

Barnard



Bulletin

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Dean Honored; Students Dubious

by Sarah Zolondek

Julie Marsteller, dean for disabled students at Barnard was inducted into the National Hall of Fame for Persons with Disability, inciting the protest of several students who are dissatisfied with the services provided by the Office of Disabled Students. Helen Keller and Franklin D. Roosevelt were earlier recipients of this prestigious recognition.

Marsteller said, "I was overwhelmed! It was hard to think I'd be in there with that elite of a group." She was nominated by Curtis Brewer, a disabilities rights lawyer who was inducted last year after receiving a nomination from Marsteller. "I nominated him; he nominated me," said Marsteller.

Marsteller was among the five people inducted into the Hall of Fame this year. While her colleagues hail Marsteller for her achievements, several students affiliated with the Office of Disabled Students feel that Marsteller's performance does not warrant the award.

Susan E. Quinby, associate director of the disabled students office said, "I am delighted that Julie has been recognized for the significant strides she has made in assuring accessibility [for the disabled] at Barnard."

In contrast to Quinby's praises, Ann Huley (BC'86), a member of a committee which seeks to incorporate current disabili-

ty legislation into the programs of the disabled students office commented, "I appreciated the fundraising Dean Marsteller has been doing; however, I continue to feel that the Office of Disabled Students has continued to neglect students' needs." Huley said that she would not support Marsteller's election into the Hall of Fame "if there is any connection between the award and the present state of affairs at the Office of Disabled Students."

Other Barnard students affiliated with the office also express dissatisfaction with services they have received. They have charged the office as being inaccessible, poorly administered, and unaware of student needs. One student who asked to remain unnamed said, "In the past, Julie Marsteller has not been accessible to the students and has very little say in the office about the policies for students. . . . I do not know about her activities outside of school, but the services she's provided for Barnard students are very bad." Other students who also feel that Marsteller does not deserve the award refused to comment directly because they feared "retaliation and loss of services."

Those who speak on Marsteller's behalf point to her numerous accomplishments. She has raised half a million dollars for architectural modifications on campus, as well as money for scholarship funds

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Security Re-examined After Rape

by Caroline Palmer

Two weeks after a Barnard student was abducted from outside the Lucerne Residence Hotel on 79th Street and Amsterdam Ave. and subsequently raped, security has become a central issue in the university community.

The assailant has not been apprehended at this time and he has not been seen near the building since he tried to gain access to the student the day after the attack.

Many students are upset that Barnard failed to inform Lucerne residents until four days after the incident occurred. Official memos were sent only to residents describing the incident and the assailant. A meeting was held at the Lucerne so that students could voice fears and concerns about the incident and security in general. The university community as a whole did not learn of the rape until the following week when articles about the incident hit

the front pages of the *Barnard Bulletin* and the *Columbia Spectator*.

When Barnard junior Carla Mazzio was attacked outside of the Barnard gates by three boys with sticks, the incident was also reported to the university through the school newspapers instead of by the administration.

Elizabeth Toepfer, the Resident Director at the Lucerne has "mixed feelings" about whether the entire campus should be informed about such incidents. She feels that "maybe details aren't needed [except those that are] particularly needed for security." Dean of Student Life Georgie Gatch could not be reached for comment, even after repeated attempts to contact her.

The general feeling of students living at the Lucerne as well as on campus is that students should have been informed earlier as to possible dangers. According to one Lucerne resident, "they [the admin-
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Futter Refutes Cover-up Charges

by Jenny Yang

In response to the charges that the administration had sought "to cover up and play down" the recent rape of a Barnard sophomore, President Ellen V. Futter said that "there was absolutely no effort on the part of the College to hide the incident."

In the weeks that followed the rape, students have charged the Barnard administration with mismanagement of the entire affair. Their criticisms centered around their perception that the College had neglected to alert the students living at the Lucerne sooner and attempted to keep the incident from the rest of the Barnard community.

Futter pointed out that the College was not informed of the rape immediately but when it was, the College took immediate measures: residents of the dorm were advised and discussion of the circumstances began. Security at 79th Street was increased, notices were posted and meetings were publicly held. The campus at 116th Street was not alerted because



President Futter at last week's Alumnae Council.

"there was not perceived to be a danger to the student body as a whole. 79th Street is 79th Street, this is 116th-120th Street," Futter said.

Futter had not expected such strong student reaction against the decision not to announce the incident to the 116th cam-

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Vigil Stirs Community Emotions

by Rachel Powell

Over three hundred frightened and angry students, administrators and faculty gathered in front of McIntosh for a candlelight vigil on the Barnard campus. Among the many emotions expressed was a strong feeling of injustice and powerlessness.

The stated purpose of the vigil was to show support for the victim of the rape on October 26, as well as to affirm the need for solidarity in the face of violence toward women. A number of students expressed feelings of fear and violation. "Barnard is so protected. . . it is so easy to be lulled into a false sense of security here," said one student.

One of the organizers of the vigil, Deborah Pades (BC'87) said that "we felt a growing sense of disillusionment with the administration and a great anger that students were not informed of the rape earlier. This is an issue which needs to be talked about, not pushed under the rug." Indeed, many students did talk, sharing their insights and opinions. A number of students stood and related experiences of rape, sexual assault, and molestation, adding to the already emotionally charged atmosphere. One woman, after telling about her experience in a very abusive relationship was in tears, hands clenched into fists, as she told the assembly "don't

any of you ever stand for that shit."

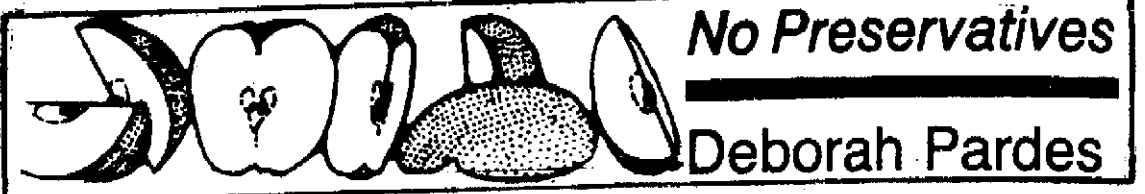
A number of people expressed anger at the administration for what they said was a lack of attention to security, especially after vigil organizer Carla Mazzio (BC'88) told the crowd about the three teenage boys who attacked her with sticks directly outside the security office in Barnard Hall. No one intervened on her behalf, because the Barnard officers were apparently on a dinner break. When one student stood up and said "I haven't found the administration particularly concerned with security" she was awarded a long round of applause.

A number of administrators did attend the vigil, including President Futter, Vice President for Student Affairs Barbara Schmitter, Director of College Activities Peggy Streit, Dean of Student Life Georgie Gatch, and Director of Public Relations Sallie Slate. President Futter was the only administrator to speak to the crowd. She affirmed the importance of rape awareness, saying that "we must remember that it can happen to any one of us at any time. . . any one of us." Futter also said that she hoped her presence at the vigil would demonstrate the administration's concern and respect for students' safety as well as their right to know important

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The Bulletin Board

a weekly listing of club activities



Wednesday, November 12

Winterfest Committee Meeting. Lower level McIntosh 6:30.

