

# Barnard Bulletin



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BHR Courtyard Statue: See you in the niche!

## BC Leaders Honored

By Lainie Blum

Two Barnard students, Maryam Banikarim (BC '89) and Veena Sud (BC '89), have been selected as national semifinalists for the Harry S. Truman Scholarship competition. According to the Harry S. Truman Scholarship Foundation, these scholarships "are awarded on the basis of merit to students who will be college juniors in the forthcoming academic year and who have demonstrated interest in public service and an outstanding potential for leadership in government."

After hearing about the competition from signs around school and from a note in the Bulletin's "Bear Essentials," Banikarim and Sud sought nominations from Barnard. The scholarship, which, according to Banikarim is "a lot of money and a big honor," awards each recipient up to \$7,000 annually for up to four years, covering expenses of tuition, fees, books,

and room and board. One scholarship per state is awarded each year.

Banikarim, from California, admitted that "it was a shock" when she found out she was chosen as a semifinalist. Sud agreed, "I was very surprised. It's very competitive." Each student had to have an average of at least B and be in the upper fourth of her class to be eligible to be nominated. Both are political science majors, while Sud, from Ohio, plans to minor in sociology as well.

The "murderous" application included a 600-word essay discussing a public policy issue of the applicant's choice. Sud, who is interested chiefly in civil rights, women's rights and minority issues, wrote about women's rights, including the right to choose abortion. "This is one of the main foundations of women's independence—the right to con-

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## Poets Recite at Barnard

By Lainie Blum

The James Room in Barnard Hall was filled to capacity Thursday night, February 5, when Women Poets at Barnard presented Gjertrud Schnackenberg with Elizabeth Anne Socolow. The two poets were introduced by Barnard alumna Rosellen Brown, who flew in from Houston for the occasion. Brown's introduction included some reminiscences of her days at Barnard. "Barnard is a rare place for nurturing writers," she commented. "Good writing was always taken seriously at Barnard . . . We were challenged, but secure."

Brown continued to formally introduce Elizabeth Socolow, the first poet to read in Women Poets' 1987 series. Socolow earned her undergraduate degree at Vassar and received her Ph.D. from Harvard University. Her interests vary from

poetic psychological therapy to studies on the earth's mantle and crust to stained-glass window making. Yet, she admitted, "The introduction made me sound more exotic than I am. I've been writing poetry since I was eight." Socolow is presently a high school teacher and has previously taught at Yale, Rutgers, and Quinnipiac in Connecticut.

Brown described Socolow's poetry as "honest recollection" that revealed some "regret, but no bitterness." Socolow, who began her reading with the statement that she had been born "the day France fell," read eight poems for the attentive audience.

Following Socolow's reading Brown returned to the podium to introduce Gjertrud Schnackenberg, who earned her degrees, including an honorary doctorate,

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## New Dormitory Plans Evoke Much Concern

By Caroline Palmer

Construction on Barnard's new 400-bed dormitory will begin near the end of April, says Barbara Schmitter, Vice President and Dean for Student Affairs. The architectural firm of James Stewart Polshek and Partners has contracted Tischman and Company for the construction of the new dorm. Preliminary work has already begun in the recently-renovated Arthur Ross courtyard.

At this time Barnard is awaiting a definite construction schedule from the contractors. Many students living in BHR have expressed concern about the noise level from the construction site. According to Schmitter, Barnard "told the construction company that [the college] is concerned about certain times," such as the finals period and commencement. Schmitter stressed that Barnard wants "to make sure that noise is minimized." In the event that the construction schedule conflicts with these crucial times Barnard will make the necessary arrangements with the contractor.

The noise level and the inconveniences caused by the construction may affect many students' choices in the housing lottery. Schmitter said that the "outside of the dorm [facing away from the courtyard] will be fine." Concerning the courtyard side of the dorm overlooking the future construction site Schmitter says Barnard is "interested in figuring out what will happen." In any event it will be "interesting to see what they [the construction company] do and how they do it."

according to Schmitter.

Students presently residing in BHR are not as enthusiastic about the construction of the dorm. One student commented that the noise level "will be high . . . I lived in Brooks when they built the million-dollar courtyard and I was up at 7:30 every morning. . . ." Another resident thinks the construction "will be awful [and] it will affect our sleep habits adversely."

Concern has also been expressed over the welfare of the "Greek Games" statue presently standing near the courtyard gate. It will be moved when construction starts, says Schmitter. Eventually the statue will be displayed in a prominent niche at the new dorm.

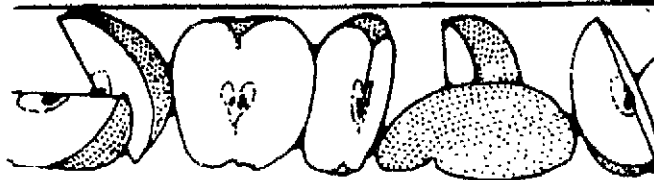
Chris Browne (CC '88), who led a Students Against the Dorm (SAD) protest last semester says there are "a lot of problems with the dorm plans." One of the main problems, says Browne, is communication between the administration and the students. For example, there is no public display of the dorm model or floor plans available for students to view. Browne cited the open area in upper level McIntosh as a good place for such a display. According to Browne there has been "no coherent response" to a petition with 400 signatures presented to President Ellen Futter at the November 23, 1986 "possibilities panel" in the 49 Claremont lounge. Dean Schmitter mentioned that floor plans will be available for display in the near future.



Socolow and Schnackenberg participate in Women Poets at Barnard Series.

# The Bulletin Board

a weekly listing of club activities



No Preservatives

Deborah Pades

## Thursday February 12

German Club

Video Series: Berlin Alexanderplatz

Plimpton Lounge, Thursdays, beg. Feb 12, 7-9 p.m.

8 Video series, free to everyone. German with subtitles.

## Friday February 13

German Club

Movie: Das Fliegende Klassenzimmer

Altshul Auditorium, 7, 9 & 11

German movie with subtitles based on book by Erik Kastner.

Biology Club

General Meeting, 903 Altshul, 12:00 noon.

Free Coffee in McIntosh every Monday!! 7-9 pm.

Sponsored by SGA.

## Academic Computer Center Barnard College

### Computer Workshops

The schedule for this semester's personal computer and word processing (PC-Write) workshops is now available at the Academic Computer Center, 112 Lehman, Barnard College; or call x8477.

## "CABARET"

an evening of entertainment

sponsored by Barnard Blue Key Society

Thursday February 19th

10PM-1AM

Lower Level McIntosh

Free with C.U.I.D.

Music, Entertainment, Refreshments, and more...

It's a scary time here at Barnard. I've never felt more divisiveness among our community members; I've never seen more educated people afraid to talk. I look at the students and the faculty and the administrators. I look at the clerical workers. It seems that communication on this campus maps out into a kind of rectangle with sharp, defined edges. But our network should really work in the form of a circle, with no beginning and no end, with all of its members focusing on a central point: the continuing success of Barnard College.

Some may think I'm idealistic to assume that we all share the same goal like a kind of utilitarian dreamland. But inherent in the very definition of Barnard's success is the success of all the individuals involved in its triumph. Using the very old team-work mentality (if I may adopt this over-used analogy) every individual here at this college has a stake in our strive for excellence. History helps us learn that there's no great mystery behind the reason why some teams work and some teams don't. Surrounded by many crucial factors, the one of mutual respect is a key to insuring consistent, high-level performance from all our contributing members, no matter what "string" they've been placed on.

Professors encourage students and students try to give that same encouragement back. Even on the high plane of academic conversation, we witness the adherence to basic human needs. This is expected, and at other levels as well. Faculty and students are constantly appealing to administrators for approval or reform. What transpires during that process greatly affects the atmosphere of our campus. The very existence of Barnard today proves that both sides have successfully met in the middle more times than not. So professors, students and administrators, although possessing varying degrees of leverage, have mastered a pretty decent balancing act with each other.

Now for the clerical workers: reality versus theory. Let me go back a minute to allude to a Barnard Bulletin blooper printed about a year and a half ago. We were doing a story on the faculty members, and we referred to them as "employees." After publication, we received a few letters correcting our terminology. Basically, the letters clarified the fact that professors are not just employees, stressing the "just." Their response was appropriate and we apologized for any insult that was taken. From that experience, I learned that *no one* is just an employee, that everyone is a unique contributor *as an employee*. With that revelation, came my acknowledgement of everyone's rights as members of our community, from the desk attendant to the handicapped student to the president, inclusive. One hundred and seventy eight clerical workers presently see their rights being squelched by some very difficult contract provisions. The administration, too, is being crushed by economic circumstance that seems beyond their control. One could argue that the hardship of the two can not be compared, that the clerical workers are faced with personal devastating compromises while the administrators are dealing with larger, more indirect losses. That's a fair argument but it doesn't lead us to any constructive conclusion.

So what does, I ask my computer. What argument could possibly lead these two parties to a peaceful ground? I suppose the word argument isn't the best one to use. How about the word we discovered last week, imprunement? (If you didn't read my column last week, you deserve to be confused right now.) Actually, let's just forget terminologies. I'm wasting valuable newsprint. My most sincere, not-so-idealistic wish is that everyone involved in the contract negotiations should be satisfied by February 12th. A strike can be nothing but a very ugly situation for all those who are affected. We can rally up community awareness and active concern in other ways.

## \* Bear Essentials \*

APPLICANTS FOR 1987-88 SENIOR SCHOLAR PROGRAM are asked to make an appointment with Senior Class Dean King as soon as possible, x2024. Applications due TUES., FEB. 24. (See Catalogue, p. 39.)

JUNIORS interested in JOINTSIPA-BARNARD PROGRAM may pick up applications in 105 Milbank. See Dean King for further information, x2024. Deadline: MAR. 1. (See Catalogue, p. 42.)

FINANCIAL AID APPLICATIONS for 1987-88 may be picked up, 14 Milbank, beginning FRI., FEB. 13.

SOPHOMORES: A "Major Decision" Workshop in 3 sessions to be offered

TUES. FEB. 17, 24 (James Room), and MAR. 3 (Sulzberger Parlor), 4-5 PM, for students who have questions, are undecided, or anxious about major field. Explore strategies with classmates. Health Services Counselor Giselle Harrington, and Sophomore Class Dean Katherine Wilcox, Katherine Kubovic, Internship Program Coordinator, Office of Career Services, will also be on hand for MAR. 3 workshop.

PRE-MEDS are invited to attend a meeting with admissions representatives of New York Medical College. THURS. FEB. 19, 4 PM, 3rd floor Lounge, Lewisohn.

# Reading Issue Closed

By Leah Zimmerman

The Committee on Education of the Columbia University Senate established a subcommittee in 1985 to investigate the possibility of extending reading period. As of last semester, the committee had found no reason for change in the current schedule.

At first it seemed there was a lot of student interest in the reading period. However, a 1986 spring semester survey showed little interest on the part of students. Only 7.2% of the 750 questionnaires were filled out by students and returned, while 41% of 332 questionnaires sent to faculty members were returned. Furthermore, almost half of the questionnaires returned by students favored the status quo.



Case closed on reading extension.

The questionnaire, which was in two parts, asked students if they would favor giving up Election Day vacation for a longer reading period, maintaining the policy as it is, or if they had no opinion on the matter. The option proposed for spring semester finals was starting school earlier in order to lengthen the reading period. Diane Hilal (CC '87), Chairman of Academic Affairs of Columbia College Student Council, considers the poll to have been "no good," and would like to see

another one circulated.

Since these were the only options left for change in the academic calendar the Senate has decided not to make any alterations.

According to Debbie Lewis (BC '87), also a Senate member, in an earlier survey students and faculty members had said they would prefer to have school on religious holidays than to start school before Labor Day. There was also opposition to shortening Christmas vacation. In addition, starting school before Labor Day would cause Union problems. Adding on days to the spring semester pushes commencement later and later, thus creating a problem with the summer calendar. The calendar can't be open for changes every year because the University follows a uniform calendar from year to year.

Columbia University must follow New York State laws and have a certain number of days of school. Barnard alone has offered an optional reading period. These days count as school days, but can be used as study days.

Lewis agreed that according to the "Report concerning the length of the reading period" by the committee on education in December, 1986, the committee was sympathetic to the academic concerns of students.

Few students are willing to give up any other vacation day in the academic calendar to have a longer reading period. "I'm apathetic" and "No way" were responses from two Barnard students. Lisa Gersten (BC '90) commented, "I don't think it would be so bad to end school later . . . just don't take away from vacations."

The issue is left in the students' hands, according to Lewis. If the University students want an official reading period it is their responsibility to mention it. If they are willing to start the spring semester early and give up Election Day weekend, they should let student affairs know. "If they don't respond to things that come to them, then this is what they [students] get," Lewis concluded.

# Semi-Finalists Chosen

(Continued from page 1)

control our own bodies," she explained. Banikarim's interests fall more on immigration rights, on which she wrote her essay. Recommendations from three people "knowledgeable enough about you to assess your personal characteristics, potential for government service, and motivation" had to be included with the applications. Banikarim attributes her success in the competition in part to recommendations from Professor Richard Pious and Dean Dorothy Denburg. Sud received a recommendation from Professor Dennis Dalton, whom she considers to be one of the most "incredible and inspiring people in my life."

The Harry S. Truman Scholarship implies an interest in pursuing a career in government and public service. Neither Banikarim nor Sud has definite career plans, yet Sud commented, "I do want to affect change, not only observe." Banikarim added, "I just want to change the world, you know."

This month Banikarim will head out to Los Angeles for her interview, while Sud, who is "very nervous, but really excited," will go to Detroit for hers. The 1987 Truman Scholars will be selected in April by the Board of the Harry S. Truman Scholarship Foundation.

## WINTER SPRING SUMMER FALL

Scholarships Available for Superior Students to Study and

# INTERN in LONDON and WASHINGTON

Students may earn up to six semester credits (three in Summer) in Academic internships with added credits for courses in Politics, Journalism, Economics, Law and International Relations.

Credits are transferred through Hampden-Sydney College, founded in Virginia by James Madison in 1776.

### STUDY AT OXFORD

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FOR MORE INFORMATION, PLEASE WRITE TO:

Washington International Studies Center  
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Washington, DC 20024

EO/AA

# Poets Appear at Barnard

(Continued from page 1)

at Mt. Holyoke College. Schnackenberg has two publications of her own, and her works are to be included in the next edition of the Norton Anthology of Modern Poetry. She is the recipient of many fellowships and awards, including the Guggenheim Fellowship.

