

# BARNARD BULLETIN

Volume XCVIII Number 6

New York, NY

October 26, 1987



*Is This What Frat Life Is All About?  
See Inside To Find Out Why Not*

**Breaking The Mold:  
Women's Increasing Involvement  
In Fraternities -- See Page 8**

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# BEAR ESSENTIALS

1988 SPRING TERM PROGRAM PLANNING begins THURS., NOV. 5, when freshmen and first-semester sophomores will attend required class meetings with their Class Deans and Advisors. Every freshman and sophomore will attend ONE of TWO class meetings in 304 Barnard: for FRESHMEN, on THURS., NOV. 5, at 5 P.M., OR on TUES., NOV. 10 at 12:15 P.M. Juniors, seniors, and second semester sophomores should check registrar's and departmental boards for details of departmental and major's meetings. New junior transfers are directed to meetings in their major departments; new sophomore transfers to the Sophomore Class

meeting. Beginning November 5, meet with your adviser to plan next semester's program and go to appropriate departments to SIGN UP FOR BARNARD COURSES WITH LIMITED ENROLLMENT.

PRE-LAW STUDENTS : THURS., NOV. 5 offers the final panel this term with representatives from U.C.L.A., U.C. Berkeley and U.S.C., 202 FBH, 7:15 P.M.

PRE-MEDS are invited to hear Dr. Richard Shannon from Harvard Med School-M.I.T. joint program in the medical sciences THURS., NOV. 5, 118 Mathematics Building, 4-5:30 P.M.

DEPARTMENTAL MEETINGS : English Department will hold its majors meetings open to all interested students in Sulzberger Parlor, WED., NOV. 11, 1:10-2:00 P.M.

## Notes From SGA

### 1. AD-HOC COMMITTEE ON SECURITY:

An ad-hoc Committee on Security is currently being formed to address policies and procedures and to discuss ways to make Barnard a safer community. This committee will consist of students, administrators, and faculty. We are looking for a Rep-at-Large who would attend meetings and report to the SGA Rep Council. If you are interested in this position, please stop by SGA. In addition, if you would like to represent your Dorm on the Security Community, please go speak to your Resident Director or Dean Gatch.

### 2. BUILDINGS AND GROUNDS COMMITTEE to the BOARD OF TRUSTEES:

Currently there are two positions open. If you are interested in representing the student body to the Board of Trustees and discussing the present and future state of the Barnard campus, please stop by SGA.

### 3. SEVEN SISTERS CONFERENCE:

The annual conference is being held at Radcliffe this year in the Spring. We are in the process of preparing an application for Barnard delegates of which there will be approximately six to seven. At this point, we are looking for a Conference Chairperson. If you are interested, pick up an application in SGA.

### 4. BARNARD CENTENNIAL:

We are forming an ad-hoc committee for those of you who would like to participate in the planning of the Centennial. If you are interested, stop by SGA.

### 5. REP-COUNCIL MEETING:

Come join us on Wednesday, Nov. 4th at 8:00pm in the James Room to discuss major issues on campus. The meeting is open to the entire student body.

# BULLETIN BOARD

*a weekly listing of activities*

SOPHMORE CLASS DATING GAME lower level McIntosh Thurs, Nov. 5th 9-11pm. Come join the fun as a contestant or spectator-great prizes & food! If you're interested in being a contestant, call Robbi at x1455 for more info. Everyone welcome!

SOPHMORE CLASS MEETING Brooks Living Room-8pm. Monday, Nov. 9th. Come find out what's being planned and how you can get involved. If you want to bring anything up, call Robbi at x1455.

SOPHMORE CLASS MOVIE: "Rebel Without A Cause" Altschul 7,9,11pm. Wed., Nov. 11th. \$1 for class of '90, \$2 for everyone else.

SOPHMORE CLASS VOLLEY BALL TOURNAMENT Barnard Gym 9:30pm-12am. Wed., Nov. 18th. Sophmores only-Come dressed to play or ready to cheer - ice cream afterwards. Any questions call Robbi at x 1455.

## BULLETIN

Will Not Print November 2

Due To The Academic Holiday

Enjoy the 4 day weekend

## FROM THE EDITOR

### Speculation Concerning Carson's Death Was Insensitive

*The Barnard community was saddened last week to learn of the needless death of Anne Carson, a philosophy major and a senior. What seems incredible and even more sad is the resulting emphasis that has been placed on how she died, and not on what kind of a person she was.*

*Those who knew Anne describe her as quiet and intelligent—someone you had to put effort into getting to know. Her advisor, Philosophy Professor Palle Yourgrau, didn't know Anne well, but liked her. Anne spent several terms studying away from Barnard, and lived off campus. Why weren't these observations, and others like them, the first observations that were made after Anne's death? Why didn't the community come together in a spontaneous reaching out to Anne's friends and family? Why, instead of a communal sadness, was there speculation concerning whether she had attempted to end her pregnancy? Anne's parents and her doctors have specified that information concerning the exact cause of her death is a private matter, and therefore, though the university community is interested, those wishes should be respected.*

*Ultimately, the fact remains that a young woman who was a part of our community died for senseless reasons. End of story. There should be shock, grief, and awareness of her death, but not speculation. Death is a fact of life that cannot and should not be sensationalized to appeal to prurient interests. This kind of speculation doesn't really inform the community, it merely hurts those who knew Anne.*

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# BARNARD

# BULLETIN

105 McIntosh Center, 3009 Broadway, New York, NY 10027

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Published Weekly (Mondays) during the Academic year

# Blood Drive Misses the Mark

## Despite some student enthusiasm, drive falls short of goal

by Stephanie D'Cruz

The Barnard blood drive, held on October 20th and 21st in Upper Level McIntosh gave Barnard students, faculty and administrators the chance to "give the gift of love." The Barnard drives, held in the fall and spring, are generally the most successful on campus. And contrary to popular belief, it does not hurt, you cannot get AIDS and, in all likelihood you will not faint.

Students generally have been very enthusiastic about giving a small part of

up support for the drive. An emphasis was placed on peers soliciting peers.

Davis stressed the fact that Barnard, unlike other parts of the University, allots money within the SGA budget each year for the blood drives. SGA and ODS are the designated heads so as a result there is never a problem organizing the drive or finding interested students. Last year there was a relatively unsuccessful attempt at a University-wide drive, which Davis termed as "too confusing" resulting from the less focused organization of the other

the uniqueness of Barnard's system. Faculty and students can offer either one pint of blood or one hour of volunteer time to the cause. Therefore, the people who, for various reasons, cannot give blood still have a chance to take an active role in this important charity. The volunteer time and the blood are of equal importance: if you felt squeamish about giving blood this time, you can blow up balloons or sit at the registration desk during the next drive.

New York Blood Services has seen a large drop in donations since the spread of the AIDS epidemic. Many people are still afraid to give blood for fear of contracting AIDS. Barnard AIDS Peer Educators were on hand throughout the drive to answer any questions and allay donor's fears, being especially concerned about the consent form every donor must sign that allows his or her blood to be tested for AIDS related viruses. The clause is written in small letters at the bottom of the page and the educators were worried that people would simply sign, without reading or understanding it. An extra flier was distributed at the Barnard drive drawing attention to the clause and assuring donors that they would be notified confidentially if any abnormalities were found in their blood. The AIDS

*continued on next page*



*Students eagerly (?) await giving blood at last week's Drive*

themselves to help someone in need. Sixty-eight people each donated a pint of blood on the first day of the drive. Eleven of them were deferred because of medical reasons, the most common being an iron deficiency resulting in a low hemoglobin count. Fifty-seven pints were collected. This number, however, was below the 85 pint per day goal.

The drive organizers worked to create a relaxed atmosphere. Friendly nurses and volunteers tried to allay any would-be-donor's fears. Everyone was given a t-shirt or a button to announce their charitable deed, and cookies were doled out after the donation.

The Barnard blood drive has continually been successful because of its well organized structure. SGA Officer of the Board Liz Davis (BC '88), and Director of the Office of Disabled Students (ODS) Susan Quinby served as this year's co-coordinators, representing the students and the faculty respectively. They were helped out by blood captains- RAs, departmental chairs and administrators- who drummed

schools. Barnard has gone back to its own drive this year in the hope that the results will once again be high.

