

T·H·E B·A·R·N·A·R·D B·U·L·L·E·T·I·N

October 5, 1987



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FROM THE EDITOR

In this month's *Columbia* magazine, Dean of Columbia College Robert Pollack is quoted as saying "If you don't have a friend of another race in college, it becomes less likely that you will at any point after that." This statement has serious implications for the community here at the University, considering the recent concern over the need to recruit greater numbers of minority students to both Barnard and Columbia. We at *Bulletin* cannot agree more with this recruitment goal, as the visible and vocal presence of minority students on any college campus is essential to fostering any sort of understanding between races in our society. Every student at this institution has a chance at becoming a leader in whatever niche in society he or she chooses to occupy. Given this fact, an awareness of and sensitivity to multiculturalism will allow us all to encourage this sensitivity in others.

A strong recruitment effort is essential, but the means to attaining the ideal of a multicultural Columbia is twofold. Given the realities of shrinking federal, state and local aid to college students and skyrocketing tuition rates at both public and private institutions, it is becoming more and more unlikely that any family can afford to foot the cost of institutions like Barnard and Columbia without some form of public assistance. With the current odds, even an extraordinarily strong recruitment effort is going to take some time, and this campus needs multicultural awareness *now*.

The immediate answer lies in the curriculum. The western, white, and male perspective is no longer the dominant one; it is only one of many. In many subjects, particularly Literature, Economics, Political Science, Philosophy and History, all perspectives must be studied. Further, "alternate" perspectives must not be studied separately, but integrated with the traditional, "accepted" ways of looking at the world. It should be clear to all that the only way to foster open-mindedness is to open minds with information and competing views. What more appropriate method exists for a academic institution than to enlighten through the curriculum it offers? In our opinion, it's high time to start learning.

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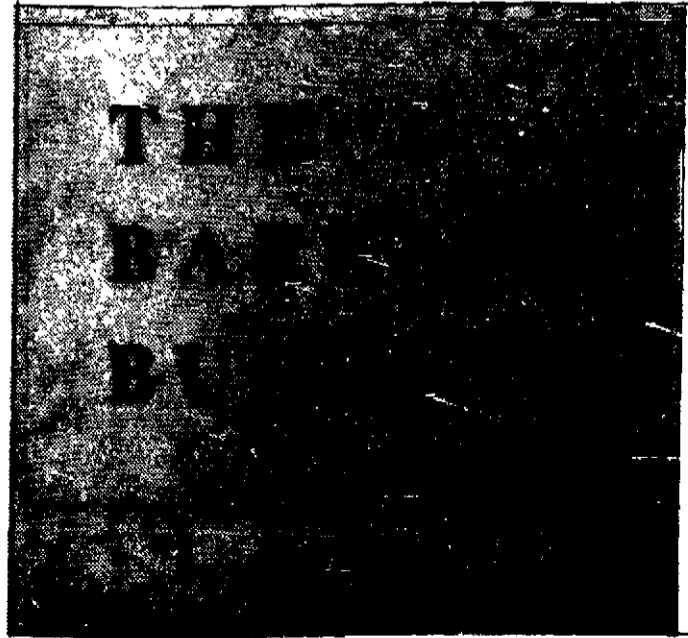
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Re-Evaluating BC Health Services

By Sarah Wolozin

Last year, Barnard Health Services suffered much criticism in *Bulletin* editorials as students complained of the staff's insensitivity toward the students, sloppy and inconvenient procedures, and carelessness. Concerned with the discontent expressed by the students, Dr. Mogul, the director of Health Services, along with the staff set out over the summer, to investigate the general feeling toward Health Services and more specifically, the areas that the students felt needed improvement. They conducted numerous interviews with student leaders and other students. Dr. Mogul stressed the need for a health service to be responsive to the students, feeling that "health services should care for people in a way that I would like to be cared for myself."

According to Mogul's survey board, the problems lay in the health services' image; it needed to be accessible and appealing to a greater part of the student body. Also, various procedural processes which caused students to feel inconvenienced have been adjusted.

Students now have the option to make an appointment with the receptionist for a gynecological exam instead of having to see the nurse before making the appointment, which students found both time consuming and unnecessary. In the survey, students had felt uncomfortable waiting for gynecological exams in a hallway wearing only a paper robe. In response, the Health Services added another gynecological room where the student next in line can wait. Those waiting in the hallway can do so fully clothed. The door was made soundproof, as many students complained that one could hear the nurses talking during the appointment.

In order to increase student use of the health service, they extended the

hours and options as to the type of medical care and forms of education on issues vital to women these days. The Health Services now is open until 5:00 pm every day. On Mondays and Wednesdays there is a clinic from 5:00 pm to 8:00 pm. A self-help clinic is also an option to those who would prefer to do some of their own medical care.

In addition, several peer education groups have been formed in response to students' requests. Mogul supports this form of education, feeling that in order to effectively educate the students about such issues as contraception and AIDS, educating must be done by peers. A peer contraceptive counseling group is due to begin in January and the AIDS peer education group has already begun.

Sixteen condom machines will be installed next month in every Barnard dorm, another addition the Health Service felt necessary. The installation has been organized by the AIDS task force, a group with representatives from all parts of the college, aimed to deal with AIDS issues on campus.

