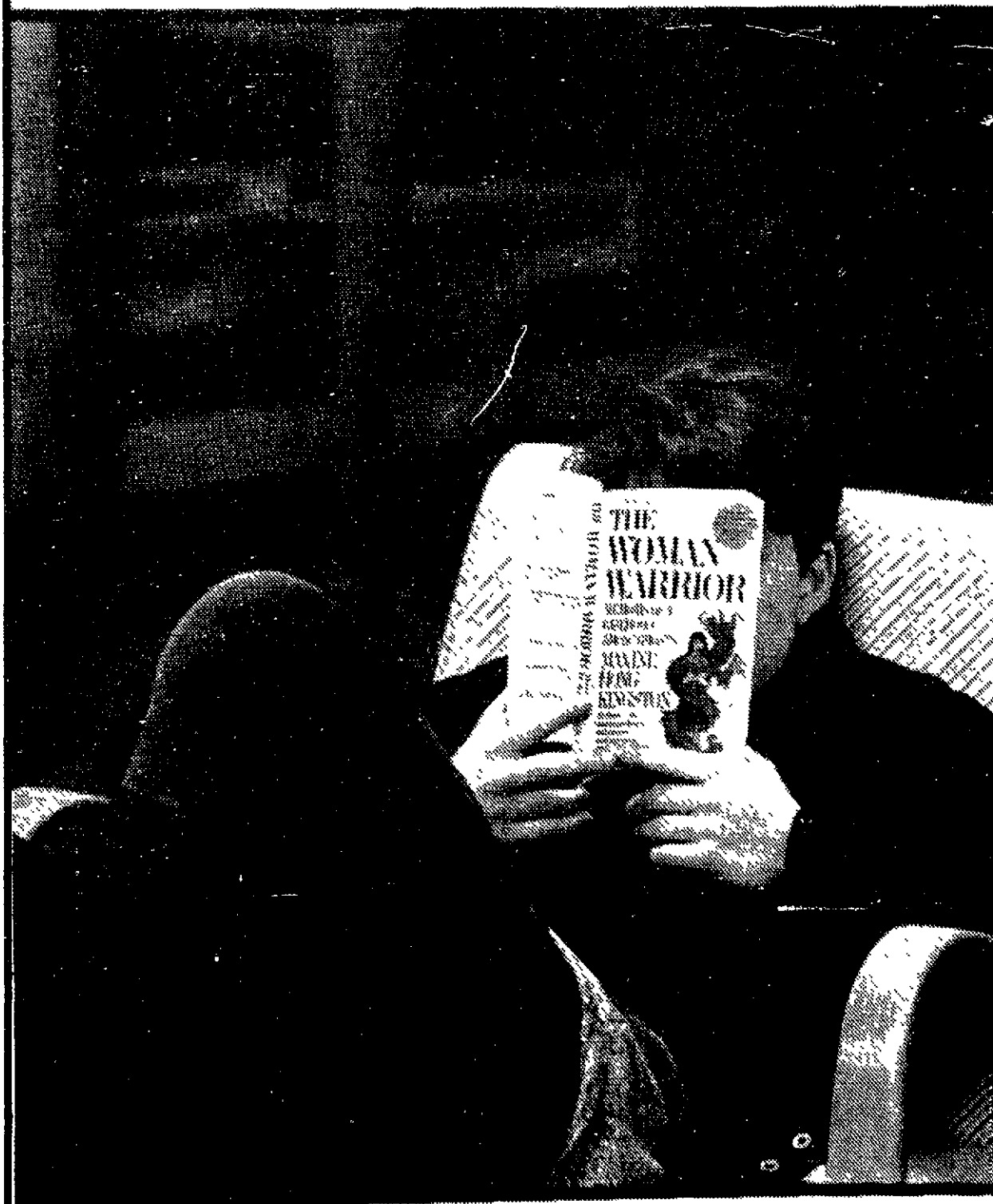


T·H·E B·A·R·N·A·R·D B·U·L·L·E·T·I·N

August 31, 1987
Orientation Supplement Issue

WELCOME TO BARNARD

INSIDE:



Here's Looking
at You, Frosh -

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of the Class of 1991
(info page four)

MUSIC

Echo and the Bunnymen -
Bulletin reviews their latest
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A look at what it
takes to be a BWOC
(see page thirteen)

ORIENTATION

1987

**Why Be
Just a Spec
When You Can Be
On the Bulletin Board?**

Think About It.

The Barnard Bulletin
Recruitment Meeting
105 McIntosh Center (Lower)
Wednesday, September 16th, 7:30pm
If you have any questions, call us at x2119

Refreshments Will Be Served.

FROM THE EDITOR

By the time you get a spare moment to pick up this publication and actually read it (given the extra-hecktic pace of Orientation), inevitably you will have been inundated with greetings and warm wishes. Well, *Bulletin* would like to offer one more. Welcome!

Bulletin is a weekly magazine for the Barnard-Columbia campus. Those of you who have seen us in the past may have noticed that we've had a facelift. We prefer to think of it as more of a "bodylift". We've snipped here, tucked a bit there, lifted some, cut a lot, and added a little. Anyway, we hope you are as pleased with the results as we are.

We'll help you keep in touch with all the latest events, trends, issues and controversies on campus and throughout Manhattan. If things go as we've planned, *Bulletin* will become your indispensable weekly tool when you need to laugh, vent some anger, find out the facts, or just hear someone else's point of view.

If writing, phototography, or illustrating interest you, we heartily encourage you to try your hand with *Bulletin*. A sampling of our writing needs ranges from submitting reviews of films, restaurants, plays or albums, to investigating issues concerning college life, careers, women, or social-welfare in New York City.

But those of us at *Bulletin* also want to hear from you-- about your concerns, questions, comments, and suggestions, so that we can represent you more effectively. Don't ever hesitate to get in touch with us by calling x2119 or by stopping by our office at 105 McIntosh Center (Lower Level).

We look forward to a productive and successful year, and wish you the same in your new endeavors.

THE BARNARD BULLETIN

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On the Admissions Front: Looking at the Class of '91

By Shelagh M. Lafferty

Despite the much ballyhooed decline in the traditional college-aged student population, applications for admission were up again this year, according to Christine Royer, Director of Admissions at Barnard.

For the sixth time in Barnard admissions history, applications surpassed the 2,000 level. Royer said that the number reflected a 2 percent increase over the total number of applications filed last year.