"She rediscovers the pleasures of meter and rhyme," Brown explained of Schnackenberg and her work. She added, "Gjertrud is a poet of feeling and intellect . . . the younger the poet, the more of her poems we'll have to look forward to." Schnackenberg recited four poems, two of which are from a 12-poem elegy to her late father, who was a history professor. Although she nearly cancelled her appearance on account of a bad cold, Schnackenberg said, "I am absolutely delighted. This is really an incredible event—very inspiring."

Socolow agreed with that assessment of the event. "I grew up in this city. It is a tremendously glamorous place that really knows how to throw a party. This is one of the grandest events I've ever been at, not to mention being honored at," she stated.

In addition to all the excitement of

these two poets, the winner of the 1986 Women Poets at Barnard series was announced. Patricia Storace, who is a 1975 graduate of Barnard and who is presently teaching a poetry-writing workshop here, was awarded the honor. Her first publication will be out on April 2. "I have been wanting to publish a book since I was five," she admitted. "I feel very happy. This is a beautifully run series bringing poetry to people's attention in a wonderfully exciting way."

The series is run by Professors Celeste Schenck and Christopher Baswell. Baswell commented, "These two poets deal (in astonishingly different ways) with childhood, maturation, the experience of death. Schnackenberg has extraordinary technical mastery, and has a virtually unparalleled command of rhyme among modern poets. Socolow's range is wonderful—from WWII blackouts to particle physics."

Publications by Socolow and Schnackenberg were on sale after the reading. Proceeds were to go to Barnard's women's arts publication, Eve's Rib, which was also on sale.

### Barnard Bulletin

105 McIntosh  
280-2119

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## Strike Should Be Avoided

How would a strike at Barnard affect the students? This is a question that is being asked more and more frequently around campus, as the negotiations between Barnard and District 65 employees remain inconclusive.

While the ultimate target of such a strike would of course be the Barnard administration, its effects would nevertheless be widely felt among the students. Should the impending strike become a reality, students may find a number of basic services including Mailroom, Bursar, Registrar, library and even meal plan services interrupted. More importantly, the strike may possibly lead to disruption of classes. At a school where the tuition ranks among the most expensive in the country, one must ask if it is fair that students be subjected to this.

Obviously, the very point of the strike is to cause the kind of disorder described above in order to force the administration to concede to the union employees. It is, however, unfortunate that the students should become the victims of a battle that wages above their heads. While the *Bulletin* supports the grievances expressed by the District 65 employees, particularly their objection to a proposal limiting their tuition benefits, it also hopes that both sides would work to reach an agreement before dragging students onto the chessboard on which they would be but innocent pawns.

\*NOTE: Because of *Bulletin* printing procedures, this editorial had to be written three days prior to the Wednesday publication date. The situation may have changed since the date of the writing of this piece.

*Andrew Economakis dissents from this editorial.*

*The opinion of the Bulletin is represented only in the unsigned editorial. All commentaries, columns, cartoons, and letters represent solely the opinions of their authors.*

## More Commuting Troubles

Dear Bulletin:

I've had just about enough. I picked up yesterday's *Bulletin* and read two disturbing articles, one about a commuter's security headaches and the other of proposed McIntosh changes. I have had it with the prissy prima donnas who think that they *must* be going to a really backward school if its activity center has no pool table, jukebox, or extensive shopping facilities. Why am I so vehement about this? Because I am also a commuter who has been, once again, wronged.

As a commuter, McIntosh is the only place I can tolerate being in between classes—sometimes the break is as long as five or six hours, and since it takes about 1½ hours to get home, it is impractical to do so. So I seek refuge in the Center.

When I got back from break, I was appalled at what had been done to my beloved hiding place. A jukebox!! We already had occasional radio-playing over the PA system which was relatively inoffensive, and often pleasant. This new addition is no doubt costly, and the music simply screams out. Even sitting here in Mac's last "quiet place," the lounge next to the bathroom, I can hear irritating strains of Cheap Trick's "I Want You to Want Me." Maybe that's how I feel as a commuter. Which leads us to this lovely lounge.

Why not improve the already existing facilities? Like the lounge—the couches often have no cushions. The cushions are full of crumbs from slobbers who leave their refuse where "someone else" will pick it up. The crumbs also feed all of our mutual buddies, the Roaches. I went to turn on a lamp, but predictably, the bulb was missing. I'm staring at the biggest cracked portion of a wall that I've ever seen. The

tables often have broken legs, held together by adhesive tape and perhaps the wads of chewing gum (used) may help a bit too. And how about, just for aesthetics, fixing some of the ceiling tiles? With my luck they're probably asbestos anyway. Perhaps I should get to the other picturesque lounge beneath Wollman Library. It couldn't be worse, but as a matter of fact, it's equally deplorable, maybe even more poorly lit.

As for the shopping facilities—every week, for at least two days, the lower level of McIntosh turns into a miniature shopping mall. I must confess that I have purchased a few wonderful things from these vendors, the question is "Why here?" Why not in the lobby of Barnard Hall? It's frequented just as often as Mac and perhaps even more often. The vendors might even be more successful there.

Destroying some of the booth space is a lousy idea—some space has already succumbed to the creation of a storage area during the past three years. Booths used to be quiet, intimate areas in which I could study, and have frank, confidential discussions. One of the booths used to be known among my cronies as "Jeane's office." Oh, well. Another fond haunt going the way of the dinosaur.

So if I'm discontented with Mac conditions, why don't I go somewhere else? Because I can't. I once thought of going to one of the dormitory lounges, but I wasn't allowed in. I didn't have an orange resident sticker. This is a real problem for commuters. When we visit friends, they must come to the front desk and sign us in, even when we have valid CUID's. At one point I just looked at the desk attendant and asked whether I appeared as if I murdered my mother or ate babies for breakfast.

*(Continued on page 10)*

## But Security Must Be Strong

Dear Bulletin:

In response to Ms. Jennifer Powers' article "Security Shuts Commuter Out," I would like to comment on a few of her points.

1) She says she's "obviously a student." Ms. Powers, with hundreds of thousands of young women walking around New York City, who is to say that you are a student?

2) She says, "I'm a young woman" and "I'm not a vagrant." Well Ms. Powers, do you know how many "young women" are in jail for vagrancy?

3) Lastly she says, "the desk attendant clearly knows me by sight." Ms. Powers, the desk attendant was hired by Barnard for security measures and even if she does recognize you, she still has a job to do.

Ms. Powers, it seems to me that the entire article was a personal problem

between you and the desk attendant that you clearly dislike. Please don't continue to take up room in the *Bulletin* when a letter to the BHR office would have sufficed. To answer your question as to why you and everyone who eats in TJ's cannot have an entrance key, well that would mean the entire student body of Columbia University would be able to have a key. Anyone and everyone can eat in the BHR dining hall and that would lead to thousands of entrance keys floating around campus. If so many keys are floating around, why distribute them for security reasons at all?

Ms. Powers, we all sympathize with your inconveniences, but please do not air your dirty laundry in a college newspaper. Reporters are supposed to report what everyone wants to read about, now how ten or fifteen students are inconvenienced.

*Gloria Gasden  
BC '90*

# The Trials of Speaking With An Accent

By Sarah Wong

The first question that people usually ask me is, "Are you from England?" That, by the way, is on account of the strange accent I have, which most people identify as being British. People will then usually express some surprise when I inform them rather curtly that I'm from Hong Kong. The next inevitable question is "Oh! Do all people speak with British accents in Hong Kong?" Unfortunately that question cannot be answered quite so briefly as the first. This question involves the recounting of my life story in capsule form. So instead of beginning with "When I was a baby we had English neighbors who were to be an important influence in my life. . . ." I tell that person, "I was different from other people and attended an English school meant for children of English expatriates in Hong Kong." Then I pray that the person

won't ask me the next question that must be hovering on their mind as to how I ended up in Barnard College, New York City, USA and not in some stuffy old university in England. The answer to that question is another long story and not one I'm going to waste my time in discussing right now.

One individual once said that he wished that he could speak like me so that he could attract lots of girls. Well, to tell you the truth, it doesn't work, certainly not in my case. I'm not constantly harassed by male individuals who want to go out with me on account of my accent. So then, you might ask what are the advantages of speaking with a British accent? Well, one privilege that I was accorded was by a certain person from the Bulletin who asked me to record the message for their answering machine. I might add that

the message has enhanced my local fame. People have stopped and asked me, "Is that your voice on the answering machine?" I suppose having a non-American accent draws attention to myself in class. The disadvantage here is it makes you more noticeable if you make some absurd comment in class, as heads turn out of curiosity on seeing a Chinese-looking person speaking differently. That's why I usually stay quiet in class.

However, I might conclude that if you're a person who likes to talk about yourself you might want to consider faking a foreign accent or even think of living abroad for several years. It definitely is a barrier breaker and allows people to ask you where you're from and it gives yourself an opportunity to tell them your entire life story.

One friend recently said to me, "You

must be faking your accent, you've already been here for three years!" That is far from the truth! It's not out of any nationalistic pride in the second rate British citizenship that the British government has deemed to grant us Hong Kongers or from allegiance to her Majesty Queen Elizabeth II as one of her millions of loyal subjects that I retain my accent. The simple reason is that I don't seem to pick up accents very well, that's all. You should hear my pathetic attempt at speaking normally like everyone else. Besides, after learning French for eight years, in answer to my question which I asked in French, the professor immediately asked, "Are you from England?"

*Sarah Wong is a Bulletin Business Manager.*

## Slave of Hollywood Meets Slave of New York

By Rebecca Johnson

It's Tuesday night on the Joan Rivers show. Everything is going smoothly except for the guy sitting to Joan's right. He won a contest to be Joan for the day so he's been tagging along after her all night. Joan occasionally lets him finish her sentences but he's so nervous he's getting everything mixed up. To make matters worse he keeps giggling to cover up his mistakes.

Joan is in her usual sequined gown with shoulder pads that curl up to her ears. The blonde hair is shellacked into place and that surgically prepared face retains its smile fairly regularly except you can tell the nerdy guy on her right is annoying her. Her raspy voice introduces her guests—a 7-foot tall black basketball player, a 6-foot blonde model who has

decided to become a singer and a hot new writer from New York City—Barnard's own Tama Janowitz.

The blonde has just finished a decidedly mediocre version of a popular love ballad. She flirts with the basketball player, playfully touching him while Joan guffaws and the Joan-for-a-day-guy looks nervous. Then Tama comes on. She's wearing black stockings, a black mini-skirt, a black jacket with graffiti on it and her black hair is half piled, half tumbling off her head. Next to her the blonde sits serenely in a strapless white dress with a slit exposing half a tanned thigh. Tama looks nervous.

Joan's first question is about Tama's jacket. From clothing she moves on to men and there the topic loiters uncomfortably while Tama relates bizarre stories in

a nervous voice about life as a single woman in New York. Tama is trying to be funny but Joan clucks her tongue sympathetically always keeping half an eye on a clock somewhere offstage.

Those who have followed the trajectory of Tama's career recognize the stories she tells from other interviews. But what is right at home in *Interview* and *New York Magazine* sounds more like the crazy woman down the hall who mutters to herself in the elevator and wears knee-high panty hose with house shoes. Voodoo kits to make men swoon and transvestites sleeping on the loading docks of meat packing warehouses do not go over well on the Joan Rivers show.

The camera sneaks a peek at the blonde and the basketball player who are exchanging smug looks over this girl's

oddities. But how can this be? Both Tama and Joan are Barnard graduates. Where's the comradery? The sisterhood? This is like the line for the salad bar in the bottom of MacIntosh where the well-heeled Westchester commuter sneers at the girl in black with three earrings in her nose, or the girl in black sneers at the well-heeled Westchester girl. Why, they don't even mention that they went to the same school! Maybe they're embarrassed by the similarity or, in this case, their differences.

In the end Joan says it's been a pleasure and hopes Tama will come back. I say to my friend who has been watching with me, "Well, at least she asked her back." My friend answers, "Have you every heard her *not* ask somebody back?"

*Rebecca Johnson is a senior at Barnard College.*

## University Should Enforce New Smoking Laws

By Jennifer Horowitz

The anti-smoking legislation passed by New York State last Friday deserves applause.

The new rules prohibit smoking in most public interiors, from taxis to buildings on a campus like our own.

Whether these restrictions will be enforced by the University remains to be seen, but doing so would certainly be worthwhile. As a 1985 New Jersey law states, "the right of the nonsmoker to breathe clean air supersedes the right of the smoker to smoke." If you're a smoker, this may seem unfair to you, but look at it this way: You may not think a daily cigarette will do much damage, but if I

were working the front desk in one of the dorms, I might be forced to inhale the smoke of many different cigarettes, each smoked by a different person while waiting for a friend during the course of my shift. Each smoker has been exposed to only one cigarette, while I, a non-smoker, have been forced to endure many!

In such a situation, I would—and often *have* asked people to put out their cigarettes. But in other settings, it isn't always possible. Lunch in McIntosh is often unbearable for me, but to ask each individual smoker to "put it out" would take more time than my lunch hour consists of.

To me, smoking is no casual activity.

Not only does it smell awful and soak into contact lenses, but it causes frightening and deadly diseases. People are always saying "It can't happen to me," insisting that they'll quit "before it's too late," yet the facts show that this is just as foolish as saying you won't become addicted to crack. Maybe you will; maybe you won't—but do you want to find out the hard way? Take my word for it; people really do die of lung cancer after years of smoking; famous people like actress Selma Diamond and not-so-famous but equally beloved people like my Aunt Fran. It's not a pretty sight. As for second hand smoking, if you're breathing in the fumes, what difference does it make whose lips

the source hangs between? Like I said, do you want to find out the hard way? I don't; I don't want to die.

Hopefully, the University will agree with me, and will enforce the new laws. Desk attendants should tell people not to smoke in lobbies and lounges, and dining hall employees should try to enforce smoking areas. A policy, like the drinking policy, should be formed to handle those who refuse to cooperate.

If smokers don't care what they're doing to themselves, I care what they're doing to me.

*Jennifer Horowitz is Editorial Page Editor for the Bulletin.*

## Twyla Tharp: Dancing Into the Limelight

By Mariam Berlak

Contemporary dance is in constant evolution. Yet certain pieces such as Twyla Tharp's *As Time Goes By* and *The Catherine Wheel* have become classics. Through the beginning of March, the Tharp company will be performing new versions of these two dances and various other works, including the New York premiere of *In the Upper Room* with the score by Philip Glass at the Brooklyn Academy of Music.

Originally commissioned by the Joffe Ballet in 1973, *As Time Goes By* comes within a hair's breadth of being pure classical ballet. The music, Harold Arlen's "Faded in Movements of Farewell Symphonies" No. 45 in F-sharp major, is classical. As are the dancers (soloist Cheryl Jones spent the previous six years as a principal for the Feld Ballet). Yet Tharp's visually spare choreography and whimsical touches are reminders that this dance transcends classical ballet. The growing trend of intermingling ballet and modern dance is indicative of increasing mutual respect between the traditions and I thoroughly enjoyed watching dancers so well versed in both traditions having so much fun with classical ballet.

