



Employees Threaten to Suspend Services

By Jennifer Klein

On December 31, the three year contract between the school's support staff and Barnard College expired. Under a month-long extension, the two parties have been working to come to terms on issues concerning several important employee benefits and salary.

The employees, represented by District 65, an affiliate of the United Auto Workers Union, have threatened to strike if differences are not resolved within the first two weeks of February.

As is standard in labor negotiations, management has said that they are not at liberty to discuss the progress of the negotiations. The public relations department refused to comment.

The District 65 membership includes clerical workers, secretaries, and administrative assistants. Most of these employees are women.

The issues being negotiated at the bargaining table include the health care plan, tuition exemption, vacation, overtime pay, and wage differentials. Union members claim that Barnard is asking for give-backs from benefits already gained in past contracts.

According to Barnard General Counsel, Kathy Rodgers, both sides typically come to the table with proposals that they

do not necessarily expect to come out with in the end. For instance, Barnard came in with a one percent raise proposal and the union asked for fifteen percent. Both are working towards something in the middle, although as of last week Barnard held at 1.5 percent.

Maria Hairston, a union organizer, has said that the way negotiations are moving is representative of Barnard. Generally, at Barnard both sides move a little, but not until the final deadline is any real movement made, Hairston explained. In this situation, however, Hairston says, "we find it difficult to negotiate for improvements, and so what it amounts to is a cut in salary."

"In 1983, they [Barnard] tried to make a cut in vacation and tuition and we did make a small concession," the union organizer said. The union took a cut in return for a layoff system. Seniority is now one of the items District 65 representatives are trying to get improvements on in the next contract.

Maida Rosenstein, another union organizer, feels that "the administration is making us work for what we already have."

The workers are covered by a self-insured union health plan. In order for the

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McCaughey Wins Award

By Keri Schiowitz

After much consideration on the part of the Emily Gregory Award committee, the college activities office, and the office of alumni affairs, Professor Robert McCaughey has been named recipient of the Emily Gregory award.

According to Nancy Appel (BC'88), head of the Emily Gregory Award Committee, achieving this award is an honor for any professor as its criterion are quite difficult to meet. The Emily Gregory award was instituted in 1975 in honor of Barnard's first female tenured professor, Emily Gregory. Since then, a recipient for this award is selected annually by student essays nominating deserving professors. The nominating essays must express the professor's success in four major categories. His or her teaching ability and classroom performance must surpass the high standard of teaching to which Barnard



History Professor Robert McCaughey

students are accustomed. Well defined lectures, interesting readings, eye contact, fair grading are all taken into account. The professor's out of class attitude is evaluated as well including his or her accessibility and contact with students. The recipient of this award must be active in Barnard events and involved in the workings

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McIntosh: In need of renovations? Under consideration.

Mac Changes Proposed

By Rachel Miller

SGA and Barnard College Administrators recently developed a list of proposed improvements for McIntosh Center.

On January 19 a memo of nine suggestions was sent out to the Barnard community and on Tuesday, January 27 Peggy Streit, Director of College Activities conducted two open meetings to discuss the improvements. According to Streit, 43 people sent in response forms from the memo. Students "responded positively to the suggestions with the exception of number nine," which was to remove some of the dining booths in McIntosh in order to create additional open space. Most students felt that there already was a shortage of eating places and thought that instead of removing them, the benches should be renovated.

Some of the improvements proposed for McIntosh that are most likely to be implemented include the following: providing a change machine, extending the hours of the Center until midnight, improving the lighting throughout McIntosh and creating lounging areas to make the Center a pleasant place to study. A New York Times machine and a juke box have already been ordered at the suggestion of students. Under discussion as well is an automated teller machine which would enable students, regardless of which bank they use, to withdraw money.

Other improvements that will require more planning and money include

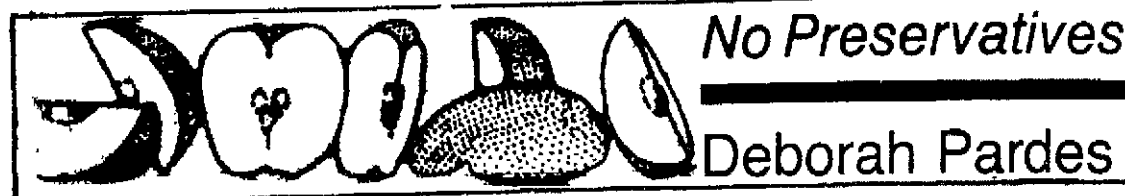
expanding the inventory and hours of the student store and establishing an area in McIntosh to be used as a U.S. Post Office. SGA wants the student store to continue to be a student run organization but more hours and expanded inventory might necessitate a paid managerial position. One student suggested that a competition for this position be opened up to students.

Streit thought that a post office would eliminate many of the problems with the mail that now exist. She emphasized the need for students to collect their campus mail. Currently, many students who have a McIntosh mailbox for campus mail fail to pick it up. Having all the mail collected in and sent from one area would eliminate this problem as well as that of misplaced mail. Some students, however, are opposed to this idea because of the inconvenience of going to McIntosh to pick up all their mail.

When all these changes will be made is uncertain. For now, Streit and Dean Schmitter are setting up a committee of students and faculty members to develop a more definite program. After decisions are reached, a professional facilities planner will be consulted in order to determine how best to arrange the Center. Streit hopes that the improvements will make McIntosh a place that will "bring the student body together." Streit points to the newly acquired ping pong and pool tables as evidence that such improvements add to student life.

The Bulletin Board

a weekly listing of club activities



Announcements of English department writing competitions and prizes are posted on the Bulletin Board outside room 417 Barnard. Inquire at the department office for further information.

Year round student representatives needed to work for (2) national travel companies. Earn \$'s and free trips—Year Round. Next trips—Miami, Ft. Lauderdale, Daytona Beach. Call: 1-800-654-6933. This could be a member of your school staff.

**Photographers? Businesspeople?
Writers?**
We're waiting for you at
Bulletin!

1987 January Registration Emergency Blood Drive Results

Donors Registered	68
Donors Deferred	13
Total pints collected	55

Our goal for this mini-drive was 50 pints—so we were delighted to achieve 110% of our goal! Thanks to all members of the Barnard community who donated their blood, time and energy!