"The figures were up across the board this year. I was extremely pleased with both the academic and personal qualities of this year's candidates," Royer said.

In addition to the overall rise in the application figures, early decision requests, from both early decision plans, inched 3 percent higher than last year.

From the 507 entering freshmen and the 50 students who deferred admission until next fall, the median Scholastic Aptitude Test (SAT) scores are 610 verbal and 630 math, slightly higher than last year's.

"This is the first time that the math section scores of the applicants' SATs have been higher than the verbal," Royer said. "A lot more students are showing strong interests in math and science."

Although Barnard views the SAT more as an indicating criteria used with the student's academic record than as a definitive factor, Royer claimed that the increases were "extremely encouraging."

Moreover, the admitted students recorded an average grade point average (GPA) of 3.65 on a 4.0 scale and 91.6 on a 100 point scale.

While the largest percentage of students come from the tri-state area and New England, 47 of the 50, (excluding Idaho, Alaska, and South Dakota) states are represented in the

class of 1991. Furthermore, international students represent 34 foreign countries, including Japan, Swaziland, Sri Lanka, the People's Republic of China, Ghana, Israel, Argentina, and Malaysia.

"Barnard is truly becoming a thoroughly national, as well as an international college," Royer added.

Despite the fact that virtually all American colleges are experiencing disturbing declines in minority appli-

cants, 25 percent of the class of 1991 are minority students. This year's minority representation is the highest in Barnard history. Royer attributes this to Barnard's extensive minority recruitment, as well as to the fact that financial aid is available for economically disadvantaged students.

According to Royer, Barnard was able to fund every student who applied for financial aid and showed need. "Diversity in the student body is one of Barnard's distinctive features, and that diversity is possible because the financial aid program here permits us to still have need-blind admissions process," she said.

The overall yield for this year's freshman class (the percentage of students who accepted the admission offer) is 48 percent, higher than any other Seven Sister School.

From the "ghost reports" of responses from students who rejected the Barnard admission offer, Royer said that the students who decide against Barnard are choosing Ivy League Schools instead, and are "not opting to go to the other Sister Schools."

The majority of entering students will live in Barnard housing this year. Only about 20 to 25 students are commuters, Royer said. She also pointed out that the number of commuter students has decreased markedly in the past decade. "Just about ten years ago, the student body was made up of about 40 percent residents and 60 percent commuters."

Calling the class "exceptionally bright, talented, and self-directed," Royer noted that several students were accomplished dancers, musicians, and actresses.

Among this year's entering class 47 students are Barnard Daughters (daughters of alumnae),

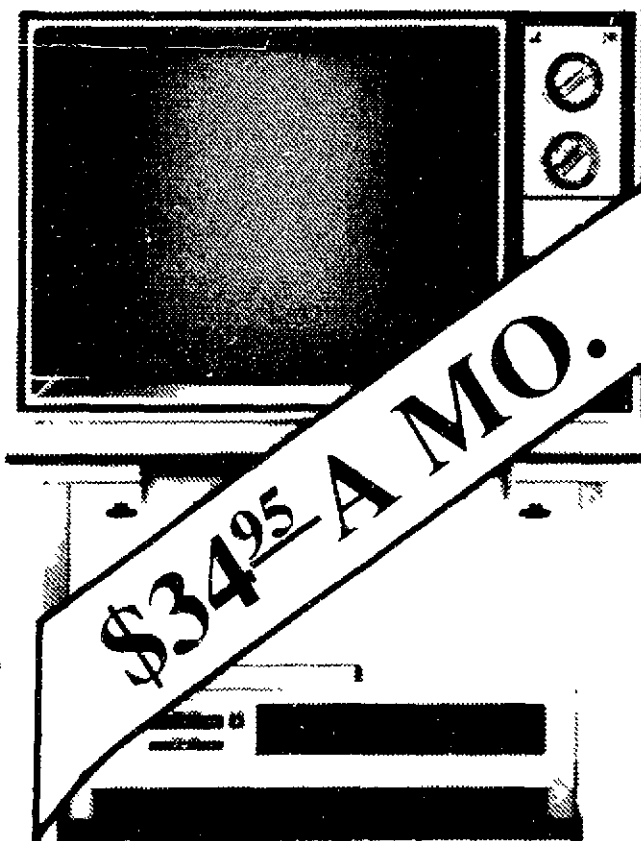
**I was extremely
pleased with both
the academic and
personal qualities of
this year's applicants.**

**- Christine Royer,
Director of Admissions**

In a Nutshell...

Class Size	507
# Deferred Students	50
SAT - verbal	610
SAT - math	630
Average GPA (on 4.0)	3.65
Average GPA (on 100)	91.6
Minority Representation	25%
Class yield	48%
Barnard Daughters	47
Barnard Sisters	55
BC Granddaughters	17
Commuter Students	24

RENT-A-ROOMMATE.



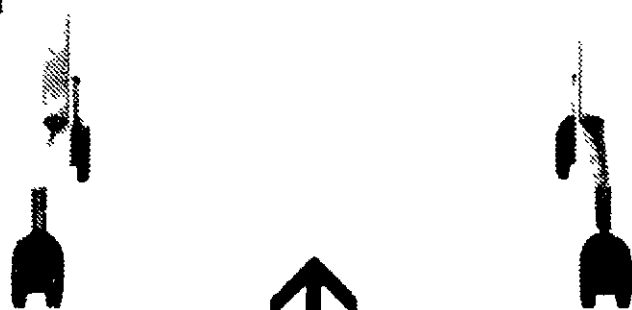
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ECHOES OF A BETTER TIME

Sorry, folks, Echo and the Bunnymen's new album just doesn't cut it.



LES PATTINSON

PETE de FREITAS

IAN MCCULLOCH

WILL SERGEANT

By Rachel Felder

Here we go again: yet another depressing review of yet another gosh-they-used-to-be-so-good-and-cool- and-what-happened bands. You know the sort I have in mind -- Simple Minds, before and after U.S. hit number one, the Thompson Twins, Human League -- you get the gist. It's too painful to go on.

The new Echo and the Bunnymen album hurts the most. You see, I used to be Echo's biggest fan, sporting not only an awesome Ian McCulloch (he's their lead singer, for the uninitiated) haircut, but ticket stubs, obscure singles, and even an autographed album. But, alas, that was five years ago, when the drinking age was eighteen and "The Back Of Love"

was the hippest single since "1977".