Both Davis and Quinby pointed out

## Barnard Unaffected by Stock Crash

by Anna Mohl

The week of October 19th was one of history making in the stock market. The week began with the Dow Jones Industrial Average dropping a record 508 points. As the week progressed, the market made some recovery, but not without damaging many corporations and personal stock holders.

The effect on Barnard is not one of immediate concern, according to Barnard administrators. While most of Barnard's investments are in stocks and US bonds, the drop would only affect Barnard directly if the school were to sell its shares. "And we are not in the process of selling our stock," said Barnard Vice President for Finance

and Administration Sigmund Ginsburg.

Ginsburg does not deny that the drop  
*continued on page 23*



*VP for Finance Ginsburg*

# Library Hours Change Meets With Student Approval

by Marissa Goldberg

Efforts are being made now on the part of the librarians, Vice President for Academic Affairs and Dean of the Faculty Robert McCaughey, and the Student Government Association, to expand the hours of Wollman Library. Complaints include the fact that the library opens at 1:00 pm on Sundays and the upper floors close by 6:00 pm. The Reserve Room (on the first floor) closes nightly by 12:00 midnight and the upper two floors by 10:00 pm on weeknights. Also, on Saturdays the library opens as late as 12:00

midnight.

Betty Corbet, one of the librarians at the Barnard College Library, has been diligently working on expanding the library hours. By the week of October 18th, as hoped, the new plans were already in effect. These new plans involve keeping the Reserve Room open as a study hall on weeknights, Sunday through Wednesday, from 12:00 midnight to 2:00 am. This is being implemented in response to a request from SGA on behalf of the needs of all students as a whole. The librarians worked to expand Reserve Room hours to include 10:00 am to 12:00 noon on Saturdays. Sunday's extended hours are from 10:00 am to 1:00 pm. At present, no changes are being made concerning the second and third floors of the library.

Both McCaughey and Corbet pointed out that extending library hours requires finding people to work behind

the Reserve desk, which, in turn, leads to problems of financing these people. The cost becomes an even greater problem when librarians are asked to work longer hours.

SGA President, Lisa Kolker, hopes that these changes will help meet the needs of many Barnard students.

In addition to the time changes a new "no smoking" rule has been put into effect in all areas of the library. One reason for this change is the renovations in the Reserve Room have altered the circulation patterns of the room which, when inhabited by smokers, causes the room to fill with smoke making the room stuffier than usual. Another reason for the prohibition is for the sake of book preservation. "The smoke is damaging not only to humans but also to books," Corbet said. Most of the smoking areas in the upper levels of

*continued on page 17*

## BC Blood Drive Falls Short

*continued from previous page*

Task Force also asked New York Blood Services to allow the nurses to wear rubber gloves to protect themselves as well as the donor. NY Blood services, however, denied this request, fearing donors might be scared off by the negative implications of gloves. To test this theory Barnard distributed a questionnaire to determine whether people's attitudes would actually change if nurses wore rubber gloves. Out of 31 responses, only four people indicated that gloves should not be worn. Of those four, only three people said that their donation would be affected in any way.

In a random sampling of student responses, most had only positive things to say about their donation experience. Many talked of a "feeling of satisfaction" and of "giving part of themselves to save someone else." One administrator remembered the blood her father needed when he was in the hospital and spoke worriedly of blood shortages. "Giving blood is a good thing," one student commented. "Most people take it for granted that they have enough blood, but that extra pint you donate will go to save someone's life."

**BARNARD COLLEGE LIBRARY HOURS**

MON	THURS	8 <sup>45</sup> AM	10 PM
FRI		8 <sup>45</sup> AM	6 PM
SAT		12 NOON	5 PM
SUN		1 PM	6 PM

RESERVE OPEN UNTIL MIDNIGHT SUN THRS  
STUDY HALL 12 MID 2 AM SUN WED

<b>ACADEMIC COMPUTER CENTER</b>			
MON	THURS	9AM	12 M
FRI		9AM	6 PM
SAT		12 NOON	5 P
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## Ad-Hoc Minority Committee Schedules First Meeting

by Anna Mohl

As a result of last year's racial incident involving a confrontation between black and white students in front of Ferris Booth Hall, Barnard students, administrators, faculty members, and a member of the Board of Trustees met last spring to find ways to confront and understand issues of racial awareness. The result of this meeting was the formation of the Ad Hoc Committee for Minority Concerns. The committee is planning an open meeting on Monday October 26th at 7:00 pm in the James Room, located on the fourth floor of Barnard Hall.

The purpose of this committee is to

"increase awareness and sensitivity to minority concerns" on campus, "to provide programming on issues of discrimination, racism, and diversity and to promote discussion of these topics," "to strive for a multicultural educational experience and better minority enrollment and better minority representation in the faculty and staff," "to serve as a support group for minority organizations and all students who are seeking to come to terms with racial issues," and "to act as a resource for the faculty and administration of Barnard College, as well as other school."

At its present state, the committee consists of twelve members. The pur-

pose of the open meeting is to open the committee up to entire Barnard/Columbia community to receive input and suggestions of what issues should be discussed, and what tasks undertaken.

"We want a broad range of views," said Vecna Sud (BC '89) member of the committee. "We are not going to set a specific agenda until the whole community has a chance to give input."

"We hope students will come to learn what it's about," commented Barbara Schmitter, Vice President and Dean for Student Affairs, chairman of the committee. "It's important that people understand minority concerns and address the issues."

## In Memoriam: A Eulogy For Anne Carson

by Rhonda Rubinson

I have been fortunate, as have all of us in this room, to know Anne Carson. She was, and is, a very important part of my life as my colleague, and my friend. All of you who know Anne will recognize Anne in all that I'm about to say: that she was gentle, kind, and generous almost to a fault—she always put herself second to you and your needs. You all know her dry sense of humor, and the incredible talent she had to do what she wanted to do in an understated, calm, precise way. We all know Anne.

As a recent convert to the Christian faith, I can tell you that I feel very strongly this: that Anne's life is part of a design that we may not yet be able to fully grasp, but that the gift of her life here with us will stay with us. She will continue to be with

us in many ways—not only in the work that she did and how she did it (when we at the theatre find a light that's been tightened down so that no one can remove it, we will still all say "Anne Carson"), but more importantly, in the legacy of kindness and selflessness that she has given us. If you want to remember Anne Carson, turn to the person standing next to you in the subway, seated next to you in class, or across from you at the breakfast table, and ask him or her—"what can I do to help?" That is Anne Carson.

*Rhonda Rubinson is the Technical Director at Barnard's Minor Latham Theatre. This eulogy was read by her at the Carson memorial service Tuesday, October 20, 1987, at the First Presbyterian Church in Manhattan.*

WALK  
THE  
BULLETIN  
BEAT  
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NEWS

CALL ANNA X2119

# Women In Fraternities: Barnard Women Turn To The Greek Life

by Catherine Metcalf

Greek Societies on the Columbia campus date back as far as 1832, with the establishment of the first Greek letter society, Alpha Delta Phi. Out of the 21 fraternities at Columbia nine are open to Barnard students. There are six coed fraternities, along with the 12 all-male frats.

Barnard, which presently does not recognize fraternities, had at one time eight active women's frats, including Kappa Kappa Gamma, Alpha Omicron Pi, Alpha Phi, Delta Delta Delta, and Kappa Alpha Theta. Fraternities were active and recognized at Barnard from

1892 until 1916.

Controversy began in late May, 1912 when articles appeared in the **Barnard Bulletin**, which began to debate the pros and cons of fraternities. Fraternities were accused of causing "strained relations between fraternity girls and lowerclassmen," as quoted from the May 15, 1912 **Barnard Bulletin**. This related to the formal rush that occurred in sophomore year. Other vices for which the fraternities were accused included: the undemocratic nature of these organizations, their principles of secrecy, expense, their inability to be controlled by student council (there

was an allegiance to a national council rather than that of the school), and the exclusion of women on the basis of race or religion.

The controversy culminated at the end of October, 1913 when Dean of Barnard College Virginia Gildersleeve passed a moratorium on the membership of all fraternities for three years. The fraternities could not initiate any new members. A special committee called the Committee for Fraternity Investigation was also formed. Three years later Gildersleeve an-

nounced on May 15, 1916 that fraternities would no longer be recognized by Barnard College.

