

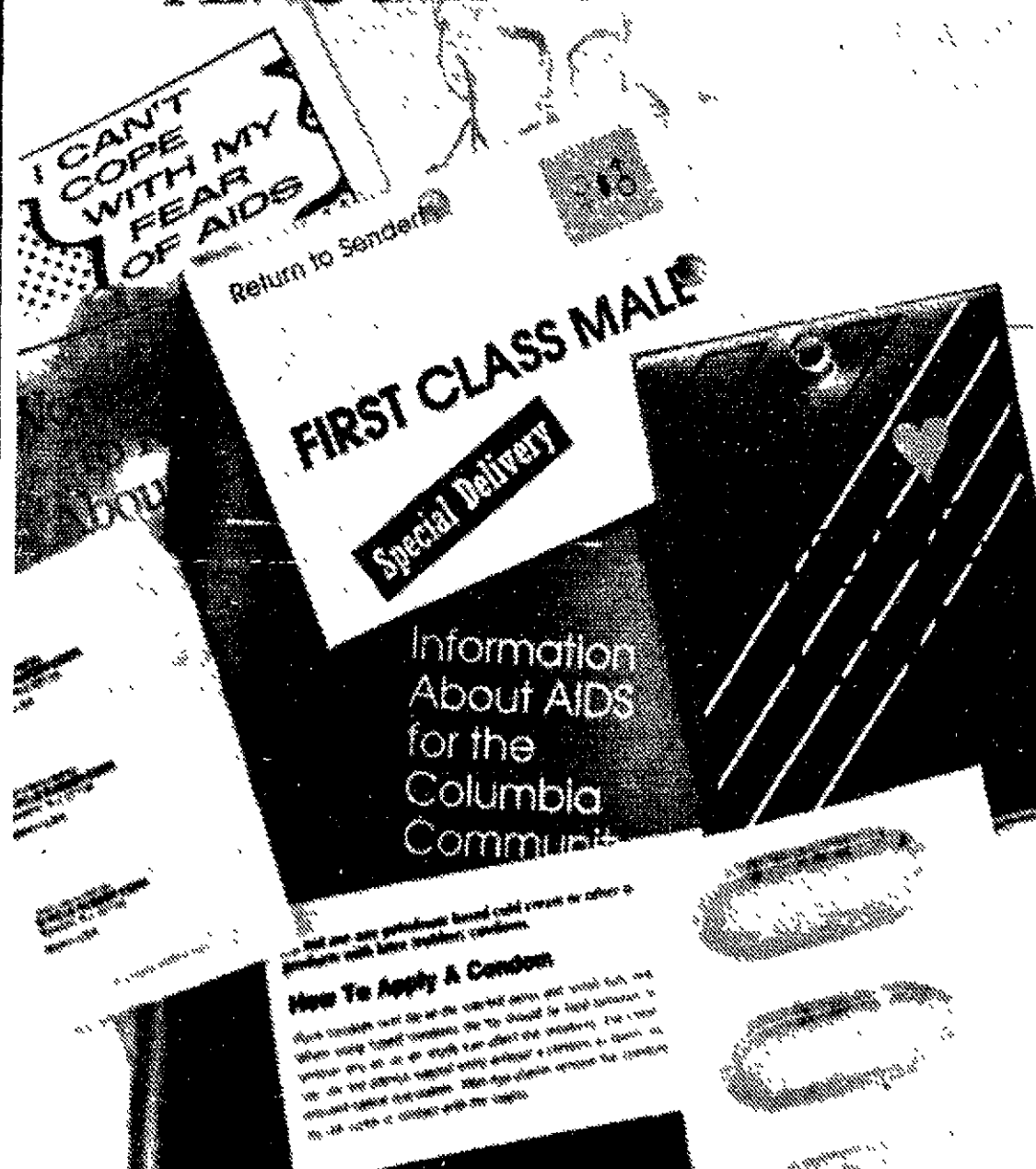
# BARNARD BULLETIN

Volume XCVIII Number 7

New York, NY

November 9, 1987

## An Ounce of Prevention



Facing The AIDS Crisis:  
AIDS Education At Columbia

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## BEAR ESSENTIALS

1988 SPRING TERM PROGRAM PLANNING, Nov 5-24.

**FRESHMEN AND SOPHOMORES:** You should have attended or will be attended one of the two required meetings scheduled with your Class Deans and Advisers. For Freshmen, either THURS., Nov. 5, 12:15-2pm or MON NOV. 9, 5 pm; Sophomores, either THURS., Nov. 5, 5 pm or TUES., NOV 10, 12:15 pm. PLACE: 304 Barnard. TOPIC: Everything you need to know about planning your Spring '88 program. (Sign up for a conference with your adviser following the meeting.)

**JUNIORS AND SENIORS:** Check this column and your department's bulletin board for the date and time of program planning meetings for majors and plan to see your major adviser regarding your courses for Spring '88.

**ALL STUDENTS:** Sign up in appropriate departments for admission to limited enrollment Spring '88 Barnard courses. (Check your campus mailbox for a list of such courses.)

**SECOND-SEMESTER SOPHOMORES:** File a choice of major card with the Registrar and see your class adviser for an audit of your progress toward the degree before you move on to your major adviser.

LIMITED ENROLLMENT remind-

ers for Biological Sciences: NOV. 18 for Senior sign-up (A-K in morning, L-Z in afternoon); NOV. 19 for Junior and Sophomore sign-ups, 9th floor Altschul. Psychology lottery dates are NOV. 16-18; Seniors may sign up directly, 415 Milbank.

**DEPARTMENTAL MEETINGS FOR CURRENT AND PROSPECTIVE MAJORS:** MON. NOV. 9, ITALIAN, 3-5:00 pm, 201 Milbank; TUES NOV. 10, PSYCHOLOGY, 12:15 pm, 415 Milbank; WED., NOV. 11, English, 1:10-2:00 p.m., Sulzberger; THURS., NOV. 12 RELIGION, 5:00 pm, 207 Milbank; MON., NOV. 16, POLITICAL SCIENCE AND URBAN AFFAIRS, 1-2:00 pm, 421 Lehman.

**LAST DAY TO DROP A FALL COURSE** (deleted from the record): NOV. 19, 1987.

**FRESHMEN NOT YET ENROLLED IN A FRESHMAN SEMINAR:** See memo from Freshman Class Dean Denburg in your campus mailbox and follow its procedures. Deliver form with choices to your adviser or Dean Denburg by Nov. 19. Freshmen who have not filed a choice by this date may not be guaranteed placement.

**PRE-DENTAL STUDENTS** may meet with Columbia University Dental School representatives MON., NOV. 16, 3:00 pm, Jean Palmer Room.

## Notes From SGA

### FALL BLOOD DRIVE RESULTS:

October 20....57 pints were drawn.  
October.....87 pints were drawn.

Two Day Total: 144 pints

Thanks to everyone who participated!!

### WINTER GRANT APPLICATIONS

will soon be available. Each year the Student Government Association allocates \$6,000 for the funding of individual and/or group projects conducted during the winter and summer recesses. The purpose of the grant is to assist students who merit financial help in order to complete their projects or internships. Check the board outside the office for guidelines and applications. Contact Liz Davis at x2126.

**A CENTENNIAL STUDENT ADVISORY COMMITTEE** has been formed. This committee will help in the planning of Barnard's 100 year gala celebrations. The next meeting will be November 12 at 12:00 noon in the Jean Palmer Room (Upper Level McIntosh).

### ANY IDEAS FOR A KEYNOTE SPEAKER?

We are looking for a dynamic woman who is nationally or internationally known to "kickoff" the Centennial Celebrations. We are also looking for a keynote speaker to kickoff WINTERFEST 1988. If you have any suggestions or any contacts, please leave the names in the SGA office.

## BULLETIN BOARD

*a weekly listing of activities*

**FEN** by Caryl Churchill, Directed by Gordon Gray, presented by Theatre at Barnard. Minor Latham Playhouse. 11/10, 11/11, 11/12 at 7:30 p.m., 11/13 at 5:30 and 9:00 pm, 11/14 at 2:00 and 7:30 pm, 11/15 at 2 pm. Play by contemporary British playwright Caryl Churchill, dealing with a group of female farm workers in the Fen lands of England.

