



Barnard Orientation Coordinator Mary Egan.

Orientation Planning Begins

by Rachel Powell

Even though Orientation 1987 is almost 8 months away, work on the week-long production has already begun with the selection of the 30 Barnard, Columbia and Engineering Orientation Committee members.

Among the Barnard students selected by Barnard Coordinator Mary Egan to fill spots on the Barnard committee are Nancy Yaffa for Head Social, Debbie Niewood for BCE Social, Beth Ginsberg and Karen Wells for Academic, and Eva Pomerantz for Personnel. The only slot that still remains vacant for Barnard is that of the Black Committee representative. Columbia coordinator Patrick Killackey and Engineering Coordinator Wally Yassir have selected their committees as well. Commented Yassir: "This group's got juice. I can really sense their creativity."

The coordinators are optimistic about this year's Orientation, largely because applications for sponsors, Crew Chiefs, Advisers and Committee Members have gone way up at all three schools. According to Yassir, there have been so many applications for Engineering advisers that the selection process will be "really competitive."

Among the ideas being discussed for this year's big events include a campus-wide "Beach Day" and a "Love Boat" theme to the cruise, complete with (voluntary) computerized dating. Concerning Beach Day, Egan explained that "at first we thought of packing everyone up and taking them out to Jones Beach or Brighton Beach for the day, but then someone said 'let's bring the beach to Columbia!' and we liked the idea a lot." The day would feature a giant sandbox on College Walk, complete with wading pools,

beach balls, lawn chairs, a huge Slip 'n Slide on South Lawn, a men's and women's Bathing Beauty contest and a water balloon fight. The coordinators have even discussed hiring the Beach Boys to play for the day, but "this idea is so hushhush even the Beach Boys don't know about it yet" says Egan. Other ideas include a huge Scavenger-Treasure Hunt encompassing all of the Columbia neighborhood. In this event, the new freshmen would divide up into teams of five and track clues to local businesses or landmarks. At the end of the hunt would be a treasure, to be won by the team that gets there first. "Besides having a lot of fun, they will be able to get to know the area they'll be living in for the next four years" said Egan.

The coordinators hope to improve certain things about the Orientation program as well. According to Egan, Barnard freshmen have given sponsors consistently negative reviews over the years. "We'd really like to make the sponsor-sponsee relationship a better one" said Egan. One reason for this less than ideal relationship, says Egan, is that Barnard sponsors have been unsure of what to do with their freshmen after the initial question and answer session on the first day. "Columbia and Engineering Advisers serve an academic as well as a social purpose to their advisees, so they have more of a sense of why they are needed" said Egan. While it seems unlikely that Barnard sponsors will be allowed to do formal academic advising, Egan has proposed to make the sponsor job a yearlong rather than a week-long commitment. "Sponsors could meet with their sponsees on a monthly basis

(Continued on page 3)

Security Makes Changes

by Jennifer Klein

Changes have been made in security at Barnard. This semester brings new emergency phones, new security measures, and new ideas to the Barnard community.

Fifteen new emergency call boxes have been installed at locations around the Barnard community, including Plimpton steps, Claremont buildings, and the 600 dormitories. Students received an announcement about the new phone system, which had been in planning since the beginning of the 1986-1987 school year, in their mail boxes.

The call box system is radio based rather than telephonic, said Barnard Security director, John Scacalossi, which means that the amount of time it takes for the signal to reach each security guard is cut down considerably.

However, there is no call box in the vicinity of the Lucerne Hotel, a Barnard

residence hall located on 79th street. Scacalossi said that this semester security is being strengthened at the Lucerne by "having a stronger presence outside." The security guard at that post is now supposed to be standing outside rather than in the lobby. Other than that point, Scacalossi feels that there is no security problem there. Referring to the abduction and rape of a Barnard student that took place last semester, Scacalossi said "the incident that took place last semester was not due to a lack of security on the part of the college." "It was something that took place in the street," he said.

This semester has also seen students, administrators, and security coordinators responding to last semester's outcry over the state of the campus, security, and communication.

After the rape vigil held on Barnard campus last November, a series of reevaluations (Continued on page 3)

Students Enjoy Open House

by Leah Zimmerman

Thursday, February 19 opened the 24 hour stay of high school applicants to Barnard. According to Elizabeth O'Shea of the admissions office, 58 students including 3 early decision acceptees came from all over to attend this specially run event.

Elizabeth O'Shea and R. Christine Royer, Director of Admissions, both feel the Open House is the best way for students to get to know Barnard. Royer says, "We give them a little sampling of Barnard so that they will be able to make a more

informed choice."

The students had a chance to stay in dorms and eat in the Hewitt cafeteria. Royer says "one of the most impressive things" is the friendliness and the warmth. She says the students are impressed with "how happy Barnard women seem to be here."

According to O'Shea, security was a concern of the prospectives. Some students say, "This is a wonderful neighborhood; I didn't know until I came." This is (Continued on page 3)



"God, I created this?" See page 7 for review of Andrew McCarthy and Kim Cattrall in "Mannequin."

Photo Courtesy of Tremethy Camera Co.

The Bulletin Board

a weekly listing of club activities



No Preservatives

Deborah Pardes

Thursday February 26

Biology Club

General Meeting at 903 Altshul

12:00

English Department Entries for poetry and prose writing competitions are due February 26. See bulletin board opposite 417 Barnard for details, or inquire in the English department office.

Students against Militarism is sponsoring a reception and forum with Soviet Students. Forum at 7:30 PM, 216 in FBH

Reception at 5:00-7:00 PM in Brooks Livingroom

Description: Open forum: Professor Juviler and 4 Soviet students will speak about important issues in Soviet-American relations. Audience participation is encouraged. Reception: eat and talk with 4 Soviet students.

Ancient Greek Drama Group presents *Antigone* in ancient Greek. At The Minor Latham Playhouse on February 26, 27, 28 at 8:00 PM. Sophocles' *Antigone* performed by Barnard and Columbia students in the original Greek.

Free Coffee in McIntosh every Monday!! 7-9 pm.
Sponsored by SGA.

I've been looking out my window for the past 12 days. It's not that I've got nothing better to do, but it's just that I've been sick with a bad, bad virus and can't attend classes or go to work and my concentration level is very low. I've been watching all the people pass by, wondering if they all know that I'm sick and plan to send me flowers but just haven't found the time yet. I'm pretty sure that that's the case.

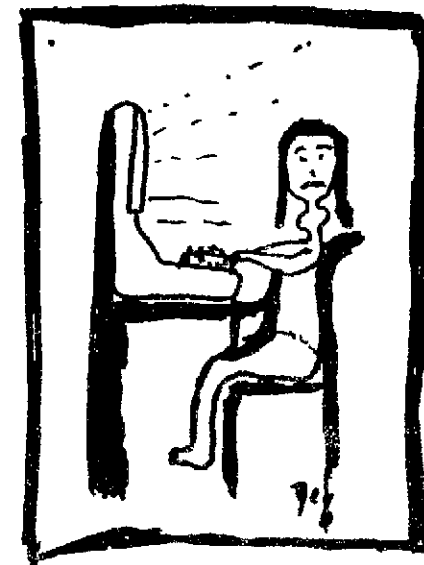
I'm not very good at being sick. I've been trying to adopt this 'blowitoffand-getonwithlife' attitude, thinking that maybe if I pretend that my neck isn't swollen out two extra inches then maybe this disease will just disappear and I could once again ride the subway with all the other healthy people. I tried to do this last Friday, hoping that a dash down to 79th street would do me good. It of course did me bad and I almost fainted outside of Zabar's, while I was swooning over all those healthy people who were shopping inside. When I finally made it back to my sickbed, I found messages on my machine that sounded like I had been under the Third Reich surveillance team. "I expect an explanation for this. . ."

