# Barnard Bulletin

Vol. XCVII No. 7

New York, New York

November 5, 1986

### BC Student Assaulted At Lucerne

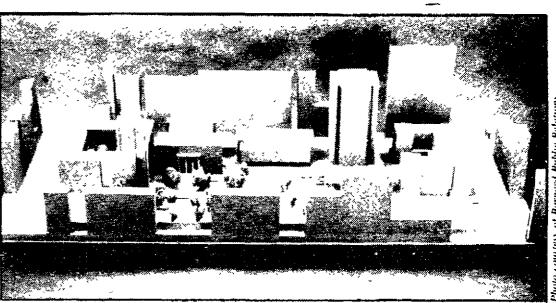
### by Rachel Powell and Caroline Palmer

Early Sunday morning, October 26, between 2:00 and 3:00 a.m., a Barnard student was forcefully held captive and raped after being abducted from outside the Lucerne Residence Hotel on 79th Street and Amsterdam Avenue. The student sustained no serious physical injuries. and is "recovering" from her ordeal, according to Dean of Student Life Georgie Gatch. She has since moved out of the hotel and back up to campus.

Her assailant is described as 5'9", approximately 160 pounds, black, with grey hair and blue eyes, glasses and a West Indian accent. According to the victim, he was well-dressed in a pinstripe suit. The assailant reportedly returned to the Lucerne several days later to contact the student, but was not able to get past the attendant at the front desk. According to Ellen Reifenberger, a graduate assistant at the

hotel, "the attendant on duty could tell from the conversation [on the lobby phone] that the student did not want the man to come up. . . . He told the visitor he was not allowed in the building." Reifenberger said that the police were called, but that the attacker left before they could arrive. He has not been apprehend-

Security at the Lucerne consists of a desk attendant employed by the hotel in the lobby of the building. In the evenings, this attendant is supplemented by a security guard hired by the College. The guest policy is similar to other Barnard dorms in that residents must be called and guests must be signed in before they can proceed up to the reesident's rooms. However, in the past students have reported feeling unsafe in the hotel, noting that attendants sometimes fail to call residents and even neglect to stop non-residents in the lobby (Continued on page 7)



What the campus will look like when the dorm is built.

### Polshek Presents Dorm Plans

by Caroline Palmer

James Polshek. Dean of CU's Architecture School and the architect chosen to design Barnard's newest dorm, last Thursday presented his ideas for the dorm, which includes an 18-story tower. Polshek also presented his "master plan" for the campus, which involves a performing arts center in Lehman Hall, an underground gymnasium, and a library in what is now McIntosh. Accompanying Polshek to the presentation were Joanne Sliker (BC '72). and Duncan Hazard, members of the planning team and graduates of Columbia Architecture School.

Polshek began his presentation with his view on Barnard's campus in its present state. He says "the campus is fragmented architecturally and where functions are located," adding that "[the campus] works remarkably well given the way it grew."

The \$16 million dorm will be an 8story extension of Reid Hall. On the northern side of the courtyard the dorm will also be eight stories, the same height as the adjacent Hewitt Hall. The north-east corner will feature an 18-story tower. The new dorm will be a "marker that will say Barnard" according to Polshek. The design causes the Brooks-Hewitt-Reid (BHR) courtyard to be bounded on all sides by dormitories forming a quadrangle. Polshek, who showed slides of such types of enclosed courtyards from Yale, Cambridge, and the Union Theological Seminary, says the enclosed courtyard will create a "sense of community."

At present the BHR courtyard, according to Polshek, "leaks out onto Broadway . . . it does not organize the south end of the block . . . it's not a private place."

According to Sliker, who lived in Hewitt when she attended Barnard, the

new scheme will enhance the courtyard. It will be a space for people who live in the dorm complex. The courtyard will be "an outside room" offering "quite a nice experience" according to Sliker.

Although questions have been raised as to how much sunlight the courtyard will receive. Polshek assured the audience that the dorm will have "no definite effect on the light in the courty ard." The amount of light the courtvard receives will simply depend on the time of day and the time of year, says Polshek.

The dorm will have what Polshek called a "very grand entrance" with a twostory archway leading from the southeast end of Barnard Hall and opening onto the courtyard according to Polshek. An additional archway will be built by Reid and will most likely be secured by an iron gate.