Liz Davis and Susan Quinby
Blood Drive Co-Chairpersons

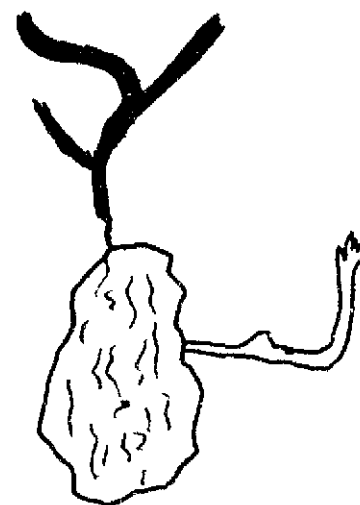
Here's a new word for the new year: **imprunement**. Definition? 1. The result of **impruning**. 2. To be **impruned**, to be shaped or molded by an exterior force. **impruning**, **imprune**. Also see its latin root, **plumage**. Available in heavy syrup or dry.

Because I am a second semester senior, I can open my column like this. I can ask you to learn a new word. I can feel important because I helped you increase your word-power vocabulary. But let me justify the very existence of the new word and then let me change your life.

A president can be **impeached**. It doesn't happen very often but the option is always there. I frequently lay awake at night planning an impeachment campaign for our President Reagan. I think up slogans like "Impeach Reagan." Pretty catchy, huh? But a few days ago, I even found a better promo slant. "Why impeach Reagan? Because he **impears** us!" The fruit theme works so well for New York state so why can't we boost it up to a national level? (Now please don't write off this week's column yet. I'm really going to bring home a point soon. And try to tolerate my spelling of **impearmnt**. It's part of the plan.)

But these two words, **impeachment** and **impearmnt**, leave me at a loss. Their natures are too depressing, too destructive. I need a word that remedies all that. I need a verb that stretches beyond the inevitable **impeachment** and deals with the **impearmnt** that results from the whole mess. That's where **prunes** come in. They have such resilience to them. Once **plums**, they have seen that pulp of it all and have now settled down to a state of rest and contemplation. Yet their kind is not passive. They have the ability to move us in ways that **peaches** and **pears** never will. The epitomy of their grammatical state is, as a result, a manifestation of all good things. So, my **No Preservatives** slogan for the week is: "Impearmnt by the President calls for **Impeachment** by the People for **Imprunement** of the World."

I have enough self-control to save **imapplement** for another time. Maybe **William Saphire** will steal the idea from me and I can sue him for a million. But I have to practice what I **peach**. **Sueing** may be financially fruitful, but that judicial process is full of **pits**.



So have I changed your life yet? Or maybe I've just cured your **insomnia**. Either way, it's nice to have an effect on people. It's nice to **imprune** if it's worthwhile or possible. This **Barnard Bulletin** is a good example of that. Here's my **schdick** in support of the **Bulletin** and how it relates to our new word. This paper gets printed and distributed every week whether the copy quality is good or bad. In practice, the reason for its very existence seems unclear. Only three people are truly at the helm of its production and they hardly represent the cross-section of our college. Yet these same three people strongly believe in the true value of our paper, as it is really the only **imprunement** vehicle that we students have together. It is the only consistent paper on our campus that we can use as a forum for communication and debate and **imprunement**.

If you have something to contribute to this college before you die, please start out with the **Bulletin**. Maybe it will make you famous one day and we'll say we knew you when . . . we knew you when **imprunement** was just a made-up word.

Bear Essentials

A WARM WELCOME to all students and, most especially, our new Freshmen, Transfers and visiting students! This column is one of the best ways to keep current on matters affecting your college life. The student service offices that bring you this information on details of academic policy, essential deadlines, meetings, and other events invite you to become acquainted with their resources and staff members. Be sure to go to these offices when you need their help:

Career Services, College Activities, Commuter Affairs, Dean of Studies, HEOP (Higher Education Opportunity Program), Financial Aid, Health Services, Program for the Disabled, Registrar, Residential Life.

IMPORTANT DATES with which everyone must be familiar are listed on pages 6 and 7 of the Barnard Catalogue. Consult these pages to avoid missing critical dead-

lines and opportunities; consider posting them prominently.

SOURCES OF IMPORTANT ACADEMICALLY RELATED INFORMATION are listed in the BARNARD STUDENT GUIDE. (See pp. 20-25.)

ALL STUDENTS: Meeting will be held WED., FEB. 11, noon, Health Service Conference Room, Lower Level Brooks, to discuss forming of Barnard Task Force on AIDS. Students interested in developing a student-run AIDS education program are encouraged to attend.

STUDENTS IN RESIDENCE: Room-change requests will be received FEB. 2-6. No guarantees. Stop by the Housing Office, Upper McIntosh.

BARNARD MAILBOXES are a must! YOU ARE IN FACT RESPONSIBLE FOR ANY ACADEMIC INFORMATION SENT TO YOUR MAILBOX. McIntosh boxes are for all students who do NOT

live in BHR. 616, 49 Claremont, or Plimpton. If you need a McIntosh box (or wish to cancel the one you have because you have moved into one of the dorms mentioned), call Doris Miller, x2096.

MAY '87 GRADUATES are reminded to file their Diploma Name Cards with the Registrar by FRI., FEB. 6. Consult Dean King or Mrs. Appel in 105 Milbank, x2024, if you have not received a letter in your campus mailbox concerning Commencement.

JUNIORS interested in a Senior Scholar program for 1987-88 (see p. 39, Catalogue), see Dean King, 105 Milbank, well before the filing deadline, TUES., FEB. 24.

PRE-MEDS: 1988 pre-med/dental and veterinary applicants are urged to attend a meeting with Dean Rowland on MON., FEB. 9, 12-1:30, in Sulzberger Parlor. St. Luke's Pre-Med lecture series continues

on TUES., FEB. 10, 7-9 PM, 602 Hamilton. Topic: Abuse in Modern Society. Open to all, free.

