

BARNARD BULLETIN

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Commentary

Barnard's Pride Should Set Example for Students

by Dianne Irving

In a recent *Bulletin* Comment (Nov. 23), Joni Finegold writes "I find myself more isolated, more uncomfortable, and more looked down upon than if I went to one of those 'sexist' schools."

I am sorry that Finegold feels isolated and uncomfortable as a Barnard student; I have a hard time believing that this is Barnard's fault.

Presently, Barnard students

are free to enroll in any Columbia course, eat in any Columbia dining hall after Freshman year, live in selected Columbia housing, and participate in any undergraduate extracurricular activity. Beyond paving the way for Barnard students to take advantage of these university resources, is it the College's responsibility to guarantee that every Barnard student will enjoy these experiences?

Your college experiences are what you make of them, Ms. Finegold. The

Barnard administration can't make sure that everyone at this University makes you feel welcome the moment you arrive. It's a hard fact of life, but sometimes you have to adjust yourself to a situation, instead of the other way around. Furthermore, I hardly think that the Barnard administration is trying to make your situation worse by pushing to eliminate the advantages of Columbia. On the contrary, our ad-

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Letters to the Editor

Get the Facts Straight

To the editor:

I am writing in reference to the November 23 commentary entitled "Ban School Pride from BC/CU Negotiations." Joni Finegold's pseudo-expertise in assessing the motives and expectations of both Barnard's and Columbia's administrations amazes me, for her intire argument is based on misinformation and obvious ignorance.

Claiming that Barnard's pride in her autonomy is at the expense of her students, Ms. Finegold insinuates that Barnard should once again assume her position as a "full undergraduate school of Columbia University." As an affiliate of the University, Barnard remains an independent, undergraduate women's college founded almost one hundred years ago. As quoted in the *Strategies of Renewal Report*, "Columbia today is thus a large and complex institution, embracing seventeen faculties (three through intercor-

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Students Not Alarmed About Fire

To the editor:

This morning, Thursday, December 3, we walked out of "616" wearing our pajamas. We were awakened to the cries of "Get out of bed, there is a fire in the building!" Although the fire was not that serious, it raised questions concerning fire safety in "616."

At the beginning of the semester, we were told that the fire alarms would only sound when there was a real fire. When there was a real fire this morning, the alarms did not go off. Our concern is that had the fire been more grave how would we have been alerted? The desk attendant should not have to alert us, and he might not be able to. Furthermore, there is the added issue that the only means of escape for a ten story building is a single staircase. We hope that this matter will be attended to in our dorm and in all campus buildings before a more serious incident occurs.

Sara Ivry (BC '91)

Meg Archdeacon (BC '91)

Questioning Grounds for Attack

To the editor:

In vehement response to Doris Ng's editorial "CSC Fashion Show Is Embarrassing" I would first like to know upon what grounds are these accusations founded?

In Ms. Ng's editorial the Chinese Student's Club is accused of investing time and effort into a "pretentious and elitist fashion show and not putting enough energy into a "few fundraising or Asian cultural events." The annual New Year's Celebration is an event which integrates historical and present day culture. Presented is a culture show of traditional music and dance, followed by a fashion show of Asian designers — in effect a celebration of Asian design. Is this not representing the Asian culture in almost complete sense? Regarding the fashion show in particular, why is it elitist and pretentious? Our models are not solely of one sex. Our advertisements for the show do not say "Chinese students only — all

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FROM THE EDITOR

At Long Last, a Response from President Futter

For the first time in recent memory, President Ellen Futter has written a letter to the Barnard student body. "I thought you might like an update," she wrote.

She proceeded to "update" the Barnard students on matters which included the Centennial, the New Dorm, McIntosh, Security, Minority Concerns, BC-CU Relations, and New Developments. It was clear that our President has a good idea about what concerns us today. Obviously, she's been listening to talk around campus and reading our newspapers.

However, President Futter failed to tell us anything that we don't already know, with the exception of a few scattered facts. The New Developments are certainly very promising. It was good to hear that the number of minority faculty has been doubled and that "We are working on the lines" at McIntosh. Of course, we have yet to notice any improvement on the lines at lunch.

People want to hear from our administration, especially from President Futter. It is reassuring to know that she is aware of and concerned about life around here. We applaud her efforts. But maybe next time she can tell us more of what she knows rather than what we already do. We do hope there will be a next time.

And now that Barnard students have gotten what so many have asked for -- some visibility from our President -- we hope that some will take Futter up on her invitation to write to her "about matters discussed in this letter or anything else that is on your mind." Here's our chance to initiate some serious dialogue.

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BC Community Rallies in Support of Women Hard Hats

Students tell Tishman to "Construct Buildings, Not Sex Barriers"

by Anna Mohl

Cries of "Hey, hey, ho, ho, your sexist ways have got to go," rang out as nearly 75 demonstrators gathered at Barnard's gates on Thursday, December 3 to protest the dearth of women construction workers on the Barnard site.

The rally was organized by the newly formed Adhoc Committee on Construction, headed by Stephanie Bailey (BC '89). At the beginning of the semester, Bailey began researching the issue of Tishman's, the construction company contracted by Barnard, failure to hire women construction workers in the building of the new dorm. As a concerned student, Bailey brought the issue before the Student Government Association (SGA) who, fully supporting her, began pressuring the Barnard administration to rectify the situation.

The December 3 rally, according to Bailey, was to move the pressure onto the construction site and show Tishman that Barnard students will not permit sexual discrimination. Said Bailey, "We [concerned students] came to realize



Alexa Berghager (BC '89) addresses rally participants Bulletin Photo/Rachel Powell

that the Barnard administration had made efforts to encourage Tishman to hire women...the time now is to focus on the Tishman company." The committee felt it would be effective to hold a rally at the actual construction site.

The administration has been claiming

that Tishman is not responsible for hiring all its workers. The Tishman Company has subcontractors working for them who hire their own workers, a matter in which Tishman has no say. Bailey, in response to this

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Prominent Judges Convene At Columbia

Discrimination Against Women Is A Major Topic of Discussion

by Zita Lichtenberg

"Equality for women is, I believe, of such importance that the very peace of the world depends on its recognition," said Judge Dorothy Nelson of the U.S. Court of Appeals in California.

This statement was given on Friday, November 20 during a panel discussion "Discrimination Against Women," part of a three-day international conference commemorating the bicentennial of the U.S. Constitution.

The unprecedented event, held at the Columbia Law School, welcomed dignitaries from around the world. With professors from the Columbia Law School as moderators, those in attendance held panel discussions entitled "Judicial Review," "Federalism," "Dis-

crimination Against Women," "The Constitutionality of Executive Action," "Protection of Minorities," and "Emerging Issues in Constitutional Law."

United States Chief Justice William H. Rehnquist opened the conference with an address in Columbia's Wollman Auditorium on Thursday, Nov. 19. In his address, Rehnquist described the formation of the Supreme Court as a "constitutional court," independent of other branches of the government. Rehnquist discussed the effects of the U.S. Constitution in other countries.

Among the dignitaries welcomed by the Columbia Law School were current and retired justices from the Far East, the Middle East, Western and Eastern Europe, Africa, Canada, Mexico, the Bahamas and

the United States. Four countries besides the United States sent their present chief justices. Also present from the U.S. was Associate Justice William J. Brennan, Jr.

On Friday evening, following a dinner in the Rotunda of Low Library, Brennan spoke about the weekend's conference. "This has been an absolutely extraordinary conference, and I feel privileged to be a part of it," said Brennan. He added, "The most important view the world can have of the Constitution is as a charter of human rights." He stressed three reasons: its symbol of government by the people and for the people, its specific regulations against many forms of government in-

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Shcharansky Addresses Issues of Soviet Civil Rights

by Jodi Pulver

On March 20, 1980 dozens of Columbia students gathered by the Alma Mater to commemorate the second anniversary of the imprisonment of Soviet prisoner of conscience Anatoly Shcharansky. Almost seven years later, students gathered again in his honor, but Shcharansky, now a free man, (with the Hebrew name 'Natan', replacing that of his former life) was present this time to urge his audience not to weaken their struggle for the rights of Soviet Jews.