*The Catherine Wheel III* with its fantastic score by David Byrne of the Talking Heads was obviously the main attraction, as most of the New York artist crowd arrived during the intermission. First performed on Broadway in 1981, the dance was also video-taped for the PBS *Great Performances* series in 1983. This third version of the dance has streamlined the original narrative about family relations and an ever increasing pineapple. The Catherine Wheel curtain seen at the beginning seems superfluous to the story and prefigures the loose relationship of the dance numbers to each other.

The family members who constitute the plot perform a mixture of highly cryptic, acting and dancing to Byrne's score. Shelley Washington, one of the



Twyla Tharp dancers do their thing

leads is a powerful stage presence and she keeps up a high level of energy for the duration. Unfortunately her costume, a short, bouncy floral dress, is visually distracting, as are some of the costumes of the other leads.

The silhouetting of dancers behind a white curtain is wonderful; the silhouettes range from life-sized to forty feet tall at the same time. The brigade of dancers with brooms chasing Washington is quite amusing. The highlight is definitely the finale when all accoutrements of the narrative are dismissed, and the dancers appear in gold lame against a background of a golden wall. Here from "Five Golden Sections" through the end, the choreography

is pure modern dance, no longer showing shades of performance art. The dancers effectively sustain this transition from narrative to dance, which is commendable, considering the difficulty of mentally re-orienting in such a long, distinctive piece as this. Byrne's score is responsible for the effective transition, as well as unification of an otherwise diverse dance.

The Tharp company is performing three different programs at BAM which is an easy subway ride to Brooklyn, change at Columbus Circle for the A to Lafayette Avenue. Tickets are \$10-25 Tues.-Thurs. & Sat. Mat. \$15-30 Fri. Sat. & Sun. Mat. It's definitely worth the splurge.

## Ivo Pogorelich: Classical Music's 'Bad Boy' Mellows Out

By Sonia Bujas

On Wednesday, February 4, the young controversial pianist Ivo Pogorelich made his only New York appearance of the season at Carnegie Hall. As it was, the performance was sold out and 1000 chairs had to be placed on the stage. Ivo Pogorelich, born in 1958 in Belgrade, the capital of Yugoslavia, went to study piano in Russia at the age of twelve. He became world famous in 1980 when he was refused first prize at Warsaw's International Chopin Competition because "that was not the way one plays Chopin." Many, however, found him to be refreshingly new

and different and challenged the jury's decision. The controversy still continues.

My aunt, who is Yugoslav and saw him perform in Yugoslavia a couple of years ago, asked me why there was all this hysteria about him. It is true that his fans' reaction towards him is more reminiscent of the attention rock stars get. Ivo is a rebel and likes to shock people. This is one of the reasons he appeals so much to a young age group. At the beginning of his career he often showed up in jeans, and now he often doesn't show up at all. Furthermore, he loves to make outrageous statements in interviews, he is very con-

ceited and arrogant and treats his audience with contempt. Finally, his style is truly different, often bordering on jazz, as he likes to accentuate the differences in tempos. Because so many people talk about him, people are curious about him.

On the program Wednesday night were three sonatas by Scarlatti (in C major, L. 5, in E major, L. 17, and in E minor, L. 19), a sonata by Beethoven (No. 11 in B-flat major, Op. 22), *Poemes for piano* by Scriabin (Op. 32), and two pieces by Chopin, *Prelude in C-sharp minor*, Op. 45 and *Sonata No. 3 in B minor*, Op. 58.

Ivo Pogorelich came out on stage lightly nodded towards the audience, fidgeted nervously with his stool and sprung upon the piano. Last time I saw Ivo at Carnegie Hall, I could not see his hands but only his face, and I was struck by its lack of expression. Now seeing his hands, I was taken aback to see how gently they glided over the keys, since his playing is so powerful. As the audience applauded the first piece, Ivo barely acknowledged the attention.

The mood changed dramatically during Beethoven. He was no longer so stiff and formal. People were very quiet

during this piece. They became so enraptured with his playing that they forgot to cough, snuffle, or rattle their programs.

Scarlatti and Scriabin were a nice addition to the more famous composers and it was the first time that I had heard Ivo play either of them. During Chopin, which I listen to often since I have his recording of it, I no longer took notes, but just sat back, closed my eyes, and listened.

At the end of the performance I applauded enthusiastically, thinking such attention was to no avail, Ivo being known to barely salute his audience and play no encores. Wednesday night, however, was



Debra Winger (R) meets Theresa Russell's (L) next victim

## 'Black Widow' Blues

By Wendy Determan and Ruth Roemer

If you've ever dreamed of marrying an extraordinarily rich man and then killing him once you've become his sole beneficiary, perhaps you'd enjoy Bob Rafelson's *"Black Widow"*. A suspenseful psychological thriller with just enough intrigue, flash, and tension to continually keep one's interest, the movie rolls along quickly to its not so inevitable conclusion.

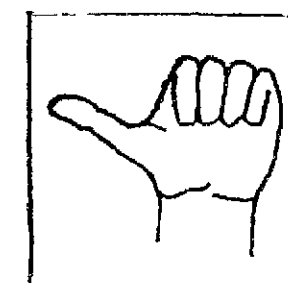
Debra Winger stars as Alex, the frustrated and lonely federal agent who is tired of staring at computer screens and out green windows. She becomes interested in a series of deaths of middle-aged men, all in seemingly good health, who have died of Ondine's curse or heart failure. Alex attempts to discover the common thread that links these deaths, and finds that each of these men had married a younger woman just months before they died. Alex feels certain that they all had been married to the same woman. Unable

to convince the authorities of the validity of her claim, Alex decides to give up her job and track the killer down herself.

Theresa Russell plays Catherine, the murderess. Catherine is the human incarnation of a black widow—she mates and then she murders. Killing becomes, for her, not only a means of achieving enormous wealth, but also a way of pervasively expressing her love—a passionate obsession.

When Alex and Catherine finally meet, each is taken by surprise. Instead of immediate hostility, the two form a friendship. They discover parts of themselves in each other. Their encounters are shrouded with mystery and a type of silent communication. Their friendship, however, is particularly volatile because each realizes the other's true identity, and each understands what the other must ultimately do.

This aspect of the movie, with its psychological ramifications, is intriguing



Unfortunately, though Rafelson is unable to bring a fullness to his characters, something necessary in order to render them anything more than two-dimensional. The mind-games that Alex and Catherine play are indeed interesting, but one wishes to know more about each of them. One is left unsatisfied by never being able to understand either of the characters' real motives or desires.

For this reason, *"Black Widow"* does not achieve the greatness it could have. As it is, it rests with a milieu of other entertaining but rather mediocre movies. If you have two hours to kill and can think of nothing better to do, then see *"Black Widow"* with a clear conscience. Otherwise, don't bother.

## On the Fringe of Being Good

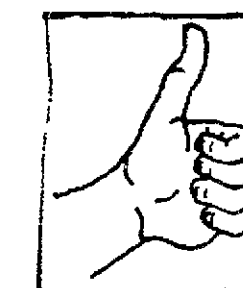
By Paula Throckmorton

If they are fringe dwellers, then, presumably, they dwell on the fringe of something significant and meaningful to the audience. Not necessarily true in director Bruce (Crimes of the Heart) Beresford's new film, *The Fringe Dwellers*. The audience is not shown enough of the native aboriginal or the coastal (white) Australian culture to truly identify with those who are caught between the two irreconcilable cultures. *The Fringe Dwellers*, was made for an Australian audience, justifying the lack of background information; the film assumes that the public has the necessary prior knowledge of race relations in Australia. An American viewer can be handicapped by both his lack of familiarity with the country and the natural tendency to compare Australia's black/white relations to those which exist in our own country—an entirely different situation.

At the onset, the screenplay, written by Bruce and Rhosin Beresford, creates one-dimensional characters. From the characters' lines we immediately understand both their racial orientation and their attitude to the white man's world. Consequently, the beginning of the film is a bit slow—more like a documentary than a motion picture. Some dialogues seem

unrealistic. For example, in response to her boyfriend's marriage proposal, our erstwhile in love aboriginal heroine Trilby (Kristina Nehm) comes out with a monotone lecture on race. The characters talk about the two contrasting cultures, cultures we unfortunately see little of until the latter half of the film, when the movie becomes more intriguing.

By the conclusion, *The Fringe Dwellers* loses its documentary-like format and successfully draws the audience into the characters' personalities, something it should have done to begin with. The superior acting skills of the entire cast (particularly Kristina Nehm, her mother Justine Saunders, and the father Bob Maza) and the character development of Trilby not only illuminate what is at stake for the aboriginal culture, but end up making the movie itself very worthwhile. Though failing at first, *The Fringe Dwellers* does achieve its goal of making understood the plight of a people lost between two diametrically opposed cultures.



Director Bruce Beresford and Kristina Nehm

# Carefree Sports With Cliff

By Michelle Lewis

Are you up for a laid-back game of basketball with some friends from your floor? Or maybe a quick volleyball match with your favorite cohorts in Calculus? Ultimate frisbee, perhaps? Spelunking? Well, what's stopping you? Now that Cliff Schultz is in charge of the intramurals program at Barnard, the possibilities for involvement in an athletic activity are becoming more accessible.

Cliff Schultz (or "Cliff" as he prefers to be called) graduated with a B.A. in English and Psychology from Depauw University in his home state, Indiana. He then received his M.A. in organizational psychology from Columbia. So how did he get involved with Physical Education at Barnard? After touring Europe with a soccer team and working for Adidas, the job opening "came at the right time." Cliff replaces former intramurals chief Dora Jeredes.

When asked about Barnard, Cliff says that he was "pleasantly surprised" by the sense of commitment and the positive attitude that exist here. He is also impressed by Barnard's facilities.

"They seem to have more pride in their surroundings. They take better care of the grounds and buildings than any other city school I've seen, including Columbia."

Having "stepped into a pretty well established program," Cliff's primary intention is to "build on a positive thing" by increasing participants and adding a variety of sports to the program. This includes more "creative sports" such as flag football or water volleyball in order to attract the "fringe" students, who may

not like basketball or traditional volleyball. He stressed the fact that he would be receptive to all reasonable ideas.

What if you do like basketball or volleyball, but the mere thought of intramural sports gives you nightmares about sweaty fraternity jocks spiking volleyballs at your chest? Well, put your fears to rest. Another one of Cliff's priorities is to dispel the traditional ideas about intramurals. "Varsity sports become so competitive, there became a need for a less serious athletic involvement, which is what intramurals are all about. Now, there's a need for less competitive intramurals. After all, if it's not pleasurable, it's not worth it." Cliff stresses that participants need not necessarily be athletically inclined. The ideal recruit for this spring's basketball tournament would be someone under 5'4" who has never touched a basketball in his or her life.

Cliff's goal is to stress "participation and recreation." Although most of the teams are coed, there is a rule that a certain number of women must be on the court at all times. He also claims that, as of next semester, Barnard intramurals, rather than clubs, will be given first priority to gym use.

Cliff is very enthusiastic about the program. He sees it as an outlet for the stresses of schoolwork and as an opportunity for those who wouldn't normally join a team to get involved with athletics in a relaxed, positive environment. So stop by room 206 in Barnard Hall, look for a friendly, good-looking guy named Cliff, and sign up!



New Head of Intramurals at Barnard, Cliff Schultz:

"If it's not pleasurable, it's not worth it."

## Party At Puglia's

By Aviva Wertheimer

The room is packed like a sardine can. The smell is distinct—cheap Italian wine, vintage: 9:00 AM the previous morning. The only thought in my head is that I will never forgive my friends for dragging me along to this loud, crowded restaurant they call Puglia's.

On entering, I am immediately swept up into a long train of dancers weaving their way around each of the forty or so tables in the two front rooms. Three or four bottles of wine are being passed amongst my group, compliments of Mr. Puglia; our table is not yet ready and he "wants us to enjoy ourselves." The famed

Jorge (pronounced Hor-gay) plays some tunes on his organ. As I later learned, he does many tunes, from Felice Navidad to a Bar-Mitzvah Horah and everything in between. For the right price, this polyester, satin-garbed wizard of electronic sounds will play "Happy Birthday To You" even if it is not your birthday. And you can toast to your make-believe birthday with Andre's Pink Champagne (the only bottle in the house with a real label), because nobody in little Italy knows what I.D. is let alone that you must be twenty-one to drink everywhere else in N.Y.C. They're all just happy to have you come join their perpetual party.

Though it's hardly a four star meal, Puglia's does offer good hard-core Italian cuisine. They serve a mean plate of pasta with a thick-rich marinara sauce that definitely hits the spot. Prices are reasonable, especially for the college-budgeted student. The waiters are friendly and very obliging. The wait between order and service is a maximum fifteen minutes. Besides, the time flies quickly when you are having so much fun. Granted, this is not the place to dine romantically with a special friend nor is it the place to which you should take your grandmother from Wisconsin on her first visit to New York. But Puglia Restaurant, located at 189 Hester St. at the corner of Mulberry St. in the heart of little Italy has both charm and excitement to offer in an unforgettable evening of fun. As one student at Columbia commented, "Are you kidding? Puglia's was the deciding factor that made me choose Columbia."

## Moving Towards Coexistence

By Laura Shaw

"The Israeli-Palestinian Conflict and Approaches Towards Coexistence" was the topic addressed by Israeli-Arab Wallid Mulla when he spoke to approximately 100 students at a forum sponsored by Columbia Students for Israel last Wednesday, February 4.

Mulla began his lecture by discussing his childhood in a small Arab village in Israel and the difficulties he experienced growing up there. He emphasized that the lack of awareness on the part of Jewish Israelis about Arab culture always bothered him. "When I went to a Jewish high-school, they [the Israeli students] didn't learn Arabic. They didn't know about my village or my culture."

As he grew older, Mulla began to work for greater communication between the two groups. He ran workshops to foster Israeli-Palestinian dialogue in Israel. The four day workshops are designed to remove stereotypes and animosity from

the participants and thus allow communication.

When asked what could be done about the radical Palestinian terrorists, Mulla answered, "My goal is to channel the Palestinian anger into constructive channels, not destructive channels," because, "being a victim does not mean victimizing others."

Mulla said that in order for true equality between Arabs and Jews, Israel must become a democratic-secular state. "We must separate religion from government." He added, "I want to coexist with Jews. Not because I'm forced, but because there are 3½ million Jews living there [in Israel] and if we don't want them to deny us the right to exist, then we can't deny them the right to exist."

