

# BARNARD BULLETIN

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November 23, 1987



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Future  
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## Commentary

### Ban School Pride From BC/CU Negotiations

by Joni Finegold

The problem with the Barnard and Columbia financial negotiations involves different groups wanting different things. The Columbia administration does not want to be taken advantage of, the Barnard administration wants to be autonomous, and Barnard students want many things, but I doubt this current state of limbo is one of them.

I cannot speak for all women at Barnard, but many agree with me on one thing: I don't want to be separated from Columbia any more than I already am. I entered Barnard with an ideal that Barnard seemed to fulfill. A small college within a large university, able to pay attention to

my special needs, as a student, as a woman, as a new resident of New York, and as a person. I wanted to take advantage of as many opportunities as



*Independent or Stubborn?*  
possible as an equal. That's what women's education is supposed to be, correct?

Instead, Barnard is creating problems that women's schools are supposed to be fighting. The premise of Barnard's education is to give women all the opportunities they would be denied if they attended a co-ed, and presumably sexist, school. However, I find myself more isolated, more uncomfortable, and more looked down upon than if I went to one of those "sexist" schools. I am isolated because if I wanted to take a class at Columbia, the red tape and discouragement of "your own school first" (not to mention the future possibility of the courses soon costing more) is overwhelming. I feel uncomfortable at John Jay or Butler because, supposedly, they're not part of my school. I feel looked down upon because al-

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## Letters To The Editor

### CSC Fashion Show Is Embarrassing

To the editor:

As a Barnard senior and an Asian student, I think it's time I expressed my disappointment and embarrassment with the Chinese Students' Coalition's annual fashion show.

CSC has a large membership and, because of this, has potential influence and impact on the Barnard and Columbia community. Doesn't CSC realize how pretentious and elitist it is to parade around to show off—I don't know what? Although I am not a

member of CSC, I can think of a few fundraising or Asian cultural events which would be worthy of the time and energy CSC puts into producing their fashion show.

Doris Ng, BC '88

### Taking Out Neon Won't Bring Back Funds Spent

To the editor:

Anna Mohl's article, "Rep Council the Way it Should Be" (November 16, 1987), states that Futter told the board that if after an adjustment period, students still found the new McIntosh decor unpleasant, both the truck and the neon could be disposed of because the cost of the two was only a fraction of the total cost of renovations."

The actual number of dollars

spent on these two aspects of renovation hardly constitutes a small amount of money.

The fact that Barnard spent thousands of dollars for a bunch of annoying lights and two halves a truck—complete with air conditioning and an AM/FM radio—is bad enough. The possibility that Barnard is willing to waste this money even more thoroughly by disposing of the truck and lights is extremely offensive and in-

sulting to the hundreds of Barnard students and their families who work so hard in order to pay Barnard the money it so nonchalantly throws away.

Julie Berman, BC '89

**Correction:** Last week's list of electees for Phi Beta Kappa left off Elisabeth Friedman, a Political Science major. In that same list, Alice Chen's name was misspelled. Bulletin apologizes for both errors.

## FROM THE EDITOR

### Negotiations: Just The Facts, Please

*In our two-part feature on the current state of Barnard-Columbia negotiations concerning the future of the relationship between the two schools, one thing has certainly become clear: that Barnard administrators, particularly President Futter herself, are at least publicly very optimistic about the continuation of a productive relationship between the two schools. "Let there be no mistake," says Futter, that Barnard helps Columbia as much as Columbia helps Barnard.*

*What Barnard isn't talking about is what possible shapes this new, renegotiated agreement will take, and this is the true source of student anxiety. Ultimately, students want to know how their day-to-day lives will be affected by new policies and procedures resulting from a new agreement. Students want to know what, specifically, is being discussed. Will there still be a housing exchange? A meal exchange? How much more would Barnard students have to pay for Columbia courses? Though we'd like to believe President Futter, and despite her infectious optimism, the bottom line is that reassuring statements are not enough when we're talking about something as important to Barnard students as the connection with Columbia.*

*What good would telling Barnard students the hard facts do? For one thing, Barnard administrators might get a better sense from students which Columbia services are most important to push for. Second, the administration would get a great deal of respect for being open with students. This respect could well galvanize itself into a strong, University-wide student affirmation of the rights and needs of Barnard students. After all, a strong Barnard ultimately means a stronger University.*

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## BULLETIN

*Will not print on November 30, due to the Thanksgiving holiday. The last issue of the term will be out on December 7.*

## BARNARD BULLETIN

105 McIntosh Center, 3009 Broadway, New York, NY 10027

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## Ethics Panel Attracts Colorful Media Personalities



*The panelists: From left are Logan, Payne, Spencer and Frankel by Lainie Blum*

Max Frankel sat smugly with his chin in his hands. Gil Spencer smoked cigarette after cigarette in between witty comments. Andy Logan, with her short-cropped bangs and New York savoir faire walked in late. Les Payne did a lot of listening but said little, while Frank Devine offered his answers in a polished foreign accent.

Approximately 150 students, faculty, administrators, and reporters filed

into the James Room at 11 a.m. on Tuesday morning, November 17. The title of the panel was "When Is Enough Enough: Personal Behavior and Ethics in the Media". Panelists included Executive Editor of **The New York Times**, Max Frankel; Executive Editor of **The New York Post**, Frank Devine; Political Writer for the **New Yorker**, Andy Logan; Assistant Managing Editor for National and Foreign News and Syndicated Columnist of **Newsday**, Les Payne; and Editor of **The New York Daily News**, Gil Spencer. "It was a wonderful opportunity to hear from the most important people in the business," said Barnard President and moderator of the discussion, Ellen Futter. "It is rare that one can get such a prominent group of journalists in one room at the same

time."

time."