"Jews can't have real religious or cultural freedom in the Soviet Union. There is no future for Jews in the Soviet Union except for assimilation," Shcharansky said to an audience of nearly 600 people in Horace Mann auditorium Tuesday night, December 1 in a lecture co-sponsored by Amnesty International, the Jewish Theological Seminary, the Council of Jewish Organizations and Student Struggle for Soviet Jewry.

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Freed prisoner of conscience Shcharansky tells audience not to relieve pressure

BHR Country Corner Opens for Second Season

by Marissa Goldberg

There is a place for BHR residents to grab a snack and relax with friends, without ever having to leave the dorm.

The BHR Country Corner, located on the first floor of Hewitt Hall, reopened Sunday night, November 8. Open Sunday

through Wednesday from 10pm until 1am, the Country Corner offers students a place to relax, study, and chat with friends while enjoying a cup of tea, a bagel, or a donut.

The store was first organized last year by Nina Christopher (BC '89) with help from Frannie (BC '88) and Christine (BC

'89) Giordano, and Janis Lino (BC '89), and support from the BHR Dorm Council. "They [Dorm Council] thought it would be a nice addition to the dorm," said Lino, present proprietor of the store. "It was a central place at the dorm where residents could get together."

Upon the request of BHR residents who lived in the dorm last year Lino decided to reopen the Country Corner because of last year's great success and overwhelming popularity of the store. "With the construction, it is a pain to get out and get stuff," said Lino. "The store offers students a necessary service."

The store is not a profit seeking organization. Last year, the small profit made was cycled back into running the store.



Midnight fiesta at the Country Corner

Bulletin photo/Sharon Bromberg

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Transition to College: A Sociologist's Study

by Professor Mirra Komarovsky

My book, Women in College: Shaping New Feminine Identities, published in 1985, is a biography of the college years of the Barnard Class of 1983 based on repeated interviews and questionnaires. It is a long time since my freshman year at Barnard, but some problems of transition to college seemed familiar and others surprising.

The crisis of academic self-confidence in the freshman year did not surprise me. Some students at the top of their high schools academically, now in competition with equally able peers, would be likely to face a change in their ranking on the totem pole. One freshman who did not receive a

single A on her first set of college examinations was shaken:

I was having trouble adjusting to the idea that I was just average. I had never been average in my life I wanted straight A's. I was raised with the idea that if you try hard enough, you can do whatever you want. So when I didn't get the better grades, I felt that I just blew my whole future.

And another:

I always knew that I would face greater competition once I got to college, but I thought I would still come out on top. I was wrong and I have trouble dealing with it. If I get a B- on a paper, I think that I will always be a B- student and a B- person. I know this is a fallacy, but I can't help feeling dragged down by my grades. We found both constructive strategies of coping with such disappointments and reactions that, at least in the short run, created despair in interviewed freshmen.

Another finding represents a change since the 1920s and 1930s. I refer to the "culture shock" reported by the class of 1983. Even when the diversity of the student body and cosmopolitan character of the college were viewed as one of its chief attractions, some students could not fully anticipate the impact of such diversity.



Mirra Komarovsky, Professor of Sociology and Author

Among the most sensitive areas were differences in attitudes toward religion, sex, feminism, drug use, study versus social life, manners, and appearance. Apart from, but occasionally intertwines with, these specific attitudes were more general encounters with racial, religious, ethnic, and social class differences.

Varied attitudes toward women's roles

Attitudes toward women's roles varied sufficiently to generate debate and self-questioning. The strongly traditional freshmen who looked forward to full-time homemaking soon found themselves on the defensive. The spectrum of attitudes nevertheless was wide enough so that most students found differences to the right and to the left of their own positions, as seen in the following excerpts:

— If you are so intent on looking for a husband, why did you come to such a demanding and competitive college?

— I wouldn't let a guy pay for a movie or a dinner. I believe that a liberated woman must pay her own way.

— I wouldn't think of going Dutch with a guy unless I wanted to let him understand there is no romantic involvement.

— I hate girls who giggle, and mince, and get dumb as soon as there are guys around.

— Some girls are so militant and hostile that I don't blame men for calling them "castrating bitches."

Racial, religious, ethnic diversity

For some students, the racial, religious, ethnic, and class diversity of the college

provided them with their first contact with members of other racial and ethnic groups in the shared status of a classmate. One Catholic freshman who attended a parochial high school in a small town explained that she "never had a conversation with a member of a different race." She was "dazed" all through the freshman orientation to meet "all those Asians, Blacks, Latins, Greeks, Jews, Koreans, etc., etc." She thought that was a "great experience." To be sure, her closest friends during the first semester were a group of white Catholic girls. But whereas they "stuck together," she "ventured out." She has a Jewish male friend and some Protestant and Jewish female acquaintances. Her parents did not allow her to date this Jewish man and she did not; a phone call was all right, but certainly not a movie or

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Komarovsky

continued from previous page

a dinner together.

Generally speaking, the initial impact was in some cases disturbing and disorienting; in others, it was neutralized by an impenetrable defensiveness. That was true of students who spent the first year of college in self-contained, homogeneous religious or ethnic cliques with only superficial encounters with outsiders. Still other students felt that contacts with the different values of diverse people helped them to transcend their past parochialism and to attain a broader and more realistic understanding of society — the influences aided the students' intellectual and emotional development.

As to the past, the greater homogeneity of the student population with regard to race, ethnicity, and religion during those decades was likely to shield the white Protestant majority against "culture shock," albeit at the cost of strengthening ethnocentric attitudes. Integration into the college community might have been facilitated by the smaller size of the college, as well as by its homogeneity.

Separation from home and family and steps toward adulthood

Separation from family was still another aspect of transition to college. Clearly, entering college has different implications for students who continue to live at home and commute than for residents in dormitories whose families live at a distance from college. Another circumstance, soon perceived to affect the problem of transition, is whether the first-year college students had attended boarding school — for those who did, college was not a drastic change. Finally, the character of the daughter's relationship with her parents was bound to affect her reaction to the separation.

Whatever the circumstances, the dominant note in the interviews was the conviction that college should mark an increased independence from parents as



The December 3 Rally: Freshmen are assaulted with a barrage of issues

agents of control and sources of emotional support — in short, it should be a major step toward adulthood. This was illustrated in the censure and mockery of dependent daughters. In the words of a freshman:

Girls who live at home just cannot stand on their own. One commuter asked me if she could stay with me for a few days. I agreed, but after a couple of days she said, "Gee, I really miss my home-cooked food and a nice warm bed and people around me whom I'm familiar with." I thought that was a very childish attitude.

But many students were ambivalent, both longing for familiar support as well as for independence. This explains, I think, the disappointment expressed by many freshmen. As one freshman put it: "They cannot say the right thing when I phone and complain

because they don't know what college is like." This dissatisfaction was voiced whether parents attempted to offer some advice or sought to reassure. A freshman told the interviewer:

During midterms I called my mom because I was feeling so tense and upset about my exams. My mother asked me if I had organized the work in such a way that I could get everything done. That really frustrated me. I didn't call for her to tell me to organize my work. I know how to organize my work. My mom doesn't really understand what college is like because she doesn't know all of the circumstances that surround my life at college.