A dialog with **PETER BROOK**, Minor Latham Playhouse, presented by Theatre at Barnard. The acclaimed critical director Peter Brook in a discussion of

Theatre. A reception follows. November 18 at 5 p.m.

**SOPHMORE CLASS MEETING** Brooks Living Room-8pm. Monday, Nov. 9th. Come find out what's being planned and how you can get involved. If you want to bring anything up, call Robbi at x1455.

**SOPHMORE CLASS MOVIE:** "Rebel With Out A Cause" Altschul 7,9,11pm. Wed., Nov. 11th. \$1 for class of '90, \$2 everyone else.

**SOPHMORE CLASS VOLLEY BALL TOURNAMENT** Barnard

Gym 9:30pm-12am. Wed., Nov. 18th. Sophomores only-Come dressed to play or ready to cheer - ice cream afterwards. Any questions call Robbi at x1455.

Urban Caucus presents a film showing of "The Free Voice of Labor" November 15 12:30-2 pm in the Schiff Room, Earl Hall. Admission Free.

Columbia University Concerts presents **HUGO LARGO**, LL McIntosh, Thursday November 12, 1987 at 11 pm \$1 plus CUID, \$3 without.

## FROM THE EDITOR

### Campus Gays Deserve Greater Understanding

*In the November 4 Spectator, as well as this week's Bulletin, gay and lesbian students at Columbia recount a number of incidents of harassment and discrimination prompted by a continuing homophobia at the University. This homophobia has intensified in the hysteria surrounding the AIDS virus, because of the misperception that homosexuals are still the highest risk group for contracting the disease. In fact, it may come as a surprise to some that college students, regardless of their sexual preference, are now considered by many experts to be the highest risk group in the ongoing fight against the AIDS virus. Why? Largely because of the attitude that "AIDS can't affect me—why bother with safe sex?" that exists in our age group. This ignorance is tragic, especially because the disease is 100% preventable if such precautions are taken.*

*What is even more tragic is that a group of people on our campus feel themselves to be excluded and isolated because of the ignorance of a majority which prides itself on its intelligence. Evidently, few have bothered to open their minds to the alternative lifestyle of the campus gay and lesbian community. In fact, heterosexuals would do well to learn from the example of the gay community—a community which has virtually stopped the AIDS virus in its tracks, yet has also managed to survive. Now more than ever, there is a need for greater community between gays and straights—to deny it or sabotage this community is just plain stupid.*

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# BARNARD BULLETIN

105 McIntosh Center, 3009 Broadway, New York, NY 10027

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Published Weekly (Mondays) during the Academic year

# Dorm Construction Continues on Schedule

## *After 1 Year, No Major Donor Has Been Found*

by Sara Wolozin

The construction of the Barnard dorm is progressing on schedule, and the completion date, as of now, is the fall of 1988. The eighteen story superstructure is expected to be completed by Thanksgiving. The peak of the work involved will be in January when two to three hundred crew members will be working on the dorm: everyone from contractors and engineers to electricians and plumbers. At that point most of the work will be internal.

The official plan to date is as follows: The first eight floors, where freshman will live, will all have double rooms. The floors nine through seventeen which are reserved for upper classmen will be suites consisting of five or six single rooms and one double room. The top floor of the dorm will have a special activities room. On the ground floor a cafe or commons

area designed to overlook the interior court yard will be an added attraction. Adjacent to the cafe area, Student Life offices will be situated. On the second floor, there will be a mezzanine area with a common room. Floors three through eight will each have a lounge with an adjoining kitchen, to which the students in BHR will have access.

Architect Joanne Sweiker said, "This is the projected plan to date and no changes have been made."

According to Ruth Sarfaty, Public Relations coordinator in charge of the new dorm, the progress is going smoothly and as planned. She commented that "so far we're right on schedule and right on budget. The weather has been cooperative and everything is working in our favor."

As for the funding of the dorm which will cost six million dollars to build, many small donors have contributed money, but

as of yet there is no major donor. According to Sarfaty, "[They are] soliciting every possible donor." She feels optimistic that a donor will be found as she stated, "Donor or no donor, the dorm will be paid for."

Student reaction towards the dorm continues to range from disgust to excitement  
*continued on page 18*

## Futter Participates In International Conference

by Anna Mohl

Barnard President Ellen V. Futter recently returned from a week-long trip to Scotland where she participated in the British-American Conference for the Successor Generation, sponsored by the School for Advanced International Studies at the Johns Hopkins University. The conference is designed to promote dialogue among what its sponsors identify as the next generation of British and American leaders. "It is an effort," Futter explained, "to support the special relationship between Great Britain and the United States."

The participants of the conference were a highly selective group, chosen by several committees. The men and women selected were from various backgrounds and fields: there were people from the media, business, politics, law, academe and other areas as well. Each participant had achieved something in his or her field, and was below the age of forty. The conference was not action oriented, intending to accom-

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### STAY TUNED NEXT WEEK...

SGA By-Laws Revision Committee  
Proposal for Reduction in  
Number of Rep Council Voters  
Causes Great Controversy  
at Rep Council Meeting

"We are not saying we want  
Rep Council to be an exclusive  
group...a small group would be  
the most effective way to get what  
we need done..."

-Liz Davis (BC '88)  
SGA Officer of the Board

"If we reduce it to a 20 elite core  
we are going to alienate the  
rest of the campus."

-Celeste Cleary (BC '88)  
Health Services Committee

## Committee on Ethnicity Meets For First Time

### *Minority Enrollment and Lack of Minority Faculty Are Discussed*

by Jennifer McGarrity

In response to the racial incident that occurred last March at Columbia, a group of concerned Barnard students and members of the faculty and the administration formed a committee to deal with ethnic problems at Barnard. This core group includes students Nicole Attaway (BC '88), Pamela Groomes (BC '88), Lori Ann Guzman (BC '89), Lydie Pierre-Louis (BC '88), Margie Ramos (BC '90), and Veena Sud (BC '89); faculty members Dennis Dalton of the Political Science department and Holland Hendrix of the Religion department; members of the administration, Dean of Faculty Robert McCaughey, Dean of Student Affairs Barbara Schmitter, Vivian Taylor of the office for Higher Education Opportunity Program (HEOP), and Trustee Anna Quindlen. The Committee on Ethnicity first met late last spring and continued to do so throughout the summer in order to consider problems of racial awareness on campus, and to determine what action might be taken to deal with these

problems.

In an open meeting held on Monday, Oct. 26th, which about fifty to sixty members of the Columbia University community attended, the committee announced its goals and invited fellow members of the community to join them in attaining these goals and in making further suggestions for dealing with the problem. In a flyer announcing the meeting the group stated the following purposes:

1. "To increase awareness of and sensitivity to minority concerns among students faculty and administration."
2. "To provide programming on issues of discrimination, racism and diversity and to promote discussion of these topics."
3. "To strive for a multicultural educational experience and better minority enrollment and better minority representation in the faculty and staff, and by working with the faculty and administration to diversify the current college curriculum."

4. "To serve as a support group for minority organizations and all students who are seeking to come to terms with racial issues."

5. "To act as a resource for the faculty and administration of Barnard College, as well as other schools."

"Even though it [the incident] happened across the street," said committee member Sud, "it is a problem here at Barnard." The general feeling of the committee is that the incident stemmed from a lack of understanding and sympathy between members of different ethnic backgrounds, with misunderstanding directly especially towards minorities. According to Taylor

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## Pardes Opens at Broadway Baby

by Anna Mohl

Many students remember the dynamic voice of talented songwriter and guitarist Deborah Pardes, member of last year's graduating class at Barnard, as she sang her self-composed music on many occasions at Barnard over the past few years. Pardes has moved up from the halls of Furnald to Broadway Baby, a night club located at 79th Street and Amsterdam Avenue, where she will be performing on November 5th, 12th, and 19th.

Pardes' special talent for combining comedy and pithy lyrics in her performance gave her an opening spot with Holly Near at a Columbia University concert last spring.

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## Futter Honored by YWCA

by Anna Mohl

Barnard President Ellen V. Futter was presented the Elizabeth Cutter Morrow Award on Wednesday, November 4th from the YWCA of the City of New York during the fourteenth Salute To Women Achievers Luncheon held at the New York Hilton Hotel. Close to 1,400 people, representing over 150 unions, corporations, financial institutions, and government and non-profit organizations, attended the luncheon presentation. The Elizabeth Cutter Mor-

row Award is presented to "a woman who makes a difference in the quality of our lives in New York and who, by her leadership and ability, elevates the status of all women everywhere."