Programs like his workshops, cautioned Mulla, "are only the first step in a process."

"We have to start listening to each other," he said.

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## Ms. Carbine Opens Winterfest

By Kristin Bash

Winterfest began Wednesday February 4 with an optimistic message from keynote speaker, Editor and co-founder of *Ms.* magazine, Pat Carbine. "You are very close to being free. To letting your imagination take you as an artist, wherever you want to go," Carbine told her audience.

Carbine's speech emphasized the expansion of women in the arts over the last fifteen years. It used to be that, "art in the galleries was done by white males," while what women and natives did was "crafts." Men dominated the arts because of the "economical/political reality" that existed. A change in the perception of women as artists was needed.

Carbine took an active role in hastening the change in 1974 when *Ms.*, in an effort to gain recognition and acceptance for women artists, sponsored a concert of women composers by the New York Philharmonic.

Another big step for women is presently taking place in Hollywood, according to Carbine. Actresses like Jane Fonda, Goldie Hawn, and Jessica Lange

are stepping into roles of director and producer, and stepping out of the mold that left middle aged actresses jobless in the movie industry.

*"There are no women writers; a writer is a writer"*

Carbine warned the audience against too much introspection, viewing oneself as a "woman-artist," with the discovery of how to "express oneself as a woman." She warns, "self discovery is only partial discovery."

Carbine stressed the importance of removing preformed notions that tie an artist's sex to an artist's art. Carbine asked, "does genius have a sex?" Later she borrowed from the views of author Cynthia Ozick, stating that, "there are no women-writers; a writer is a writer." To qualify artists in any way prior to viewing their art produces a "debased culture."

There is one very old truth that must be remembered," said Carbine. "Imagination is free to everyone."



Pat Carbine speaks on women in the arts.

Bulletin Photo/Jean Yang

## Alcoholics Rehabilitated

By Anna Mohl

Amsterdam Avenue is the locale of numerous attractions—restaurants, cathedrals, cafes, shops. One operation, unknown to many, is the St. Luke's Comprehensive Alcohol Treatment Program, located at 1082 Amsterdam Avenue at 113th Street. This rehabilitation center, under the direction of Dr. Gail Allen, has helped hundreds of alcoholics over the past thirteen years.

The facility at 113th Street is an intake center, the entrance point for outpatient services and a place to get information on alcoholism. Patients are taken by referral from the detoxication ward at St. Luke's Hospital (located on Amsterdam Avenue) and from other communities.

There are several phases in the rehabilitation program. The first phase is the intake and orientation of the patient. The next phase begins with placement in a therapeutic group. The group meets semiweekly for sessions. The individual also meets with a counselor on a weekly basis. Vocational services are rendered: the patient's education may be upgraded, his vocational skills are assessed, and preparation for college entrance is given. This program serves to prepare the patient for reentrance into society after the completion of treatment. This phase of the treatment lasts approximately one year. The final phase is reentry into the community.

(Continued on page 10)

## Students Broaden Horizons Abroad

By Leora Joseph

Tired of the New York City skyline? Want to get away and see the rest of the world? Don't despair, travel abroad during the academic year is possible. There are numerous opportunities to spend a year or a semester abroad and still remain within the school system. If you are considering a semester away, you are faced with many exciting possibilities. One choice is a study leave. This is simply taking a semester off and going to the university of your choice.

Nancy Yaffa, a junior at Barnard, just returned from her study leave in London. She spent the fall semester at Beaver College on the instep program. This is an intense program for people concentrating in political science. There were forty other American students living together in one home, and taking classes together. Discussion continues outside the classroom. "You live political science," Yaffa says.

Though it is a political science program, a major in political science is not required. Nancy said that aside from Professor Dalton's popular Political Theory class, none of her other Barnard classes really prepared her for the courses at Beaver college. Mostly, the program's courses were on a more international level, concentrating on foreign policy, war, and U.S.-Soviet relations.

Though most professors were from London School of Economics, and there were many excursions to London attrac-

tions, it was not a London experience. "You would have to really go out to meet London people." Nevertheless, Nancy felt that she took advantage of the exciting city and learned about life in London.

The workload was not stressful—two weeks of work during midterms and finals week. This doesn't mean the program was a joke; Nancy said she learned more in London than in any other semester.

A study leave option is usually cheaper than Barnard tuition. Credit from study leave is considered transfer credit. Unless the student is nominated for honors, the credit is not averaged into her GPA.

Another option for study abroad is to work through Barnard. Barnard currently has exchange programs with Reid Hall in Paris, Somerville in Oxford, Newnham in Cambridge, London School of Economics, and University of Rome. If a student chooses to study at any of these colleges she pays Barnard tuition and receives full credit for all work done abroad. The grades are averaged into the GPA.

Eve-Laure Moros spent last semester at Reid Hall. Reid Hall offers four different programs depending on the individual's French level. These programs are all given in French. If one's French is good enough, there is the option to take courses at University of Paris. If courses are taken at the University, each student must make her own arrangements for finals as University of Paris has a different semester

system than Barnard. Eve said that taking courses at the University enabled her to meet Parisiens and break out of the "Americans in Paris" syndrome. Eve also joined a nearby health club and worked in a clothing store which helped her to meet Parisiens.

Reid Hall sponsors certain activities, such as a trip to Normandy where students stay at an authentic chateau. It is, however, up to the individual to get a sense of the culture.

Though Reid Hall has the reputation of being easy, Eve said she worked very hard and wrote three twenty page papers. Paris is also very expensive since you are living in the city and not on an isolated campus.

Coming home was very difficult. Eve said she realized that "there is a lot more to life than Barnard" and she feels less "rah rah" for Barnard.

When asked if they recommend spending a semester abroad both Eve and Nancy emphatically answered "yes." It is important to get away and experience new cultures. Nancy said that those who never go "really don't know what they missed" and Eve said that it is "one of the best things I've done since I came to Barnard."

The study abroad options are once in a lifetime experiences. They should not be overlooked. For more information on the different programs contact Dean Campbell.

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## Alcoholics *(Continued from page 9)*

returning either to a job or to school. While the person begins to lead a "normal" life again, he is connected with a support group, meeting once a week. The patients are also encouraged to use Alcoholics Anonymous (AA).

The location at 113th Street is a center for outpatients only. There is a halfway house located on 102 Street between West End Avenue and Riverside Drive, that houses twenty-four patients. The Trinity House, located at 108th Street between Broadway and Riverside Drive, is the facility for day treatment. Anybody who wishes to get involved with either program must go through the intake center at 113th Street.

The rehabilitation center offers services for individuals, groups, and

families. Sessions are offered in Spanish, and some are offered in the evening for patients who work during the day. The center employs two staff psychiatrists, certified alcoholic counselors, and social workers. There is a medical clinic to treat alcohol related diseases.

The age range of patients is nineteen to fifty-five, with the bulk of the group in their mid twenties, mid forties. Treatment lasts for two years, maximum. Most patients finish the program in fifteen to eighteen months.

Melva Crowell, one of the center's social workers said, "The center has a really positive reputation and effect in this community and in the community of alcoholic treatment. It is our hope to reach out and help as many people as we can."

## Commuters *(Continued from page 4)*

fast out of desperation—all to no avail. So why can't at least one space on this campus be reserved for commuters? If a resident wants the Times, a jukebox, ping pong and pool tables, why can't he or she just stroll over to FBH? There are lots of video games there too!! Even a cafe. Oh—I forgot. It is simply too far for a person to walk; we wouldn't want to exert ourselves to a dangerous level now, would we? How about asking the residents whether they would like televisions, jukeboxes, pool and ping pong in *their* lounges? Residents, leave something to us commuters—something more than crumbs. In my three years here, I still haven't really tasted the "college experi-

ence" as you know it. You are all very fortunate in simply being able to live here, something you probably take for granted. It's about time commuters were treated as real students here, in having equal accessibility to *all* buildings (as residents do) and in having someplace to call our own. I think that SGA and the Barnard Administration need to think of us once in a while, too. And don't tell *me* you don't have the time or the money—try traveling 3 hours each day just to get here *and* working so you can afford to *be* here. It's not easy, but it used to be worth it. Now I'm not so sure.

Jeane Holland  
BC '88

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# Barnard Bulletin



Vol. XCVII No. 12

New York, New York

February 18, 1987

## Barnard Worker Negotiations Avert Impending Strike

By Jennifer Klein

Three hours before the Thursday strike deadline, Barnard College and District 65, which represents the support staff came to an agreement on a new three year contract.

In the final bargaining session, which took place on Wednesday February 11, the college administration took all the benefit cuts off the table. The final settlement included a 7 percent raise in the first year, 6 percent the next, and a split of four percent and two percent in the third year.

Negotiations between these two parties began when the contract expired December 31. The union was originally asking for a 15 percent pay raise and a two per cent increase in the contribution to their health plan. The college proposed cuts in tuition, vacation, health plan con-

tribution, and offered only a one per cent pay raise.

Despite their earlier differences, both sides appear to be pleased with the final settlement. Maria Hairston, a union

been settled.

Roger Maher, the state mediator who had been called in early on, believed that Barnard was indeed pleased with the new contract.

*The employees were "unanimously happy with the contract. Our membership was more than pleased about wages," said union organizer Maria Hairston.*

organizer who was on the bargaining committee, said the employees were "unanimously happy with the contract." "Our membership was more than pleased about wages," she said.

Sigmund Ginsburg, Vice President of Finance and Administration, said that although the negotiations were long and difficult, he felt that a fair contract had

legel] still had all the givebacks on the table and were coming in real low on the wages," she said. According to the union organizer, the college was offering a three per cent raise at that point.

During the night, Barnard withdrew its demands to cut tuition exemption, vacation, and overtime. Hairston said these were the things people had worried most about. In addition, Barnard agreed to contribute an extra one per cent to the union health care plan, half of the union's original proposal.

"We realized tuition and the other things were important to morale and getting people here," Ginsburg said. Ginsburg said the school was being faced with 35 and 36 per cent increases and so the college had to decide how to best allocate

*(Continued on page 3)*



Two students enjoy (?) Hewitt cuisine.

## Students Meet With TJ Reps

By Keri Schiowitz

On Thursday February 12, the Barnard Food Committee met with the managers of Barnard's dining services, Carole Nyitray and Mike Bartolo. The meeting was successful in that the student committee, headed by Mark Spina was able to communicate their dissatisfaction with the dining services and suggest improvements, while the T.J. managers were receptive to the students' complaints.

The students broached the problems of overcrowding and slow service. T.J. managers, in turn, recognized the problems and the need for a quick solution. They have already attempted to increase the eating area by moving the salad bar from the center of the dining room into the smaller service area. Similarly, they agreed to station more help behind the serving counters to lessen delays and

hasten the serving process.

The committee also noted the shortage of appliances and lack of clean silverware and dishes. Richard Ritter (CC'88) said, "I can always tell what they served for dinner the night before by looking at the silverware at breakfast." Carole Nyitray replied that new appliances have been ordered such as toasters, freezers, and conveyor belts. She explained that it is just a matter of time before the new appliances arrive and are installed. She also noted that the shortage in silverware and dishes is largely due to the "students who carry food and utensils out of the dining hall." Therefore, TJ's policies are being reinforced: During the meal one can eat all one wants. However, no food, dishes or silverware are to be carried outside the dining hall.

*(Continued on page 3)*

## Prospectives to Visit BC

By Leah Zimmerman

Prospective students will arrive Thursday, February 19 for their 26-hour Open House at Barnard. Starting at 11 am on Thursday, there will be continuous programming directed at showing all aspects of Barnard life to the interested prospectives.

The number of students who will be coming to this first of three Open Houses is yet unknown because invitations are sent out as the Admissions Office receives applications from the prospectives. Elizabeth O'Shea of the Admissions Office expects about 2,000 applications, and in the past, about one-quarter of these applicants have attended one of the three events.

Although the majority of visiting students comes from the northeast, students have come from all over to these Open Houses, according to O'Shea. Last year students came from Italy, Germany, the West Indies, Florida, California, and Canada.

All applicants are invited to the Open House. Unlike other schools, Barnard holds this program before most students are aware of their acceptance status. The purpose of the Open House is to enable the students to see what Barnard is like, says O'Shea. The Open House offers the prospectives a chance to meet Barnard students, faculty, to get acquainted with the physical layout, the academics, student life, financial aid, internship, career services, health services, and physical education. Special programs include a student-faculty panel, a dinner, and a Coffeehouse.

The faculty members participating on the panel include Dennis Dalton (Political Science), Julia Chase (Biology), and Viv-

iana Zelizer (Sociology). Student representatives will be suggested by Dean Denburg to Director of Admissions, R. Christine Royer. Students from different classes with different majors from different parts of the country will discuss their experiences at Barnard. O'Shea said, "They will say what they think—unprepped."

At a special reception prospectives will be given the opportunity to talk one-on-one with faculty members and administrators. O'Shea says, "It's fun. I enjoy seeing faces that match applications I have been reading."



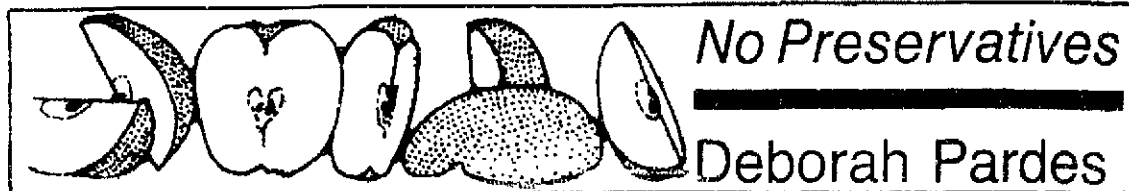
Director of Admissions R. Christine Royer.

The tours, hostesses, and entertainments are all arranged by student volunteers in the Blue Key Society. Deborah DeRosa, publicity manager, says it is difficult to get hostesses. "It's difficult to convince them that it doesn't matter what the room looks like," she explained, emphasizing, "The students are here to experience Barnard, and students are Barnard." According to DeRosa, if people participate, there will be a Barnard spirit and

*(Continued on page 3)*

# The Bulletin Board

*a weekly listing of club activities*



## Thursday, February 18

Columbia Service Volunteer Corps is sponsoring training and discussion session with Professors, Deans and Alumni about volunteering. 7-10 pm, Room 216 FBH.