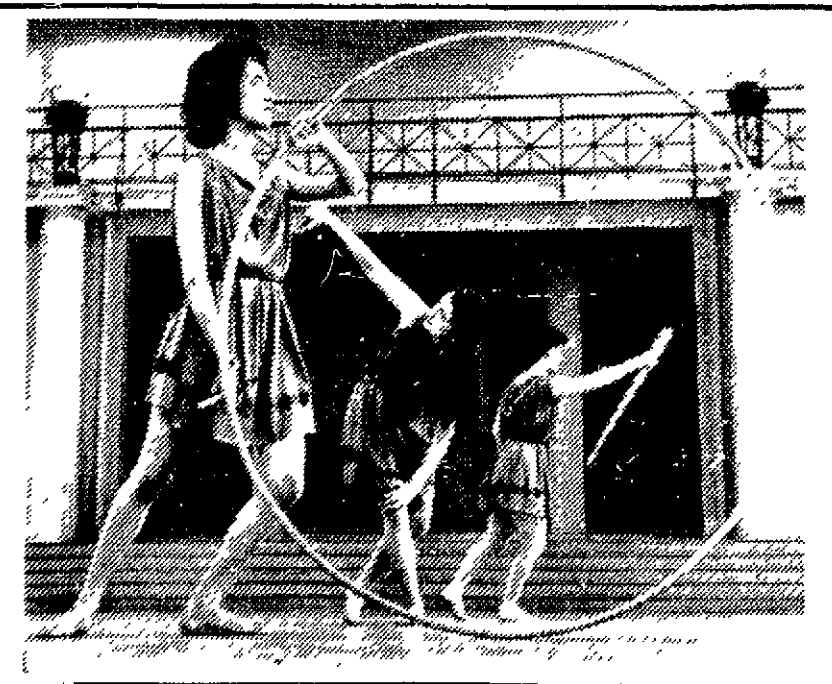
Questioners included Assistant Professor of Political Science at Barnard Esther Fuchs, who specializes in urban politics, parties and elections; Assistant Professor of Political Science at Barnard Michael Delli Carpini, who specializes in the study of the media and its effect on electoral politics; Editor in Chief of the **Bulletin**, Rachel Powell; and Editor in Chief of the **Spectator**, Sara Just.

The session lasted about an hour, during which time the questioners addressed questions to specific panelists. Each panelist was allotted time to answer his or her question, and then additional comments were entertained. The questions, which were varied in point, focused around coverage of political issues. Topics encompassed standards for information released, Jesse Jackson's coverage, personality versus substance, soft news at a cost to hard news, and reporting news versus making news. Of the ten questions prepared, only seven were asked due to time restrictions.

Today's politics were described by Frankel, a Columbia graduate and former

*continued on next page*

## Greek Games: Should BC's Tradition Be Revived?



*The Games In 1965: How would they look today?*

by Carol Schiller

The Greek Games. Few students at Barnard today can appreciate the resonance those words once stirred around this campus, but many alumnae still remember that event as one of the highlights of their Barnard careers. A festival complete with priestesses anointing altars, charioteering, lyric poetry readings, ath-

letic competition and elaborate costuming, it was a tradition that lasted at Barnard for 65 years.

The tradition of the Games began with two Barnard sophmores from the class of 1905, who liked to wrestle. Bored with their sedentary lifestyle, they decided that formal athletic competition would provide an outlet from posture classes and afternoon teas.

The Games were essentially a competition between the freshman and sophomore classes in events ranging from original dance, music, and lyric composition, to discus, hurdling, and chariot races. Throughout the event, all participants including officials wore costumes designed

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## BC Student Robbed On 120th Street

by Anna Mohl

A Barnard student and her male companion were accosted and robbed by two men Tuesday evening, November 17, shortly after 10:00 pm, while en route from the 116th Street subway station to the student's Plimpton dorm located on Amsterdam at 120th Street. Neither victim

was physically injured.

Shortly after beginning their journey, the two students noticed that two males, both approximately six feet tall, were walking behind them; however, they thought nothing of it. The two men, armed with a gun, approached the Barnard student and her companion along 120th Street

in front of Russell Hall and demanded their money; the students complied. However, when asked for her jewelry, the Barnard student boldly refused. Fortunately for the student, the robbers accepted her response and vanished.

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## Media Panel Stimulates Colorful Discussion

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Editor in Chief of the *Spectator*, as "cataclysmic and individualistic." He explained that because candidates "come out of nowhere...the press and television play a filtering role."

There was a great deal of discussion in response to Carpini's assertion that the press has "gone easy" on Jesse Jackson because he's black. Devine, the panelist to whom the question was addressed, replied, "It is not because he's black that he isn't being taken seriously. It's because most people don't like him." Spencer disagreed, "I think he's being covered very intelligently...He's being taken very seriously." Payne, a well-known supporter of Jackson, stated, "He is not being treated as a front-runner...essentially because he is black."

Fuchs addressed the question of the "cult of personality" to Logan, who responded, "I don't think you can avoid the importance of personality." Frankel confirmed, "Don't you think personality bears on ability to govern? [Even] Pericles himself was working up an image."

In response to Powell's question concerning the making of news versus the coverage of news, specifying the case of the Gary Hart scandal, Devine stated, "Hart challenged the media...[He was a] middle-aged man who liked playing around with young bimbos." Spencer quickly countered, "Sometimes we call them women," to which the entire audience responded with applause and shouts of approval.

The concluding remarks were addressed to Futter's comment, "Should the media — as individuals and institutions —

be exempt from the scrutiny it imposes on public servants." Highlights of the responses began with Logan's. She said, "The easiest thing is to blame the press...Journalists are not well thought of...[But] the press didn't bring down Nixon, Nixon brought down Nixon." Payne claimed that "the media exercises influence, not power...Our influence is in informing the American public." Spencer stressed the importance of "understand[ing] the other fellow wherever we can." Confidently Frankel added, "We pride ourselves on the true independence of the press...It is within that freedom that we define ourselves...Nothing we do can be sinister...We publish it every morning." He strongly asserted, "There is an ethics problem in politics. I deny the premise that we have an ethics problem." Devine concluded wisely, "Not to tell the truth is dangerous."