I'm getting off the point. The point is that Echo and the Bunnymen's new self-titled album is a cliché-ridden piece of garbage that seems more intent on selling records via MTV than maintaining, or even entertaining, us original, formerly die-hard fans.

Let me start with complaint number one: every song on this count-'em eleven cut album sounds exactly the same. Exactly. Okay, so Ian McCulloch's voice sounds richer than it has for ages. (If you want proof, his silky burbling on "Bombers Bay" or even the well-rehearsed growl of "All In Your Mind" should suffice.) And, to be fair, the other three band members sure can play, particularly Pete De Freitas, who's one mean drummer if

I've ever heard one. But with songs as limp as these, it doesn't matter how well someone plays.

Let's do this the easy way: compare these songs with their old, better ones. "Read It In Books", from 1980's *Crocodiles* LP. It's a succinct, honest song about, amongst other things, love, frustration, and cliché. On the new album there's "Bedbugs and Ballyhoo", a song which has more to do with Noah's Ark than four guys from Liverpool. Even songs like "New Direction" and "Bombers Bay", which start out pretty well, drag on into irrelevancy. *Echo and the Bunnymen* is like a poorly edited movie: a damaged piece of art, flawed by excess, inconsistency, and self-indulgence.

But I want to go even farther. The album is divided into three song types: singles, decency, and useless filler. The subdivisions are pretty clear-cut: "New Direction" and the droning "Lips Like Sugar" are made for our beloved college radio stations, "All My Life" is okay, and "Satellite", well, let's just say that falls in the last category.

This sub-standard music stinks, but it's also insulting. I mean, think about it. You've schlepped down to the record store. You've shelled out your hard earned cash. You've built up your expectations which are probably, like mine, rooted in nine years worth of hero worship. And these guys, who have taken a three year vacation since their last, flowery, album, can only come up with a frustrating waste of vinyl. Life sure ain't fair.

ECHOES OF A BETTER PAST (continued)

Now I'm sitting at my typewriter, having made it perfectly clear that I hated this album, wondering where to take this review. I could reassure you that while Ian McCulloch isn't putting out the music he used to, he's still as pretty as ever. I was thinking of giving you a mini-list of albums of quality and distinction that you could buy instead of *Echo and the Bunnymen*, like the new Replacement album or Marianne

Faithfull's brilliant new torch records, complete with a song by the world's greatest songwriter, Doc Pomus. Nah. Instead, I'll let you in on my deepest musical fears. Every band I like seems to let even the slightest bit of success go to their heads, and it's downhill from there. Look at the Smiths, who used to be terrific and have been fading fast. I can't help but think their new, soon to be

released, is doomed. Listen, or, better yet, don't, to the new Cure Album. See what I mean? Is this fair on us, dedicated pursuers of coolness. Of course not, but what way do we, the little people, have when money and big record company business is involved? As I proudly refrain from buying any more Echo and the Bunnymen albums, inside I'll hope that maybe somebody will get the message.

**"Good friends
don't let good friends
smoke cigarettes."**

Larry Hagman

Cigarettes aren't good for your friends
Adopt a friend who smokes and help 'em quit
today. You'll both be glad tomorrow.

 AMERICAN CANCER SOCIETY

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HAIRCUTTERS

ATTENTION WOMEN ATHLETES!

The Columbia University/Barnard College Athletic Consortium

offers 11 Intercollegiate Varsity Teams

Archery: Coach Al Lizzio, x2085
Basketball: Coach Nancy Kalafus, x8861
Crew: Coach Ed Hewitt, x2806
Cross Country: Coach Kate Moore, x8863
Fencing: Coach Aladar Kogler, x4040
Swimming and Diving: Coach Jeff Ward, x8865
Tennis: Coach Eve Ellis, x4696
Indoor/Outdoor Track: Coach Kate Moore, x8863
Soccer: Coach Bill Wilkins, x4559
Volleyball: Coach Peggy Schultz, x8864

FALL SPORTS ARE SET TO BEGIN!

There will be information available for all freshmen and transfers interested in fall teams on Sunday, August 30th from 12:00 noon until 2:00pm in the the Lou Gerhig Lounge in the Dodge Fitness Center. Timetables for physicals and open try-outs will be available and all interested women are urged to stop by.

If you have questions or need more information,
contact the Athletic Office at 280-2233
or call Barbara Leshinsky, Acting Associate Director for Women's Athletics
at 280-8373
Dodge Physical Fitness Center

The City

FEAST OF SAN GENNARO

September 10 - 20th

Little Italy

Mulberry and Houston Streets

This is the really big one everyone talks about. Running from 7p.m. to 11p.m., The San Gennaro Feast is eleven evenings of food, fun, and games. FREE.

GREENWICH HOUSE POTTERY

September 17 - 19th

31st Annual Pottery Bazaar

16 Jones Street (in the village)

Beautiful and inexpensive pottery crafts made by the students and teachers of the school. Traditionally there's a long line, so come early and bring sturdy shopping bags!

WOMEN'S ISSUES LUNCHEON

September 15th

"Improper Behavior" - Barnard

Sulzberger Parlor - 12 noon

Barnard's Women's Issues Luncheon Series kicks off its fall season with Elizabeth Janeway, writer and Associate of the Barnard Center for Research on Women. Luncheon costs \$3 for students but attendance is free without lunch. Reservations can be made by calling the Barnard Women's Center at 280-2067.

METROPOLITAN MUSEUM

September 11 - October 31st

Edward Weston Photography Exhibition

82nd Street and Fifth Avenue

An exhibition of prints by one of the greatest American photographers. The exhibit, *Edward Weston: A Centennial Retrospective*, will consist of more than 120 photographs that span Weston's career.

SHAKESPEARE IN THE PARK

Through September 13th

Delacourte Theatre

Enter Central Park West or East 81st.

Don't miss the final performances of Henry IV, in this year's Shakespeare in the Park series. The performance is free, but tickets are limited, so come early. Most people line up, picnic in hand, around 6pm to get seats for the 8pm show.

COLUMBUS AVENUE FESTIVAL

September 20th

West Side Chamber of Commerce

Columbus Ave. between 68th and 86th

One of the City's best street festivals. There'll be plenty of shopping - many of the merchants have great end of the season sales. There'll be plenty of entertainment too - street performers, magicians, clowns, and craftsmen. And, of course, there will be lots of food.

