90).

never done it before and then last semester I just got the urge! There was something stupid so I wrote a response. I wrote parts of songs...a couple of desks on the eighth floor. I never planned elaborate things."

She added, "I wanted to see how people respond, share things that I enjoy...I illuminated the population."

Here the graffiti can be divided into five categories: politics, sexuality, English (literature, language and usage), the Ivy League debate, and women (feminism, etc.)



Bulletini/Marcella Eckels

Classes interesting? Sure, when there's a desk to write on.

Delli Carpini said, "It probably should be illegal...But I'm glad people keep doing it...I'd be real disappointed if people stopped."

Grffiti at Barnard

Director of Barnard Facilities Harry Yarwood said, "I'm amazed there's not more graffiti...though I don't get in the women's rooms much."

Actually, the women's rooms are where there is the most graffiti to be found at Barnard.

Risa Schneider (BC '90) said, "I'd

Descartes was here, I think!

Fascism is for cowards

Debi-n-George

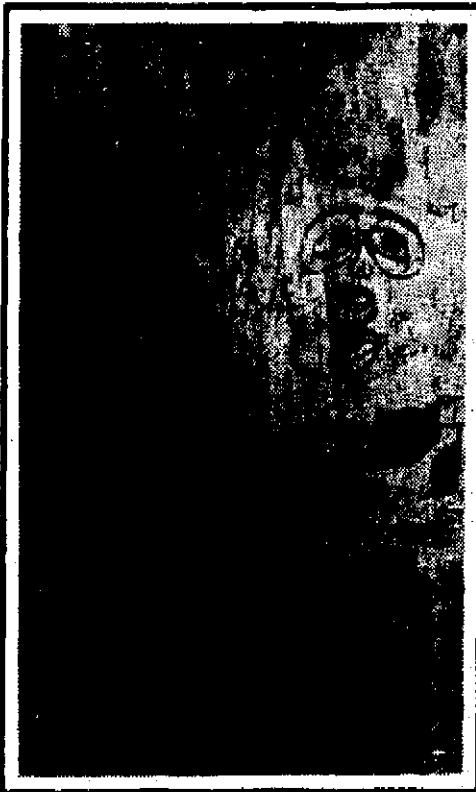
A graffiti dialogue:

Generalizations all stink

That statement in and of itself is technically a sweeping generalization.

I can tell you're a student (an insult).

Oh, I am cut to the quick



Bulletin/Marcello Echels

What would people like to see?

Liz Costello (BC '91) said she'd like to see "colorful, snappy, rock 'n' roll graffiti... Graffiti that moves and grooves."

One Barnard freshman said, "I'd like to see some cooking hints. I found a good recipe for brownies on a wall. The only problem is, it's a double batch."

Chinitz said she'd like to see "Wordsworth," while Schneider said she'd like to read "anything from the Norton Anthology."

By the way, on the subject of English, the singular of graffiti is "graffito."

What is to be done?

When asked if graffiti artists ought to be punished at Barnard, Dattilo said, "Absolutely not...I would suggest putting up blackboard in the bathrooms."

Amy Lazev (BC '90) said she believed that graffiti at Barnard "shows there's no outlet to debate." She suggested that Barnard needs "some kind of outlet for these students."

... Get a life. Columbia isn't even a Real Ivy. Go to Harvard, Princeton or Yale and quell those egos.

Barnard isn't in the Ivy League.

Barnard students compete interscholastically for Columbia University, which is an Ivy League school..

BROCCOLI WITH THE BULLETIN

CURIOUS?

CALL X2119

Elvis and Me Drips with Kitsch

by Rachel Felder

The best purchase I've ever made was in a grimy little gift shop in Zurich airport where, amongst the porn magazines and German newspapers, I found a shiny new copy of what was to become my favorite novel: *Elvis et Moi*.

I know what you're thinking, but I assure you I'm not stupid or tasteless or even a particularly big fan of The King. But this badly written, useless autobiography by Elvis' ex-wife is a fantabulous journey through the wonderful world of kitsch. And it's even tackier in French.

And now this supreme literary work has been made into an ABC miniseries (only in America!) which aired last week. Virtually needless to say, all four hours were uniformly awful, but that's half the fun! The other half is understanding why Mr. Bigtime TV Executive thinks that we unsuspecting viewers would rather waste our time on triviality that is *Elvis and Me* instead of something more substantial.

Triviality is a key word, here. Anyone courageous enough to undertake the transliteration from book to screen has got to get a feel for the mood and tone of the text he is adapting, as well as its author's goals. (That's one of the problems with Kaufman's *The Unbearable Lightness Of Being*: Kundera's pure literary quality is forgotten.) I seriously doubt that Priscilla had any grand intentions in her book, other than telling her story and collecting her advance; however, the makers of *Elvis and Me* have tried to create a serious, compelling document of the tumultuous sixties' as seen through the life of tumultuous Elvis. So, after each commercial break (remember, we are watching TV) we're "treated" to what have become bland symbols of a raucous time—stock footage of Saigon, hippies, protests—to try to give the

piece some depth.

It's not that I'm putting down depth, but come on, this is *Elvis and Me*, the tale of a man whose idea of a good time was a television set and five pounds of burnt bacon.

The directors, in their futile attempt at something approaching art, have also included home movies of the Presley home — a nice touch for us curiosity seekers (face it: it you've



"The King of Rock 'n Roll"

lasted more than ten minutes, you're waiting for the sex scenes), except the real Elvis looks nothing like Dale Midkiff, the dull actor who plays E.P. in the miniseries. His stiff reading and constant-camera-consciousness aren't only thoroughly implausible, but damned disappointing from a network that sponsored Kurt Russell's brilliant Elvis almost ten years ago.

Which leads me to Priscilla, from whose point of view we are told this lovely tale. Her TV alter-ego, Susan Walters, is pretty enough, but

somebody's got to tell her that the key to emotion is not bulging eyes and a shuttering hand. To be fair, she's faced with some of most cliched lines ever (a key example of her verbal ease: "you haven't really wanted me sexually since Lisa was born"), but her "I was once in a high school play" acting style is, well, no better than the real Priscilla Presley's.