On the ground floor of the dorm Polshek has proposed plans for a guest suite. cafe, gameroom, student life offices. meeting rooms, lounges, and a security office. One of the lounges will run along the length of the courtyard and the other. which will be in the Reid extension, will afford a view up the northeastern side of Broadway. The lounges will be accessible to everybody within the residential com-

One of the many unique features of the new dorm is the tower on its northeast corner. Suites in the tower will contain Plimpton-type singles and will be available to upperclassmen, while eight floors of Reid-style doubles will be assigned to freshmen. The tower may also have a special room at the top for studying, seminars, and faculty-student meetings. Another possible feature of the tower is a clock that would be visible all over the Morning-(Continued on page 5)

# CC Dorm Committee Member Charges Lack Of Input

by Rachel Powell

Columbia student representative to Bar- center into a library, rather than a dormitnard's Dorm Advisory Committee, has charged that student concerns and input were "ignored and pushed aside" in all but the most trivial areas concerned with the

Browne claims that although the committee was allowed to make the recommendation of the site for the new dormitory (over McIntosh center), "this recommendation was blacked out of the committee report before the architects saw it" by Vice President for Finance and Administration Sigmund Ginsberg, "Ginsberg claims that he wanted to get each architect's 'pure' view of the campus," said Browne. Browne has protested this withholding of information because "the committee agreed the dorm should go up on top of McIntosh."

The dorm architect, James Polsnek, was chosen for a number of reasons, according to Barnara Schmitter, Vice President for Student Affairs. "We especially liked that he submitted a 'master plan' for the campus . . . no other architect we

talked to did that," said Schmitter. The Christopher Browne (CC '88), the "master plan" involved turning McIntosh

> Browne is against the site because he feels it will turn the newly-completed Arthur Ross courtyard into "a glorified airshaft," as well as cast a shadow a good way across Lehman lawn. He has actually measured the shadow cast by Reid several times with a yardstick, in several of this month's sunny days. "I estimate that on a sunny day in mid-October, this eighteenstory tower will cast a shadow at least half-way across the lawn." said Browne. Browne also said he brought up his concerns to the architects when the plan was formally presented to the committee, but was "glossed over." Another member of the committee, Rebecca Eisen (BC '87). who supports the dormitory plans, said that the architects "listened to him but didn't really take what he said into account." At Thursday's convocation, where the designs were presented formally to the college community, Mr. Polshek said that his firm had done "extensive studies of (Continued on page 7)

# Maybe Your Future Should Be Different From Your Major.

Position available: Corporate Analyst. A challenging two-year program in corporate finance at our New York headquarters.

Criteria: Willingness to work long hours alongside senior members of our firm. All majors are eligible.

For more information: Attend a presentation on Wednesday, November 12 at 8:00 p.m. at Sulzberger Parlor on the 3rd Floor of Barnard Hall.

A reception will follow.

The Investment Bankers of Shearson Lehman Brothers

# The Bulletin Board

a weekly listing of club activities

## Thursday, November 6

Movie: "Police Academy" at 7, 9, and 11 in Altshul Au ditorium. \$1.00 for Barnard Seniors, \$2 for non-Seniors. This movie is a comedy classic! Sponsored by the Senior Class.

### Friday, November 7

LAST CHANCE to sign up for Senior Portraits. Sign up in College Activities 209 McIntosh all this week. Portrait Dates: November 13, 14 and 16.

### Friday, November 7

"The Arms Race after Reykjavik?" A teach-in featuring CU Professor James Shenton, Seymour Melman, Noam Chomsky, and Jonathan Saunders, Director of the Harriman Institute for Soviet Studies, among others. Beginning at 12:00 noon. Columbia Law School, Auditoriums A and B. For more information call 280-2936. Sponsored by Pax Christi, SAM, BOM and others.

### Monday, November 11

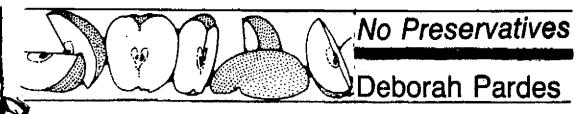
"Montemayor's *La Diana* and the Visual Arts." Conference and slide presentation (held in English) by Professor Bruno Damian of Catholic University, Washington, D.C. on the pastoral novel. Refreshments served. 207 Milbank, 4:15 p.m. Sponsored by the Spanish Club.