## Saturday, February 21

Dance the Night away at the UJA party, Lower Level McIntosh, 9pm-2am. \$6 donation with CUID, \$7 without. Semi-formal, please! Special guests: Kingsmen, Metrotones

## Wednesday, February 25

Lecture: "Blacks and Jews: A Confrontation. Why?" Lower Level McIntosh, 8:00 p.m. Sponsored by Barnard Organization of Black Women, Carribean Students Association

Meeting of Put Our Heads Together. Lower Level McIntosh, 8:00 pm. We're a new University wide self-help group concerned with disability issues

## Thursday, February 26

Senior Class Cocktail Party Upper Level McIntosh, 6-8 pm. A complimentary cocktail reception for all BC seniors.

Biology Club General Meeting, 12:00 2/26 in 903 Altshul.

Free Coffee in McIntosh every Monday!! 7-9 pm.  
Sponsored by SGA.

## Bear Essentials

**SOPHOMORES:** Remaining 2 sessions of "Major Decision" Workshop offered TUES., FEB. 24 (James Room) and MAR. 3 (Sulzberger Parlor). 4-5 PM. for students who have questions, are undecided, or anxious about major field. Explore strategies with classmates. Health Services Counselor Giselle Harrington, and Sophomore Class Dean Katherine Wilcox will be on hand. Katherine Kubovic, Internship Program Coordinator, Office of Career Services, will join them on MAR. 3.

**SENIORS** planning to participate in Barnard/Columbia Commencement exercises May '87 must complete cap and gown orders and return to 209 McIntosh by FEB. 25. There is no charge for cap and gown.

**SENIOR SCHOLAR APPLICANTS:** Deadline TUES., FEB. 24. (See Cata-

logue, p. 39.) Make appointment with Senior Class Dean King, x2024.

**JUNIORS** interested in JOINT SIPA-BARNARD PROGRAM may pick up applications in 105 Milbank. See Dean King for further information, x2024. Deadline: MAR. 1 (See Catalogue, p. 42.)

**PRE-MEDS** are invited to attend a meeting with admissions representatives of New York Medical College, THURS., FEB. 19, 4 PM, 3rd floor Lounge, Lewisohn.

**FINANCIAL AID APPLICATIONS** for 1987-88 may be picked up, 14 Milbank, beginning FRI., FEB. 13. Deadline: APR. 17.

**CAREER PLANNING WORKSHOPS:** THURS., FEB. 19, 26, MAR. 3, 12-1:30, 9 Milbank. Must attend all three sessions. Sign up in Career Services, 11 Milbank.

Holly Near, me sitting here,  
and mom sitting there

your erratic beat  
is different from my own  
the two are bound to meet  
to exchange some information  
between the knots of my guitar  
or maybe in a scrawl  
on some cluttered desk  
at Morgan Stanley  
or somewhere else  
equally weird for me

youth defies the anger  
that a seasoned one permits  
but no more, no less  
can pain be measured  
relative to the root  
or the flower that comes

between the eddies of change  
sweeps you in  
and out

and I  
apart from the speed request of you  
to not only present the damage  
but to battle with the cause  
with me  
with the breath of the bleeding child  
from both sides.

but time  
with its way  
demanding the best from us  
taps into your beat  
breaking mine to a stop  
to a shock  
that comes from something  
bigger than me:  
alone  
apart from the note that floats  
is a head that hangs  
in tunneled fear  
in contemplation:

maybe things have really changed for her



# Negotiations Yield Success

(Continued from page 1)

the increases among the different items of the contract. "Once they came down and we saw they were ready to move, then we could address the issue of reallocation."

The union also gained an insurance plan for child care, which works like a subsidy for child care. An employee can file for child care and get a refund. Temma Kaplan, Director of the Women's Center at Barnard, said this is a very good contract because it gives support to working mothers and gives women a chance to better themselves.

According to Hairston, "the mediator was helpful in terms of pressuring the college to take away the give-backs."

Maher, who says his role was in the background, said that it was really a matter of both sides deciding to move. The union reduced their demands and the college withdrew proposed cuts in order to resolve the conflict.

Maher characterized the negotiations as being at times "hard-nose bargaining." "They [the sessions] were more difficult than previous negotiations at Barnard," he said. Maher has mediated Barnard contract negotiations before and felt he was called in because he was "familiar with the issues and the personalities," and both sides felt comfortable with him.

Hairston believes the negotiations were tougher this year because "the administration gained a healthy respect for the union from 1983." In 1983-84 District 65 was negotiating with the college for a new contract, and like this year, it was an eleventh hour settlement. An agreement was reached at 5 a.m. on the morning of the strike date. As a result of the union's tough stand, Barnard this year "did a lot more tailoring in their proposals," Hairston said at a student meeting held February 10.

But in addition to perceptions inside the bargaining room, Hairston feels that the work stoppage the union held on Tuesday, February 10, contributed to Barnard's decision to cooperate. On that morning, the employees did not go to work until 10 a.m., one or two hours late. First they held a demonstration in front of Barnard Hall, handing out leaflets, and then they marched up to Milbank Hall, where the President's office is.

"The job action sent the right message. They were prepared to fight," Hairston said.

Neither Ginsburg nor Maher seemed

to agree with this view. After the job action Tuesday, Ginsburg distributed a memorandum severely denouncing the action. He called the action illegal and said "it was unnecessary and disruptive." He later said, "we were prepared to act against it if it happened again." In fact, according to Maida Rosenstein, another union organizer, Barnard threatened that day to have people arrested, dock their hours, and write them up.

The union defended their action by saying that they were able to conduct the stoppage because the workers were no longer under contract.

Maher, however, said that he was under the belief they would be under contract until Wednesday, February 11.

In the meantime, everyone involved with this situation had prepared for a strike to take place on Thursday. District 65, an affiliate of the United Auto Workers Union, has held two strikes at Barnard, one in 1973 and one in 1978. Knowing that the union has successfully conducted strikes in the past helped boost confidence, Hairston said. "It gives workers a sense of their own empowerment."

The Barnard Women's Center was preparing for a strike by moving classes, and according to Robin Ferguson, an employee there, approximately 55 faculty members requested to have their classes moved. Kaplan said that the faculty was very supportive. According to her, their main concern is the education of the students and they felt it was bad education for students to be studying under police guard. They saw that this college can run without the clericals, she said.

Hairston also said the union was encouraged by the support from the students, which she characterized as "overwhelming."

Now that the negotiations are settled, neither side believes the process has left a gap between the workers and the employer. "I don't think there will be any long lasting bad feelings," said Ginsburg. Hairston echoed this sentiment, saying that "District 65 and the college have a good employer/union relationship. The negotiations did not cause a gap in their relationship."

As for the negotiations, the plan to strike, and the long haul, Hairston said, "We had to get things in our contract that we felt were necessary and we planned towards that objective."

# Food Services Discussed

(Continued from page 1)

In response to complaints about the food, the managers acknowledge that there was little variety in desserts and welcomed suggestions from the students. "What we want is plain simple food. The garnishes and the toppings added aren't eaten. Students would rather have simple dishes and know what they are eating than having everything jumbled together in one dish," one student commented.

Mike Bartolo was agreeable to the suggestions of the students and noted that "there was a great need for communication between the students and the dining services." Similarly, Carole Nyitray mentioned "that both the students and the dining services would benefit from a collaborated effort on the part of the two groups. We are open to students' opinions and suggestions and eager to improve the dining services in any way we can."

## Bulletin Classifieds

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# Alumnae Hold Film Preview

By Deborah Schultz

On Monday night February 9, Barnard College and the Classes of the 1960s, '70s and '80s sponsored the Gala Benefit Preview of the 1987 Grand Prize Winner at the United States Film Festival, "Waiting for the Moon."

The event was underwritten by the film's distributors, Skouras Pictures. Mrs. Skouras, whose daughter is a freshman at Barnard, offered the preview as a benefit for Barnard. The festival allocated all of the profits to Barnard's Scholarship Endowment Fund. Invitations were sent out to all Barnard Alumnae in the New York Metropolitan area. Tickets were sold for \$100 and \$50 for Patrons, \$10 for graduates of the Classes of '85 and '86, and \$5 for students.

The film stars Linda Bassett as Gertrude Stein, Oscar winning actress Linda Hunt ("The Year of Living Dangerously") as her companion, Alice B. Toklas, Andrew McCarthy ("Pretty in Pink" and "St. Elmo's Fire") as an American Soldier, and Bruce McGill ("No Mercy") as Ernest Hemingway. The film is set in the spring of 1936 when "Gertrude Stein learned that the occasional dizzy spells she had been experiencing were the symptoms of a rare and possibly fatal disorder." The film

explores five non-consecutive days in the lives of Toklas and Stein during the three-month period between Ms. Stein's first and second medical diagnoses.

Most of these five days take place in the salon of their Paris apartment, which was described by "Time Magazine" in Alice Toklas' obituary as "the living room of the Lost Generation. Through it passed every star in the artistic firmament between the two World Wars—Hemingway and Fitzgerald. Picasso and Matisse. T.S. Eliot and Sherwood Anderson. . . ." The film centers around Gertrude's silent suffering over her illness, Alice's desire to share in her grief and express her sympathy and scattered adventures such as rescuing Hemingway from a bordello and a midnight picnic with Picasso's mistress.

The preview was held at the 57th Street Playhouse and included a question and answer session with co-star Linda Hunt and director Jill Godmilow. The showing was followed by cocktails and a reception at the Safari Grill and a party at Swenson's for the classes of '85 and '86. Janice Stolz, Barnard's Director of Development and organizer of the event, said the evening was a "great success," raising \$10,000 for Barnard's Scholarship Fund.

# BC Welcomes Prospectives

(Continued from page 1)

a sense of community. "Students make the difference. The more students, the more successful," she said.

Carol Schiller (BC'88) is hard at work preparing a long line of acts, including the Bacchantae, for the Coffeehouse in Lower Level McIntosh. She said, "We're hoping to get a good turnout in order to give a good view of people who go to Barnard." The entire school is welcome and invited to join in the fun. Schiller hopes to attract performers from all around the campus.

Friday morning students will have the chance to sit in on Barnard classes. "This is the most important part," says O'Shea. Hopefully this day packed with events will

be "fun and informative, and give a realistic view of college," O'Shea concluded.

DeRosa agreed, "It's important for Barnard and for students because a tour and a catalogue won't tell you enough."

Last year 58% of the students who had attended Open Houses and were accepted came to Barnard as freshmen. In past years the yield had gone up to 62%. According to O'Shea, many students who don't get into Barnard and who have attended Open Houses continue to apply to Barnard as transfer students. Robbi Waldman (BC'90) says she had a great time at last year's Open House. "It had a lot to do with why I came to Barnard," she said.

## Barnard Bulletin

105 McIntosh  
280-2119

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## Letters to the Editor

### BC GYN Still Unsupportive

Dear Bulletin,

You've got to be kidding! "Come back in a few weeks . . ." she told me. I said to myself, ". . . that was one of the most unpleasant experiences I've ever had. You'll never see me back there unless the bubonic plague hits New York and they are offering immunizations!" Yes it's true. I had just been to the Barnard Health Service to see the gynecologist.

Perhaps I should confess that I was rather uptight and nervous about this personal meeting. Yet, I thought that Barnard, a woman's college, would be experienced and capable enough to cater to this anxiety. Health Services always seemed to me an inviting place where women could give attention to their own bodies and health needs within a supportive atmosphere.

But this was not to be. In fact my "gruesome" experience began when I first walked in. I was told to change into a paper robe (that never sufficiently closes for a buxom woman) and wait IN THE HALL to see the doctor. I was shocked. SIT IN THE HALL???, wasn't there a waiting room? "No," said the nurse, "there just isn't enough room . . . we should be thankful for even this space." But I saw two large administrative-looking offices on my way half-nakedly to my "waiting chair" that look very spacious. Besides, it was rather cold wearing a paper drape. So I sat there, with another "cold" patient, and looked forward to at least a sensitive doctor.

Uh-uh. I entered the room and I forthrightly described to the gynecologist my uneasiness. I also tried to be very mature and eager to learn everything I could about this sort of "rite of passage." I even remained silent, when the nurse walked in during the high point of the examination (my pap smear) and left the door open for those in the waiting-room hall to prepare themselves for their own examination.

The doctor, muttered to me several words from time to time. Yet, "could you move down closer?" and "Relax your muscles, please," were not the encouraging words I needed to hear. At the end of the examination, I thought I would get a diagnosis on how everything went. So I sat there while she wrote it all down. Then she said, "Okay, that's it." "THAT'S ALL???" I said. "Could you at least tell me if I'm healthy?" She replied that I was fine. Well, thank G-d for that, but what about all the stuff she wrote down in my folder. What's going on in my body? Tell me all about it—this is why I'm here!

I was astounded at her insensitivity. I didn't know what to say, so I just said my thank you, made my way into an empty examination room and cried. For me, and where I was coming from, seeing this doctor was my realization of my break from a community that had discouraged me from coming to terms with my sexuality. It was my statement that I no longer espouse these mores. And, I was doing it all by myself—my decision and only myself for support. I cried, because I did not receive the support and sensitivity from the institution that had, indeed helped me reach this point in my life. I felt betrayed.

Maybe, I had expected too much. Is it really the doctor's role to be the shoulder for the patient? Is medicine obligated to attend to the patient mentally as well as physically? Usually not, but in this case I think the issue is different. The gynecological examination, unlike an ordinary checkup or a visit to an orthopedist, is a very personal process. Not often do we expose our bodies to a stranger in such an "open" position as we do with the gynecologist. The exam is also a very womanly event. Our bodies have amazing abilities that deserve special attention. Special

(Continued on page 5)

### Desk Attendants Deserve Applause

Dear Bulletin

As a four year resident of BHR and as a Resident Assistant I would like to respond to Jennifer Powers' article in your February 4th issue.

Ms. Powers expressed the opinion that being asked to show I.D. upon entering BHR was indicative of being discriminated against as a commuter. Personally, as a resident of BHR, I am glad that even respectable looking females are asked to show I.D., not just people who look like "vagrants." People trying to do harm to the dorm and its occupants do not necessarily dress poorly. I would like to remind Ms. Powers that even residents of "our pristine Ivory Tower" are required to

show I.D., not just users of the meal plan and visitors. The desk policies of BHR are the same as any other dorm, Career Services, and the library.

I would like to publically thank Di, Manny, Su Jin, Richard Lee, Joe Franko, Jonna Schaffer and all the other regular desk attendants for doing a wonderful job. Their job is one where few people thank them. If regular dining hall users made a point to be pleasant to the desk attendants perhaps they would be better remembered.

Finally, Ms. Powers should remember that it takes more than an I.D. to rationalize a person's existence.

Karen J. Benson  
BC'87

## Uranium Theft Upsetting

The news that two Columbia College freshmen managed to break into a chemistry laboratory and steal an (albeit small) amount of Uranium-238 is distressing, and frightening for several reasons.