Fine, you won't wait for *Elvis And Me's* summer reruns, and you know that it's a dramatic, directorial disaster extraordinaire. Now onto the larger question: why are millions of dollars spent on this kind of garbage every year? Why isn't *Masterpiece Theater* (which often sneaks in better sex scenes than *Elvis and Me* under the guise of art) number one in the ratings? Well, I guess mainstream America prefers trash over culture, but, to be honest, after a hard day of work, so do I.

**Boogie
with the
Bulletin
Thursday
nights!**

**Join the
Production
Party**

Call X2119

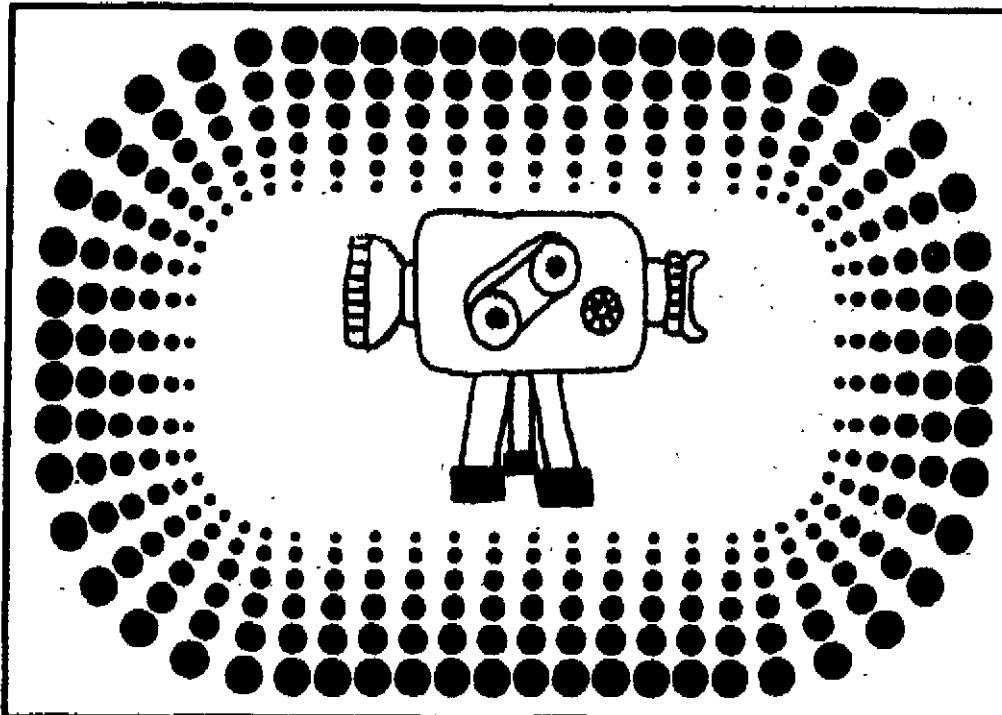
High on *Ironweed*

by Joanne Belansky

In the film *Ironweed*, Meryl Streep and Jack Nicholson are united under the gifted directorship of Hector Babenco, who previously directed *Out of Africa*. The expectations raised by such a respected ensemble are fully met; this is a powerful story about the overwhelming isolation of two poverty stricken characters during the late 1930's.

They are labeled "bums" by society but as Rudy (Tom Waits), Nicholson's slow-witted companion, insightfully comments, people call other people bums to make themselves feel better, more secure. One of *Ironweed's* strongest points is the ease with which the most unlikely person can be reduced to such horrific circumstances.

The metamorphosis of Nicholson and Streep is astounding and credible. As Helen, a formerly beautiful, world-class pianist, Streep portrays a prematurely aged street woman. She has just enough dignity and glimpses of her former self to draw sympathy and respect rather than revulsion and pity.



She is a wilting flower who swears she will never be desperate enough to sleep in the weeds, but whose hot-house sensitivity causes her downfall on the harsh steets.

Also an outcast, Nicholson's character, Francis, is different because he has created and accepted his own plight. Once a major league baseball player, he returns home to face the re-

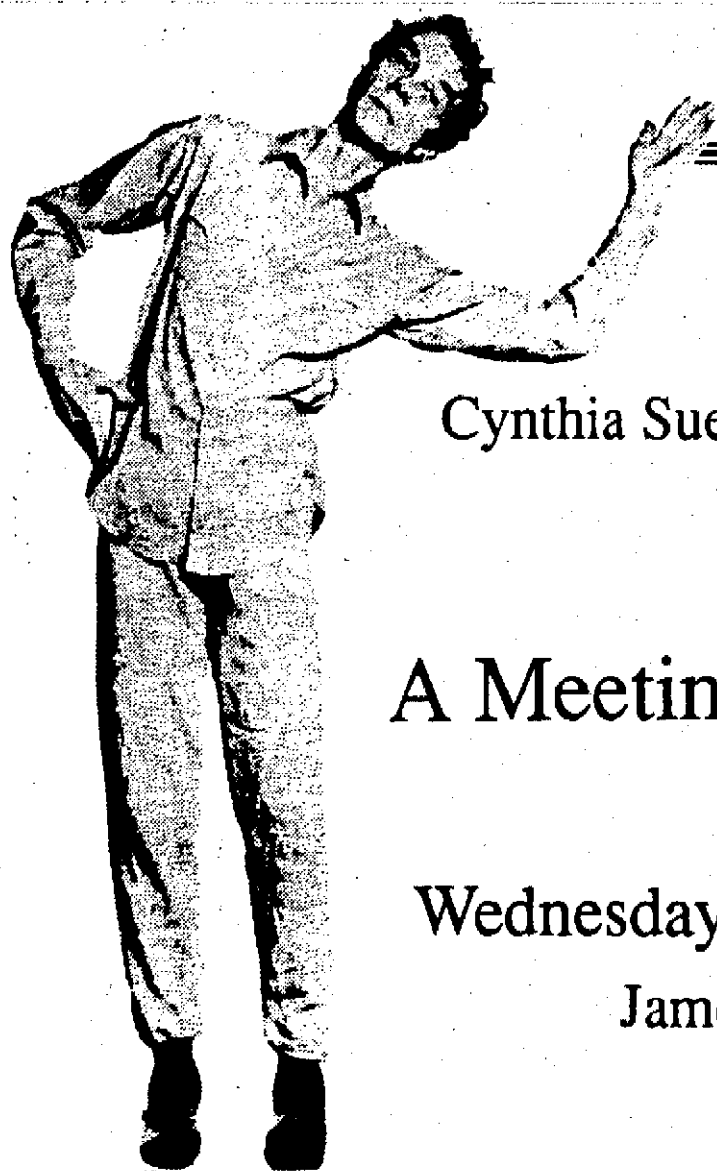
ality he fled from 22 years ago. Nicholson's forte, his uncanny ability to communicate to the audience, lies in the range of his facial expression. He is haunted by ghosts of the past that periodically enter his present reality, informing the audience of his increasing deterioration due to alcohol.