In her remarks at the luncheon, Futter stated "it is a great honor and a real pleasure to receive this award...The Y[WCA] has a long and distinguished record of service to the people of the City of New York, and to education in the personal and professional

*continued on page 18*

# Facing The Crisis: AIDS Education At Columbia

## *Despite the Efforts of AIDS Peer Educators, Is Enough Being Done?*

by Karen Coombs and Lainie Blum

The Surgeon General's Report on AIDS reads: "AIDS no longer is the concern of any one segment of society; it is the concern of us all...Although AIDS may never touch you personally, the societal impact certainly will." There are no risk groups any longer; AIDS affects everyone.

Though the media has focused chiefly on the toll AIDS has taken on the gay men's community, "women have been totally ignored by the media," according to Barnard AIDS Peer Educator Leslie Kantor (BC '89). According to a publication of the

Gay Men's Health Crisis of New York, in this city AIDS is the leading killer of women between the ages of 25 and 29. Nationally seven percent of AIDS victims are women. The Women's AIDS Network reported that of women who have AIDS, 50 percent are black, 23 percent are Latina and 26 percent are white. As of June, 1986, 1400 women had gotten AIDS, and over half of them have died. Kantor commented, "There is a huge misconception that women aren't affected. Women engage in risk behavior just like everyone else." Furthermore, said Kantor, "lesbians have been misled and totally ignored" in the AIDS issue. Yet they, too, are at risk.

Because AIDS was discovered first to occur in the gay men's community, there was consequently a big push to get the situation under control. There has in fact been a steady drop in transmission of the AIDS virus in this community. Yet because the disease was discovered later in other communities, there have been "huge sky-rocketing jumps" in cases reported in groups such as heterosexual women, according to Kantor. But now, since risk groups have been dissolved, efforts are being made to control transmission across the board.

However, if there is a new point of concentration at all these days it is on college campuses. The health director at the University of Virginia and chairman of the American College Health Association AIDS Task Force, Richard Keeling, believes that students are more likely to be sexually promiscuous and less

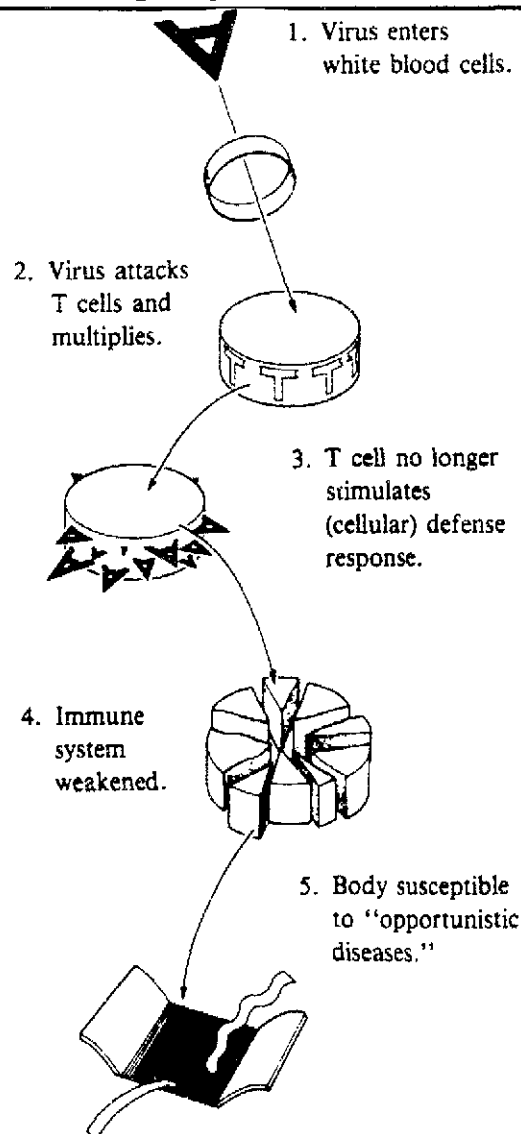
likely to practice safe sex. Kantor agrees that "experimental behavior goes on like crazy at college." Yet until recently college administrations were not involved in education about or prevention of the spread of AIDS. "We're starting to talk in terms of

**AIDS education is the moral and ethical obligation of colleges, irrespective of whatever discomfort with the topic trustees or alumni or the community may feel...It's better to have a policy before you have a problem...**

obligations, not options," Keeling said. "AIDS education is the moral and ethical obligation of colleges, irrespective of whatever discomfort with the topic trustees or alumni or the community may feel."

Has Columbia University responded to this call? In the booklet entitled *Information about AIDS for the Columbia Community*, put out by Columbia University Health Service, the introduction reads: "All who teach, study, and work at Columbia University should understand AIDS and its consequences...Many of us are likely to be directly or indirectly affected by this serious health problem."

Co-chair of the Columbia Gay Lesbian Alliance (CGLA) Roderick Dial thinks that this university should be more involved than it is as concerns AIDS and students. "Our School of Public Health is looked to internation-



*How the AIDS virus attacks the body*

## Facing the Crisis--*continued from previous page*



Condoms: One method of safe sex ally," he said. "This gives Columbia a moral responsibility. Right now, the federal, state and municipal governments are floundering and doing little effectively. We could set an example for a more efficient response."

Columbia's major response so far has been to form an Ad hoc committee on AIDS under Vice President Mullinix. In the two years that this committee has been in existence, it has produced a booklet of information that was distributed to all students last year. Though Dial sees this as a positive step, he is dissatisfied overall with the committee's accomplishments.

Of gay life on campus now that AIDS is in the picture, Dial said, "We now have first-year students 'coming out' in an atmosphere very different from what it was seven or eight years ago. Then they had to deal with homophobia and the reactions of their friends and parents. Now there is an extra added anxiety in the fact that we have a health crisis. We don't have to deal only with our sexuality, but also

with our sexual behavior."

Sexual behavior, however, has not been changed by the threat of AIDS, Dial believes. "People have a false perception that gays are running for monogamy. No virus is going to make you monogamous. Either you want [that lifestyle] or don't. The way the gay community has responded to the AIDS crisis is by educating itself to safer sex."

The heterosexual community, on the other hand, according to Dial, has responded to the crisis with apathy. Though AIDS is infecting them as well, the response of many upon receiving their booklet was, "I don't need

this; I'm not gay." He added, "It's not a question of people not willing to respond, but of them not knowing the facts. Something CGLA can do is to let people know, and I hope that once they are informed they will be concerned."

According to a member of Columbia's Ad hoc Committee and Columbia Gay Health Awareness Program (GHAP), Paul Douglas, the heterosexual community at large have responded with hostility. "Harassment of gay people on campus has gone up dramatically and much more involves violence," he said. "People are responding very badly to the issue of AIDS; tending to blame and shun gay people." He feels that education isn't enough, and that gays need protection given by the University. "The reality is we have no mechanism for protecting minorities from the wrath of the majority," he said. "At GHAP we're very interested in

hearing about people's experiences with discrimination. We want to document the bias."

"Increased anti-gay hostility and discrimination as a result of AIDS hysteria affect lesbians as well as gay men," according to the Women's AIDS Network.

Currently, there is no set policy at Columbia or Barnard concerning students with AIDS. "That is absolutely reprehensible," Dial stated. "They need to generate a comprehensive AIDS policy instead of running around trying to solve problems individually." Douglas added, "Columbia is extremely timid about putting themselves on the line to protect homosexuals. The University has always been extremely hostile to minorities on campus and gays are no exception to that." Currently, according to Douglas, Columbia is twisting interpretations of laws that derive from disabilities to protect people diagnosed as having AIDS. Actually, though, AIDS is  
*continued on page 12*



*A diagram of the AIDS virus*

# Marching to a Different Drum

by Marissa Sullivan

Hugo Largo is my main band. My social life is structured around their performances which come in spurts to downtown New York between their state tours.

You can buy their album put out this year on Relativity Records, but the music really only puts out its full potential in all three dimensions. Live—riveting. They play like my cat: beautiful sweetness that suddenly produces claws that seep deep into your skin and demand that you succumb. But, unlike my cat, the music leaves no scars, no blood dripping to the floor, instead it leaves me standing still in a fog of amazement at what four humans can create.