TOP GIRLS by Caryl Churchill. Directed by Gordon Gray. A serious comedy performed by 7 Barnard students, detailing with wit the plight of women in a male society. Minor Latham Playhouse. Also November 13, 14, 15, 19, 20, 22 at 7:30 PM. Fridays November 14 and 21 at 5:30 PM.

Thursday, November 13

THE PAJAMA GAME—a musical comedy. A revival of the popular 50's Broadway hit—filled with music, dance, romance, and good old-fashion humor. Sponsored by BC Musical Theatre. Altschul Auditorium (School of International Affairs). Also November 13, 14 at 8 PM.

Friday, November 14

INTERNATIONAL FESTIVAL. Sponsored by Campus Ethnic Clubs. All aboard the international train going to the magnanimous food fair and culture show. Add spice to your life and enjoy the meals, singing, dancing, etc. \$1 admission and food tickets (25¢ each). Wollman Auditorium 6:30 PM.

Monday, November 17

OPEN HOUSE—FOR PROGRAM PLANNING. Experimental Studies open house—Spring semester program planning—academic program for internship. Meet students currently in the program. Refreshments will be served. Ella Weed Room—223 Milbank 12:00–2:00.

Tuesday, November 18

Security/Self-defense Workshop. Learn about self-defense. Please sign up in the Commuter Affairs of Housing Office. Sponsored by Commuter Affairs Office. Brooks Living Room 12 Noon.

Due to my slightly fatigued mental and physical state (New Jersey), I have not been able to write a fresh, new column for this week. Instead, I have taken the liberty of printing the remarks I offered at the vigil last Thursday evening. I hope that some of my words will enlighten you, even maybe a little bit. I feel very strongly about the subject on which I spoke, and if any of you out there do also, please call me and we'll have coffee and start a revolution. Also, there were three other women who were closely involved and equally responsible for the success of the vigil, and whose leadership roles were not properly acknowledged by the various publications. They were and still very much are Karen Benson, Abigail Karlin and Carla Mazzio. Oh—and one more thing. The vigil was noted by the New York Times (11/8.pg.34). They gave us seven paragraphs. Well, I'll be!

There are so many issues that we desperately need to address tonight at this vigil. And the clarity of our discussion is extremely important so that no one will walk away from here feeling slighted, misinformed, misunderstood, or alienated in any way. We will not gloss over any issues here, and I say this out of respect and consideration to all the members of our community who are concerned about the proceedings of this vigil.

The nature of this vigil is quite different from that of a rally. A rally can harness the same emotions but have a much different impact upon the community. This vigil should comfort us, but it should not comfort us with soft, evasive euphemisms. This vigil should provide a sense of solidarity. It should provide a sense of community, saying that we are all in this together. And it should instill an awareness, a better understanding of the facts. So right now, let's not departmentalize. Let's not politicize. Let's start demanding from each other some mutual respect.

The candles that we each hold right now are the symbol of a vigil. The warmth of the flame should represent the warmth that we should all feel and expect from the community of people that has gathered here tonight. The burn of the flame justly represents the anger that we all feel right now towards all the injustice that we have experienced. And finally, and I think most importantly, we can see the light of the

flame as a symbol of awareness, as a symbol that tonight we will constructively expose all our fears as a community, all our disillusionments as a community, and all our strengths as a community.

Since 'community' seems to be a big word tonight, it's important that we clarify the meaning, and all the extended meanings of that word. We are all members of a university, yet those of us who are specifically affiliated with Barnard are described in some brochures as being 'members of a small college within a large university within a great big city.' We boast of the city's museums and parks. But along with this city's delights comes its crimes, and we must treat that fact with as much regard. Speaking in geographic terms, Barnard is indeed part of the urban community. The residents of Barnard College are not isolated from New York City. In fact, we have a dorm completely integrated within the city, down at 79th Street. The students residing in that dorm are part of the Barnard community. You see, transfers who commute from Queens are members of the Barnard community. Sophomores who choose to live in the village are part of our community. Faculty and administration are very much a part of our community. We are not yet a strictly residential college, so we can not possibly define our scope of community interaction and communication in the terms of which dorm we live in. So, to clarify this point, the Barnard community consists of each and every one of its enrolled students, its administration, its faculty, and all its hired workers. But that's not it. In situations that involve the safety and welfare of individuals, the extended community must be thought of and communicated to as well. More specifically, the entire university should be considered, the unaffiliated residents of our dorms and local neighborhoods should be considered, and lastly, the extended families of the above mentioned, who, incidentally, put their trust in this institution's ability to properly deal with these matters, they too should be considered. And when I say considered, I mean to imply that the welfare of all these people should not be slighted during the crucial time of deciding whether or not news of a rape should be released.

Some of the larger issues that have
(Continued on page 11)

Bear Essentials

MAJORS IN ENGLISH, HISTORY, OTHER HUMANITIES: "Academic Futures: The Return of the Graduate School Option." Members of the English and History Departments will discuss opportunities in the humanities THURS., NOV. 20, 4:30 PM, BHR Living Room. Refreshments.

SOPHOMORES: NOTE YOUR CALENDAR! Consult with faculty representatives about specific major requirements and have your questions answered at the ACADEMIC FAIR, WED., NOV. 12, 4-5:30 PM, upper level McIntosh. Refreshments.

FRSHPM FRESHMEN AND SOPHOMORES:

for freshmen experiencing stress/anxiety/bewilderment will be meeting every Tuesday, if you missed yesterday's NOV. 11 meeting at 5 PM, in the Ella Weed Room, 2nd floor Milbank, be sure to come next week. Co-sponsored by the Dean of Studies Office and Health Services.

CAREER PANEL ON NEWS REPORTING: Alanine will talk about the work gathering, reporting, analyzing and distributing the news in TV, cable, radio, newspapers, magazines and wire services. Panelists will include Rifka Rosenzweig '83, Esther Prasin '83, Karen Mooney '74, Maggie Riley '83. TUESDAY, NOV. 13, 10-11:30 AM, 2nd floor Milbank.

FRESHMEN AND SOPHOMORES: By now you should have received both Dean Bornemann's gold memo and the Registrar's blue memo in your mailbox and have met with your class adviser to prepare your Spring 1987 program which must be delivered to your adviser by TUES., NOV. 18, 5 PM.

LAST DAY TO DROP A FALL COURSE: NOV. 11, 1986.

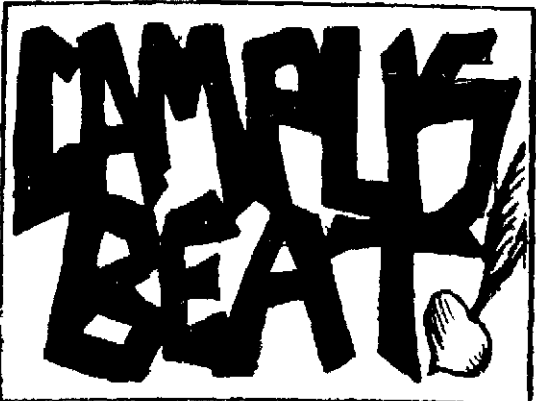
FRESHMEN NOT YET ENROLLED IN FRESHMAN SEMINAR: See memo from Freshman Class Dean Denburg in your campus mailbox and follow its procedure. Deliver form with choices to your advisor by NOV. 13.

New addition to Spring '87 offering: FSM BC1210, Accommodation and Alienation, TTH, 1:10-2:25 PM.