After the conclusion of the session as

Frankel said good-bye to Spencer, the Editor of the *Daily News* called out to his *New York Times* colleague, "You're a tiger."

Futter called the session "splendid and provocative." Logan made the evaluation, "It was lively and to the point. Everybody had something to say and nobody was shy about saying it." Spencer said he "enjoyed it," and added, "You need days to do this...I wish you would do another of these."

The Panel was first in a proposed series of panels on ethics to be sponsored by Barnard in honor of her Centennial Celebration. "We're gearing up with events for our Centennial," said Director of Public Relations Ruth Sarfaty, "We want to raise our profile somewhat." The idea of panels on ethics was Futter's, because according to Sarfaty, "Ethics has been an issue of hers over the past years." Tentative topics for additional panels include medical ethics and business ethics.

## What Reading Week?

by Stephanie D'Cruz

There is much confusion over the length and effectiveness of Finals Reading Week at Barnard. According to the Barnard College Course Catalogue, extends from "December 14 to 19, an optional reading period" and December 15 as "required reading day." During the "optional reading days," instructors may choose whether or not to hold classes. No classes may be held on the required reading day.

One student referred to the system as a hoax. Many had no idea how long it actually lasts. "It's not really four days is

it? I thought it was just a day," said one confused Barnard junior. Other adjectives used to describe this supposed study period were "ludicrous," "without purpose," and "nonexistent." Even Dean of Studies Vilma M. Bornemann admitted that "the entire period has been invaded by classes."

This system evolved, contrary to popular belief, not as a malicious attempt by Barnard professors to deny students adequate study time, but from a discrepancy between Barnard and Columbia scheduling. Columbia allows only one day, December 15, as a reading day. The

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# BC-CU Negotiations: Projections For The Future

*What do you think Barnard's future within the University should be?*



*"As it stands now I think that [Barnard] is a good women's school with all the advantages of Columbia..."*

*--Blair Foster BC '91*

by Lainie Blum

The 1982 Agreement between Barnard College and Columbia University was the first long-term agreement between the two institutions. The irony is that while the expiration date of June 30, 1989 provided peace of mind for those at Barnard then, it now looms ominously for many.

The 1973 Intercollegiate Agreement between Barnard and Columbia University could have been abandoned after any academic year. The 1982 restatement of the agreement provided guaranteed stability under the terms of that agreement until 1989.

"I just don't understand what's supposed to happen in 1989," said Michelle Lewis (BC '90). "There's this huge fear...I think we should be kept posted."

Yet according to Barnard President Ellen Futter, "Nobody is looking at 1989 as an endpoint. Nobody is looking for anything other than extension." Futter declined to comment on specific areas under negotiation.

The connection between Columbia and Barnard is fundamentally for the purpose of "maximization of academic enrichment." That is, mutual enrichment through shared facilities, faculties, students, etc. If you look at it this way,

says Futter, and not as "the big guy and the little guy," there is a lot less to be anxious about. "It is not a question of who gets what," she said. "We have a long-standing historical relationship." Barnard began as an affiliate of Columbia University, and that relationship has been reevaluated and reinforced throughout its history as a college.

Elisha Tarlow (BC '90) admitted, "It's an issue that's hard to think about...Barnard has come this far, but I don't know where it will be in the next 100 years."

The academic exchange involves a "reciprocal benefit" from increased opportunities for both institutions through utilization of facilities, faculty, and students. "The student exchange is not necessarily gender driven," Futter stated. It is still true, however, that many students feel that now that Columbia College is coed, the University no longer has a need for Barnard, a women's college. Speculating about Barnard's future without University affiliation, Futter emphatically stated, "Barnard could exist without them. Let there be no mistake." Still, she considered that possibility an unlikely one, saying that ten years from now, she expects that Barnard's affiliation with Columbia University will be "that which it is today." Futter emphasized, "There is no reason to believe otherwise. There is no discussion to the contrary."

Josh Mazur (CC '90), a resident in BHR, pointed out that "It seems that [the University] is trying to limit the undergraduate



*"I don't think that Barnard has enough to offer to stand separately from Columbia..."*

*--Jill Weissman BC'91*

*continued from previous page*



*"Total merger."  
---Roger Navarra CC'88*

community to just include Columbia College and Engineering to equalize the number of males and females. It is easier for a woman to get into an undergraduate school at Columbia [because Barnard admits only women and the two other undergraduate colleges are coed]...I agree that there's something wrong there." Futter stressed that Columbia University is a large university built to include under-



*"Closer."  
--Farzad Kahosrowshahi CC '89*

graduate schools and graduate schools. Barnard is simply another undergraduate college under the umbrella of Columbia University, and Futter says that is where it will remain.

Lewis observed, "Columbia is what everyone has heard of. Any separation would detract from Barnard's appeal."

"Well, I'm not exactly nervous about it," stated Aviva Hartstein (BC' 91), "But I think [Barnard] should stay as it is — a part of Columbia University, but still independent."

Futter cited that Barnard has had ten consecutive balanced budgets; no small feat for a college which is a non-profit organization. She bolstered her argument for Barnard's financial strength and consequent strong negotiating position with the fact that Barnard's endowment has "roughly doubled" since 1980. "Students should feel tremendously confident and excited about this college," she boldly concluded.



*"It would be better to see Barnard retain its independence and lose the advantages of Columbia than to be absorbed..."  
--Allison Draper BC '91*

The overriding consensus is that everyone here thinks Barnard should remain an affiliate of Columbia University, as an independent college. However, even though Barnard's President is fully confident that Barnard has a secure future within Columbia, her refusal to comment on specific changes that might result in student life from a new agreement has continued to cause student anxiety.