RELEASE OF DIRECTORY INFORMATION: In accordance with the Family Educational Rights and Privacy Act of 1974, the College may release, at its discretion and without prior authorization from the student, the following information: name, class, home or college address and telephone number, major field, date and place of birth, dates of attendance at Barnard, degrees, honors and awards, and previous school most recently attended. The law also gives the student the right to place limitations on the release of this information. A student who wishes to do so must file a special form with the Registrar by February 16. In practice, the College does not indiscriminately release information about individual students.

Talks Continue with Union

(Continued from page 1)

union to pay for the plan, the employer has to pay a certain percentage. This year Barnard wants to cut its contribution from an 11 percent rate to a nine percent rate, said Hairston. The union feels it needs around a 12 percent rate from the employer in order to cover rising costs, Hairston continued.

Tuition Benefits Compensate For Low Salaries

One of the most controversial issues is that Barnard wants to cut back on the tuition benefits that college employees usually receive. According to Rosenstein, many people work here specifically for the tuition benefits, because salaries are low.

The average salary for clerical workers at Barnard is \$14,500. But "this is not outside the norm at all," says Hairston. "You [colleges] offer much more generous benefit packages because they can't offer the kind of salary the corporate sector can," she explained.

Employee's Tuition Benefits Threatened

At present, District 65 members can take classes at Barnard, Teachers College, and Columbia University. Twelve month employees are eligible for six credits each semester and 15 total credits in tuition aid a year. After two years, they get an additional three credits. (Other employees have other rules for tuition benefits.) The new proposal would put a cap of \$1200 on tuition aid, which essentially means one class a semester, Hairston said.

Claudette Suber holds a job at the Brooks-Hewitt-Reid office while she works towards her masters degree. She says that she accepts a low salary in return for the classes. Suber claims that many of the employees do the same thing, which makes this a major issue.

Speaking on Barnard's proposal of cutting back, Hairston said, "It's a serious threat." Under the contract that just expired, part time workers received some of these tuition benefits. Under new terms that the college is asking for, an employee must work a minimum of 28 hours a week, which Hairston says is more than a normal part time schedule.

Employees Benefit At Expense of College

But in order for the employees to take graduate courses, Barnard has to pay Teachers College and Columbia. "It's an expensive benefit," says Rodgers, Barnard's lawyer. Most schools offer a tuition exemption but it's within their own school. Consequently, it does not cost the school anything, Rodgers argued. It's different at Barnard because the college is in a university environment, which has different colleges and night classes, as well as day classes. This takes money away from the college, Rodgers said.

Hairston maintains that without these benefits "people cannot afford to come to Barnard."

Right now there is a 40 percent turnover rate for the support staff, said Rosenstein. The high turnover rate may, in an indirect sense, be related to what the union sees as a problem with wage differentials. Barnard has eight grades for ranking employees, yet there is little pay difference between the levels. Hairston cited an example of an employee who went from grade two to grade seven and has earned only a \$1.87 more per day, although her new responsibilities are much greater.

The union has brought this issue to the table, asking for a \$1,000 increase between the levels. Hairston and Suber believe this will give an incentive to people to stay and be promoted.

Problem Involves "Difficult" and "Complex" Issues

Part of the problem involved in this issue is what Hairston calls a problem of recognition. They are trying to remedy this through the idea of comparable worth and pay equity. The membership of District 65 is the lowest paid employee group on campus, according to Hairston. She believes it is because "the type of work being done is seen as women's work."

As an example of this situation, Hairston said a secretary on grade five or six often makes the same wage as an entry-level maintenance worker under the Transport Workers Union. The concept of comparable worth holds that different jobs can be of equal value to organization. "It's a question of pay equity and how the work is viewed by society," the union organizer said. Rodgers admits that this is a "difficult" and "complex" issue. Explaining that every work unit has their own set of working conditions, Rodgers held that "you can't just look at the base pay in comparing."

The union and other advocates of this issue are looking at relative levels of responsibility.

"I don't think we have a terrible problem in that regard," Rodgers said. Hairston, however, feels that "the college does not want to put money into this issue."

Another issue affecting the mostly women support staff is that of child care. "We've never been able to get anything on child care," Hairston said, "and this is probably not an issue we'll get into this contract." Yet this is an issue that union members have been concerned with for a while.

Union Prepares For Possible Strike

The month-long extension ended February 1, and the question of whether or not there will be a strike will go on right up until the end, according to Hairston. "This is the first time people stood up and were very angry."

In response, the union is preparing for a strike in a number of ways. "This is the first time we've ever made an attempt to organize the students and faculty," she said.

"We learned from Columbia." District 65 members went on strike at Columbia last school year.

Twenty students who attended a meeting with union organizer Maida Rosenstein and two employees who are on the bargaining committee have formed their own committee to support the union.

Last Thursday, union representatives met with faculty members. "We've already started looking into off-campus arrangements [for classes]. The faculty is helping us with this," Hairston said.

How Strike Would Most Affect Students

What would the impact of a strike be? "A college is not a factory," said Hairston. "We won't shut the place down." The strike will affect the functioning of the college administration somewhat. A strike would affect the students and the support staff most directly.

The people that would be out on the picket line would be "the people the students come into day to day contact with when they come into an office [or dorm]," according to Hairston. Based on discussions with an employee who is on the bargaining committee, the *Bulletin* has briefly assessed how a strike by clericals would affect campus life at Barnard:

- 1) Security at the dorms may be affected (desk attendants are part of the support staff)
- 2) Students will not receive their mail (mail clerks are support staff)
- 3) Service at the library will be slowed down
- 4) Bursar and Registrar services will be disrupted—there will not be anyone at the window to help you and there may not be anybody to store the computer information
- 5) Classes may be disrupted because several faculty members have expressed their desire to relocate classes, in order to avoid crossing the picket line
- 6) The workers themselves will have to forego wages to stand in the cold.

Finally, hold on to those Chinese food menus. According to our source, the food for Hewitt cafeteria is delivered by Teamsters members, who may be reluctant to cross a picket line.

In the meantime, the administration maintains that "a strike is not in the best interest of the school or the union." Bargaining will continue through this week. "We really want to settle a contract and we are right now extending the contract from session to session," Hairston said.

NOTE: This article was written five days before the paper went to print. The situation may have changed between the time of research and the time of publishing.

Join Bulletin

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Prof. Awarded

(continued from page 1)

of different departments. Finally, the nominating essay should express how the specific professor favorably affected the writer's college experience.