LINCOLN CENTER OUTDOORS

Through Labor Day

Lincoln Center Plaza

Broadway and West 65th Street

Come soak up a sample of all the cultural ambience. There's lots of entertainment, a majestic fountain, an outdoor cafe, and a great gift shop where you can buy prints to poster your new dorm room.

NEW YORK FILM FESTIVAL

September 25 - October 11th

Alice Tully Hall (Lincoln Center)

Broadway and West 65th Street

Definitely the city's biggest film event of the year. Although the festival's screenings begin at the end of the month tickets, which cost from \$6 to \$15, go quickly, so it's best to pick them up in advance.

MUSEUM OF MODERN ART

Through September 8th

Berlinart Exhibition

1 West 57th Street

Don't miss the last few days of MOMA's Berlinart exhibit, featuring the works of such artists as Dieter Hacker. The Museum is open late on Thursday nights and the admission is \$3.00.

W.T.C. DANCE FESTIVAL

September 10, 11, 14-16th

World Trade Center

Austin J. Tobin Plaza

Grab some grub on the World Trade Center's Concourse and come outside to enjoy watching the movements of the Battery Dance Company in the annual Downtown Dance Festival.



BARNARD'S HOUSING WOES COME TO A CLOSE

BY SAIL SALINGER

Barnard's housing problems are hardly a secret. If you were to browse through the some of *Bulletin's* old copy folders, appropriately labeled "BC housing - probs, probs, and more probs," you could easily spend, like I did, days trying to grasp a sense of how bad things have been in the past.

There were dozens of less-than-cordial letters to the editor from irate students every time a new housing policy was introduced or implemented. In response, there were letters from the administration emphasizing the reasons for the situation and encouraging the student body to have patience, as they "were working on a solution to the current housing problem."

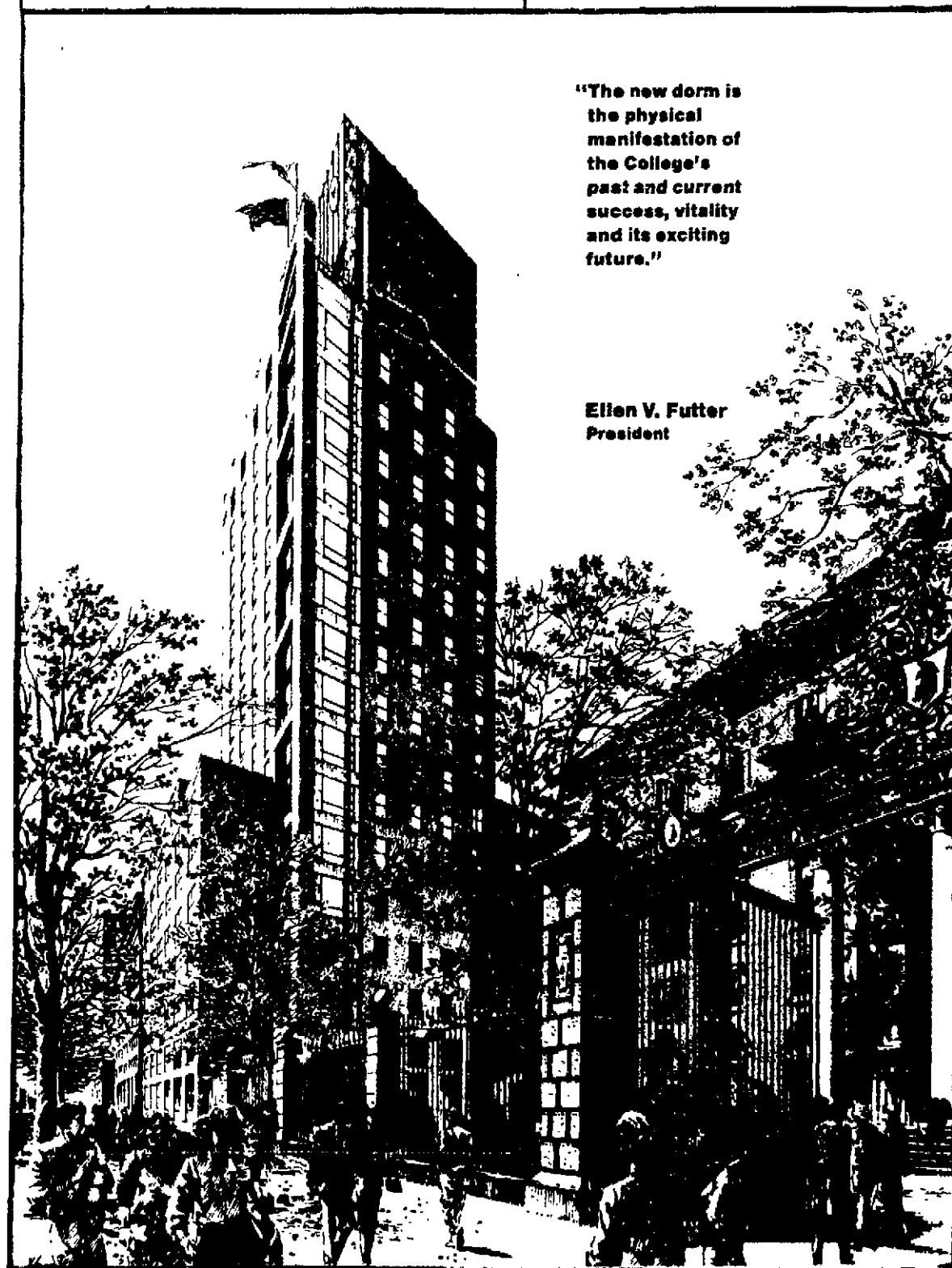
At one point in time, Barnard maintained a housing policy based on the student's commuting distance. Regardless of how desperate a student was for housing, and despite all her pleading and protestations, if she could make it to Barnard within the hour-and-a-half time formula established by the Residential Life Office, then that was required.

Without a doubt, this policy generated the most and sharpest comments. Students feared commuting late at night and by subway. Many were angered that by

the time they did get home, they were too exhausted to study. *Bulletin* once wrote (though never printed) a mock editorial about a student commuting from "Addis Ababa, Ethiopia" because the Residential Life Office calculated that she could make it within the

tested time formula via the supersonic speed of the Concorde, give or take a few minutes.

Subsequently, to the surprise and anxiety of many Barnard residents, the College discontinued its admissions policy of labeling students as residents or com-



"The new dorm is the physical manifestation of the College's past and current success, vitality and its exciting future."

