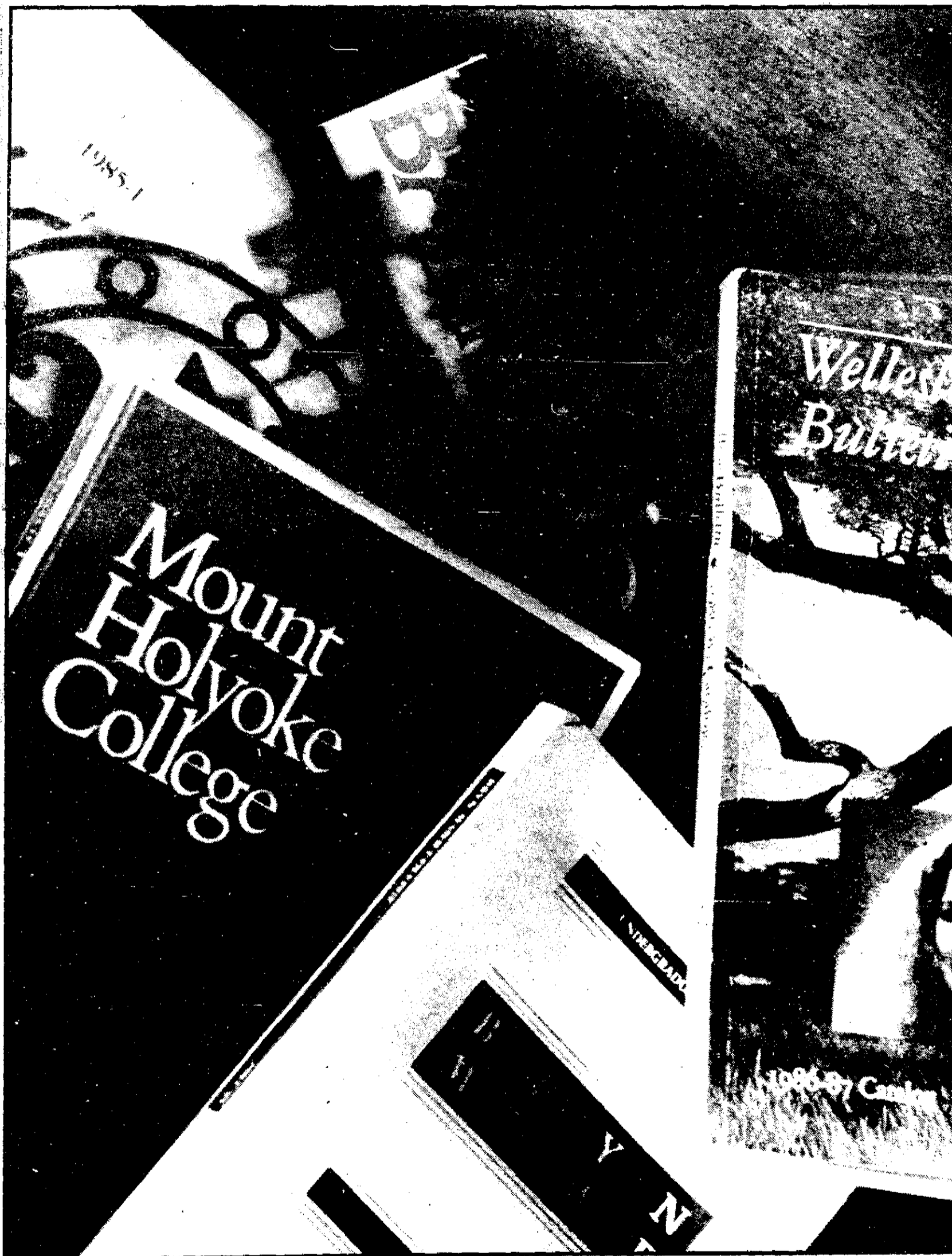


BARNARD BULLETIN

Vol. XCVII No. 14

March 25, 1987

New York, NY



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Editorial

BARNARD BULLETIN

105 McIntosh
280-2119

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Published weekly (Wednesdays) during the academic year
ISSN 0005-6014



(Our columnist is presently suffering from an extreme case of senioritisneurotic-schizophrenia. One of her insisted on submitting this piece. We apologize for any discomfort she may cause you.)

Here's a fun game to play when you're feeling bored and poor, and/or kind of like a senior.

Stick a piece of paper in a typewriter and start typing out all the wonderful things that you can think of about yourself. When you reach the end of the page, stop. Now pull out the paper from the typewriter and go make sixty copies of it, done on that ivory linen 25% paper that you used for your Bat Mitzvah invitations. Fold the copies into thirds and stick them in sixty separate envelopes (matching linen kind preferred) and place one stamp on each. Spread them all out on your bed and before you seal each one, stick a letter in it saying,

To whom it may concern I am unemployed and no longer wish to be. My school is making me leave and I am appealing to you for your financial and moral support. Enclosed, please find my autobiography. I can do anything. I am a woman. Most respectfully yours,
Josephine Doe

Fold these letters in three parts also and when the envelopes are all properly filled, lick each one closed without getting a

paper cut on your tongue. Now get out your best black marker and start addressing these envelopes to every adult that you've ever met over the past two years (one address per envelope). Mail the letters. Wait three weeks. If during this time you don't hear from anyone of the sixty lucky recipients, then repeat the process using sixty new names. This time include the Peace Corps and five graduate schools representing five different disciplines. Also include two grant foundations for people who like third-world music, food and clothing. If this next three week waiting period also does not reap successful replies (i.e. "You sound wonderful. Here, I want to give you this large sum of money and this shot of confidence"), then quickly enroll in the nearest culinary school



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Welcome To The New Bulletin

Welcome to the new Bulletin. After long hours of meetings with SGA and the administration, the Editorial Board conceived the new format you hold in front of you.

The decision to change was based upon several factors. For the past several years, the Bulletin staff has tried to confront the fact that we are not taken as a serious publication by the student body. As a newspaper, our long production schedule makes current stories almost impossible. As a magazine, we will be able to provide an in-depth look at current issues without the pressure of up-to-the-minute coverage. An important consideration behind our change was that we preserve coverage of Barnard life and events. Consequently, we have preserved the Campus News, Bear Essentials, Arts, Sports and Bulletin Board departments, and added new Women's Issues and About Town sections. Our most important object is to produce a publication that is relevant and interesting to the members of the Barnard community.

It must be stressed that Bulletin is still in transition. In order to best serve the needs of the Barnard community, we need to know what you, as a member of that community, think. Your written suggestions, questions or comments are, as always, welcome in 105 McIntosh. We are trying to represent you by what we publish. Are we?

Letters Policy

The Bulletin welcomes letters from readers. Letters should be typed double-spaced and should not exceed 300 words. We retain the right to edit letters for space, and they become the property of the *Bulletin*. Send opinions to 105 McIntosh.

Bear Essentials

SENIORS: Your campus mailbox contains important information concerning Commencement. Check with Dean King, 105 Milbank, if you do not see this memo in your box.

SOPHOMORES: Be sure to meet with your class adviser to complete your audit of degree progress. **MAJOR CHOICE FORMS** are due with the Registrar **FRI., APR. 10.**

MAJOR DECISION MEETINGS to discuss major field and career goals will be held **WED., MAR. 25** and **APR. 1**, Ella Weed Room, 12 noon-1:00 PM (2nd floor Milbank Hall) with Katherine Wilcox, Sophomore Class Dean, Giselle Harrington, Health Services Counselor, and Katherine Kubovic, Internship Coordinator in Career Services.

MAJORS' MEETINGS:

RELIGION: **WED., APR. 1**, 207 Milbank, 5-6:30 PM

FRENCH: **WED., APR. 8**, 306 Milbank, 3-4 PM

BIOLOGICAL SCIENCES: **THURS., APR. 9**, 903 Altschul, 12-1 PM

ECONOMICS: **THURS., APR. 9**, 403 Altschul, 12-1 PM

Check Registrar's and departments' bulletin boards for other notices of meetings for majors and prospective majors.

PRE-MEDS: Deans of Columbia's Col-

lege of Physicians and Surgeons and School of Dental and Oral Surgery will be on campus to talk with all current and prospective Pre-Meds or Pre-Dents **WED., MAR. 25**, 4 PM, Lewisohn Hall, third floor lounge.

BARNARD-UNIVERSITY OF ROME EXCHANGE PROGRAM welcomes applicants interested in a year of study in Rome. See Dean Doris Campbell by **FRI., APR. 17**, 105 Milbank. Required: proficiency in Italian through intermediate year, minimum overall GPA of 3.00.

SEA SEMESTER (not to be confused with Semester at Sea) will conduct a presentation on its program in marine biology on **THURS., MAR. 26**, 5 PM, Media Room, 3rd floor, Lehman Library. Discussion will follow 30-minute videotape presented by Ms. Lucy Coan of the Sea Education Association, Woods Hole, Massachusetts. Barnard credit is granted for this program.

STUDENTS IN 600, 620, 110th STREET, LUCERNE AND COLUMBIA RESIDENCE HALLS: Be sure to pick up your campus mail, all of which is delivered to your McIntosh Box. Many McIntosh mailboxes are overflowing with letters and notices from College offices, some of vital importance to your academic life.

FINANCIAL AID APPLICATION for 1987-88 due **FRI., APR. 17.**

Statue Fee Is Justified

Dear Bulletin,

I read Jennifer Horowitz's article "Entry Fee at Statue Unfair" (Barnard Bulletin Feb. 18, 1987) after encountering similar sentiments in a recent New York Times editorial and the final round of last week's NYU parliamentary debate tournament. I believe that all this misguided criticism requires a response.

Ms. Horowitz describes the newly instated one dollar admission charge at the statue of Liberty as "both inappropriate and unacceptable." This claim seems to rest on two basic beliefs. First, that "the symbol of national freedom should be just that—free"; second, that the American people have already been very generous during the recent restoration drive so they "should not be asked to pay more at the gate."

My response to her first argument is that the "symbol of National freedom" is just that—a symbol. Paying for the privilege of visiting one of our *symbols* of American freedom is not tantamount to paying for freedom. However, this is a connection the article seems to imply. Why must a *symbol* of freedom be free of an admission charge? Symbols of national freedom endure erosion and deterioration just as other symbols and monuments do. Therefore, if we are content to pay an admission charge for the upkeep of other national symbols it is not clear to me why the Statue of Liberty, simply because it symbolizes freedom, should be excluded from charging admission that might be applied to maintenance and restoration.

I'll grant that Emma Lazarus' poem at the base of the statue reads, "Give me your tired, your poor, your huddled masses. . . ." and not, "Give me a dollar." But when did we start relying on poetic inscriptions to establish administrative policy?