This year's winning essay, written by senior Carrie Daly, showed that Professor McCaughey far surpassed the four criterion levels to be met. According to Daly, his teaching ability is widely known and his lectures have been termed "outstanding." He is easily accessible outside the classroom and makes his students feel as comfortable as possible. Furthermore, Professor McCaughey has exemplified Barnard's tradition of excellence. As chairman of the history department, director of the Freshman Seminar program and an active participant in the Quantitative Reasoning Program, he has more than proved his dedication to the college. More importantly, however, Professor McCaughey has shown dedication and concern for the students at Barnard and has made a considerable impact through his teaching and advice. "He really deserves it" commented Daly.

Professor McCaughey reacted with surprise and gratification at the receipt of this award. "Students should expect excellence from this institution and their opinions are important."

Join Bulletin

105 McIntosh

Editorial

Barnard Bulletin

105 McIntosh
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Letters to the Editor

Note: This letter refers to an article about the Office of Disabled Students which appeared last semester.

Dear Bulletin:

I was pleased to read your well-rounded article about the Office for Disabled Students. Why did Marstellar receive this award? Surely it is not because of the services or I should say lack of service to disabled students at BC.

The ODS and J. Marstellar enjoy a strange position at Barnard. I am glad to see an open discussion of the ODS. As an alumna, it is shameful that BC has allowed this Office to rule and harm the lives of disabled BC students. As a disabled student at Barnard I was misled and used by the ODS for their own political purposes.

The ODS thrives on false claims. For example, when I came to Barnard I was promised, in accordance with the law, reading services. But my senior year I had to seek legal protection to maintain that service in a useful manner. ODS claims that the physical facility is 98% accessible. This sounds good and may be true, but it doesn't mean much when Barnard ODS personnel are 98% inaccessible.

Ostensibly ODS is set up to provide services to disabled students at BC. These services are supposed to make their college experience more accessible and valuable, not to give them headaches and provide more frustration than is already inherent in being disabled.

Last year when I was at Barnard, the ODS had three full-time faculty members, Dean Marstellar, Susan Quimby, an assistant, and a secretary were there to provide direct services and deal directly with students. There were about ten students at BC who use the ODS on a weekly basis, the others who are registered with the ODS will probably use the services about once in four years. For such a small-scale office one capable person could do the job that these well-titled people don't do. Basic services were supposed to include, note-takers, readers, personal aides, and typists. Students provide most of these services on a volunteer and paid basis to disabled students. The ODS is supposed to provide names to users of their services, advocate for disabled students' needs, and pay student workers.

When I applied to Barnard I was promised these services. After I arrived I learned a different story. Services are provided at times on the basis of "good behavior" from the disabled student. At other times services were simply cut without a given reason. ODS staff seemed to feel no obligation, or responsibility to

its clients. After I became angry and spoke up ODS discovered that they "couldn't continue my reading services as originally planned."

In the Bulletin article students stated their displeasure at Marstellar's recognition. In previous years students have expressed disappointment in the ineffective quality of ODS work. Students that work for the ODS point out that ODS is cavalier and irresponsible about paying them for services provided. One reader I know claimed that she, "would never do this work for the money, it isn't reliable, but I do it for my friend." In fact she said that she is glad she only needs their money and not their academic and personal advocacy.

In emergencies disabled students do much better to use friends and family because there is so much red tape to cut before one can get the service asked for. When one morning a student in BHR couldn't get out of bed because of her disability, (paralysis) she was told to consult the student aid directory, rather than have one of the five ODS staff members walk one block to help her.

In short, ODS is officious and careless. This will only stop if enough people pressure Barnard. Disabled students feel powerless in the face of this institution. It seems that Barnard has a vested interest in maintaining the status quo. When I was at Barnard I was frustrated in my attempts to work within the system and change it. The whole institution had united to squelch any dissension. When I went to outside sources for advocacy I received minimal concessions from Barnard. Barnard believes it is within the law, but in my mind there is no question that it is not within moral and responsible guidelines.

Marstellar's award is significant. It signals that she is not recognized for what she really has done. Yes, she has raised money for disabled students at Barnard and possibly for Barnard at large. The money alone has not helped disabled students as it should. Money became a power used to manipulate students. While at BC I did not encounter discrimination from fellow students, from professors, but from the very office that was supposed to assist in my special situation. It was discrimination when Marstellar the Dean of disabled students told a legally blind student that she should have studied English and not Latin, because then the materials are available in a format used by the blind. This is why I believe that Marstellar does not deserve this award.

Sincerely,
Loren Faibisch
(BC '86)

Apathetic or Antipathetic?

Student apathy. How many times has one heard the wailing laments or cynical confirmations of this phenomenon that blankets this school in a way that would be inconceivable at, for instance, a school in a rural suburb, miles away from civilized metropolis? For at such a school, so-called student apathy would amount to student paralysis: if students, at these "hick" schools were not to participate in the activities provided by the school itself, they would be reduced to nature walks at best, and non-stop television or just plain sleeping at worst.

The dictionary defines apathy as "lack of feeling or emotion; lack of interest or concern." At this school, however, apathy seems to be defined as "failure to participate in extracurricular activities." But is it a lack of emotion to investigate the New York musical scene? Is it a lack of interest to spend weekends exploring the diverse neighborhoods that make up this city? Is it a lack of concern to actively participate in political marches in the streets of New York City? Is it a lack of feeling to frequent the city's many art galleries and museums?

Rather than antagonize the many students who prefer to spend their time taking advantage of this school's cosmopolitan setting by negatively labelling them "apathetic," extracurricular organizations on campus should rather seek compromise with these students. It must be accepted that this school will always have an inherently greater than average difficulty in recruiting students to participate in extracurricular activities. But if these "apathetic" students can be made to understand that it is possible to do *both*, that is, enjoy campus life as well as city life, then maybe the extracurricular activities on this campus would enjoy some much-needed renewed vigor.

The opinion of the Bulletin is represented only in the unsigned editorial. All commentaries, columns, cartoons, and letters represent solely the opinions of their authors.