LIMITED ENROLLMENT COURSES REQUIRE EARLY ACTION, by NOV. 18. Be sure to pick up your copy of the list at 107 Milbank.

SPECIAL SKIN-UP AND LOTTERY with deadlines this week: designated History courses, NOV. 12-13; all Psychology laboratory courses, statistics, NOV. 12 (non-seniors).

DEPARTMENTAL MEETING SCHEDULED FOR CURRENT AND PROSPECTIVE MAJORS: Experimental Studies—MON., NOV. 17, 12:00 Noon, 223 Milbank.



by Rachel Powell

Pious Impious

Professor Richard Pious gave his yearly diatribe to his "Dynamics of American Politics" students about "the quick and the dead" last week. Every year, just before the midterm, Prof. Pious warns his students: "There are two kinds of people in this world, the quick and the dead. The quick in this class will have noticed that the midterm is coming up. The dead will not. You can figure out which one of those you are." Veterans of "Dynamics" warn: After the midterm you'll *all* be dead.

Readers Support Dorm

We received a variety of interesting responses to our survey about the new dorm. Most respondents (who included BC and CC students, faculty and administrators) were in favor of the dorm, and the proposed site. Jared Goldstein (CC'89) wrote "Although Barnard students have pioneered feminism, the college itself has been a satellite of Columbia. This is reflected in the way that the campus opens toward Columbia, which is closed to Barnard. Polshek's new dormitory will concretely define Barnard's independence through its architecture . . . Barnard will be separate, unique, and independent with a definite purpose of her own. She is here to stay! Unfortunately, this was decided independently of the students who worked hard on the committee." Most other respondents agreed with Goldstein that the students' opinions should have been considered more in the planning and choosing of the site. One student was dubious that Mr. Polshek's master plan would be carried out in the near future.

Poet, Editor Thulani Davis To Speak At BC

Thulani Davis, librettist of "X," the new opera based on the life of Malcolm X, will speak at Barnard in the James Room on Monday, November 17 at 4 p.m., as part of the Scholar and the City Lecture Series.

Ms. Davis is also a poet, author and journalist. She will discuss the transformation of Malcolm X's life into the opera that recently had a successful premiere at the City Opera, as well as the problems and rewards of cultural politics. The lecture is free and open to the public.

Ms. Davis has published two books, *Playing the Changes*, 1985, and *All the Renegade Ghosts Rise*, 1978, and her poetry has been published in several anthologies and periodicals. She is currently a contributing editor at the *Village Voice* and she has collaborated as a writer and performer on several theatrical productions, including Anthony Davis' *Where the Mississippi Meets the Amazon*, produced



Poet, Writer, Journalist Thulani Davis.

for the New York Shakespeare Festival, and Ntozake Shange's *Boogie Woogie Landscapes*.

The last time Ms. Davis appeared at Barnard was last Spring, when she introduced the final "Women Poets at Barnard" reading, which featured Patricia Jones and Pamela White Hadas

Credit Union Adopted at CU

by Rachel Powell

On Monday, November 10, both the Barnard and Columbia student governments voted unanimously to adopt the Campus Credit Union as the chosen credit union for the CU campus. According to Marian Rothman, SGA President, after the vote, the Barnard student government was congratulated for the thought that went into their decision. According to Rothman, Harry Blaisdale, the senior administrator for the National Student Credit Union Organization said that he felt all three schools

had made the best possible decision.

Rothman said the CCU was preferred for a number of reasons, the most important of which was their greater potential for student involvement and opportunity, as well as campus unity. "They will start out smaller [than ISC would have] but their growth will be controlled and more stable," said Rothman.

Members of CCU could not be reached for comment, but according to Rothman, were "very excited."

IN SEARCH OF . . .

A Sports Editor for the 1987 Mortarboard (The Barnard Yearbook)

Call Danielle 316-2867

Rape Vigil Affirms Solidarity

(Continued from page 1)

information. However, some students felt that her words were not enough. "No one has said *why* we weren't informed," one student confided. "We don't know the facts because no one has said anything officially," she added.

While negative emotions were very much in evidence, so were positive ones. "I think that everyone left with something," said Pardes. Other students describe it as a feeling of affirmation of acknowledgement of the power of the University community and the ties which hold it together. One student appeared visibly upset after describing her feelings about an assault committed by a close male friend. Another member of the audience stood up to give her a hug and a "No means No!" button ("No means No!" was

the title of a recent assault awareness conference held at Barnard) to show her support. "There was a feeling that we were all supporting each other . . . that the community really cared about its members," said one student.

The most important and constructive achievement of the vigil was the feeling of resolve that many of the organizers and the audience left with. The organizers made up a list of demands to improve security at Barnard, one of which was to post a guard outside the Barnard gates 24 hours a day. Other proposals include a "Security Log" column in both the *Bulletin* and the *Spectator* in order to keep students informed of campus incidents. Karen Benson (BC'87) summed up the feeling when she said, "We're going to follow up . . . we're not going to let it die out."

Students Protest Marsteller Award

(Continued from page 1)

and unrestricted grants for physically disabled students. Currently, Marsteller is at the end of a three year research project sponsored by the Women Education Equity Act to develop a manual on woman and disability at a post secondary level. The manual will address issues such as law, sexuality, and self-defense. She is also serving as a consultant for Barnard's new dorm. She has pointed out that it can be made accessible to handicapped students at less than 1% of the overall cost of the dorm.

Marsteller serves on the advisory council of the Networking Project for Disabled Women and Girls, the YWCA of New York, and as a consultant in compliance with the rehabilitation act for the Whitney Museum of Art.

STUDENT FORUM

post-Vigil

Keep the ideas alive!

Your Suggestions

Thursday 13th

7:30 PM

Brooks Living Room

BHR

Students Re-evaluate Lucerne Security After Rape

(Continued from page 1)

istration] have an obligation to inform us. We didn't need details or names, just the fact that something happened and that people need to be aware of it." Another Lucerne resident expressed the wish that the administration had told the whole school saying that "otherwise there is a lot of hearsay and no one knows what's going on."

According to Toepfer some new security measures are being discussed with the Lucerne management. An extra light may be installed outside of the building. There has also been extra emphasis on desk attendants announcing guests in-

stead of allowing them to call up on their own. Toepfer stressed the fact that lapses in security need to be brought to her attention. "Don't be afraid to tell us about [a problem]."

A security guard has been put in place in response to the incident from 5-11 pm. Although his position at the moment is temporary, he may become a permanent fixture in the Lucerne security system.

A follow-up meeting will be held at the Lucerne for students to give additional security suggestions. According to Toepfer there is "a lot of concern and fear . . . everyone feels vulnerable."

Barnard Bulletin

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Goodness Gracious

It is increasingly evident that many of us at Barnard lack the social graces. This inadequacy manifests itself in two forms.

First of all, some of us are just plain rude and unpleasant. We slam doors on people's faces, we yell and shout across rooms and across people's ears, we walk into lectures and meetings late with total disregard for the speaker, and we walk around campus with icy stares for no apparent reason. Secondly, many of us have no concept about dealing with each other. We do not know how to behave in social situations, formal or informal. We do not or perhaps can not distinguish between the appropriate and the inappropriate. We lack finesse; we lack style.