Her second reason is no less fallacious. Ms. Horowitz seems to think that the generous support by the public for the statue's recent restoration renders an admission fee unnecessary. I disagree. Far from making an admission fee superfluous, the recent restoration effort demonstrated the need for continuing upkeep and maintenance of the statue. Last year's renovation was an extreme measure made necessary by years of neglect. Instead of restoring to large-scale capital campaigns *after* major damage and deterioration has occurred, why not collect funds for the consistent care and upkeep of the statue through a moderate fee?

Additionally, although periodic capital improvement campaigns might prove to be successful with famous or popular monuments such as our lady in the harbor, they are far less viable for many other historically important but less publicized sites. An admission fee would be a conve-

(continued on page 13)

Letters to the Editor

Waiting Room Blues

To the Editor:

Last Saturday was the second time I accompanied someone to the Emergency Room for an injury. It was also the second time we were expected to wait over three hours to be seen while the swelling, not to mention the pain, increased. On each occasion an ice pack had to be specifically asked for. I have also heard other horror stories—such as misread x-rays which resulted in nasty dealings to reset bones. My theory is that unless they see pints of blood, the nurses treat an injury as routine. Well, they were *not* routine to my two friends who sustained them. I firmly believe that Columbia University students should take precedence over other non life-threatening accidents because we simply don't have the time to spend waiting. My suitemate had a midterm at nine the next morning and had still not seen a nurse by one thirty.

An important problem is that St. Luke's is understaffed. The hospital simply does not have enough doctors to treat

emergencies which occur during off-hours. My experience with emergency rooms is not extensive, but it does include Lenox Hill, New York University Hospital, and one in Delaware. Nowhere were things as unpleasant as St. Luke's. Yet it is widely recognized as a good hospital. Why then did a patient with a sprained ankle who had already been there for pulled ligaments have to wait close to four hours?

Health services has an agreement whereby students are taken to St. Luke's when they are closed. We should receive adequate attention, otherwise a different health service substitute should be found. One solution could be to keep one of the University's infirmaries open at all times and staff it with an intern during off hours and on holidays. Even a fourth year medical student would be qualified to handle minor problems which are just the ones which draw the interminable waits.

The author requested that her name be withheld.

Advisors Help Those Who Ask

To the Editor:

This is in response to the letter titled "The Late, Not Great Advisor" in the February 25, 1987 issue of *The Bulletin*. In brief, the anonymous author of the letter states her complaints regarding Barnard's general treatment of academic advising. I certainly understand that many questions and problems regarding academic programs (as well as other aspects of college life) arise often. I feel, however, that the author misplaces the blame of these difficulties on her advisor and Barnard's academic advising in general.

While punctuality is certainly important, the author seems to regard her advisor's lack of it (on one occasion) as a sign of disconcert. I truly do not believe there is any such correlation. She also voices the complaint that problems

"weren't anticipated at Barnard, but were dealt with as they arose" apparently as a result of her advisor's "telling [her] to call for an appointment if [she] had any problems." Once again, I am baffled that she can draw such a conclusion from just this.

The author admits that she "spent the next two semesters at Barnard, denying that [she] needed guidance." I would like to suggest that it is exactly this attitude that is the culprit of her disappointment, and not Barnard's academic advising. Through my experiences I have realized that although I am just one of over two thousand students at Barnard, when I have put in the effort to seek aid with any aspect of my life here there has always been someone to help.

Jane Schuchinski
BC '90

Nor Rain Nor Snow Nor McIntosh

To the Editor:

The Barnard College Mail Service is a complete disappointment if not a cruel joke played upon unsuspecting students. As a freshman commuter student the mail boxes in Lower Level McIntosh were portrayed to me as lifelines to the school community and as sources of necessary information. Nothing could be further from the truth. Mail is continually late, causing hassles and last minute rushes to make deadlines that any student could do without. Is it some type of Barnard College tradition that I receive mail mangled and crushed, resembling the form of a used, wadded-up gum wrapper? What exactly did happen to the letter from the

Bursar's office dated five days before winter break—requesting my immediate attention—that I did not receive until a week into the second semester?

Barnard College Mail Services refuses to play the part of an efficient and honorable college service. Instead of stuffing copies of the *Jester* into our mailboxes (the *Jester* should not receive preferential treatment from Mail Services and should be placed in the newspaper drops near the doorways like all other publications), Mail Services should focus its attention on delivering mail promptly and in a readable form.

Catherine Heraghty
BC '90

Women's College Forum Planned

To the Editor:

The Barnard delegation to the Seven Sisters Conference held at Smith College would like to share our excitement with the Barnard community. We could not believe how, on our way home, the eight of us got into an intense discussion about the issues we had become aware of over the weekend.

What is important now is that we will not let the enthusiasm die out. We would like to see the Barnard community become more involved in discussing and learning about the different perspectives on attending a woman's college and views on feminism. The eight delegates will be organizing a forum to be held on Thursday, April 2nd and 12:00 on the couches in LL McIntosh, which will be open to everyone. Let's get together and share our experiences and contribute towards a greater awareness of the diversity found on our own campus.

Sarah Corfield BC'88
Liz Davis BC'89
Wanda Gonzalez BC'87
Pamela Grooms BC'88
Ada Guerrero BC'88
Lisa Kolker BC'88
Renee Panagos BC'88
Antonella Severo BC'88

Blacks And Jews: Continued

To the Editor:

The leaders of the HEOP Club, the Caribbean Students' Association, and the Barnard Organization of Black Women found the March 4th Letter to the Editor on Dr. Ben Jochannan's lecture (Blacks and Jews: A Confrontation. Why?) to be very disturbing. The author stated her claims in a very condescending and patronizing manner, with little substantial evidence to support her evasive points.

This Afro-American history major (if there is such a major) totally undermines the wealth of historical information that Dr. Jochannan, an internationally renowned Egyptologist and world historian, shared. Rather, she chooses to harp on obscure issues that were not indicative of Dr. Jochannan's lecture.

For example, she focuses, to her discredit, on Dr. Jochannan's opinion of the use of the word Hymie and Hymietown. Dr. Jochannan expressed surprise about New York's reaction to Jesse Jackson's use of the two words. To Dr. Jochannan, a black Jew, calling a Jewish man whose name is Hyman "Hymie" is simply a term of endearment and a word which does not have negative connotation. Neither did the lecturer feel that the term "Hymietown" was as pejorative a word as nigger, as the

(continued on page 14)

Women's Colleges:

by Lainie Blum

With the upcoming graduation of Columbia College's first coed class and the recent overwhelming trend for women's colleges to become coed, Barnard and the women's college community at large are confronted with the need to reevaluate the role and success of women's colleges in this country. According to USA Today, "At their peak in 1960, there were 298 women's colleges . . . Many women's colleges decided to become coed in the late 1960's, as all-men's institutions started to accept women."

On January 8, 1987 the Wheaton College (a small women's college in Massachusetts) Trustees gathered for a special meeting at which it was resolved that "the Board of Trustees approve in principle with the recommendation of the Special Committee that Wheaton College admit men as degree candidates beginning in the fall of 1988," according to a letter written by Paul Gray, the Chairman of the Wheaton Board of Trustees. If final action is taken on this resolution in May and Wheaton goes coed, there will be 100 women's colleges remaining, according to USA Today's figures.

These startling statistics force the women's college community to dig deep into its soul and evaluate its significance in a predominantly co-educational academic society. Is women's education anachronistic? Not according to Barnard President Ellen Futter, who in her Inaugural Address in 1981 said, "Young women still benefit from institutions which are geared to their particular needs." President of the College of Notre Dame, Kathleen Feeley, concurred in a statement published in 1986: "Women's colleges are counter-cultural. They counteract a society which assumes that girls and women still settle for less: less stargazing, less salary, less serious attention. In such colleges, women lead; the curriculum recognizes women's achievement; the faculty single-mindedly works at creating a campus environment which inspires, supports, and challenges girls."

Barnard's Director of Admissions, R. Christine Royer, also agrees. "A women's college gives a young woman the opportunity to test herself and develop to her fullest potential. It prepares a woman to face the problems she'll encounter. She'll acquire a great degree of self-confidence and come to know her abilities and limitations as a person, not only as a woman in relation to men," she said. "There is still the perception in the minds of too many people that a women's college is a cloister. This is not so." With this statement, Royer hit upon perhaps the most threatening problem facing women's colleges today, false stereotypes.



Women's College Coalition report findings

Eight Barnard students attended the Seven Sisters Conference on Exploring Contemporary Feminism at Smith College on March 6-8, 1987. At this conference the Women's College Coalition report on "The Admissions Marketing Project: Research Phase" was distributed and discussed. This report, which was compiled in 1985-86, was initiated due to "the perceived drop in the size and quality of the women's college applicant pool, along with a drop in the yield rate of acceptances. Freshmen enrollments at four-year women's colleges are down an average of 12 percent for the period 1980-1985, and all full-time undergraduates down 9 percent," according to the report. Consequently, the Coalition set out to learn more about the issue.

From studies done with college-bound high school girls and their parents, the report concluded the following: young women don't identify with the women's movement, and they often associate it with negative connotations; the only reasons seen by these women to come together with other women are "heavy" issues, like abortion or equal pay; little is known about women's colleges by young women and

their parents, and that which is known is often negative and stereotypical, and false: young women recognize the importance of a male perspective in the classroom, and they want to deal with "real life" competition with men. Women who had just completed their first year at a women's college were also interviewed for the study. These students "expressed highly positive feelings about their college and women's colleges, citing the importance of friendships, leadership opportunities, individualized attentions, personal development, and a casual, supportive atmosphere." Still, lack of male perspective, an awkward social situation, and other people's misconceptions about women's colleges troubled this latter group of women.

Women's colleges are faced with numerous misconceptions that are widely held by American society. The report listed these as key false stereotypes: "The old stereotype: 'buns and pumps'—The image may seem laughable, but is so widely held—especially by the girls—that it is obviously doing real damage. The new stereotype: hardcore feminism." The question of competition and competitiveness and the lack of males were also problems. The Coalition consequently resolved to dispel the misconceptions concerning the

stereotypes and the uncertain value of a women's college degree.

The report grouped college-bound girls into three categories: "Career-Minded," "Fun-Lovers," and "Clinging Vines." The "Career-Minded" group is most likely to be interested in women's colleges, with 16 percent considering that option. Only seven percent of the "Fun-Lovers" are considering women's colleges and 11 percent of the "Clinging-Vines," whom the survey described as those whose "objective at college is to meet their future husbands" are looking into women's colleges. Out of the entire survey group only 11 percent indicated that they were even considering a women's college.