Theater at Barnard presents TOP GIRLS, by Caryl Churchill, directed by Gordon Gray, sets by Christopher Barreca, lights by Mal Sturchio, and costumes by Judith Dolan. Acted by Barnard students Amanda Barrett, Allison Goodwin, Nina Lobianco, Monique Rothman, Erika Schickel, Alexandra Styron and Jessica Weigman.

November 12, 13 and 15 at 7:30 PM; November 14 at 5:30 PM. November 19, 20 and 22 at 7:30 PM; November 21 at 5:30 PM. In the Minor Latham Playhouse.

Contribution: \$6, \$2 w/CUID.

For information and reservations call x2079.



A Barnard woman was attacked by three neighborhood kids at the gates of our campus, and then pushed down across the Barnard Hall steps. Security was not there to assist, so when the attackers finally ran away, she went—with gym shorts ripped—inside to not-so-calmly inform them. She says they told her: "We were on dinner break."

A Barnard woman was raped less than two weeks ago down at 79th Street. One of her friends was pulled into a car in front of her dorm and raped. Is this matter so delicate that it only can be handled with euphemisms in some after-the-fact official statement? This calls for urgent AWARE-NESS. The safety of the enrolled Barnard student is far more important than the appeal of Barnard to prospective students.

Now what? Should I rehash the thousands of angry statements printed in this very paper crying out for justice? Should I moan about the vulnerability of women? (Oh yes, and men too. Men are indeed subject to harrassment and rape. I just don't feel like talking about that right now.) I can rant and rave for pages. I can hold a candlelight vigil to stir up some solidarity. I can hide in my room and write angry poetry. I can join the police force. Are these things constructive? Can they channel some of this emotion? Damn it! Am I the only one who is outraged by the fact that the Barnard administration did not bang this news over their students' heads the second after they found out? This happened over a week ago. Don't you think that Dean X's daughter, who may live by 79th Street, got a phone call that night? And what is this selective stuff? Why should residents of only the Lucerne be called to an 'information session'? My

God! Somebody was raped. The transfer student on 106th should know too, and not 5 days later.

We are so complacent. It makes me sick. Let me get on my soap box now. The only possible way that we can do justice to the violation of this woman is to call attention to her sufferings, and with enough force so that the rape's impact upon the community will start to reach the level at which it will always reach and effect her. She should never, ever feel alone in her fight to confront the miseries of this society. We should all be afraid of things like rape, but we should not be afraid to talk about them. Let's educate each other a little bit.

But I'll bring this out of talk and into action. Did you know that both of the incidents that I mentioned can be described as involving tough, self-sufficient women? Now, if a guy said that, it would sound patronizing. But I'm a woman. Please listen with an open mind. Having a strong inner and outer self image is important, but we must couple that with maybe a small can of mace. The point is, whether it be in the careful hours we keep or in the way that we walk, we must be more AWARE, and we must make those around us more aware. SAFETY MUST NOT BE TAKEN FOR GRANTED.

Cliches like this one come about because we hear them so much—they are repeated so much. They are repeated because they involve lessons that are never fully learned. Maybe someday there will be a cliche dealing with rape, or the media's inability to properly deal with the existence of rape. But I really hope not, because once a fact becomes a cliche, it quickly becomes a blind spot, and the vital awareness is lost.

A candlelight vigil will be held to express support for the raped student and to promote safety awareness.

Thursday, 6:00 in front of McIntosh



# \* Bear Essentials '

PROGRAM PLANNING: By now you should have received both Dean Bornemann's gold memo and the Registrar's blue memo in your mailbox and have met with your class or major adviser to prepare your Spring 1987 program which must be delivered to your adviser by TUES. NOV. 18, 5 PM.

LAST DAY TO DROP A COURSE: NOV. 13, 1986.

FRESHMEN NOT YET ENROLLED IN FRESHMAN SEMINAR: See memo from Freshman Class Dean Denburg in your campus mailbox and follow its procedures. Deliver form with choices to your adviser or Dean Denburg by NOV. 13. New addition to Spring 87 offering: FSM BC1210. Accommodations Afternation TTH. 1:10-2:05 PM.