Clearly, these problems are not unique to Barnard students. Being in New York City may account for some of the crassness, however it is clear that in recent years etiquettes, manners, and civility have lost their roles as guidelines of behavior. For generations, etiquettes and manners have existed to enable people to come together with ease, deal with each other without friction or discord, and leave one another in the same fashion. For those of us who may go on to be leaders of society, these may be important conventions to note.

Barnard College should play a part in instilling manners and a sense of common courtesy in its students. The College should provide classes in which these social conventions are taught, it should provide role models who would serve as appropriate examples. The College should consider it its responsibility to complete our social as well as our academic education.

Lucerne Resident Outraged

Do you really want to know what security at the Lucerne is like? Well, residents and guests walk right past the front desk to the elevator while the desk attendant, usually buried in a book or *The Daily News*, does not bother to look up. It is bad enough that they do not ask for ID's, but couldn't they at least acknowledge our presence?

Time and again, my guests, both male and female, come to my room without having to stop at the desk, sign in, and call me. When I do get a call, it is my guest at the other end, rather than the desk attendant. Couldn't I be on the phone saying, "No, don't come up," while a "guest" could be saying into the phone, "I'll be right up." The desk attendant wouldn't know the difference.

Why aren't Lucerne residents provided with better security? We do not want to hear, "This is how it is when you live in New York." Certainly, we still have the right to personal security. We do not want to hear, "This is how it is when you live

off-campus." Many of us did not choose to live here.

We were told that security would get better since a student was accosted in front of the building and raped. Unfortunately, nothing has changed. Obviously, a new procedure is necessary. On-campus buildings have either a lock on the lobby door or require *everyone* to show an ID. All guests must sign in and leave an ID. Desk attendants, not guests, call upstairs. And finally, desk attendants care. Our desk attendants don't seem to take their job seriously. We are told that when a guest arrives at our door unannounced, it is our responsibility to complain to the desk attendant. However, they complain right back to us, saying "I'm too busy to check everyone," or "You girls get too hysterical." Too busy to do their job? Too hysterical over a rape?

For now, we will all be double-locking our doors and walking the halls with caution.

Jennifer Samowitz
BC '89

A Democratic Victory?

by Hal Shapiro

The new Democratic majority in the Senate will have a more profound effect on American politics in the next two years than many political observers are predicting.

Some experts are saying that the Democrats now face a Catch-22 with the burden of reducing the skyrocketing national debt. Republicans, backed by President Reagan's promised veto, have the luxury of voting against any tax increases and surely will continue to maintain high military expenditures. Unlikely to impose severe budget cuts in domestic spending, the Democrats seem confined to become either the big tax or the big spend party.

Moreover, these experts say that Democratic control of the Senate follows an almost unprecedented four years of slow, but steady economic growth. Should the economy take a turn for the worse, which some economists profess to be due based on the cyclical history of the American economy, then President Reagan will not hesitate to put the blame on his opposition. An economic slump could pave the way for a triumph in the 1988 presidential and congressional elections.

What the experts are ignoring, however, is that imposition of tight checks on the most successful president since Lyndon Johnson passed his Great Society legislation in the mid-1960's. President Reagan has always been buoyed by his Republican colleagues in the Senate. His sole opposition rested in a democratic-dominated House of Representative that never seemed to forget just how large those two Reagan landslides were in 1980 and 1984. America has never seen this president without a Republican Senate; too early to call him a lame duck, but America's politics will certainly turn to the middle if not the left.

While the new wave of Democratic senators seem to be a more moderate bunch, many of the committee chairmanships will go to men whose favorite hobby

is Reagan-bashing. Massachusetts' Ted Kennedy, opting to lead the Labor and Human Resources Committee, vowed recently to push for improved educational, job training and health care programs. Joseph Biden of Delaware, who made headlines for his impassioned opposition to the nomination of Daniel Manion to the federal bench, will assume the chairmanship of the Judiciary Committee while Rhode Island's Claiborne Pell, an opponent of funding rebels in Nicaragua, will head the Foreign Relations Committee. These senators will be replacing conservative counterparts—like Orrin Hatch, Strom Thurmond and Richard Lugar—that advocated nearly opposite directions for their committees.

In addition to setting a new agenda, the Democrats finally have a chance to overcome the troublesome Carter-Mondale image of weak leadership. Perhaps 1986 has shown that Americans support the Democrats in dealing with specific issues, but the president's two resounding victories leads one to believe that the Republicans are viewed as the party of stronger leaders.

The Democratic presidential nominee in 1988 will need a credible program upon which to base a campaign. The Republican candidate will most likely try to ride on President Reagan's popularity. The Democrats must respond by standing for more than anti-Reaganism, and have something solid to show the American people in two years.

As for the impending doom in the economy, the Democrats can point as many fingers as can the President, whose administration has broken all bounds in deficit spending despite advocating a balanced budget amendment to the Constitution. With their new domination of the Senate, the Democrats finally have been afforded an opportunity to turn back the Regan Revolution.

Hal Shapiro's column appears weekly.

Vigil: A Sharing Experience

To the Editor:

As organizers of the vigil that took place last Thursday night we would like to thank all people who attended. Especially we would like to thank those who had the courage to speak out and tell of their own experiences.

We did not quite know what to expect when organizing the vigil. We were all moved by the powerful content of what people had to say. We feel that the most important thing that came out of this vigil was the sharing in experience the sense of a common anger and frustration. After the vigil we walked away with an increased

feeling of solidarity and awareness of each other.

We will not stop our protest against the lax security, withholding of information, and isolating of campus issues. We will be meeting with members of the administration early this week. On Thursday, November 13, there will be a student forum on this issue at 7:30PM in the Reid Living in BHR. Please attend.

Karen Benson '87
Abigail Karlin '88
Carla Mazzio '88
Deborah Pardes '87

Upkeep New Dorm—It's Our Responsibility

To the Editor:

After attending James Polshek's presentation of plans for the new dormitory, I am assured that Barnard has chosen an architect sensitive to the needs of the college community. His proposal for the campus is both exciting and well thought out.

Mr. Polshek, it appears, will provide our campus with a solution, and a master plan, which consider student comfort, the growth of the college, and the integrity of the campus. There are, however, several problems with building a new dormitory.

(Continued on page 8)

Concerned Barnard Students React to Vigil

Pro

To the Editor:

I go to a women's college. When I walk through the doors on the lower level of the Barnard student center, I see rows of faces—women's faces—and newspaper clippings showing what these women, Barnard graduates, are accomplishing in the world. Many of the women whose faces and stories I see every day are in positions of power and influence in their communities. For the first time in history many women *can* have powerful positions. Women can be leaders. I am proud of these women, and I see that Barnard is also proud. By posting these articles, Barnard is saying that much of the confidence and empowerment which led to the success of these Barnard alumnae is a direct result of their attending and being influenced by a women's college. I believe that a strong women's college can shape a woman's future, giving security, confidence, power and integrity. I also know, however, that a weak example set by a women's college can destroy its students' feelings of security and confidence and replace them with frustration, anger and doubt.

It is for this reason that I am shocked and disturbed by the recent revelation of Barnard's attitude concerning security within and around the campus. Barnard College—indeed every women's college—exists to set an example of what it means to be a woman in our society.