Ellen V. Futter
President

muters and instead, granted housing for every entering student who expressed a desire. The move was part of a plan to attract a more geographically diverse student body. Needless to say, the crunch got worse.

During the fall of 1984, a higher number of freshmen than had been anticipated accepted the admission offer, along with the guarantee of housing. While such a yield was an impressive credential for the admissions catalog, it posed great problems for the already-troubled Housing Office. The temporary solution was to convert double-sized rooms in Reid Hall into triples, and gradually move the students into other rooms once they became available.

One freshman put the experience this way: "I'm the one that is not supposed to be here. It's already the third week of school and I haven't unpacked because I know that I'm only going to have to move again. We're living in quarters tighter than sardines in a can and it's not such a great way to start off college."

Later that academic year, the Residential Life Office added yet another chapter to the housing saga. Barnard reinstated a commuter-in-residence plan in which all students who had been designated as being within the commuting radius upon their admission, would be denied housing the following year if Barnard was unable to secure 200 additional beds.

Sentiments against the

proposal were so intense that upperclass students whose dorm spaces were jeopardized organized a formal opposition group. One angry subgroup of five upperclassmen wrote a letter to Bulletin claiming that they were considering transferring to other schools because the housing situation had "just gotten completely out of hand."

Later, there was, and still is, the story of Barnard's rental of 150 spaces at the Hotel Lucerne on 79th Street. Although the move temporarily alleviated the housing crunch and eliminated the possibility of the commuter-in-residence plan going into action, students were outraged. Foremost among the students' gripes was the obvious distance between the dormitory and the main campus, for which Barnard established an hourly shuttle bus system. Other concerns ranged from the building's security standards and the inconvenience for students subscribing to the campus meal plan.

So, finally, there is some good news. Barnard announced last year that its housing woes were coming to a close with a new 400 bed dormitory, which would become an extension of the Brooks, Hewitt, Reid Dormitory Complex. The construction of the additional dormitory marks the first time in history that Barnard will be a fully residential college.

Helene Kaplan, Chairman of the Board of Trustees at Barnard, has said

that "the dormitory will resolve one of Barnard's most persistent and pressing problems which has been to find adequate housing in New York City for our students."

Still, however, complaints surfaced. Students were angered by the choice of dormitory site, suggesting that the Barnard dance annex or the space above McIntosh Center would be better sites for the dorm. Others were upset that the dormitory would block out the sunlight and leave the BHR quadrangle in shadow. Many complained that the noise of the construction would hamper their studies.

It is easy to understand why the housing shortage has persisted for so long. This is, after all, a major city and the Barnard Campus comprises a mere four acres. Moreover, nearly every millimeter of land on Morningside Heights is already being utilized or is owned by Columbia.

What is less easy to understand is why there are still complaints, even though the new dormitory will hopefully represent a permanent solution to what seemed to be a permanent problem.

The new dormitory is slated for completion next fall. It is obvious, especially to this Barnard student, that the long term benefits far outweigh any short term inconveniences. Just one decade ago, Barnard was unable to house half of its student body. Soon, and finally, it will house them all.

MAURICE

.....*thank heaven for little boys!*

BY HELEN MUCUS

Remember *Room With a View*? I must've been the only person who thought that movie was an insubstantial piece of pretentious drivel. It's not that I don't love E.M. Forster, cause I do, and it's not that I don't love James Ivory's "I-am-your-tourguide-through- effulgent landscapes" direction, since his 1964 romance, *Shakespeare Wallah*, is sheer perfection. I think I hated *Room with a View* because it was so conservative, predictable and, dare I say it, bland. Also, Helena Bonham-Carter looks like a rat on cocaine.

Well (sighing a deep, post-bitchy sigh of relief), you sure can't call Ivory's new film, *Maurice*, predictable. It's a realistic graphic story of homosexuality in every facet in upper class British life: country estate, stock-broker's office, even (and especially) the hallowed halls of Cambridge. And while it's too long, *Maurice* has the guts, substance, and truth that its predecessor lacks.

And it even has absolutely stunningly beautiful men, in the nude and everything!!!

Okay, here's the plot (be patient, I promise to talk about the pretty boys in due course): Maurice, our sort-of hero, played by Mick Hucknall look-alike James Wilby, gets to Cambridge and meets an eccentric and awfully cute guy named Clive. And guess what? They fall in love and, alas, don't live happily ever after. I won't tell you more of the story line, since already you know about an hour's worth of the movie. That's problem number one: it's so frustratingly slow that you can barely get excited over the sex scenes, let alone plot-exposition scenes, which are inevitably duller.

Didn't I say that this was a gusty movie? Let me explain. Homosexuality is a hot subject today, not only on film, but on the news, in books, and on records. But Ivory's treatment of gays is special; in *Maurice*, it's an integral part of the film, without the let's - hold - our - breath for-one- kiss build-up of *My Beautiful Launderette* or the archaic visual euphemisms of *Another Country*. Each character's matter-of-fact kissing and (ooh la la) nudity is part of that accurate not flashy, approach to homosexuality. But, let's face it folks, slapdash glamour is, on the whole, more interesting than the truth and so, alas, those of us who love the big screen for its bigness may be put off by the sheer reality of each quick smooch.

While I'm on the subject of smooching (which, may I add, is one of my favorites), let's talk about how hot the stars of this film are. This is a women's college, after all, so let's not mince words and rate each actor's prettiness quotient, say on a scale from one to ten? Nah, that's not really necessary and far too personal.

Let's just say that the movie is slow, and lots of the dialogue's dull, but it's worth sitting through if only to see Rupert Graves. This guy had a mini-part in *Room With A View*, but is the subject of this film's last hour. Boy oh boy. I should add that he's a terrific actor, utterly convincing as a poor labourer. So tell your friends you're going to see the new Olivier and stare, ogle, worship this stunning creature, who you are treated to see in complete undress if you can just sit tight. Wow! It's worth six bucks just for this dude.