AIDS testing has been refined and is now anonymous. This test is popular among the students because they receive individual attention by Mogul who discusses with them the significance of the test and its results. Furthermore, they prefer the ambiance of the Barnard health service to that of the New York City Board of Health. No results are recorded, but in fact are shredded in Mogul's shredding machine.

Based on the student input, Mogul felt these were the type of changes that needed to be made. "We have superb doctors [and provide] excellent health care," she said. "We needed to improve our image and accessibility, to reach out to the students." In order to make the change thorough, Mogul held a staff retreat before school began this fall to familiarized the staff with changes, and

to discuss their role in making the health services more sensitive to the students' needs.

Mogul felt interviewing the students was a necessary procedure if the health service is to be truly committed to the students. Mogul hopes that students with concerns will come in to talk to her saying, "in order to have a good health services you must constantly evaluate what you are doing and how to make it better. According to Mogul, the new logo depicting two hands enveloping an apple, symbolizes a caring and helpful health service.

Though Health Services' staff believes that the changes are appreciated by the students, some students feel there is still room for improvement. Elizabeth Friedman, one of the students who voiced her complaints in a *Bulletin* editorial column stated "It is still not as private as they said they were going to make it but they do seem to be trying. Someone who did have a bad experience went and talked to Dr. Mogul and she got a good response."

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No Minor Issue: Working Toward A Multicultural Barnard

by Lainie Blum with Wendy Wylegala and Catherine Metcalf

The racial unrest that was sparked by the incidents of last March at Columbia could well have taken a summer vacation and never have returned to school. Still, it exists, and people want things to get better.

The discontent "yielded a constructive process...Everybody recognized that we needed to do something," Barnard President Ellen V. Futter stated. She refers to an "ambitious and serious agenda" concerning the improvement of the racial climate at Barnard. This agenda includes coordinated efforts to improve: recruitment of minority students, faculty, and administration; minority representation in academic life, including the curriculum; and responsiveness to minority issues in student life. Futter explained, "All these different efforts are aimed at the same goal, each reinforcing the others."

An official statement from the Barnard Organization of Black Women reads: "We all came to Barnard expecting to be exposed to various ideas and perspectives that would help shape our lives. Barnard presented itself as a place that encouraged diversity, critical thinking, and which actively sought its students from a wide variety of backgrounds in order to facilitate such an environment. But Barnard has not proven to be such a place." Consequently, an AdHoc Committee on Minority Issues at Barnard has come together to study the issues at hand, and to make recommendations to the college community.

The group, which was formed late last semester, consists of students, faculty, administration, and a Barnard trustee. Committee Chairman and Vice

President and Dean for Student Affairs Barbara Schmitter commented, "I'm hoping this committee will become part of the permanent landscape at Barnard...Staying in business is not always easy." The committee met

"Racism is a very subtle problem... It won't just go away."

--Veena Sud
(BC '89)

three times during the summer, and to date it has made "some advances, but not nearly as much as there ought to be," according to Schmitter. "We want to zero in on things we can make an impact on." One member, Veena Sud (BC '89), explained, "Racism is a very subtle problem...It won't just go away...I think the committee is dealing with it." The committee is interested in the concerns of minority constituencies, including Black, Hispanic, Latina, and Asian. On racism at Barnard, Sud said, "I don't think people are out there hating, but there is ignorance." That ignorance needs to be addressed.

Presently the Barnard student body includes 3.2 percent black women, 3 percent Hispanic women, and 15.3 percent Asian women. According to Futter, minority recruitment is a key concern for the college. There are currently two state-funded programs at Barnard that are involved, either directly or indirectly, in these efforts. The

Higher Education Opportunity Program (HEOP) is "an academic support program co-sponsored by the NY State Educational Board and Barnard College," according to its director, Vivian Taylor. Entry into HEOP is based on financial need and academic background. Though it is open to students of all ethnic backgrounds, most of its participants are of minority races. This program was started here in 1971 with approximately six to ten students involved. Today participation has increased to 68 Barnard students, 18 of whom are in the freshman class. The program is limited by state funds, but it has "come a long way," Taylor explained. HEOP was designed to open the doors of higher education to students who did not necessarily have the same background of traditionally college-bound students. It provides students with a mandatory summer program for incoming freshmen, during which the students take a variety of courses. Continued opportunities include tutorial assistance, a supportive environment for students from varied ethnic backgrounds, and counseling programs (peer counseling, big sister program, and four years of follow-up).

Ms. Taylor is also directing a program which was just instituted this past summer, called Science and Technology Entry Program (STEP). This is specifically designed for minorities not largely represented in the science/technological/health fields. These include Blacks, Asians, Hispanics, and Native Americans. "We're trying to take a leadership position in this," Futter stated, "We're reaching out to students at a young age." Students in grades 9-11 participate in a four-week academic summer program, which is designed to arouse interest in academics. Cultural

continued on next page

No Minor Issue--continued from previous page

and social activities are also featured. Through programs like this, minority students are introduced early in their academic careers to opportunities and ideas they may not have otherwise known about.

Of concern is also the low numbers of Barnard faculty and administration members of minority groups. Of approximately 260 full- and part-time faculty, 15 are minorities (including 6 blacks). Only one of them is tenured. Interestingly, due to the efforts of a special faculty committee formed some years ago on minority recruitment, five minority faculty members have been added since 1985-86. There are 19 minority members in the non-union administrative positions, which total 133. "The lack of black tenured faculty ... is pertinent to [our] concerns," stated BOBW.