Barnard has continued to hold this policy to the present time, and still does not recognize fraternities. However, since the addition of women's fraternities at Columbia, many Barnard students have joined these. Alpha Phi was initiated in September, 1984 and Kappa Alpha Theta began in September, 1986. They are called women's fraternities because at the time of their national institution, there was no such term as "sorority". Barnard Vice President and Dean for Student Affairs Barbara Schmitter stated that Barnard is "not interested in keeping Barnard students from joining [fraternities], but it is not interested in changing the [official] stance."

Nationally there has been a large increase in student involvement in fraternities. According to the **Fraternity Fact Book of the National Inter-Fraternity Conference** in 1980, there were 4,820 chapters and colonies with an undergraduate membership of 230,000. In 1985 the number of chapters and colonies increased to 6,000, and the number of members went up to 400,000.

Barnard students' involvement with fraternities has also increased significantly. Alpha Phi now has a membership which is over 50 percent Barnard women, according to president Jean Brodie (BC '88). Columbia University figures for **Membership in the Greek system, Spring 1987** show that out of a total 632 Greek members (men and women), 72 were Barnard students, while only 59 women were from Columbia College and 14 were from SEAS. These figures also show that women membership represented 23 percent of the total Greek membership on campus.

Why are so many Barnard students

*continued on next page*



*"Frat Row" at a more deserted moment*



# Women In Fraternities

*continued from previous page*

choosing the Greek life? According to Schmitter, some have "a need for smaller social groups." A vice president of Kappa Alpha Theta Kristine Barakat (CC '88) attributes to fraternities the "a sense of close friendship and cohesiveness." She added that fraternities emphasize the importance of scholarship, and that they offer "career connections"



*VP Barbara Schmitter*

from the fraternity alumni. Brodie agreed, saying that sororities "give a support group, and a family away from family." She stressed that sororities are more than social, and are "not just a way to meet guys." She attributes to Alpha Phi an international network which offers job opportunities. The alumni "are people who have done things you want to do," Brodie said. Member of Alpha Phi Vicki Satlow (BC '90) said, "Alpha Phi offers me an extension of many of the same advantages that Barnard has...It's easy to get lost in New York, and Barnard offers little, if any, social structure on campus...Our sisterly circle creates a lifetime foundation for trust and loyalty, and that's our greatest strength."

Coed fraternities are also drawing students to the Greek life. Ed Kahn of ADP attributes this to the "loss of the reputation that fraternities are a herd of swine." Coeds offer a slightly different perspective on Greek life.

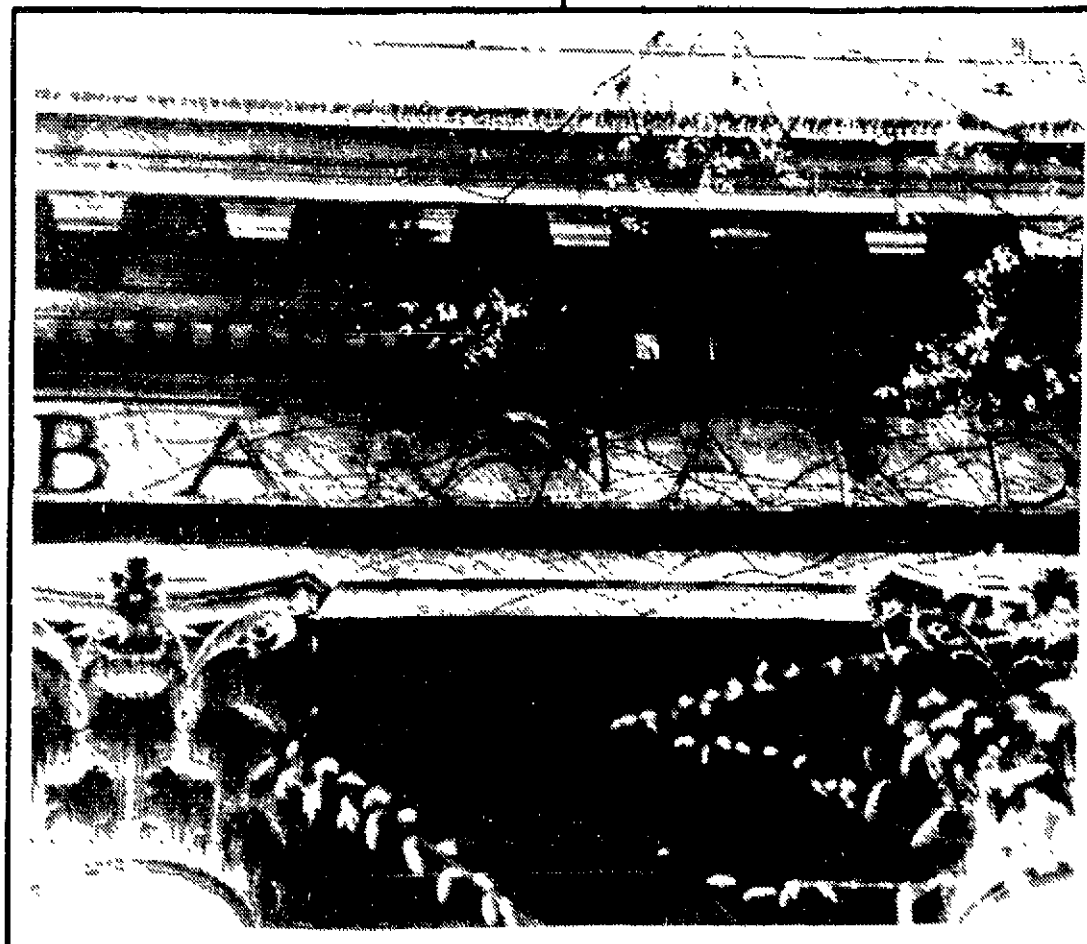
In January of last year, the women's

fraternities requested that the Inter Fraternity Council put a moratorium on women fraternities. Brodie explained, "We wanted to see how two sororities would do before they added more." This January the moratorium will probably be lifted because there seem to be plenty of girls who are interested. To become a fraternity at Columbia new members must submit a petition to the IFC, Pamphratia. They must fulfill five major guidelines in order to become eligible for colony status. They must, "Be a member of a national social fraternity; have fraternity membership open to all undergraduate University students of Columbia in good standing; the charter, national constitution, and other basic documents of the national fraternity must be free of restrictive clauses based on race or religion; provide evidence of sufficient alumni support and of adequate financial resources; and receive a two-

thirds affirmative vote of the quorum of Pamphratia." The colony must then "serve a trial period" at the end of which they will either be accepted or rejected.

For the Columbia University community, fraternities serve a role not always widely recognized. According to Director of Barnard Student Activities Stuart Brown, the "Greek system supplies answers for certain needs not found in other activities." They are social organizations, and they fulfill the need for socialization. However, free beer is not the only thing they provide for Columbia University students. Most fraternities or their members are involved in some community service organizations. Types of community service include Oxfam to soup kitchens, Alpha Phi's "Helping Hearts", and Beta's Seth R. Brooks Founder's Foundation Scholarship. Assistant Director of Columbia

*continued on page 21*



*Some people think this is just a big sorority: Just Kidding*

# Choreography in Takei's Ongoing "Light" is Striking

by Marisa Sullivan

Kei Takei's *Moving Earth* performed the newest addition to the ongoing work entitled "Light" this past week in Synod Hall at The Cathedral of Saint John the Divine. The performance, which is the 23rd part, completes the first 24 hours of Takei's ongoing work. The work is subtitled "Pilgrimage," an image which dictates the mood and overview of the dancers' movements. For the most part, the dancers move in large groups performing timeless ritualistic actions, a denial of their individuality. An assertion of individuality beyond the scope of the whole would become a hindrance and

eyesore for the viewer.

The choreography rarely conveys any thinking or even feeling on the dancer's part for the movements are simple, reminiscent of farmers or workers. Such movements form the large part of traditional Japanese folk dances which have obviously influenced the Japanese choreographer. These simple undulations were repeated repeatedly in various breakdowns of group formation. This device is nearly always effective in making the actions carry the monotony and heaviness of everyday life, and is balanced with a spiritual lightness as the dancers move, mesmerised by the beautiful sounds of shakuhachi which seemed to

be played in another world.