And another "frustrated" daughter:

My mother is a very understanding person, but when I call her, she just

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Shcharansky Urges Activism

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The onset of *glasnost* and the release of a number of Soviet Jewish prisoners of conscience has caused a decrease in American efforts on behalf of Soviet Jewry. Shcharansky said that Americans believe that the "struggle has come to a happy end." However, with 12,000 Soviet Jewish refusniks (those whose applications for exit visas have been denied) and 400,000 other Jews who have taken initial steps towards emigration, Shcharansky warned that little progress has been made.

Shcharansky said that it is the right of Soviet Jews to emigrate and the struggle should base its efforts on that concept. "To believe that there can really be religious freedom [in the USSR] is to deceive yourself," he said. "Our political struggle must be to open the gates," he added.

Barnard Professor of Political Science Peter Juviler, who conducts the "Colloquium on Politics and Human Rights in the USSR," said that of all ethnicities in the Soviet Union "Jews are the most restricted in terms of cultural and religious practices." But Juviler added that if religious freedoms were increased for the Jews, "the 400,000 [Jews who have started the long and arduous application process for exit visas] wouldn't want to leave." He said that it is the fear that "there will be no future for their children" to excel in Soviet society that causes most Jews to want to live elsewhere.

"The best thing for Gorbachev to do is to treat the Jews not like refugees but, like everybody else," he said.

Shcharansky urged his audience to attend the march and rally which took place in Washington, D.C. on Sunday, December 6, which tens of thousands of supporters of human rights for Soviets, in particular Soviet Jews were expected to attend. (Bulletin went to the press before the rally took place.)

The march, which Shcharansky predicted to be a "great historical moment in our struggle" took place a day before the summit conference, and was organized in

an effort to convey to the leaders of the two countries the "urgency of the further improvement of the plight of Soviet Jews," according to Shcharansky.

"I call each and every one of you to be there in Washington," Shcharansky declared. "It's your responsibility."

"If this movement survives, it is because from the first day, the struggle was supported by American Jews," he said.

According to Columbia Jewish Chaplain Rabbi Charles Sheer, approximately 500 Columbia and Jewish Theological Seminary students registered to attend the rally in Washington, and 50 more signed up after Shcharansky's lecture. Columbia has had a history of activity in the struggle for religious and emigration rights for Soviet Jews, and has consistently represented 10% of approximately 700 students from across the country who participate in an annual lobby each February on Capital Hill on behalf of Soviet Jewry, according to Sheer. "Columbia has had a long tradition of Soviet Jewry presence," Sheer said.

After Gorbachev emphatically stated during an interview with NBC newscaster Tom Brokaw last Monday that he had no intention of relaxing the restrictions on Jewish emigration, the effect the march in Washington will have on Gorbachev is difficult to predict. "The U.S. is making themselves out to be an active defender of human rights to resolve their own problems, and what they're organizing is a brain drain," Gorbachev said.

Juviler scoffed at Gorbachev's explanation of restricting emigration for national security reasons as a "bureaucratic convenience."

In concordance with Juviler, Sheer said, "To convince the Soviets that [letting Jews emigrate] is not a security risk- that would be the most successful approach." Shcharansky said that the voice of the public is so strong that Gorbachev's request to meet at Reykjavik was an attempt to avoid public clamor.

"Gorbachev preferred to go to

Reykjavik where there are almost no Jews," he said. "And almost no non-Jews," he wryly added, displaying his characteristic sense of humor which he said kept him alive during his treacherous years of imprisonment.

"I started my hunger strike when I was very close to death," Shcharansky said, referring to his hunger strike which he began after he was denied the right to light a ritual Hanukah menorah which he made out of scraps of wood and wax that he found within the Gulag prison, "I was near death but I continued reading psalms and I continued feeling a spiritual connection with my people," Shcharansky said.

In addition to the physical torture that he is known to have suffered, the KGB tried to weaken his endurance by telling him that he was alone and without any support from the outside world, Shcharansky said.

Shcharansky said that he learned to "mobilize his inner resources" in order to give him mental strength. "I did mental exercises before, during and after interrogations. Instead of listening to the KGB, I thought of those who are dear to me. With that attitude," he said, inspiringly, "you can answer them with sarcastic jokes."

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How was the transition from High School to College ?



"It was difficult to get used to living on your own and doing things for yourself. There's no one really to turn to for help." --Sarah Kahn



"In college, you have a lot more choice... It's difficult to remember that everything you do is your own decision." -Rosemarie Resurrection



"The hardest thing was balancing funtime with work." --Abby Saferstein

*Roving Reporter and
Photographer:*

*Marcella
Eckels*



"It was a difficult transition because the atmosphere is much more competitive than highschool." ---Jennifer Davis



" Adjusting to the academics and living away was easy. The hardest part was meeting new people." --Christina Kozman

Food: Get Cheap Fills at La Caridad

by AUSA Kawasaki

La Caridad: 2199 Broadway Tel. 874-2780 No reservations necessary.

You only have a five dollar bill in your pocket and you're hungry. You don't want McDonald's or Kentucky Fried Chicken. You want good food.

Look no further. La Caridad, located at 2199 Broadway (by 78th Street) will take your five dollars and have you walking out fulfilled—probably a rare occurrence on New York's upper west side. Though it is located in

one of the most gentrified areas, it manages to be a restaurant that serves the best Chino-Latino cuisine at a surprisingly low price. Most of their entrees do not exceed \$5.00. After all, La Caridad even means Charity in Spanish.

The restaurant has occupied the corner of 78th and Broadway for nearly ten years, and only two years ago it underwent renovation for the first time. The addition of a beckoning red sign and large glass windows to the simple box-like structure has improved business,

and there is a wait during the peak lunch and dinner hours. The service and meal preparation, however, is faster than you can say "La Caridad."

New York City is peppered with Chino-Latino restaurants. What exactly is Chino-Latino? Pre-Castro Cuba had a considerable population of Chinese births and origin. Many Chinese who operated restaurants in various parts of Cuba came to America after the Castro revolution. They came to the east coast states of New York and Florida to continue the restaurant business, incorporating Cuban cuisine into their menu.

La Caridad is the epitome of no-frills dining. It exudes practicality from its furnishings to its flatware. One reason La Caridad is so popular is because of its sheer simplicity in food and atmosphere. It's a "sit, eat, leave" place.

Rice and beans, the standard side dish, can be sighted on everyone's table. There is a choice of black or red beans, the latter being bigger with meat chunks, but both are tasty at \$2.00. For heartier appetites, there is a selection of everyday specials that La Caridad offers: a variety of meat, poultry, and seafood dishes all complete with beans, rice and salad. These combination platters do not exceed \$4.50. The Crackling Chicken combination is a dish of seasoned fried chicken and a choice of rice, beans or plantains. The pepper steak combination comes with the same side dishes and is a dish of marinated beef slices sauteed with green peppers and onions. Seafood dishes such as fried filet are also a delightful gastronomic experience.

La Caridad's Chinese dishes will suit you if you're not in the mood for Cuban. The shrimp with curry sauce atop a bed of rice will satisfy anyone with a palate for spice. Another delicious shrimp entree is the Shrimp

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Barnard Expands Arts Offerings With New Program

by Lainie Blum

Director Peter Brook will return to Barnard's Minor Latham Playhouse to kick off the College's Visiting Artists Program on Monday, December 14. The performance will feature the debut of "Nala and Damayanti", a play directed by a member of Brook's company, Japanese actor Yoshi Oida.

The play is a piece adapted from an Indian epic. Brook has also produced a nine-hour production called "The Mahabharata", also based on the Indian epic of the same name, which is now being performed at the Brooklyn Academy of Music. Professor of Oriental Studies and chairman of that department at Barnard, Barbara Stoler Miller, helped Brook to develop his production. Brook translated a French version of the epic which is written by Jean-Claude Carriere.

Brook appeared at Minor Latham on Wednesday, November 18 in a "discussion" which sold out to standing room only. According to Barnard Director of Public Relations Ruth Sarfaty, he was so pleased by the turnout and the response from his audience, that he decided to return to Barnard.