LIMITED ENROLLMENT COURSES OR PARTICIPATION IN A LOTTERY REQUIRES EARLY ACTION, by NOV. 18. List available: 107 Milbank, WED., NOV. 5

SPECIAL SIGN-UP AND LOTTERIES, Designated Biology courses, NOV. 12-13; All Psychology laboratory courses statistics, NOV. 10 (seniors) NOV. 11-12 (others).

DEPARTMENTAL MEETINGS SCHED-ULED FOR CURRENT AND PROSPEC-TIVE MAJORS:

Psychology: WED., NOV. 5, 12:15 PM, 415 Milbank

Women's Studies: WED., NOV. 5, 12:00 PM, 204 Barnard

Economics: THURS:, NOV. 5, 12:00 PM, 302 Barnard

Experimental Studies: MON., NOV. 17.

12:00 PM, 223 Milbank

SOPHOMORES: NOTE YOUR CALEN-DAR! Sophomore Class Dean Wilcox and a panel of upperclass students will discuss strategies for choosing a major field at the ACADEMIC FORUM, TUES. NOV. 11. 12 noon. 304 Barnard Hatl. Consult with faculty representatives about specific major requirements and have your questions answered at the ACADEMIC FAIR, WED. NOV. 12, 4–5:30 PM, upper level McIntosh, Refreshments, Important meet-

1987 LUCE SCHOLARS COMPETITION: Seniors and alumnae interested in the Luce Foundation Scholarship for placement in an Asian country should see Dean King before NOV. 7, 105 Milbank, Required. highest academic achievement, outstanding leadership capability, and

clearly defined career interest in a specific field. Oriental Studies majors and thous interested in international affairs are ineligible.

BARNARD BLOOD DRIVE: Co-chairpersons Liz Davis and Susan Quinby invite all members of the Barnard community to donate one hour of time—either as a blood donor or as a volunteer during the drive on MON., TUES., NOV, 10-11, Upper Meintosh, 11:30—145 PM.

HELP!! FRESHMEN!: A support group for freshmen experiencing stress/anxiety/bewilderment. You are invited to patticipate in a group which will begin meeting on TUES. NOV. 11. 5 PM., in the Ellin Weed Room. 2nd floor Milbank. Co-spresored by the Dean of Studies Office and Health Services.

# Barnard Pulletin

105 McIntosh 280-2119

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Published weekly (Wednesdays)during the academic year. ISSN 0005-6014

# Our Right To Know

The news that a Barnard student was raped last week shocked and horrified us all. Few of us think of the impact such violation can have on one's mind and body. To the victim, whoever you are, you are in our thoughts very much this week.

We at *Bulletin* were also appalled to learn that this information was withheld from the Barnard community—even kept from Lucerne residents until over three days following the attack! If Barnard is anything, it is a community of thoughtful, intelligent women. We deserve to know about an issue, however horrifying, that affects our minds and bodies. If this information was withheld for "PR" reasons, Barnard's image has in fact suffered a terrible blow. We proclaim ourselves to be an institution "which is particularly sensitive to the . . . personal needs of its women students" (Barnard College Catalogue, 1986–7, p. 11). This action in fact betrays an insensitivity to women students. Rape is an issue which, whether we like to address it or not, concerns us all in a fundamental way. The way to react to it is not by pushing it under the rug, but by coming out in solidarity with its victims and fighting back. If one woman in our community has been raped, we have all been raped.

Positions Available
We will be interviewing
for next semester's editorial positions.
Those interested should call 662-2703.

# Letters Policy

The *Bulletin* welcomes letters from readers. Letters should be typed double-spaced and should not exceed 300 words. We retain the right to edit letters for space, and they become the property of the *Bulletin*. Send opinions to 105 McIntosh.

The opinion of the Bulletin is represented only in the unsigned editorial. All commentaries, columns, cartoons, and letters represent solely the opinions of their authors.

# Columbia's Bum Zone: Enter with Caution

### by Hal Shapiro

Somewhere around 112th Street, where the smell of Koronet Pizza fills the chilly evening New York air, unassuming Columbia students enter the burn zone.

For new arrivals to the University, the first encounter with the many street people who inhabit Morningside Heights is alarming. The bums seem to be everywhere, and the plight of one seems to be progressively worse than the next. First timers, those students unfamiliar with the bum zone, almost always choose to give what spare change they have.