Unlike Helen, he recognizes that he cannot be integrated into the society and abandoned family. The audience watches his progression from denial and disillusionment to a sad acceptance of fading existence. Francis, like an ironweed, has the capacity to survive, even if somewhat pitifully, in a barren, infertile environment.

Hector Babenco nurtures a new vision of the American family, beautiful in its hopeless desolation. In this decade of growing homelessness, *Ironweed* strikes a particularly pertinent chord in the audience. Not only the actors' skill contributes to *Ironweed's* poignancy, for William Kennedy, the author of the novel, translates his own work into a screenplay. He touchingly penetrates the grotesque surface of poverty to reveal a truth of love and humanity among people who have little else to give.



Take aim: Valentine's Day is only 364 days away



Cynthia Sue Greene Visiting Artists Series
presents

A Meeting with Merce Cunningham

Wednesday, February 17 7:30 p.m.

James Room, Barnard Hall

and

A Dialogue with Vladimir Feltsman

Thursday, February 18 4:30 p.m.

Minor Latham Playhouse

Admission by CUID

BARNARD



Smoking

continued from page 5

tion will go into effect, making it punishable by fine to smoke in a public place.

Because the school is uncertain of how it will enforce the city ordinances, there have been few permanent fixtures designating non-smoking areas. Director of Student Activities, Stuart Brown, believes the situation will be bearable "once we get the areas set and worked out" and increase publicity.

A large problem for many non-smokers is the lack of enforcement of the existing rules.

As it stands now, Brown commented, "people policing each other" is the only system and there are no plans to change this.

The same is true in the Hewitt dining hall. A representative of American Restaurant Association, the Barnard Dining Services, believes "students are adult enough to obey the rules," and respect one another.

The smoking problem is not an issue exclusive to Barnard College. According to College Press Service in a January 8 newsletter, campuses all over the country are struggling with the smoking question. On January 29, Stanford University became the first to ban smoking in many outside areas. University of Texas passed regulations permitting students in residence halls to smoke only in their bedrooms or other designated areas. The University of Iowa faced a concerns similar to Barnards as did The University of Arizona. At Iowa smoking in the dining halls was banned and at Arizona the last cigarette vending machine was recently taken out.

IT'S OPEN HOUSE TIME AGAIN

Volunteer to host a Barnard applicant overnight.

Open house dates: February 25
March 24

Contact Melissa Fisher at the Office of Admissions for more info at x2014.

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Barnard and Feminism: Strengthening the Tie

by Hadar Dubowsky

According to the February, 1988 edition of *Glamour*, if the women's movement is going to have a future, "young women must get more involved," say leaders of national women's groups.

Adrienne Rich asks in *Blood, Bread and Poetry*, "Is a women's college by implication feminist? Should it be? What would this mean?" Rich's question leads to consideration of Barnard, and whether Barnard as a women's college has an obligation to address women's and feminist issues and breed women activists.

Sheena Whittaker (BC '88) said, "Here, it is accepted and expected of women to be intelligent. There is support of women in all levels — the president, deans and especially in science fields, those not usually women-oriented."

She also agreed that professors are more aware of "including women's aspects."

Whittaker, a transfer to Barnard from a coed school, said that Barnard students, because they go to a women's college, "are responsible for keeping feminism alive."

At Barnard, in all spheres of activity, there are organizations which are either directly or indirectly feminist. Such groups within Barnard's Student Government Association include the Asian Women's Coalition, Barnard Organization of Black Women, Barnard Abortion and Reproductive Rights Network, and Eve's Rib.

Eve's Rib is the feminist literary magazine of Barnard. The magazine is feminist says chief editor of Eve's Rib Doris Ng (BC '88) because it "ad-

vocates women's rights" and includes artists whose work "makes you think about women's issues and how women are portrayed."

Barnard Abortion and Reproductive Rights Network (BARRN) is a political and feminist group on campus. During the fall semester the group worked to oppose Bork's appointment to

"Here, it is accepted and expected of women to be intelligent. There is support of women in all levels -- the president, deans and especially in science fields, those not usually women-oriented."

Sheena Whittaker (BC '88)

the US Supreme Court. This spring it plans to work with AIDS peer educators, concentrating on informing women about AIDS.

BARRN President Jenny Kern (BC '89) said, "In reproductive rights women benefit the most; contraception is feminism in action."

In "The Barnard Occasional Papers on Women's Issues," (Volume 1, Number 1) the Barnard Center for Research on Women states it "aims to expand beyond the frontiers of what is now women's studies to help generate the next wave of feminist theories and subjects."

The Center is sponsoring "The Scholar and the Feminist: Motherhood versus Sisterhood" as its 15th annual spring conference. In addition, the

Center sponsors four weekly series: Conversations About Women, the Women's Issues Luncheons, the Women's History Seminars and Women and the Natural Sciences.

On feminist activity among Barnard students, the Director of the Barnard Center for Research on Women, Temma Kaplan said that many students don't realize they are feminist until they leave Barnard. According to Kaplan, Barnard makes intelligent women feel like they have the right to go as far as they can.