The situation at Wheaton College

It is because of these problems compounded with demographic outlooks and other factors that women's colleges, like Wheaton, have opted to become coed. "You've got to do something to keep alive and to increase your applicant pool," Royer said. This is certainly true as Wheaton Trustees see it. Faced with the redefinition of women's roles in America, "it seems less surprising, perhaps even inevitable, that Wheaton should consider once again coeducation," according to Chairman Gray. He continued in his letter of January 28, 1987. "We are currently experiencing intensified competition among all institutions, public and private, large and small, highly selective and less selective, for fewer and fewer academically qualified freshmen. That competition is especially fierce and costly in the Northeast from which Wheaton draws over 80 percent of its students." Wheaton has experienced a steady decline in enrollment and in applicants since 1981, which is cause for alarm in that community. The letter continues: "The educational needs of both men and women are changing as they move toward new partnerships in their work and personal lives. Wheaton must continue to educate women to fulfill their potential at the center, not the periphery, of human endeavors, but it must also bring its unique experience to the challenge of educating women and men together for partnership . . . It is a necessary prerequisite to becoming an institution of the 21st century that is as strong or stronger than Wheaton is today, and one that we can continue to be proud of because it is making a significant contribution to the lives of individuals and society."

"I'm sure that the students and alumnae are not going to be happy about [Wheaton's becoming coed]. It's hard to give up that identity," Royer said. That is, in fact, quite true. According to Lisa Darcy, Wheaton '87, this threat "has brought the entire campus together." Letters have been written, posters hung, meet-

Re-Evaluating the Future

ings and candlelight vigils held. An organization called Save Our School (SOS) has been set up because the Wheaton students are "trying to fight this." The sentiment around campus is varied, according to Darcy. "Some people feel helpless, while some say, 'There's no way we're going to let this happen.'" Most students are opposed, although not all are vocal, yet there are some who may be in favor of Wheaton becoming coed.

Darcy explained that the support in favor of remaining a women's college has been "phenomenal" from the alumnae. In fact, she said that many alumnae would consider withholding financial support from the college if it were to become coed. The Committee called TOWEL (The Opportunity for Women's Education is Our Legacy) formed by Wheaton alumnae issued a publication exploring the proposed resolution. They concluded, "The belief that coeducation is the only creative and innovative solution to what appears to be a nation-wide enrollment issue jeopardizes the future of this institution. We are confident that with a careful examination of the relevant data that Trustees will conclude that Wheaton College's future is best served by remaining a women's institution."

Wheaton College delegates to the Seven Sisters Conference issued a letter entitled: "Wheaton College Students Join Together to Reaffirm the Importance of the Women's College Education." The letter stated that "the opposition to coeducation at Wheaton is not based on anti-male sentiments, but instead focuses on the positive role women's colleges play in shaping the lives of today's young women." Wheaton has been a women's institution for 153 years and the alumnae and many students are dedicated to that tradition. At the Conference the Wheaton women urged support from the other women's colleges. "We see ourselves as a domino," explained Darcy. "We need support now and in return we'll support you when you need it." She continued "There has been a great response from the other women's colleges, and even from coed institutions in the area."

Barnard as an independent women's college

Barnard College was confronted with the decision of joining Columbia as a coeducational institution or maintaining its integrity as a women's college not too long ago. President Futter's inauguration as president of the College in 1981 occurred when the issue was hot. In her Inaugural Address she stated Barnard's mission and affirmed her dedication to Barnard's separate identity: "The mission of Barnard College has been and shall continue to be the provision of undergraduate education of the highest quality in an environment

which is particularly sensitive to the intellectual and personal needs of its students, and in which women's abilities and aspirations flourish through their full representation and participation in the College." And this has been accomplished without isolating women from social, intellectual or instructional activities with their male counterparts." Since 1973 Columbia men have been able to take Barnard classes and since then the lives of Columbia students and Barnard students have been well integrated. She continued, "We believe that our mission and identity as a women's college are not threatened by the existence of such coeducational life. We do our job as a women's college by providing an overall environment which is actively conducive to and supportive of the development of young women."

Since that time Columbia College has accepted women as degree candidates. Yet today Barnard, an independent women's college of Columbia University, is as strong as ever. Certainly Barnard's success despite the predicted odds it would face is attributable in part to the hard work and results produced by the admissions office. "We have built Barnard's visibility throughout the country," said Director of Admissions R. Christine Royer. Last year the applicant pool was up 9.7 percent, and this was only the sixth time in Barnard's history that the increase was that high. This year this has been maintained and even exceeded. In addition, this year's early decision acceptances reached an all-time high. Schools from which applications are received number 2,000 today as opposed to the 500 of nine years ago, according to Royer. "Good public relations snowballs," Royer said. "The success is very exciting."

Barnard sells itself as a "superb undergraduate college which is strong in the liberal arts associated with a research university and located in the most exciting city in the country, perhaps even in the

world." Barnard's situation is clearly unique. "We are controversial because we're a women's college. It's always an issue why we won't merge with Columbia," said Amanda Friedman, student representative to Barnard's Board of Trustees. "We've got the resources of the University, but here the undergraduate experience is number one. This is home and I'm the focus of attention as a woman and as an undergraduate."

Apparently most Barnard women are happy with their experience here. There is, according to Royer, less than a five percent attrition rate among students. Yet

"This is home and I'm the focus of attention as a woman and as an undergraduate," Mandi Friedman, Student rep. to BC Board of Trustees.

this satisfaction does not always have very much to do with Barnard's being a women's college. "I didn't even think of it as a women's college. I liked everything about it; it didn't make a difference to me," said Michelle Auerbach, BC '90. Leigh Curry, BC '90 said, "Barnard is more personalized to your particular needs, a small college is more personalized than a large one, but the fact that Barnard is a women's college makes it even more so." Senior Maria Freebairn-Smith admitted, "I don't have anything to compare it to. It seems that women who are attracted to this environment take their lives into their hands. They're more aware of their role as women, their limitations and their capacities."

Rachel Gross, BC '89, a transfer from the University of Maryland, does have something to compare Barnard to. Although she never considered going to a women's college as a high school senior, she was attracted to Barnard, primarily because of its location. Now that she's here she sees that "there's a lot of support and a lot of guidance. They really want you to make something of yourself."

Barnard is essentially coed in environment, yet it is still committed to being a women's institution. "Barnard gives you that headstart before they throw you to the lions. It's nice to be able to come together like that," said Friedman, BC '87.

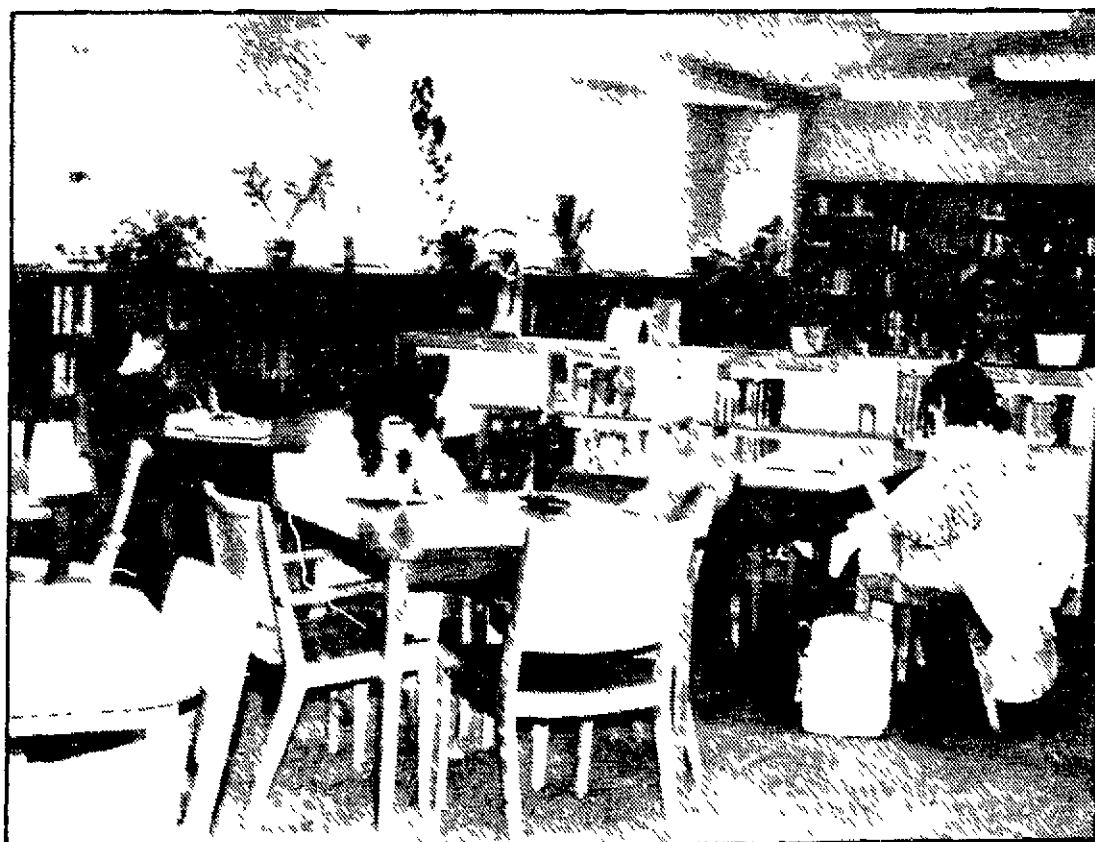
Barnard's success as an institution is certainly due primarily to its educational excellence. President Futter said in a recent interview, "This is a place that takes students seriously. Our number one concern is students and faculty. That's what we care about. That's always the first goal." The Carnegie Foundation for the Advancement of Teaching published a re-

port this year entitled "College: the Undergraduate Experience in America," written by Ernest L. Boyer of Princeton University. Boyer was invited to speak to the Barnard Board of Trustees recently, at which time he spoke about his report and evaluated Barnard in those terms. According to Futter, "This is the kind of college that [Boyer] thinks is working."

Boyer said, "I'm encouraged by what I think is going on on this campus right now." He is decidedly an advocate of liberal arts education, and described the nation's trend toward pre-professional education as "a sad situation nationwide." He continued, "A degree is not just to prepare you for competence in one field . . . You need the capacity to make judgments wisely and ethically with some perspective, and to be a good citizen." The purpose of liberal arts education as he sees it is to "broaden your capacity to negotiate your way through a number of jobs."

According to Futter, Boyer was "enormously enthusiastic" about Barnard's freshman seminar program and quantitative reasoning program, which she said is "a model for the nation." Boyer feels that it is important that Barnard retains its identity by establishing different requirements from its counterpart across the street. "This gives Barnard a special flavor," Boyer said. After the General Education Review held at Barnard in 1984, it was resolved that Barnard would not adopt a core curriculum like that of Columbia. "Our task was to set up signposts," Futter said. "We treat you as mature, intellectual beings, and you have to make some choices."