But soon the pity and dismay that one feels towards the beggars begins to fade as a host of questions plague your mind. How did this person get into such bad shape? Are they emotionally unbalanced or are they hooked on drugs and booze?

Then after a few weeks the burns start to really annoy you. "Why should I give that guy any money." you think to yourself. "Can't he earn it like my Dad did? I know it's only a quarter, but it's the principle of the thing."

Now the unassuming newcomer to the Heights is a wary New Yorker figuring that the burn is just going to spend the money he is given on booze and further his descent into the gutter. Money is doled out only when the passerby is feeling particularly self-conscious about being so much more fortunate or when one of the burns employs an unusually appealing method in asking for a handout.

Some styles are far more effective than others. Male bums tend to be too pushy and scare off potential donors who fear being robbed. However, the fellow who regularly solicits funds in the subway by rhythmically mumbling, "gimme token," speaks too softly to get his message across. A proper balance between open aggression and introverted sublimity seems to be the best approach.

Some of the street people acquire a sort of following around campus. One, known as the beggar with the cat, does not solicit funds for himself but rather for his underfed pet. His unique approach made him famous around here, but he has not been seen of late. His replacement appears to be a large, heavyset man who has an almost comical, puzzled look on his face as he asks passersby, "Spare some change?" He can often be seen on Broadway talking to students who have given him some change or a cigarette.

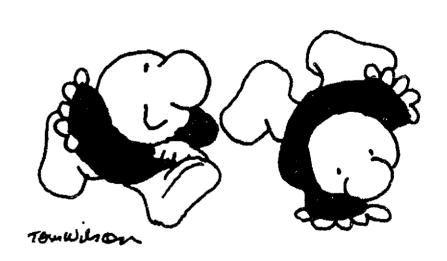
That these street people become little more than an annoyance or worse, a mere inconsequential aspect of city life to which one becomes indifferent, reflects not so much our selfishness but our fear. We all can afford that quarter; we can not afford the courage to accept these people who have sunk so far down.

Most people never resolve to give or to not give—they part with their money capriciously. Those who firmly resolve tend to do so on the side of not giving.

Neither decision is superior to the other. Whether you decide to give is up to you. Why you decide what you do, however, reveals attitudes towards others and towards your place in society.

Without ever realizing it, those anonymous people holding their hands out to the elite students strolling past are teaching a course on life and ethics that Contemporary Civilation could never duplicate. The bums are Columbia's lesson in the streets.

Hal Shapiro's column appears weekly.



# SUPPORT THE BLOOD DRIVE

# Dorm Plans Explained

(Continued from page 1) side Heights area.

One major complaint with the design is that the tower will cast a shadow on Lehman lawn. Polshek admitted that "the tower will cast a shadow. . . On December 31, at 1:30 in the afternoon, the tower will cast a shadow all the way across Lehman lawn, but it will start to recede several minutes later." Polshek told the audience that his firm had done extensive measurements of the amount of light the tower would block out but said the findings were "too complicated" to present at convocation.

The building will be built with standard brick with some sort of mortar for the trim, so as to match the designs of Hewitt and Brooks. There will also be many glass sections in the building, including a glass canopy connected to the main corridor of Barnard Hall. According to Polshek many of the modern features of the building will complement the building designs of BHR, as well as Barnard Hall and Milbank. "Modern intervention into a courtyard works well," said Polshek.

According to Polshek the new dorm will work well with the design of Barnard Hall. Polshek said that Barnard Hall is "a building that is almost nowhere." since it cannot be seen from the street. However, "the addition of the new building and tower with its identity will work with the the composition of the facade of Barnard Hall in a special way," says Polshek.

Construction of the new dorm will begin next spring. According to President Futter the construction period should be 17 months with the target date for completion as Fall 1988. Polshek said that the dorm would "definitely be finished" by Fall 1989. The bulk of the noisiest construction will occur over the summer so as to cause the minimum disruption of student life.

The architecture firm tried many different locations on campus before deciding on the BHR site. They considered building the dorm on top of McIntosh, but later decided against it because half of the rooms would look at Altschul. The BHR site was considered "the better place" according to Polshek. However, the Dorm Advisory Committee, made up of students, faculty, trustees and administrators had recommended that the dorm go on or near the McIntosh site.