Every time someone asks me, "What kind of music does this band play?" I can only answer in terms of these four creators: "It's two

basses, a violin, and a vocalist. And she's a performance artist. Great stuff, you gotta go" Tim Sommer and Adam Peacock play isolated bass notes that you feel you could chew. But just when you think you've got a thick grip on them they turn around and bite you back. One show, I was struck that the violinist, Hahn Rowe, stood cut off

from the rest of the band by a pillar; while physically set off, the strains of his violin floated among and knotted together the whole band. Mimi Goese is my hero. She sings much in the guise of others, from little children to old ladies, and tears off one outfit revealing a new one beneath. She takes you on a tour of her world that's

completely guided in her soft steel grip.

Now that Hugo Largo is making their uptown premier at McIntosh, November 13, I urge you all to lay down your books and preconceptions of what music is and let Hugo Largo play you some tunes on their terms. And during the interim wait you might just pick up their album, "Drum" (like the tobacco papers, they insist) and check out that cover for some real renaissance artists.



Hugo Largo courtesy of Relativity

## From Paris with Love

by Rachel Felder

Okay, so I'll admit it; I spent last week in Paris. This was no business trip, with bulging briefcases and too many martinis, mais non! This was pleasure, pure and simple. So instead of telling you about yet another Eiffel Tower view or the line at The Louvre, here's my annotated list of some current French sights of pleasure, pure and simple, which are coming to our humble city of stop lights within the next couple of years.

First in every sense of the word has got to be Wim Wenders' magnificent new film, *Wings Of Desire* (*Les Ailes Du Desir*, for all you French majors.) Sure, Wenders is German, and so is this ethereal piece, in spite of the director's cynical obsession with Americana. I have too many superlatives not to gush—there hasn't been a

movie this thought-provoking, modern, funky, or perfect in years, and considering cinema's logistics another probably won't be made for years. And I mustn't forget that it is undoubtedly the best shot and edited piece of celluloid in ages. *Wings Of Desire* is a proud successor to the rich legacy of the German cinema, and shouldn't be missed.

Another terrific French movie, out here in February, is Louis Malle's *Au Revoir Les Enfants*. European critics have raved about this simple, sorta-autobiographical story of the friendship of two boys, Christian and Jewish, during World War II. If you ask me (which actually you didn't) it's definitely worth seeing, but words like "forced", "manipulative", and "trite" come to mind when I think of Malle's "this is how you're supposed to feel" direction. But don't worry: the two

cuddly, pre-pubescent stars are worth six bucks (or thirty-five francs) alone.

Now it's time for my Parisian name drop. There's this play that's been playing in Montmartre for ages called *Le Recit De La Servante Zerline* (The Recital of Zerline The Servant) starring my favorite actress and the world's most sixtified femme fatale, Jeanne Moreau. Well, the "man-friend" who I was visiting not only got me tickets but backstage as well. And the word straight from Jeanne's mouth is that this wonderful play is coming to New York in a year and a half. It's basically a one woman show, and while too rhetorical at times, it's a shiny example of Moreau's majestic skills.

So there are a few ideas of what to do if your "friend" calls you up and wants to

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## Eyewitness: 30 Years Of Photojournalism

by David Fondiller

More vividly than any other art form, a photograph can capture a moment in time and express it in a language that transcends cultural borders. *EYEWITNESS: 30 Years of World Press Photography* at the International Center of Photography (94th St. and Fifth Avenue) pays tribute to three decades of award-winning news photographs which originally appeared on the front pages of newspapers and magazines around the globe.

On view till November 15, the exhibition marks the thirtieth anniversary of the World Press Photo Holland Foundation, an independent, non-profit organization that sponsors the prestigious Press Photo Competition every year. The 170 color and black and white images chronicle major events, ideas and personalities of recent history.

Some of the most famous images include the first black students entering Central High School in Little Rock, Ark. (Associated Press, 1957), Jack Ruby shooting Lee Harvey Oswald at Point-blank range at a Dallas city jail (Associated Press, 1963), Caassius Clay standing over his knocked-out challenger Sonny Liston in Lewiston, Maine (J. Rooney, 1965), a South Vietnamese general firing a bullet into the head of a Viet Cong suspect (Associated Press, 1968), Apollo astronauts walking on the moon (NASA, 1969), a naked Vietnamese girl running down a road after being burned by napalm (Associated Press, 1972) and an American prisoner of war receiving a warm welcome from his family after five years of captivity (Associated Press, 1973).

Many of the more recent, less familiar works are no less poignant in their portrayal of human emotion. In one picture, for example, an old woman begs an armed Lebanese soldier to show compassion as her village burns in the background (Gamma, 1976).

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1962: Puerto Cabello

## Chuma at the Whitney

by Marissa Sullivan

I like art that is difficult. That is, I don't like entertainment, stuff that allows the audience to just sit back and enjoy the show. I want to have to work for my understanding, to be made to think and question, not be given answers on a silver stage, canvas or printed page. After seeing Yoshiko Chuma and her group, The Hard School Of Knocks, perform their show, "The Big Picture" at The Whitney Museum of American Art at Phillip Morris my head was so whirling with questions that I hardly knew what I had seen save that it was some fine art.

"The Big Picture" is a collaborative piece by choreogra-



1976: Beirut - Compassion and pity during Lebanese War

pher Yoshiko Chuma, painter Yvonne Jaquette, and composer Nona Hendryx. It was first performed at Dance Theatre Workshop here in the city in January of this year. Sitting at the Whitney, waiting for the program to begin I felt part of an art exhibit with the glass windows letting out on to the New York City streets, many leveled steps, the setting of trees, the small tables and chairs, filled with members of the audience braver than myself in their choice to break the boundary and sit on

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## One Night In A Shelter: Understanding The Homeless

by Susan Zeller

"Did I tell you I knew John Kennedy?" asked Phil. Well, yes, in fact, he had told me about four times in the previous hour. But, he never really knew John Kennedy, nor did he build a rocket, nor was he an expert on radiation. Phil was one of six guests at the Anshei Hased homeless shelter on 100th and West End the night I volunteered there.

The shelter is privately run by Anshei Hased, a synagogue. Homeless men are screened for eligibility, and if accepted, become guests. Members of Anshei Hased, Columbia students, and community members volunteer as hosts while the city provides food and linens. A small room used for classes during the week and religious services on the weekends becomes a shelter at night. I decided to volunteer when giving quarters was not enough to ease my conscience.

When we (I volunteered with another Columbia Student, David) arrived, Robert was already setting up dinner and his cot. Robert is a regular and more of a host than a guest. The shelter coordinator gave us instructions and a tour in between welcoming the men by name as they arrived. I was surprised that the procedures were so routine for the coordinator and the men. As they arrived, the men went into the back room to get a cot, made up their bed, and prepared a sandwich. They had all been to Anshei Hased before and were grateful to be back.

Awkwardly, I stood around a table scattered with cheeses, tunafish and bread and tried to make small talk. After a while, the men were competing for my attention. I got to know a few of them.

John (his friends call him Roller) is a poet and a musician. He came to New York

City from Rochester to try and "make it". He has a 15 year old daughter and a grandson. After reciting poetry for a while, he dedicated a poem to me called "Liberty" which included "...Now I am growing old/ And have gone through many frustrations/ But my soul sings an joyful song..." Well, somewhere in his early thirties, I hardly think John is growing old, but he definitely sings a joyful song. Stevie Wonder is his idol and his favorite song is "You Are the Sunshine of My Life," which he so beautifully sang to me.

John was great to listen to. I hated to

think how he became homeless. I assumed he ran into some bad luck. Later Robert told me John is on medication for psychological problems and spends days in a center for people who don't really have anything else to do. John seemed so "normal" to me; He didn't tell me about his close friend, John Kennedy. I can't help but wonder what will happen to him.

When I first decided to volunteer, people asked me if I was scared to be in room with ten homeless men. "You know," they said, "they may attack you or some-

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## The Truck: It Came From Beyond

by Eliana Rayzcel Salzhauer

It was a chilly October day. I remember it well. All too well. There I was, a young and vulnerable freshman, about to sit down to two slices of pizza, fries, an ice cream bar, and a large diet coke. It was 2:59, with one minute to go I handed the lady my meal card. My worst nightmare materialized. I reached into my pocket and shoveled out twelve cents. I had sinned against the all-mighty \$4.25 limit, and I was sorry. But that was not the worst of it, it just wasn't my day. Nothing could have prepared me for what I was next to behold.