Margie Stamper (BC '91) commented, "Since I've come to Barnard I've been more aware of women's issues." She pointed out that in her Freshman English class "even if we're not reading feminist literature people bring up that view."

Other student-run activities include informal gatherings of women studies course students and individual action. Many students work with hotlines, abortion clinics, battered women's shelters and Planned Parenthood.

A National Women's Political Caucus (NWPC) survey of its 77,000 members showed that "the average age was forty-four, with many members who joined the organization in the 1960's." NWPC, National Organization for Women (NOW) and Women's Equity Action League (WEAL) are currently focusing on "special college projects to recruit women students" and encourage them to become more involved in the women's movement and politics.

The mire in which our major sports teams find themselves lately, as well as the daily coverage that seems unwilling to be critical or to discuss the problems of motivation and unrealized potential faced by the Columbia athlete, suggest that we are all players in a parody.

Yet, motivation, desire to win, and the ability to actually do it — the very things that are not gelling in our larger arenas — do exist on this school's smaller playing fields and in its less glamorous pursuits. Chuck Boyle, a sophomore from West Hartford, Connecticut, and one of the outstanding wrestlers on this season's successful squad, is a good example.

Boyle's 12-4 record against regular season opponents should surprise no one, judging from the legacy of winning that this wrestler brought with him to Columbia. Since he began competing in seventh grade, Chuck's willfulness in preparation and wily strength on the mat have led him to overlook the problems of his sport and amass an awesome number of successes.

"Before my very first match, I was walking around the mat, waiting for these other guys to finish. I was pretty nervous as it was, because I had never done anything like this before. Then, right in front of me, one of the kids rolls the wrong way and breaks his neck. Right in my face. I tried not to worry about it too much, and I walked on to the mat and began the next match. I was wiped out in seconds...just totally

pinned. I should have stopped everything at that point, but I stayed with it and things eventually got better," Boyle recalls.

Better may be an understatement. Like a feather, at 88 pounds, Chuck was state runner-up as a freshman in

can be easily shed by sweating and somewhat careful eating. For Chuck, who wrestles as a lightweight at 119 pounds although his normal off-season weight is around 130, the rules of his sport require more drastic habits, and an incredible amount of self-discipline.

"In any sport, you want to maintain yourself at the optimum athletic weight," Boyle explains. "If you compete carrying extra weight it can slow you down, as well as force you to use more energy at every step of the way. On the other hand, if you go in weighing too little you'll be weak and wrestle poorly. There is a fine line of perfection that you shoot for."

Though it can be justified strategically, the chore of making weight, especially for Chuck, involves something a bit more irrational.

"Normally during the season, I have to lose about 10 to 15 pounds every week, which is only burning the fat that I naturally put on right after I compete. It's not difficult. Most weeks I just run a lot of laps, wearing heavy sweats, and I don't really eat anything."

"No, it's not fun at all. None of my clothes fit, I feel tired a lot, and my face gets pale and sunken. During the season, I basically feel and look lousy," Boyle admits.

"But it's a strange kind of high," he adds. "I'm constantly asking myself - can I actually do this? Once, in high school, I lost 15 pounds in three days. Making weight is a constant

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Chuck Boyle shows Erik Price a few of his moves Bulletin/Marcella Eckels

high school. An All-American in his senior year, Chuck rose to fourth in the nation in his weight class. This weekend, he joins the Lions against Harvard and Yale as they make a run for the Ivy title right here on campus.

In addition to staying with a physically risky sport for over seven years, and daily dedicating time and energy to practice like any other student-athlete, there is a much more dramatic example of Chuck's motivation to get things done.

Like all wrestlers, Boyle competes within one weight class for an entire season. The day before a match, wrestlers are weighed in and must register less than or equal to a given level in order to compete. For most wrestlers, this usually means the trimming down of water-weight that is quickly gained between matches but

Library

continued from page 5

retired librarian of Barnard College Library Elizabeth Corbett and the Vice-President for Academic Affairs and Dean of the Faculty Robert McCaughey.

At the time of the changes SGA President Lisa Kolker said, in an October 21 *Bulletin* article, "It's a great start...I think it's great that people have a place to go and study now."

Last semester SGA spoke with and got approval from Corbett, Vice President and Dean for Student Affairs Barbara Schmitter, and Barnard President Ellen Futter.

New Interim Director of the Library Eileen Glickstein said the hours were only temporary.

"The extended hours were tried on an experimental basis this fall. Statistics were compiled for usage and it was found that the library was not used that terribly heavily."

SGA did not think the longer hours were contingent upon heavy usage.

"We were all under the impression that those hours were permanent. They were only to be experimental in that they could be reevaluated, not changed without warning," said SGA Vice President Mithra Merryman (BC '88), "I was just as surprised as anyone."

Jamie Hirota (BC '89) thought the action "showed the administration is not really concerned with students' needs."

Heather Sanderson (BC '89) said "It is particularly not good on weekends because people want to get an early start and you don't want to sit around waiting for the library to open, especially since it closes so early. There is hardly any time if you have other activities."

"Having the reserve room open until 2:00 is a great idea since the only other library on campus that late is Columbia College Library and that is always so noisy," said Sandra Riley (BC '91).

Glickstein said, "The party line is we obviously want to serve the students."

She listed the logistical problems caused by the extended hours.

"The College lost a grievance with the security guards. Library personnel used to man the doors and now guards must and they are more expensive. Another problem is finding students to work the late hours."

The final decision lies in the hands of McCaughey who, with the help of cost estimates and usage statistics, will determine whether it is worth it to extend the library hours.