Indeed, Barnard's most significant strength is in its faculty's and administration's dedication to the students. "Our faculty is as committed as any faculty in the land," Futter declared. Friedman stated, "I've had access to the Board and I've



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Chicago Comes To New York

by Caroline Mostel

Sex, violence, and loose morals are the themes of a famous Broadway musical to be performed on campus this week. The BC Musical Theatre is producing "Chicago," by Kander and Ebb, and originally directed by Bob Fosse of "All That Jazz" fame.

The BC Musical Theatre was founded two years ago by Carolyn Mostel and since its inception has produced "You're a Good Man, Charlie Brown," "Company," "The Pajama Game," and two Broadway Cafes. "Chicago" is the largest production yet undertaken by the group, including lavish costumes and sets and a twenty-one person cast.

Robin Gitman, a Barnard senior, stars as Roxie Hart, a famous murderess. Kris Wedemeyer, a Barnard sophomore, also

stars as Velma Kelly, Roxie's rival murderess. Steven Chaikelson, who you may remember as Prez in "The Pajama Game," stars as Mr. Billy Flynn, the lawyer. Also featured are Mara Cooper, John Johmann, and David Silverman.

"Chicago" is directed and choreographed by Carolyn Mostel, the Barnard junior who has choreographed all of BCMT's previous productions. David Leibowitz is the group's musical director for the second semester in a row and the show is being produced by Adam Karpati, a Columbia freshman.

Performances are Thursday, Friday, and Saturday, March 26, 27, and 28 at 8 pm in Horace Mann Theatre at Teachers' College. Tickets are \$4 with college I.D. and are available at the door and at the MacIntosh ticket booth.



Actors sing "All I care about" in BC production of "Chicago."

WANTED:

**Barnard Students
to
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For**

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March 26-27 1987 April 2-3 1987

Interested? Call J. Wilson x2014

Goin' Ape Over Darwin & Melville

by Anna Mohl

Charles Darwin and Herman Melville never met, but if they had the result would have been the conversation of *The Ape and the Whale*. *The Ape and the Whale*, written by Barnard art history professor Barbara Novak, is an interplay of a fictional conversation between Darwin and Melville, using words taken from the men's writings. The two men discuss sundry topics including their careers, families, and questions of God and immortality.

David Margulies will play the role of Darwin, and Steven Lang will portray the character of Melville. Margulies' most

recent previous theatrical role was the father in Neil Simon's Broadway smash *Brighton Beach Memoirs*. Lang played the role of Happy with Dustin Hoffman in Arthur Miller's *Death of a Salesman*. Isaiah Sheffer directs the production of *The Ape and the Whale*.

The play can be seen at Symphony Space Theatre, located at 96th Street and Broadway, on Friday, March 27th and on Saturday, March 28th for \$10. A special benefit performance for Barnard's scholarship fund will take place on Sunday, March 29th; tickets will cost \$25 and \$100.

Seven Sisters Schools Hold Conference

by Liz Davis

On March 6-8 eight Barnard students attended the Seven Sisters Conference on Exploring Contemporary Feminism: Perspectives on Women, Race and Class at Smith College.

The Seven Sisters Conference was established to promote and foster the spirit that the original seven sisters colleges represent—to educate students from women's college on topics and important issues that are of concern to women in today's society. Those schools represented at this year's conference were: Barnard, Bryn Mawr, Mt. Holyoke, Radcliffe, Smith, Vassar, and Wellesley making up the original seven sisters consortium. Also invited were Spelman and Goucher. Students from Wheaton attended as well.

With short notice and the conference scheduled during Barnard's Spring Break, SGA was not able to put out an official letter as in previous years, so SGA nominated Barnard students who are active in organizations, clubs, and other activities on campus. Lisa Kolker, VPSA and Liz Davis, Officer of the Board attended the conference as SGA representatives. The rest of the Barnard delegation included

Sarah Corfield of the German Club; Wanda Gonzales, Biology and Mortarboard; Pamela Groomes, BOBW; Ada Guerrero, of the Spanish Club; Renee Panagos of the Greek Club and Antonella Severo of the Italian Club.

The conference agenda was divided into a keynote address on Friday night, two panels followed by discussion groups on Saturday, a films series Saturday night and a student panel Sunday morning. In between the scheduled events were lunches and other opportunities for the delegates from all schools to interact and further the discussions at hand. The final gathering was planned to express impressions of the conference; to give helpful insight to next year's hosting college—Radcliffe and to emphasize that moving forward on issues can occur as the delegates take back to their colleges the information obtained.

The keynote speaker, Johnella Butler addressed the fact that women are different because of race and class, but that "difference does not imply hierarchy." She also emphasized that "cooperation [is needed] in order to understand differences." Ms. Butler noted that women's issues are all intertwined regardless of race and class.

In the first panel titled "Women of Color" Shirley Yuen of the Asian Women's Project in Boston discussed the problems that Asian women face being defined as the "model" minority. One of these is lack of support services that meet their needs—unemployment compensation, translators, etc. Many are discriminated against and do not have any knowledge of their rights. Stereotyped as the "model" minority—passive and submissive is more damaging than helpful. Rosario Morales, Puerto-Rican-American Poet and author of "Getting Alive," emphasized through her poetry the importance of retaining one's cultural differences because it adds more spice and brilliant colors to life. The last speaker in this panel was Andrea Rushing, a Professor of Afro-American Studies at Amherst College, stressed the fact that the liberal mode assumes no differences among groups and that this system of judgment is an incorrect approach. She believes that one must consider the fundamental differences in order to avoid a *hierarchical* level and that there are different types of feminism because of where you come from. She also encouraged us all not to be afraid to change, to listen, to reinterpret, to redefine, to restructure our

thoughts and behavior in order to be more open-minded to understanding differences at all levels. The second panel was titled "Non-Western International Perspectives on Feminism," and here Andrea Rushing again spoke, but addressed ethnocentrism in the United States. According to Rushing, ethnocentrism in the U.S. assumes that everyone's main oppression is gender. This is not the case in other countries. Leila Ahmed, Professor at the Univ. of Mass., pointed out that middle-eastern women are confronted with two battles—middle-eastern culture and western misconceptions. She believes that reform must take place within the culture first before anything can be done in other parts of the world. The last speaker was Amy Yu of Young Koreans of America who stated that feminism in Korea is fight for right to survive. Women in Korea are fighting for things that western feminists consider fundamental. Korean women are first concerned with obtaining the fundamentals than other rights.

The eight Barnard delegates will meet informally with any students during a forum planned for Thursday, April 2nd at 12 noon on Lehman Lawn.



by Anna Mohl

Reptile Report

The Biology Club has scheduled its first lecture of the semester for Thursday, March 26th. Professor Paul Hertz will speak on the subject of reptile thermal biology and behavior. Hertz is professor in the department of Biological Sciences at Barnard and is especially knowledgeable in the area of reptiles. Everybody is invited to this lecture at noon in 903 Altschul Hall.

Pre-Law Panel

Thinking about going to Law School? The Barnard Pre-Law Society is hosting a panel discussion on March 25th from 5:00-7:00 pm in 403 Altschul featuring Columbia Law School students who will discuss their experiences at law school—the pressures, classes, their reasons for going to law school, the application process, career plans, and more. The panel will also address any other questions posed by students. Refreshments will be served.

"Bread and Chocolate"

The Italian Society, along with Zooprax, will be showing the Italian film "Bread and Chocolate." Thursday night March 26th in Altschul. This tragic comedy is the story of an Italian immigrant who goes to Switzerland to find his fortune. "Bread and Chocolate" is in Italian with English subtitles. Show times are 7 and 9pm.

Reggae Revel

Dance the night away to a live reggae band at the Barnard junior class Reggae Party Thursday night, March 26th in Johnson Hall. With admission, you are eligible to win a free trip to Jamaica, or other door prizes. Drinks will be served with proof of age. This party is free for juniors, and \$2.00 for everyone else.

Dumpling Dinner

Enjoy delicacies of the orient at Sounds of China's annual Dumpling Dinner. Friday evening March 27th in Lower Level McIntosh at 6:30 pm. The club hosts a weekly morning radio show, Saturdays, on WKCR from nine until noon. The show features Chinese music and serves to promote Chinese culture. The dumpling extravaganza is open to all.

Movie Madness

Zooprax, the Barnard movie club, will be showing "Streetwise" on Sunday, March 29th. This documentary about run-aways explores the lives of teenage street hustlers in downtown Seattle. "The Emperor Jones" will be shown on Tuesday, March 31st. This film, starring black singer Paul Robeson, is a story of convict becomes king. The film is adapted from Eugene O'Neill's play. All movies are shown in Altschul Hall at 7:00, 9:00, and 11:00 pm and cost \$1.00. Those wishing to join Zooprax are invited to the next meeting, Wednesday night March 25th at 9:00 pm in Lower Level McIntosh.

Democratic Outreach

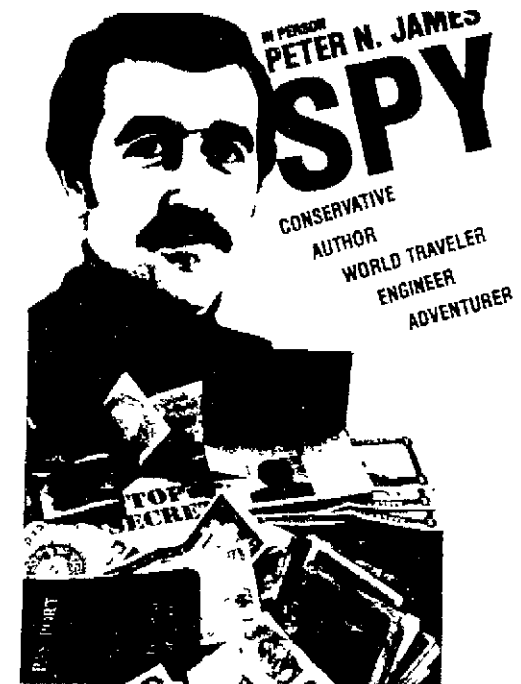
by Alice Kimball

A "Forum for the Future" was held Monday, March 23 as a part of the Democratic Congressional Campus Outreach Program. It is an effort to "provide insight into Democratic policy," and to "showcase Democratic expertise." In this session, the third year of the program, the aim was to "raise the consciousness level" at six universities across the United States. Columbia was chosen and visited by two House Representatives—one of them Ted Weiss, a Representative of New York City. Both of these representatives specialize in foreign affairs, and this was the focus of the discussions. The congressmen also responded to student questions about budget cuts in student aid programs, as well as the SDI program.