Security Shuts Commuter Out

By Jennifer Powers

As a commuter, I have often felt alienated from the Barnard campus and social milieu. I recognize the difficulties that the integration of off campus students into the every day fabric of Barnard life presents, and admittedly, it is easier for me to be apathetic than to make a concerted effort to "fit in."

Nevertheless, I feel that Barnard administration makes an admirable effort to alleviate this problem. The problem I would like to call to your attention involves specifically one individual's actions which I feel are indicative of a more subtle undercurrent.

Every other morning or so, after spending an hour on the subway, I make my way to BHR to grab a quick breakfast before class. Having a meal plan at T.J.'s

is one of my efforts to be a part of campus life. Yet *every time*, the desk attendant at BHR asks me for my I.D. Granted, I understand the importance of keeping undesirables out of our pristine Ivory Tower but a) I'm obviously a student, b) I'm a young woman, c) I'm not a vagrant, d) the desk attendant *clearly* knows me by sight. In spite of all this, she persists in harassing me everytime I attempt to have breakfast.

Frankly, I resent having to justify my status to this woman every week. She does not make me, as a commuter, feel a welcome part of this community. And to give this grievance a more universal platform, I have aired my complaint to other Barnard students from Plimpton, 616, and The Lucerne. All have had the unpleasant inconvenience of having to rummage through their belongings, present their I.D., and rationalize their existence.

Why is it only residents of BHR are presented with the exclusive access key? Surely it would be more equitable to issue keys to all Barnard students—after all, BHR is not a private domain: besides dorm rooms it houses food and health services. These areas should be easily accessible to all students, not kept under lock and key, putting Barnard women at the mercy of an individual who exercises her admittedly important duties with a petty and small minded vengeance.

Furthermore, I would like to add three points which add to the hypocrisy of the situation.

1) It is possible to circumvent this woman by detouring BHR and using the tunnel at Barnard. Aside from being inconvenient, this doesn't say much for Barnard's security measures.

2) The occasions when I have gotten

in without showing my i.d. are due to the fact that the above mentioned individual is involved in conversation with friends and obviously didn't notice whether I was Jack the Ripper or Conana the Barbarian. So much for dedication to duty.

3) Last year, at about this time, at 10:30AM, I was attacked outside Barnard gates and knocked unconscious. Needless to say, there were no security guards in sight.

In conclusion, it pains me to think that my astronomically high tuition (no financial aid for this kid) is contributing to this woman's salary. But more importantly, it should pain Barnard's alumni fund raising efforts, that if after I graduate this year, my less than glowing remembrances of Life at Barnard do not prompt me to whip out my check book.

Going Home Is No Vacation

By Abigail Flitter

For many Freshmen, vacation was the first time home since pre-orientation days. Some might find their visit to be the first in a long line of "You Can't Go Home Again's." Relationships with parents, siblings and especially high school friends seem tense, uncomfortable and changed after some time at school, while college dormitories and friendships of less than four months now feel like home.

The concept of independence which is adored and utilized to its fullest at school, is often deflated upon arrival at home where mom and dad reign supreme. As far as they know you're the same person who went off to college four months ago, and for the most part you are, but inside some crucial changes have been taking place. For one thing you've been living on your own and have probably gotten very used to answering only to yourself. There is an age-old story of a college student who goes home after living on her own for several months, only to find her parents still insisting that she come home by midnight, play her music softly and make her bed in the morning. Living by yourself fosters independence and an unavoidable selfishness which often times only emerges when thrown back into a family all for one and one for all situation.

Relationships with older or younger siblings which were fairly stable before college now might seem slightly strained. My relationships with my brothers was always one of energetic banter, heavy sarcasm and lots of teasing. After having been away for several months they didn't seem

to know how to treat me. Was I a mature sophisticated New Yorker? Or was I the non-threatening, slightly melodramatic sister who had set off for college only a few months before? It took until some time over winter break, but they finally figured that the sophisticated, mature thing was out.

in front of the television. We had everything in common and (at the risk of sounding maudlin) we loved each other. At the time, though, we had yet to examine what it really meant to have things in common. Barri left for Colorado and I went to Barnard and our things "in common," dispersed themselves across the United

library while tripping on acid and I couldn't relate. I hoped that it was only the distance and phone that separated us, but when I saw her, the awkwardness was even more apparent. Other high school friends had changed less drastically but most, like Barri, had chosen fairly isolated, campus oriented, party-type schools, had fallen into the rowdy Greek thing and didn't have much to say to me apart from "I really feel bad that you're missing out on the true college experience." I never thought it would happen but we all went our separate ways.

I was miserable my first few months freshman year, and sending me home that vacation where everything was so familiar yet unfamiliar was like a cruel joke. All I wanted was to go back to high school and sink into the warmth and comfort of my old lifestyle but what I got instead was a now empty bedroom (my things were at school) and a family that was functioning very well without me. But why shouldn't they be? All of the work, adjustment, and anxiety that goes into moving out on your own and cultivating new friendships was something I had been toiling with for the past ten weeks, not them. There had been so many times I had awakened in my dorm wishing I didn't have to deal with the inevitable social necessities of the coming day, and then, there I was, without the social necessities, and I felt ignored. My family buzzed around me doing their own thing as they had always done, but my "thing" was now at school. I wanted to go back. For the first time, I felt my home to be away from home.

. . . the most difficult aspect is . . . relationships with high school friends . . .

For me, the parental and sibling obstacles were tough, but the most difficult aspect of returning home is one that still plagues me, my relationships with high school friends. Before we went away to college my best friend Barri and I took a long drive, listened to the radio and cried everytime a song came on that reminded us of our collective past. Our friendship spanned over a decade of elementary school, art classes, halloween, sleepover parties, double dates and popcorn nights

States in various colleges and Universities, big cities and small towns. No one would return home unaltered by their college experience, it was impossible.