***Roving Reporter & Photographer:  
Marcella Eckels***

# Tower Of Power Gets You Dancing In Your Seat



*Tower of Power: Courtesy of William Morris*

*Photo: Ed Freeman*

by Sharon Yamamoto

The Bottom Line. Saturday night. 9:00 P.M. The band is late. Unfunny comedian as opening act. The crowd seems a little different tonight. Older, with a lot of families... and why does everyone know each other?

"Ladies and gentlemen, please welcome back to the Bottom Line, from Oakland... TOWER OF POWER!!"

Tower Of Power is not too well known to the general public, yet in every city on their circuit, they consistently sell out their venues—as was the case for the eight shows Thursday thru Sunday at the Bottom Line. They have a devoted following that rivals the Dead, with fans going to three or four shows in a row. Anyone who has heard their music can easily explain the fascination for TOP: they have the funkiest, most rollicking horn section in music today.

Tower Of Power consists of Steve Monreal on drums, Rocco Prestia on bass, Danny Jacob on guitar, Lee Thornburg and Greg Adams on brass and vocals, Richard Elliot on tenor, alto sax and lyricon, Stephen "the Funky Doctor" on bariton sax, and Emilio

Castillo on tenor sax and lead vocals. For the almost twenty years that they've been in existence, they have played music exalting the simple pleasures in life—cruisin', dancin', and romancin'—Oakland style.

Their sound can be compared to Huey Lewis played at 78 rpm and with talent. Their songs are relentless party music with titles and choruses like "She's a Pro But She's a Con", "So Very Hard To Go", and "Soul Vaccination", with the message "Eject Yourself With Funk". These are some of the songs they played Saturday night in an hour and a half romp of screaming electrified funk and soul.

Sitting through a Tower Of Power show (as is the policy at the Bottom Line) is like enduring a three-hour exam after downing twenty-five cups of coffee: excruciating. As soon as they rip into their first song, your feet automatically start tapping and your shoulders jerk back and forth in rhythm. After watching the horn section play nonstop for ten minutes while simultaneously performing a mutated synchronized dance like the Four Tops, with the Doctor shaking to his special "funky" dance (with a 20 pound instrument, that's no easy feat), you feel like you're slowing down, getting older and heavier while the

band gets younger and lighter. By the end of the first set, though, you're completely revived, having been hit with 2000 volts of electricity at quarter-note intervals.

"Intermission" is Richard Elliot performing a solo on tenor sax and lyricon. He takes you on a ride of soothing soul, then blasts into an upbeat jazz piece punctuated with notes that go on forever.

Before you can catch your breath, the band has rejoined Elliot and The Power is turned back on. For the second set they play everyone's old favorites: "Going Downtown", "Bump City"; with a finale of "What is Hip?" the definition of cool in the fickle underground scene. But the crowd knows that they will not leave without playing their landmark ballad, "You're Still A Young Man," the first song the Doctor and Castillo ever wrote together. They finish their encore with the upbeat "Go and Get It On Your Good Credit" off their new self-titled album on Cypress Records. In the audience's eyes it was not a complete show as L.P. (Lenny Pickett, the honorary "ninth" TOP member) didn't arrive from his gig at "Saturday Night Live" in time to join in, and they didn't play the favorite "Only So Much Oil In The Ground"; but it doesn't matter because LP said he'd be there for the late show and most of the audience is stayed for that, anyway.

## PUZZLE ANSWERS

A	G	O		H	E		S	P	A	I	N	
T	R	E	P	A	N		T	A	B	L	E	S
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## Arts on the BC Campus Are Alive and Well

by Rachel Felder

Okay, so you're overworked and stressed out and bumming about your mother's lousy turkey and how soon finals are, so instead of bitching about yet another "why was it made movie," I've decided to bombard you with good cheer.

The arts are alive and well and living on our snazzy little campus!

Before I lose all credibility, let me explain: the arts are flourishing at Barnard like never before, with guest lecturers and performances and exhibitions. This is a wonderful alternative to schlepping down to whatever trendoid gallery on the dirty Number One in search of that thing called art.

Lots of departments and clubs have thrown in money, space and time (let alone support) to promote these on campus events; for example, the folks in that mysterious box in Barnard Annex, Program In The Arts.

What is this lofty organization, fondly deemed PIA? Well, in a big-mouthful sentence, it's a unique major which aims to teach, promote, and develop the arts, emphasizing on individual strengths, collaborative projects ala Cocteau and Picasso, and, as its chairman Barry Ulanov puts it, "the rigorous training that is Barnard at its best." But what's really exciting that PIA sponsors some of the most innovative (and thus creative) arts on either side of Broadway.

This year they've started a series of presentations entitled "Artsforum", which are simply the hippest things to happen to Monday nights since "Newhart". Each week a different artist speaks about his or her craft: its process, drawbacks, and benefits. What's best is that most speakers opt for lots of question and answer time, and give an "honest to God" view of real world life. No, I take that back; the best thing about "Artsforum" is the big names it attracts.

Even if you think its best quality is that its free, its definitely worth a look.

So far guests have included Lionel Shriver, a young novelist with mega-praise for her first novel, *The Female Of The Species* (she majored in PIA, to boot!), mega-playwright Romulus Linney, and literary Renaissance man and *Pack Of Lies* author Jeffrey Sweet.

And you artists could've spoken with major figures such as Nancy Spero and Louise McCagg.