Spectator Sophomore Schedule

by Alice Kimball

Sophomore Weekend is coming for all BC, CC, SEAS Class of '89. It runs from Wednesday March 25, to Saturday, March 28. A major forum will be held for Barnard sophomores from 12 to 1 on Wednesday in the Ella Weed Room. Thursday night The Courtiers will stage the play "Sexual Perversity in Chicago" (the movie "About Last Night" was made from this play) in the 'Plex at 7:30—free for sophomores. Peter James, a former U.S. spy to the Soviet Union will be speaking and answering questions at 8:00 on Friday night. James has stirred controversy in the past because of his advocacy of a number of right-wing causes. Finally, Saturday the 28th, "Third Urge," a motown band will be playing in the 'Plex at 10:00. The first 200 sophomores will get in free.



See former spy, Peter James, Friday night.

Platform Extension

The Student Government Association has extended the Monday, March 23rd deadline for election platforms to Friday March 27th. The reason for the extension, according to SGA president Marian Rothman, is no platforms were submitted for the position of Vice President of Student Activities as of Friday, March 20th, and no platforms were submitted for the position of SGA Treasurer as of Sunday, March 22nd. Since then, three women have submitted platforms for Vice President. The deadline was extended with the hope that more students would decide to run for the executive board of SGA, and continue the tradition of quality leadership in student government.

**Boogie
With
The
New
Bulletin**

President Presents Dorm Plans

by Catherine Metcalf
and Anna Mohl

The new dormitory, soon to be under construction, is of great concern to members of the Barnard community. On Wednesday evening, March 18 Barnard President Ellen V. Futter spoke to interested students about the present plans for the dorm. The dorm, according to President Futter, will supply "adequate housing for those who wish it."

The interior plans are presently as follows. The eight lower floors of the new building, those connected with Hewitt and Reid, will consist of twenty-one doubles, two rooms for Residence Assistants, storage space, a laundry room, a kitchen, and a lounge. In the tower there will be two suites per floor, and the "views will be overwhelming," according to President Futter. Terraces will be built around the seventeenth floor. In the basement will be a computer center, practice rooms, and a game room. The first floor will be the location of a main lounge and a cafe (which will complement McIntosh, not replace it). There will be four meeting rooms on the Mezzanine level. No student rooms will face Barnard Hall. Other renovations

include a complete refurbishing of the dining halls to accommodate all kosher and non-kosher meal plan students and the installment of four new elevators.

The courtyard, the beauty of which has been a big issue in the construction of the dorm, will be 13,000 square feet in size. There will be an area of grass 70 feet by 70 feet, larger than the existing patch. President Futter noted that a "conscious effort was made to retain and maximize the grassy area." She added that in the planning of the dorm an emphasis was put on making the courtyard functional. Gradual steps are planned for the outer edges of the courtyard as another place to hang out.

Ground Breaking is scheduled for April 8th. Construction will be from 7am-4pm. However, construction will be temporarily halted during the reading period, finals and commencement. The completion date of the dorm is scheduled for the fall of 1988. During the period of construction, security will be taken very seriously and rules will be strictly enforced.

"We know there will be an inconvenience," said President Futter, "but the outcome will be worth it for the college."

Tin Men

by Hillary Dayton

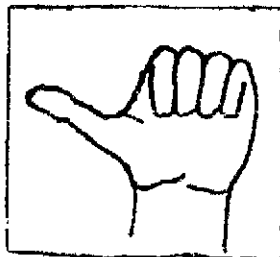
Who in their right mind would make a film about Baltimore in 1963? The saving grace of nostalgia surges forth once again, and Barry Levinson's "Tin Men," starring Danny DeVito, Richard Dreyfuss and Barbara Hershey is rescued, managing to transform the mundane into entertainment.

"Tin Men" centers upon the relation-

Film

ship between two aluminum siding salesmen, or more appropriately, swindlers, DeVito and Dreyfuss, and their struggle to convert the neighborhoods of Baltimore into identical pre-fab blocks. They meet when DeVito damages Dreyfuss' new Cadillac. The story is projected forward as vengeance is sought and comical situations arise out of their individual animosity towards each other. Dreyfuss, in an ultimate attempt at revenge, begins to pursue DeVito's wife, played by Barbara Hershey. Dreyfuss' character, B.B. Babowsky, finds himself profoundly influenced by Hershey and decides to marry her. The transformation from swinging bachelor to eventual fiancé become Babowsky's central personal concern and allows Dreyfuss to exhibit his skill as a performer. As Babowsky falls in love, DeVito's character, Ernest Tilley, is simply concerned with

survival as he is pursued simultaneously by the IRS and the Home Improvement Commission. DeVito brings us a serious portrait of the sink or swim world of a salesman. His anxiety and frustrations are



human reactions to the world.

These men are just small-time, working class hustlers. Yet through all this, they still have their Cadillacs. Levinson ex-

pertly evokes the importance of the ultimate American status symbol. Tilley is actually more enraged over the damage done to his car than he is over the fact that Babowsky has stolen his wife. This reviewer declines to pass judgment on whether this is an accurate depiction of male behavior. In any case, so much is devoted to atmosphere that the informal conversations among the salesmen in the diners seem to float off the screen with unrehearsed ease. DeVito and Dreyfuss even go to lengths to deliver their dialogue in the ungraceful Baltimore dialect. On the whole, this is a well thought-out film which deserves attention for its sense of place and its individual performances.



Danny DeVito and Richard Dreyfuss.

Photo courtesy of Touchstone Pictures

The Vienna Philharmonic

by Sonia Bujas

As I sat listening to the Vienna Philharmonic playing Beethoven at Carnegie Hall, I was struck by how different the crowd had been at the performance of the New York Choral Society, two weeks earlier. Never before had I realized how much the spectators mirrored the performers. The pieces sung by the New York Choral Society were twentieth century choral works and the audience, as well as the orchestra and choir, was both young and racially mixed; a nice change for Carnegie Hall.

The Vienna Philharmonic concert gave a completely different image. This is not meant as a criticism; the performance was impeccable. However, I was struck by the fact that the Philharmonic was obviously an old man's club. It did not contain one single woman musician, a rare sight nowadays in the United States. The audience was for the most part as conservative.

The Vienna Philharmonic gave a week-long, all-Beethoven program from March 6 to March 13. It was conducted by Claudio Abbado and accompanied by the pianist Maurizio Pollini, who are both from Milan.

I do not know whether I made a mistake in ordering my tickets or Carnegie Hall made a mistake in sending them to me, but I was all ready to listen to Symphonies #8 and #9 that night. I was very excited about #9 because I love choral works. To my great surprise, however, when I opened my program, the list ran: Symphonie #4, the "Leonore" Overture, and Concerto #5 ("Emperor.")

At first I was disappointed. Symphonie #4 is pleasant and so is the "Leonore" Overture, but "sans plus" as we say in France. My carelessness did have its

Concerts

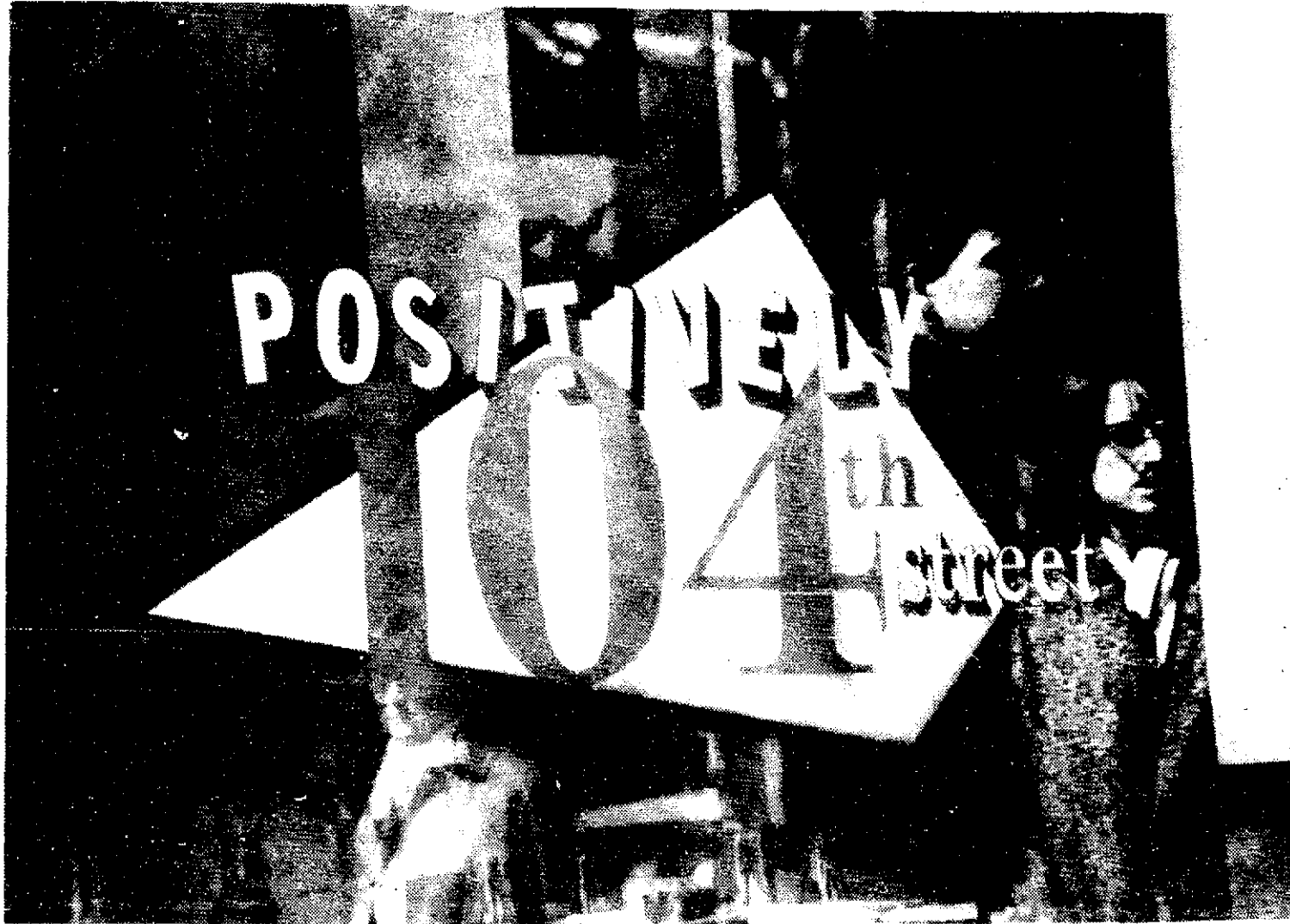
rewards, though. Because the evening's program encompassed a piano concerto, I had the pleasure of listening to a preview of Maurizio Pollini's sound. (He will give a recital at Carnegie hall on March 26; a performance I will be attending.) The Concerto is a fascinating piece. Pollini was especially entertaining as he swayed and bounced on his stool while listening to the Orchestra. Not only is Maurizio Pollini one of this century's most important pianists, but he is also starting to have a reputation as a conductor. To top it all, he is one of these charming intellectuals who thoroughly knows how to enjoy life.