For the audience, viewing the whole scene of action is not always simple. One is forced to strain the field of vision in order to feel the full effect of the work. This concept becomes all the more intense in the latter parts when ghost-like figures walk very slowly out the door at the farthest edge of the stage and then later reappear, drifting across the choir. This was the most enchanting part of the work.

Kei Takei's *Moving Earth* can be seen at The Arts at Saint Ann's, Brooklyn Heights October 23, 24, and 25. The world premier of Part 24 will be performed November 13-16 at The Julliard Theatre.

## Modern Dance: Eiko And Koma at The Ktichen

by Marisa Sullivan

Eiko and Koma are two Japanese choreographers who have been working in New York for almost ten years. They began as students of Butoh, in Japan and later studied in Germany. Members of the Minimalist school, the two perform throughout the United States and internationally.

In "The River," the creators move across the stage with the great purpose of no purpose. They are the Estragon and Vladimir (of Samuel Beckett's *Waiting For Godot*) of the dance. Their world is clearly not the one that rushes up on the streets just outside the theatre, and yet it has no clear time or place. It could be our world tomorrow, or it may have been our world in a life that we no longer remember, or it could simply be the world of someone who suffers, a world that is built solely on the viewer's despair.

For the dancers Eiko and Koma there is no right or wrong. There is no good or evil. There is no justice. There is only life and death. Against the

curved, blurred backdrop of painted grays the question of life or death becomes altered, turned around and inside out. When Eiko dies, and is slowly but smoothly carried by the current of the river, there is life. When Koma is left standing, the sole survivor, the face he wears is the face of death.

Eiko and Koma move very slowly. Sometimes they hardly move at all. When they do move, it becomes monumental. The human weight of a single person shifting becomes the weight of eternity. The moment Koma gestures with a black cloth and allows his face to be seen, focused intensely on the

simple black material, contains all the meaning of the single word—possession. In the swift violent gestures with which Koma beats the ground with this same cloth time is made to stand still. The moment contains great power, the power of this thing—possession.

The grand act in the dance is in that Koma gives this piece of cloth, which has been granted all this great meaning and power away to Eiko as he is dying. This action could be that of a saint or martyr and yet there is no thunder, no recognition of the fact. Eiko is still rolling and Koma is still staring, when the lights go down.

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## Demuth At The Whitney Is Less Than Thrilling

by Rachel Felder

Maybe you've heard of Charles Demuth before. If you haven't here's what he was famous for: colourful, geometric, majestically concise drawings of city scenes. If you want to know more, buy a book of those bright portraits and avoid the Whitney's new retrospective on his work.

Why? Because instead of enriching his better known work, the show taints his catalog with the inclusion of even-one-would-be-too-many nude men from his youth. I mean, come on, if you've seen one you-know-what you've seen 'em all.

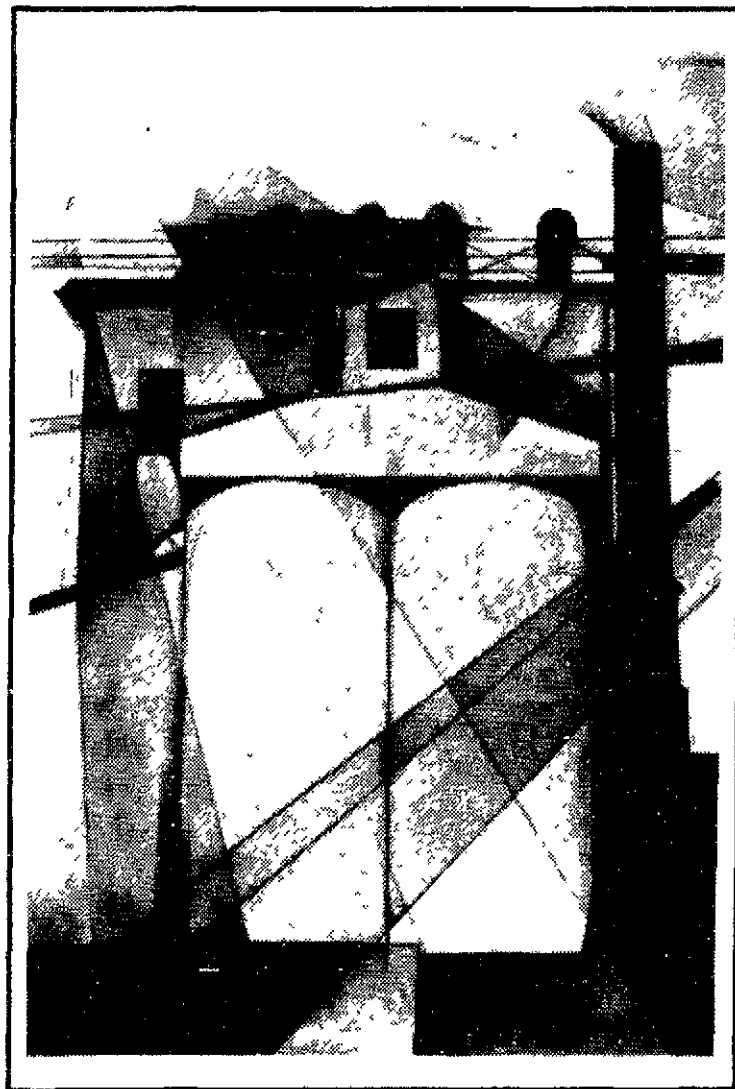
Look, don't get me wrong, I'm not putting down nude men in general. I'm just saying that his gratuitous "Playgirl" look at sailors doing God-knows-what with other sailors isn't necessarily the source of great art.

But what matters more is that these early pics lack the unique panache of the later work which makes up such a small part of this collection.

Here's some examples:

The two watercolors with inimitable titles "Two Sailors Urinating" and "Three Sailors Urinating". I'm not really picking on the subject matter, just that the sight of five identical men holding out their bulging genitalia as if it's a meaty sausage about to be weighed doesn't quite turn me on.

But it must have turned on Demuth, 'cause there's lots more where that came from. But since I'm an art critic, not an



*Demuth's 'My Egypt (Oil, 35 x30 ")*

artist's-personal-life critic, let me boldly declare that the portraits' lackluster technique lacks Demuth's later inspired enthusiasm.

While I'm on the subject of these early watercolors, I'll include but mercifully briefly, the exhibit's plethora of still-lives. Since I'm forced to limit my words, couldn't this show's curator have used a little discretion instead of including lots, and I mean lots, of very similar paintings which share a similar mundanity?

Instead of giving the virgin-Demuth-watcher an accurate overview of the artist's work, this out-of-wack proportion of dull, out-of-the-classroom watercolors gives the wrong impression: that Demuth was a run of the mill still lifer.

So skip all that stuff and give yourself the right impression: Charles Demuth painted marvelous, brash, cynical oil paintings of urban industry for which he became famous, for the simple reason that he did them frightfully well.

Just look at the glamorous "The Figure 5 in Gold", a gleaming tribute to poet William Carlos Williams. The painting shines with intensity, unlike the sordid flicker of Demuth's earlier work.