Adjunct Professor of Theatre and Director of Minor Latham Playhouse Paul Berman called Brook, "One of the most important directors of our time." He added, "Brook is a great synthesizer of modern theatre."

The Cynthia Sue Greene (BC '64) Visiting Artists Program will involve bringing noteworthy professionals from the fields of theatre, dance, music, visual arts, and creative writing to Barnard to perform or speak about their specialty. Greene's father Jerome Greene has been instrumental in bringing this project to fruition. Sarfaty said, "This is a reinforcement of Barnard's commitment to the arts."

Berman said of the Program, "I think it will have a great impact in setting very high standards in the University with first-rate international figures like Peter Brook. I think it's inspirational, educational and artistically satisfying."

Barnard President Ellen Futter will make the opening remarks at the December 14 event. The series is part of the activities planned for the build-up for Barnard's Centennial in 1988/89.

After Hours with Aretha Franklin

by Rachel Felder

Look, I'm not trying to give you a guilt trip or anything, but you're probably reading these salt-and-pepper words as seething procrastination from those garbled brown astronomy notes which lie ominously on the table. Fear not; we're not talking guilt here. This is life, passion, guts and romance. In a word; soul.

But don't think we're gonna splash out on any old soul singer. No sirree. This is Aretha—the queen, the champ, the only solace for a broken heart. And while Madonna churns out her detached jingles and George Michael sells his furry brand of white bread, you can guarantee that whatever you spend on any Aretha Franklin album, whether it's her glorious early work or the tacky current stuff, will be money well spent.

That's why instead of reviewing one of the usual deluge of high and mighty Christmas albums, I sit with an already crunchy copy of Columbia's superb new compilation of some rare Franklin tracks, entitled *After Hours*.

Don't get me wrong: this is far from Franklin's strongest or snappiest or brightest album. It's not even the best example of her pre-Atlantic stuff (the glowing *Sweet Bitter Love* LP takes that austere title.) But it does show off that magnificent voice at its warmest, full of all the eager adventurism that age has washed away. It also suggests that if Aretha got her hands on material that was this good, she might just get some of that youthful vitality back.

If you're familiar with Aretha's work, or even if you're not, you'll probably be surprised by *After Hours'* delicacy. I mean, "Respect" may be the most addictive song of the



Aretha Franklin Photo courtesy of CBS, Inc.

sixties, but it ain't no sweet little ballad. All eleven cuts on this latest album are as gentle as a freshly bought red rose, as dainty as a lace handkerchief. And if you think you've heard enough of the "those boring old standards," just wait till you hear "Unforgettable" or the radiant "Once In A Lifetime" (sounding almost as good as the legendary version by the incomparable Rawley

Bates), which fit Aretha like a custom-made shirt. In her case, make that a custom-made stapless sequined fluorescent pink minidress.

And I've gotta gurgle for just a second about "I'm Wandering," which is the main reason my copy already shows signs of wear. Sure, the kitsch horns which start it off and Aretha's yes-it's-the-early-sixties pacing are as

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Facts

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porate agreements), twenty-two schools, and five administrative boards..." Although Ms. Finegold proposes that Barnard students would benefit from becoming a "full school of the University, I suggest that the opposite holds true. Barnard stands as a small women's college solely dedicated to undergraduate education and thus offers students a supportive but not limited environment where the undergraduate comes first and foremost.

I congratulate Ms. Finegold on choosing to attend Barnard, for it is truly an institution that not only challenges a woman's intellect but also instills in her self-confidence. If she feels "isolated," "uncomfortable," or "looked down upon" as she claims in her commentary, then that reflects her personal insecurities and not those of Barnard.

Lisa Gersten, BC '90

Under Attack

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others stay away" nor do they imply this. Males, females, Asian and non are welcome and encouraged to participate. Furthermore "elitist" cannot even be applied to the coordination of the show. The coordinators of the past years have never been part of the CSC administration, but, in fact and most recently, been coordinated by presidents of another Asian club (to be more specific, Asian Women's Coalition).

In addition, regarding our "fundraising" or lack of it, Chinese Students Club participates in Oxfam. In fact, last spring the club was second in raising the most funds for famine relief.

To make a last point — on what basis were these accusations founded? If one has never been a member of CSC, nor participated in our events how can one uphold a valid opinion? Or, better yet, how can one be embarrassed with something from which one is so far removed?

Horace Ng
President, Chinese Students Club

BC Pride

continued from page 2

ministration is fighting to ensure that we keep these opportunities, and that we don't have to pay more for them than Columbia students do.

I empathize with the feeling of being "left out" of the University — I certainly experienced the same feelings my Freshman year. However, by involving myself in extracurricular life, I found that I made new friends on both campuses, and felt accepted after the first few months. Now, as a senior, I can honestly and unequivocally say that I wouldn't have done it any other way.

For all her faults, Barnard provides a great deal for her students that is not always immediately apparent in the first half of Freshman year. Here, women are encouraged to achieve things that many of them never believed they could. I hardly think that a merger with Columbia, or even a closer affiliation would make Barnard students achieve *more*. In fact, there is ample evidence to suggest that such a merger might seriously limit Barnard students.

I, for one, am happy that Barnard is asserting itself in these negotiations: more women should follow her example. After all, didn't we learn anything from that little movement called Feminism?

Dianne Irving is a Barnard Senior.

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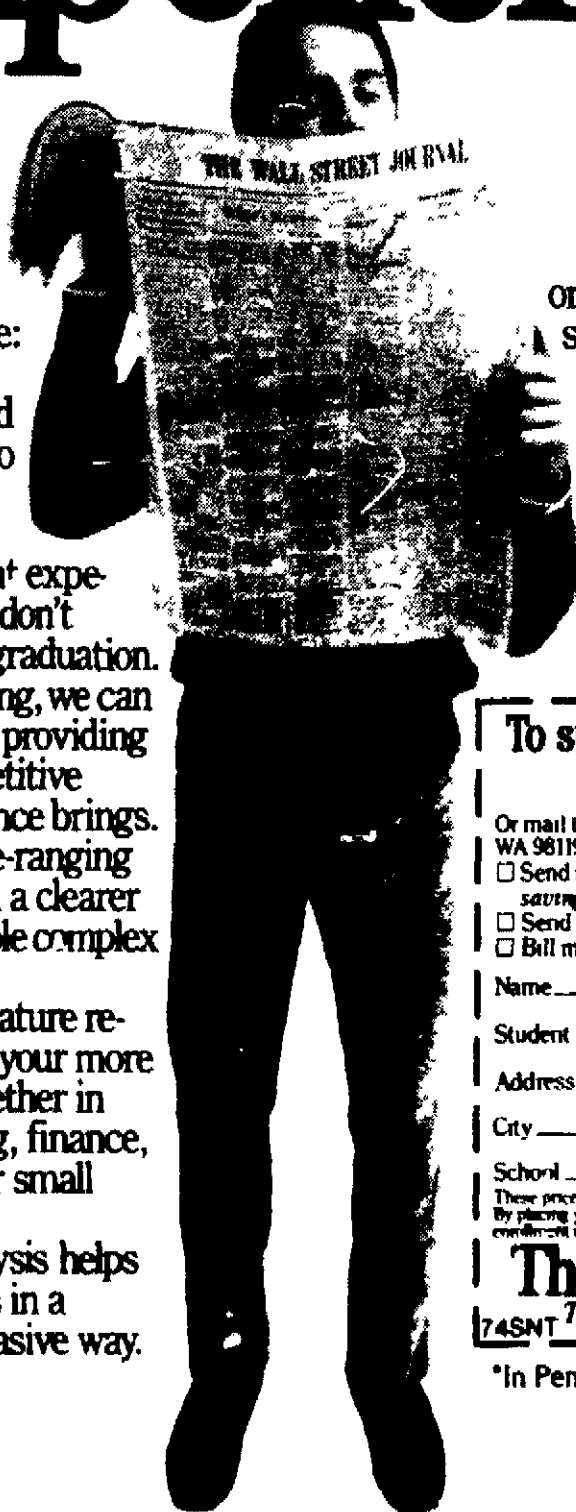
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Has Barnard Lost its Feminist Mystique?

by Charlotta Westergren

Amidst student anxiety over whether Barnard's relationship with Columbia will continue, many students fear the opposite: Barnard has become too coeducational.