Before I go on, I wanna stick in a couple zippy words about that last artist, who gave one of the most informative talks of the series (sure, "informative" is one of those sixth grade textbook words, but it's true—I learned a lot!) McCagg gave a step-by-step explanation of how she makes one of her massive sculptures, illustrated by detailed slides and snappy anecdotes. The intricacy of her medium, the rarely used "lost-wax" method, gave the talk a forceful specificity, while the sculptor's method, gave tangible proof of the proverbial joys of creation. And as an alumna, she's a gleaming example of what PIA produces: motivated artists with a firm intellectual base.

But instead of dwelling on a fond remembrance of things past, lets get to what PIA has in store for its new, enlarged audi-



Artist and BC alumna Louise McCagg at work

ence:

In one big breath, you can expect more artists' lectures and exhibitions and showcases of student dance and theatre and art and trips to dance and performance art and lots more. Phew!

So you got the point. PIA not only churns out "gifted artists with trained minds" (as Professor Ulanov explained) but presents them as well. All you perveyors of good cheer can check the "Artsforum" bulletin board or the PIA office for their latest offering, which is guaranteed to be energetic, original and accomplished.

## Greek Games

*continued from page 4*

and made by the students.

The elaborately structured event involved over 250 students from each class, and planning for the Spring Games began in November. Each year the Games were dedicated to a different classical Greek god or goddess; the Barnard Hall gym was transformed into an arena of classical Greek style complete with Doric columns framing the stage.

The ceremonies formally opened with a priestess from each class pouring libations, and lighting an altar fire while delivering an invocation to the chosen deity. Next, a herald from the sophomore class would formally challenge the freshman class, in Greek, to a competition. A freshman representative would accept in turn, also in Greek, and the Games would begin.

Regardless of how they may appear today, in their time the Greek Games were a long standing tradition revered not only by the college community, but the object of glowing acclaim from outside observers. In a review of the event in 1930 *The New York Times* called it "communally spirited, beautiful, and fraught with an ennobling idea." And according to the *New Yorker's* "Talk of the Town," in 1939, "all that was in it was a fast stepping, lively show."

By 1968, however, times had changed and so had Barnard women. The Games were coming under increasing criticism as frivolous and wasteful in a time of political polarization. In April of 1968, due to the strike paralyzing the campus, the Greek Games were cancelled by a vote of the student participants one hour before the scheduled performance, not to be revived.

The following year a Spring Festival was inaugurated complete with ethnic dances, vacuum cleaner art, and a simulated wind tunnel: the tradition of the Greek Games had ended.

Now, nearly two decades later, a revival of the Games is under consideration. A student subcommittee of the Barnard Centennial Anniversary Celebration Committee is researching the possibility of resurrecting the event in modern form, or doing an historic presentation on Barnard's oldest tradition.

## OUR FINANCIAL ANALYST PROGRAM: More than a learning experience

### RECEPTION

## MONDAY, DECEMBER 7

*at 4:00 p.m.*

*The President's Room  
Faculty House  
Columbia University*

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to get to know the people and  
Finance opportunities available  
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## Reading Week

*continued from page 5*

University is concerned with obeying a state regulation that prescribes a certain number of class hours for accreditation. Barnard has traditionally included the period in its schedule.

Both students and administrators agree that one day is not enough time to effectively absorb the work of an entire semester, and that an attempt at a full, carefully guarded, University-wide reading week would help alleviate some of the tensions around exam time. As Jennifer Hill (BC '88) phrased it, "Rome was not built in a day, but God created the universe in a week." Who knows what kind of wonders CU students could perform if given a whole week?

# Women Without A Home: A Growing Problem

by Carrie Stewart

There are an estimated 3 million homeless men and women in the United States. According to the New York City Coalition for the Homeless, there are 60-80,000 homeless in New York City alone.

Many of the homeless in New York City are single women and women with children. According to Miranda Papp, a Barnard alumna who handles referrals for a group called Women in Need, "many are in a battering situation, [and] they just have to get out." Papp adds that "drugs seem to be a large part of why they are being battered." A large number of homeless women are also "teens who can't stay in the family situation or are pushed out."

Women in Need is one of the alternatives available to homeless women and their families. The organization runs 4 private shelters and serve dinner every day for families living in welfare hotels. Women admitted must be on public assistance and have their children with them, not in foster care. The women must do chores, attend house meetings and meet with a personal counselor. For many it is a reasonable trade-off compared to the overcrowded public shelters.

According to Associate Director of the Child Development Center Elaine Krim, the presence of homeless working women re-emphasizes the fact that many homeless women "are not street people, they were connected to neighborhoods and are connected to their children, kinfolk and friends," said Krim.

According to Papp, a large percentage of homeless women are eviction victims. "They are getting pushed out by big real estate owners who want to make money, [the city must] stop catering to the rich" and "start renovating the hundreds of old abandoned buildings" in order to provide the homeless with long term shelter. "A Shelter Is Not a Home", a report of the Manhat-

tan Borough Residence Task Force on Housing for the Homeless, states that the problem is "typically a housing and income problem." According to this report, The only real solution is "development of permanent housing affordable to families

beds and funds is acute." Some critics say he is using "a publicity ploy because he is using a unit of Bellevue Hospital which contains only 28 beds. However Koch insists his plan is to "rotate only 500 patients through the ward, and some of the

mayor's defenders say that his real aim is to prod the state into providing more funding."

Since the installment of Koch's plan no great change has taken place in Morningside Heights. Joanne is one woman who has remained unaffected. She lives on Morningside Drive. "This here is my living room" she nodded to the bench where she sat. Pointing across the street to a doorway, she said "and over there's my bedroom." Bedraggled in her baggy clothes and over sized boots, a shopping bag lay at her feet.

Unfortunately, there is as yet, no clear cut solution. "Thinking about them, being moved by their condition, is of course a first step, but to really do something to change their lives means a tremendous and costly effort," says Executive Vice President of the Jewish Board of Family and Children Services Jerome M. Goldsmith, Ed.D.



One of Morningside Heights Homeless in shelters.