Or "Business," which captures the "Metropolis"-  
*continued on page*



*Dancing Sailors (Watercolor, 8 x 10")*

# FIFTH INTERNATIONAL CONFERENCE ON TRANSLATION

## NOVEMBER 5-8, 1987

### SCHEDULE AND SESSION TITLES

#### THURSDAY, NOVEMBER 5 CONFERENCE REGISTRATION (3:00 -4:00 p.m.)

**SESSION I (4:00-7:00 p.m.)**  
James Room  
Italian Writers' Conference: "Che cosa scrivono questi Italiani?"  
Italian Participants: Ginevra Bompiani, Giuseppe Bona Viri, Manuela Davita, Alain Elkan, Franco Fortini, Maria Luisa Spaziani, Antonio Tabucchi, Fulvio Tomizza, Carlo Ungaro, Dacia Maraini and Enzo Siciliano  
Moderator: Maristella Lorch

#### FRIDAY, NOVEMBER 6 CONFERENCE REGISTRATION (12:00 noon-12:45 p.m.)

**SESSION II (1:15-3:00 p.m.)**  
Reading Literature  
Francoise Gaillard, Professor, University of Paris VII; Mary-Ann Caws, Distinguished Professor; French, English and Comp. Lit., Graduate Center, CUNY; Ralph Freedman, Professor, Comparative Literature, Princeton University; Marcel Henaff, Professor of Philosophy and critic, College Internationale de Philosophie, Paris  
Moderator: Serge Gavronsky  
**SESSION III (3:15-4:45 p.m.)**  
Translating Poetry  
Rabindranath Tagore; Farida Majid, Southern Asia Institute, Columbia University; Andre Lefevre, Professor, Department of Germanic Languages; University of Texas at Austin; Howard Young; Professor; Department of Modern Languages, Pomona College  
Moderator: Robin Lewis

**RECEPTION (5:30-7:00 p.m.)** in the Sulzberger Parlor

**SESSION IV (8:00-10:00 p.m.)**  
Authors/Translators Dialogue (I)  
Claribel Alegria, El Salvadoran poet with her translator Carolyn Forché; Aguenda Pizarro, poet and translator  
Moderator: Flora Schiminovich

#### SATURDAY, NOVEMBER 7 CONFERENCE REGISTRATION (8:00-8:45 a.m.)

**PRESIDENTIAL WELCOME (9:00-9:25 a.m.)**  
Ellen V. Futter, James Room, Barnard Hall  
**SESSION V (9:30-11:00 a.m.)**  
Samuel Beckett  
Roberts Blossom, Stage and Screen Actor; Genevieve Brunet Smith, Department of French, Virginia Commonwealth University; Dina Sherzer, Professor of French, University of Texas at Austin  
Moderator: Elizabeth Dalton  
**SESSION VI (11:15 a.m. 12:30 p.m.)**  
Reading and Discussion of the Translation of Poetry (II)  
Yehuda Amichai, Israeli poet  
**SESSION VII (2:30-3:30 pm)**  
Translating Poetry (III): Hebrew Arabic and Egyptian Hieroglyphics  
P.G. Emery, Lecturer, Translation and Linguistics, University of Bath; Yael Feldman, Middle East Literature and Cultures, Columbia University; John L. Foster, Professor of English, Roosevelt University  
Chair: Ogden Goelet  
**LUNCH BREAK**  
**SESSION VIII (3:45-5:00)**  
Translating Poetry (IV): The Middle Ages  
Jacques Roubaud, Poet and Translator, Professor of Mathematics, University of Paris; Galway Kinnel, Poet and Translator,

Professor of English, New York University; Franco Fortini, Poet and Translator, Professor of Italian, University of Siena; Jacqueline Risset, Poet and Translator, Professor of French, University of Rome  
**RECEPTION (5:15-7:00)**  
**SESSION IX (7:30-10:00 pm)**  
Author/Translator (I)  
Grace Paley with Claude Richard

#### SUNDAY, NOVEMBER 8 SESSION X (10:00-12:00)

Translation Workshops  
French: Jacques Roubaud and Jacqueline Risset; German: Sten Nadolny; Hebrew: Yehuda Amichai; Italian: Franco Fortini and Ginevra Bompiani; Russian: Nika Turbina; Spanish: Aguenda Pizarro  
**LUNCH BREAK**  
**SESSION XI (2:00-3:15 pm)**  
Author/Translator (II)  
Nika Turbina, 15 year old Soviet poet with her translator, Nina Bouis  
Moderator: Serge Gavronsky  
**SESSION XII (3:30-4:30 pm)**  
Answering Translator's Questions  
George Quasha, Publisher, Station Hill Press; Keith Goldsmith, Editor, Carcanet Publishers; Ben Teague, past President of the American Translators Association; Leslie Wilson, Professor of Germanic Languages, University of Texas at Austin  
Moderator: Denise Raab Jacobs  
**SESSION XIII (8:00-11:00 pm)**  
Poetry-In-Translation Reading  
Open to Conference Participants  
Those who wish to read their poetry translations should read no more than ten minutes. Please indicate your interest on the application form. Participants will be selected on a first come first served basis.

The fee for Session I is \$10 with a special rate of \$5 for students. The fee for the four-day conference is \$55, with a special rate of \$18 for students and senior citizens. The three-day fee for Friday, Saturday and Sunday is \$40, with a special rate of \$12 for students and senior citizens. The fee for one day is \$15 with a special rate of \$7 for students and senior citizens. The conference fee includes refreshments, but does not include lunch. For any questions regarding registration, please contact Jean McCurry or her staff in the Summer Programs office at x 8021. For any questions regarding content, contact Serge Gavronsky in the Barnard French Dept. All sessions, unless otherwise noted, will be held in the James Room.

Grateful thanks to the following for having made this conference possible. Instituto di cultura, Cultural Services of the French Embassy, The German Consulate General, The Center for International Scholarly Exchange, The Sprague Foundation (Ms. Jacqueline Simpkins), B'Nai B'Rith International Lecture Bureau, and special thanks to President Ellen V. Futter

## BC's No Smoking Proposal is Long Overdue

by Jennifer Horowitz

At last Barnard is joining the ranks of organizations and institutions that have adopted smoking policies over the past year or two! A relief for smokers and non-smokers alike, for these policies assure both parties of places where they're guaranteed the right to breathe whichever kind of air they prefer.

I realize that this is easy for me to say as a non-smoker, but I think the need for such a policy here is very real, and that limiting smoking to appropriate areas will solve more problems than it causes in the long run. Some of the students who attended the October 19th meeting on the subject disagree. Unfortunately, I was unable to attend that meeting, and what I know about it, I read in the *Bulletin*. I wish I could have been there, but since I couldn't, I'd like to voice my opinion here.

There are two main reasons why I'm against smoking, aside from the fact that I can't stand the smell. Maybe if you're addicted to nicotine you don't mind that, or you get used to it, or whatever. On the other hand, maybe smokers think I'm overreacting when I worry about what smoking, passive or otherwise, could do to my health. I'll admit that I worry so much largely because my aunt, who smoked heavily for many years, died of lung cancer, so I know from experience what can happen. Trust me, it's very scary and very painful for both the patient and those around her. She didn't think it would happen to her, either, but it did. I certainly learned my lesson!

My other, more immediate reason is that I wear soft contact lenses, which I don't have to mention have this

neat way of absorbing fumes, be they tobacco, chem lab materials, or art supplies. My aunt, who wore hard lenses, didn't have to worry about that, but I've got enough trouble seeing where I'm going as it is. I certainly



*After all this trouble, maybe its better just to quit!*

can't run home and clean my lenses every time someone smokes them up for me!

So those are my views. But what about the rights of the smoker?

One student quoted in the

*Bulletin's* account of last week's meeting compared restricting smokers to asking someone not to eat tuna because of the odor. This analogy is interesting in terms of smokers' rights, but it doesn't really work. Smelling a food I dislike may annoy me, but I've never heard of any physical damage being caused by such a thing, short of starting a fistfight with the other person.

Similarly, others complain that smoking rules infringe on the smoker's rights. I suppose they do, but I also suppose that drinking and driving laws infringe on the drinker's rights, and that gunsport laws infringe on the rights of that sport's enthusiasts. But just as these laws are designed to keep

people from injuring others in the process of indulging themselves, so, too, are smoking laws needed to protect the health of others, if not of the smokers themselves. If you want to get blitzed or go out for target practice, that's your

*continued on page 17*

### Letters To The Editor

#### Lucerne Article "Unbalanced"

To the Editor:

After being quoted and misquoted extensively in Jennifer McGarrity's article "Problems Still Plague Lucerne Residents," I just want to set the record straight. Surprisingly, I actually like the Lucerne. Ms. McGarrity's version of what I said is vaguely accurate but unbalanced—and really, contrary to the images conjured by her quotes of me, I don't have a voice like Joan Rivers.

Maybe I should have asked

Pamela Simkin "Can we talk? before she wrote her article on student apathy that appeared in the same issue. As a member of Columbia Students in Solidarity with Nicaragua, I was shocked to see that we were not mentioned once in her article. Sure, we're not the only group she omitted, but three of the four flyers photographed on *Bulletin's* cover were for events we sponsored!