I was still sad not to have heard Symphonie #9, but it was too late. Even though it was performed the next evening, it had been sold out months in advance.



D.C. group Trouble Funk rocked FBH last Thursday night.

Bulletin Photo/Andrew Economakis



On 104th and Broadway

Positively 104th Street

by Delphine Taylor

Less than a month ago, Positively 104th street opened its doors to satiate the appetites of those Upper West Siders who crave the neon scene of Columbus and Amsterdam. The rose aura that spills out from its windows onto the grey sidewalks of 104th and Broadway gives the restaurant the cozy-yet-stylish look so coveted one block over and twenty blocks down. The classical white interior accented with dark green molding is made avant-garde by the pink glow that emanates upward to light the high ceilings. The storefront space is divided into three cramped areas, set off by low walls decorated with exotic flowers planted in moss-covered baskets. The walls themselves retain the minimal, uncluttered ideal: actually, the airy pink ceilings dominate the atmosphere so much

that any paintings would ruin their effect. Two of the areas contain small grey tables surrounded by teeny black chairs. Here, groups of old women who have strayed here from West End Avenue in their ankle-length foxes rub chairs with couples who don their matching goatees and Reeboks with no less flair.

As is popular and profitable nowadays, Positively 104th street maintains a carry-out charcuterie in the other third of the restaurant. Locals who can't afford to linger but can afford to eat "gourmet" shuffle in to pick up a pound of shrimp with sun-dried tomatoes, or new potatoes with carrots and leeks in a mustard-dill vinaigrette. The glass and chrome display case shows off these salads and others, as well as home-made fresh ravioli and sauces. Bottles of sparkling waters and

ciders line up behind the register, accompanied by more plants and more bottles of vinegars, oils and various consumable sundries. It's hard to believe that right here we have a Zabar's without the crowds, a Sarabeth's Kitchen without the pretention

Food

and competition of gentrified Amsterdam.

The take-out, brunch, and dinner menus are positively intriguing. While waiting for a lunch table, I picked up a pink and blue take-out menu from a stack by the door. Between five and ten in the evening, Tuesday through Saturday, Positively 104th street will deliver their home-made American cooking free of charge.

Bulletin Photo: Andrew Economakis

By dialing 316-0372, a hot sandwich of prime rib with bleu cheese and watercress (\$6.50) or a cold entree of lamb, goat cheese, black olives and cherry tomatoes in an oregano vinaigrette (\$7.25) will appear miraculously at your front door. Cold sandwiches vary slightly from the normal deli fare, with turkey breast served with bacon, tomato, and arugula instead of iceberg lettuce (\$5.50), but whether the fancy greens are worth the extra money depends upon who you are trying to impress. The soups, terrines, salads, and desserts all find themselves on the brunch and dinner menus as well.

When I arrived at two in the afternoon, customers lingered over mugs of cappuccino and mochaccino (\$1.50), while others grumbled hungrily, arms crossed, waiting for an available table. A waitress apologized while brushing past, supporting a tray laden with large bowls of odiferous steaming soup and a basket containing a half-loaf of french bread. The soup may have been the yellow split pea with sun dried tomatoes (\$3.00) or perhaps the cream of mussel with scallops and saffron (\$3.25), but the mushroom puree with wild rice (\$3.00) could not escape my perception with its pungent and musty perfume.

When we finally got settled, I ordered a salad of arugula, radicchio, and endive with sherry-walnut dressing (\$3.50). Although I understand why people find vegetables with foreign names so fascinating, I wish that the chef would give more than a handful of the stuff. It is only lettuce, after all. The terrine of eggplant, red and yellow peppers and spinach, (\$2.75) although again a measly portion, tasted of fine olive oil and basil which complemented the other bold Mediterranean flavors.

The large and hungry crowd with whom I ate plunged head-first into the entrees, which included a special omelette and pasta of the day, as well as pecan pancakes with maple syrup, sauteed apples and bacon (\$5.75). The bowl of grapes, kiwi, raspberries, strawberries, pineapple, and apples mounded on yo-

(continued on page 13)

The Terrace: Elegance in C.U.'s Neighborhood

by Aviva Wertheimer

When you think of cuisine at Columbia U., you think of Hewitt or John Jay, or perhaps Furnald or UFM come to mind, the real adventurer might brag College Inn or Tom's. But consider, there really is more dining at Columbia than meets you at eye level. The Terrace, at the top of Butler Hall on 119th Street and Amsterdam, must not be overlooked during the course of one's stay at Columbia. While it is most certainly not the place to place to pick up a quick bite before class, it is a true eating experience that ranks with New York's finest restaurants.

At The Terrace, no detail is overlooked. From the moment the elevator door opens on the top floor until you step back into it and it closes behind you on

your way out, you are there to enjoy yourself, and the staff is there to make sure you do. Just being seated in the lap of luxury, observing your surroundings should be enough to make most people happy. Fresh flowers grace every table top, and if one or two roses is not enough for

Food

you, huge arrangements of wonderfully exotic flowers are planted throughout the restaurant. I was truly impressed when I inquired about the flowers, and the waiter proceeded to name every flower and its origin. Huge windows wrap around three sides of the restaurant for a stunning view

of the city of lights, including on one side, the expansive Columbia campus. However, I don't suppose one goes to a restaurant with the sole purpose of checking the view. The food is superb. The menu consists for the most part of nouveau French cuisine, ranging from baby salmon with a horseradish cream sauce to a traditional roasted duck served with wild rice and braised red cabbage. The specials change from evening to evening and are always a fine suggestion if you are the least big adventurous. Not only is the food of excellent quality, but it is a pleasure to eat because every plate is as artistically appealing as it is tasty.

The jewel of the meal for me is always dessert. At The Terrace, it is no exception. By the time the waiter finishes

explaining each dessert on the cart, you will want to try them all. To be noted are the raspberry napoleon, made no more than an hour before it arrives on your plate, and the chocolate forest cake served with mounds of freshly whipped cream.

While the Terrace is an almost dream-like place to spend an evening, it is by no means a bargain. Expect to spend (or have your parents spend on your birthday) at least fifty dollars per person (appetizer, entrée and dessert) without wine or liquor. A reservation and a dinner jacket are a must. To be sure, make reservations at least one week in advance. The Terrace is a very special restaurant, so make sure you choose very special company and you will be guaranteed a fine evening of nothing but pleasure.

AIDS — A Growing Threat To Women

by Leora Joseph

"I enjoy sex, but I am not ready to die for it" reads one of the blunt ads for Lifestyles' condoms. Interestingly enough, the speaker on this advertisement is a woman. AIDS is a relatively new disease not practically recognized until 1981. Women and AIDS is an even newer topic.

AIDS stands for Acquired Immune Deficiency Syndrome. The syndrome attacks the immune system rendering it ineffective to fight illnesses. This causes "normal" or "mild" diseases to take on rare and fatal forms. Pneumonia is one of the leading causes of death in AIDS victims.

In the past, AIDS was thought to be a "homosexual disease." Recent studies indicate that this isn't so. AIDS is transmitted through semen and blood, including menstrual blood, and through vaginal secretions. It is bidirectional—passed on from men to women and vice versa, though women are less likely to transmit AIDS.

A TIME article dated February 16, 1987, reported that 3.8% of the 30,000 AIDS cases in the United States are heterosexuals. This number is expected to rise to 5.3% by 1991.

The AIDS scare will have drastic effects on the homosexual and heterosexual communities. The chic spontaneity of casual sex which characterized much of the past two decades is no longer fashionable. We are now entering a period of more sexual caution and restraint. The reason for this restraint is the horrifying reality of AIDS.

The facts are scary. In the USA 7%

of AIDS victims are women; more than 1900 women have been affected. In New York City alone, 10% of those reported to have the disease are women. Fifty percent of the women with AIDS are intravenous drug users. A New York Times article dated November 3, 1986 stated "AIDS is the leading cause of death for women twenty-five to twenty-nine years old in New York." It is the second cause of death for women thirty to thirty-four years old, and the third cause of death for women fifteen to nineteen years old.

So what is to be done? First and foremost it is of extreme importance to know your sexual partner. The Times article advised "talk before you undress." Safe sex is the key phrase. Oral, anal and vaginal sex without a condom are high risk sexual activities. Women should not feel intimidated to ask their partner to use a condom. In fact, today 40% of the customers who buy condoms are women. Condoms are being sold in stores near tampons and sanitary napkins. Ansell condom manufacturers are packaging a new type of condom. Compared to the more masculine names of Ramses, Trojan and Sheik, their new line is Lifestyles—a more neutral sounding name.

According to the Times, "All sexually active women, both heterosexual and lesbian, are potentially at risk." With this in mind, it is our responsibility to enforce safe sex. It is only through educating ourselves about our bodies and asserting our sexuality that we can hope to prevent the spread of this tragic disease.



Bulletin Photo

Barnard Joins The Fight

by Leora Joseph

Barnard is joining in the struggle against AIDS. Dr. Mogul of Health Services says that she feels AIDS to be a "burning issue"—there are no low risk groups. The Barnard AIDS Task Force led by Dr. Mogul started a few months ago, with the first official meeting after Healthfest. Its goals are AIDS education and prevention. The committee, comprised of both students and staff, intends to reach these goals in different ways.

One of the most important functions of the task force is the AIDS testing that is now being done on campus. The testing is done on both the woman and her partner and is completely confidential. Only Dr. Mogul knows the name of the student who is being tested. The nurses who actually take the blood are not told the student's name or the reason for the testing. Approximately fifteen people have been tested so

far.

"The importance of condoms can not be stressed enough," says Dr. Mogul. Susan Quinby, head of the Office of Disabled Students, and also active on the task force, is investigating ways of making condoms more available at Barnard. Health Services is now distributing condoms and dispensers might be set up in the dormitories.

Other goals of the task force include holding lectures and movies and finally writing a book on women and AIDS.

Mary Schroeder, one of the students on the task force says, "I am committed to the disease in the sense that I think no one is exempt from a risk group." In this same sense we are all committed to the disease and must involve ourselves in AIDS education and prevention. Anyone interested in joining the task force should contact Dr. Mogul.



**"I enjoy sex,
but I'm not ready
to die for it."**

The message on the condom advertisement reads: "I enjoy sex, but I'm not ready to die for it." This is a message from Lifestyles' condoms. The advertisement is a black and white photograph of a woman's face. The text is in a bold, sans-serif font. Below the main text, there is a smaller line of text that reads: "Lifestyles' condoms are available at health services, the health center, and the health center. For more information, call 225-1234." There is also a small logo for Lifestyles' condoms at the bottom right of the advertisement.