Mayor Edward Koch may have offered part of the solution with his new plan to enforce psychiatric care for the mentally ill homeless. According to a November 9 issue of "Newsweek" it seemed that Koch "had plunged in with both feet where officials of other cities still tread safely." However critics deny that any change will take place. After the mass deinstitutionalization of 30 years ago, the shortage of

## Life In the Regent Hotel: A Poem

*The Regent Hotel is a transient hotel located on W. 104th street. Recently, the Cooper Union sponsored a poetry and photography exhibit entitled "Women of The Regent Hotel." This poem is taken from the exhibit book of the same name.*

### Hotel Life

I live every day as best i can.  
I heve a great love for life,  
In my life I've seen sorrow.

Through my children's eyes

I see the future like a rocket to the moon.  
I see hope I see so much good and beauty  
Like a glowing red light In the middle of my room.

When I think I'll never get out of here,  
I see happiness for me,  
I see another world, a better world.

I have learned to laugh through these  
eyes  
And cry

Gloria McDaniels  
A woman of the Regent Hotel

# BEAR ESSENTIALS

TUES., NOV. 24, is the deadline for completion of Spring '88 tentative program planning with your class or major adviser. Freshmen and first-semester sophomores will have filed their tentative Spring '88 programs with their class advisers. All students will have signed up for Barnard limited enrollment classes by that date!

**SOPHOMORES:** If you have not yet completed the Physical Education requirement you must register for Physical Education in the Spring semester or receive an F.

**FRESHMEN:** If you will not have passed one semester of P.E. by May '88, an F will be recorded on your transcript.

**TRANSFERS:** It is strongly recommended that you complete the Physical Education requirement by the end of the junior year. For information call x2085.

**PASS/D/FAIL AND COURSE WITHDRAWAL DEADLINE:** MON., DEC. 7, is the last day to file a request with the registrar for either P/D/F grading or withdrawal from a course. To keep governing conditions uniform, these DEADLINES ARE ABSOLUTELY FIRM AND THE DECISION IRREVERSIBLE. (See p. 51, Catalogue, re Dean's List before filing.)

**SENIORS:** Associate Alumnae Graduate Fellowships. Each year, the AABC awards

a fellowship for graduate study to one or more Barnard seniors or alumnae who show exceptional promise in their chosen fields. For information and application forms, call or come by Alumnae Affairs, 224 Milbank, x2005. Deadline: JAN. 10, 1988.

**PRE-LAW STUDENTS** If your GPA is 3.5 or higher and you will have completed at least 60 points at Barnard by the end of this academic year, you might be eligible for the Columbia Law School Accelerated Program in Interdisciplinary Legal Education (A.I.L.E.), a joint A.B.-J.D. program which starts in the senior year. The February 1987 LSAT must be taken. For further information consult page 43 of the Barnard Catalogue and Dean Rowland, x2024.

Wake Forest University Law School representative will be at East Campus Career Center, NOV. 30, x5495.

**PEER SUPPORT GROUP MEETINGS:** Wednesdays, 12:15-1:15 p.m., 108 Milbank, with Dean Marjorie Silverman, for students who are experiencing bereavement; Fridays, 10:00 A.M., Health Services Conference Room, Lower BHR, with Counselor Giselle Harrington, for eating and self-image.

## Notes From SGA

CAN YOU ANSWER ANY OF THE FOLLOWING QUESTIONS?

Have more WOMEN been hired on the Barnard CONSTRUCTION site?

What is Barnard doing about HARRASSMENT of students by construction workers?

What will the recently formed SECURITY COMMITTEE do about security issues?

What is the progress with the WINTER GRANTS?

What ideas have been proposed to the CENTENNIAL COMMITTEE?

What do the new revisions for the Rep Council structure entail?

What's up with the new SMOKING REGULATIONS?

Come and find out the answers to these questions at the next SGA REPRESENTATIVE COUNCIL MEETING being held TONIGHT at 8:00 p.m. in Sulzberger Parlor.

p.s. HAVE A GREAT THANKSGIVING!!

## BULLETIN BOARD

*A weekly listing of events and activities*

**SENIORS!!** Sign up NOW for your "Senior Survival" Massage therapy appointments, beginning November 16th. SPACES LIMITED so sign up now in 209 McIntosh. Only \$5 per appointment!

**ASPIRING POETS OR PROSE WRITERS:** The English Department is sponsoring its five annual poetry and prose contests! Win as much as \$1,000 for your original poetry or prose. See the English Department in 417 Barnard Hall for guidelines. Final deadline for submissions is February 25, 1988.

**APPLICATIONS FOR RESIDENT ASSISTANT** positions (Academic Year and Summer Pre-College Program) and **SUMMER PROGRAM ASSISTANT** positions available NOW in 210 McIntosh, 8 Milbank, and 11 Lehman. Sophomores and Juniors eligible for RA positions during the academic year; Sophomores-seniors eligible for both summer positions. **DEADLINE FOR ALL APPLICATIONS:** 5pm Monday, January 18, 1988.