First, the fact that such dangerous material is obviously easily accessible on our campus calls into question the security measures taken by the Columbia chemistry department. How is it possible that two persons, who, as freshmen, must be relatively unfamiliar with the campus, were able to get in and simply walk off with highly dangerous materials? Security measures must be re-evaluated and improved.

Second, the action of these students was at best, entirely irresponsible and thoughtless. At worst, their actions betray a shocking disrespect for both the security of their fellow students as well as their own safety. Furthermore, their motivations: "we thought it would be neat to have" and "to get a weird mutation" demonstrate an immaturity and stupidity that hardly is appropriate for a Columbia University student.

This University is not a nursery school, nor is it an outpatient ward. As a community, we must have a certain amount of respect for each other as well as the institution of which we are a part. While Uranium-238 should not be accessible to this community, we, as responsible members, must observe certain standards of maturity and responsibility.

### Letters Policy

**The Bulletin welcomes letters from readers. Letters should be typed double-spaced and should not exceed 300 words. We retain the right to edit letters for space, and they become the property of the *Bulletin*. Send opinions to 105 McIntosh.**

## Dining Hall Manners Needed

By Alex Gagliardi

I remember my first meal at Hewitt Dining Hall—or rather, I can never forget it. Now, I have gotten used to it and even find myself occasionally looking forward to dinner. I realize that it must be an enormous task to oversee a school cafeteria; however some things are really difficult to excuse. For instance, we have been plagued with a shortage of cutlery. The situation has been remedied by the addition of plastic cutlery. This is a very good idea and should be extended to cover most of the wares because the explanation for not being allowed to take food out of the dining hall is that the containers are never returned. Perhaps if disposable containers could be regularly stocked and the situation explained, costs could be lowered and service could improve. As we all know, portions are very small, and one must return sometimes on three occasions in order to get a sufficient amount of one food. This is undoubtedly to prevent waste, but if a person asks for instance, as I do at breakfast, for only bacon, two

slices will hardly fill her up. Also, the nutritional value of what is served should be examined. The food is heavy on starches and too often fried. Very sweet foods are often served, such as candied yams, beets.

Another more annoying problem is the attitude of the employees in charge of cleaning up. Since the number of people who bus their trays has drastically decreased, workers have been assigned extra duties. If students did what manners dictate, the tension in dining hall would no doubt diminish. Perhaps the utensils would be cleaner if there were more people to take charge of the washing. In addition the hours at dining hall should be clarified. Is dinner served until 7:30? Or does the room close at 7:30? Also, the suggestions might be a bit more diplomatic. Everything's not rosy with T.J.'s, but with a little effort on all sides, things might be less gray.

*Alex Gagliardi is a BC freshman.*

## Entry Fee at Statue Unfair

By Jennifer Horowitz

The newly instituted admission charge at the Statue of Liberty national Monument is both inappropriate and unacceptable.

The charge was instituted by the National Park Service, which claims the revenue generated by the one dollar fee will help offset a multi-million dollar reduction in agency funding. The N.P.S. also began charging admission at several other sites which it is responsible for.

While having to pay admission *anyplace* you could once visit for free is upsetting, it is more upsetting that the Statue of Liberty is included among these sites when other sites of equal beauty but lesser national importance are not. Emma Lazarus' poem describing the statue's symbolism says "Give me your tired, your poor, your huddled masses yearning to be free . . ." as a New York Times quote reminds us. "It doesn't say 'Give me a dollar'" adds the quoted tourist. This argument may seem petty, but certainly the symbol of national freedom should be just that—free.

N.P.S. officials specializing in the Statue of Liberty are understood to agree that this is the wrong site for the fee. The public, which has been so generous about contributing to the recent Statue renovations, should not be asked to pay more at the gate.

Such sentiments are countered by the cold logic that the Statue receives more visitors each year than other parks that were not included in the new policy. And of course, the N.P.S. claims it will rescind the fee once it collects the revenue it needs

to make up for government cutbacks. However, there is no guarantee that the government will not continue to cut N.P.S. funding in the future, creating an indefinite need for other sources of money. There is also no guarantee that the N.P.S. won't decide that this is a pretty neat way to pick up extra bucks even if the government *should* decide to raise allocations.

Whose fault is it then—the N.P.S.'s or the Federal Government's?

Both.

President Reagan, who seems to be so fond of cutting the budget of any non-military program, is constantly creating financial dilemmas for the likes of the N.P.S. Hard-pressed for cash, there often seems no alternative to charging the public which pays the taxes to support the government funding in the first place!

On the other hand, the N.P.S. is notoriously inept at handling money. It foolishly underestimates the cost of major undertakings, and then has to spend more money to solve the problem. Mr. Reagan, not known for great intelligence, may not have noticed that N.P.S. budget requests aren't high enough as it is. Or he may be under the impression that cutting the budget even further will force the N.P.S. to "tighten its belt" and stop wasting so much money.

Perhaps the N.P.S. *should* tighten its belt. But this won't be accomplished by further depleting its funds or by penalizing the general public.

As another tourist put it, "We got it for free, didn't we?"

*Jennifer Horowitz is Editorial Page Editor for Bulletin.*

ARE  
YOU  
THINKING?

WE'RE  
LISTENING!

Call  
Jennifer  
x1626

## BC GYN

(Continued from page 4)

attention connotes discussion of the doctor's findings and an encouraging atmosphere to discuss any personal issues. The doctor should be aware of this and appreciate his/her expertise and share it with the patient.

Specifically, the Barnard Health Service should seriously reevaluate their approach to their patients. I emphasize seriously, because I know this is not the first time the Health Services have been criticized. As a vital facility for the Barnard community, these criticisms should be considered. It seems, this is a fair and reasonable demand, especially at an institution which is devoted to just women and which imbues us female students with a strong sense of our womanhood.

A.P.  
Barnard 1987

You're bright enough to master  
Cobol and Fortran.



And you're still smoking?

U.S. Department of Health & Human Services



# In Through The Out Door

By Talbot Welles

A photographic exhibition of New York doormen is showing at the original Soho art gallery, OK Harris (located at 383 West Broadway), until February 28th. The doormen, hung tightly together in a small white room of the gallery, form a solid band or ring around the viewer. The doormen seem, as they stand in their familiar grey or blue doorman suits, to belong to one homogeneous group, but actually offer a cross section of the male American public. The artist, Howard Monath, a veteran of 60's radicalism who inspired the FBI to create a file on him, explains that the photographs, "tell a story about pride or rather a feeling." Monath himself exudes a strong aura of individuality, punctuating his sentences with his eyebrows, and wearing a dusty leather jacket over a thick moth-eaten cardigan—"It's sort of my security sweater," he laughs.

Monath has had much experience with the film medium, including shooting commercial videos for a type of "escort" service. He says the idea for the Doormen show came to him as he was making a film, "an oblique narrative" in which a woman rides through New York with a reactionary taxi driver during an earthquake. He has also put a camera in an airport security X-ray machine to photograph the insides of people's luggage. It is the concept of a series that fascinates Monath—"only through a series can one get a feel for the subject"—and the desire to expose the hidden or underside of an exterior. Monath sees doormen as symbols for the fantasy rich life. They become



A Majestic doorman.

almost packaged commercials for the building as they open doors and politely greet the residents, reminiscent of butlers.

"But isn't he proud!" exclaimed Monath as we admired a photograph of a young doorman with stains covering his uniform. Monath reluctantly admits being in the tradition of Diane Arbus's painfully real voyeuristic studies, but aspires to a healthier, more satirical vision.

In isolating the doorman from his customers, Monath presents us with a human version of the commodity: in this synthetic environment, the doorman appears natural. We see at once that the artificial role or surface of the doorman has become subordinate to his irrepressible intrinsic character. Without ridiculing his subjects, Monath presents the reality that "a person's image of themselves or idea differs from how the outside views him. We can see the imperfections that he can't."

Monath worked many of the photographs through a computer to rearrange the composition and color, creating a more aesthetic, painterly doorman. Ivan Karp, the gallery owner, unfortunately refused to include them in the show, finding them uncohesive with the gallery's hard-edged, americana image. The traditional artist's complaint that he becomes the gallery owner's prostitute turns out to be no myth. Monath said he was perturbed with this censoriousness of his work, but does not know if Karp's decision was wrong.

The show sheds new light on New York doormen while it solicits a variety of amusing responses from its audience. The most prevalent remark: "Oh! Let's see if we see ours."



Shelley Long and Bette Midler think things out.

## Stepping Into A Good Fortune

By Wendy Determan

How should two actresses, who loathe each other, play the next scene when they suddenly discover they've been sharing center stage with the same man? Sandy Brozinski (Bette Midler) and Lauren Ames (Shelley Long) provide the answers in Arthur Hiller's wildly outrageous "Outrageous Fortune."

Sandy and Lauren are as diametrically opposed as two people can be. They both consider themselves actresses, yet they pursue their vocations in very different ways. Sandy is a loud-mouthed, cheap talking, scantily clad B-movie actress. She knows a lot about getting by in life—she thinks she knows it all. Lauren, by contrast, is demure, sensitive—understated. Well-mannered and well-schooled, she is the quintessential "serious actress." She dreams of one day

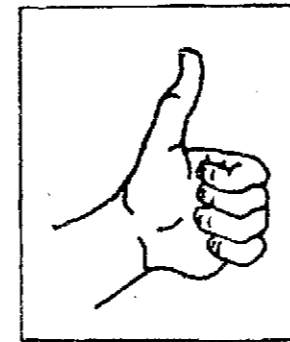
playing Hamlet; Sandy has never even read the play.

What begins as a simple chase—the two are hell-bent to find their unfaithful lover (Peter Coyote) and make him decide between them—becomes a complicated and dangerous game of cat and mouse. Sandy and Lauren must combine their acting skills and their wits in order to survive. With the help of Frank (George Carlin), their burnt-out, pseudo-Indian

tracker/guide, the two are able not only to outsmart their unfaithful, turned evil boyfriend, but the K.G.B. and the C.I.A. to boot. As fortune would have it, Lauren and Sandy save not only the day, but all the vegetation in sunny CA.

Arthur Hiller's movie is a refreshing change. Instead of using the now rather cliché male "buddy-buddy" comedy team in an action/adventure picture, Hiller explores the possibilities of female camaraderie as he demonstrates, through Midler and Long, that women can not only be friends and funny, but that they can out-guess, outsmart and outtalk their male counterparts, without ever losing their femininity.

Bette Midler and Shelley Long are a great team. They complement each other perfectly, and make "Outrageous Fortune" an enormous amount of fun.



## Near Perfect

By Signe Taylor

"Why are all our history books so full of lies? When no word is spoken of why the Indian dies or that the Chicano loves the California land, do they all say it was discovered by white man?" sang Holly Near in a powerful rendition of "No More Genocide" which moved several audience members, including me, to tears. Holly Near addressed a variety of other issues as well in her dynamic concert at MacIntosh Center last Thursday night, February 12. The concert was appropriately sponsored by Barnard's Women's Center (many of Near's songs address women's concerns of lesbianism, lack of power, and just plain 'ole female fun) and the Barnard Concert Series. The show was attended by a large and receptive audience of children, who cheerfully sang along with Near, students, and others.

Deborah Pardes, who produced the show, opened for Near. Pardes appeared a bit nervous in her first two songs, but by her third song, "The Part You Forgot," she seemed comfortable and movingly expressed the fear and loneliness we sometimes feel in love. Her last song, an audience sing-along provided an upbeat introduction to Holly Near. Elizabeth Friedman signed her last three songs, in a great combination of dance and sign language.

Near glided down the MacIntosh staircase (which she later said made her miss the long gowns worn by Scarlet O'Hara and her ilk and "some of that femme shit") and immediately sang two songs. All her songs were signed by Katherine Diamond, who initially seemed inspired by Friedman's technique. Near talked about her childhood on a small California farm and her father's stereo, on

which he used to play a record of a train roaring through the house. She also discussed other early musical influences, such as The Weavers, Broadway musicals, and Country Western songs.

Near was amusing and had a great stage presence. She continually gave the impression that she was looking one directly in the eye, which was quite impressive given the size of the audience. Most of her songs were politically motivated and she went off on inspiring tirades against Reagan, aid to Contras, and the new Immigration Laws. Her pro-peace and women's rights speeches were equally inspiring and revived my lefty beliefs. She suggested we all keep a stack of envelopes addressed to our Representatives, Senators and the President, and write each of them a letter every day just to let them know "We're still here" (... "and besides the Right's into penmanship.")

Near's voice is clear and strong, with a definite Western flavor. Her repertory of songs was large and ranged from "My Funny Clementine" to Country Western type love songs (sometimes to women... how shocking!) to Latin music. John Buchinno, on piano, provided the only accompaniment to her singing. Buchinno and Near complemented each other well.

Near will be singing at the Lone Star Cafe on the 23rd and 24th of this month. The combination of Near's political audience and the trendy western Lone Star crowd should be fun. If you can't make the shows, you can get her records at Women's Books, some record stores, or care of Redwood Records, 476 West MacArthur Blvd., Oakland, CA 94609.

## 'Square Dance': You'll Run, Not Dance, Out Of This One

By Sorina Suma

A sense of self-identity and a knowledge of one's roots and parentage is an integral aspect of most children's lives and a crucial part of growing up. Daniel Petrie's "Square Dance" explores the few months in a girl's life when she dangles between girlhood and womanhood, and highlights her quest for self, and search for the answer to the question, "Who am I?". Unfortunately the search for identity is not a new theme in film, and the fact that the young girl has no memory of her parents brings nothing original to the picture. Instead, the film drags on predictably, and seemingly interminably.

Gemma (Winona Ryder), a thirteen year old girl, leads a quiet, religious life on a small chicken farm in Texas, dividing

her time between school, church, and obedience to her crotchety, if loving, grandfather, Pop (Jason Robards). Ten minutes into the film Gemma meets her mother, Juanelle (Jane Alexander), for the first time. The woman bursts through the farmhouse gates and demands that Gemma move to Ft. Worth with her. Gemma refuses, but later, her burgeoning restlessness and stimulated interest in her own identity compel her to track her mother down.

As Gemma leaves the country behind and enters the city, her real education begins. Faced with the immorality of a big city, and her mother's poverty and shattered dreams, Gemma's bubble of illusion begins to dissolve. However, she falls in love with Rory (Rob Lowe), a mentally

handicapped boy who, in his "childhood," shares Gemma's idealistic faith in the future. Together they temporarily stave off reality. The real world finally comes crashing in, however, when Juanelle, in anger at her own lost dreams, and in response to Gemma's constant probing, reveals to her that she does not know who the girl's sire is. A second calamity takes Rory away, and Gemma is forced to grow up. She realizes that idealism, by definition, cannot be obtained. Faith in God and man are still valid emotions, however, which she chooses to cherish. Gemma also realizes her real identity is "in her own back yard," and she decides to return to the country. She is not the little girl who left; she has taken the first steps into womanhood.