Bulletin Photo

The Barnard Bulletin will be featuring a Women's Issues section. If you have any suggestions about topics you feel should be covered please call Leora at x1077 or leave a message with The Bulletin at x2119.

Listings

Art

Emilian drawings and prints of the 16th and 17th centuries; March 26–May 24. Galleries for Drawings, Prints and Photographs at the Metropolitan Museum.

Harlem Renaissance: Art of Black America. Paintings, Photographs, sculptures, and prints. Studio Museum in Harlem, 144 W. 125 St. Wed.–Sun. daily.

Retrospective show of works by Paul Klee. Museum of Modern Art, through May 5.

Drawings: portraiture by Pat Steir. New Museum, 583 Broadway. Through April 12.

Theatre

Broadway Bound, part 3 of a trilogy by Neil Simon. Broadhurst Theatre, 235 W. 44th St. Call 239-6200 for times and tickets.

Coastal Disturbances. A love story by Tina Howe. Circle in the Square Theatre, 50th St. west of Broadway. Call 239-6200.

Lady Day at Emerson's Bar & Grill. A play about one of Billie Holiday's last engagements. Westside Arts, 407 W. 43rd St. Call 541-8394 for further information.

Hunting Cockroaches, a continuously entertaining comedy by J. Gowacki. Manhattan Theatre Club, 131 W. 55th St. Call 246-8989.

The Nerd, a comedy by Lary Shue. At the Helen Hayes Theatre, 240 W. 44th St. Call 944-9450.



Bulletin Graphics/BookLee Hallin

Film

Theatre 80, St. Marks. On March 24th, **Last Tango in Paris** with Marlon Brando and Maria Schneider, on March 26th, **Adam's Rib** with Spencer Tracy and Katherine Hepburn, on March 27, 28, **After the Thin Man** with Myrna Loy and William Powell, call 254-7400.

Thalia, Soho 15 Vandam St. On March 24th, **The Blood of a Poet**, on March 25th **Bringing Up Baby** with Katherine Hepburn, Cary Grant, and Charles Ruggles, call 675-0498.

Thalia 95th and Broadway, on March 27, 28, **Alphaville** with Anna Karina and Eddie Constantine, and **Breathless** with Jean-Paul Belmondo, call 222-3370.

Cinema Village, 22 E. 12th St. On March 23, 24, **Cries and Whispers** with Liv Ullman and Harriet Andersson. On March 27, 28, **Dr. Strangelove** with Peter Sellers and George C. Scott, call 924-3363.

Music—clubs

Abilene Cafe, 359 Second Ave. at 21st St. call 473-8908 for info. (Blues is the Specialty of the house!)

Knickerbocker Saloon, 33 University Pl. at 9th St. Funky Piano and Bass, call 228-8490 for info.

Sweet Basil, 88 7th Ave. South at Bleecker St. Jazz bar and restaurant, call 242-1785.

Sounds of Brazil, 204 Varick St., at W. Houston St. Samba, Salsa and Reggae, call 243-4940.

Ritz, 119 E. 11th St. All kinds of Rock n' Roll, call 254-2800.



Bulletin Photo/Jeni Levy

Hansom cab outside Tavern on the Green.

by Jeni Levy
and Tonia Haggar

If you're low on funds, there's always something happening in Central Park, especially on a sunny Saturday or Sunday afternoon. Alex and his Jazz band, regular favorites, play every weekend not far from the band shell, and may solicit you for some loose change, but it's worth it. Alex usually does a solo and the combination of his energy and music attracts a diverse and large audience. If you walk a little further, you may wander into the faster beat of WBLS and the many disco-skaters who also manage to draw a crowd of curious onlookers. They, on the other hand, won't solicit you for any money but seem to be in their own world. Some even wear walkmans as they skate to the rhythm. Walk on a little further and there's almost always a volley-ball game going on, frisbee throwing and hackey-sac. Keep going and you may find a softball game in progress where they often welcome an extra player. If independent recreation is more your thing there is always the opportunity to rent bicycles, horses and even rowboats. If you have some studying or reading to do bring a book and park yourself under a tree. Sit back, enjoy the scenery and the great sport of people-watching where you'll be guaranteed amusement by the many passers-by both young and old. Bring a camera if you like and capture some of the action on film; we did!



Bulletin Photo/Jeni Levy

Meditating on the day's events.

Women's Colleges

(continued from page 5)

seen Barnard as a student and as a representative to the Board of Trustees. There is a total dedication to the students and faculty and it all comes back to the interest of the students. The situation at Barnard is unique. It's not the students, it's the opportunities we're given that makes us so great."

Most students share in the feeling that Barnard provides a tremendous number of role-models. "I appreciate that women are in respectable positions with authority," said Maria Freebairn-Smith. The advantages for women at Barnard do not stop with the students. At Barnard 58 percent of the women are full-time faculty, compared with 42 percent of the men. This contrasts sharply with the statistics from Columbia, which show 15 percent of the women as full-time faculty as compared with 85 percent of the men. At Princeton University only 10 percent of the women compare with 90 percent of the men in the same situation.

Problems still exist

While Barnard "scored" marvelously according to Boyer's criteria, there still exist problems on this campus that are of concern to faculty, students, and administration alike. A key issue on campus is community, or lack thereof. "We don't feel a cohesiveness," said Lisa Kolker, BC '88, Vice President for Student Activities. President Futter countered, "I think Barnard has a very strong informal sense of community, and that it thrives on that. There is a powerful sense of general identity that is not always played out on a day to day basis with a sweatshirt. It's

a more sophisticated kind of community understanding," Barnard's location in the middle of New York City is accountable for this implicit but not active sense of community. "It's not like being in a small town in Massachusetts, where the college is the life," Futter said. She continued, "This allows each student to find the balance of college or city or whatever that is right for her at a given moment throughout her time here."

Still, Futter expressed concern: "I deeply wish our students would get involved more than they do. I'm also not unrealistic . . . But I do think that they more they can participate . . . rather than waiting for when there's a problem, the better things will be for everyone." Friedman expressed desire for "community without homogeneity." It is true that Barnard's strength is its diverse community. "There is no stereotype of the Barnard woman, no set model," she emphasized.

Yet as a women's college, Barnard needs to have a greater sense of awareness of women's issues. "We're at a women's college," Kolker said. "We want to start a discussion group about women's issues and where we are in that respect." Being a women's college in a coed environment may lead to lighter emphasis on the fact that it is concerned with women's issues.

However, in Futter's words which appear in her Parents' Weekend Address of October, 1986, "the values of this place" include "our fundamental respect for your daughters and our determination that they become mature intellectual beings capable of creative, thoughtful, probing, in-depth analysis, capable of 'hanging-in' to complete such work—capable, in short, of bringing to bear both the intellectual and the personal characteristics necessary to succeed."

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No Preservatives

(continued from page 2)

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them that they will all shortly pass away. Don't be offended when they once again refuse to believe anything you say. As you stand by the door, accept all business cards that are offered to you, and warmly confirm the fact that you'd love to cater their next affair. Tell them you do everything from weddings to office parties to funerals.

Don't feel guilty when you read the

obituary column the next morning. Remember that this started out just as a game. And look! You've cornered the market for funeral catering! You've climbed the ladder of success. Go speak on that alumnae panel with pride and share your perspective on things with them. Caution them that it's a dog-eat-dog world out there, but somebody still has to cook.

Positively 104th

(continued from page 9)

ghurt and topped with honey and toasted nuts (\$5.00) won the greatest compliments for its aesthetics and healthfulness. The ham, cheese and apple quiche with a green salad (\$6.50) satisfied its consumer as well, but alas, we had to indulge in desserts to appease our unfulfilled palates and tummies. The tart and airy lemon mousse (\$2.75), piled high in a goblet ornamented with a strawberry, provided the extra bite I needed.

The dinner menu has only a change in appetizers and entrees. I might try the deep-fried sandwich of bleu cheese and watercress (\$3.50) followed by the swordfish with parsley-pistachio pesto (\$11.50), while a more carnivorous and less adventurous type could stick to the burger (\$6.00). For a reasonable \$9.00, the grilled leg of lamb with a sun-dried tomato and white bean salad might be the ticket. If the selection of teas, coffees and juices do not appeal to your concept of a "big night out," a wine list provided by Martin Brothers liquors allows you to drink peaceably without paying a service or delivery charge. A fine example of a symbiotic commercial endeavor and of neighborhood cooperation, I'd say.

The only discouraging thing about Positively 104th street is the quantity, not the quality. The soft pink atmosphere and the swinging big band sounds that ooze from the walls make the place a well-received addition to the block, and its offerings make it worthy of its popularity, but this little number should be savored for when you're in the mood. Most certainly, a positive one.

Statue Fee

(continued from page 3)

nient way to fund the care of other monuments to our national experience.

In the later part of her article Ms. Horowitz shifts from a discussion of the validity of an entry fee at the Statue of Liberty to an indictment of both Ronald Reagan's National Park Service budget cuts and the past incompetence of the N.P.S. in administering some of its programs. On both of these issues I heartily agree. However, Ms. Horowitz's dissatisfaction with Reagan's fiscal policies and N.P.S. waste is misguided if it results in her opposition to a reasonable and moderate measure that might benefit our national monuments. Instead of opposing the entry fee, I suggest that she confront the problem directly and join those of us who call for stricter regulation and bigger budgets for the National Park Service.

Sincerely,
Peter DelToro
CC '88

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Blacks and Jews

(continued from page 3)

author did. How can one seriously compare Hyman, an accepted, legitimate name, to nigger, an unaccepted, pejorative term describing blacks (in the adjectival sense at that!)?

Another point that she made, which did not even concern the lecture, was the audience response to most of Dr. Jochannan's lecture, by which she was saddened. Yes, we were enthusiastically applauding Dr. Jochannan's remarks and, yes, we were even cheering, but this unrehearsed response was not out of internal bigotry to any ethnic or racial group as the author believed: it was voluntarily emitted because of the audience's affinity to and understanding of the *real* history of Africa and its people's contributions to civilization. Contrary to popular belief, many black students are not passive recipients of the abridged history of Western civilization taught in Lit. Hum. and CC.