So I'm in my last semester at Barnard College and I feel like I'm missing out on all the fun, only vicariously living the lives of those distant customers I see daily over at Pizza Town and Mrs. Field's. I'm sure that all of you have felt this way at some point, but now you're probably realizing that you never had your own column to bitch your heart out in. But I really hope that you consider this column to be something other than a repository for my own cathartic habits. Here, let's make today's topic a little broader.

Why do bad things happen to good people? (There's a book written about this question. I'll read it when I'm pregnant and have the time.) Let's start with an obvious subject—me (again?) I'm a generically good person. I don't make fun of people who are within earshot. I save bottles for recycling and 5 cents back. I claim all my own dirty dishes. I even read people's poetry when they ask me to. So why did this bad, bad virus happen to me? And why did I get rejected from _____? I think it was all part of a very big accident, but one that was meant to happen.

Looking at the macrocosm of our universe, we can definitely start to answer this question by first acknowledging the fact that we are each part of something very big, so we can't take everything so personally. If you consider Heisenberg's

Uncertainty Principle every time you think that you got the bum rap, it won't affect you so much. Take my huge, ugly swollen glands for an example of how Heisenberg helps me feel better about my pending death. Time and space warp all over the place so how can I expect a brainless virus to hit the target of a bad person everytime he goes down for a killing? I'm sure that my innocent glands weren't the ones he had in mind to luster in for the next four weeks, but I'm just a victim of the physical world and certainly not a captive of the demonic one. So a bad thing did not happen to a good person under the venimous direction of a mean superbeing. Rather, a good person was in the wrong time and space at the wrong time and space. It's like the opposite of Peter Sella's in *Being There*.



So Physics explains everything, even why bad things happen to good people. I'm really glad that I took that course last year and that I am able to apply it to things like this. It's a good thing that I'm not taking it this year though, because I'd be failing it due to excessive absences, which would be ironically due to my absolute adherence to the physical laws that lately seem so much more significant than my own personal survival. I'm just a spec in the universe, a very sick spec who wishes that all those Pizza Town and Mrs. Field's customers would finally send her flowers before she no longer appreciates their spontaneity.

(Please note that Sally Printz is an incredible leader and I am proud to have been her friend. This is not a fib.)

★ Bear Essentials ★

SOPHOMORES: Check your mailbox for an important memo from the Sophomore Class Dean. You must arrange an appointment with your adviser according to the following schedule for an official audit of your fulfillment of degree requirements. Last names: A-I, MAR. 2-6; J-R, MAR. 16-20; S-Z, MAR. 23-27. You are reminded to declare your major with the Registrar by FRI., APR. 10.

MAJOR DECISION WORKSHOP TUES., MAR. 3, Sulzberger Parlor, 4-5 PM, for questions about your prospective major field. Sophomores and interested freshmen urged to attend.

STUDENTS IN COLLEGE HOUSING: As stated in the JAN. 14 memo from the Office of Residential Life, the number of points accumulated by FRI., FEB. 27, will determine your level of eligibility for College housing. All necessary documentation (official transcripts, grades, course approvals) must be in the Registrar's office by that date. No exceptions.

HOUSING LOTTERY AND ROOM SELECTION 1987 information will be placed in residence halls for all students in College housing. Check with RA or Student Life Office, 210 McIntosh Center, for extra copies. **DEADLINE:** housing

deposit, MAR. 13, noon

JUNIORS interested in JOINT SIPA-BARNARD PROGRAM may pick up applications in 105 Milbank. See Dean King for further information, x2024. Deadline, MAR. 1. (See Catalogue, p. 42.)

OFFICE OF THE REGISTRAR must see these students: Jacqueline Benn, Donna M. Benson, Rebecca Connor, Lydia D'Amato, Dalal S. Elhabashi, Icilma Ferguson, Lauren Graham, Robin Higgins, Paula Ann Lidestri, Requel Y. Lopes, Ileana LopezBalboa, Helena Meiri, Cecily Miles, Elizabeth S. Rieger, Dawn Rowan, Katherine Siegler, MarieLouise Slocum, Nalini Tiwari, Kristen Vallow.

PREMEDS may meet representative of University of Alabama Medical School, CU campus, WED, Apr. 4, 5 PM. More details on PreMed Bulletin Board.

FINANCIAL AID APPLICATIONS for 1987-88 due APR. 17, 14 Milbank.

REID HALL PROGRAM for study in Paris: Applications, due APR. 1 for Autumn '87 and full academic year 1987-88 and OCT. 1 for Spring '88, may be picked up in 419 Lewisohn. Barnard requires its own application as well, 107 Milbank. See your class adviser or class dean for details.

We Want You!
x2119

Jr. Class Plans Events

by Molly Chrein

The Barnard Junior Class officers, Debbie Schwartz, Athena Zias and Tasha Daniels, have planned several events for the spring semester. Among them are a panel to discuss graduate schools, a reggae party and a party at the Palladium. Previously the Barnard Junior class, in conjunction with the other Columbia College and Engineering Junior classes have shown the film Repo Man.

The next Junior class event will be a panel held March 18 in Sulzberger Parlor. The panel will consist of students from different graduate schools who will speak about their experiences in these different schools. The all female panel is composed of mostly Barnard Graduates. There will be representatives from the Law, Business, Medical and Journalism Schools as well as School of International Affairs. There will be speeches and then a question and answer period. Class President Debbie Schwartz stated that the panel "would give more insight on life in graduate school than is available from a catalogue." Athena

Zias. Class Vice President added that, "Everyone is uninformed and the panel will give them an opportunity to find out what Graduate School is really like beyond academic requirements." Schwartz also expressed the view that the panel would be helpful to students on a yearly basis and hopes that it becomes an event that is co-coordinated with the Dean of Studies office.

Later this semester, on March 26, the class will be co-sponsoring with the other Junior classes a reggae party in Johnson Hall Lounge. The party will have a live reggae band. There will also be door prizes awarded. The class officers are hoping to raffle off a trip to Jamaica. Schwartz hopes that the party will entice "the people who usually go downtown on weekends to stay on campus" for a different kind of occasion. The final event will be a party co-sponsored with the Columbia College and Engineering Junior Classes at Palladium on March 27. Admission for the party will be \$10.

Open House Successful

(Continued from page 1)

another important reason for the Open House. Students are surprised at how "neat" the area is and how safe they feel here.

The program was a success from the point of view of all involved. She feels it was a good turnout for the first Open House and expects that more people will come to the ones held later towards spring. O'Shea estimates that all the students went to the workshops. About 20 students attended the movie and most students were at the Coffeehouse for at least part of the time. At the Coffeehouse the Barnard Bacchantae performed, followed by the Gilbert and Sullivan Society which did snatches of their upcoming show "Kiss Me Kate". Barnard Musical Theatre performed a few numbers from their past performances. Six Milks finished the night with improvisational comedy.

Deborah DeRosa, publicity manager, enjoyed the Open House. Most exciting for her was seeing the change that occurred

Orientation Under Way

(Continued from page 1)

after Orientation so that there would be a more supportive relationship between them." Other proposals to improve Barnard sponsors include a change in the boundarybreaking process so that it becomes more meaningful. "I don't know if asking what everyone's favorite flavor of ice cream is will really help people get to know one another" commented Egan. For the present, however, Egan and the other committee members will try to interview as carefully as possible in order to pick the most qualified sponsors. Another

problem with past Orientations has been money. In other years, the Orientation budget has run considerably over the already lavish budget. Last year's budget came out to over \$250,000. While each new student currently pays an Orientation fee of \$75.00, the three colleges must absorb the extra expense when the program runs over budget. Says Egan, "We're trying to plan the best events for the least money, but it's very difficult. We really want to make sure that everyone has a great time."