The Weekly Crossword Puzzle

ACROSS

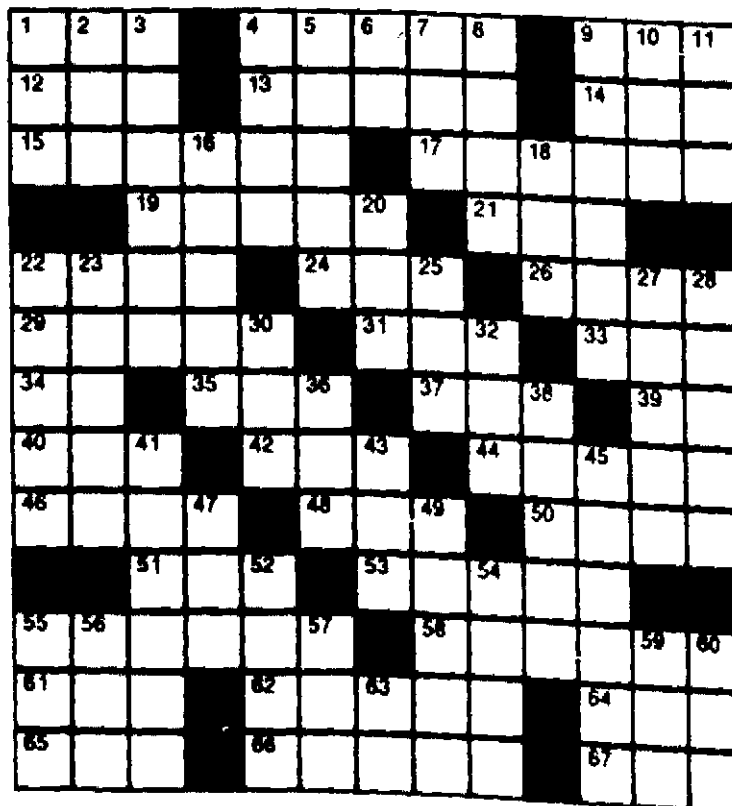
- 1 Hit lightly
- 4 Strip of leather
- 9 Brim
- 12 Single
- 13 Angry
- 14 Room in harem
- 15 Commemorative march
- 17 Worn away
- 19 Mental images
- 21 Label
- 22 Lump of earth
- 24 Hindu cymbals
- 26 Fixed period of time
- 29 The underworld
- 31 Sign of zodiac
- 33 Regret
- 34 Hebrew month
- 35 Outfit
- 37 Rear of ship
- 39 Myself
- 40 Land measure
- 42 Short sleep
- 44 Bundle of sticks
- 46 Snare
- 48 Insane
- 50 Planet
- 51 Church bench
- 53 Puzzle
- 55 Mand
- 58 Kill
- 61 Southwestern Indian
- 62 Unqualified
- 64 Pitching stat.
- 65 Long, slender fish
- 66 Quadruped
- 67 Recent

DOWN

- 1 Cover
- 2 Collection of facts

- 3 Punctuation mark
- 4 Take one's part
- 5 Handle
- 6 Sun god

- 7 Devoured
- 8 Saucy
- 9 Roomer
- 10 Anger
- 11 Cushion
- 16 Snake
- 18 Grain
- 20 Sodium chloride
- 22 Map
- 23 Toll
- 25 Meadow
- 27 Report
- 28 Encounters
- 30 Transgress
- 32 Away
- 36 School of whales
- 38 More domesticated
- 41 Spruce
- 43 Soft food
- 45 Flower bed
- 47 Edible seed
- 49 Cupolas
- 52 Fond desire
- 54 Certain
- 55 Carpet
- 56 Japanese outcast
- 57 Greek letter
- 59 Before
- 60 Uncooked
- 63 Teutonic deity



COLLEGE PRESS SERVICE

Higginsen

continued from page 4

"You learn everything you can from every job you get," said Higginsen. "Each experience can teach you something and lead you somewhere else."

Higginsen later went on to work for *Ebony* magazine, and later became a host on the NBC-TV show *Positively Black*.

Although the idea for *Mama* was had always been in the back of her mind, "it wasn't until I was unemployed and happened to be talking to a friend about it when I decided to really develop it."

"The way you invest your time and invest your money will determine what your power really is. The eight hours of the day you spend working on a regular job is for survival. Anything beyond that is for success."

In March, 1988 *Mama, I Wanna Sing Out* will enter its fifth year at the Keckscher Theatre, making it the long-

est running black off-Broadway show in history.

The story behind *Mama* is that of Higginsen's sister Doris, a talented young gospel singer who wants to move on to more secular singing despite her religious mother's strong objections. The cast of *Mama* appeared to perform five soul-stirring songs.

Expression, according to Higginsen, is what life is all about. Without it, a person is just "mediocre." Each person need to "discover their own special gift and make a blueprint of how they're going to develop it."

Physically, mentally, emotionally and financially artists—particularly women artists—need to take action, she said. Higginsen also spoke of her next project: a new play by August Wilson (*Fences*) to be produced on Broadway at the Ethel Barrymore Theatre.

Said Higginsen, "This will make me the first black woman to produce a

show on Broadway other than the one she wrote."

After that, she will begin work on *Mama, I Wanna Sing (Part II)* (which will begin where Part I left off in Doris' life).

Higginsen said, "You've got to keep working if you want to be a somebody," Higginsen said. "It's okay if you want to be just average. There's a lot of average people out there. But if you want to be somebody, you need to take action."

All Barnard students
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Please join us for a discussion of the student component of the Centennial celebrations. This is your opportunity to contribute ideas to the Centennial planning committees.

**Sulzberger Parlor
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SENIORS

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Associate Alumnae of Barnard College
invites you to the

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Registration begins at 5:00 pm
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Envi Sci

continued from page 4

One Barnard graduate, Kathleen Morgan (BC '87), who is applying for graduate studies in oceanography said she has "needed the wider range of science courses in multiple fields that I took through the environmental science department for these graduate programs," something she thinks she could not have gotten as a major in one of the other science departments.

Bopp cited the post-graduate activities of the students from the department (some students are studying environmental law, two are in graduate departments at Johns Hopkins, one is at Duke, one is at Cornell University on a full scholarship and other graduates are at Lamont) as indications of the success of the department's present structure.

Vice President for Academic Affairs and Dean of the Faculty Robert McCaughey, said that one of the questions of the committee is whether the environmental science program could be structured differently, giving it less of a scientific character but allowing the student to take other more hard-core science courses through another department.

Anne Whittemore (BC '88) said she "would be concerned about majoring in a more particular science because Environmental science approaches topics from all the scientific perspectives."