Polshek divided the Barnard campus into three zones—academic and administrative, student life, and finally residential. The sections "blend into each other but they have important affinities" according to Polshek. The qualities of the residential zone, says Polshek, include privacy, efficiency, and aesthetics. The decision to put the new dorm by BHR instead of on top of McIntosh completes the idea of an enclosed residential zone, separate from the other two zones of the campus.

Polshek and his associates have also been working on a "master plan" to improve all of Barnard's campus. One of many suggestions offered is a plan to turn Lehman Hall into a theatre and performing arts center with new office and classroom space added on top. Since Lehman is at the geographical center of the campus Polshek says "it would make good sense" for it to be the center for student life. Among his other suggestions are the possible construction of a gymnasium under Lehman lawn (preserving the grass) and the expansion of library services underground, connecting to Altschul and McIntosh. McIntosh would also be a part of the library. with new classroom space on top.

An upgrading and renovation of the Hewitt dining hall is also in the works. Polshek says "dining halls should be no different than wonderful restaurants" adding that he wanted to create a dining facility at Barnard with "no equal in this or any other campus." However, both Polshek and Futter cautioned that the "master plan" is for the present merely a dream, as it is estimated the entire project would cost well over \$50 million.





President Ellen V. Futter and President of Board of Trustee Frank Newman attend Alumnae Council's Friday luncheon. In his speech "Under Pressure: Education in the Spotlight," Newman upheld education as the key to America's future.

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# Booz-Allen & Hamilton

presents

"The Research Associate's Role in Management Consulting"

Tuesday, November 11, 1986
Ferris Booth Hall
Room #204
6:00 p.m.
Reception to follow

# Student Challenges Dorm Committee

(Continued from page 1)

[the effects on] wind, sound and especially light" the new dorm would cause but stated that they were "too complicated" to present at convocation. Later, when asked directly about the shadow the tower would cast on Lehman Lawn, Polshek replied that "the tower will cast a shadow . . . on December 31, at 1:30 in the afternoon, the shadow will extend all the way across the lawn, but fifteen minutes later it will begin to recede." Polshek did not specify what the length of the shadow would be at midday in the spring and fall, when the lawn sees the most use. The sun is lowest in the sky on December 31, a "worst case" scenario. Polshek also said that the light in the courtyard "will not be affected by the new building."

Browne's major complaint, however, is that he feels "some very large decisions were made over the summer, with no student involvement whatsoever." According to Browne, when the committee met early last spring, "everyone had their own

'agenda.' Faculty members wanted conference and classroom space, trustees wanted trustee space, and alumni wanted alumni space." However, since the planned dorm contains nothing of any of these agendas, Browne was "surprised that all the other committee members sat quietly during the whole presentation. Only the students asked questions. It appeared that we were the only ones seeing the plan for the first time." Browne claims that other members of the committee were promised space in other buildings if they supported the dorm design.

Other members of the committee include faculty members Paul Hertz and Donna Robertson, Susan Hollander (BC '87), Victoria Wright (BC '88), and Elise Pustilnik, President of the Associate Alumnae, and member of the Board of Trustees. Among the members of the committee who have said that they support the plan are Professor Hertz, Rebecca Eisen, and Vice President for Student Affairs Schmitter.



A model of the new dorm with the clock tower in the upper center.

# Lucerne Resident Raped

(Continued from page 1)

in order to sign them in. According to Reifenberger, as a result of the attack, these policies will be strictly enforced. Reifenberger also said that a dorm-wide meeting was held Thursday evening, attended by a large number of Lucerne residents, as well as Dean Gatch, Associate Director of Security Betty Weems, and Elizabeth Toepfer, the Resident Director

of the Lucerne. At this meeting, residents were encouraged to offer suggestions as to how Lucerne security could be improved. However, no new policies have yet been implemented.

Residents of the Lucerne were not informed of the incident until Wednesday, October 29, when letters were placed in their mailboxes describing the assailant and announcing Thursday's meeting.

# Give Life — It's in your blood

November 10–11 McIntosh 11:35 AM–4:45 PM

The American Way ...on Fifth Avenue

If you enjoy the fast pace of retailing...
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We are now accepting applications for full time, part time, evening & weekend seasonal positions for for this year's holiday season.

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Merrill Lynch Capital Markets
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Date: November 13, 1986

Time: 7:00 P.M.