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BC Security Improves

(Continued from page 1)

ations began. Groups of students met with John Scacalossi, Dean Schmitter, and Dean Gatch. Two immediate results that came out of those meetings are a security suggestion box and a permanent guard at the main gate to the campus.

There is now a guard and a patrol car permanently stationed outside Barnard Hall. According to Dean Gatch, head of Residential Life, there were a series of meetings in the residence halls and MacIntosh, and the issue of having a guard at the gate was "the main thing brought to us and we responded quickly."

The strengthening of coverage at the main gate was made possible by the elimination of the post at the library, which Scacalossi claims is "essentially a desk attendant's post." By freeing up at least an additional two guards, this move leads to a 100 percent increase in Barnard security's ability to protect the main gate. Scacalossi said.

With the implementation of this request, Dean Gatch feels the administration has taken care of any perceived gaps in security. "We took a general look at our security procedures and saw that everything was in place," Gatch said.

Deborah Pardes, a student who spoke at last semester's vigil and who has been involved with this issue, said that she felt that "the biggest gap [in security last semester] was between the security and the administration and the students who are directly affected by their policies."

Scacalossi has responded to this concern by placing a suggestion box outside the security office in Barnard Hall. "We have always had an open door policy," he said. In addition, students are beginning to hear from security in mail boxes. The memo about the call boxes was sent out last month. Security, in conjunction with the administration, is preparing to send out literature on "date rape." There are bulletin boards on which are placed warnings about con artists or scams that are around the area, notices on what to look out for and what has been stolen.

On the student side, the resident assistants of the Barnard dorms are organizing a student security council, which intends

to have monthly meetings with Scacalossi and the administration. The R.A.'s hope to bring to light the different problems in each dorm which security may not know about as well as the students who live there do.

The object of such a council is to foster communication and improve relations between students and security, said Karen Benson, a resident assistant in Reid Hall. "We want students to see security as approachable," Benson said.

Pardes echoed this sentiment about security: "I need to know that I have a vehicle of communication, not just a repository for information."

Dean Gatch said, "I am not aware that such a plan has been put into place." However, she does know that there have been "discussions of getting representatives from each residence hall." Dean Gatch said that she encourages the organization of such a council, but she believes they should work in conjunction with the housing committee.

According to Carla Mazzio, another R.A. who is organizing the security council, the group is still "working out the organization's structure." R.A. training sessions on security have been held, but according to Mazzio and Benson, the council will mostly be comprised of students (as opposed to all R.A.'s).

Scacalossi said that he has offered to make himself available to this student committee. "I hope it goes through," he said, "but interest depends on what is going on or what is happening at the moment."

Prior to the organization of this committee, Scacalossi met regularly with the security branch of the Housing Committee.

Basically, Scacalossi feels that what is new about security this semester is that there is an "increased emphasis on personal protection on the street." In one year, losses of student property have gone down 38 percent. Scacalossi said. Security is trying to continue in this direction while trying to strike the ideal balance between security and convenience. "We want to create an atmosphere where the academic process can go on with a minimum of interference," he stated.

Barnard Bulletin

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Letters to the Editor

The Late, Not Great, Advisor

I remember the first appointment I scheduled with my class advisor. As a freshman, I was unsure as to what classes and/or requirements were best to take and which I should think about getting out of the way; I basically wanted someone to tell me what I was doing was okay. So, program in hand, I entered my advisor's office, notified the secretary of my arrival, and promptly took a seat outside, after being told that "she" (my advisor) had not returned from lunch. After about ten minutes, a woman hurried past me, and into the office. "That must be she". I thought to myself, although she seemed a bit flustered. (That made me nervous; advisors, in my eyes, were supposed to emanate order.) Five minutes later, already fifteen minutes late for our appointment, she asked the secretary to send me in.

I don't remember her asking me very much, and I remember that being strange. I do remember her signing my program, wishing me luck, and telling me to call for an appointment if I had any problems.

I think back to this experience now and I wonder what she meant by "problems", for it was beginning to appear to me that "problems" weren't anticipated at Barnard, but were dealt with as they arose. I started to feel as though "problems" were for the most part unacceptable among faculty and administration, and that this feeling carried over into the student body as well.

The origin of this attitude is not really important. The fact that it exists is of concern. I spent the next two semesters at Barnard, denying that I needed guidance. The truth is, I really didn't think there was anyone there for me, or that the difficulties I was experiencing were perhaps due to the advising (or lack thereof) I had received, and that it was not me.

Hindsight is a wonderful thing I suppose. It's easy to look back, after taking some time away from Barnard, and see the situation more objectively. However, it still doesn't take away the pain of being in the midst of the situation (feeling overwhelmed by it) and feeling as if the difficulties you are having are yours and yours alone. "Testing your metal" is very important, but learning responsibility takes time, and some students take longer than others while some are more prepared for college. Perhaps everyone, faculty, should anticipate difficulties their students may have and get to know their students a little better; this would enable them to weed out those students that do need more guidance than others, and keep a closer eye on what they are doing. Perhaps then students and faculty alike will seem less apathetic and/or frenetic, especially during program filing.

The author is a Barnard junior who asked that her name be withheld.

Students Should Co-Advise

One of Barnard's main advantages as an institution lies in the fact that its size guarantees a great deal of personal attention. Guarantees? Well, perhaps. Some students seem to feel that Barnard's academic advising does not live up to the standards of a small, selective college.

Many faculty advisors, particularly those in charge of freshmen and sophomore advisees, have neither the time nor the inclination to answer questions about fields outside their own. Faculty advisors are preoccupied with other concerns, such as teaching, research, and participation in the tenure process.

There is a resource that is going untapped—that of the students. Aren't students the most qualified to advise their fellow students? A system of student advising to supplement the current system would solve another problem: that of freshman dissatisfaction with their student Orientation sponsors. Columbia and Engineering advisors assist their freshmen with academic advising. This allows advisors to be a resource to their advisees, and form a more supportive relationship with them.

Allowing students to assist freshmen with program planning would take some of the burden from the faculty, and most importantly, give bewildered freshmen another resource to turn to for advice.

Lost: One Femininity

Dear Bulletin,

I am always delighted to see progressive ideas in the Reviews section of your paper. This week was no exception. Before reading Wendy Determan's review of "Outrageous Fortune," I was reluctant to see a female buddy film. But she assured me that director Arthur Hiller "explores the possibilities of female comradeship as he demonstrates, through Midler and Long,

that women can not only be friends and funny, but that they can outguess, outsmart and outtalk their male counterparts, without ever losing their femininity." Thank goodness! I knew a woman who lost her femininity once, and it was just horrible. I'm glad to see that patriarchy is still thriving at Barnard.

Leah Kopperman, BC '89

Letters Policy

The Bulletin welcomes letters from readers. Letters should be typed double-spaced and should not exceed 300 words. We retain the right to edit letters for space, and they become the property of the *Bulletin*. Send opinions to 105 McIntosh.

Sound Off . . . Then Send It In!

The Editorial Department
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Opinion An Early Graduate's Identity Crisis

by Norma Krawitz

After a few years at Barnard, most of us know the usual questions a new acquaintance asks. "Where are you from? What's your major? What year are you in?" I have no problem with the first one—I know I'm from New Jersey. A lot of people have trouble answering the second one. My special problem lies in the last one. I'm not sure what year I'm in, although officially I'm a junior and plan to graduate in May 1988. The whole crux of the issue has to do with graduating in three years, something most people I know don't seem to understand or want to understand.