Barri and I spoke on the phone often enough but our timing was gone, we couldn't say the right things and we couldn't make each other laugh. She was full of collegiate anecdotes which always began with "Ab, do you wanta hear something really funny?" then she'd go on to tell me about breaking into the school

Thursday, February 5
9-11 PM in Lower McIntosh

Winterfest presents an

Open Mike Coffeehouse

at the McAc Cabaret

Bring your talent and your
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Performers: call X2096 or
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(8pm 'til close)

Admission Free

SENIORS

The Student Affairs Committee of the Associate Alumnae
of Barnard College invites you to the 1987

SENIOR DINNER

"Life After Barnard"

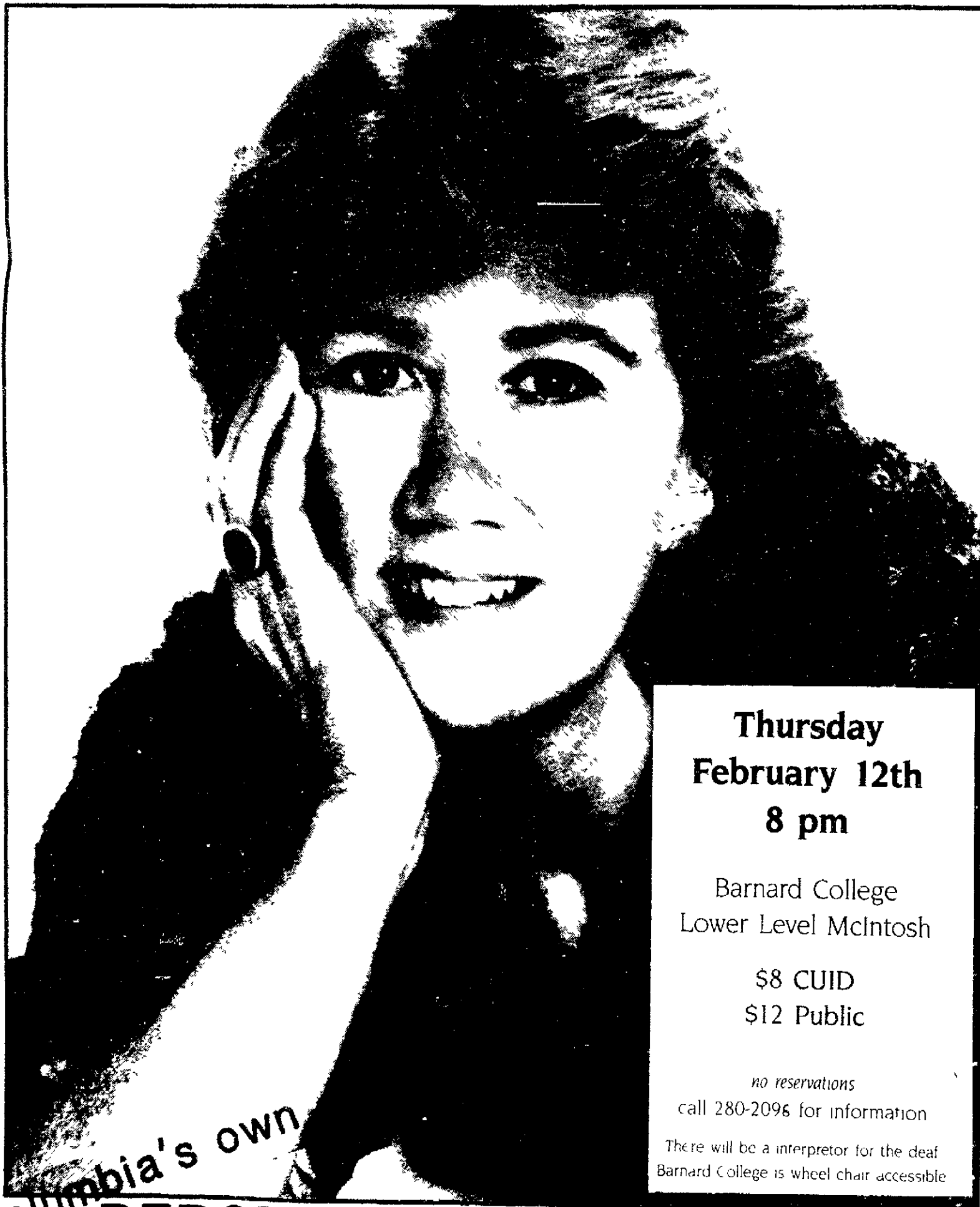
Wednesday Evening, February 18, 1987 at 5:30 p.m.
Lower Level McIntosh Center

An alumnae panel will discuss how they balance
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Look for an invitation in your campus mailbox or
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☞ Reservations are necessary ☜

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February 12th
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Lower Level McIntosh

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DEBORAH PARDES

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Barnard Fun In-Fest-ed

Winter, Art Thou Festive

By Penina Schoenholz

"Winterfest," a celebration of women in the arts, begins at Barnard College on Wednesday, February fourth. This SGA sponsored event is coordinated by Barnard students and administration, and is designed "to highlight women in the arts," according to Peggy Streit, director of College Activities. Beth Wightman, Winterfest Coordinator, describes Winterfest as a "four day program of various events to expose students to all types of art . . . it gives you a greater awareness of the variety of arts in which women participate."