Perhaps the most significant issue, because this is a college campus, is that concerning minority representation in the curriculum. "I don't think it exists," said Nicole Attaway (BC '88). "Reading lists disregard groups considered marginal in society," she added. The curriculum has been said to reflect a dominantly white male perspective; that is problematic on two counts at a women's college. BOBW writes, "The curriculum fails to reflect the diversity which it claims to foster." AdHoc committee member Prof. Dennis Dalton suggested, "It is in the classroom that we have to deal with [minority issues] more." He is involved in a project to correspond with the department heads in order to assess the minority representation in various classes and subjects in the curriculum. "We are actively trying to find out ways to be better prepared," he stated. It is agreed that minority perspectives shouldn't be added on, but rather integrated well into the regular curriculum. In an attempt to do this, Prof. Serge Gavronsky teaches a Freshman Seminar entitled "*Perceptions of the Other*". While the name may be problematic to some, as noted by Attaway and Sud, the course is a beneficial

one. "The purpose is to give students increasing awareness of the disparity between the real and reality. It forces anyone who reads to redefine her perceptions," Gavronsky explained. "The course is not on minorities, it is on perception." The class, which consists of three non-white students among the total 18, has a reading list broken into sections dealing with black perceptions, Japanese, the Oriental, and the male. The goal is to attack "negative mythic constructs" and to "make connections with the outside world." Basically, the point is to see things from points of view other than exclusively your own. Gavronsky hypothesized that the problem with minority viewpoints in reading lists, particularly in literature courses, is due to the long-established fact that "we are all enormously taken by masterpieces, and we justify their inclusion by a common consent...It is the traditional 'best' versus the peripheral." Sud concluded, "If the issues are included in our education, then racism won't be on the periphery."

Sud serves on the AdHoc committee's Orientation division. She is currently working on a freshman packet which includes information about the racial events of last March and consciousness-raising materials. A letter from the committee will be sent out to the entire Barnard student body, according to Schmitter. Education and awareness in the social aspect of Barnard life are key to the minority issue. Sud visited the University of Cincinnati this summer, where she learned about a year-long program that the school sponsored in effort to "confront the questions of race." She proposes to introduce plans for a similar program involving groups of students who will openly discuss racial issues on a regular basis over the course of a semester at this University, and said, "I'd like to make it a permanent project." Attaway suggested that Barnard have an intercultural center in order to make this campus less of an "isolating environment". Efforts are being made by several ethnic clubs to introduce minority awarenesses into the

student life here. Ada Guerrero, president of the Spanish Club, explained that the purpose of the club is to promote the study of the Spanish language and literature. It exists as a place for students of various backgrounds with common interest in Spanish culture to come together. Another example of such an effort is the *Asian Journal*.

This yearly publication serves to express Asian American ideas and opinions through literature and artwork, according to editor-in-chief Raymond Yu (CC'89). President of Barnard SGA Lisa Kolker (BC'88) has expressed interest in featuring minority women in the arts in the Winterfest program. She also mentioned that Women of Color will be a topic of discussion at the annual Seven Sisters Conference this year, just as it was last year. SGA also looks forward to working with the AdHoc committee. Through efforts like these, "Barnard could be what it claims to be...a family, a school that is open and diversified," Attaway concluded hopefully.

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Women's Center:
Gloria Mamba

McIntosh: Becoming A Center of Change

By Anna Mohl

"Well, it certainly is different," noted one Barnard student, referring to the new look of neon in McIntosh Center. Although not yet completed, Barnard's student center is undergoing extensive renovation.

The principal change in the student center is the newly constructed centralized mail room from which, once completed, students will be able to purchase stamps and send packages. The main reason for locating the mail room in McIntosh is, according to this year's Director of Student Activities Stuart Brown, to "increase the traffic flow in the student center."

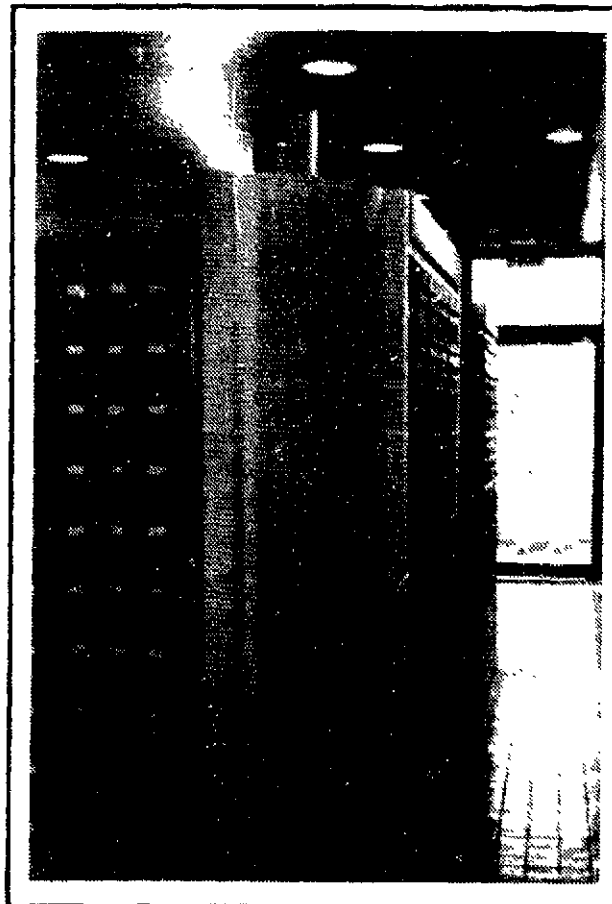
Other physical changes have been made. The ceilings and walls have been repainted, and new lightning has been installed. A neon sculpture, spanning from the lower level has been added of the building to brighten up the center. More couches have been added to the upper level to provide students with a comfortable place to study and relax. Downstairs, platforms have been built around the sides of the room and are awaiting the arrival of new tables and chairs to replace the old booths. "I think most students like it," said Brown. "it provides a more lively environment, more enticing...Before it was very bland."