These are the bare facts: I entered Barnard as a freshman in September 1985 with 15 Advanced Placement credits, which automatically put me a semester ahead of my classmates. An 18 credit spring semester put me only a few courses away from graduating a year early, in 1988 instead of 1989. Last summer I decided to attend summer school. The sum total of all my extra credits has made me a full-fledged junior: in effect, I skipped my sophomore year.

I realize that very little of this is unusual. Many if not most of my friends came to Barnard with at least three points of A.P. credit, and lots of people go to summer school, whether to take an especially interesting course, to make up for one missed during the year or just for fun.

The only thing that nearly all people—classmates, friends, professors and advisors alike—all raise their eyebrows at is the fact that I'm using my accumulated credits to graduate early.

My friends are convinced that I'm depriving myself of the full "college experience" by skipping a year; they're sure that I won't have as much fun or enough time to mature before entering the real world. My advisors are concerned that I'm not fully taking advantage of all the academic opportunities open to me, that I chose my major too quickly, that I took summer courses at a local public college, that because I'm cramming four years of coursework in economics and mathematics into three, I won't have enough time to take all the electives I should. Although certainly not everyone I've met has criticized my decision, I can't think of a single individual who has encouraged it.

So why am I doing it? Why am I pushing myself to graduate in three years? Believe me, it's a strenuous effort. Had I not done so, I could have spread out my A.P. credits over four whole years, leaving me with at least three or four cushy semesters, and I wouldn't have had to go straight from a full-time job to class last summer, three nights a week for six solid weeks. I wouldn't mind not taking 19 credits this semester, either. What makes it worth it? There are a few answers which satisfy me, though they probably won't satisfy my critics.

The first is simple: money. As everyone at Columbia University knows, a private education costs a lot—at last count, \$16,000 for tuition and housing, not counting extras for food, books and other essentials. I can't in good conscience expect my parents, who are not blessed with financial aid, to lay out \$16,000 for an unnecessary fourth year of school when they haven't bought a new car in thirteen years and while my brother is also in college at another of the most expensive colleges in the nation (Massachusetts Institute of Technology.) Sixteen thousand dollars is a hell of a lot of money, and while my parents made it clear to me from day one that my education was important and the money was available, I feel a sense of responsibility towards them and their money. Neither my education nor my job prospects have suffered because I've accelerated myself. I can't expect my parents to spend money that they could well spend in other ways to give me an extra year of partying and hanging out with my friends.

The second reason is more complex, but even more meaningful to me. At this point, I already feel a strong desire to get on with my life. I look with envy at my senior friends who will be working when they graduate in May. Now they're suffering through corporate recruitment, but in just a few months they will have joined the working world, the "real world", the adult world we've all been looking to for so long. I know not everyone looks for-

ward to it as much as I do, but I have to admit that I look askance at those who view college as a chance to prolong childhood (whether they call it childhood or not.) I'm nearly 21 years old; I'm not a child and I have no desire to be one ever again. Moving from high school to college was exciting; moving on to the adult world will be a real challenge that I hope will be even more so.

I have to admit that the whole situation of graduating in three years is a happy accident: it's something I did not plan, but which I'm glad happened. I didn't take A.P. courses in high school with the intention of graduating early, but now I find they've come in handy. The only thing that still bothers me is the everpresent questions, "What year are you in?" Last year it was easier—I was definitely a freshman. This year it's harder to answer, because I don't really have a class. I'm still a year behind my fellow juniors in every way except credits: at the same time, since I'm taking advanced courses, I have less in common with the friends I made when we were all freshman together. So let's do away with all the stupid "getting-to-know-you" routine: don't ask me what class I'm in, and I won't ask you about your major.

Norma Krawitz is a sophomore/junior student at Barnard College.

Airshaft Anxiety Bodes Evil For New Dorm

by Jennifer Horowitz

Aside from the fact that it's my number one pet peeve of the year, I think it's only fair to tell you what you may be in for if you should ever live on the BHR courtyard after the new dorm is built. I live on an airshaft in another building, so I should know.

Fact number one: Airshaft rooms never see the light of day. Forget about panoramic views or house plants on the windowsill. Buy an extra lamp and 150 watt bulbs. In fact, keep a flashlight handy, too, and never try to guess the time of day by the amount of daylight left.

Fact number two: The word airshaft is a misnomer. There is no air. Just a shaft. On the coldest days my fan remains on just to keep the oxygen circulating. I can't even put on nail polish in my room. The fumes are enough to drive anyone into the streets! And while I've learned my lesson about using anything stronger than Crayolas in my room, my neighbors have not. It's nice to know that someone across the way is conscientious about cleaning the bathroom, but I do wish they'd use a lemon-scented cleanser instead of one that smells like ammonia!

Fact number three: People who live

on airshafts are rude. Oh, not all of us. But enough are to make this my biggest complaint. Many of my neighbors are totally inconsiderate of other people's rights. They blast stereos at two in the morning, they shout across to neighbors instead of using Centrex, and sing over coffee at the top of their lungs—OFF KEY! College may be the time in your life to have the time of your life, but—at the risk of sounding like your grandmother—don't you need to get some sleep when there's school the next day? I do, but I don't get the sleep, thanks to all the

noise. If any of my professors read this, I hope they'll understand that *this* is why I fall asleep during lectures. I'm really not that bored.

What's even worse is that the noise-makers are also obnoxious. The other night I heard someone open a window and ask our neighbors to please quiet down. She was answered with the proverbial "string of oaths." The next night I was nearly knocked out of bed by a voice screaming "Turn off the radio"—which I didn't even hear until then. Another voice responded with the equivalent of "No," and promptly



turned the radio up! Then I heard it. And I continued to hear it until after 2 A.M.

Students should be punished for such behavior, my friends sympathize. After all, aren't there dorm rules and quiet hours? Well, if there are, no one enforces them, although I wonder how anyone could. I've thought of giving the perpetrators a piece of my mind, and my R.A. is willing to help. The only problem is, I don't know who or where these people are. They could be anyone on any of the ten floors, in a bedroom, bathroom, kitchen, or lounge facing the airshaft. The way sound echoes around out there, I can't tell where it's coming from.

Admittedly, these problems sometimes have their up sides. The lack of light keeps the sun from waking you at the crack of dawn. The smells of a neighbor's cooking can inspire you to make something good for dinner. And you don't have to set an alarm clock, because there's always someone across the way who's set her clock for the same time you plan to get up.

That is, assuming you ever managed to get to sleep at all. . . .

Jennifer Horowitz is Editorial Page Editor.

A Memorable Performance

by Matt Gonzalez
and Andrew Economakis
"The Memorandum"

A play by Vaclav Havel
Directed by Karl Fusars
and Jeanette Knapp
Presented by the Columbia Courtiers
Performed at The 'Plex
Next performances, Thurs, Fri, Sat,
Feb 26th, 27th, 28th 7:30 P.M

Kieran Mulroney—as a bumbling humanist clerk. Mulroney's role echoes the lead role in "Brazil." Caught up in a bureaucratic/political infrastructure, Joseph Gross is trapped in a "vicious, vicious circle" of inefficient, repetitive bureaucracy that feigns progress while unfolding the opposite. Mulroney is a powerful actor who is able to elicit sympathy from the audience in the role of an uncharismatic Managing Director, who becomes a consenting pawn in the system. Mulroney definitely conveys the nervousness of Gross, while maintaining Gross' inner convictions regarding the absurdity of the all-encompassing bureaucracy. His performance makes the play work.