Its redness was first to overwhelm me. Bathed in a sick color of fresh blood, the poor creature had been sliced down the middle. I was horrified at the cruelty displayed by the others who were disrespectfully poking at its' insides with sadistic smiles spread across their faces. I wanted to run, to seek help, but my knees buckled beneath me. I, along with my meal, toppled helplessly to the cafeteria floor. The intense

neon was overbearing, my head was spinning. I clutched my stomach and puked. Horrifying visions of Chevy showrooms ran through my melting mind. I saw my hard earned tuition trickling away through my grasp. I felt helpless, deceived, and very alone.

The doctor says I'm almost better. The recurring nightmares of being chased by a sleazy car salesman through a never-ending maze of pink neon have subsided. I have recently begun eating pizza again and I don't feel alone anymore. There are others who feel like I do and live in fear of the red atrocity. Our anonymous self-help group has been meeting on a daily basis for almost a month now and by next week we should all know each other's names. In the meantime, these soft, white, padded walls are closing in on me. Maybe someday, I'll be fit to re-enter society. But I'll never have the courage to face "IT". I'll never eat in McIn-tosh again. Please hear our pleas.

Bury the truck.

# Coping With The AIDS Crisis

*continued from page 7*

treated as a disability by New York State and New York City as well, according to a legal pamphlet from Gay Men's Health Crisis, Inc. This pamphlet states that "New York State and New York City law both prohibit discriminatory practices against people who have disabilities...It is illegal to take discriminatory action against a person you perceive to have a disability...The New York State Division on Human Rights as well as the New York City Commission for Human Rights both zealously prosecute [cases of such discrimination]...The discrimination laws cover not only employment, but housing and places of public accommodation."

The Administrator of Barnard Health Services Lisa Vitkus reported that there is no specific housing policy now at Barnard concerning students with AIDS. She added that Barnard Ad hoc Committee on AIDS is presently looking to what other schools are doing. "Dealing case by case can be dangerous," she admitted. "It's better to have a policy before you have a problem."

Though there are reports of problems among students at Barnard and Columbia, efforts are being made on all levels to educate and sensitize the community to the issue of AIDS. In the forefront are the AIDS Peer Educators, led by Leslie Kantor. AIDS Peer Educators are a group of students sponsored by the Barnard Student Health Services. They have been thoroughly trained by a number of organizations, including: Barnard Student Health Services, Gay Men's Health Crisis, the Human Rights Commission, and the NYC Department of Health. The group plans to hold a number of information sessions for the dorms this year. According to Kantor, "Peer education is the most effective because it is a nonjudgmental way to get information. Most people deny that AIDS has anything to do with them. We get them past that denial."

After the Barnard AIDS task force was put together last spring, the Peer Edu-

cators got their wheels rolling. Kantor transferred to Barnard in January from Sarah Lawrence, and she immediately became involved in the AIDS issue here. Training was conducted over the summer, and presently there are 15 Peer Educators, with an expected five more for next semester. The Educators work with Dr. Mogul, who provides the group with the latest information from the medical field concerning AIDS. Says Kantor, "The research is huge."

So far this semester the Educators have met with the Resident Assistants, presented information to the incoming freshmen during orientation, and conducted several sessions of the AIDS 101 information forum. In these AIDS 101

sessions (which are now being held on dormitory floors) the peer educators discuss openly and candidly issues of safe sex, safe intravenous drug usage, common misconceptions about AIDS, AIDS testing, and other related subjects. Kantor said, "There is a tendency to panic until you know what it's all about. Being educated really empowers people...Any moment wasted not educating people is a dangerous one." The fact is that AIDS is 100 percent preventable; there is no excuse for being infected now, and you don't have to change your lifestyle to protect yourself.

AIDS 101 is "perhaps the only program that includes education about dental dams and foam," Kantor commented. "Because it's Barnard, it's appropriate to gear this

*continued on page 15*

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# Society's Slim Standards Are Unhealthy For Women

by Carrie Stewart

*She puts a finger down her throat. Relief! No more bursting stomach. After a torrent of eating, there is a calm, cleansed, empty feeling. What a gimmick! Eat all you want, whenever you want and you don't have to gain weight! You can feel good, relaxed, peaceful. The ideal dieting technique! (The Center For the Study of Anorexia and Bulimia).*

What makes women resort to such abusive behavior? Susan, a Barnard freshman does it because she feels she is "too heavy, I feel ugly and fat when I am over what I feel is thin" although at 5' 5" and 115 lbs Susan is thin by standard height / weight tables.

Susan suffers from Bulimia, the syndrome of compulsive binge eating and

purging which effects women especially in their late teens and early adulthood. Of near normal weight, but obsessed with dieting, these women are high achievers. They are also concerned with acceptance and approval and are emotionally insecure. According to Mary Woodman in "Anorexia, Bulimia and Addiction", an article in a 1986 issue of *Free Spirit*, Bulimics are "addicted to control and perfection...this addiction to perfection is a major problem in our culture."

Like Susan, most women are dissatisfied with their bodies. "Feeling Fat in a Thin Society," (*Glamour*, 1984) revealed that 6% of women surveyed were "very happy" with their bodies. 3/4 thought themselves "too fat" despite standard height/weight tables indicating that only a quartet of them were "overweight". When

asked, "what would make you the happiest?" 42% picked "losing weight" while 22% picked "success at work." *Glamour* researcher Dr. Susan Wooley said of the survey, "What we see is a growing cultural bias—almost no woman of any size thinks she's thin enough."

**We see pencil-thin models advertising diet foods in the same publications that promote fast food and show pages of appetizing recipes...Ours is a technical and competitive society where we are told that success equals looking good.**

It is no wonder then that the number of eating disorders increases among models, actresses and dancers; professions where thinness is required and highly admired. Barnard freshman and dancer, Eve Larner agrees "people who get pressure from the field they are in, where skinny is standard are susceptible to eating disorders."

Diet and exercise have gained nationwide attention. Again and again we see and hear "thin equals health." However, society is constantly sending us mixed messages. We see pencil-thin models advertising diet foods in the same publications that promote fast food and show pages of appetizing recipes. Barbara Kinnoy, author of *When Will We Laugh Again?* agrees. "Ours is a technical and competitive society where we are

told that success equals looking good, and looking good means being thin." Women lose weight by dangerous and unhealthy means because society says thin is beautiful, not because thin is healthy. Kim Chernin in *The Obsession: Reflections on the Tyranny of Slenderness*, remarks "For many being thin is a cosmetic rather

than a health goal."

Barnard women are not unaffected by societal standards. According to a 1986 survey conducted by Barnard College Health Services, 43% of incoming freshmen were already restricting calories for weight maintenance and loss. Director of Health Services Dr. Mogul at Barnard commented, "A disproportionate number of women think they are overweight when in fact they are not overweight." Unfortunately, "we [society] promote an image of beauty

which is in conflict with our biology."

Women are constantly battling against the biological fact that the adult female has twice the fat of the adult male. Beverly Jacobson in *Anorexia Nervosa and Bulimia: Two Severe Eating Disorders* focuses on the problem when she says, "normal weight and shape are determined biologically, not by cultural values." Sukie Magraw, author of *Womens' Bodies in a Man's World*, says "the dominant male ideology has set the physical standards for women."

Apparently, Bulimia on college campuses is not as overwhelming as past statistics report. The last study, *Bulimia vs Bulimic Behaviors on College Campuses*, scrutinizing 1965 college age men and women at a large eastern university found

*continued on page 23*

# The City

## Arts

"Scents of Time," an exhibit of perfumes through the ages. Museum of The City of New York, 5th Avenue at 103rd street (534-1762) Tuesday-Saturday 10am.-5pm.; Sunday 1-5. Free. Through 5/88.

"Dinosaurs Past and Present" American Museum of Natural History, Central Park West at 79th Street (769-5000). Daily 10-5:45, Wed, Fri, and Sat 10-9. Contribution \$3.50, Free Fri, Sat 5-9 pm. Through 1/88.

"Thirty Years of Photojournalism" International Center of Photography, 5th Avenue and 94th Street Tue 12-8 (5-8 free of charge), Wed-Fri 12-5, Sat-Sun 12-5, \$2.50 admission. (860-1777). Until 11/15. Don't Miss!!!!