Kimiko Link (BC '90) felt that the other science departments do not look at the philosophical, social, and political issues connected to their field and that in this way the environmental science department was "a metaphor for life because everything in life is interdisciplinary."

According to Bopp, the fact that the field is interdisciplinary has given it a bad rap among the "straight" sciences.

Chairman of the biology Philip Ammirato, a fill-in member of the committee, pointed out that this poor reputation has caused students to think that the introductory environmental science course is an easy way to get out of the science requirement at Barnard.

Bopp said that the pass/fail option for this course has promoted this view and hindered many students' motivation, arguing that by getting rid of this option and by dividing the class into two groups, depending on their scientific background, the introductory program could be vastly improved.

He would "love to do away with the program as it is but I reacted to what I was given."

Nancy Samuels (BC '90) said, "Environmental science as an intro.

course is challenging, interesting and necessary to know, plus the department is very sensitive to individual needs."

After hearing the students and Bopp speak, one member of the committee, Professor Boonemann, said that it was obvious that the environmental science department "answers so many of the liberal arts educational objectives that right now I'd double the number of courses and the staff."

The committee has not come to any final decisions, however, and another meeting has been scheduled for next week.

Responding to the still uncertain future of the department Michelle Gottlieb (BC '90) said, "If they scrap the department I would transfer."

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In The Field

continued from page 15

challenge.”

Though unusual, Chuck Boyle's training regimen is not crazy. Like any choice maker, Boyle measures the many costs facing him during a season against the benefits normally available to him. In short, Chucky wins, and sometimes, he wins big.

“Losing would make all the hell I put my body through worthless. I make weight and wrestle for a much better reason than that. Last weekend, when I destroyed four people, it was worth it...and next weekend, I'll do it again.”

“For Chucky,” says his roommate, Pat Murray, who witnesses everyday the emotional effects of this type of training, “it's a noble expression of his initiative. He's a very private person during the season, and I wouldn't be

surprised if he spends most of his time thinking about wrestling.”

Chuck Boyle's ability to sacrifice his body and mind is dependent on a winning tradition that he has almost always had, and his sense that he will probably win in the future. His situation sheds some sympathetic light on the current problems of both our football and basketball teams, who have no winning tradition to speak of, and face little or no victories as a pay-off for punishing physical commitment. Under these circumstances, a lack of motivation is understandable.

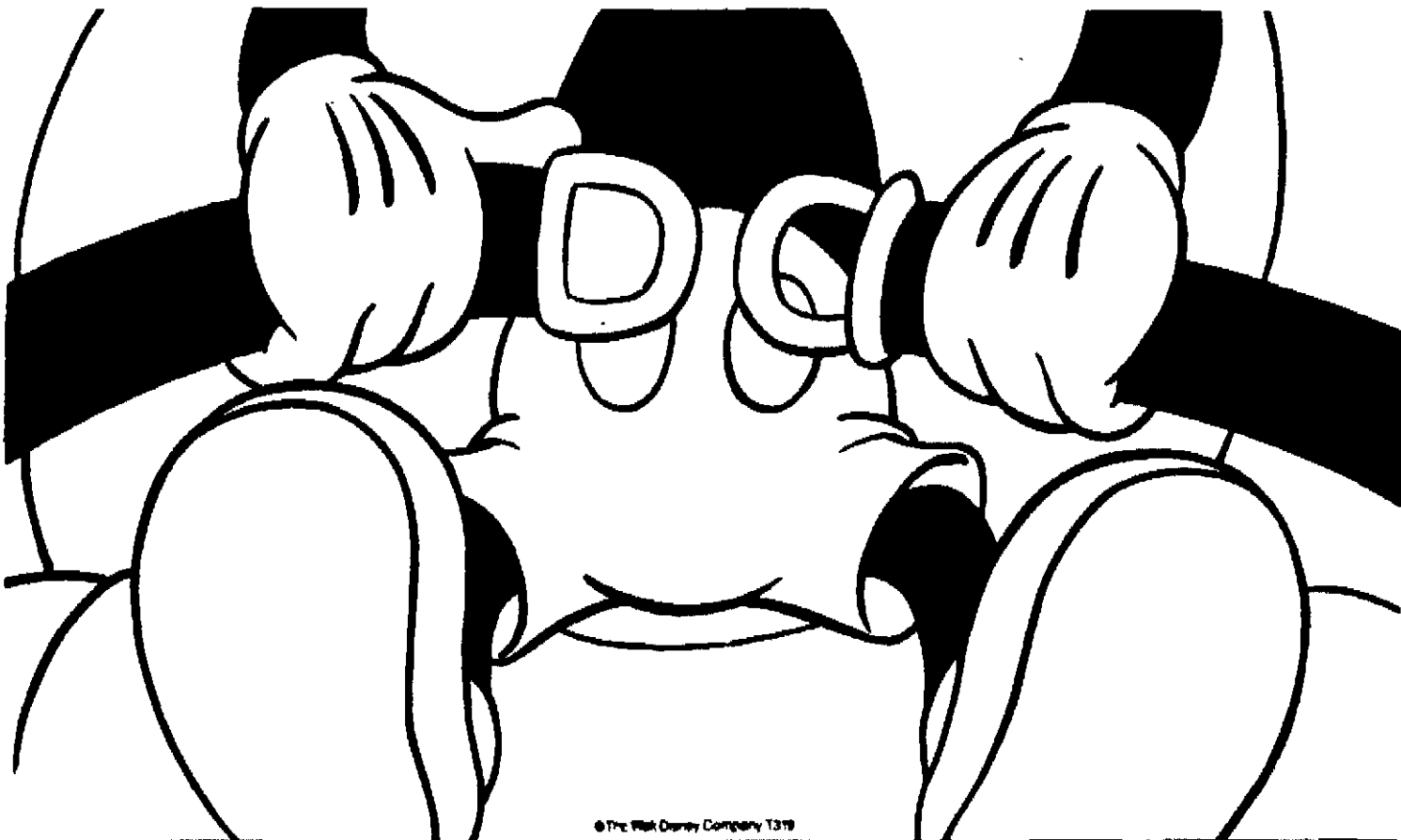
Chuck Boyle notes that the Losing Streak “presents a special problem, but as soon as those guys win one they'll rally and become a proud team, just like I did after I saw that kid break his neck.”