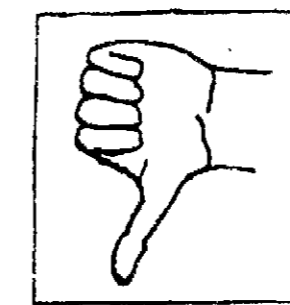
The three lead roles are all played by strong actors with previous experience in film. Ryder and Lowe each deliver a surprisingly clever performance. Ryder gives her character a realistically naive attitude, without overdoing her reliance on religion. One actually feels the character is a very real presence, and it is hard not to cry with Gemma as her innocence is stripped from her. Ryder brings to the young girl's quest for identity the conflicting emotions of yearning for knowledge as well as a nagging regret for the loss of innocence and the security of childhood.

Similarly, Lowe dispels the teen idol image he has created for himself, developing a genuinely sympathetic and truly good-hearted character in Rory. Though there are moments when Rory

seems two-dimensional, his positive outlook on life is heart warming. The character is of a different genre than the usual Rob Lowe creations, Lowe making Rory thoroughly believable. Jane Alexander, however, is a disappointment. For an actress who has held over 120 roles, she seems remarkably ill at ease in front of the camera. Yet, she handles the emotional scenes well. Alexander is believable without being melodramatic.

Alexander could have been more believable in her role, as could have the other characters, had the script been better. The dialogue is riddled with clichés and platitudes. The opening scene, when mother and daughter meet for the first time, is completely insensitive to human emotion. The introduction is dispatched

with a businesslike manner. The entire movie is one long cliché, which even the few intense emotional scenes can not salvage. I was tempted to walk out several times during the film.



Holly Near at MacIntosh.

# Singing Their Way Into C.U. Hearts

By Leora Joseph  
and Anna Mohl

"I got the uncomfortable chair without the back."

"I'm going to get dinner. Be back in a sec."

"Abe is never going to be a doctor."

"I'm not really that old."

"You told who . . . don't start with me."

When the clamoring died down, we found ourselves surrounded by nine charming, funny, good-looking characters, known to Man as (drum roll, please) . . . The Kingsmen.

The Kingsmen, the Columbia male acappella group, began "a long time ago," according to one of its members. In 1969, they became our favorite rock group, Sha Na Na, and ceased to exist at our beloved alma mater. In 1983, the group reformed and is presently led by one of the refounders, Kieran Mulronev.

Auditions for the Kingsmen are held each fall and spring. The new members are chosen by the entire group. "We are looking for fresh, swell guys." Some specifics include good personal hygiene, a cool haircut, poise and a good solo voice. The group currently consists of nine members: Tony Burnett, Bennett Cale, Bruce Fischer, Abe Glazer, Kieran Mulronev (Musical Director), Matt Park, Tim Rood (Business Manager), Garth Wingfield, and Kirk Woerner. As Bruce said, "Nine is the golden number." Bennett added, "Seven is awesome, too." Garth piped in, "We can deal with five." In any event, the quest

for new members continues because four of the group's members will be graduated this spring. Kieran mentioned, "Girls can't get in, but they are welcome to audition."

The Kingsmen rehearse three times each week. There are three "major" concerts given on the Columbia campus each year. The next major concert dates are February 28th at midnight, and April 18th on the Low Library steps. **MARK THOSE DATES.** In addition to the major performances, there are smaller, informal concerts including the recent show at Ferris Booth Hall (our inspiration for this piece of literary genius). The next casual get-together is scheduled for February 21st, at the UJA dance to be held in McIntosh Center.

All concerts are Standing Room Only. This is understandable. When asked their favorite song, they broke out in a "hmmmmmm . . . one . . . two . . . three . . ." and a series of "ba ba's" and "de-dum de-dums." We found ourselves being serenaded with an incredible, spontaneous rendition of Grease's hit song "Hopelessly Devoted To You." This confirmed our preconceived notion of their talent, spirit, and soul.

In addition to Columbia campus concerts, the Kingsmen perform at alumni functions and at other schools. Through these trips, they are able to fund their activities.

The decision of which songs to sing is made by the entire group. "But," Bruce added, "we always check with the oracle at Delphi." Their own favorites include



"We want to bring peace and joy through music."

Bulletin Photo Kathleen Prutch

"Hopelessly Devoted To You." (which we were privileged enough to hear), "White Christmas," and "Beth."

If you have ever wondered why the Kingsmen don't wear a costume, it's because "we can't all fit into one costume." Therefore, the Kingsmen are holding a contest for the best costume idea. The prize is so extraordinary that it cannot be printed in this periodical. If you have any ideas, call Tim at 280-1178, leave your name, number, and idea. The Kingsmen will personally get back to you.

Has being a Kingsman changed their social lives at all? "We have no social life," replied Kirk.

"We've dedicated our lives to Kings-

men." Tony affirmed.

"I have trouble going into stores," mentioned Abe.

"Brooke Shields can go to class, but the Kingsmen . . ." added Bennett.

But what are the Kingsmen like? "Sincere, caring, dedicated," mused Garth.

"We have similar waist sizes," according to Bennett.

"Vanna White is our prototype."

So these are the Kingsmen. Nine sincere, dedicated, semi-goofy guys with infinite talent who spread joy to the world through their music.

"It's more than a hobby," said Kieran. "It's a way of life."

# Arts Are Amazingly Alive At PIA

By Rachel Krongrad

New York: Arts capital of the world where stars are born and dreams come true. Barnard: a liberal arts college that is able to offer an excellent education and academic background. Is it possible to combine the two? According to Debbie Loomis, coordinator of Program in the Arts (PIA), it is possible for students to develop their artistic talents without relinquishing their liberal arts education. In PIA, a relatively small and unknown major here at Barnard, students are geared toward a career in the arts without confining themselves to the specialized structures of a conservatory.

By the end of their sophomore year, approximately 50 students decide to major in PIA and write an essay concerning this decision to be reviewed by a board. An audition or portfolio is sometimes required. Upon acceptance, students have a choice of five concentrations: dance, theater, visual art, writing, or music. Each concentration has its own list of required courses, but each has three mandatory

classes in common: Form and Imagery, Junior Colloquium, and Senior Seminar. These classes attempt to draw the relationships between the different art forms and give the student a well rounded view of aesthetics. During the senior year, the student must complete a senior project, similar to the thesis. These projects range from exhibits of the student's works to the production of films. After one student described her entire project to me she summed it up by saying: "It's a film about meat."

One of the big advantages of PIA is that Barnard will pay for its students to take classes at almost any other art center in New York. Many students find this very appealing because it is important to experience other situations and discover other techniques. According to Joan Snitzer, head of the Visual Arts department, another advantage of Barnard over a conservatory is: "If you are going to be making a statement through your art, you need to have deep thought and be intellectually well rounded. This is what Barnard can offer."

Although most of the students in PIA feel that the program has much potential, many of them are a little discontented. One student chose Barnard over other art

*"It's what you make of it."*

schools because of PIA and is now disappointed. She felt that although the professors have good intentions, they are a bit unfocused. She said, "you can't lump writers, dancers, and other artists together unless you have a very concrete idea about what you are trying to say" and "instead of learning my own craft, I learned just snatches of everything." Another major concern of both the students and Ms. Loomis is the lack of facilities and money. "It is hard to be a serious artist when you don't have space to work." There is only one theater at Barnard that is given top priority to theater majors and is nevertheless too small for dancers. The practice rooms at Barnard are closed on the weekends. Furthermore, over the past few years many of the department heads have been

changing. This leads to obvious difficulties in continuity and many students feel that there is not enough structure or regulation in the program. One student even went so far as to say that it is the "running joke on campus . . . how disorganized the program is."

On the other hand, many students love the freedom they have and feel that it is essential to exercise their own creativity. Despite the problems within the program, there are many women who are still ecstatic with their choice of major, and are happy that they are allowed to depend on their individual determination. "To get anything out of it, you have to be self-motivated." All students say that the professors are very "approachable" and "supportive."

Once they graduate from PIA, students go on to various fields. Ms. Loomis is very proud of the fact that Barnard graduates are doing very well on Broadway, publishing their own books, dancing in very prominent dance companies and even doing very well in law school. As one student said: "It's what you make of it!"

## Chinese Celebrate New Year

By Catherine Metcalf

On Feb. 7, 1987, the Barnard/Columbia Chinese Students' Club hosted their annual Chinese New Year Festival. The evening was in celebration of the year of the hare. The evening included a dinner catered by the Grand Palace, a show and a party.

The show was divided into two main parts. The first half centered on Chinese culture. It included a martial arts demonstration, two Chinese dance groups, the Chinese Dance Study Association and Tsai Fung, and a Lion Dance, a dance to bring good luck characterized by a large lion costume. There was also classical Chinese music and a traditional fashion show. This fashion show used dynasty clothing including those of an ancient emperor, an empress, a princess and a warrior. The second half of the show was a contemporary fashion show. The clothes shown were all from Asian designs including Alfred Sung, Vivienne Tam, and Tamotsu. The dinner was a banquet of Pork Ribs with Peking Sauce, Diced Chicken with Cashews, Beef and Broccoli, Beef Chow Fun, Roast Pork Lo Mein, Young Chow Fried Rice, Bean Curd Szechuan Style, and for dessert Lychees, a type of fruit.

The festival, which had been planned over the last four months, was not the club's only event this year. The goal of the Barnard/Columbia Chinese Students' Club is to create "... a chance for Chinese students to meet in a social and cultural background..." The club, headed by Yi-Ling Tiffany Woo, has also hosted a Halloween Party, and participated in the International Food Fest. Welcome Fest, during Freshman Orientation, was a joint effort with both the Asian Students Union and the Korean Students Association. The club also produces a yearly bulletin which includes literary works and news articles. The bulletin is written in both Chinese and English.

The club sponsors volleyball and basketball teams. There are men and women's volleyball teams and a men's basketball team. The teams compete against Chinese Students clubs from other colleges. Each college sponsors a tournament. Barnard/Columbia is tentatively planned for March 28.

In describing the activities of the year, Yi-Ling Tiffany Woo said, "This administration works well as a team, and a lot of the success of the club results from this and the support of the members."

## Travel S-A-F-E-ly

Bulletin photo

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Dial x S-A-F-E.

By Marci Fishman and Laurie Nussbaum

Picture the scenario. It is 1:59 in the morning. In one minute Butler will be closed. Two freshmen sit immersed in Plato. The librarian's nasal voice rings throughout the room. "The library is now closed. Please leave."

"Let's go," says one freshman to the other, "it's time to brave the brutal New York streets and head home to BHR."

"DON'T DO IT!" says a voice from beyond, "think twice and dial S-A-F-E."

"SAFE" is the after-dark Columbia student security team watching out for you. You call them, name your location, and they'll escort you to your desired destination. Between the hours of 11 p.m. and 3 a.m., SAFE's diligent dispatchers are waiting and ready. Procedure is as follows: From the control center in 111A Lowe Library, a team of two concerned Columbia students are sent out to meet you at your calling location. Upon their arrival they call in on their walkie-talkies and then proceed to walk you home to your residence within the boundaries of 108th and 122nd St., Riverside and Morningside Drives. According to Director Trent Massey, SAFE has been running efficiently since it first began to operate in September, 1985. The SAFE security program starts operating in late September and closes in April. In its six and a half months of operation during the '85/'86 year, a total of 1500 calls were received. That is an increase of 532 from the previous year.

968 runs made in 1985-86

For your own safety and protection, dial S-A-F-E. Don't leave home without them.

February 18, 1987 • Barnard Bulletin • Page 9



Photo Courtesy of Touchstone Pictures

## Work For The Bulletin

### or else!

## x 2119

## Ben Gurion's Message Revised

By Laura Shaw

Nearly thirty students filed into Reid Lounge on Monday, February 9 at 7:00 pm. to hear a talk by Yariv Ben Eliezer, the grandson of Zionist leader and first prime minister of Israel David Ben Gurion. Mr. Ben Eliezer, in typical Israeli fashion, sat down at the front of the group, opened a pack of cigarettes and lit up. He said, "Okay, let's talk. I want to argue a little."

For the next hour and a half Mr. Ben Eliezer discussed his grandfather and Israel in general. "When a person asked my grandfather how he could identify himself, he said he was first a human being, then Jewish, then an Israeli—in that order."

Ben Eliezer discussed Ben Gurion's dreams for Zionism and the State of Israel. "He thought Zionists should strive to be normal people. One day he was very happy. Someone asked him why and he said, 'We just found the first prostitute in Tel Aviv, and that means we're becoming normal.'"

When questioned about Israel's role in the world as a moral nation, specifically with regard to South Africa, Ben Eliezer answered, "When the rest of the world

does something about South Africa, we will stand with the other nations. Why should we always have to be people carrying the flag of humanity?" He said Israel must first take care of her numerous internal problems before worrying about other countries' problems. "First, let's clean up our house. First worry about our own, then we'll worry about the outside."

Aliyah, the moving of Diaspora Jews back to Israel, noted Ben Eliezer, is at an all time low, which is one of the country's greatest problems. "We don't present challenges anymore. That's why people aren't making Aliyah. They don't have the same idealism about building the land because it's not a challenge anymore." About the Israelis, Ben Eliezer said, "We've become too sophisticated. We lack some naiveté which we need."

"When we get seven million Jews to Israel and the Negev is populated, then we'll be strong enough to look outwards," Ben Eliezer said.

As for Ben Gurion's message to today's youth, Ben Eliezer said, "He hated passionately and loved passionately. If you believe in something, he would say, don't compromise."

# Help the Children.

In December of 1986, the **Children's Hope Foundation (CHF)** was founded to address the special needs of children with AIDS. Operating as a non-profit, charitable organization, the **CHF** is the only group in New York dedicated solely to assisting those afflicted with pediatric AIDS. Officially, **350 cases of AIDS affecting infants and children have been reported**, although health experts believe the actual number to be in the thousands, with many more cases expected in the next few years. The vast majority of these pediatric cases occur when, in the womb, a child is exposed to the AIDS virus from a mother already carrying the virus.

## THE PROBLEM

Because children with AIDS come from poor homes in which the family unit is disintegrating, a child is often abandoned when its natural or foster family can no longer cope. In many instances, AIDS children find themselves alone due to one or both parents having already died of the disease. Not only is support needed for those children confined to hospitals, but also for those well enough to leave who have nowhere to go.