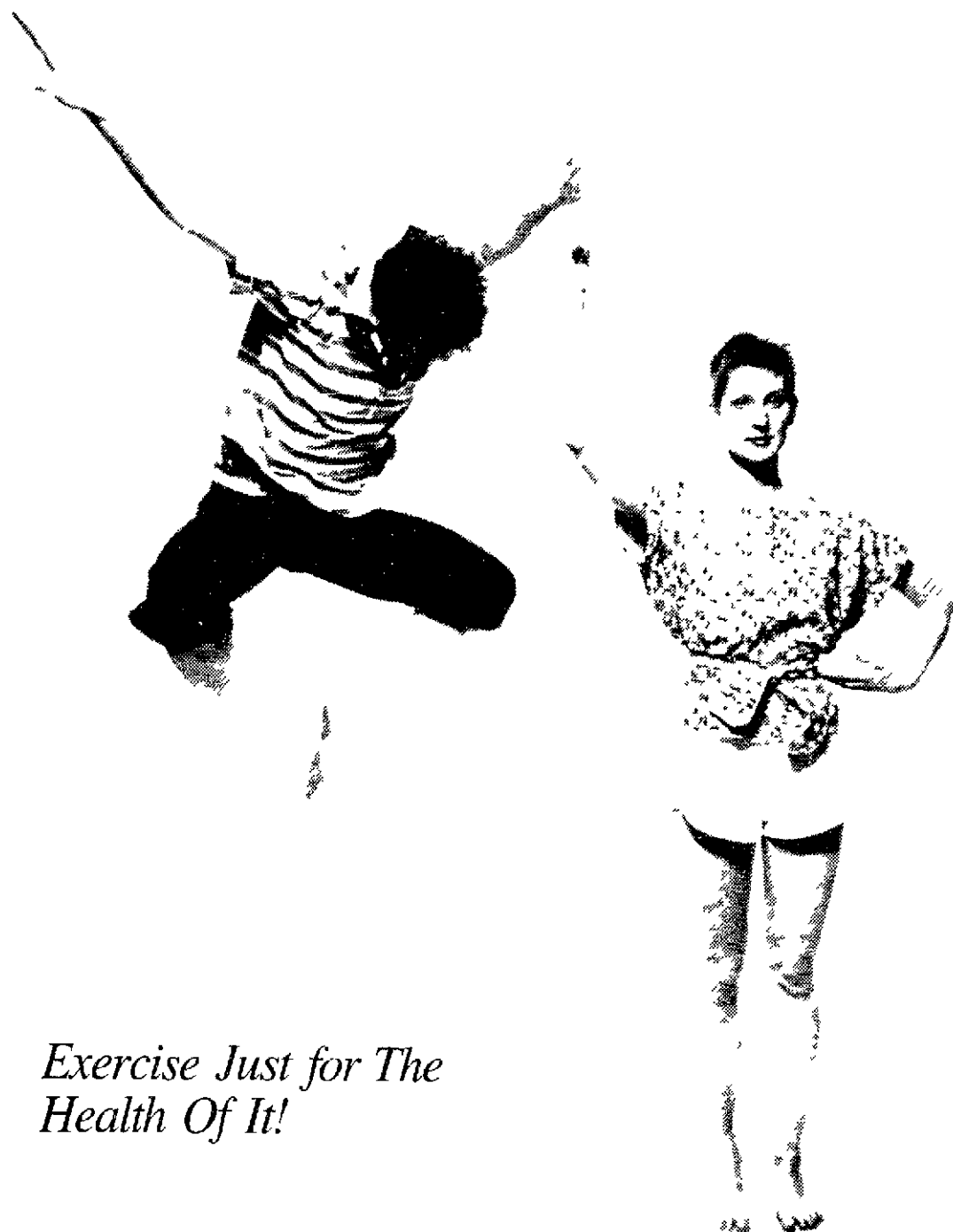
Barnard President Ellen V. Futter will introduce the keynote speaker Pat Carbine, editor and publisher of "Ms" magazine, Wednesday night February fourth. Carbine, Vice President and Secretary of the Ms. Foundation, was selected to speak because of her great contributions to the field of women's achievements.

In addition to Carbine's presentation, various other events are scheduled including a performing Shakespeare group, an art exhibit and reception with Marguerite Kisseloff (BC '52), Orchesis, a

dance troupe, a film festival, and a talent show, for those students with hidden talents. The sundry Barnard clubs and organizations will have booths set up to give students another opportunity to get involved in campus programming. Winterfest also provides students with educational grants an opportunity to present their completed projects to the faculty and student body.

The highlight of the festivities is the semiformal Winter Ball featuring the music of the Sammy Kaye orchestra to be held in McIntosh Center. For those unversed in ballroom etiquette, or those who wish to perfect their steps, free ballroom dancing lessons were given February second and third.

A great deal of work was put into the organization of Winterfest. Beth Wightman, Barnard senior and Winterfest Coordinator, has been active in school activities throughout her Barnard career. Her committee of dedicated students includes Laine Blum, Mara Cooper, Dome Crockett, Beth Ginsburg, Leora Joseph, Mirtha Maryman, Kellee Tsai, Aya Yoshida, and Saba Zaidi. Working for over three months in preparation for the annual event, the committee has high expectations for the program.



Exercise Just for The Health Of It!

Tom Caravaglia Photo

A Healthy Experience Comes To Barnard

By Rachel G. Eichler

How many of you are looking forward to the second week of February? Well, mark off on your calendars the ninth through the thirteenth because it's BARNARD HEALTHFEST! Healthfest is a combination of both Health Awareness Week and Fitness Awareness Day (FAD) which have been sponsored by the Barnard Physical Education Department for the past three years.

Healthfest Feb 9-13

The number of participants has been increasing yearly, especially for the aerobics and yoga classes. Healthfest is interested not only in a student's physical fitness but also in her emotional and mental health and well-being. Lectures include important topics such as "Career and Family: Sooner or Later," "Self Esteem: What We Expect and How We Perform," "Relationships: Friends and Lovers," "Women and AIDS on the College Campus," "High Anxiety: Stress

Management," and "Bulimia How to Deal with Friends and Family."

Guest Speaker Jane Brody of The NYTimes

The keynote speaker is Jane Brody from *The New York Times* with her lecture entitled "Taking Charge of Your Health." In addition, one can actively participate in a self-defense lesson, enjoy a well needed massage, or learn how to cook easy nutritious meals from a New York City chef. On Wednesday there will be a fair from 10-4 in Lower Level McIntosh where free information and resource people will be available to discuss any health issue or problem. On Friday, the Spud and Salad bar will take place along with computer printouts of its nutritional value. One can also find out how many calories she should be eating daily or have her running shoes assessed.

Healthfest promises to be a broad and well-rounded program which will hopefully affect our daily lives even after the week is over.



Graphics courtesy of Anna and Leora

Festive February Fun

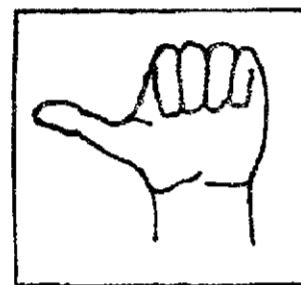
'The Bedroom Window': A Yuppie Nightmare

By Andrew Economakis

Strange how certain movies, from the moment they begin, resemble other ones you've seen. Curtis Hanson's "The Bedroom Window" almost instantly reminded me of a hodgepodge of romantic thrillers, put together in a somewhat entertaining but ultimately mediocre fashion. In fact, though "The Bedroom Window" could have gone a long way on the psychotic, sex-murder intrigue theme, it lacks the raw energy or at least individuality of its "Blue Velvet," "Manhunter" and "Body Double" siblings.