In addition to these more common objects, a unique fixture appeared September 30th on the lower level: a red pickup truck. This truck, without the motor, is sliced down the middle and will be used to serve food with the hope of alleviating the long lines at the McIntosh snack bar.

Plans for this comprehensive remodeling began last year with the

College Activities Office. Peggy Streit, last year's director, conducted several surveys to find out what the students wanted and needed in a student center. In addition, a consultant was hired to determine what could and should be done to improve McIntosh as a student center.

The College Activities Policy Committee, comprised of students, faculty, and administration, met through-



McIntosh mailroom - a new fixture.

out last year to discuss what changes should be made. The students on the committee consisted of three members of the Student Government Association (SGA) - Lisa Kolker, last year's Vice President of Student Activities, Maryam Banikarim, President of McAc, and Sabrina Scott, President of the Class of '87 and two other elected students. Based on the studies done by Barnard

and the data collected by the consultant, the highest priority changes included a central mail room, new tables, and improved lighting.

Where did the neon idea originate? The decor was developed by Smotrich and Associates, an architectural firm which has worked at Barnard during the past number of years. According to Harry Yarwood of Buildings and Grounds, an office which has played an integral part in the construction, they wanted "a dramatic change from Barnard's traditional, conservative approach to institutional spaces."

The students on the committee, however, did not have a say in the decision regarding the neon mode. According Kolker, this year's SGA President, the neon proposal was presented in the summer as a final draft of the plans. "It definitely is alive and vibrant," she commented, "You can't deny that."

Alive and vibrant it certainly is; too alive and vibrant for many of the students. "The pink is tacky and gives me a headache," commented one Barnard student. "I feel like I'm back in high school," noted another.

"It's not finished yet," reminds Kolker. "People are complaining now because they have to wait on lines, etc.; but in another month when the system is worked out, it will be great. When the new furniture arrives and the mailboxes are painted and all is complete, the bright neon will be toned down considerably."

Students have many complaints of unnecessary inconveniences resulting from the unfinished labor; why weren't the renovations completed over the summer? Originally, the plans

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Bulletin photo/Mari Pfeffer

Ellis' *Rules of Attraction* Is Ultra Ultra-Trendy

By Reena Jana

There's something fascinating about Bret Easton Ellis' *The Rules of Attraction*, a chronicle of the ultra-rich, ultra-hip, ultra-numb college set. Ellis uses literary gimmicks to be "interesting:" alternating narratives, a passage written only en francais, blatant name-dropping of the trendiest labels, an open, uncapitalized beginning, "and it's a story that might bore you but you won't have to listen" and an unpunctuated end.

Ellis' writing unfortunately leaves much to be desired, often seeming more on the level of "see spot run" than a product of the boy wonder of modern literature, as Ellis is sometimes hailed. Ellis seems to make a tepid attempt to create a unique writing style as he occasionally fuses staccato narrative phrases with pretentious stream of consciousness: "Laying in bed. Franklin's room. He's asleep. Not a good idea." Ellis renders, however, only an impression of inconsistency.

Fascinating, however, is the complete absence of direction and emotion in Ellis' characters: stereotypically wealthy, self-destructive students at artsy, expensive "Camden (read: Bennington) College".

Yes, it all sounds familiar—after all, isn't it eternally hip to write about affluent kids who supposedly have everything, but in reality have nothing? (Except for endless supplies of trendy clothes, pretentious cars, drugs, and sex partners.) Yeah, we've heard a lot about the poor little rich kid's numbing journey across that disillusioning bridge from adolescence to adulthood in *The Catcher in the Rye* and all of its modern updates, including Ellis' own heralded *Less than Zero*.

What makes *The Rules of Attraction* stand apart from other *Catcher* clones is that at times it handles the subject matter with the same humorous

tinge as Salinger's prototype. It's comforting to have comic relief in between the dark tales of decadence, a welcome change after Ellis' gloomy, doomy images of the same jet set depicted in *Less Than Zero*.

An interesting and clever twist Ellis adds in *The Rules of Attraction* is the appearance of *Less than Zero's* protagonist Clay in a few obvious cameo narratives. Clay is now a mocking portrait of an overly-paranoid Beverly Hills Brat instead of the serious, tragic figure

of the first novel. We see that Ellis can also breathe a deep sigh of comic relief in relation to the world of his trendy, tragic heroes and heroines.