"Women of the Regent Hotel: The Unheard Voice of the Homeless" Poems written by homeless women, with portraits by Elliot Schneider. The Cooper Union, Great Hall Gallery, 14 Union Square. Until 11/20.

## Movies Uptown

Fatal Attraction, Loew's Paramount—Broadway at 61st Street (247-5070).

Sammy and Rosie Get Laid, Theme, Cinema Studio I and II, Broadway and 66th (877-4040).

Jean de Florette, My Life As A Dog, The Funeral, Lincoln Plaza Cinemas Broadway between 62-63d streets (757-2280).

The Glass Menagerie, Cineplex Odeon Carnegie Hall Cinema 881 7th Avenue at 57th (265-2520)

The Princess Bride, No Man's Land, Embassy 72d Street Twin, Broadway at

72d Street (724-6745).

Baby Boom, Like Father Like Son, Weeds, House of Games, The Hidden, Cry Freedom, Suspect, Lowes 84th Street Six, Broadway at 84th Street (877-3600).

Someone to Watch Over Me, Made In Heaven, Russkies, Matewan, Metro Cinema, Broadway between 99th -100th Streets (222-1200).

The Sicilian, Slam Dance, Columbia Joffrey Ballet at New York City Center, 131 W. 55th 246-8989. Through 11/22. (316-6660).

## Off-Broadway

The Cherry Orchard, an adaptation of Chekov's famous play. Theatre in Action, 46 Walker Street (431-1317). Thur. through Sat at 8 p.m. Through 12/1.

## Dance

### ACROSS

- 1 Mast
- 5 Plunge
- 8 Frog
- 12 Weary
- 13 Transgress
- 14 Unemployed
- 15 Dillseed
- 16 Sign of zodiac
- 17 Gaseous element
- 18 Dwell
- 20 Hunting dog
- 22 Artificial language
- 23 Wise person
- 24 Pain
- 27 Form into a synopsis
- 31 That woman

32 Article of furniture

- 33 Court
- 34 Summit
- 36 Mexican laborer
- 37 Great Lake
- 38 As far as
- 39 Contrivance: sl.
- 42 Tell
- 46 Name for Athena
- 47 Employ
- 49 Object of devotion
- 50 Whip
- 51 Legal matters
- 52 Speech
- 53 Withered
- 54 Snare
- 55 Pitching stats.

## BULLETIN CROSSWORD

Answers on page 23

- 1 Heavenly body
- 2 Evergreen tree
- 3 War god
- 4 Retreat

### DOWN

- 5 Erase: printing
- 6 Anger
- 7 Likely
- 8 Faise show
- 9 Poems
- 10 Century plant
- 11 Depression
- 19 Fulfill
- 21 Chills and fever
- 23 Valuable fur
- 24 Snake
- 25 Greek letter
- 26 Chicken
- 27 Habitually silent
- 28 Veneration
- 29 Also
- 30 Vast age
- 32 Biblical weed
- 35 Nullify
- 36 Courteous
- 38 Symbol for tellurium
- 39 Chatters: colloq.
- 40 Toward shelter
- 41 Loved one
- 42 Remainder
- 43 Hebrew month
- 44 Weight of india
- 45 Antlered animals
- 48 Diocese

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COLLEGE PRESS SERVICE

# Facing The AIDS Crisis

*continued from page 12*

more towards women." Likewise, the sessions concentrate more on sexual transmission than on transmission through drug use, as is more suited to this community.

Plans for the AIDS Peer Education program include the provision of an "ongoing forum for discussion" on issues including religion and AIDS, sexism in medical research, and homophobia. Kantor hopes for continued and increased cooperation with GHAP. In addition, the group would like to produce a film on AIDS specifically for college populations.

Kantor and other Peer Educators participated in an AIDS conference sponsored by the New York City Department of Health at Cooper Union on Friday, October 23. This conference was to promote networking among city colleges. This conference was the first of its kind, and Kantor with David Strah, an NYU student, hope to organize another first — a students conference to target students from schools without programs. Kantor said, "Elite schools have programs, others need them."

AIDS Peer Educators is under the aegis of the Barnard AIDS task force, an Ad hoc committee seeking permanent Tripartite status. To date, this committee has been gearing its energies towards education in two arenas: with the students (through AIDS Peer Educators) and with faculty, staff, and administration. Director of Barnard Health Services Dr. Hariette Mogul is conducting the lectures for the faculty, staff, and administration. Her upcoming lecture is entitled, "AIDS in the workplace", and it will be presented on November 16 and December 7. Vitkus said, "We're hoping faculty and staff will get to know more."

As far as concrete action taken by the committee, they ordered condom machines during the first week of school in September. These machines (15 of them) just arrived here Friday, October 30. Buildings and Grounds will install them before Thanksgiving. They will be installed in bathrooms on corridor floors in some dormitories and in laundry room in dorms that have suites and private bathrooms. "This is similar to what other schools have done," according to Special Academic Programs Director and member of the committee Beth Kneller. There will be three condoms

in a package for 75 cents. The condoms will be lubricated with nonoxynol 9, a chemical that can kill the AIDS virus. Interestingly, about 65 percent of all the condoms bought are purchased by women, according to Margaret White Scarborough of Denver's Westvend Corporation, which makes condom vending machines.

The major issue of controversy thus far at Barnard concerning AIDS has been the unannounced suspension of the AIDS testing at Health Services. This testing was instituted last spring, but suspended this fall in order that the College attorneys and the President's office can investigate the legal implications of such a program. According to Director of Public Relations Ruth Sarfaty, "There was no knowledge that these legal issues existed" when testing was started. Records of testing and results can be subpoenaed by courts, and that would be a violation of Barnard's confidentiality policies. AIDS testing is supposed to be done anonymously today because there is discrimination in the world against those who do have the virus. According to Gay Men's Health Crisis, "Some insurance companies refuse applicants once a positive test result is known. The military now tests recruits and rejects those who test positive. And, employment discrimination is a growing threat." Barnard wants to

know all the implications before testing is resumed. Said Kantor, "That should have been done this summer."

It should be made clear that "There is no test for AIDS," as stated by Gay Men's Health Crisis. The test is to identify the presence of the HIV antibody in the blood; that does in no way indicate that the person has AIDS or even AIDS related complex (ARC). "Alcoholism and birth control pills, among other factors may cause a false positive result, that is, the test incorrectly shows infection with the virus where there has been none."

Barnard Health Services does conduct the pre-testing counseling, which is aimed at evaluating a person's degree of risk. For now Barnard and Columbia can only refer students to city facilities for testing, but counseling is done here on campus.

The Surgeon General's report said, "It is estimated that in 1991, 54,000 people will die from AIDS. At this moment, many of them are not infected with the AIDS virus. With proper information and education, as many as 12,000 - 14,000 people could be saved in 1991 from death by AIDS." Clearly awareness is the key.

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# Futter In Scotland

*continued from page 4*

plish a particular task, but rather the meeting serving to cultivate relationships between British and American "future leaders" and create a network that may serve as a foundation for future relations and activity.

The conference brought up the question as to whether or not the United States and Great Britain actually do have a special relationship. The answer is both yes and no. Futter noted that "the shared language alone...does give it a penumbra of specialness...more than just a shadow." The magnitude of the specialness, however, is not as great as most people tend to think. Despite common goals in terms of international strategies and economic policies, the two countries have grown and developed in different ways over the past decades. The purpose of the conference was not to debate the issue of the relationship, but rather to evaluate the concept of the relationship through the discussion of sundry topics.

During the conference, the participants split into four groups each dealing with different areas of discussion: one group dealt with social issues (Futter was a member of this group), another with politi-

cal issues, a third with financial issues, capitalism in particular, and the fourth with international security and stability. Futter noted that "the specifics [of each issue] were not so interesting as the difference in approaches between the two countries." The Americans, Futter explained, are very "solution oriented" and this attitude pervades our approach in dealing with social issues. She continued that "while it is basically healthy to be solution oriented, it is not enough...While a model can be replicated and good things can result, there has to be federal action...Often all these models lead us to a false sense of progress...We need a combination of individual and government action." In the British approach, everything comes from the center; everything is run through the government.