For too long being a woman has meant being polite, meek and obedient. It has meant behaving in the way the policy makers of Barnard College have been behaving about security issues: issues like the rape of a Barnard student which occurred over ten days ago and which was quietly and politely dealt with, covered up as much as possible, and swept neatly and carefully under the rug.

Where was the power of a women's college when we, the students, needed it most? When one of our colleagues was

attacked on the steps of Barnard Hall? When women living at the 110th Street dorm were housed next door to a known drug dealer and physical abuser of women? When a man followed a Barnard student around the library and out onto Broadway before she could find a friend and feel safe again?

For too long being a woman has meant feeling guilty. For too long it has

26th may have been—no one in a position of authority in our college cared enough to send an official notice of any kind to the student newspaper.

While we students have been looking, these past few days, to President Futter and the rest of the College administration for support and concern, we realize the fact that the people who make the policy decisions for Barnard are not only the

"From what I could see and hear, the vigil itself was not even interested in the victim's well-being. It developed into an attack concerning administrative decision."

—Lisa Donoughe

"For too long being a woman has meant being polite, meek, and obedient. It has meant behaving in the way the policy makers of Barnard College have been behaving about security issues."

—Amy Gluck

meant feeling shame and embarrassment at being violated. For too long being a woman has meant being silent.

As a women's college, it is Barnard's responsibility to break our own silence. While we are to be proud of our accomplishments, publicize them, and speak out about the good which women achieve, it is equally important, if not more so, to speak out—indeed to raise our voices—about the terrible injustices which women, our Barnard women, still suffer every day. It is our duty as a women's college to lift the rug, to open the cover, or even more simply, just to care.

I am hurt and confused as to why—no matter what the circumstances of the rape which occurred at 79th Street on October

administration, but ultimately the Board of Trustees.

Why did no one on the Board of Trustees of Barnard College send even a note to be published in the Bulletin saying simply: "Please, Women, Our Students: Be careful, we care about you." Not only our tuition fees, not only our future achievements, but *us*, our welfare, our happiness. Did they even know?

It is the responsibility of a women's college to be concerned about the well-being of its students—not just in the classroom, not just before they get here, not just in job interviews after they leave, but right now, all the time, in the street, in their dorms, and in their hearts and souls, bodies and minds.

Amy Gluck BC'88

Con

To the Editor:

It's about a growing disillusionment. It's about a student asking for protection and privacy; and getting slapped in the face by other fellow students.

The illusion here is that students are concerned for a rape victim. The Barnard administration honored the victim's request, as stated in the November 7th issue of the Spectator. Ms. Pardes, cognizent of this, still insisted upon organizing a vigil. The students involved with the vigil should have been truly sensitive to this woman's plea for quietness.

Barnard has a dual responsibility to its students: to honor and respect individual desires and to do what is best for all. This, as I am sure you all know, is a difficult line to walk and as a senior at Barnard I have come to the opinion that Barnard, more often than not, walks it well. Perhaps, in this case, Barnard should have notified not only the students at the Lucerne but others as well. Barnard did what it thought best and I am one student who agrees with its treatment of a difficult situation.

From what I could see and hear, the vigil itself was not even interested in the victim's well-being. It developed into an attack concerning an administrative decision.

Perhaps the decision the students should have been questioning was the one they all originally made—to attend school in New York City. Barnard certainly has to maintain its security standards but it must do so within reason. We are not in rural Maine. A large part of the education that Barnard offers is its requirement that students think at all times about their own safety—it's not an illusion unfortunately; it's a reality.

Lisa Donoughe BC'87

Disillusioned Freshman Speaks Out

To the Editor:

As a freshman, I am already becoming increasingly disillusioned with several aspects of Barnard. Two (and, I think, the most important) of these aspects were dealt with in the November 5th issue of the *Barnard Bulletin*.

The first article dealt with the recent rape incident at the Lucerne, and the inadequate security for students. I was incensed to learn of the administration's insensitivity and its lack of immediate action.

How on earth can the safety of 2200 students be taken so lightly? Is this what my parents are paying over \$3000 for? So that I can be a potential victim of some neighborhood maniac, while the security guards have dinner? New York City is my hometown; I know that crime is not exclusive to Morningside Heights. However, in a somewhat high-risk neighborhood like this, I cannot understand how the administration does not view security as a prior-

ity (or, not enough of one). Not only should the students have been warned immediately about the rape incident, but Lucerne security should have been told. Maybe the assailant would have been

ginned to have my doubts.

And *then*, there's the hoopla concerning this "master plan" for the campus. A new dorm, in the most unattractive, inconvenient place! How nice. And how nice

"I especially like the fact that not one freshman or sophomore was on the committee. Apparently it does not matter to anyone that only this year's freshmen and sophomores will be here when this monstrosity is completed."

caught if more precautions had been taken.

I could go on for pages about this, because frankly, it scares the hell out of me. But why bother continuing? How many times can these sentiments be echoed? And, will anyone listen? I'm be-

of the architects to ignore (so I've heard, anyway) the suggestions of the Dorm Advisory Committee. Furthermore, most of the students I know are not aware of the fact that there were not very many options open for the dorm location. Maybe this

should be made more public. People should know that the dorm was not built atop McIntosh for *structural* reasons, as well as for aesthetic reasons.

I especially like the fact that *not one* freshman or sophomore was on the committee. Apparently it does not matter to anyone that only this year's freshmen and sophomores will still be here when this monstrosity is completed. Why is it that only seniors, juniors, and alumni have input into a project that will not even affect them? They will not be here to see the new, sunless (or less sunny, at any rate) courtyard, or the imposing appearance that this new dorm will undoubtedly have. But we will. And I do not know anyone who likes the idea of the whole thing.

Still, what's done is done, and nothing anyone can say will change it. I do, however, hope that someone will learn from these problems, so that more precautions can be taken the next time around.

Julie Walsh BC'90



Trying to recover the one that got away: Mary Armstrong and Sally Prager in "The China Fish".

Death and the Deep Blue Sea

by Lynn Charytan

It's a shame that "The China Fish" doesn't quite make it, because the play has something in it that really is touching. Its run at the Lamb's Theater through November 15th is the play's off-Broadway debut, but unless the script and the directing are tightened up, this run may be the play's last.

"The China Fish" deals with a young girl's struggle to accept her father's death. As the play unfolds, it becomes clear that other issues also must be resolved; her acceptance of adolescence; her mother's acceptance of her husband's death and of her own independence; mother and daughter's acceptance of one another. These resolutions depend on many discoveries that both mother and daughter make throughout the play. While some of the conflicts and plot twists are predictable and even trite, the story is often fresh and surprising

and therefore more interesting than one might expect.

Set and acting are similarly solid, without being remarkable. The living and dining room area are offset by the father's tackle shop, where the spirit of "Dad" still reigns, at least for his daughter. And the entire cast delivers a convincing performance, with Mary Armstrong and Sally Prager deserving special consideration.

Yet despite these attributes, the play suffers from some major flaws. To begin with, most of the plot depends on overheard utterances: someone walking into the room at the wrong time, standing unseen in a doorway, etc. If it were not for this rather cheap crutch, nothing would unwind at all. It seems that playwright David McFadzean might have discovered a more interesting means of unfolding his plot.