Set in Baltimore, "The Bedroom Window" wastes no time in dragging you into its complex (and at times bogged down) plot. Witnessing a thwarted assault from her secret lover's (younger Lou Reed look-alike Steve Guttenberg) bedroom window, stylish (and gratuitously nude) Isabelle Hopper quickly transfers her curiosity about the assault to her younger lover. Bright-eyed Guttenberg soon enough takes it upon himself to find out if the attack was linked to a rape and murder which happened the same night, an endeavor which turns him into a car-following, bedroom-peeping amateur spy. On the trail of the psychotic murderer, Guttenberg not only becomes a suspect in the killings himself, but also links up with the first assault victim (Elizabeth McGovern), spending the rest of the movie trying to trap the man they both know to be guilty.

Questioning Guttenberg's reason for



becoming involved in the self-appointed manhunt. McGovern tells our civic-minded yuppie that "you're a romantic fool or an idiot or worse." Her indecision comes as no surprise in a movie which takes some unexpected (I refrain from saying chaotic) plot turns that at times seem to be there only to gratify the audience. Guttenberg's cony post-Hopper tryst with the younger McGovern is a good example of this. And the nagging question of why exactly Guttenberg becomes so personally involved in trying to pin the psycho-killer always remains, his civic-mindedness not being so convincing a motive.

Whereas a more forceful and less dopey performance on Guttenberg's part may have added some much-needed gravity to this suspense thriller, the movie's mediocrity does not stem from this alone. The stereotypical roles of women provoking rape by the way they look or act, as well as their always relying on male help, kind of leaves you with a dry taste in your mouth.

Though "The Bedroom Window" does hold your interest most of the time, it does not make for much after-film bar talk. If the movie was a bit more serious it would be on more equal footing with fellow psycho movies such as "Blue Velvet." As it stands, "The Bedroom Window" does not have the intensity to break out of the well-trodden ground of average thrillers of its type.



Annoyed Shuma Daisuke takes a swing at showbiz reporter Yuya Uchida

'Comic Magazine': It Ain't So Funny

By Mariam Berlak
and Andrew Economakis

In Japan Yojiro Takita's "Comic Magazine" won the Hochi Award for Best Picture and Best Actor. Expectations were high... even "The Voice" gave it a good review. We left the theatre wondering about the credibility of both the awards and the review. Starring Yuya Uchida (also the scriptwriter) as Kinamera, a fading, scandal-thirsting journalist, "Comic magazine" is a long and more often than not tedious story of one man's experience as a show-biz television journalist.

M: Quite frankly it's a bad version of "La Dolce Vita."

A: You mean the effects of the journalist's career upon his floundering marriage and the image of the pure but distant girl?

M: Yeah, though the Japanese setting does change things. For me one of the few

redeeming virtues of this movie is Japan itself. It's not that often that you see a depiction of contemporary Japan.

A: But don't you think that the actual movie, so long and repetitive, destroys any sort of enjoyment of even the scenery?

M: Of course, but I have to justify spending six bucks and two hours somehow. And what is that recurrent theme of Kinamera striking out on the baseball field?

A: Yeah, it's as if Takita is trying to be profound by throwing around images that don't really fit but look meaningful. Talk about a practiced use of symbolism!

M: Perhaps someone from Japan would understand the significance of baseball, but it's lost on me. However, the funeral scene when Kinamera visits a family in mourning for their fifteen year-old prostitute daughter is universally funny.

A: The movie definitely has its funny moments, but after a while, with Kinamera going on and on looking for stories, I lost interest.

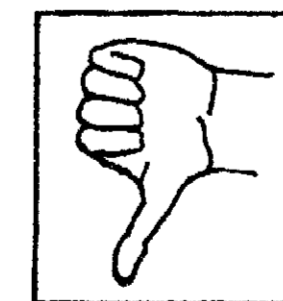
M: You have to admit that the initial idea was a good one. Using real life news events around which to build a story had definite potential.

A: Potential yes, but what'd he do with it? It seems to me that Takita realized this, and threw in all those shots of women in the porn district to hold our interest.

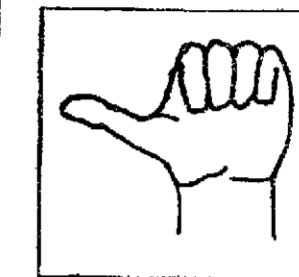
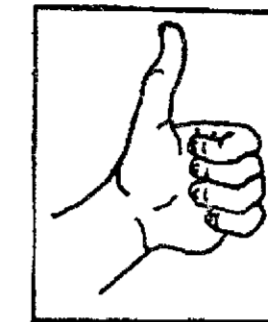
M: We do have to bear in mind that his specialty is porn. Though I'm hardly fond of porn, the foray into the porn district is the fastest paced, most consistently captivating part.

A: Maybe he should have stuck to his specialty.

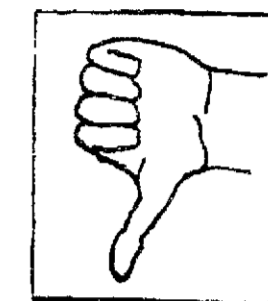
Addendum: Our third companion to "Comic Magazine" had nothing to say.



The New System



Graphics by Tim Rand



NOTICE

A performance of Anton Chekhov's *Uncle Vanya*, directed by Amanda Barrett and starring Jonna Espey as Sarya, Gordon Gray as Dr. Astrov and Jessica Weigmann as Elena will take place on Thursday at 7:30 p.m. at Minor Latham Playhouse (Milbank Hall).

Also on Thursday, at 8 p.m., Barney Simon and the Cast's *Born in the RSA*, directed by Signe Taylor and starring Maria Freebaron Smith as Mia, James Hunter as Zacharia, Hetty Cunningham as Sindiswa, Myriam Casimir as Thenjiwe, Paula Throckmorton as Susan and Kieran Mulronee as Glen will be performed at Minor Latham.

Both performances are free.

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For further details, contact Mrs. Irma Forger.

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APRIL 2

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