One subject every group addressed was that of education and its role and importance in society. Education plays the same role in Great Britain as it does in the United States. Both countries view education as "double-edged." Futter explained, "When education is used properly and made available appropriately, it becomes an equalizer. But when it is not done well, and it closes out huge segments of our

society, it instead becomes a divider that comes to be an obstacle." The task of making education an equalizer is upon the country.

Another point reinforced as a result of the conference is America's suffering from ethnocentricity. "We don't understand enough of the rest of the world," Futter stated. "We are not sensitive enough to [the other cultures]...If this is so with the British with whom we have so much in common, can you imagine how bad it must be with nations we don't like?" The rest of the world accordingly does not understand the United States. This lack of understanding leads to the breakdown of international relations.

While the conference does not relate to Barnard directly, its messages do have a bearing on the attitudes of Futter and the other administrators. "Barnard," Futter reminded, "tries to give its students an appreciation to their nationalities, not only through its academic program but also through its diverse student population. Hopefully this will help break down the barrier resulting from ethnocentricity."

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# Understanding The Homeless

*continued from page 11*

thing." I didn't give their comments a second thought. I was right; the men were so tired by the time they arrived at the shelter that all they wanted was a sandwich and some sleep. Wandering the streets all day and worrying about where your next meal will come from is no easy task.

Jean Pierre, though, must know some of my friends. He assured me that he wasn't "interested" in me because there is already someone special in his life. Jean Pierre brought a cake to the shelter and wrote on it, "Free Advice Day, 1987." He gives free advice on a regular basis. In fact, you may have seen him in front of Low Library.

Henry, the token senior member, wore a green baseball cap and talked of dreams he had of underwater excavations. He turned on the television to watch a National Geographic special. A man who probably didn't make it through fourth grade wanting to watch educational television is what makes a shelter so important for the volunteers. The homeless issue becomes personalized. I realized that these guests were not society's rejects, but men who are not as fortunate as I and now are without a home.

After lights out, I thumbed through the log the shelter keeps of hosts, guests, and comments. I expected to read about the host's struggle with the societal issue of homelessness. Instead I read about the conversation Robert had with Jean Pierre the night before and about another host's argument with a guest about smoking. The men's lives were on display in the log, in seemingly direct contradiction to the purpose of the shelter. "We try to give these men a little dignity in their lives," the coordinator had told me, but when the guest's discussion topics are recorded the men seem reduced to subjects in an experiment. And yet, after spending two hours talking to the guests, I had a need to record what I had been through. The only way for me to cope with the harshness of the situation was to release my experiences in writing (as I do here) where I knew others who have or will

share my experience will read about them.

My experience at the shelter is a way of life for the homeless. In fact, private shelters are a good way of life for them. Public shelter stories of theft, abuse and humiliation are horrifying. The guests at Anshei Hessed would sooner sleep on the street or in the subway than come close to a city shelter. In fact, they do sleep on the street. Anshei Hessed only has enough staff to keep the shelter open five nights a week. I shutter to think where John or Henry will be sleeping Saturday night.

By 6:45 a.m. all the cots were put away, the table was cleaned up from the breakfast mess, and most of the men were back on the streets. The last responsibility we had as volunteers was to return the keys to the doorman at an apartment building a block away. As we walked out of the synagogue, Robert said, "Being homeless in New York is hard. Well, being homeless anywhere is hard." Robert's right, but maybe we can make it a little less hard.

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EEO/AA EMPLOYER



## Dorm On Time

*continued from page 4*

ment. One Barnard senior, Carla Glaser, complained, "I don't like it. It blocks the space and you can't see anymore. As far as I'm concerned they could have put it above McIntosh." Another student, Molly Carr (BC '89) said, "It's a complete eye sore. I think its taking away from the beauty of the campus. Also, I don't think students had a say in it."

Other students, however, feel differently. Tina Muscarella (BC '89) commented, "This campus needs community and this dorm will bring it." A Barnard sophomore, Regina Poreda, feels positively about the dorm, and enthusiastically approved of the construction, "I think it's great," she said. "I can't wait to live there. It beats the Lucerne!"

## Futter Awarded

*continued from page 5*

advancement of women...As a President of a women's college founded almost 100 years ago to serve these very purposes, I am particularly pleased to receive this award."

The award is named for Elizabeth Cutter Morrow, the first president of Smith College. Morrow has been described as a woman whose "dynamic energy and keen insight made her an enthusiastic volunteer for the YWCA for almost 35 years."

This year's award, designed especially for Futter, is a gold pendant/brooch with shakudo and pearl. The design, according to YWCA Jewelry Instructor Tamiko Kawata Ferguson, represents "The sun and the moon / A shining star the Pearl / In balance and Peace."

"Futter is the most deserving woman

for this award," one woman who attended the luncheon commented. "Her devotion to the support of women's issues is unyielding and she therefore deserves the recognition."

### PUZZLE SOLUTION

S	P	A	R	D	I	P	T	O	A	D
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## Black Dressing

*continued from page 10*

twistedness and false cheerfulness often conveyed by electronic olive greens and ionized oranges and over-dyed yellow stick-ums. Essentially, the adoption of black as the color of an age that often wishes that it was not as enlightened as it is is a realization that a number of today's young have rejected the myth of the richer tomorrow perpetuated by money-changing veneered grab-what-you-can Wall Streeters and others of relevant ilk who have forgotten kindness and can barely imagine an existence much further than the five minutes in front of their noses and acknowledge the impending reality of now and think that maybe they should spend time worrying about what to wear and whose apartment they should drop in upon to watch a water drowned version of someone else's life in Paris, Ohio, because maybe the real tomorrow may not arrive in any form, variation, or fashion.

Sincerely,  
Eugene A. Bolt

## Eyewitness

*continued from page 9*

Another depicts the cold eyes of an infant who was buried alive in the 1985 earthquake in Mexico (Contact Press Images). And the fearful expression of an AIDS sufferer sitting in a wheelchair (Contact Press Images, 1986) shows the tragic result of history's latest plague.

One of the most haunting images in the exhibition is a two-picture combo. On top, the Space Shuttle Challenger spews flames and smoke eighteen seconds after lift-off. Below, the bewildered family of teacher/astronaut Christa McAuliffe looks to the sky seconds before the explosion (Boston Globe, 1986).

For the most part, the photographs in this show present dark scenes from the recent past—the Vietnam War, famine in Ethiopia, destruction at Chernobyl and so on. They give objective testimony to the widespread violence and death across the world. Providing a rare glimpse into the recent past, this extraordinary collection of images will give viewers a greater appreciation of history since 1956, as well as the historians who photographed it.

The exhibit is made possible by a grant from the Eastman Kodak Company Professional Photography Division.

## Construction

*continued from page 10*

edy the problems with college housing. For instance, students should feel that their rooms belong to them for the eight months that they lease them. This means that the only people with keys and permission to enter rooms should be: the student, the desk attendant with an emergency key and an authorized security guard. Rather than students being told by administrators that their rooms will be invaded by workmen some time within the month, students should be asked if workmen could enter their room to do some work. Once permission has been granted by students, times for work to be done on each floor should be arranged BEFORE work begins.

We recognize the need for our school to be renovated and improved and we wholeheartedly support this. The relationship between staff and students, however, is also due a little renovation. Students deserve to be treated with respect, as adults and they should retain their right of privacy although they may live in campus housing.

Sincerely,  
Ann B. Ralston, BC'88  
Wolfe Ferneling, BC '88

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# Committee On Ethnicity Meets For First Time

*continued from page 3*

what is needed is "an increase in awareness of ethnic concerns in the staff, faculty and students - for everyone on campus, not just the administration."

Topics of concern include minority interests both in and out of the classroom, providing a multicultural education at Barnard; diversification of the college attained in what Taylor termed a "structural manner" to provide both support groups for people with minority concerns and awareness of ethnic groups through workshops and forums, and provide resources on ethnicity for faculty and administration in other schools.

Professor Dalton and Ms. Guzman addressed concerns of minority admissions and enrollment at Barnard. According to Dalton, the problem deals with making the campus more attractive to minority applicants. This year's low minority admissions statistics reflect the college's inability to accomplish this task. Out of seventy-one black students admitted to Barnard, only eighteen decided to attend. For Hispanics, out of forty-three admitted only eighteen decided to accept. The number was much higher for Asians whom out of one-hundred and seventy-nine, eighty-seven chose to enroll.