Eve Makoff—in the role of Gross' secretary Makoff convincingly balances experimental theatre with the realities of a nauseating secretary. She represents a constant, albeit a ridiculous one, in the midst of political frivolity. "Here change is the only way to survive. Her obsession with her hair, her chocolate breaks, and her roller-skates combine to make the role difficult to perform. Makoff is perfectly cast in the role.

Doug Eklund and Edward Fettman—these two are reminiscent of the KGBish aliens in "Brother from Another Planet." Given the context of this play, however, their role carries more political weight. As Jan Ballas, Eklund is the bureaucratic nightmare that embodies the very essence of Col. Oliver North's relationship with power. As the Deputy Managing Director, Mr. Ballas wields more power than his boss. Ballas is the bureaucratic nightmare himself. As an actor, Eklund is incredibly intense throughout the various role reversals Mr. Ballas undergoes. Eklund's stage presence is so dynamic that one can only share in Mr. Gross' nervousness, each time Ballas approaches. Fettman, as Mr. P, is the physical embodiment of Ballas' bureaucratic tension. His acting though good, is a bit overdone, which may be the intent of the director.

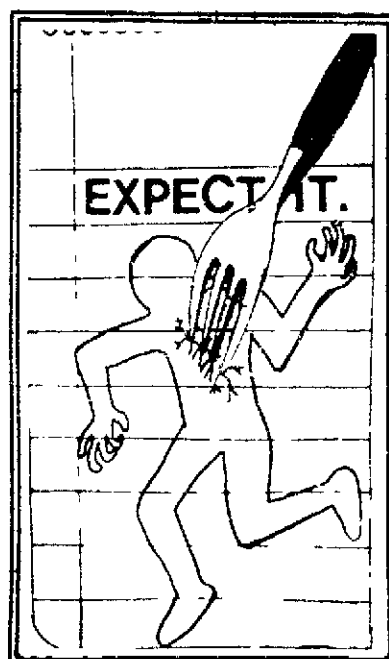
Laura MacTaggart—like Mr. Gross, Maria appears trapped in an insoluble bureaucracy. She idealizes Mr. Gross' rebellion, which inspires her to bend the rules on his account, ultimately making her the only casualty in the play. MacTaggart's performance is strong, especially in the last scenes, when she appeals to the

re-instated Mr. Gross for clemency. MacTaggart effectively conveys Maria's both optimism and rebellion in a system determined to smother such vibrancy.

Michael Riedel, Peter Crawley, and Jennifer Lebowitz—the "vicious circle" in the play, these three represent the bureaucracy in high gear. Their yuppie-like portrayal of the characters Otto, Alex and Nelly lends a sense of contemporary importance to the play. Riedel, as the ridiculous executive Otto, first appears carelessly slobbering over oranges. His acting inspires the audience to sympathize with Mr. Gross' predicament. Crawley, as chief translator Alex, holds a similar relationship to Otto as does Mr. P to Mr. Ballas. Crawley acts well in a role that initially appears less demanding than the others. Lebowitz, as Nelly with her almost intruding figure, suggests a perverted eroticism in the bureaucracy. Her acting is good, though her role is undemanding.

Joanna Sabath—the instructor of the new bureaucratic language, Sabath's role is one that requires type casting to fulfill. Sabath doesn't fit the role.

On the whole, Havel's "The Memorandum" is a gripping play. It indicts modern bureaucracy as ridiculous and dehumanizing. Havel's play transcends the specific Czechoslovakian situation of 1965, and condemns any bureaucratic system, past or present. The Courtiers should be commended on both the selection and their performance of the play. The transitions between the scenes, though well choreographed, become a bit tedious towards the end of the play. And though the seating made visibility poor in the back rows (something that can probably be attributed to the confines of The 'Plex, and which can easily be remedied), the show was nonetheless very enjoyable. The music, by Craig Schneider (who also plays George the watcher), fits very well with the play, and lends it a time-transcending character. In fact, a major quality of this play is its timelessness, that it can apply to any modern period, anywhere. And the Columbia Courtiers certainly manage to convey this in a stirring way. Catch this one if you can!



Cartoon by Columbia Courtiers



Sergeant Burns (Fred Dryer) shoots his way into oblivion

Dying A Dishonorable Death

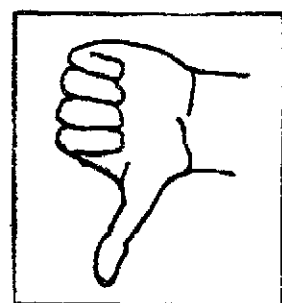
by Andrew Economakis

"I'd like to kick their ass" a Marine tells one of his buddies as they watch a crowd of "fanatics" burn the U.S. flag in front of the U.S. Embassy in fictionalized Jemal. In fact, there is a lot of ass-kicking in this new release that tries to make you feel proud to be an Arab/Commie-killing American. Terry Leonard's "Death Before Dishonor" is yet another Reagan-era flic that dies a dishonorable death, as well it should.

Jack Burns (Fred Dryer) is a Gunnery Sergeant in the Marines that's plain had enough of weak, image-conscious politics in the Middle East (strange, I'm sure some Middle Eastern countries wouldn't exactly see U.S. politics as peaceful and benevolent). Sergeant Burns, pissed off that the Communist-influenced Arab nationalists are making life hard for the U.S. mission to Jemal, takes the force into his own hands, along with a couple of trusty, bright-eyed Marines. Trying to retrieve his abducted Colonel from the blood-thirsty rebels, he goes on a do-or-die mission,

knowing "exactly what's right and wrong." He blasts them all away, and even sheds a tear for a fallen Marine. He restores order (hell, he must have . . . he killed them all) but the U.S. Mission packs it up anyway. Ah, the cruelty of image-conscious, by-the-book politics.

"Death Before Dishonor" does not in any way escape the mold of Ramboesque movies. As always, the good are good and the bad even worse, the military being the former, with politics trapped somewhere in indecision between the good military and the evil rebels. But where "Death Before Dishonor" fails even more miserably than say "Rambo," is that it doesn't make sense half the time. If the rebels



were all crushed (a whole fortress of them to boot) by one man and a handful of "just" helpers, why does the U.S. Mission withdraw? The loose ends prevail in this movie, and the only thing which tries to pull it together are the appeals to American emotion regarding world politics. Take for example the suicide truck-bombing of the Embassy in Jemal (hint, hint). And somehow, the evil, terroristic Russkies are behind this all, cold and blue-eyed, one of whom has an obsession with tight tank-tops emphasizing her sexuality. Come on Leonard, how many terrorists wear flimsy tank-tops?

When the Ambassador to Jemal asks why there is so much blood in the world, Sergeant Burns answers "Because it's so cheap." Well, blood really is cheap for Burns, the same man who sticks pins into his men, and who tells a captured, uncooperative rebel: "If it were up to me, you'd tell me." With intrusive he-men like Burns, and movies glorifying their exploits, it's no doubt there's so much blood in the world.

Riding Into Your Heart

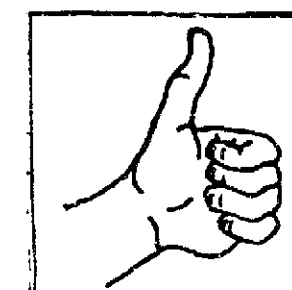
by Sorina Suma

How would you react if your greatest creation—your professional pride and joy—your inspiration, suddenly came to life and revitalized your entire existence? In a modern day Pygmalion, the comedy "Mannequin" stars Andrew McCarthy as Jonathan Switcher, a down-on-his-luck nice guy, who can't hold a regular job because his artistic insight constantly creates him problems in a pragmatic, realistic world. Kim Cattrall plays Amy. Jonathan's greatest creation, a mannequin whose spirit is over 4000 years old. They discover in each other a naive joie-de-vivre which is missing from the rest of humanity. And in their little bubble of innocence they find mutual love and respect, as well as self-confidence.