I recommend *The Rules of Attraction* for anyone who loves to grasp every passing trend — as Bret Easton Ellis is one of the hottest young writers around. You may not like the students of Camden College and the "shocking" predicaments they get into—but at least you'll look hip in the fast lane carrying this bright-covered chronicle of self-destruction.

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ASK ABOUT OUR COLUMBIA U. AREA CLASSES

A Taste of the Orient at Indian Cafe

By Mary Egan

While summer earnings are dwindling, there is still a place in the Heights to enjoy a good meal for two in an upscaled atmosphere for about \$25. Indian Cafe at Broadway and 108th Street is ideal for students looking for a different cuisine at a not-so-expensive price. They serve great drinks, the atmosphere is cozy and conducive to good conversation, and they take personal checks (what could be better!).

Since its' opening in March 1986, the Indian Cafe has been steadily gaining

popularity in the neighborhood. Owner Parbodh Kamar Sharma estimates that about 20-25% of his clientele are Columbia University affiliates.

Indian Cafe serves excellent entrees of lamb, goat, chicken, beef, seafood and vegetarian dishes, all in spicy sauces from curry and almonds to yogurt masala and served with rice and Papadom Bread. The lamb with Spinach (\$6.95) makes for a filling and zesty repast (all dishes are prepared "mild" unless otherwise requested), and the Chicken Tandoori (\$6.95), marinated and cooked over flames is also quite

good. All meals can be complemented by an array of authentic Indian breads of various textures, served with an assortment of flavorful sauces for sampling. The restaurant also features a quite bar which serves, along with standard alcohol fare, a number of delicious and exotic fruit drinks for about \$4. each; the mango daiquiris, in season, are particularly good.

Sharma was born and raised in India and asserts that the restaurant serves "traditional Northern Indian food." However, Jennifer Altman, BC '89,

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Preview: Black Women on Screen

By Wendy Wylegala

Black Women on Screen: Sixty Years of Actresses & Images" is a three-week film series which will run at Film Forum 2 from September 25th to October 15th. The series promises to be exciting and inspiring for two reasons. First, it features black women in a variety of powerful performances. Diahann Carroll, Diana Ross, Dorothy Danridge, Ethel Waters, Whoopi Goldberg, Margaret Avery, and Oprah Winfrey can all be seen in roles which earned them Oscar nominations. Also on the bill are musicals featuring such legends as Pearl Bailey, Ella Fitzgerald, Mahalia Jackson, Eartha Kitt, and Lena Horne (not to mention Fats Waller, Nat "King" Cole, and Cab Calloway).

The second reason to take note of this series is that the style and content of the various films raise serious questions about how and why black women have been underrepresented - and misrepresented - in American movies. In films made in the 30's and 40's, black actresses are often relegated to playing such roles as maid, house-

keeper, or cook.

Fortunately, this series features films which are exceptions to the dismal trend toward stereotypes and sex objects. "Bright Road" (1953, Gerald Mayer) is about a teacher's efforts to help a troubled student; "Claudine" (1974, John Berry) concerns the struggles of a single mother; and "Sounder" (1972, Martin Ritt) portrays a woman's courage on behalf of her family. In John M. Stahl's "Imitation of Life" (1934), as in Elia Kazan's "Pinky" (1949), the central character is a light-skinned black woman struggling with her racial identity. When it came out, "Pinky" particularly helped to focus America's attention on the problem of racism.

The work of black filmmakers has been included in the series from Oscar Micheaux's "Scar of Shame" (1938) to Spike Jones's "She's Gotta Have It" (1986). There will be widely known works such as "A Raisin in the Sun" and even "Gone With the Wind", as well as rare films drawn from private collections. All told, there will be

thirty-two features, including dramas, musicals, comedies, and action films. The showings will take place at Film Forum Two, 57 Watts Street near 6th Avenue (Avenue of the Americas). Its easy to get there by taking the #1 to Canal Street and walking north two blocks to Watts. Tickets are 5\$, the phone number for the box office is (212) 431-1590.

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McChanges

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showed the work to have been finished before Orientation, but, as Yarwood observed, "there are always delays when dealing with construction."

When the construction is completed, the final cost will amount to close to \$250,000. This large sum of money was allotted as part of the College's 1987-88 budget.

In addition to the physical changes of the student center, extensive programming for McIntosh is planned for this year to further increase the center's use. On Tuesday and Wednesday nights there will be a Campus Entertainment Series, featuring campus musical and theatrical groups. The coffeehouse programming will be expanded to three times per month. Mini-courses, such as palm reading, ballroom dancing, and beginning guitar, will soon be offered. Beginning mid-month, elaborate Sunday brunches will be held. The brunches will be more upscale than the usual Hewitt dining hall brunch, with New York Times available to read, giving people a place to "hang out and relax."

Thus far, the student response to the programs has been very positive: 150 people showed up to the first coffeehouse, and over 200 students attended the Saturday night all night movie festival.

While there is negative feedback from the students concerning the physical changes, the change ushers in a period of transformation for Barnard. The administration feels that more is being done to enhance the student's life outside the classroom. "I think it's an exciting change for McIntosh," commented Yarwood. "With some programming, it will be a used facility where it wasn't before. It will be a magnet drawing people to the Barnard campus."