High Pay

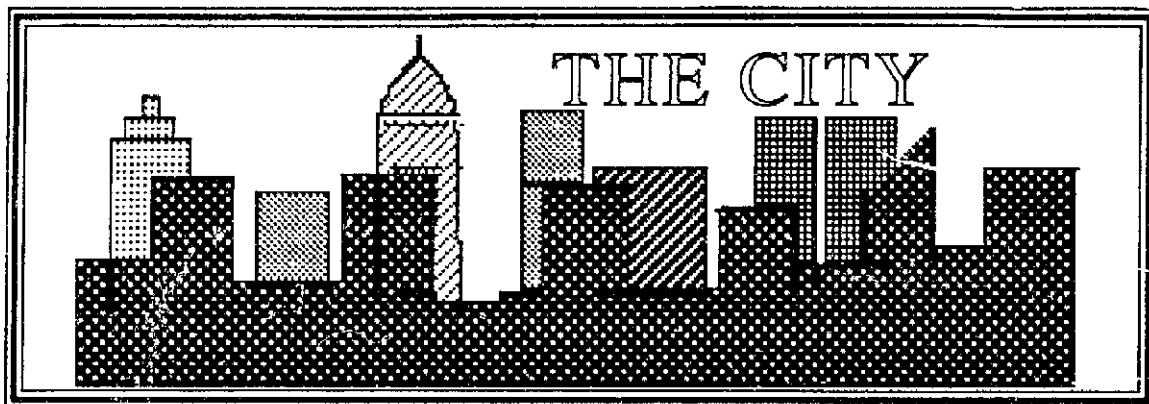
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## Arts

**"Scents of Time,"** an exhibit of perfumes through the ages. Museum of The City of New York, 5th Avenue at 103rd street (534-1762) Tuesday-Saturday 10am.-5pm.; Sunday 1-5. Free. Through 5/88.

**"Dinosaurs Past and Present"** American Museum of Natural History, Central Park West at 79th Street (769-5000). Daily 10-5:45, Wed, Fri, and Sat 10-9. Contribution \$3.50, Free Fri, Sat 5-9 pm. Through 1/88.

**"American Paradise: The World of The Hudson River School"** Metropolitan Museum of Art, 5th Avenue at 82nd

**"Eragonard's The Progress Of Love",** The Frick Collection, 1 E. 70th Street. Students 50 cents.

## Movies Uptown

**Fatal Attraction,** Loew's Paramount—Broadway at 61st Street (247-5070).

**The Funeral,** Cinema Studio I and II, Broadway and 66th (877-4040).

**Jean de Florette, My Life As A Dog, The Funeral, Dark Eyes,** Lincoln Plaza Cinemas Broadway between 62-63d streets (757-2280).

**The Glass Menagerie,** Cineplex Odeon Carnegie Hall Cinema 881 7th Avenue at 57th (265-2520)

**The Princess Bride, Siesta,** Embassy 72d Street Twin, Broadway at 72d Street (724-6745).

**Nuts, Hello Again, The Running Man, House of Games, Cry Freedom, Suspect,** Lowes 84th Street Six, Broadway at 84th Street (877-3600).

**Made In Heaven, The Hidden,** Metro Cinema, Broadway between 99th -100th Streets (222-1200).

**Cross My Heart,** Columbia Cinema, Broadway between 103d-104th (316-6660).

## Off-Broadway

**Aphrodite,** a tragedy of unrequited love, jealousy and murder adapted from the poems of Oscar Wilde and the Greek legend of Hippolytus. Thur through Sun at 8; \$5

**The Fantastiks,** a classic musical, now in its 27th year. Sullivan Street Theatre, 181 Sullivan Street (674-3838). Tue through Fri. at 8, Sat at 7 and 10, Sun at 3 and 7:30. \$22 to \$26.

## Dance

Neil Greenberg, His new MacGuffin, dance without Music at La Mama, 74A E. 4th Street at 10:00 \$8

### ACROSS

- 1 Time gone by  
4 That man  
6 Country of Europe  
11 Surgical saw  
13 Articles of furniture  
15 Babylonian deity  
16 Issue forth  
18 Latin conjunction  
19 Brother of Odin  
21 Antlered animal  
22 Current  
24 Twisted  
26 Urges on  
28 Weight of India  
29 Church official  
31 Bristle  
33 Prefix: down  
34 Go by water  
36 Unusual

- 38 Equally  
40 Debatable  
42 Ceremonies  
45 Secret agent  
47 Sod  
49 Extinct flightless bird  
50 Cravats  
52 Performs  
54 Symbol for nickel  
55 Printer's measure  
56 Sham  
59 Not later than  
61 Depends on  
63 Aimless scribble  
65 Doctrine  
66 Compass point  
67 Soak, as flax

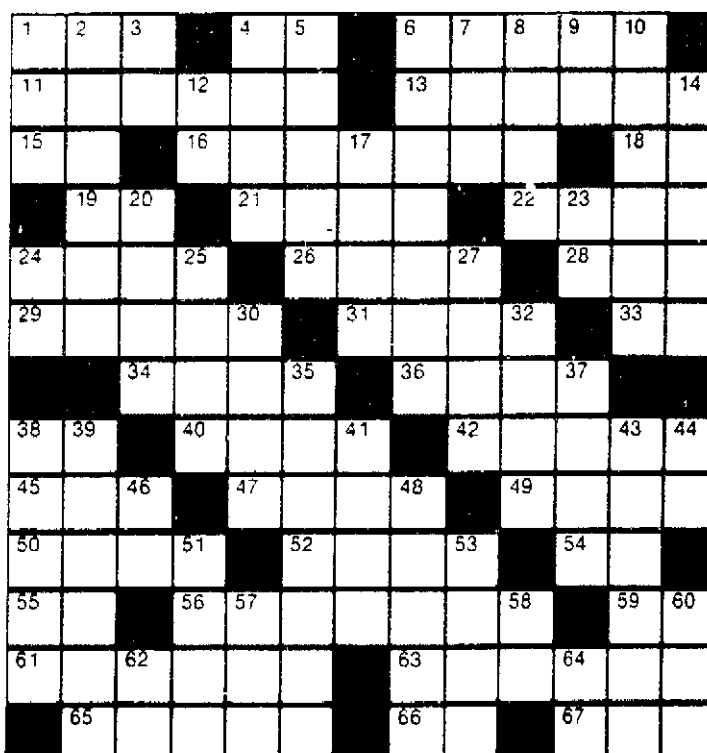
### DOWN

- 1 Devoured  
2 Fragments of rock

- 3 Faeroe Islands whirlwind  
4 Cut of meat: pl.  
5 Growing out of  
6 Totter

## BULLETIN CROSSWORD

See answers page 8



COLLEGE PRESS SERVICE

- 7 Gentle stroke  
8 Encourage  
9 Negative prefix  
10 Wanted  
12 Hebrew letter  
14 Cubic meter  
17 Scolds  
20 Goals  
23 Exists  
24 Written order: abbr.  
25 Athletic group  
27 Asterisk  
30 Disturbance  
32 Dry  
35 Noisiest  
37 Short jacket  
38 Showy flower  
39 Musical instrument  
41 Jog  
43 Esculent  
44 Therefore  
46 Old pronoun  
48 Gives food to  
51 Twirl  
53 Winter precipitation  
57 Female ruff  
58 Fulfill  
60 Still  
62 French article  
64 Physician: abbr.