The film opens with Jonathan at his lowest point. He has lost a string of jobs, his girlfriend (Roxy), and his confidence. He is looking for "his own niche" in society, but his ingenious creativity separates him from his businesslike contemporaries. During a stint as a window-dresser who designs mannequins, Jonathan creates his own Venus, a counter-part to cure his loneliness. One night, while working alone in

a window, the mannequin (Amy) springs to life. That moment is the beginning of their adventures together.

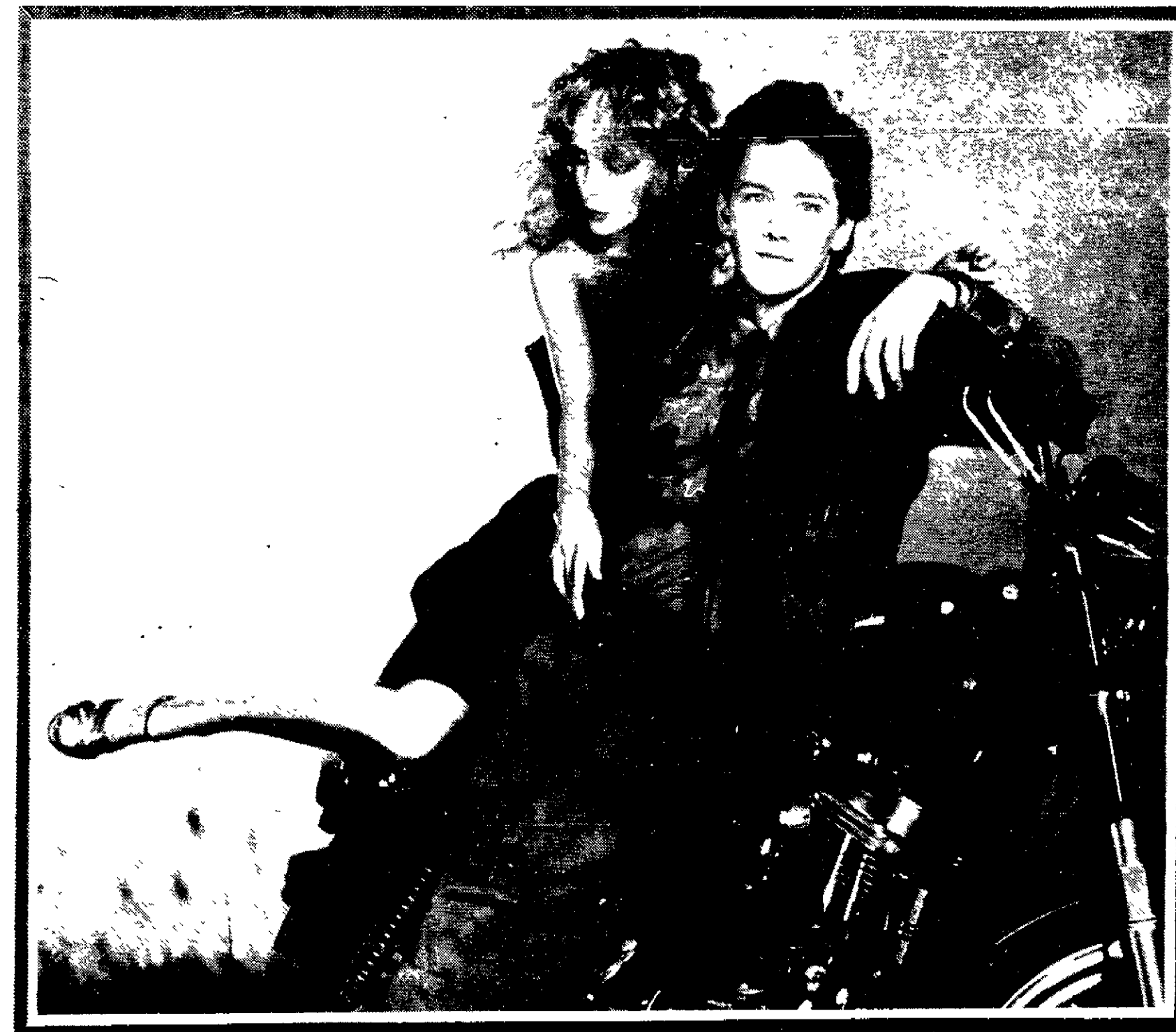
Unlike modern day "romances," Jonathan and Amy share the growing love and affection of two innocent toddlers discovering the big, wide world for the first time. They enhance and invigorate each other. Jonathan enjoys increasing success because of his personal happiness. He improves sales for his employer's company and is promoted from stockboy to vice-president. Naturally however, the two "children" must face trials from the outside world. Businessmen from the failing rival company try to ruin Jonathan's success and happiness. Secondly, Amy can only come alive for Jonathan. Finally, Roxy, in her jealousy, tries to separate the two lovers. But through all the trials love lives on and even flourishes. The film climaxes when



Jonathan saves Amy's life, and the strength of their love brings her to life for good. Then they marry and live happily ever after.

In a word, "Mannequin" is Sweet . . . heartwarming . . . wholesome . . . tender . . . and funny as all hell. The characters are delightfully amusing. The supporting cast is somewhat flat; each actor is only interested in self, and scurries about conniving for personal gain with businesslike dispatch. In juxtaposition, McCarthy and Cattrall are very real and intense in their roles. Amy and Jonathan are pristine, but not far-fetchedly so. Their childlike vulnerability shows a beautiful lack of adult cynicism. Together they portray idealized love, but not unattainable love. The film reminds us of the way true love is meant to be. It transcends difficulty, and flourishes in the face of adversity.

The dialogue is touching and shows sensitivity. The directing and cinematography work for and with the actors. In fact, every aspect of the movie is well executed. Michael Gottlieb's "Mannequin" is a refreshing and original picture.



Andrew McCarthy in "Mannequin."

Photos Courtesy of Theaters Cinema, Inc.

Opportunities Abound At Career Services

by Penina Schoenholz

It's not difficult to locate. Just one floor below the Office of Admissions in Milbank stands an institution almost as old as Barnard itself. The Office of Career Services. For almost eighty years, Career Services has expanded opportunities for Barnard women in the professional world.

Martha Green the director of Career Services says, "It's thrilling to be working in a career center where the college has had such a longstanding commitment." She explains that the goal of the center is not merely to place graduating students in jobs. The service attempts to teach students how to choose careers best suited for them individually, by exploring various areas in the work world.

The program has three divisions: recruitment, internship placement, and counseling. Before the recruitment program was developed, Barnard students shared interviews with Columbia. Green says, "I felt it was urgent for us to have our own recruitment program." Provided now with their own program, Barnard students can be interviewed on the Barnard campus. Almost weekly, representatives from companies and firms, such as MTV Networks, Merrill Lynch Investment Bank, Shearson Lehman Brothers and NBC, visit the Barnard campus to lecture on the career opportunities in their particular companies. Frequent career panels in areas such as marketing research, journalism, media and hospitality industry help introduce Barnard students to new ways of utilizing their talents in the professional world.

The extensive internship program,

headed by Kathy Kubovic, services thirty to forty students per week in formal counseling regarding internships. Internships are "very much encouraged" at Barnard, according to Kubovic. However, Kubovic stresses that the internship in no way creates a "preprofessional" atmosphere at Barnard. Rather, the internship "fits perfectly into the liberal arts curriculum" as the "practical experience" that is essential towards future decision making.