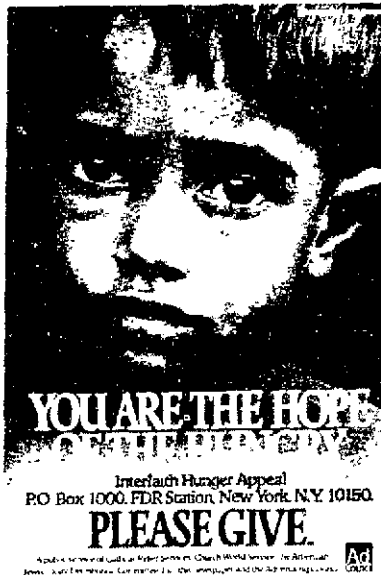
The author appears to have been so set in her own patronizing and biased ways that she failed to realize that Dr. Jochannan was not preaching bigotry, but was lectur-

ing on the untold version of African history. And if that makes him a candidate of the bigotry award, there were and are many others who would be its proud recipients. Maybe the author should re-evaluate her observations of that night concerning the content and context of Dr. Ben Jochannan's lecture. If she cannot remember it, take heart. We have it on tape.

Mahlia Joseph—VP—HEOP Club

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The Bulletin Board

a weekly listing of club activities

Thursday March 26

Biology Club presents: a lecture by Professor Paul Hertz. 12:00 p.m., 903 Altshul.

"Chicago" the musical. Broadway musical featuring music and dance of the roaring Twenties. Horace Mann Auditorium—Teachers College. Thursday Friday and Saturday March 26, 27, 28. BC Musical Theatre.

Sue Sparks It Up

(continued from page 16)

spects the individual and the school's desire to promote him or her. "They don't have to be best friends off the court. I just want my players to be out there pulling for each other on the court," says Ellis. Sue, as well as drawing many cheers for her versatile game and exciting style, is one of the team's main cheerleaders. "During my match against Florida A&M, it was getting cold and late, and I was getting real tired, but Sue was still out there rooting us on," reflects Perkel.

Though she has other interests, and she definitely enjoys taking advantage of all the things the big city has to offer, tennis remains an important and serious part of her life. "I'd rather sit at home in 600 than screw around when playing tennis," she declares. "When I'm on or around the court it's strictly business." This attitude can be traced back to her roots. In Pasadena, she often was immersed in top-level competition and surrounded by players who are now money-makers on the circuit. In cheery Southern

California, people tend to take their leisure sports very seriously. Coming from that sort of atmosphere, it would be hard to imagine Sue de Lara standing idly by as she and her teammates take on the rest of the Ivy League this Spring.

She will be playing on the number one doubles team with fellow frosh Katherine Wanner, and high up in the top six in singles, as the Lions start up their season at home against Lafayette on Thursday and Princeton on Friday. Along with the other freshmen on this rather young team—four freshmen are in the top six—Sue has confidence in her own abilities but has only a limited knowledge of her upcoming opponents.

De Lara and the others will adjust quickly, but what is more important is the spreading acceptance throughout the league of Columbia as a true competitor. Sue—free-spirited, fiercely competitive, and full of zest—is a big reason behind the rising threat of women's tennis on Morningside Heights.

Totally Gold

(continued from page 16)

kick") It is true, nobody will ever run a 1:09 mile, and the athlete must be realistic at setting goals. But at the same time, he or she must put no restrictions on the expectations of a performance. At every practice, the athlete must be in a state of "winning mind." Not thinking of winning, but always thinking of bettering technique, raising intensity, and increasing concentration.

With all of this under the athlete's belt going into competition, he or she knows that maximum preparation has taken place. At the end, having won or lost, the true winner will make no excuses. And have no regrets. Once you win within, you will win without. And the athlete who has "lost" in the past will begin to take home those medals, trophies, cups, ribbons, and good feelings.

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De Lara Comes East To Spark Women's Tennis



Sue, hitting the Chrissy Ever Pose.

NO B.S.!
Barnard
Sports
x2119

by Erik Price

Though their trip to Florida over semester break (the customary kick-off to the women's Spring tennis season) began with a series of mishaps reminiscent of an Abbot and Costello movie, the result is a satisfied coach and a confident team looking forward to Ivy League competition in the coming weeks.

First, their van just broke . . . somewhere on a dark, lonely interstate in the middle of balmy Florida. Sue de Lara, the driver at the time, described the tragedy as "a small series of whines, followed by a large bang." After coasting it off the freeway and into a nearby filling station, the team grabbed a few cabs and rented a car; they arrived at their hotel at 6:00 a.m. and were asleep by 7:00 a.m.

An optional practice had been set for 1:00 that afternoon, and at that point Coach Eve Ellis only expected a few of the masochists on the squad to show up. At 10:00 that morning Ellis was woken up by the director of the tennis club, and told that the Columbia practice had been moved to 11:00 a.m., an hour later. Out of duty, and fearing how the voice on the other end would sound, the coach called the team captain and suggested that she spread the word, stressing that the practice was only optional.

All ten players showed up. Knowing how I feel about getting up to answer the phone, let alone face the drills of a hot-shot Florida tennis pro, it was an amazing feat. Coach Ellis agreed: "It was the highlight of the trip for me. As I drove up to the courts I kept seeing more and more of my players. I expected about two of them. They made me feel great . . . I bought them all lunch afterwards. The main thing is they showed me they were a dedicated, unified team." Sue de Lara, a Barnard freshman from Pasadena, Ca., maybe noticing the dazed look on her coach's face, said "Coach, I'm going to give you my all for two hours, but afterwards I'm not making any promises."

De Lara, who lost only one match during team competition in the fall, has kept most of her promises to her coach and to her appreciative teammates. "She's vital to our team. She's a strong singles and doubles player, but most of all she's a great team spirit, a real character. . . ." says Amy Perkel, friend and teammate, and also sort of a character. De Lara's keen sense of individuality molded well to the Barnard community, but she had to adjust to fit into Coach Ellis' scheme of team tennis.

"I first saw Sue at the Nationals in Kansas City when she was a [high school] senior. The main difficulty I have in recruit-

ing is not locating the talent, but finding players who are willing and able to go to schools like Columbia or Barnard. This place demands a special kind of person. I must worry about that before even thinking about how well a girl will fit into my team," explained Coach Ellis. "Sue was enthusiastic about New York and I was excited about having her on the team, but there is a large difference between being a successful teenager on the national scene and playing for a college team. They are not used to the team concept, but it's safe to say that Sue has evolved into a wonderful team player," added Ellis.

"They expected me to be the full-on California girl . . . a ditsy girl with an obsession with her own game," reflects Sue about the transition from Pasadena tennis factory to Barnard-Columbia athletics. "Back home it was a personal game. It was always my tournament, my win, or my loss," explains Sue. Confidence and independence come naturally to this Southern Californian, and team awareness was soon added. "I love Barnard because I can be my own person and do what I like, and still have tennis as a part of a group."

Coach Eve Ellis often preaches the group concept of tennis, but she still re-

(continued on page 15)

Perspective: Totally Going for the Gold

by Katy Schwartz

Winning is not not losing. Winning is not scoring the highest number of points. Winning is not crossing the finish with the fastest time. It goes beyond concrete numbers to a more abstract realm; it goes beyond the saying, "it's not whether you win or lose, it's how you play the game." An athlete or a team can win having lost, or lose having won. If an athlete comes out on top without having approached his or her upper limits, the athlete has lost. Likewise, an athlete may have surpassed the upper limits without having won. Achieving the status of a winner is a long and difficult road with many barriers.

Athletes at the collegiate level find themselves making many sacrifices for their sports. Columbia and Barnard both offer a vigorous academic curriculum, and it is very difficult to excel both academically and athletically. Each day the athlete should spend approximately 3 hours at practice, 3 hours in class, 2 hours doing homework for each credit hour, and at least 8 hours sleeping. This leaves about 4 hours for meals, work, socializing, or anything else he or she might want to do, not to mention the small necessities in life such as brushing teeth, taking a shower, doing laundry, and running errands. As for vac-

ations, they are time used for training. Many athletes only get to go home for Winter Break. Spring Break often becomes time for training camp. Saturday practices eliminate the possibility of weekend trips. An athlete will spend over 600 hours in practice during the academic year, not to mention extra workouts and time spent in competition.

And then comes the diet. Summed up, no more wild nights out drinking or trips to Burger King or Haagen-Dazs. It's bagels (no butter or cream cheese), pasta (no parmesan cheese), vegetables (no salt), fruits, and selzer water for the athlete. No steak, fries, whole milk, Mrs. Fields', Blue Whales, peanut butter, or Doritos. The athlete must be devoted to reducing body fat and maximizing muscle mass. Sports such as Wrestling and Lightweight Crew involve weight limits. This can entail "sucking" anywhere from 1 to 10 pounds before each competition. This agonizing process includes running in layers of sweats before competing in order to lose water weight. Vigorous training on only 1500 calories a day (slightly more than half of what people consume normally) is both physically and psychologically taxing.

Given these basics of invested time and dedication towards optimal fitness,

you have the foundation for becoming a winner. Unfortunately, this is the easiest part. Some athletes are given the luck of having natural talent. This is looked on as a bonus. With respect to losing, some say that one must know what it is like to lose in order to properly appreciate winning. Having the best equipment, like it or not, gives a definite edge. Having a good coach is almost imperative, for one must be taught *the best* methods to the athletic madness. Finally, having team mates who have similar goals and aspirations aids the athlete in becoming a winner. Nothing helps more than the support of a team mate while trying to crank out that last rep on the weight circuit.

Finally, we reach the most important component of becoming a winner. This lies in the individual aspect of the athlete's approach to his or her sport. Quite simply, the athlete must decide that he or she wants to become a winner, develop the proper sense of intensity, and take that to every practice and competition. In other words, the athlete must be "on" at every practice. No wandering thoughts. He or she must also focus on raising the level of physical intensity and on surpassing so called "upper limits." There are no limits, and no excuses. ("Well, I shouldn't have been able to get a faster time anyway" vs. "Well, I could have put a little more into my

(continued on page 15)

Upcoming Events

	THURSDAY, MARCH 26:
Tennis	Women vs. Lafayette Place: Home Time: 1:00 p.m.
	FRIDAY, MARCH 27:
Tennis	Women, Men vs. Princeton Place: Home Time: 1:00 p.m.
	SATURDAY, MARCH 28:
Crew	Women vs. Princeton, Rutgers Place: Princeton
Crew	Men's Heavyweight vs. Rutgers Place: Away
Tennis	Men vs. Navy Place: Away Time: 1:00 p.m.
Track	Men's Varsity vs. Navy Place: Away Time: TBD
Baseball	Men's Varsity vs. Navy (2) Place: Away Time: 12:00 noon
	SUNDAY, MARCH 29:
Crew	Men's Heavyweight vs. Holy Cross Place: Home Time: TBD
Baseball	Men's Varsity vs. Penn (2) Place: Away Time: 12:00 noon
	MONDAY, MARCH 30:
Golf	Men vs. F.D.U., St. John's Place: Home Time: 1:00 p.m.