At the same time, while the play is

overtly emotional and often hysterical, this does not explain why director Susan Gregg demanded a total lack of subtlety from her actors. It is clear that the entire cast could have given a less histrionic rendition of the sorrow and tragedy they must endure, and yet Ms. Gregg has made "The China Fish" into a play that often verges on the farcical for its overabundance of hysterical crying. People scream and run from the room so often that the impact is lost by the middle of the first act.

Despite all this, "The China Fish" is sad, tender, and engaging. It is a play that can be much enjoyed—if all critical impulses are withheld. And it is a play that can be corrected and amended, and made to fill its potential. The flaws in "The China Fish" are blatant, but not irremediable. With a little luck and a few changes, "The China Fish" could outlast November 15th.

'The Color of Money' Ain't Too Pretty

by Andrew Economakis

"Money won is a lot sweeter than money earned," Ed (Paul Newman) tells Vince (Tom Cruise) in Martin Scorsese's new film "The Color of Money." Though referring to pool and the art of making a living off it, Ed's quote better explains Scorsese's success with this sequel to the original "Hustler." Indeed, it seems that "The Color of Money" doesn't earn its title for being a good movie, but rather wins the appreciation from the audience. And it does this in a crafty way that may leave the viewer with a sense of having been hustled.

Meet Ed, a tired and almost burnt-out owner of a seamy pool bar. Not much stirs Ed, until his best hustler gets whipped by a cocky kid with a "sledgehammer of a break." This kid (Vince) is a "natural character," but a "flake" nonetheless. Ed, an ex-pool great himself, takes it upon himself to teach this natural some pool hall wizardry, which is more concerned with attitude than technique. With the right attitude, Ed feels Vince can hustle and thus earn himself and his "master" a living.

Ed convinces Vince and his manager/girlfriend (Mary Elizabeth Mastrantonio) to hit the road with him hustling their way to Atlantic City, where the "big boys" hang out. Vince soon learns the right attitude to hustling, yet clings to Ed, whom he admires. That they fall out and split up is due more to Ed's bruised ego than Vince's cockiness. Vince carries on to Atlantic City, and Ed discovers the reason to his own faulty playing. Rectifying this, he too hustles his way to Atlantic City. Vince already there, the two are to have a showdown in the pool semi-finals. Vince loses on purpose, infuriating Ed. Yet just when we the audience and Ed are about to discover who's master after all—in a private telltale match—the movie ends, like an 8-ball perched at the pocket.

I guess if you're not into pool you

may find this plot a bit tiresome. There's a lot of glorifying of pool halls, with slick dudes playing a "man's" game. The women in this movie are more-or-less shoved off the screen so the boys can play. Their roles are mostly confined to either harping that they're being treated unjustly or to making the boys' victories sweeter after the game. What is here evident is that Scorsese is building atmosphere, a traditional, smoke-filled pool bar scene, one which in reality isn't big on women.

The photography of "The Color of Money" is simply amazing. With lots of close-ups and grain, you definitely get "sucked into the movie, feeling that you could be sitting right there, beer in hand, cigarette dangling between your lips. No, the movie's drawback is not its photography or its good acting. Both Newman and Cruise (who's finally come of age) are very convincing hustlers. But the character Vince is almost too good a hustler to lend any excitement to the movie. Losing only when he so chooses, you get the feeling that Vince could go on forever. And finally, when he is to play his master (Newman), perhaps the only living pool player who could take him down, the movie ends. Fall, you damn 8-ball.

With an awesome pool player who never loses, "The Color of Money" consequently becomes repetitious. Scorsese can only so far make a big deal of pool hall attitudes and the master and pupil relationship between Ed and Vince. And you begin wondering why Vince doesn't dump Ed almost from the start, once he's learned his basic hustling skills.

Leaving "The Color of Money" I got the nagging feeling that I was hustled. Scorsese definitely played the cool of the pool room and the big actors' names as his best cards. Yet with a narrow and unconvincing plot, the movie hangs from a thin thread above being termed boring. If it hadn't been for pool, I don't think this movie would have done it for me.

'Dead End Kids' Bans The Bomb

by Elaine Taussig

"What did the elephant say to the naked man?"

"How do you breathe through that thing?"

That, in a nutshell, is the spirit of Joanne Akalaitis' attitude towards nuclear weapons as she presents it in her new film "Dead End Kids." The movie is a free form narrative, tracing the development of a nuclear technology grown out of control; it is done in a style that is anything but dull. Like the joke, made in reference to man's sexual fascination with the power of the atomic bomb, the film used kitschy icons and turns them on their heads into pointedly ironic barbs.

This collage of elegantly shot vignettes (for instance, Mephistopheles selling his soul to a covey of pretty boys as the devil) juxtaposes hilarious imaginary characters—a Holly-Golightly-type Mom

showing television's America how to build a bomb with her boy scout son—and humorous but biting observations on our typically American naivete—female science geeks of the fifties giving us a tour of their science fair, "Atoms for Peace" (aren't you pining for a pair of plutonium warned longjohns?). It is precisely this freewheeling, slightly disjointed but always entertaining style that somehow manages to impress upon us the irrationality that is nuclear power. Using a dead-eyed wit, high-brow philosophy, lowbrow jokes, a smattering of sexual imagery and a whole mess of freaky characters (not to mention a neat cameo by David Byrne, who composed the score), Akalaitis diverts our knee-jerk reluctance to anything resembling "ban the bomb" rhetoric. Ultimately, it is nearly impossible to walk away from "Dead End Kids" supporting SDI.

The film also has its share of feminist

showing television's America how to build a bomb with her boy scout son—and humorously but biting observations on our typically American naivete—female science geeks of the fifties giving us a tour of their science fair, "Atoms for Peace" (aren't you pining for a pair of plutonium warned longjohns?). It is precisely this freewheeling, slightly disjointed but always entertaining style that somehow manages to impress upon us the irrationality that is nuclear power. Using a dead-eyed wit, high-brow philosophy, lowbrow jokes, a smattering of sexual imagery and a whole mess of freaky characters (not to mention a neat cameo by David Byrne, who composed the score), Akalaitis diverts our knee-jerk reluctance to anything resembling "ban the bomb" rhetoric. Ultimately, it is nearly impossible to walk away from "Dead End Kids" supporting SDI.

All around evil guys award to the septet of pretty boys cum devils cum we knew it all the time cigar chomping industrialists.



Three men from the film who are wearing sunglasses.

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on Tuesday November 18 with
Thulani Davis, please see Phyllis
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This event is co-sponsored by Barnard Organization of Black
Women and College Activities.

Futter: Student Anger Unmerited

(Continued from page 1)

pus. However, she said she is "very sensitive to and aware of the student response . . . and as we review this in the days ahead, we will be taking into account what the students are saying, that they feel they need to be advised no matter where these incidents occur."

Futter stressed that while she is understanding of the student reaction, she also wants the students "to be understanding of how hard it is to handle these issues." Futter pointed out that it takes time to get all the facts on each issue, to understand what happened and the best way to address it. She said she is very sympathetic to the students' anger, but at the same time she feels "people ought to think that through and consider where the anger ought to be directed."

Futter acknowledged that there was a difference of opinion between the Col-

lege and the students on the way the incident should have been handled. But she felt that the difference was only in one element, that there was a gap in communication, and should not merit the kind of anger we're seeing.

Upkeep New Dorm *(continued from page 4)*

that will not be the fault of the architect. These problems will result from administrative policies regarding dormitory maintenance and cleaning.