While many colleges are just beginning to serve alumni needs in the area of career services, Barnard, along with the other seven sister colleges, has always had a lifetime commitment to their graduates. Approximately forty percent of the counselors in career services are Barnard alumnae. "I talk with alumnae 75 years old who want to switch jobs," Green says.

The center provides extensive counseling services on both an individual and a group basis. The Career Planning workshop, held regularly throughout the year, is designed to help students counsel one another in a peer group situation. Students who wish to discuss career plans on an individual level may do so as well.

Barnard students appreciate the aid the service extends. Lauren Gleeson (BC '90) says, "There's so much available in New York City that the service helps you narrow down your choices and heads you in the right direction." Backed by a dedicated, hardworking staff, the program is a tremendous asset to the college. Green sums up the general feeling of the staff, "It teaches people to have the courage to act and to take charge of their lives."

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Relax At Reggio's

by Jayme B. Wylong

At 119 MacDougal Street you can enter the warm and intimate atmosphere of the oldest and most authentic café, Caffé Reggio. The Reggio certainly serves the best cappuccino the Village has to offer. The Reggio's authenticity impresses the most discriminating café-goer.

As you are seated in the dimly lit café, you are immediately absorbed in Italian culture. Italian art, a giant color photo mural of Florence from San Miniato and a Caravaggio replication adorns the walls. Italian music, Correlli, Vivaldi and Rossini, plays softly in the background. The tempting aromas of espresso, cappuccino

and Italian coffees spewing forth from the nickel plated brass machines waft in the air. While sipping your Reggio specialty, you cannot resist the temptation to indulge in yet another. To top off your visit, one of Reggio's heavenly Italian pastries is a "must" to order.

Imagine small marble tables and cushioned niches in carved woodwork frames to sit at for an intimate time with friends. For gathering with friends and for lingering over a hot cup of cappuccino or any Italian specialty, Caffé Reggio offers the warmest and most comfortable of settings to be found in the Village.

Antigone—It's All Greek To Me

by Wendy Giman

The Ancient Greek Drama Group's production of *Antigone* is sponsored by the Matthew Alan Kramer Fund and the Classics department at Barnard College. The tradition of the group is to emulate the original productions of these classical plays as closely as possible. Needless to say, the participants all must have a strong love of Greek. To perform in any foreign language is challenging, but complex meters found in the poetry of ancient playwrights is quite a task. The meaning of the play is conveyed to the audience in every possible way. Through the use of props, music, costumes, and sets, the viewer gains insight into the characters' complex beings.

Authenticity in the costumes is a difficult job. Luckily printed on vases in the Metropolitan Museum of Art are pro-

ductions of plays with players in costume. These costumes appear to be very elaborate, much more so than their normal attire. The director has attempted to strike a balance which will give the audience a better picture of the everyday Greece rather than a bizarre idea of the possible costumes worn. Once again to adapt the play to more modern times, the necessity for masks and clothing to cover the entire body has diminished. Masks were equipped with speaking trumpets and helped the audience, often numbering over 10,000, to hear and see more clearly. Today's audience is significantly smaller which eliminates the need for the masks. Since the cast consists both of men and women, the actors and actresses do not need the costumes to cover them completely thereby disguising their sex. Hence, authenticity has been retained while adapting to fit the situation, of a

playhouse seating under two hundred patrons.

The music is an important characteristic in a Greek tragedy especially to the chorus. Originally the Greeks used an instrument called an aulos, which made a droning sound and carried a melody. The Drama Group's aulos is still in the stages of reproduction. Researchers think they know the possible Greek modes, and the group's intention is to reconstruct these modes with a wind instrument, kin to the aulos.

The set is minimal, similar to the sets the Greeks apparently had. The Theater of Dionysus had a palace facade with a center entrance. The drama group's recreates the palace facade with two columns, carytids, on either side of the center entrance.

Sophocles' *Antigone* is being interpreted as a conflict between equal but

opposing extremes. Antigone and Creon are unable to coexist in society. Sophocles' play is about what happens to people with extreme beliefs who remain unable to accept each other. There is no compromise for either Antigone or Creon. Everything in the production conveys their inability to compromise. The stage is spiritually divided in half with neither Creon nor Antigone often venturing over the invisible boundary. The carytids, one of a male and one of a female, serve as markers for their individual sides.

Antigone will be performed on February 26, 27, and 28, 1987 in the Minor Latham Playhouse, Barnard College (119th and Broadway), at 8 PM. Tickets cost \$3 for students and senior citizens and \$6 for all others. Reservations are suggested and can be made between 9 AM and 5 PM by calling (212) 2806890. This is not simply a play; it is an event.



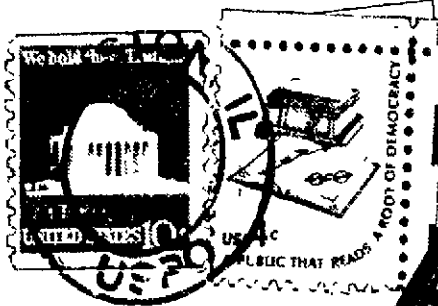
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SS 1

Harriers

Continued from page 12

and this was only the second time she has run this race in a year. Siegel has also just recently returned to competition after nursing a knee problem for the past nine months. Also performing well were Karina Foley and Lisa Dabney, both of whom, for the first time, competed in the pentathlon. The pentathlon consists of the long jump, high jump, shot put, 100 meter high hurdles, and 800 meter run. Even though packing those five events into a three-hour meet is difficult, Dabney and Foley were able to take third and fourth place, respectively.

The next meet for the track team, the Heptagonal Championships (all of the Ivies plus Army and Navy) will occur over the February 28 and March 1 weekend. This meet, one of the most exciting for the Lions, will be held at Navy. The team has not fared well against these schools at this meet in the past, but according to coaches Bill Hodge and Kate Moore, the team is beginning to build strength and work its way up the Heptagonal Ladder. The coaches hope that their team will surprise the competition this weekend. Penny Ruddock, who holds the indoor record for the 400 meter race, is favored to win this race. She will be challenged by Nancy Easton of Princeton, whose best time this season is just behind Ruddock's. Also working her way up from the ranks is Barnard senior Emily Hildebrandt, who is currently listed as tenth among the Ivies in the 5000 meter run. Hildebrandt is expected to be a strong contender in that race.

As for the outdoor season, the team should be adding strength to the field team as well as the runners. Senior Carrie Daly will defend her title as Heptagonal javelin record-holder, and junior Emily Valiquette will attempt to better her fifth place standing in the discus. Also, Stephanie Spencer will be concentrating on 400 meter hurdles, a race only held outdoors. With these athletes specializing in their better events as well as the rest of the team competing at full-force, the Columbia women should be a team to contend with in April and May.