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Buckle Up For Spring Break '88

Schwartz

continued from page 4

Schwartz has served as Junior Class President, Sophomore Class Treasurer, and a member of Rep Council for three years. She has also served on various Rep Council subcommittees.

In her last year with Rep council she has been a key figure in the SGA Constitutional By-Laws Amendments. She hopes to take what she has learned and apply it to her new position.

She will propose to cut down on the number of voting SGA members. "A lot of people really don't care about it," she said, "This way there will be more prestige in it."

A new position she calls "Rep at large" would ideally be created. This person would be elected just as any other SGA member, but their sole function would be to go to meetings, be educated on the issues, and vote on them.

Another goal of Schwartz's is to take advantage of the meetings with Barnard President Ellen Futter.

"It is something that I think has not been taken full advantage throughout the years," said Schwartz.

When asked to comment on the recent SGA resignations she said, "I see it as positive. It is a sign that people are taking it seriously. Finally the rules are being obeyed."

"The best thing of all about Deborah being elected," said Merryman, "is that she doesn't smoke."

Macintosh

continued from page 5

During a trial period last semester, the Bulletin used the facilities for publication and found the system useful. The computers layout text and graphics, which used to be done by a typesetter.

According to Peter Lasky, a Columbia graduate student of engineering and the center's consultant, "You get to create the page as it is going to appear. The program gives a lot more control over what the output will look like."

Looking to the future, Kolker and Lasky hope that all Barnard's publications will use the center. They have ordered one more computer to join the existing three soon.

"It is really a pretty easy system to use. I am teaching people how to use it. Ideally I will become obsolete," said Lasky.

The center is open Mondays 9 to 11 pm, Tuesdays 7 to 10 pm, and Wednesdays 7 to 9 pm.

"We have not decided on a system of admission for when the center is closed but we are working on a policy," said Kolker.

"It is a valuable resource that will enhance the future of college communications," said Freshman Class President Julie Werner (BC '91).

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ZOOPRAX MOVIE, "THE WRONG BOX", ALTSCHUL HALL, 7,9,11PM

THE PICCOLO THEATRO, CASA ITALIANA, MASKS AND TECHNIQUES IN THE COMMEDIA DELL'ARTE (WITH GUEST SPEAKER . PROFESSOR DOMENICO PIET-ROPAOLO) SLIDES. 4-6PM

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WOMEN'S VARSITY ARCHERY VS BARUCH, HOME 7PM

WOMEN'S VARSITY FENCING VS NYU, AWAY 7PM

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COURSE GUIDE IS LOOKING FOR A BUSINESS MANAGER FOR THE 1988-89 SCHOOL YEAR IF YOU ARE INTERESTED, COME FOR AN INTERVIEW IF YOU CAN'T MAKE IT THEN, LEAVE A NOTE IN 206 FERRIS BOOTH HALL, ILANA SORBEL-COURSE GUIDE EDITOR 7-8:30PM

A DIALOGUE WITH VLADIMIR FELTSMAN, ADMISSION WITH CUID, MINOR LATHAM PLAYHOUSE, 4:30PM

CENTENIAL STUDENT ADVISORY COMMITTEE, SULZBERGER PARLOR, 12PM

MOVIE: FATAL ATTRACTION, SPONSORED BY COLUMBIA RUGBY CLUB, ADMISSION \$2.50, ALTSCHUL HALL 7, 8:45, 10:30, 12:15

COURSE GUIDE WINTER RECRUITMENT MEETING. COURSE GUIDE NEEDS WRITERS AND AD SOLICITORS. IF YOU HAVE TALENT, YOU'LL GET QUICK PROMOTIONS. LEARN ABOUT THE OPPORTUNITIES! 308 FERRIS BOOTH HALL, 7-8:30PM

FRIDAY

WOMEN'S VARSITY BASKETBALL VS DARTMOUTH, HOME 7:30PM

ZOOPRAX MOVIE, "SWIMMING TO CAMBODIA", ALTSCHUL HALL, 7,9,11PM

SPARTACIST YOUTH CLUB PUBLIC FORUM, "THE RUSSIAN REVOLUTION SHOWS THE ROAD TO BLACK LIBERATION" DONATION \$2. ROOM 304, BARNARD HALL

SATURDAY

WOMEN'S VARSITY BASKETBALL, VS HARVARD, HOME, 7:30 PM

WOMEN'S INDOOR VARSITY TRACK AND FIELD, VS BUCKNELL, BUCKNELL, 1PM

WOMEN'S VARSITY FENCING, TEMPLE, PENN STATE, HUNTER, HOME, 11AM

WOMEN'S VARSITY ARCHERY, NY STATE CHAMPIONSHIP, HOME, 9AM

WOMEN'S JUNIOR VARSITY FENCING, VS TEMPLE, HOME, 11AM

UJA ANNUAL DANCE, SPONSORED BY UJA AND JEWISH OFFICE, ADMISSION PRICE UNDECIDED, MCINTOSH, 9PM-2AM

BULLETIN BOARD

FEBRUARY 16 - FEBRUARY 22

SUNDAY

ZOOPRAX MOVIE, "THE CABINET OF DR. CALIGARI (1919)/
NOSFERATU (1922), TWO MOVIES FOR \$1, ALTSCHUL
HALL, 7,9, AND 11PM

MONDAY

SENIOR DINNER, MCINTOSH, 5:30PM

BEAR ESSENTIALS

PASS OR LETTER GRADE? Although the deadline for election of the P/D/F option is not exactly upon us (April 27), recurring questions regarding the number of points of PASS GRADES SUGGEST THAT SOME CLARIFICATION IS IN ORDER RIGHT NOW. Of the 120 points required for the Barnard A.B. degree, no more than 21 may be recorded P (for an elected Pass) OR P* (for a mandatory Pass as in such courses as ENG BC1202). The catalogue statement, in emphasizing the "flip side" by noting that 99 points must be letter-graded (A-D), does not adequately address the impact of foreign credit not convertible to specific grades, A.P., and other forms of advanced standing. Because of the resulting ambiguity, the Catalogue statement as well as the text on the card used for filing requests for P/D/F grading will hereafter specify the 21-point maximum. It should be noted, however, that a student with a combination of credit for courses recorded P, AP, summer course work (not calculated in the average), ungraded foreign work, and other advanced standing may have to produce a higher GPA for general honors. READ ON...