Sincerely,

Nina Browne (BC '90)

# The City

## Arts

"Scents of Time," an exhibit of perfumes through the ages. Museum of The City of New York, 5th Avenue at 103rd street (534-1762) Tuesday-Saturday 10am.-5pm.; Sunday 1-5. Free. Through 5/88.

"Dinosaurs Past and Present" American Museum of Natural History, Central Park West at 79th Street (769-5000). Daily 10-5:45, Wed, Fri, and Sat 10-9. Contribution \$3.50, Free Fri, Sat 5-9 pm. Through 1/88.

"The American Art Poster of the 1890's" The Metropolitan Museum of Art. Fifth Ave. at 82nd street (879-5500). Tues 9:30 a.m.-8:45, Wed-Sun 9:30 a.m.-5:15pm. Contribution \$5.00. Through 1/88.

"Underground Images: School of Visual Arts Subway Posters 1947-1987. Cooper-Hewitt Museum, Fifth Avenue at 91st Street (860-6868). Tues 10a.m.-9 p.m., Wed-Sat.-10-5. Sun. 1-5. \$1.50 for students, with I.D. Through 11/8.

## Movies Uptown

Fatal Attraction, Loew's Paramount—Broadway at 61st Street (247-5070).

Jean de Florette, My Life As A Dog, The Funeral, Lincoln Plaza Cinemas Broadway between 62-63d streets (757-2280).

The Princess Bride, No Man's Land, Embassy 72d Street Twin, Broadway at 72d Street (724-6745).

Baby Boom, Like Father Like Son, Weeds, House of Games, No Way Out, Dancers, Lowes 84th Street Six, Broadway at 84th Street (877-3600).

Someone to Watch Over Me, Matewan, Metro Cinema, Broadway between 99th - 100th Streets (222-1200).

Too Outrageous!, Columbia Cinema, Broadway between 103d-104th (316-6660).

## Revivals

The Official Story, 10/26, Thalia Soho Vandam St. west of Sixth Avenue (675-0498).

Dr. Jekyll and Mr. Hyde, 1920's silent classic. "Fall Silent Films Series" through 12/9, Cathedral of St. John the Divine, Amsterdam at 110th street. (316-7563) 10/26 at 7 and 9. Accompanied by live organ music. \$5.

"A Very Personal Film Series" A series of film screenings and discussions with Susan Sontag. Through 10/28. New York Public Library 455 Fifth Avenue (42d street). (340-0849). \$5. Call for more information.

## Music

Ex-Supreme Mary Wilson, Through 10/31 at Michael's Pub, 211 W. 55th Street (758-2272).

Club Iguana, 10/27 Nirvana Club One, 1 Times Square Plaza (486-6868).

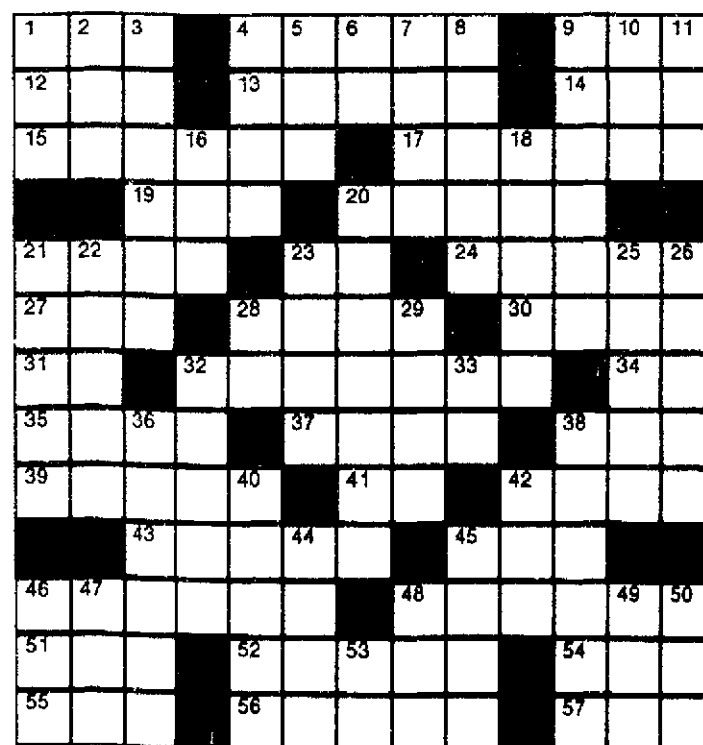
## Off-Broadway

Sexual Perversity In Chicago, David Mamet's sarcastic comedy about the 1970's singles-bar scene, upon which the movie "About Last Night" was based. The Harold Clurman Theatre, 412 W. 42d Street (279-4200) Wed. through Sun at 8pm, Through 10/31. \$8.

## BULLETIN CROSSWORD

Answers on page 23

- ACROSS**
- 1 Moccasin
  - 4 Entire
  - 9 Unit of Siamese currency
  - 12 Guido's high note
  - 13 Downy duck
  - 14 Ocean
  - 15 Soft
  - 17 Capital of Bahama Islands
  - 19 Lubricate
  - 20 Experience
  - 21 Fruit of the pine
  - 23 Exclamation
  - 24 Weird
  - 27 Those holding office
  - 28 Employed
  - 30 Sicilian volcano
  - 31 Agave plant
  - 32 Clothing
  - 34 Chaldean city
  - 35 Vast ages
  - 37 Heavenly body
  - 38 Vase
  - 39 Breaks suddenly
  - 41 Printer's measure
  - 42 The sweetsop
  - 43 Choir voice
  - 45 Small amount
  - 46 Supposed
  - 48 Newest
  - 51 Union groups: abbr.
  - 52 Chemical compound
  - 54 River: Sp.
  - 55 Decimal base
  - 56 Forays
  - 57 Pigpen
- DOWN**
- 1 Wooden pin
  - 2 Beverage
  - 3 Ecclesiastical decrees
  - 4 Source of water
  - 5 Hasten
  - 6 Hypothetical force
  - 7 River in Siberia
  - 8 Wipe out
  - 9 Declare
  - 10 Beverage
  - 11 Greek letter
  - 16 Stalemate
  - 18 Metal
  - 20 Playhouse
  - 21 Quotes
  - 22 Vegetable
  - 23 Snakes
  - 25 Habituate
  - 26 Merits
  - 28 Above
  - 29 Apothecary's weight
  - 32 Tremulous
  - 33 Teutonic deity
  - 36 Indian tribe
  - 38 Declares
  - 40 Scoff
  - 42 River island
  - 44 Greek mountain peak
  - 45 Prohibits
  - 46 Follows Sept.
  - 47 Baker's product
  - 48 Conducted
  - 49 Pose for portrait
  - 50 Plaything
  - 53 Note of scale



COLLEGE PRESS SERVICE

# Is Barnard Sexist? Hard Hatted Women Speak Out

by Leora Joseph

Currently, the Barnard Administration is under pressure to investigate Tishman, the construction company responsible for the building of the new dormitory. According to New York State's Executive Order 11246, if a site receives federal money, it is bound to hire 6.9% women workers. Though there is no federal money being used to build the new dormitory, Executive Director of Non Traditional Employment for Women (NEW) Mary Boyd claims that under this Order, any construction firm that does receive federal money for any project must comply on all of their sites. Tishman is currently receiving federal money for work they are doing at Columbia Presbyterian Hospital.

In a letter addressed to President Futter, SGA Rep Council wrote "...The Rep Council of Barnard College would like to express our concern about Tishman's tradition of sexual discrimination against women. We hope that the Barnard administration will take the necessary steps to insure that Tishman reach its Equal Employment Opportunity Obligations in the form of a formal contract signed by Tishman and Barnard."

On Thursday October 20, Boyd, Janice Crawford and three NEW workers met with students to discuss women in the blue collar force, as a follow up to the Rep Council letter. NEW was founded in 1978. "Our mission is to help women get into blue collar jobs, predominantly in construction." Boyd explained. In 1978 when NEW was founded there were 50 female members.