Okay, I admit it, I started swooning over Rupert Graves for a reason. See, I've got this friend in England who's life isn't so different from that of *Maurice's* characters; he's gay, upper-class planned

to go to Cambridge and the whole bit. He too loves Rupert Graves. In fact, I guarantee you that he finegled his way onto *Maurice's* set somehow, but that's beside the point. I've brought up my friend for a reason. When *Room With A View* came out, he called me from London to yell about James Ivory; how his scenery overpowered his actors, how he forced archaisms upon his cast, how he set up Julian Sands to be a star and then fed him cliched, insubstantial dialogue and uptight mannerisms. I can't honestly tell you that Ivory has improved any of those problems in his new film. In fact, the last is even worse, because although I guarantee the prettiness of *Maurice's* three stars, they do often spurt out redundancies. So where does this leave you, the innocent reader, who probably doesn't care about my lofty opinions or my friend in England but just wanted to know whether or not *Maurice* is any good. Okay, fine, here's my advice. If you want a purely visual couple of hours, then this is your movie. As a bona fide product of the British school system, let me add that although this film is set at the beginning of this century, it depicts the truth of Cambridge University: cutting class, parties, and, in particular, lots of gay men discovering themselves. I hope I haven't turned you off Cambridge or *Maurice* both are flawed but noteworthy British institutions.

**MAURICE OPENS
THIS FALL AT A
THEATRE NEAR
YOU (OF COURSE).**

BEAR ESSENTIALS

Welcome to Barnard. This column is the first of a series. The remaining Bear Essentials columns will appear weekly in every issue of the Barnard Bulletin. It contains timely academic information as well as important notices from the Student Services Offices, i.e. Career Services, Commuter Affairs, Dean of Studies, Disabled Students, Financial Aid, H.E.O.P., Health Services, Registrar, Student Life.

IMPORTANT DATES with which everyone must be familiar are listed on pages 6 and 7 of the Barnard Catalogue. Consult these pages to avoid missing critical deadlines and opportunities; consider posting them prominently and keeping a xerox copy in your wallet or notebook.

BARNARD COLLEGE CATALOGUE: Be familiar with pages 18-54 and those pages designated in *Barnard: A Student Guide for Essential Academic Information* and the names of the people to see on almost any question you can think of.

REQUIRED ACADEMIC MEETINGS: All new Students; **MON., AUG. 31, 3:00 P.M.,** Barnard Hall Gym, Academic Assembly **TUES., SEPT. 1: 9:30 A.M.** Transfers meet with advisers, James Room, 4th floor, Barnard Hall: Freshmen meet with designated advisers in rooms assigned in letter from Deans Bornemann and Denburg in Orientation packet.

REGISTRATION FOR NEW STUDENTS: Sept. 1, 2, 3, 4, 8; **OF RETURNING STUDENTS:** SEPT. 3, 4, 8. Be sure to read the Registrar's instructions in your registration packet with special care.

DEFERRED EXAMS of missed Spring '87 finals **SEPT. 9, 10, 11.** Consult Registrar, 107 Milbank.

LANGUAGE PLACEMENT EXAMS: Wed., Sept. 3 for Barnard departments (see schedule, 107 Milbank); register by **SEPT. 1** for Chinese, Japanese or Korean with Ms. Gina Bookhout, 407 Kent Hall, (x5027), for exams scheduled for **SEPT. 2, 10 A.M.** For Hebrew, Hindi, and Arabic call Ms. Rachelle Marchall, 602 Kent, (x2556), by **SEPT. 3.**

REQUIRED OF ALL NEW STUDENTS: Basic Math Skills Test, **MON., AUG. 31; TUES., SEPT. 1; WED., SEPT. 2,** and **THURS., SEPT. 3, 9 a.m.-5 p.m.;** Microcomputer Center, 1st floor Lehman Hall.

REQUIRED LECTURE FOR NEW TRANSFERS and FRESHMEN EXEMPTED FROM FRESHMAN ENGLISH: Professor Alfred Bendixen will provide essential guidelines on the preparation of papers **FRI., SEPT. 4, 10 A.M.,** 304 Barnard Hall.

FILE YOUR AUTUMN 1987 PROGRAM, reviewed and signed by your Class Adviser (Classes of '91, '90) or your Major Adviser (Classes of '89, '88) by **WED., SEPT. 16, 107 Milbank.** Both major advisers must sign for Double Majors. Programs of fewer than 12 points require approval of the Class Dean, 105 Milbank, before your adviser signs.

OTHER PLACEMENT EXAMS: Calculus IA (90 minutes) will be given **WED., SEPT. 2** and **TUES., SEPT. 8, 4:30 p.m.,** 404 Math. Bldg., (x2432).

CAREER SERVICES LIBRARY JOB FAIR, WED., SEPT. 2, 9:00 A.M.-12:30 P.M., upper-level McIntosh. Library must staff every position by **FIRST** day of classes.

LESSONS: MANHATTAN SCHOOL OF MUSIC; For students who auditioned August 25-27, take Barnard form (available at 107 Milbank) to Ms. Lori Kudivez, M.S.M. Office of Admissions, no later than **SEPT. 2.** Mr. David Pannett (x5404) will be available in 408 Milbank for consultation and signature **2:30-3:30 PM, AUG. 31** and **SEPT. 1.** **FOR COLUMBIA LESSONS,** see Professor Hubert Doris, **2-4 P.M., SEPT. 9-10,** or Mr. Pannett for permission and sign up at Columbia early in the registration period. **FOR BARNARD VOICE COURSE, MUS BC1501-1502,** see Mr. Peter Schubert, **2-3 P.M., SEPT. 1** or **3, 709 Dodge** for audition **FRI., SEPT. 11, 4:30 P.M.,** 405 Milbank.

INTERNATIONAL STUDENTS, ADVISERS, and the Barnard Community at large are invited to a welcoming by Dean Prettyman, Adviser to International Students, on **FRI., SEPT. 11, 4-6 P.M.,** in the Ella Weed Room, 2nd floor, Milbank. Come to meet one another, raise questions, solve problems, enjoy some time together.

COLLEGE WORK STUDY-BARNARD COLLEGE JOB AWARDS - FIRST TIME RECIPIENTS MUST sign up **MON.-FRI.** for one of a series of Orientation workshops to be held beginning **SEPT. 2** in the Office of Career Services, 11 Milbank, before receiving contracts for work.

RETURNING STUDENTS with College work-study or Barnard job awards MUST submit contracts for the 1987-88 academic year to the Student Employment Officer even if they are continuing to work for the same department.

EVERYONE NOW HAS A MCINTOSH MAILBOX and **ALL MAIL** to Barnard students (except those in 110th St., Lucerne, Columbia dorms, or out-of-College housing) will go to the McIntosh box. U.S. Mail addressed to Columbia dorms, 110th St., or Lucerne will be delivered there but all campus mail, whether or not so addressed must be picked up at McIntosh.