In the October 5 issue of *Time*, Barnard President Ellen Futter stated, "Our students have an absolutely coeducational life by virtue of our participation in Columbia University." Few Barnard students will dispute this point,

but many fear that as a result, no interest is being shown towards women's issues. "There are not as many activist feminists on campus as I had expected," observed Charlotte Rice (BC '91).

"It is very strange," President of Barnard SGA Lisa Kolker (BC '88) said, "that in one of the top women's colleges, feminism is a voodoo."

Sandra Reilly (BC '91) said, "Barnard has just as much academically to offer for the woman as other women's

colleges, but since it is not as isolated and is part of a large university, it does not focus too much on feminist issues."

Kolker said, "What is offered here identifies this as a Women's College, not the ardent feminism on campus."

There are several clubs on campus specifically formed to serve as women's support groups including the Asian Women's Coalition, Barnard Organization of Black Women (BOBW), and Barnard Reproductive Rights Network (BARRN). The annual Winterfest, featuring fine arts exhibits, is a celebration of women in the arts. A conference to promote interaction between students at the Seven Sisters schools is held annually, and was started by women at Barnard. Last year the topic addressed at the convention was "Exploring Contemporary Feminism." This year the topic will be "Women Changing Society."

"At last year's meeting we brought representatives from several different clubs, including the German and Spanish Clubs," said Kolker. "To our surprise almost every representative from the other schools were political women's groups."

Said Professor of English Timea Szell, "As a graduate of Barnard College and now a teacher here, as far as academics go, Barnard is doing very well." She added, "There is certainly a focus on women. The course offerings are getting better year after year." Szell teaches a freshman seminar entitled "Women in Literature."

This year, more than ever, Barnard is promoting the Women's Studies program. "Ten years ago, this major was not taken seriously," said Szell. "A Women's Studies major was considered unscholarly."

Over the past decade, however, much has changed. "Today, this major is one of the most rigorous because of the tough standards," said Professor of

continued on page 21



Mirror mirror on the wall, who's the most feminist of them all?

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Judges at Columbia

continued from page 4

trusion and, most importantly, its system of judicial review.

During the panel on "Discrimination Against Women", Nelson stated that, while the Fourteenth Amendment to the Constitution drastically advanced the equality of women, many ambiguities still exist in the area of equal rights. According to Nelson, an "important alternative choice" in the attempt to stop discrimination is the ratification of international conventions mandating equality for women. She stated that under the U.S. Constitution, treaties are the supreme law of the land and could invalidate all existing state and federal laws that discriminate. She also noted that the U.S. has continually rejected most of the UN conventions calling for "economic, cultural and social change in the area of equality for women."

Judge Ruth Ginsburg of the U.S. Court of Appeals in the District of Columbia and an alumna and former faculty member of the Columbia Law School, also voiced her feelings on the shortcomings of the Constitution in the area of women's rights. She stated, "In 1787, the Constitution was written for and by white, propertied men, 'trustworthy' citizens because they were independent of other people." Ginsburg felt that it was not until the 1970's that the average female adult's life did not have to be dominated by domestic work.

The panel on "Discrimination Against Women" brought dignitaries from four countries—Japan, Egypt, Senegal and the U.S. In a dramatic opening, Judge Abdel Amer, General Public Prosecutor of the Supreme Court of Egypt, referred to the creation of man and woman as equals. This led into his statement that women's legal status in Egypt insures complete freedom and civil rights, and that in the work place, discrimination is "not allowed".

The topic receiving the most attention was the practice of polygamy in Egypt and Senegal. Ginsburg questioned Amer about the fact that men may have as many as four wives in Egypt, but women may have only one husband. "If a woman has two husbands," replied Amer, "[doctors] can't identify [a child's] father, so there must be only one possible father." Amer

also saw polygamy as an alternative to having "illegitimate babies raised in an unhealthy way with no real family."

According to Justice Ousmane Camara, Chief Justice of the Supreme Court of Senegal, polygamy in his country is authorized and accepted in the "family code," and is essential to family life. He maintained that the wife enjoys full citizen rights and while, as head of the family, the husband chooses the family residence, the wife has the opportunity to modify or nullify his decision in court if the location isn't in the best interests of the children. He later admitted that women were reluctant to use this right. Camara noted that Senegal has ratified all U.N. conventions calling for women's equality.

To that comment Nelson asserted that simply ratifying resolutions does not solve the problem; action must back the ratification. Nelson illustrated her point with the example of "bride burning" in India. There, she stated, despite the law providing equality for women, brides who aren't provided with a sufficient dowry might be, and still are, doused with chemicals and burned by in-laws.

Justice Takaaki Hattori, former Chief Justice of the Supreme Court of Japan, said "It can't be denied that, until the end of World War II, discrimination against women existed in Japan. However, women in Japan now enjoy positions comparable to [their counterparts] in the West." Hattori agreed with Ginsburg that women in jobs of equal standing are paid less than men because of lack of experience, especially due to maternal leave. Hattori said that in a 1987 opinion poll, only 36.6% of Japanese women opposed the traditional idea that women "belong in the home." "While we can't expect a hasty change," said Hattori, "the principle of equality is welcome by all citizens of Japan."

In a brief interview, Nelson said that education for women at a women's college today is very valuable in that it draws out the real issues of inequality. "But in all education," she noted, "the problem of discrimination should be highlighted."

While the foreign dignitaries in this panel did not directly refer to the effect of the U.S. Constitution in their respective

countries, they spoke of goals for women's equality which followed closely to those set by the United States.

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BARNARD

Due to our long-awaited final exams, this will be the last issue of Bulletin for this semester...

Wishing you good luck and happiness...

we bid you good night!

After Hours

continued from page 11

dated as my Munsters lunchbox, but, hey, that's half the fun. What's truly wonderful about this song is that it shows a new side of Aretha we've never heard before, even on those bargain bin compilations that promise rarity: restraint. Which means that after three quarters of a calm song, the Leslie Gore yelp which ends it has the added punch of desperation and contrast. After the endless "sock-it-to-me" of virtually all her later albums, this discovery comes not only as a surprise but a full-fledged revelation.