In answer to Dalton's queries as to why this should be the case, Guzman went on to provide possible explanations. "The statistics are startling in some respects and not in others" said Guzman. "It is not just Barnard. It's a nationwide problem." Problems include Barnard's high tuition and a lack of financial aid. Barnard provides less aid than either a CUNY or SUNY school, yet costs much more. Another problem is that the focus of recruitment does not traditionally cover schools where minority students attend, especially public and city schools. A third problem is outreach. Many minorities drop out at an early age (79.9% hispanic dropout rate, 72% for blacks), don't consider private schools, or are unaware of the requirements involved, such as the achievement tests. "Lots of schools aren't even preparing kids to apply to college, and if they are it's to CUNY," said Guzman.

One program now running at Barnard is the Science and Technology Exchange Program (STEP), which accepts students from two schools within the city and offers them advanced science classes while exposing them to college life. Another reason Barnard is not attractive to minorities is because it is located in the city, and many women want to get out of the city. Yet another factor is competition between the Ivy League schools for the same group of qualified minority applicants. "We are all fighting to get the same pool of applicants", said Guzman, "we should enlarge that pool so we don't fight with the others."

Two suggestions made from those attending the meeting were to offer more aid and to run a follow up on minority students. But one problem is that Barnard cannot afford to provide inner city women with financial aid packages including housing, and this is a major factor in an applicant's decision because student life is such a big part of the college experience. Another reason students choose the bigger schools because there is more financial aid.

Professor Hendrix discussed the problem of the eurocentric curriculum at the meeting. To tackle the problem of improving the curriculum in regards to ethnic awareness and education, Hendrix sent out a poll to each of the departments in which he asked questions such as "What classes in curriculum deal specifically with ethnicity?" Fourteen departments responded that they had specific classes dealing with such issues, most notably the Anthropology, History, and English departments. Many departments expressed a willingness to address the subject, but added that in order to change they would need guidance, possibly provided by the committee on ethnicity or subsequent group.

Dean McCaughey examined the question of minority representation in the faculty and staff composition. "In percent terms of staff composition," said McCaughey "we could make a pretty picture. If we consider pay and position, it's a different picture." Within the framework of the staff minorities take up the lowest positions, while none of the higher positions are

filled by minorities, according to McCaughey, who also reported that the situation was worse with the faculty. Full-time minority faculty tend to fill the ranks of the assistant professors. The problem is compounded by the fact that an appointment may not occur in eight to nine years, and minorities tend to be found in certain fields, such as Anthropology, and History, and not in others, and that minorities tend to go into fields in which they think they will be hired.

Pamela Groomes spoke on the committee's aim of promoting various ethnic groups that make up the student body and invoke awareness through campus events. Many proposed plans involved panel discussions between specific minority groups and students, forums, in-dorm discussions, and prominent minority speakers. Groomes added that the committee is open to suggestion, and encouraged people to join the committee in its efforts. "The most important thing is that we get input from the campus - the student body, the faculty and the administration," said Groomes. Guzman had a similar sentiment "I don't want people to think we're sitting here saying Barnard's doing this and Barnard's doing that. We need input."

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# Chuma

*continued from page 9*

stage.

Yoshiko stopped the show (something she does quite often) to inform the audience, "Now there is very big screen coming down behind stage. We could not use this here. You can not see it. I am very sorry." Because of the great charm and sincerity with which Yoshiko informed us of our misfortune, I really didn't see it as a loss. Then there were the complaints about the concrete floor, the sound-gobbling ceilings, the necessity and the inexperience with microphones and the question of when the performers would get their paychecks that made me forget I was watching an ongoing performance and want to ask these people, "Then, why did you ever agree to do this?" Adjustment to a new performance space can be a strain on any piece, but to make that adjustment the central focus was like eating too many oysters and drinking too much white wine, in other words, one lost the nice taste in your mouth and wanted to run to the bathroom.

There were other times when Yoshiko stopped the show and yelled, "Cut!" and did not complain. These were for me the key points of her work and contained real brilliance. Some of the members of the group became annoyed and others asked questions or paid attention to the director. Yoshiko would instruct them to play with more emotion. While watching the performance one was taken back in time, brought in to the process of creation and rehearsal. The audience was made to participate in that transformation.

## Paris

*continued from page 8*

whisk you off to Paris. May I also suggest Cafe Costes for the hippest bathrooms, the punky section of Marche Aux Puces (ask a local or you'll get stuck in touristsville) for the shortest minis, Hediard for the best Passion Fruit Tea, and the Gustave Moreau museum for an afternoon of clutter and culture. May I also suggest that you get someone else to pay for your trip, as the weak dollar has made prices simply degoutant.

## IMAGES OF SAINTHOOD IN MEDIEVAL AND RENAISSANCE EUROPE

The Ninth Annual Barnard Medieval and Renaissance Conference  
Saturday, November 14, 1987

Sainthood—its concepts and representations has been in the focus of much recent work in history and literary studies. The time seems ripe, therefore, for an interdisciplinary conference which will bring together scholars from different fields united by their interest in problems of saintly texts and images.

Images such as the popular aspects of sanctity, the problems of literacy in the transmission of saints lives, and the role manuscript illuminations or sculptures could play in cults have attracted critical attention.

Could artists become agents in a saintly myth-making mechanism? How did the lay community respond to the papal prerogative of canonization? What kind of special problems were connected with female sainthood? Were there special forms of female suffering? Was there a separate tradition of writing about female saints? How can we define the relationship between female saints and their confessors/hagiographers?

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Gail Berkeley	Reed College
Kevin Brownlee	Dartmouth College
Patricia Grieve	Columbia University
Barbara Abou-El-Haj	SUNY Binghamton
Cynthia Hahn	Florida State University
Magdalena Carrasco	University of South Florida
Gregory Sadleck	Hamilton College
Joanne McNamara	Hunter College
Elaine Ancekewicz	University of Tulsa
David Damrosch	Columbia University
John Coakley	New Brunswick Theological Seminary
Thomas Head	School of Theology at Claremont
Elizabeth Robertson	University of Colorado
Marcelle Thieboux	St. John's University
Pamela Scheingorn	Baruch College
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**Tuesday Nov. 10**

Graduate School of Business - Hepburn Room - 8am-7:30pm  
John Jay Hall - Lounge - 4pm-9:30pm

**Wednesday Nov. 11**

School of International Affairs - 6th floor lounge - 11am-4:30pm  
School of Law - Case Lounge 3rd Floor - 10am-3:30pm

**Thursday Nov. 12**

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**Friday Nov. 13**

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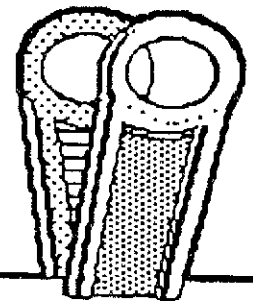
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## Pardes

*continued from page 5*

In addition, Pardes received a citation from the mayor for her own song "Subway #1," and was noted by *New York Post* columnist Cindy Adams for her talent in connection with her song "Lovely Me," written for Barabar Seaman's biography of Jacqueline Suzanne of the same name and the title song of an upcoming movie. Pardes recently performed in South Street Seaport's summer concert series "Waterfront Nights," as well as in numerous Columbia University coffeehouses.

Pardes will appear at Broadway Baby on the above cited dates between 8:00pm and 9:00pm.

## Bulimia

*continued from page 13*

that clinically significant Bulimia was rare; no more than 1.3% of women and .1% of men showed symptoms of the disorder. The survey concluded that "although bulimic behaviors maybe quite common among college women, clinically significant Bulimia is not."

Mogul praises this study but emphasizes "how little people know" about Bulimia. "There are very few good studies done" She comments that "treatment of Bulimia is very poor." Dr. Mogul herself supports a "dual approach to treatment [consisting of] group counseling in combination with behavior modification."

Mogul is presently conducting new research on Bulimia. She believes researching the effects of ethnocentricity and eating disorders might tell to what extent Bulimia is caused by genetics and environment. Some research has already been done on the subject including findings that Jewish students were more concerned than other students about their weight (unpublished data June 18, 1987 researched by A. and P. Rozin). Mogul hopes through her research to produce accurate evidence about Bulimia which will aid in future treatment.

Presently Mogul advises women not to allow societal influences to control their behavior, but for them to be in control and aware of their priorities "Too much of our self image is invested in our physical image."

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