THE OFFICE FOR DISABLED STUDENTS requests that all first-year and transfer students with disabilities (mobility, hearing or visual disabilities, or hidden disabilities such as a learning disabilities or chronic medical conditions) please come by 7 Milbank, or call x4634 or x8466 to register. Any students interested in serving as an accommodative aide (reader, tutor, notetaker, etc.) should come by to sign up for a brief orientation session to be offered in September.

RELEASE OF DIRECTORY INFORMATION: In accordance with the Family Educational Rights and Privacy Act of 1974, the College may release, at its discretion and without prior authorization from the student, the following information: name, class, home or college address and telephone number, major field, date and place of birth, dates of attendance at Barnard, degrees, honors and awards, and previous school most recently attended. The law also gives the student the right to place limitations on the release of this information. A student who wishes to do so must file a special form with the Registrar by September 12. In practice, the College does not indiscriminately release information about individual students.

TO LEAD OR BE LEAD - IT'S ALL A MATTER OF CHOICE

It is hardly news that most of us dwell on ourselves a helluva lot. In many respects, college pressures tend to promote this self-absorption. I, for example, have spent my spare time for the past two weeks updating my resume: I changed the font, inserted my summer work experience, and hyped the receipt of a Student Leader Award from Barnard. That, I calculated, would look pretty good in front of a future law school admissions committee.

Then, late last week I received a letter from Karen, an old high school friend. The letter detailed how she was accepted by the Peace Corps and would be living in Colombia for two years to help impoverished mothers learn to take proper care of themselves and their children. Suddenly, despite all of its listed activities, my resume seemed hollow.

Having discussed this matter with friends, I believe my way of thinking is not singular. College, especially at Barnard and Columbia, fosters a highly competitive atmosphere. There is a ceaseless celebration of the success ethic. As a consequence, students invariably seem as if they're assiduously playing the angles--padding their resumes here and there and joining the "right type" of student activities. These are the students too, who, instead of answering professors' questions, they *ask* them--in an eager, bright-eyed way that is supposed to convey interest.

But the term leadership seems almost the invention of the students who use it. Maybe, since it flies off their tongues so readily. They're like brokers of this word, earning a fat commission for every time it is uttered. There's nothing wrong with wanting to be a student leader, but today's college students' definition of leadership, I think, has very little to do with ideals.

Having the subject of leadership on my mind lately, my thoughts flowed naturally onto

Barnard's President Ellen Futter. Specifically, I was contemplating the speech she gave at commencement last spring. She addressed the problems of leadership and values in our country, citing The Iran-Contra affair, the Jim and Tammy Bakker fiasco and the New York City Government corruption as illustrations of the loss of ideals, the loss of leadership.

It has become so frequently repeated a complaint that by now it is very nearly accepted wisdom: there are no true leaders, no heroes anymore, no figures who embody what is behaviorally appropriate and, even more so, what it is to be cherished in the world at large. Well, the truth, more precisely, is just that the ones we've been handed and chosen to accept are woefully and desperately inadequate to the task.

One day this summer, prompted by all the hoopla about the possible heroism of Oliver North, my father asked me who my role models, heroes, or heroines were. His were Jack Kennedy and John Glenn when he was my age. I thought about it for a while, but couldn't really give him, or myself, a convincing answer. I love Madonna's music and am amused by Bruce Willis, but I would hardly classify either as being among the most venerated and influential individuals in my life. I am a bit more optimistic about the potential for human striving.

It is also telling that Watergate collaborator G. Gordon Liddy is the single most popular campus lecturer nationwide. The fact that he earned his notoriety in what could be considered morally reprehensible ways is secondary. College kids "think he's cool."

However, the danger in such reasoning is manifest. If people are incapable of cherishing the notion that there are some lines that cannot be crossed, some things that cannot be excused, they will not retain a sense of purpose.

What Miles Standish penned so long ago

**CARE ABOUT
SOMETHING OUTSIDE
OF YOU AND CARE
ABOUT IT DEEPLY --
DEEPLY ENOUGH TO
BECOME INVOLVED.**

**-ELLEN V. FUTTER
COMMENCEMENT '87**

about nothing truly worthwhile coming easily still holds true today. A person, like my friend Karen, makes something of herself, becomes a leader, by setting goals and working diligently toward them.

To be sure, it is not hard, day to day, week to week, to let oneself off the hook; self-justification is nearly a cottage industry. But all around us on Morningside Heights there are matters that, if our values are even remotely in order, desperately need leadership and tending to.

In her graduation speech, President Futter put it this way: "Care about something outside of you and care about it deeply--deeply enough to become involved."

It seems that more and more people are unabashedly self-concerned, less and less committed to the ideals of altruism or the communal good, or even to intellectual honesty. So many college students lately are able to get around the best within themselves. Many people hold the conviction that, in today's world, where one ends up matter far more than how one got there.

It seems so remarkable that most of us are routinely able to see only what society suits us to see. For all the hours we devote to reflection upon the world as it happens to bear on us personally--it is almost as if we choose to live unconsciously. How many homeless are there today in Morningside Heights? How many children ten blocks north are chronically undernourished?

True leaders, individuals of extra-ordinary character and dedication to principle are, in fact, very much with us, and not in unimpressive numbers. Yet these we fail to note, let alone promote as role models. By my estimation, there are probably a thousand positions of undergraduate student leadership. No, none of us, on her own, is going to make more than a small difference. However, we owe it, not only to those in immediate need, but also to ourselves--to stop equivocating and do our bit. Leadership, finally, is a matter of choice.

RECRUITING NOW!