NEW now has close to 300 members and a budget of close to 1 million dollars. Boyd explains this tremendous growth as being attributed to "social recognition of gender segregation in the labor force... [that] created a poverty group of women (often single) with children. "Women in the labor force were receiving "pink col-

is very hard for women because, as Boyd described the job is for "the boss' son. ... It has been a father son industry." The other method is a trainee apprenticeship which parallels the skill trade system. NEW is trying to work with the third option to help women get jobs.

This is the method that involves competition for an apprenticeship. The apprenticeships are controlled by the Union and the Contractors. Boyd explains that the unions are very sexist. Only 800-900 women are unionized out of 120,000 unionized construction workers. Often the contractors won't hire workers who are not unionized and workers cannot get unionized without

Ginsberg explained that "We are not a construction firm."

Crawford [questioned] "How much thought did Barnard put into women being involved with the building? Did they seek out women to participate?"

lar" work which paid less than \$13,000 a year.

NEW provides a 12 week training program for their employees which includes a physical fitness component as well. The women are also prepared psychologically for trouble they might encounter. Boyd said "We prepare them for the day when they will encounter sexual harassment. [Women] have a right to a gender free environment." After the training program NEW goes with the women to "shape up," a term used to describe the actual physical presenting of women at the construction site where they hope to get a job.

There are three ways to get a job at a site. The best method (because it pays the most) is also the hardest for women to get. This is to apply as a laborer by "shaping up" at the site and hoping to get a job. They are then able to join the union. This

previous employment. The contractors are not pushing the unions to unionize women, so women find themselves in a Catch 22 situation. "Our strategy is to put pressure on the contractors—we are trying to get Tishman, a leader in the construction industry, to lean on their contractors." Boyd emphasized.

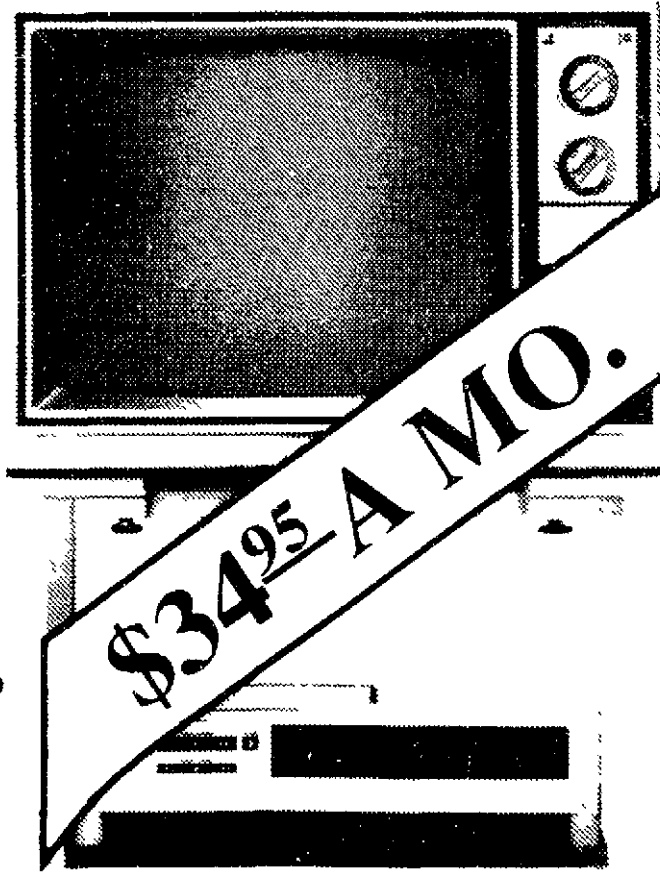
Finding a job is not the only problem that women in the blue collar force encounter. They must deal with sexual harassment and discrimination. Often at interviews they are asked "who will take care of the kids?" Unemployed NEW member Janice Diekman tried to get a job as an apprentice plumber. "Women were told that out of 20 positions only 2 will be filled with women" Though this is

*continued on page 19*

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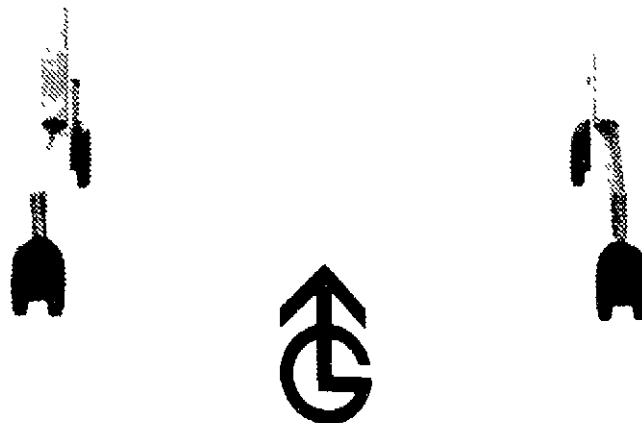
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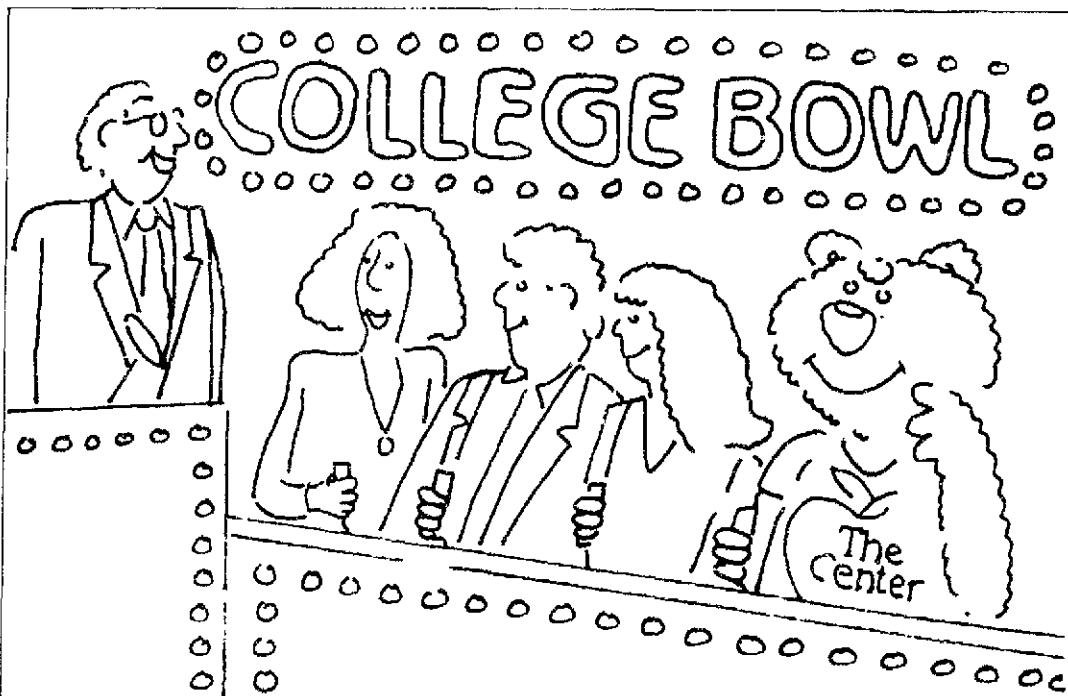


# Library

*continued from page 5*

the library had been in the stacks. In an attempt to preserve the books, smoking has been prohibited.

The decision to forbid smoking was one independent of the proposal for school-wide no smoking rules. "It [enforcing no smoking rules] was something we had been anxious to do for a long time," Corbet noted. "The school-wide prohibition just started us thinking that it was time to act."



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# No Smoking

*continued from page 13*

business, as long as you take precautions to avoid injuring someone else.

The proposed policies don't forbid outlawing smoking altogether, of course. Setting aside designated smoking areas is probably a sort of convenience for smokers. Even if they have to go out of their way to get there, or complain of being made to feel like lepers, once there, smokers will at last have an area where they can feel free to light up. You know the feeling of finally breaking out the ice cream after your dieting roommate has left the room?

Yes, you'll say, but at least you were considerate enough to wait until she left, without anyone having to make any rules about it. All a non-smoker had to do is ask the favor. Unfortunately, not everyone is as nice as you are, and while I appreciate the kindness of every smoker who asked first, it's rather intimidating for some people to ask a professor or employer not to smoke. Without these rules, non-smokers often do feel that they have no right to ask smokers to give up their rights, even while they feel that they're compromising their health.