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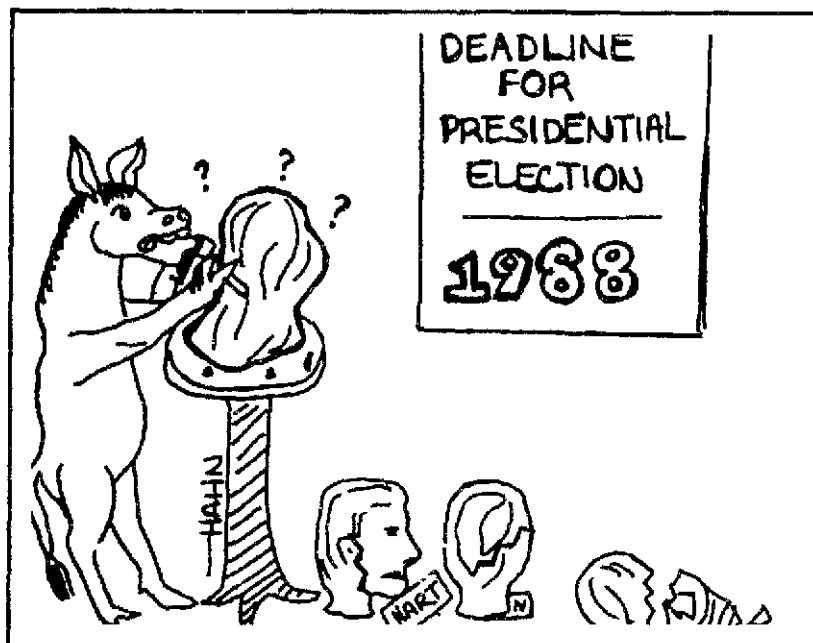
Refreshments

The Uninspiring Elections of '88.

Can The Democrats Get It Together?

By Glenda Gouldman

1987 has not been a good year for Democrats aspiring to the Presidency. Senators Gary Hart and Joseph Biden withdrew from the race because of immorality and dishonesty. The remaining candidates are furiously storming around Iowa and New Hampshire shaking hands, kissing babies, and giving their stump speeches, but no one seems to care. Non-candidates Mario Cuomo and Sam Nunn have been getting more attention than all the announced candidates com-



Bulletin Graphic / Boo Mee Hahn

Senator Paul Simon and Cuomo. Simon with his bow ties and horn rimmed glasses has rejected the calls of the image-makers to change his unfashionable looks and his liberal views. Simon radiates authenticity and integrity, two traits voters are really looking for now. And then there is Cuomo, who steadfastly claims not to be a candidate, but continues to act like one, even visiting the Soviet Union. Some say the overzealous probing of the press is

bined. What in the world is going on?

The state of the campaign has its farcical and humorous aspects, but it is distressing to me, as a diehard Democrat, to see the party so disorganized when it finally, after eight long years of Ronald Reagan, had a realistic chance to regain the Presidency. After the Iran-Contra scandal came to light, it appeared that the Democrats had 1988 sewed up. Leave it to the Democrats to blow a wonderful opportunity. It's rather depressing to look at a field of candidates characterized by either stupidity or blandness and think that these are the best the country has to offer. And we have to choose one as President!

So who is to blame for this sorry state of affairs? The obvious answer is the press. On the surface, this explanation makes a lot of sense, but it is too easy. The mainstream media has become everyone's favorite scapegoat. Ideologues of both the right and the left are quick to point the finger at either the "liberal news media" or the "bourgeois press" for their inability to get their message across. But often the problem is their narrow minded messages and lack of plain common sense. The press

is far more impartial than many claim.

True, the press played a major role in the downfall of Hart and Biden. However, if Hart had not carried on an affair with Donna Rice after daring the press to tail him, the Miami Herald would not have camped outside his townhouse. If Biden had not copied the eloquent phrases of British labor leader Neil Kinnock and tried to pass them off as his own, there would have been no unflattering article on the front page of the Times. The press does not invent stories out of a desire to destroy people's careers; it only exposes hidden truths. It is the candidates themselves who have been doing most of the inventing. Hart said that he was a man of new ideas and the leader of a new generation, but he turned out to be guilty of two of the oldest crimes, dishonesty and adultery. Biden tried to cast himself as an articulate spokesman for civil rights. Never mind that his poetry came from the minds and hearts of others or that he was not an activist in any movement in the 1960's which he claimed to remember fondly. No one can maintain a false image forever: eventually the truth will shine through

Where do the Democrats go from

keeping him out of the race. But the truth is the only thing that is keeping Cuomo out is Cuomo. The press would welcome his entrance. Remember the favorable coverage his keynote speech at the 1984 convention received? Since then, his background has been scrutinized as much as any candidate's. If there were any skeletons in his closet, they would have come tumbling out long ago. Cuomo, like Simon, has the integrity and true character that Hart and Biden so obviously lacked. If he were to enter, he would become an instant front-runner. His rhetorical skills far surpass those of Jesse Jackson and his passionate tales of his Italian heritage would make Dukakis' insistent references to his Greek roots seem trivial. Yes, the Democrats look utterly confused now. But there is still hope that a Democrat will take the oath of office in 1989. The saving grace lies not with slickly packaged candidates but with people like Simon and Cuomo. They know that the Democratic Party does best when it is true to its historic mission as the party of progress and enlightened liberalism.

Glenda Gouldman is a Barnard Junior.