## WHAT IS NEEDED

The needs of AIDS children can be very basic ones—disposable diapers, cribs, clothes and toys. Since the children are deprived of normal schooling or playmates, they need developmental stimulation to combat mental and physical deterioration. Also, broader psycho-social concerns must be provided for, such as the lack of adequate day care for AIDS children. Government funding is simply inadequate to deal effectively with any of these needs.

The Pain, fear, and loneliness faced by children with AIDS is enormous. That a child must spend its life gravely ill without laughter or joy and, most importantly, without anyone caring is tragic.

## HOW YOU CAN HELP

In order for the **Children's Hope Foundation** to achieve its goal of brightening the lives of these children we need your support and compassion. With this in mind, **we invite you to attend our benefit cocktail party on behalf of AIDS children on Friday, February 20th, from 6:30-9:00 pm, at Exit Art Gallery, 578 Broadway, 8th floor.** The suggested donation at the door is \$20, and all contributions will be 100% tax deductible. With your help, AIDS children can hope for a better future.

For more information contact:  
The Children's Hope Foundation  
Rockefeller Center Station  
P.O. Box 1468  
New York, NY 10185

## Icers

(Continued from page 12)

came to Columbia knowing they would be on the ice. Weil, who was recruited by Brown University, chose to lend his talents to the Lions instead of the more prestigious Ivy League team. "Those two guys are great hockey players. The team is getting more solid as the days go by," declares an emphatic Weiss. "With more funding and more attention from the athletic department we could guarantee success in the future."

Though he is a mechanical engineer and not an economics major, Weiss has an excellent point. Club hockey is a case study of the athletic department's treatment of up-and-coming teams. "Club" status technically means that Coach Jeff Goldberg is not a member of the athletic staff, so he is not given an office, and his players are not given P.E. credit for their participation. As a result, there is little time for team weight programs and "office" training becomes a "do it yourself" process.

The hockey Lions are eligible only for club funding which is significantly less than what is given to varsity teams. "Columbia has a huge allotment of money for its sports teams. The department constantly increases the budget of teams that have very questionable success, but the younger, more successful teams are given the short end of the stick," declares Weiss. Though they admit they are extremely far from being a viable varsity contender in the Ivy League, the hockey Lions are only in need of a push from above. Why should parental guidance from the athletic department be denied to the good kids on the block, like Squash and Hockey? Should they be left to play in the traffic?

Club status is also awarded to teams because of a lack of decent on-campus or nearby facilities. Rugby and Lacrosse have a problem in this area, forced to play on the imperfect fields of Morningside Park. Hockey and Squash, however, have equal if not better facilities than most varsity teams. "It's a fifteen minute ride to our rink in New Jersey by team van, and that's probably a shorter trip than most teams have to make, including the football and baseball teams," says Weiss. The squash club, filled with talent and having access to excellent courts right on campus, seems the most deserving of varsity standing.

The winning ways of some tough New England guys, and the inevitable attention they will receive in an environment where winning is rare, raise a big question for both Columbia fan and athlete alike. Shouldn't the full array of sports be stressed by an institution that prides itself on diversity? In short, are we getting all we deserve from this university? If so, such Ivy League fixtures as hockey and squash deserve a fair chance on this campus.

Though the hockey team's official fate will be determined much later on, it is good to know that at the very least, the Lions will keep lighting up the net for many winters to come.

## Come Out and Play With the Heavy Hitters

**Bulletin Sports  
x2119**

## Rowers

(Continued from page 12)

was victorious earlier in the season, was in the finals shows that luck of the draw in determining who races in each heat kept the Lady Lions out of the finals.

This year the Novice team is coached by Ed's brother, Tom, another former Columbia Lightweight oarsman. Rowing with more experience and better equipment, the achievements of the team so far surpass those of last year's Novice team. They have high expectations for the spring season. With a majority of last year's Varsity eight returning and a group of solid sophomores, Columbia Women's Crew should be in the running this year on both the Varsity and JV levels. Combined with the depth of the Novice team, the outlook is good on all levels!



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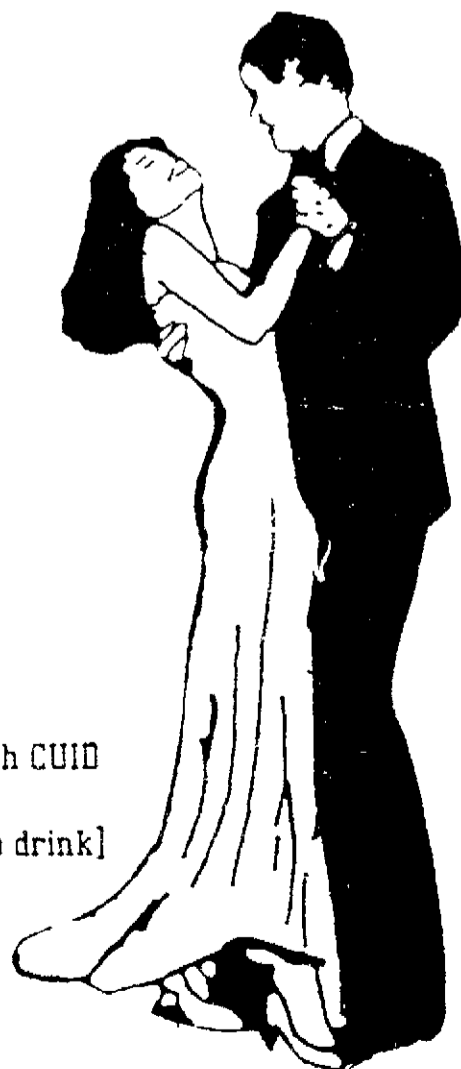
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# Jumping Out of the Tanks and Into the Harlem

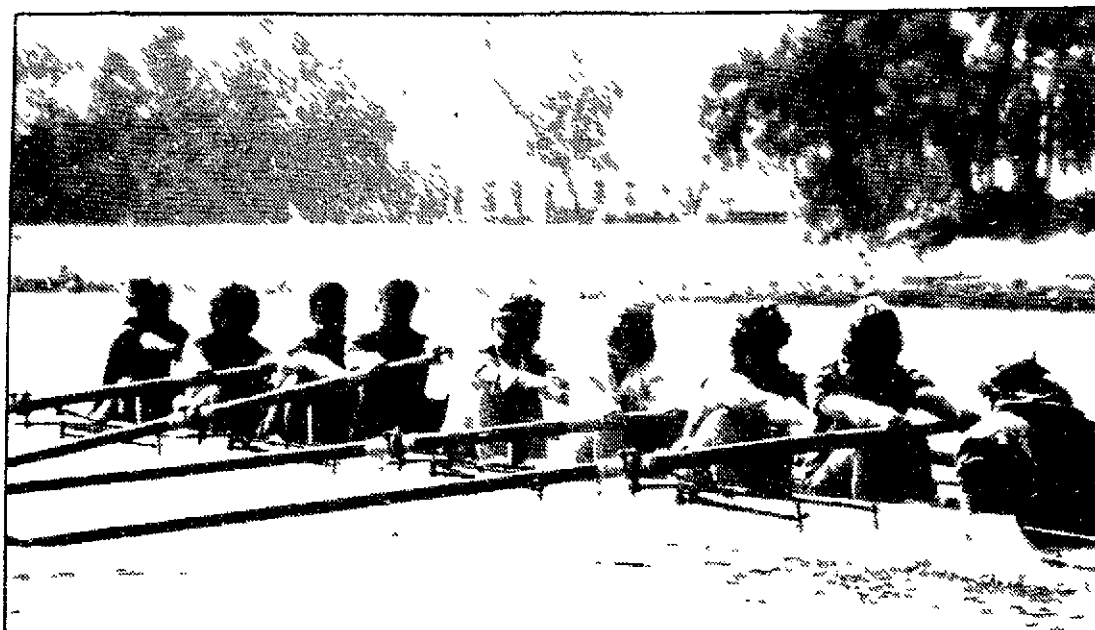
By Katy Schwartz

As the cold winds blow and the snow flies, few people are thinking of outdoor sports. A small group of women, however, have their sights set on February 15, the day on which collegiate crews are officially allowed back onto the river. After three months absence from the Harlem, Columbia Women's Crew eagerly awaits the day when, weather permitting, they will make the trip to Baker Field (218th Street) and acquaint themselves with the shores.

Like many varsity teams at Columbia, the Women's Crew took a training trip over winter break. After a 24 hour van ride, they arrived in scenic Tampa, Florida. Contrary to popular belief, the stay consisted of ten days of rigorous training, not beaches and popsicles. Unlike previous years, the weather favored the team, creating good rowing conditions. The crews rowed twice a day, averaging 20 miles, varying intensity, and racing regularly.

The older members of the team worked on fine-tuning their rowing to a greater level of precision. At the same time the younger team members picked up the new style of rowing offered by their new coach (having rowed under a different coach last year as novices) and integrated their rowing with the older members. By rowing mixed boats (combining rowers of all levels), the technical skill of the whole team increased.

When the team returned to New York, the training process was relocated to the gym and the rowing tanks. As one team member said, "winter training wouldn't be so bad if the basement of Low Library wasn't an asbestos infiltrated, algae growing cancer den." People complain more about the amount of work, though. Spring training focuses on shorter time spans and higher intensity, as opposed to the more



Union Labor Columbia Women's Crew pulling in Florida

aerobic training during the fall season. This is due to the fact that during the fall "head" races, crews race up to 3.5 miles, whereas the spring races are much shorter, 2000 meters or about 7 minutes of rowing depending on course conditions.

This training regimen, which focuses on Anaerobic Threshold (80% intensity) and VO2 max (maximum intensity) work, is the most taxing known to sports. Coach Ed Hewitt says that he is "impressed with the high intensity that the team is bringing to each workout; it is really difficult to make yourself come every day during winter training." This type of training tends to have long term pay-offs. Given the hard work put in last year, the stacking effect of this training will lead to a more sophisticated approach to the rowing stroke this spring.

At this point during the season, the training is starting to focus on racing. As opposed to previous years, when winter training included variants such as running the stairs of Altschul, this year's training was focused specifically on rowing ergometers and heavy weight-lifting. This precisely tunes the physiological changes that

occur during training to the specific motions involved with rowing. Weight lifts are specialized to simulate the action of rowing, such that one muscle group can be worked while maintaining the specific motions of rowing. It is almost as if the muscles are "practicing to row" while being developed. The regimen will peak this week, and then fall off as the team goes back to the Harlem and has a period of resensitization to the boats. Work will then increase through March, and end with the selection process which will produce two fast eights.

This spring the CU Women's Crew has an especially tough racing schedule. Historically having been a member of the Dad Vail league of racing, they will be facing many schools from the Eastern Association of Women's Rowing Colleges, a much more competitive league. They will open at Princeton on March 28, and although Princeton has placed in the top three for women's eights nationally over the past four years, this will be a good opportunity to see what type of raw boat speed can be achieved and determine the weak points of the crews over the 2000

meters.

The following Sunday afternoon the Lions will face Holy Cross on the Harlem. This will be the only home race, so all are encouraged to attend!!! On April 11 the team will be up against MIT and Rutgers at Princeton. This will be a good indicator of where the boats stand against the EAWRC schools. The next weekend will see the traditional rival match between Columbia and Navy. As was seen in last year's 1 second Columbia win, this will be one of the closest races all year and could be anyone's victory. Like Columbia, Navy is a school looking to become competitive in the EAWRC, however the Columbia women have been around for a much shorter time and have become competitive in that brief time.

On April 25 the crews will race Brown and Cornell, who finished fourth and fifth respectively last year at the EAWRC Sprints. This race will be a good telltale of how fast the crews are going in relation to the fastest of the EAWRC schools, and will be a good preparation for the final spring race at the Dad Vail Regatta.

During finals the team will have two weeks off from racing (not practice!) in preparation for the Dad Vails on May 8th and 9th in Philadelphia. In the past few years, members of the team have had Thursday evening finals and Friday morning heats. This tends to make the crews tired, but they have risen to the occasion in the past. If a crew makes it to the finals, they will have raced three times in two days. Thus, it can be as much a test of endurance and strategy as of raw speed. Last year's varsity eight was kept out of the finals by a deck length (about two big steps), but was definitely in striking distance of many of the crews in the finals. The fact that Navy, over whom Columbia

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## Club Hockey Skates Onto Scene

By Erik Price

The men's Hockey Club, through simple dedication and outstanding individual performances, has recently fought back against a powerplay of campus anonymity and sports bureaucracy that denies them easy access to the respect they deserve. "Club" status, shared by the men's lacrosse, rugby, and squash teams, means less money and less attention than the "varsity" programs. Yet by producing wins, like the defeat of Penn two weeks ago and the routing of both N.Y.U. and Seton Hall last week, the hockey Lions are beginning to shine amidst the gloom of Columbia varsity athletics. Team confidence is growing, leading some to speculate that hockey will someday shed its "club" status and take its rightful place at Page 12 • Barnard Bulletin • February 18, 1987

Columbia as an Ivy League athletic tradition.

The team is made up of a tight group of experienced upperclassmen complemented by a couple of outstanding freshman players. The team captains, Chris Marsh and Mike Elovitz, are joined in the starting lineup by scoring machine Tom Weiss, who contributed two goals and two assists against Seton Hall and five more points (1 goal, 4 assists) against N.Y.U. Marsh is a senior transfer from West Point and played in the Army's strong hockey program. Elovitz, another experienced Lion skater, has been with the club for four years. They are backed up by sophomore Bjorn Slate who was bred in Cambridge, the heartland of collegiate hockey.

"Most of the players have similar backgrounds," says Center Tom Weiss. "We grew up in the Northeast where hockey is somewhat of an addiction. People play it from the time they learn to walk all the way through high school . . . and they care about it." Weiss adds that most of the older players, including himself, had very little knowledge of any hockey organization at Columbia and weren't expecting to play once they reached Morningside Heights. "The club was a pleasant surprise," reflects Weiss.

Last year, as the Lions began to skate through their competition, things changed; Columbia hockey became an entity. Freshman stars, Rich Weil and Paul Mayotte,

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### Upcoming Events

<b>FRIDAY, FEBRUARY 20:</b>	
Basketball	Women vs Penn Place: Levien Gym Time: 7:30 p.m.
<b>SATURDAY, FEBRUARY 21:</b>	
Swimming	Men vs Navy Place: Levien Pool Time: 2:00 p.m.
Basketball	Women vs Princeton Place: Levien Gym Time: 7:30 p.m.
Archery	New York State Championships Place: Barnard Gym Time: TBA
<b>TUESDAY, FEBRUARY 24:</b>	
Basketball	Men's JV vs Yale Place: Levien Gym Time: 7:30 p.m.