GENERAL HONORS: The current qualifying averages for the general honors granted students on graduation from the college are 3.4 for cum laude, 3.6 for magna cum laude, and 3.8 summa cum laude. (these are subject to change at the faculty's discretion but no change has been made in the last few years.) A student whose degree credit includes graded work from other institutions qualifies only if both the overall

and the Barnard GPA meet these requirements. Because courses graded P, summer credit, AP some foreign course work, and other advanced standing could result in a disproportionate amount of credit that cannot be calculated in a student's GPA, a minimum of 86 letter-graded points must receive credit if the aforementioned averages are to apply for general honors. To maintain fair standards, a sliding scale requiring higher qualifying averages is used for the student whose letter-graded points of degree credit are below the requisite 86.

JUNIORS interested in applying for the 1988-89 SENIOR SCHOLAR PROGRAM for the JOINT SIPA-BARNARD PROGRAM (see Catalogue, pp. 39 and 42 for details) should make an appointment with Senior Class Dean King in the Office of the Dean of Studies, 105 Milbank, by mid-February. Applications for both programs must be filed by TUES., MAR. 1.

FINANCIAL AID APPLICATIONS for 1988-89 may be picked up, 14 Milbank, beginning last week in February.

COLUMBIA GRADUATE PROGRAM IN THE PUBLIC POLICY AND ADMINISTRATION representatives will meet in Room 9 Milbank, THURS., FEB. 18 at noon. Career Services, 11 Milbank, x2033, has more details.

SENIORS planning to participate in Barnard/Columbia Commencement exercises May '88 must complete cap and gown orders and return them to 209 McIntosh by FRI., FEB. 26. There is no charge for cap and gown.

COLUMBIA UNIVERSITY

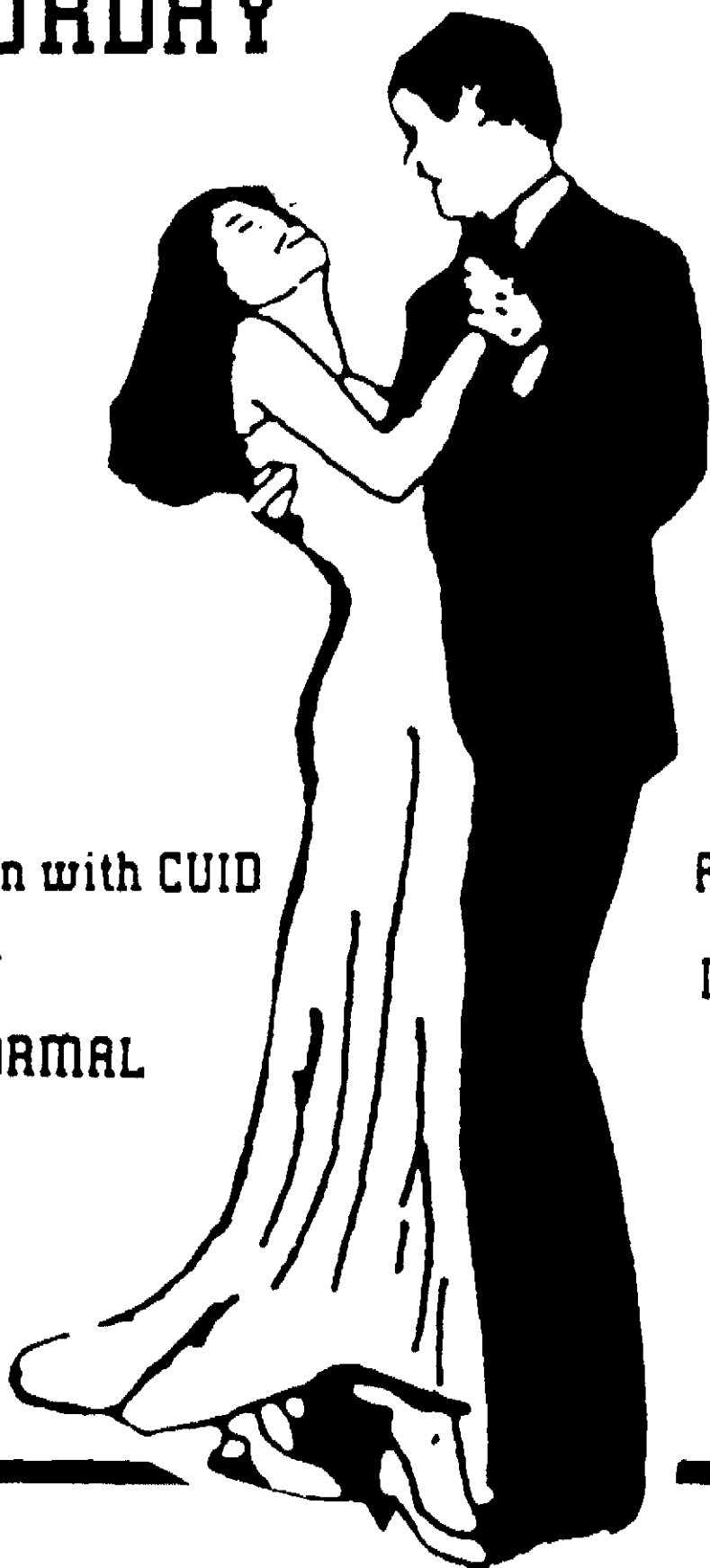
UJA PARTY

McINTOSH

SATURDAY

FEB. 20

9-2:00



\$6 donation with CUID
\$8 without

SEMI-FORMAL

All refreshments free

I.D. required to drink

UNITED
JEWISH APPEAL

FOR MORE INFO. CALL XS111