I hope that Barnard will make logical, economical, and thoughtful decisions in using its new spaces, and caring for its new building. A new building is worth a certain amount of upkeep that, in the long run, will be more beneficial than low-budget maintenance.

Betsy Geller BC'87

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Fundraising Underway

by Lainie Blum

With the appointment of Betty Wendt as vice president for public affairs; Janice E. Stultz as director of development; and Tom Epps as director of administrative services, Barnard has begun to revitalize its campaign to augment the College endowment.

Wendt outlined the methods of fundraising at Barnard: tuition, annual fund, endowment income, and grants and gifts from corporations, alumnae, etc. Barnard has the smallest endowment of the Seven Sister schools of the Ivy League, all of which have smaller endowments than those of the seven Ivy League schools. Our endowment of \$40 million serves as the College's "savings account," according to Wendt, and it is comprised of funds from interest earned on stocks, bonds, and other such investments.

The annual fund, on the other hand, serves as the college's "checking account." Barnard has an active alumnae fundraising program, which is included in this annual fund. Wendt said, "Alumnae are supportive verbally and financially." In fact, alumnae contributions constituted 62 percent of the college money over the last fiscal year. Alumnae solicitation includes several letters each year written and signed by prestigious alumnae. The first of these letters for this year has already been sent out. The Barnard Alumnae Council met October 30–November 1 to discuss its contribution to the college. Personal letters to each class are sent out and there are teas and letter-signing parties held for each class. Wendt emphasized, "There's a real active group out there looking to perpetuate fundraising activity."

In effort to raise money, Barnard also houses summer students in the dorms. Money for special projects is raised through a capital campaign, but these projects are not necessarily carried on annually. One cause for such a campaign would be building up the financial aid resources.

Barnard is a tuition-dependent school because of its relatively low endowment. This is the reason for the necessity of vigorous fundraising activities. Yet the total cost is still the second highest in the country, according to a *New York Times* listing. Sallie Slate, Director of the Office of Public Relations, explained that Barnard's tuition is really "not so expensive." She clarified that Barnard's tuition is similar to that of Columbia, but added that our student fees are higher, partly because of health services are more comprehensive. She also added that New York City housing is very expensive, and concluded that Barnard is "in line with everybody else."

Finally there is the source of corporate grants. The Trustee Committee on Corporate Giving is designed to identify companies interested in undergraduate education, especially for women. Betty Wendt added that they look for "foundations interested in perpetuating liberal arts." Foundations and corporations contribute to the Scholarship Fund, the President's Discretionary Fund, etc. They also provide gifts for the College, like the Quantitative Reasoning supplies which were sold at a significant discount. Actually there are several of Barnard's 30+ trustees who have corporate links.

On Monday, November 17, from 4 to 6 in the James Room (4th fl, Barnard Hall), The Scholar and The City Lectureship presents:

Thulani Davis
who will discuss the
problems and rewards of
cultural politics

Davis is librettist of the new opera X, based on the life of Malcolm X; poet, author of Playing the Changes (Wesleyan University Press, 1985) and All the Renegade Ghosts Rise (Anemone Press, 1978); and contributing editor at The Village Voice

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No Preservatives: Reprint of Deborah Pardes' Vigil Remarks

(Continued from page 2)

come out as a result of this rape are extremely revealing. But I feel compelled to interject at this point that these issues can not and will not overshadow the trauma that the victim, the survivor went through. But knowing something about the nature of this woman gives me the strength to seize this opportunity to address and bring to light some of these issues that will hopefully be more fully explored by some of you later on.

I took a good deal of time to clearly define the Barnard community. I did this because many people never take the time to question the nature of its existence. Does it exist? Is there a "Barnard community"? During this past week, the residents of the Lucerne had very little faith in the existence—let alone strength of the Barnard community. They were told that the rape was to be treated as an isolated Lucerne incident. This point was reinforced by the fact that even as of today, The Spectator and the Barnard Bulletin and the local news media still have not yet received an official statement from the college in reference to their concern and knowledge of the rape. So, it's ten days and counting. If it had not been for that not-so-reliable grapevine, winding its way to the Bulletin office, or, my case, over a breakfast table, organization for this vigil may never have occurred. As a community, we are not concerned with the details of the rape. *We are concerned that the rape occurred.* When the college officials were first informed of the rape, their withholding of this information from these proper channels of communication even for one extra hour en-

dangered not only the lives of those living in the vicinity, but it unjustly and irrevocably diminished the impact of the horrible violation of this woman upon the entire university community. I would like to ask the administration how they expect the community to allow for the fact that this information has been withheld—especially since the rapist is still out there, he's still at large! He returned to the Lucerne lobby one day later and called her room! A rapist was in the lobby of a Barnard dorm, and the residents of that dorm were in immediate danger. This is not a community concern?

It may not be in my capacity to prescribe a treatment for this issue, but it is in my power to suggest one. At the start of last week, there should have been memos in everyone's box and on every notice board that read: "One of our community members has been raped. Details are not yet known. Please be aware. Be cautious. We are concerned. Our thoughts are with the survivor." That's it. Plain and simple. No jargon. A timely memo of that nature would have sufficed to show that they consider the Barnard community to be a viable, unified entity, that has as much a part in dealing with this atrocity as does the administration. But as of today, we see a great division between their business and our business. And this is where the vital sense of the Barnard Community is lost.

I would like to end my talk by publicly answering a question that was posed to me as one of the organizers of this vigil, as one of the members of the community who felt very isolated and sad and scared

and uninformed. An administrator said to me, "Deborah, if you came to me after being raped, and requested that I withhold the news of your incident from the rest of the community, what would you expect me to do, with respect to your understandable request?" Well, I don't know what I'd say or how I'd act if I was raped. I can not be expected to know. But if instead, I was that concerned and proud administrator of Barnard College, I would certainly know my obligation acting under that capacity during this situation. I would honor the survivor's integrity. I would withhold her name. But I would also recognize my immediate responsibility as an administrative leader. I would consider the obvious and not-so-obvious implications of this rape as they relate to the entire Barnard community. I would realize that I must bring the survivor to an understanding that I, as a public official, must override her request for secrecy, simply due to the fact that I have an obligation, as does the survivor, to a larger community that needs, once again, to be made aware that they, too, are potential victims. I will remind them that a rape occurs every 11 minutes. I will do everything in my power to meet the survivor's needs, but not at the expense of other people's lives.

On a more personal note, my disillusionment this week has in some way served to enlighten and educate me. In the past 72 hours, I have talked with at least twenty people who I've never talked with before. These people ranged from rape counselors to frustrated student newspaper reporters to endearing and supportive fac-

ulty members to close friends of the survivor. We all shared our concerns. We combined our efforts. *We acknowledged the existence of the Barnard community.* That's the first time in a long time. They say that families pull together when there's a tragedy. That's true. But they also say that families like these have a lot of regrets too. They regret the quick passage of time. They regret their inability to communicate when they most desperately needed to. And most of all, they regret their inability to take advantage of a good thing when they had it for the taking. So to end my talk on a token of hope, I urge all of you to take from this vigil a sense of awareness and a definite sense of community. As someone who is in her last year at Barnard, I can say that I am only first starting to get a true sense of this community, but I believe that upon my graduation, I will have very little family regrets and a load of powerful memories.