Divers

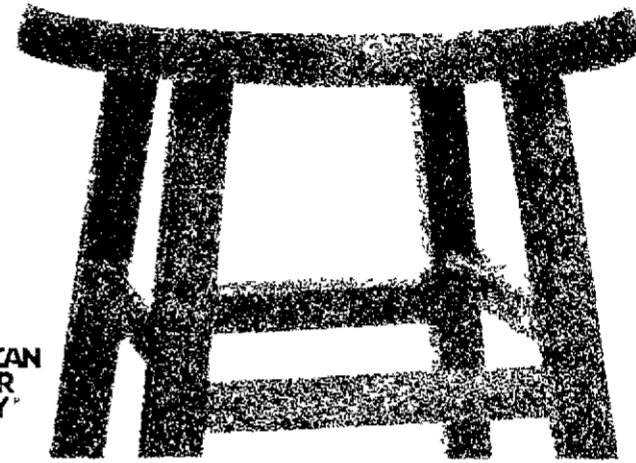
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form well at Easterns. This year, practice varies from those techniques used in the past. Videotapes of not only Mike and Matt, but also of U.S. National and of Olympic divers are watched. In practice, Spencer has broken down the execution of the dives into parts. For example, to practice a highboard two-and-a-half back somersault, the diver would first do a back double from the low board to practice the kick out of the tuck. Thus, for the eleven dives to be done at Easterns, instead of doing each dive three times, the dives are broken apart and 60 dives are done instead of just 33. This not only perfects certain parts of the dive, but also adds some variance to practice, which is held twice a day (once on low board and once on high board) five times a week. Mike and Matt, says their coach, "are a pleasure and are really fun to work with." Bulletin Sports eagerly awaits their results from Easterns and wishes them and all of Columbia Swimming the best of luck!

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Archers On Target At N.Y. Championships

by Mari Pfeiffer

In one of the season's more decisive meets, the N.Y. State Collegiate Championships, the Columbia mens and women's archery teams managed to capture top-honors despite being plagued by injuries and pitted against some of the tougher archers on the East Coast.

The "shoot" Saturday was a Double Fita event—each fita representing 30 arrows—in which each competitor shoots 60 arrows to score out of a maximum of 600 points. The distance from which the arrows was shot was 18 meters, a standard distance for indoor shoots.

"If you break 500, you're good," explained coach Al Lizzio. "We've consistently gotten scores above 500 or near 500, so I'm pleased."

With the prestige of the event, the stiff competition and the grueling hours of shooting (the shoot started at 9 a.m. and did not end until about 5 p.m.), Co-

lumbia's archers were forced to maintain a high level of concentration and endurance to make it to the end. Also, with the recent illnesses of the team leader Rebecca Hsu, the injured shoulder of team captain Jeanne Holland, the possibility of the team's first defeat in 7 years was worrying everyone.

"I was on a liquid diet all week," explained Hsu, "and I felt weak. In the beginning of the shoot, I was doing fine but towards the end I began to feel a little dizzy. It was one of my harder shoots."

Hsu's roommate, Lila Quintiliani was also ill, yet managed a respectable 6th place finish with 409 points. Also, team captain Jeanne Holland came in third with 502 points despite a nagging shoulder injury which almost prevented her from completing practice during the week.

The recent illnesses and injuries have definitely been a burden to the team, something which both Lizzio and Hsu acknow-

ledged.

"If I could get my whole team healthy and together at once, I'd be much happier," said Lizzio. "But you have to make do with what you have, and so far, we're doing fine."

"I definitely could have done better if I hadn't been sick," added Hsu. "I beat Karen (Manciarelli, from Cortland State, the 2nd place finisher Saturday) by only 3 points which is the equivalent of one arrow."

Nevertheless, Columbia fared outstandingly. Hsu placed first in the women's in-state, Holland came in a close third, and Columbia captured the top seven women's spots with the exception of second place. The men, who are not a varsity team, and whose scores were generally lower than the women's, had a little trouble—John Louis was the Lion's best man, claiming third place with a total of 488 points.

Lion Aquamen Sink Midshipmen

by Katy Schwartz

The Columbia Men's Varsity Swimming program finished its regular season last Saturday with a victory over the Midshipmen of Navy. Going into the meet Navy boasted a 10-2, 8-2 Eastern League record while Columbia stood with a 4-6, 2-6 Eastern record. After a fourth of the way through the meet the teams were tied at 17 all. This was following a win by Scott Carmichael in the 1000 meter free-style event and an Eastern qualifying time of 21.89 for Matt Assiff in the 50 free. With four events to go, Columbia fell behind 37-42, however the three-meter dive brought them back on top with a first and third by Mike Girourd and Matt White. The next event, the 200 breaststroke, tied up the Lions' win with a clean sweep led by Dan Wery. The Lions will travel to West Point for the EISL Championships March 5-7.

One of the more often overlooked components of the team is its divers. The spectators, however, could never overlook the talents of Mike Girourd and Matt White. Mike, who is from Alexandria, Virginia, and Matt, who is from Rockford, Illinois, are coached by Gordon Spencer. Mr. Spencer, who also coaches the Women's Diving team, says that "this is the best season that I've had at Columbia with the male divers." He has coached at Columbia for the past four years. Mr. Spencer states that "they have just been getting better and better at a steady rate the whole season." If they can maintain this level, he believes that they will per-

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Tally Ho, Mates: Lion archers take aim during practice.

Women's Track Looks Outdoors

Special to the Bulletin

As the end of the indoor season approaches for the women's track and field team, they reflect upon a season spent hard at work and also look forward to the future. This season has been quite a success for the women harriers, despite the many members of the team who were sidelined due to illness and injuries. A good example of this success was exhibited last Thursday evening at Annapolis. Although the Navy invitational was not a scoring meet, the competition was stiff. The teams present at the meet besides Columbia and Navy were the Ivy Champions University of Pennsylvania, William and Mary, James Madison University, and St. Joseph's University; all (with the exception of Penn) are full-scholarship schools. Outstanding performances were by Heather "Penny"

Ruddock, who took first place in both the 300 and 400 meters. Her time for the 400 meters, 58.22 seconds, was 0.5 seconds short of qualifying for the Eastern Championships, but she will have another chance next week at the Heptagonals. Other notable performances were by Ilania Rebay, who finished sixth in the 1500 meters, just shy of setting a school record. Despite the fact that Rebay has had a chronic knee problem, she has been able to train through it and perform well. Emily Hildebrandt and Sarah Zehr placed fourth and fifth respectively, in the 3000 meter run. Both have been progressing rapidly and their times have consistently dropped at each meet. Stephanie Spencer and Bonnie Siegel finished fifth and sixth respectively in the 500 meters. Spencer has just recently recovered from illness

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From here, the Columbia Archery teams will move onto some of the more difficult shoots—regionals and eventually Nationals right after the semester ends.

"That's where life gets rough," said Hsu.

Until then, the women will keep polishing their undefeated record and hopefully their male counterparts will follow suit.

Upcoming Events

THURSDAY, FEBRUARY 26:

Swimming & Diving . . . Women at Eastern Regional Championships
Place: Brown
Time: TBA

FRIDAY, NOVEMBER 27:

Swimming & Diving . . . Women at Eastern Regional Championships
Place: Brown
Time: TBA

Basketball . . . Women vs. Dartmouth
At Dartmouth
Time: 6:00 p.m.

Men vs. Dartmouth
Place: Levien Gymnasium
Time: 7:30 p.m.

Men's Junior Varsity vs. Bronx CC
Place: Levien Gymnasium
Time: 5:15 p.m.

SATURDAY, NOVEMBER 28:

Fencing Women at Northeastern Championships
Place: Brooklyn
Time: TBA

Men's Junior Varsity vs. Lawrenceville
At Lawrenceville
Time: 1:30 p.m.

Swimming & Diving . . . Women at Eastern Regional Championships
Place: Brown
Time: TBA

Basketball Women vs. Harvard
At Harvard
Time: 6:00 p.m.

Men vs. Harvard
Place: Levien Gymnasium
Time: 7:30 p.m.

Men's Junior Varsity vs. Alumni
Place: Levien Gymnasium
Time: 4:00 p.m.

Wrestling vs. Brown
At Brown
Time: 2:00 p.m.

Indoor Track Men & Women at Heptagonal Championships
Place: Navy
Time: TBA (2/28-3/1)

Archery Women at N.J. Championships
Place: Away
Time: TBA

Good luck to all Columbia teams!
Students show your support!