BEAR ESSENTIALS

FINANCIAL AID RECIPIENTS: All students applying for a Guaranteed Student Loan must submit a Verification Worksheet to the Office of Financial Aid, Room 14 Milbank Hall. Please check with this office if you are not sure that you have already done so. ALSO the Office of Financial Aid has many incomplete applications for aid on file. FUNDS ARE LIMITED, SO COMPLETE YOUR APPLICATION IMMEDIATELY!!

LAW SCHOOL PANELS 1987 will be held: On Law Careers, Oct. 7; On Law School Curriculum, Oct. 20; both in Ferris Booth Hall.

SENIORS: Dean King is the one to see for applications for the FULBRIGHT FELLOWSHIP, due Oct. 8, and for SENIOR SCHOLAR (Spring '88 term), due Oct. 12. You may bring Commencement Speaker Questionnaires to her office, 105 Milbank. Diploma Name Cards should be turned in at the Office of the Registrar, 107 Milbank, by Oct. 12.

SOPHOMORES: The twelfth annual competition for Harry S. Truman scholarships is now underway. The Foundation Board of Trustees will select one Scholar from each of the 50 states and 52 Scholars-at-large. Each scholarship covers tuition, fees, books, and a room and board allowance up to a maximum of \$7,000 annually for two undergraduate and two graduate years of study. These merit-based awards are made to students who will be college juniors in September 1988 and who have outstanding potential for leadership in public service at the federal, state, or municipal level. Interested sophomores with GPA's over 3.2 who are planning a career in government service should contact Sophomore Class Dean Katherine Wilcox (x2024 before FRI. OCT. 16.

ALL STUDENTS: Mental illness discussion with Dr. James Nininger about depression among college students, OCT. 8, 7:00 p.m., Brooks Living Room.

H.E.O.P welcomes students interested in tutoring in all academic areas. Please call Lisa de Leon (x3583), 5 Milbank.

ACADEMIC COMPUTER CENTER offers mini-courses, including Introduction to Computers-IBM PC and Introduction to Word Processing, and other workshops. Open to all Barnard and Columbia students who have an ACC sticker. \$25 fee is required per semester, payable to the Bursar, 15 Milbank. Sign up for reserved spaces at the ACC (112) or call x8477. Hours are MON.-THURS., 9:00 a.m.-12:00 midnight; FRI., 9:00 a.m.-6:00 p.m.; SAT., 12:00-5:00 p.m., SUN., 1:00 p.m.-12 midnight. Full course descriptions are available at ACC.

BULLETIN BOARD

A community listing of campus events

Asian Student Union: Movie. Wednesday, Oct. 7. 7,9,11pm in Altschul Auditorium. Admission \$2.00.

SGA is starting two new ad-hoc committees; Food Services and Security. If you're interested in serving on either of these committees, stop by SGA and ask for Mithra.

SGA is seeking two Barnard students to represent the student body on the Buildings and Grounds Committee of the Board of Trustees. If interested please stop by SGA, 116 McIntosh and ask for Lisa.

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Notes From SGA

Welcome to the Notes from SGA column. This is a weekly column written for the purpose of keeping you informed about SGA and major events on campus. The Student Government office is located in 116 McIntosh and is open daily, 11-5. Since one of our primary duties is to act as the liaison to the faculty and administration we encourage you to come in any time to discuss any problem or concern that you may have.

Every registered Barnard student is a member of the Student Government Association. It is funded by the student activity fee you pay at the beginning of each semester. SGA is administered by an executive board of five elected students. The Board allocates the fee, administers the budget, oversees all student organizations, manages the student store, runs voter registration drives, oversees the college committees, dispenses winter and summer grants, runs college-wide elections, and coordinates winter and spring festivals. The Executive Board members, along with class officers, the College Senator to the University Senate, the Representatives to the Board of Trustees, committee members, and members of judicial council and honor board, form the body called Rep Council. Rep Council serves as the legislative body of SGA, and facilitates communication among officers of SGA and the student body. Rep Council meetings are held every third Monday at 8:00 in Sulzberger Parlor. We encourage all of you to attend and to participate in the discussion of prevalent issues.

Are any of you wondering what that big monolithic object is in the middle of McIntosh? Well, SGA is holding a contest for the most creative suggestion. Drop off entries in the SGA office, 116 McIntosh and you may be the grand winner!

Equal Pay for Equal Work

How Do Barnard and Columbia Measure Up?

By Charlotta Westergren and Carrie Stewart

According to a National Academy of Sciences 1981 study, "the work women do is paid less, and the more an occupation is dominated by women, the less it pays." This salary gap exists in various institutions ranging from factories to universities.