Undoubtedly, it's a tough situation. But a well-planned, sensitive policy is the best possible compromise, as it protects the rights of both groups as much as possible. For implementing such a policy, Barnard is to be congratulated.

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# Women Hard Hats Speak Out

*continued from page 15*

illegal Diekman adds "How do you prove it?" Boyd said that NEW files complaints on sexual discrimination to the state labor department but "it is a slow row to hoe," said Diekman

Carpenter Linda Briggs commented on sexual harrasment that she encounters at work "You have got to put them [men] in place. I came here to work, not pick up someone." The danger for women on the site lies beyond verbal harassment. Boyd cautioned "This is a man's world. It can be hostile territory for women." Too often, men won't give women safety goggles or warn them about certain security risks.

NEW Employee Janice Crawford explained "They [men] know there is a source of viable women but aren't interested in hiring. Men don't see women doing that kind of work." Boyd stressed that it is not only a women's issue but a minority one as well. "It is an environment of white males who would like to maintain that."

Nevertheless, women are still interested in pursuing jobs at sites. Boyd explains that the financial rewards of the job cannot be ignored, "The salary is \$25-35 an hour and there are lots of fringe benefits." But it is more than economics. Briggs says "women feel it in them. Construction work is a challenge. It is us women trying to better ourselves, we are here to get better jobs. My kids respect it; they know that if I can get up and do it, they can go to school." Crawford added "It is an issue of choices." Carpenter Dreucilla Abah agreed "Women have a right to do whatever they please."

Boyd was pleased with Barnard student's concern "On behalf of NEW we appreciate the support of the student body- [it is good to know that] we don't stand alone." Briggs was pleased with meeting "This is why you are here to learn about non-traditional women."

What exactly is Barnard's legal and ethical position with regard to Tishman? Barnard Vice President of Finance and Administration Sigmund Ginsburg explained that "We are not a construction firm." Crawford countered this by questioning "How much thought did Barnard put into women being involved with the

building. Did they seek out women to participate?"

In discussing the legalities of Tishman's hiring practice it is important to know that the 6.9% women number is not a rigid number but it should represent a goal. Barnard College Lawyer Kathryn Rodgers commented "We are under state law, and it gets technical. The real issue is Affirmative Action. " The affirmative action plan for Barnard's dormitory falls under New York State Dormitory Law which requires 25% minority and females. At different times the number of minorities and women fluctuate. Says Rodgers "Right now we are at 1% women ; we have been in excess of 40% minorities."

Ginsburg explained that part of the problem in hiring women is that "Tishman never hires off the street—what you call shaping up." Ginsburg stressed that Barnard has been working with Tishman on the issue of hiring women, "All our meetings with contractors indicate that we feel strongly that women should be employed." Boyd maintained that if Barnard wanted to see results, it should use social and legal pressure "A college like Barnard has the responsibility to help Mr. Tishman know what the problem is. Barnard has the responsibility to be a leader in this."

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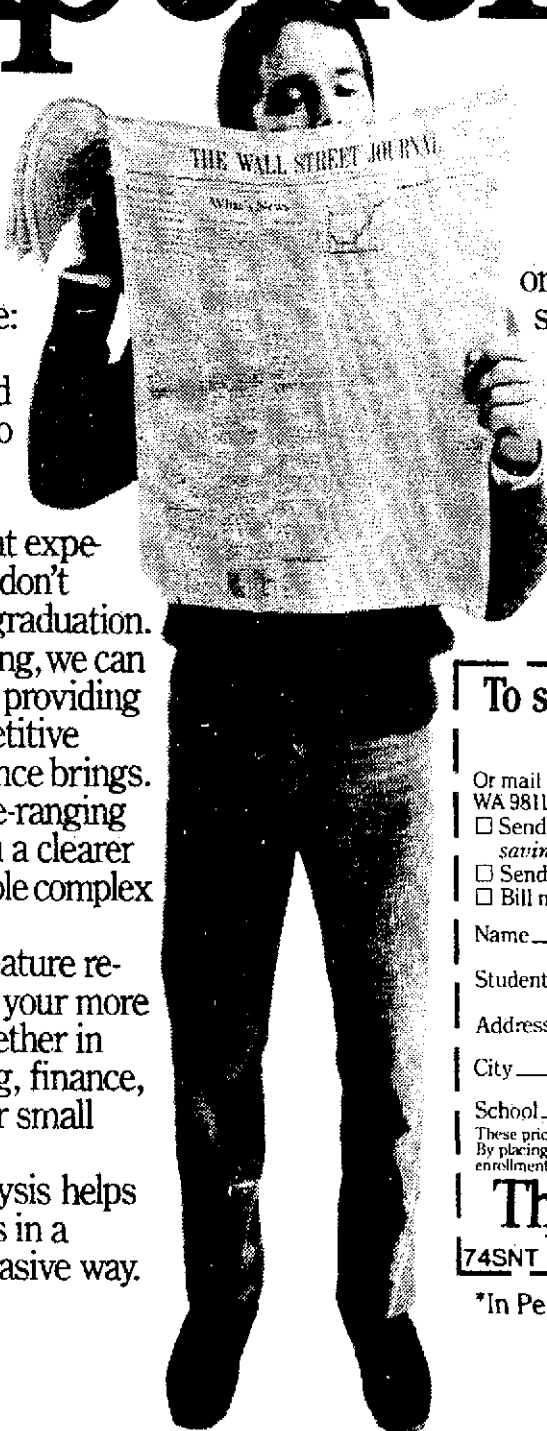
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## Fraternities

*continued from page 4*

Student Activities Diane Caruso feels that there is a need for more community service from fraternities.

Administration members eye Greek organizations cautiously, though they "realize that fraternities meet the need of many students," according to Caruso. But as Schmitter said of Barnard's policy, "We haven't been asked to change, and Barnard is just as well off without [fraternities]." Satlow commented, "It's a shame that Barnard has closed its options by refusing to recognize sororities. It seems to me that the fundamental ideals of a women's sorority...are the same as those upon which Barnard was founded, and now promotes. It's unfortunate that Barnard women have to turn to Columbia, which recognizes the Greek system."

The IFC, Pamphratia, is the overseer of all fraternities, along with the administration of Columbia. The Judicial Committee decides on the punishment of any fraternity that does not abide by its laws. The IFC is also the intermediary between the fraternities and the administration. However, as president of ADP Mamie Schroer put it, "It could be more effective."

The IFC also governs such aspects of fraternities such as hazing in pledging. Rush (the weeks before pledging begins) differs for many of the fraternities. This year Kappa Alpha Theta and Alpha Phi held a joint rush for the benefit of both. The joint rush was used to "build up the women's fraternities together, so one doesn't get squashed," according to Barakat.

To students not interested in Greek life, many stereotypes come to mind. Most frequent is the "Animal House Syndrome." As Sarah Fiske (BC '90) expressed, her view of fraternities is one of "party houses."

Still, the evidence suggest that fraternities are getting stronger. Caruso expects that "we haven't peaked yet." Barakat said, "There is definitely growth in the future." And as Brodie said, "Greek life enhances college life."

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## Demuth

*continued from page 11*

esque mentality of 1921, or "Lancaster," or the blue-grey tones of "My Egypt." They're all terrific.

See, Demuth was a brilliant modernist. And although this exhibition proves that he did do other types of portraits, it also explains why those less vibrant pieces are usually ignored by his admirers. And while the watercolors may hint at the artist's private obsessions, their obtuse relation to his more structured work doesn't present us eager museumgoers with any new insight.

After all, isn't the point of a retrospective to put an artist's entire body of work into perspective? If that's true, I'd like to see a little more brash figuratism and a little less of its predecessors.

## BC Stocks

*continued from page 4*

has hurt the college, "but," he noted, "the loss is only on paper. It is a loss in the portfolio, not of actual money we have." Ginsburg said, regarding the present conditions of the market, that the drop will not have a direct effect on the day to day life at Barnard.

Barnard has an endowment of nearly \$29 million.

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*continued from page 14*

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