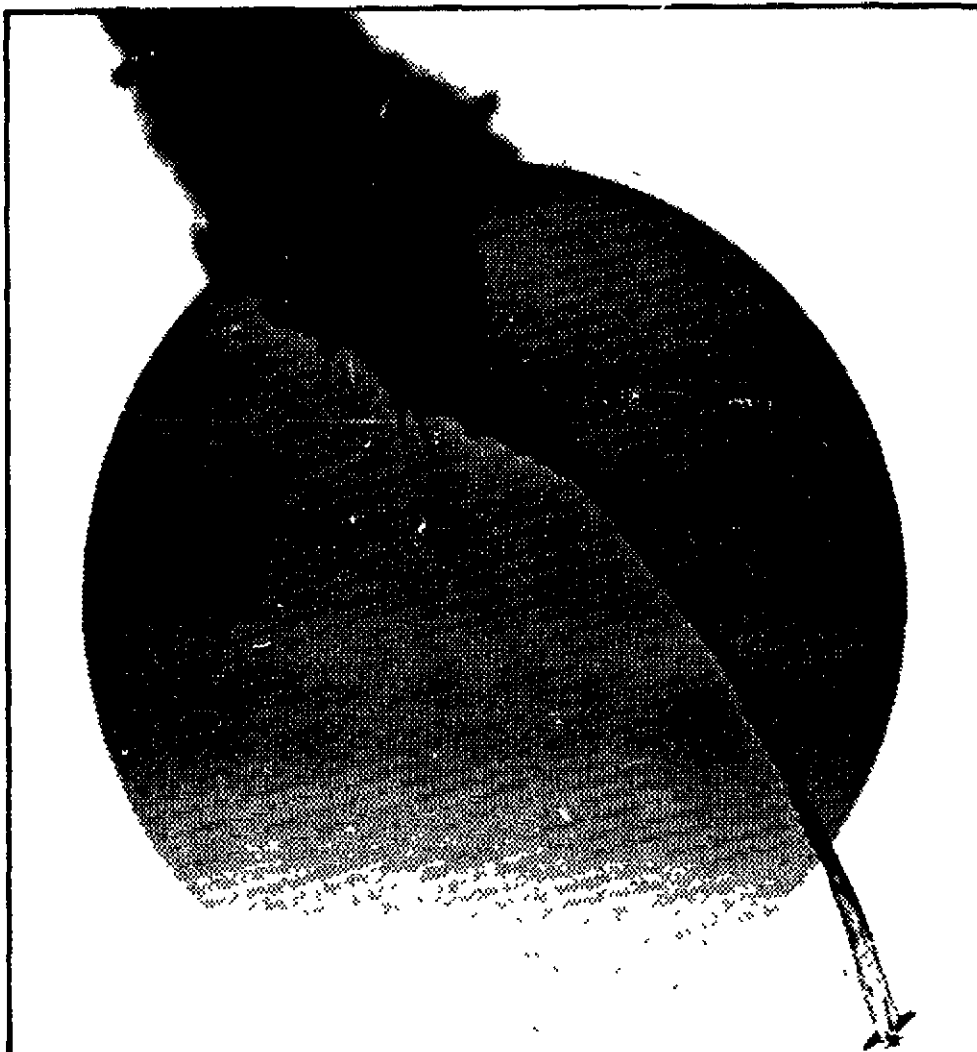
So, by now it's obvious; I am wild about this album. But let me try to be unbiased about it, since not everyone considers Aretha's singing a religious experience. Nah, why should I? While other Franklin albums are purely you-can't-dump-me sass or you-dumped-me-fool blues, this one covers everything: sadness, hope, joy, enthusiasm, misery. How can you go wrong? As long as you're prepared for the sometimes-excessive circa 1963 arrangements, as the positively eloquent liner notes warn, then you're fine.

I've run out of positive things to say, which means it's probably time to shut up. *After Hours* is the album for any time, place, situation. Buy it, play it, love it.

Just a few more words: if this album leads to Aretha addiction, as it may, may I suggest *Sweet Bitter Love*, *The Great Aretha Franklin*, and, to fit into that shiny new CD player you're getting for X-mas, the bargain CD *Aretha Sings the Blues*, which has to be the best high tech bargain since telephone.

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OPENS WEDNESDAY DECEMBER 9th
 AT SPECIALLY SELECTED THEATRES

Women Hard Hats

continued from page 4

claim, said, "Tishman is as responsible for the make up of the work force on the site as it is for the materials." She continued, "We believe Tishman does have the power over the subcontractors to hire women."

Kellee Tsai (BC '89) agreed. "The administration has just been saying things to placate students who are concerned. How can they not have control over Tishman if they are paying them so much money?"

Professor of Political Science Leslie Calman stated, "I think Barnard is doing all it can. Barnard is pressuring Tishman to pressure the subcontractors...there is not much else we can do other than apply pressure."

A major reason for the paucity of women in the construction force is the lack of women's unionization. Women may receive a letter of intent to hire from a construction company which then is presented to the union which then permits membership. However, many companies refuse to sign such letters, thus making it difficult for women to join unions.

Calman said, "Pressure needs to be put on unions to unionize women."

Columbia College Liaison, Lisa Gersten (BC '90) agreed. "I think the problem right now is in the unions...There are not

enough women in the unions. [We] must hit the source of the problem and work from there."

On December 3 concerned people gathered to get closer to the heart of the problem. Students carried signs ranging from "Construct Buildings, Not Sex Barriers" to "Hard Hats, Cold Hearts, Let Our Sisters Work" to "Caution Men (Not Women) At Work."

Several women from outside the Barnard community addressed those who attended the rally. Janice Dieckmann, a woman who after much work was finally accepted to the plumber's union, told the crowd, "All we [women] want is a chance to show what we can do. I walk onto a [construction] site and get the run around. It's amazing how nobody knows where the manager is...It's a complete joke." In regard to the situation at Barnard she said, "Tishman thinks women belong at home. If Tishman says they can't hire women, fire them!"

The first black woman to run on an independent ticket for United States president in the 1988 election, Dr. Lenora B. Fulani addressed the rally. Said Fulani, "We have strong opinions about what women can do and what women should be allowed to do. We must build the bridge between

white women and women of color to challenge the monopoly of men." Fulani, a supporter of Democratic contender Reverend Jesse Jackson, will be on the ballot in November if Jackson does not receive the Democratic nomination.

The subject of the construction workers' sexual harassment of Barnard students was also raised. Debra Laefer (CC '89) asked the crowd, "Why should we [students] be paying to be harassed?" One of Laefer's complaints is Tishman's failure to enforce the clause in the workers' contract stating that the harassment of any sort will result in immediate dismissal. "Until one of those guys is fired," said Laefer, "the harassment will not stop. They [the workers] think it is a joke. Until Barnard shows we are serious, it will continue."

Throughout the rally, sexist comments and jeering could be heard from the onlooking construction workers. One worker was heard saying, "You want a job. come upstairs and I'll give you a job."

While all the issues addressed at the rally have been prominent on campus throughout the semester, many students feel not enough has been accomplished. "I think it's an issue that people are concerned with," said Leigh Curry (BC '90). "But unless they [concerned people] get their butts out here nothing will be done."

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What's Wrong With SGA's
Rep Council?
Too Quiet On The Negotiation Front

Komarovsky

continued from page 7

gives me sympathy and not empathy. I'd rather that she try and understand deep down what I'm telling her rather than tell me kind of surface things, things that I already know and don't need somebody to tell me...I guess it's unrealistic to expect that much because she's not living at college and cannot know what college life is like.

Another freshman was less generous toward her mother. She was upset about an upcoming test and phoned home.

My mother said, "Well, you always used to get real nervous before a test." That really got me furious. I was having serious difficulties with a course, not some childish pre-exam jitters, but Mother was trying to comfort me as a child, not as an adult with a major problem.

There may have been no "right" parental response to daughters struggling with conflicting feelings. Whatever the reasons, the freshmen spontaneously and increasingly described turning to classmates for support, thus confirming the familiar generalization about the role of peer groups as agents of emancipation from parents. The daughters claimed that their parents simply could not understand their problems and that, willy-nilly, they had to turn to a classmate who did understand what it was to be intimidated by a teacher, to live with a roommate whose grades were better, to try to decide which of the five courses to study for, and so on.

Was the problem of separation from the parental home any different in the 1920's? For resident students, as contrasted with the commuters, the separation, no doubt, always entailed some anxieties and rewards of greater independence. However, in the past, the college and the parental families were more likely than at present to share common values. The college, acting in loco parentis, imposed discipline in social and not merely academic spheres. Moreover, the very cultural homogeneity of the student population must have reduced the occasions for cross-pressures in the new environment and the student family.

The influence of the classmates upon all aspects of the student's personality became apparent very early in the study, but that is a story in itself.