Before the next speaker, I would like to reiterate the purpose of this vigil. It is to definitely establish a "we" and not an "us" or "them". The organizers of this vigil are active members of the community, and work closely with the administration and hope to continue to work closely with the administration. So, administrators, please help us by making us more aware. Don't distance us. Help to implement change for the improvement of this community. If we are aware of the facts, then the rumors can stop and people can really know what is going on.

(President Futter was the following speaker.)

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DATE: THURSDAY, NOVEMBER 13, 1986

TIME: 4:30 - 6:00 P.M.

LOCATION: BARNARD COLLEGE
BROOKS LIVINGROOM
WEST 116 STREET AND BROADWAY

REFRESHMENTS
WILL BE SERVED!

COME! LEARN!
LISTEN!

Volleyball Makes A Grand Finale

by Mari Pfeiffer

November 8 was a good day for Columbia volleyball.

Considering that it was the last home appearance the women's volleyball team would make this year and that a healthy crowd of about fifty people cheered the team on, things were going pretty well. Dartmouth, a talented club-varsity team, came to Levien gym unsure of what to expect from such a young varsity opponent as Columbia.

Until the match was underway, that is.

Although the Lions managed to lead early in the first two games by margins of 4 to 6 points, the green women of Dartmouth seemed hungry enough, and eventually to take over. 15-14 and 15-13. Things were not looking too good at this point.

"I think it was a matter of the team being underconfident—not thinking in terms of winning but wondering whether they could win," explained head coach Cindy Laughlin.

"Come on Columbia, wake up!" Mr. Ledwith (senior captain Lisa Ledwith's father) yelled from the bleachers.

He couldn't have said it better.

Up to this point, the strategy of the Lions was less than strategic: while the Lions juggled the ball around their side of the court, Dartmouth capitulated on their opponents' inability to cover for one another, as well as the general lack of communication on the Blue side. In short, Col-

umbia was not in sync.

"Watch the center!" cried an anxious Mr. Ledwith.

The Dartmouth green consistently spiked to an empty center on the Columbia side, as the scoreboard constantly favored the "visitor" box. Dartmouth was ahead, 15-14 and 15-13 after two games, and the only happy people about this were you-know-who.

This, however, changed by the third game.

The crowd, in a fit of anxiety, banged the seats of the bleachers demanding the team to turnaround; a young man named Rudy, who, bored by the football's loss to Dartmouth, turned off his portable T.V. and turned on his attention to the volleyball game before him, as the Lions were serving themselves to a healthy defeat over the Green, 15-7.

The Lions seemed to be pulling themselves together—Ije Acholonu and Cindy Adams were blocking off spikes; Lisa Ledwith, in her traditional manner, orchestrated the setting and spiking process; Irene Yu and Amy Lai threw the Green off with some impressive serves. Columbia was definitely coming back.

As the match entered the second hour of play, both teams manifested signs of exhaustion. The overheated gym was no consolation as players made multiple trips to the water fountains. Dartmouth looked nervous as the visions of what earlier seemed to look like an easy win appeared further away. The excitement on the Co-

lumbia team was building as coach Laughlin gave her team instructions on what to do next.

"Let's get some good defense, now," emphasized Laughlin.

Halfway through the fifth and final game, Columbia led 8 to 7. The crowd at this point was going crazy. Mr. Ledwith could not sit still, and with each point, the play escalated into faster action—Columbia was then showing its best efforts as Cindy Adams spiked several shots past a baffled Dartmouth and Lisa Ledwith controlled the direction of the Lions. Before Columbia could legitimately claim victory, they were already celebrating. At 14-12, Columbia was ahead, and victory was assured. The final score was 15-12, and in the best of five games, Columbia showed Dartmouth who's boss.

"I'm pleased," said coach Laughlin. "Our first Ivy win!"

Although Dartmouth may be only a varsity-club team, the win certainly boosted the morale of Columbia. A certain relief that the game was over permeated the attitudes of both teams; smiles covered Columbia faces and Dartmouth was not too unhappy.

"There's always next week," said one Dartmouth player, referring to the Ivy championships at Harvard.

Yes, there most definitely is, but for now Columbia will be satisfied with its victory.

And Mr. Ledwith left the bleachers with a big grin on his face.



A saddened and forlorn Dartmouth volleyballer after Saturday's loss to Columbia.

Crew Looks Back on the Fall Season and Forward to Spring '87

by Katie Schwartz and Erica Reedy

The Women's Crew program at Columbia, although still very young, is already beginning to make a name for itself. Three years ago, the team consisted of a few dedicated women who spent hours in the rowing tanks and on ergometers in the basement of Low Library. Finally with the help of the freshman heavyweight coach Joseph Wilhelm, they made it onto the Harlem River. Under the supervision of coach Edward Hewitt, the 1984-85 team consisted of a varsity four and approximately two novice eights. In the fall of

that year, the first novice eight won the Annual Frostbite Regatta in Philadelphia.

This fall, the varsity squad raced at the Head of the Connecticut Regatta where they improved their standings over last year's performance. Then for the first time ever, Columbia Women's crew received an invitation to Boston's prestigious Head of the Charles Regatta. At the Charles a youth eight placed seventh, coming in ahead of predominant crews such as the London Rowing Club of Canada, Coast Guard, and Harvard. A lightweight eight placed fourth, ahead of the Lightweight Development Camp and Penn. According to coach

Hewitt, "The lightweight boat consisted almost wholly of last year's varsity eight. This speaks more to the accomplishment of last year's varsity which competed with crews that were much larger than they were. They youth eight's finish is a good indicator of the team's depth, and we hope to boat fast crews on all levels this spring." These impressive results guarantee the team an invitation to this prestigious regatta again next year. Under coach Tom Hewitt, the novice team has started off well, with more interest than in past years. They look forward to successful results as they prepare for their fall races.

The team faces many barriers this year, but as always positive attitudes will prevail. A 25 mile triathlon will be the first in a line of efforts to raise money. Hard work during the months of winter training will be required in preparation for the spring season. This year the team will be facing fast crews such as Princeton, Navy, Brown and Cornell.

NEWS FLASH!

The winning boat in the Annual Columbia Varsity Women's Crew Triathlon held on Sunday, November 9, 1986:

(A Fundraising Event—Participants got sponsors per mile)

Cox: Yvette Nora
Stroke: Jeanette Odynski
7—Katy Schwartz
6—Carla Mazzio
5—Sophie Chapuisat
4—Eve Goldenberg

3—Liz Rohr
2—Jane Bolgatz
1—Anne Lee

THE RACE:

Consisted of a *twelve* mile row, then a *six* mile run (right out of the boats . . . ran from the boathouse (218th Street) to Dodge Fitness Center), then hopped on rowing ergometers and rowed a *seven* mile piece.

Total = 25 (grueling) miles.

Upcoming Events

THURSDAY, NOVEMBER 13

Tennis at the ITCA Tournament
Place: University of Pennsylvania
Time: TBA (the tournament will go through Saturday, November 15)

FRIDAY, NOVEMBER 14

Volleyball at the Ivy Championships
Place: Harvard
Time: TBA (the tournament will go through Sunday, November 16)

SATURDAY, NOVEMBER 15:

Cross-Country at the Regional Championships
Place: Lehigh University
Time: TBA