## Bulletin Classifieds

### Help Wanted

**HOMEWORKERS WANTED!! TOP PAY!!** C.I. 121 24th Ave., N.W. Suite 222, Norman, OK 73069

**TYPISTS**—Hundreds weekly at home! Write P.O. Box 17, Clark, NJ 07066

**Earn A Free Trip To Jamaica** for Spring Break '88. Contact Sun Splash Tours. (212)967-4854

**PART-TIME - HOME MAILING PROGRAM!!** Excellent income! Details, send self-addressed, stamped envelope. WEST, Box 5877, Hillside, NJ 027025

### Personals

You: skinny, scruffy-haired, Marxist-type with the wire rim glasses, sitting in the front row of 105 Butler history class (4:10-5:25) on 11/5. Our eyes met. Me: black hair with purple dyed fringes. Let's take a chance. (Bulletin mailbox, 105 McIntosh).

## BC Pride Ruins Negotiations

*continued from page 2*

though I am able to handle the work at either school, people assume I am not as intelligent as a CC student. Instead of introducing us to equality in a co-ed world, the Barnard administration wants us to be second-class citizens, or even worse, cut-off altogether. The Barnard administration is pushing ahead on their quest for independence without considering what their students want now or what students will want in the future.

Barnard has a noble cause: create a close atmosphere to nurture intelligent women with all the advantages of a co-ed university. The set-up now is not accomplishing this goal well enough. During the negotiations, Barnard and Columbia should once again debate the necessity of a women's college and if they do agree on its necessity, once again attempt to build a perfect women's college. Once before, Barnard was a full undergraduate school of Columbia University. Maybe it should be once again. Whether as a women's institution or

not in the future, at present, Barnard's endowment and resources are paltry compared to Columbia's; Barnard students would benefit if they had access to all these resources and monies.

Maybe some of the Barnard administration's pride in its independence should be seconded to all the possible advantages for Barnard students if the school became a full part of Columbia University. The school is here for the students, isn't it?

Barnard should continue to exist and should always concentrate on the special needs of women. But the benefits for women at Barnard are now being overshadowed by Barnard and Columbia's paradoxical relationship. What good is autonomy when it takes away from the people most important to a school, the students? Barnard should make good on what it promised us in the prospective catalog, the ideal school for women and the best of both worlds.

**MEMO**

**APPLICATIONS ARE AVAILABLE NOW!!**

**REMEMBER!!!**

**due: Jan. 18, 1988**

**BARNARD COLLEGE**

**- RESIDENT ASSISTANTS**  
OFFICE OF STUDENT LIFE  
210 McIntosh x3095

**- PRE-COLLEGE PROGRAM RESIDENT ASSISTANTS**  
SPECIAL ACADEMIC PROGRAMS  
8 Milbank x8866

**- SUMMER PROGRAM ASSISTANTS**  
SUMMER PROGRAMS OFFICE  
11 Lehman x8021

**Drexel Burnham Lambert**  
INCORPORATED  
**Corporate Finance Department**  
**Presentation for Financial Analyst Position**

**Monday, November 30, 1987**  
**8:00 p.m.**  
**President's Room--Faculty House**

Interested students are encouraged to attend and to speak with representatives of Drexel Burnham Lambert about the position of Financial Analyst.

**Drexel Burnham Lambert**  
INCORPORATED  
Corporate Finance Department, 6th Floor  
55 Broad Street  
New York, New York 10004

## Robbery

*continued from page 5*

Moments later, a Teacher's College security guard, after calling 911, appeared on the scene with several policemen. After unsuccessfully canvassing the area in search of the robbers, the policemen took the victims to the police precinct to file a complaint.

John Scacalossi, Director of Barnard Security, commented on the student's brazen refusal to hand over her jewelry to her accosters, "Nobody knows how we will react in such a situation. This student was fortunate...It [refusing a robber] doesn't always work...I wouldn't recommend it."

Neither of the robbers have been apprehended. The first male was described as black with short hair and a beard, 30 years old, 6 feet tall, 190 pounds, wearing a black sweatshirt and dark jeans. The second male was identified as black with short black hair, 25 years old, also about 6 feet tall, 165 pounds, wearing a brown jacket.

Scacalossi noted, "Around holidays [muggers] figure people have more cash and therefore there are more robberies." Students are encouraged to take extra precautions such as using the shuttle bus, and whenever possible, using the Columbia escort service (Dial X-SAFE). Security will also increase its mobile patrol in the area and around campus.

"Students should be extra alert," said Scacalossi. "They [muggers] are looking for the opportunity to find us off our guard. If you give people the impression you are alert and aware they will keep away."

## Graduate School of Education & Human Development

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716 275 3950

# **CITICORP/CITIBANK**

## **OPERATIONS AND MARKETING**

### **CAREER PRESENTATION**

Citicorp/Citibank invites you to talk with representatives from our Financial Institutions about career opportunities in operations and marketing.

**Date: Wednesday, December 2**

**Place: Faculty House, Randolph Room**

**Time: 4-6 p.m.**

Refreshments will be served