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Cheap Fills

continued from page 10

with mushrooms. Entrees that have shrimp or lobster, however, usually exceed the five dollar mark.

La Caridad offers a take-out option and although liquor is not served, La Caridad welcomes its patrons to bring their own. People of all walks of life eat at La Caridad, a rare find in this gentrified neighborhood. At Victor's Cuban Restaurant on Columbus Avenue the same food is priced twice as much, but they of course supply a romantic atmosphere. If you can live without dimmed lights, tablecloths, save money at La Caridad and experience extreme satiation.

Country Corner

continued from page 5

However, over \$600 was saved from last year and used to revive the store this year. Lino's decor, with curtains and tableclothes made by her mother accented by the dimmed lighting and music, offers a comfortable atmosphere to students seeking relief from work.

Lino is currently looking into working out a deal with Barnard to receive funds to pay the students who work serving the food. Presently, the students are paid from the small profit made on the goods. Lino herself makes only a negligible profit from the store.

The response to the Country Corner's reopening has been positive, and patrons frequent the store. "I like it," said Leah Kopperman (BC '89). "I think it's great. I'm glad it reopened."

Columbia student Jon Shankman commented, "I think it takes a lot of courage to open [the store]. It is super duper Gary Cooper."

"I love that store," said Lino with a smile. "It's a home away from home."

Barnard's Feminist Mystique

continued from page 14

English Celeste Schenck. In addition to taking Women's Studies courses, majors must concentrate in another department by taking five courses. Students will focus on one major, while getting initiated into the interdisciplinary methodology of women's studies.

Julie Carr (BC '88) said, "If I could have done it all over again, I would have chosen to be a Women's Studies major because you learn from a broader range of fields while studying a specific standpoint." Carr added, "When you read the Homeric Hymn to Demeter in a Women's Studies course, you study Anthropology, Psychology, Sociology, Religion, History, and Literary Criticism."

The Women's Studies department is currently undergoing many changes. "The joint venture between Columbia and Barnard that looms in the horizon is very promising," said Schenck. In the spring term, Barnard and Columbia will be teaching a joint introductory Women's Studies course. As an offshoot of this project, Columbia may establish a Women's Studies major. In its rudimentary stages, the Columbia department would rely on Barnard resources, before eventually developing its own curriculum.

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FINAL EXAMINATIONS, FINAL GRADES and INCOMPLETES: Dean Bonemann's memo, delivered to campus mailboxes, contains vital information regarding these matters. Go to the office of the Dean of Studies, 105 Milbank, if you have not received a copy.

EXAMINATIONS, PAPERS: Members of Honor Board wish to remind all students that Barnard's Honor code, in effect since 1912, recognizes intellectual integrity as essential to academic life, and that honesty in examinations and the preparation of papers is central to that concept. The Code states that a student will not seek, give, or receive help in an examination or use materials in any way not authorized by the instructor. The student who ignores these principles violates our community's Code, puts her classmates at a disadvantage and, in effect, negates the integrity of the examination or paper by upsetting the uniform conditions essential to its equitable evaluation. For a copy of Honor Board's Guidelines or the Honor Code, go to the Dean of Studies Office, 105 Milbank.

PROGRAM PLANNING FOR SPRING 1988 TERM: Tentative programs for freshmen and first-semester sophomores are to have been filed with class advisers. Juniors and seniors as well as second semester

sophomores should have discussed, and in some departments filed, their tentative programs with their major advisers. All returning students should have signed up for limited enrollment spring courses by now.

JANUARY GRADUATES: Please return the form due DEC. 4, to Dean King, 105 Milbank, regarding Commencement.

SENIORS: Each year, the Associate Alumnae of Barnard College award a fellowship for graduate study to Barnard seniors or alumnae who show exceptional promise in their chosen fields. For information and application forms, call or come by Alumnae Affairs, 224 Milbank, x2005. Deadline: JAN. 10, 1988.

Seniors planning to take **BUSINESS SCHOOL** courses in the Spring must file the cross-registration form with Dean King by DEC. 23.

PRE-VETERINARY STUDENTS: Tufts Veterinary representatives will be on CU campus, THURS., DEC. 17, 11:00 A.M.; call x3777.

PEER SUPPORT MEETINGS WILL CONTINUE Wednesdays, 12:15-1:15 P.M., 108 Milbank, with Dean Marjorie Silverman, for students who are experiencing bereavement; Fridays, 10:00 A.M., Health Services Conference Room, Lower BHR, with Counselor Gisele Harrington, for eating and self image.

MANHATTAN SCHOOL OF MUSIC: Applications for Autumn 1988 are due JAN. 15 for auditions to be held at MSM, MAR. 1-4. Flute and oboe auditions are to be held in March only. Consult Professor Hubert Doris, x5096, or

BULLETIN BOARD

A weekly listing of events and activities

SOUTHERN ASIAN INSTITUTE "Living Gods, Hindu Faces" by Christopher Scholes - A photography exhibit focusing on the temples of Tamil Nadu & the people who visit them. At the Southern Asian Institute, 11281AB Showing through DEC. 14, 1987.

FRESHMAN CLASS '91: Study Break in the James room DEC. 14; 9:00 -10:00. Take a break! Eat, drink, and relax with your fellow classmates.

Freshman Class '91 Faculty / Freshman Reception Sulzberger Parlor DEC. 9, 4:00-6:00. This is a time for Freshman Students to get to know the Freshman Seminar and English instructors and Freshman advisers. Come eat and drink with the faculty.

CENTER FOR WORLD AFFAIRS Conference on International Strategic Affairs. Columbia Campus FEB. 11-14. Applications are now being accepted. This year's topic is Inter-European Affairs. For further

Notes From SGA

This semester has been extremely fruitful and productive. Here is a brief recap of some major issues that have been addressed:

RACISM:

The Committee on Ethnicity, which was formed last semester, has been extremely active. They have held informational sessions and forums. In addition, they are seeking our help over winter recess to reach out to our respective high schools to inform prospective students, particularly minorities, about Barnard. If you would like further information about this you can contact the admissions office.

SECURITY:

Every student should be looking at the red-alert boards located by most elevators and in the dorms for a report of major incidents that you should be aware of. The ad-hoc Committee on Security met once this semester and will be in full force next semester to address security issues.

CONSTRUCTION WORKERS:

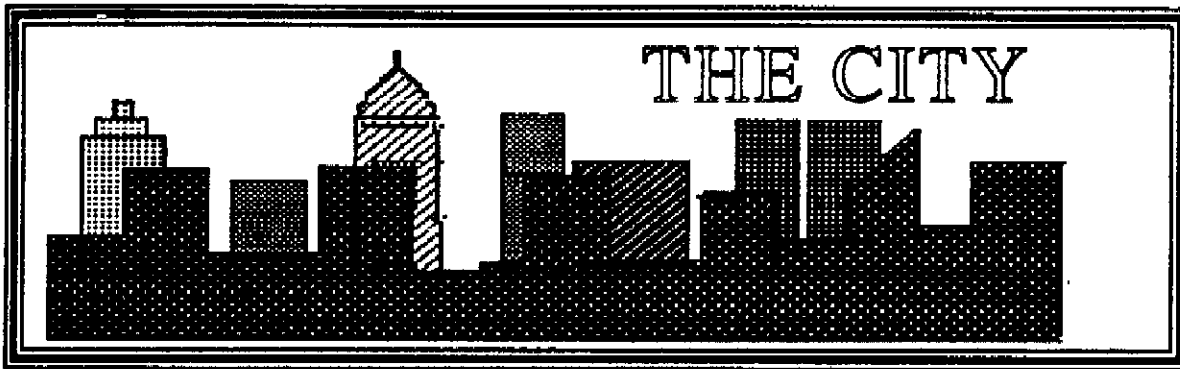
Unfortunately at this point, there is still only one woman at the construction site. On Wednesday, December 3, students organized a protest directed at Tishman and the construction industry. Much to our dismay, we have a long road ahead of us. However, we feel that Tishman is hearing our complaints, and hopefully, in the near future, we will see more women at the site. If you would like to help, please stop by SGA or call x2126.