An article in the July 1987 issue of *Savvy* reports that on the average, women earn 65 cents for each dollar earned by men. This ratio, from a 1986 report by The Bureau of Labor Statistics (BLS) has remained the same since 1955. The problem does not seem to be improving. A 1984 survey by the University of Pittsburgh concluded that female M.B.A.'s working in accounting firms since 1973 were earning \$6400 a

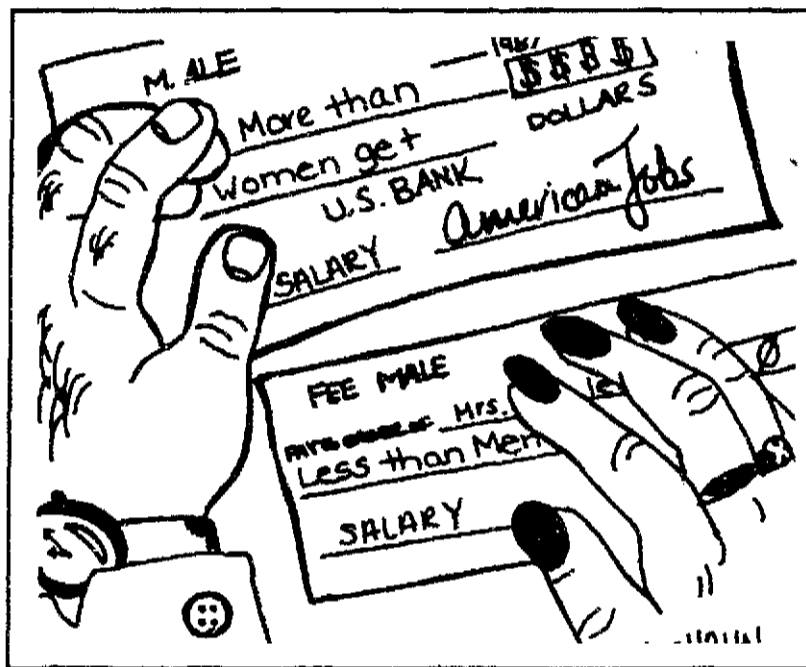
year less than their male counterparts.

On the corporate and professional levels, raises, promotions and salaries are subjective. It is difficult to judge responsibilities and productivity, let alone be aware of other professionals' earnings. According to Columbia's Assistant Vice President of Academic Personnel Eileen Mullady, "salaries are so sensitive and confidential that it's hard to know who is being paid what."

Director of the Barnard Center for Research on Women Temma Kaplan feels that women are generally ignorant about the salary gap. "You don't dream that there will be any discrimination, and then one or two years out [of college] you realize there are enormous amounts of discrimination. You, as an individual, don't count

because of stereotypes."

Companies tend to place women in low-priority and consequently low-paying divisions. Women are often placed into stereotypical "female" positions. They are labeled "good with people" and are hired to work for the personnel



Bulletin Graphic/BooMee Hahn

department.

How do Columbia and Barnard measure up against the national averages? Barnard's Dean of Faculty Robert McCaughey commented "As a women's college we take a distinctive responsibility of placing women academics in responsible positions." The 1986-1987 issue of the 'Academe,' an annual report of average academic salaries nationwide published by the American Association of University Professors, reported that at the full tenure rank Barnard employs 24 men and 29 women, while at the rank of instructor there are 10 men and 22 women. Full-time tenured female professors are paid approximately \$3600 less than male professors. Female instructors are paid approximately 120 dollars more than their male counterparts.

Columbia's salary gap appears to be a more significant one. The university employs 416 male professors and 43 women professors. Columbia employs an equal number of male and female instructors. A male tenured

professor is paid approximately \$62,300, while a female tenured professor is paid \$54,300.

These figures may seem startling, but they are deceiving. Assistant Dean of Arts and Sciences at Columbia Jerry Finch points to the "long lag effect" as a reason for Columbia's apparent salary gap. Finch claims that "The majority of female professors finished their studies in the 1970's. There is approximately a 15 year lag period, meaning that it

takes that many years to work towards a tenured position." According to Finch, there should be a larger number of new tenured female professors at Columbia within the next few years. Finch further explained that the \$3600 salary gap reflects the fact that most tenured female professors teach in the humanities, which is a lower-paid field at Columbia.

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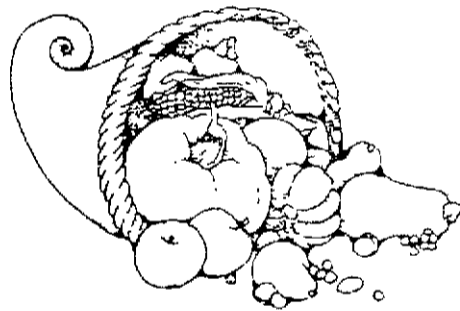
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Indian

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says of the establishment: "It's americanized Indian food." True. All in all, Indian Cafe serves not top-notch but decent Indian food at reasonable prices. The decor is comfortable, and the service is fast and efficient. Liz Jacobs, BC '90, commented on the nice change from her usual eating habits, stating that the restaurant serves "interesting and good food." Jacobs recommended Indian Cafe to all virgin Indian-food eaters.

The restaurant is open until midnight, in case you want a late-night meal, but the best news is that they deliver free (749-9200) and take personal checks for deliveries too! Now, you can't beat that—didn't you ever have a craving for Gulab Jamun (Balls of evaporated milk in honey syrup)? No? Maybe that's because you have yet to eat at Indian Cafe!

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Bulletin Board

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Wouldn't you like to get involved in the Celebration of Women in the Arts? The next Winterfest meeting is scheduled for Thursday, October 8th at 8:00 p.m. in Upper Level McIntosh. For more information, stop by the SGA office, 116 McIntosh or call x2126.

An evening of acoustical entertainment and comedian Matt Irvine. McIntosh Activities Council is sponsoring a Coffeehouse on October 10, 9pm-12am. Refreshments will be served.

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