Place: Ferris Booth Hall

Room 204



Merrill Lynch is an equal opportunity employer



by Anna P. Mohl

### Mets Wash Out Sox

"How -'bout them Mets!" could be heard around the city and Columbia/Barnard campus since the Mets clinched the National East title on September 17. Monday night. October 27, the amazin' Mets came back from a 3-0 score to win the game and make a dream come true for millions of Mets fans and New Yorkers. As the final strike "thomped" into Mets' eatcher Gary Carter's glove, the fans at Shea went wild—a display of joy which looked like sorrow compared to the celebration that began at Columbia University. Students hanging out windows: people screaming and jumping, fireworks set off and general merriment. The main sight for this rejoicing was 114th Street, home of many Columbia fraternities. A few students were even privileged enough to "ride" a passing fire engine. The merriment continued into the early hours of the morning. The next day, the street was filled with broken bottles; the trees covered with toilet paper, and the dorms filled with exhausted and exuberant fans

### Career News Flash

Career Services is planning a panel discussion, "Getting Out The News," on Thursday November 13th 10am-12noon in the Jean Palmer room. The panel will feature representatives from different aspects of the news media industry newspapers, radio and television. There will be people from Fortune magazine. United Press International The Wall Street Journal, a freelance writer for ABC news, and others. The discussion will deal with their educational backgrounds to qualify them for their respective jobs, how they got the jobs, what the job entails, money, and what the future holds in store for the job. Anybody interested in journalism is urged to attend

### Prof. Ulanov Honored

Professor of English Barry Ulanov has been named the Millicent Carey McIntosh Professor of English This English Department chair was established by Mrs. Frank Altschul in 1952 in honor of Mrs. McIntosh, who had served as school president from 1947-1962. Ulanov received his B A from Columbia College in 1939. and his Ph.D. from Columbia University in 1955. Before joining the Barnard English Department in 1951, he taught English at Princeton University. Ulanov has published works in the fields of literature, biography, theatre, theology and others. He is the chairman of Barnard's Program of the Arts. Ulanov, third person to hold this chair, joins Professors Cabell Greet and David Robertson.

### A Day At The Races

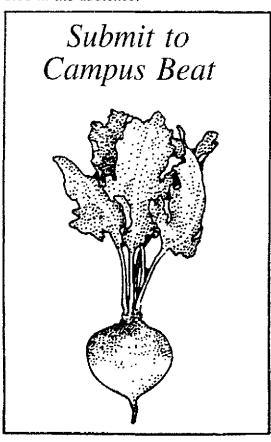
Members of Columbia's Track team were able to work at this year's NYC Marathon, on Sunday, November 2. The CU runners worked at the mile markers along the 26-mile course. They were given walkie-talkies in order to relay the positions of the various top-seeded runners as they passed the stations. Sprinter Bonnie Siegel (BC '88), who worked at the 13mile marker near the Pulaski Bridge in Brooklyn, remarked, "we had some excitement because the runner projected to win third place in the men's division was having problems and ended up dropping out between the 12 and 13' mile stations. Everyone kept calling us on the walkietalkie to make sure he hadn't passed us yet "Siegel got an official NYC Marathon ramcoat and \$100.00 from ABC Sports for her efforts.

The Marathon course spans the five boroughs of the city and ends in Central Park on the West Side. Granni Polli of Italy and Grete Weitz of Norway won their respective divisions. It is estimated that a crowd of 2 million dispersed throughout the city watched the race, which altogether featured 20,000 runners.

# Barnard Saved From Oblivion

Dorm architect James Polshek was (almost) dancing on the ceiling during last Thursday's convocation. Because of the height of the Lehman Auditorium screen. Mr. Polshek was forced to stand on the auditorium's front counter while giving his presentation. Even worse, as there was no pointer available. Mr. Polshek used a 3-foot long test tube to point out the new dormitory's finer features. Since Altschul houses most of Barnard's science facilities. Mr. Polshek said he felt the test tube was "appropriate."

The situation caused something of a cliffhanger, though, as a model of the Barnard campus was sharing the counter with Mr Polshek Several times during his spirited presentation, the architect almost stepped on the model, nearly crushing Altshul and various other buildings. Barnard was saved from oblivion only by the gasps of horror from the students, faculty, administration, trustees, and alumni assembled in the audience.



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