HARRASSMENT BY CONSTRUCTION WORKERS:

continued on page 23

info. call Erika x7818.

ODS AIDS AND THE WORKPLACE
An update and film showing - - **Speak**
: **HARRIETTE R. MOGUL, M.I.**
TUESDAY, DEC. 8, 1987; 9-10AM
Ella Weed Room, Milbank Hall.



THE CITY

Arts

"The Face of Genius: Images of Eugene Oneill," an exhibit of perfumes through the ages. Museum of The City of New York, 5th Avenue at 103rd street (534-1762) Tuesday-Saturday 10am.-5pm.; Sunday 1-5. Free. Through 5/88.

"Dinosaurs Past and Present" American Museum of Natural History, Central Park West at 79th Street (769-5000). Daily 10-5:45, Wed, Fri, and Sat 10-9. Contribution \$3.50, Free Fri, Sat 5-9 pm. Through 1/88.

"American Paradise: The World of The Hudson River School" Metropolitan Museum of Art, 5th Avenue at 82nd

"Fragonard's The Progress Of Love", The Frick Collection, 1 E. 70th Street.

Notes From SGA

continued from page 22

In theory, all construction workers are wearing white badges with a four digit number; in practice, however, not all workers are wearing them. If you are verbally abused or harassed, please go directly to the security office to report the incident. In addition, please direct your complaints to us at 116 McIntosh. If the situation is still unbearable, we need to know.

McINTOSH:

Although there have been many complaints about the loud neon and the red vehicle in the center, McIntosh has never been so busy and alive, and we feel this is a major contribution to student life.

We are aware of the many problems of mail distribution and are currently addressing them. Hopefully, next semester things will be running much more smoothly.

SMOKING REGULATIONS:

General smoking regulations have been implemented throughout campus. To name a few of the new stipulations, smoking is no longer allowed in the library, and there have been designated smoking areas established in McIntosh and Hewitt. If you have any questions, complaints, or comments, please stop by.

Students 50 cents.

Movies Uptown

Fatal Attraction, Loew's Paramount—Broadway at 61st Street (247-5070).

The Funeral, Sammy and Rosie Get Laid, Cinema Studio I and II, Broadway and 66th (877-4040).

Jean de Florette, My Life As A Dog,

The Funeral, Dark Eyes, Lincoln Plaza Cinemas Broadway between 62-63d streets (757-2280).

The Glass Menagerie, Cineplex Odeon Carnegie Hall Cinema 881 7th Avenue at 57th (265-2520)

The Princess Bride, Three Men and a Baby, Embassy 72d Street Twin, Broadway at 72d Street (724-6745).

Nuts, Baby Boom, The Running Man, Planes, Trains and Automobiles, Cry Freedom, Suspect, Lowes 84th Street Six, Broadway at 84th Street (877-3600).

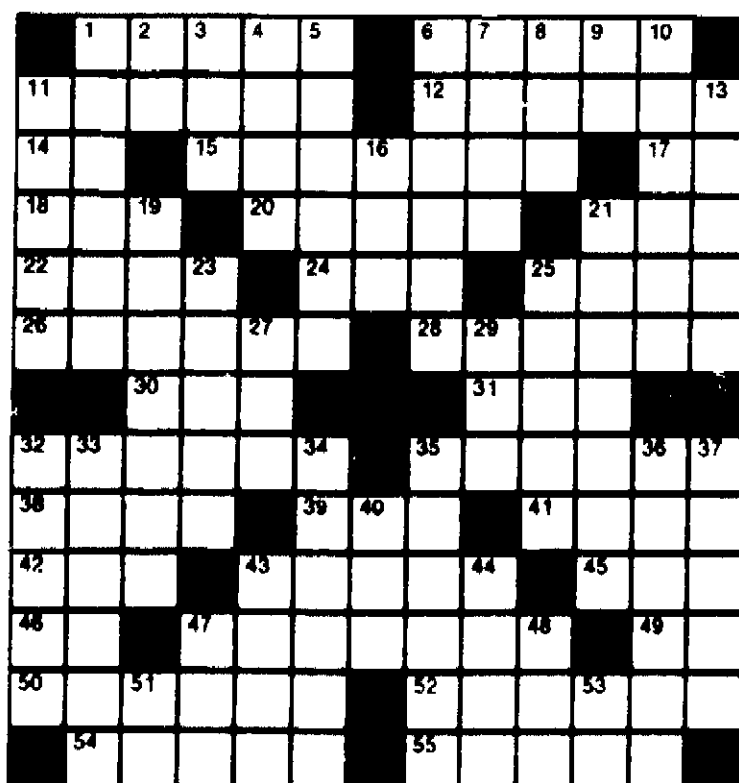
Cinderella, Siesta, Metro Cinema, Broadway between 99th -100th Streets (222-1200).

ACROSS

- 1 Chief artery
- 6 Singing voice
- 11 Gratify
- 12 Beginning
- 14 Three-toed sloth
- 15 Boil partially
- 17 Japanese drama
- 18 Watering place
- 20 Disturbances
- 21 Suffice: adherent of
- 22 Temporary shelter
- 24 Organ of sight
- 25 Arrow poison
- 26 Whirlpools
- 28 Imprisonment
- 30 Writing fluid
- 31 Sticky material
- 32 Trade
- 35 Missive
- 38 God of love
- 39 Japanese outcast
- 41 Country of Europe
- 42 Alcoholic beverage
- 43 Pointless
- 45 Metric measure
- 46 Exists
- 47 Those bound to drug habit
- 49 Hypothetical force
- 50 Sewing implement
- 52 Diners
- 54 Guide
- 55 Pretends

DOWN

- 4 Former Russian ruler
- 5 Eagles' nests
- 6 Sounded a horn
- 7 Goddess of discord
- 8 Nothing
- 9 King of Bashan
- 10 Washes lightly
- 11 Adhesive substance
- 13 Memoranda
- 16 Lad
- 19 Fire dog
- 21 Indisposition to action
- 23 Shades
- 25 Angry
- 27 Piece out
- 29 Southwestern Indian
- 32 Start
- 33 Gets up
- 34 Deliver
- 35 Spears
- 36 Mistakes
- 37 Musical instruments
- 40 Siamese native
- 43 Unemployed
- 44 Greenland settlement
- 47 Fruit drink
- 48 Music: as written
- 51 Latin conjunction
- 53 Printer's measure



COLLEGE PRESS SERVICE

Bulletin Crossword

Answers on page 17

March 6 to April 23, 1988*

BERMUDA COLLEGE WEEKS



When you break away this year,
do it with style.

Your College Week in Bermuda is more than just sun, sand and surf.

Right from the first outrageous "College Bash" at Elbow Beach, it's a week of unrelenting pleasure.

Spectacular seaside buffet luncheons. A calypso and limbo festival like none other. Smashing dance-til-you-drop beach parties, featuring Bermuda's top rock, steel and calypso bands. Even a "Party Cruise." All compliments of the Bermuda Department of Tourism.

Bermuda is all of this—and much, much more. It's touring the island on our breezy mopeds.

(Do remember to keep left!)

It's jogging on quiet country roads—including an early morning 2-k "Fun Run" from Horseshoe Bay. It's exploring the treasures in our international shops, playing golf on eight great courses, and tennis on over 100 island-wide courts.

But most of all, it's the feeling you get on a tiny, flower-bedecked island, separated from everywhere and everything by 600 miles of sea.

This year, break away with style. See your Campus Travel Representative or Travel Agent for details.

*College Weeks packages not available week of April 10-16.

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