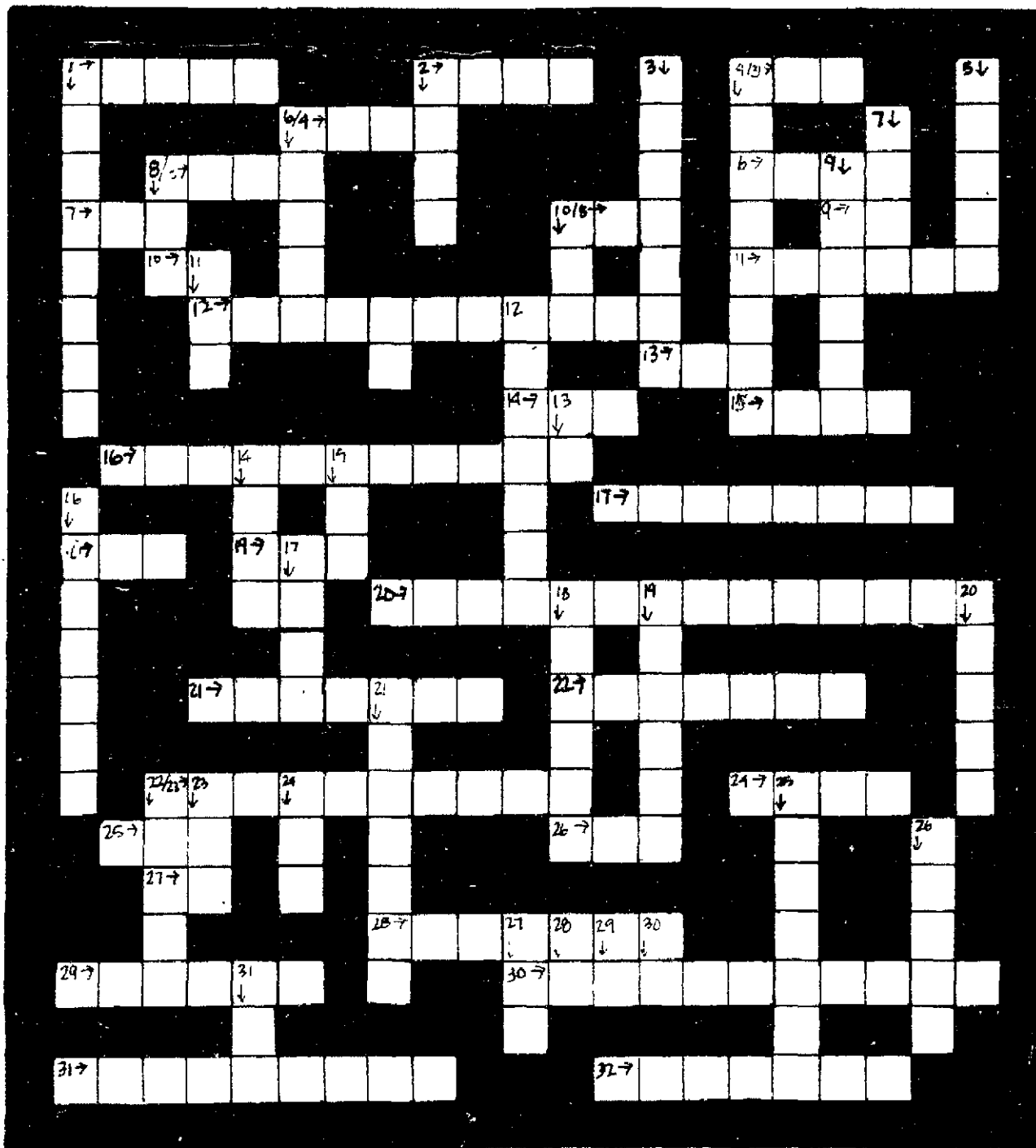
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MORALE is a new weekly feature of *Bulletin*. The purpose of the column is to discuss current campus-related ethical problems or attitudes. If you have any suggestions or comments, or would like to submit your own MORALE column, please call x2119 or stop by at 105 McIntosh Center. We look forward to hearing from you.

CROSSWORD



DOWN

- | | |
|---------------------------|--------------------------|
| 1. music museum | 17. medals |
| 2. art lives here | 18. curriculum vitae |
| 3. cheap seats | 19. hell week |
| 4. BC's Slave of New York | 20. Ollie |
| 5. uptown sports field | 21. Chinese takeout |
| 6. campus magnet | 22. buried up the street |
| 7. test time | 23. gourmet shop |
| 8. student center | 24. based on four |
| 9. clubbing it | 25. Greenwich |
| 10. trim | 26. Student Directory |
| 11. Alma Mater hides it | 27. dad's wife |
| 12. NY dogs | 28. public relations |
| 13. she and it | 29. your guess is mine |
| 14. he's the boss | 30. regarding |
| 15. BC government | 31. women's movement |
| 16. Bright Lights | |

ACROSS

- | | |
|--------------------------|------------------------------|
| 1. style of Chinese food | 17. we need good writers |
| 2. BC/CU institution | 18. dining institution |
| 3. Jewish Seminary | 19. accountant |
| 4. NoHo's neighbor | 20. modernization |
| 5. Greek house | 21. zany typist |
| 6. crazy | 22. CU meeting place |
| 7. date of birth | 23. Frank L. Wright's museum |
| 8. no aid without it | 24. CU volunteer center |
| 9. movie company | 25. grunt; noise |
| 10. Santa says | 26. too slow lately |
| 11. it's cold outside | 27. morning |
| 12. students live here | 28. drinking game |
| 13. required by BC | 29. the Barnard boss |
| 14. messy dorm | 30. frosh week |
| 15. city lounge | 31. celebs dance here |
| 16. happens in the park | 32. local jazz bar |

WHAT DO WE HAVE TO DO TO STOP HUNGER IN NEW YORK CITY?

START A ROCK BAND?

Please don't get us wrong.
We fully support the
efforts to put an end to the
situation in Ethiopia.

But we find it disturbing
that so many people motivated
to help the situation in a
country 7,000 miles away find
it so easy to ignore a situation
taking place in New York.

Consider, for example,
that right here in New York
City thousands of people suf-
fer from chronic malnutrition.

Consider that well over
200,000 men, women and
children are dependent on
handouts from soup kitchens
and food pantries.

Consider that 2.8 million
people in New York State go

hungry every month.

And consider that for
those lucky enough to receive
food stamps, the average
benefit per person per meal is
48 cents.

Thanks to the efforts of
millions of people, the situa-
tion in Ethiopia is gradually
improving. Unfortunately, the
conditions here are not. Every
year the facts grow grimmer
and grimmer.

The Food and Hunger
Hotline is trying to help.

By helping thousands
of families a month get emer-
gency food.

But, more importantly,
by pushing for legislation to
increase support for those

below the poverty level.

Your help is desperately
needed.

Putting an end to hunger
in New York City is going to
take a little more than a song
and dance.

FOOD & HUNGER HOTLINE

Food & Hunger Hotline
17 Murray St., N.Y., NY 10007

I want to help. Enclosed is my tax-
deductible contribution of \$_____

Name _____

Address _____

City _____ State _____ Zip _____