

# Barnard Bulletin

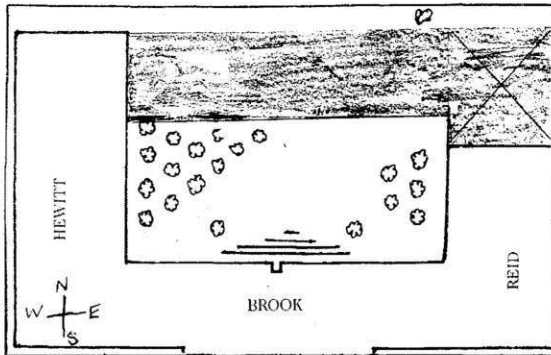


Vol. XCVII No. 6

New York, New York

October 29, 1986

## Dorm To Be Part of BHR



The shaded area will be dorm site: The NE corner will be an 18-story tower.

by Rachel Powell

In a recent interview printed in the *New York Times*, Public Relations Director Sallie Y. Slate announced the design and location for Barnard's new dormitory.

The new dorm will be 18 stories and will be located in the BHR courtyard. The new structure will cause the courtyard to be completely enclosed. The 18-story tower will have a 400-bed capacity and will be topped by a clock which will be visible from most of the Upper West Side. While the construction project will necessitate the removal of the recently-completed Arthur Ross courtyard, Ms. Slate said that the building will create a new, enclosed courtyard "in the style of some of Yale's quadrangles."

## Clubs Skeptical of TJ's

by Caroline Palmer

The relationship between T.J. McDermott, Barnard's Dining Service and the student clubs has been a rocky one. Students have complained about high prices, incomplete orders and forgetfulness on the part of the dining service. Although TJ's came under new management this year student organizations have still found the service to be lacking in quality and fair prices.

According to Marian Rothman, president of the Student Government Association, "students should not have to bargain [with TJ's]. They're supposed to be an easy access and [provide a] low cost for clubs." Instead, she says, TJ's "has been making

to big a profit" off of the student clubs. In a recent interview, President Futter stated that "it's just absolutely clear to me that this will be a building that enhances the campus physically, dramatically enhances student life and the quality of life for students . . . I'm just spectacularly excited." Futter said that while she realized "not everyone will be as pleased with the design as I am" she hoped that the college community would acknowledge that "an awful lot has been accomplished with just one building."

James Stewart Polshek, the dorm's architect, told the *Times* that Morningside Heights residents "will welcome this addition . . . The new building will cast no shadows on anybody" but would instead establish "a heart for Morningside (Continued on page 12)

too big a profit" off of the student clubs.

Sigmund Ginsberg, Vice President for Finance and Administration, says that TJ's gave Barnard a list of catering charges. The service works off of a price list. He says "if someone thought prices were out of line then they could talk with TJ's."

However, many of the clubs have not seen a price list. According to Barry Schlossberg, Director of TJ's food service, a catering manual is being printed up at present for future distribution to campus clubs and the administration. Until the manual is complete, students are free to sit down and discuss prices with TJ's.

According to Schlossberg, when a (Continued on page 14)

## Futter Interviewed

by Rachel Powell  
and Jenny Yang

In a recent interview, President Futter discussed various issues with the *Bulletin*, including drug awareness, problems with McIntosh, student concern with the quality of care at Health Services, new programs for the arts curriculum, and new developments in Barnard's fundraising plans.

The meetings with the resident assistants in the dormitories earlier this term and the words concerning drug abuse in President Futter's Orientation speech have led to speculation by students of greater attention by the administration to drug problems and drug use among the student body. Futter said that the Drug Awareness week, planned for early next semester, is really an extension of last year's Security Awareness week, organized by students Suzanne Keech (BC '87), Camille Lampart (BC '88), and Nalene Nath (BC '86). "We talked at that time about doing it bigger and better this year" said President



President Futter in her office.

Futter. She explained that her remarks concerning drug and alcohol abuse were motivated in part by "an increasing national focus on the issue" but also by a recent survey which showed that college-age women are smoking a great deal more than college-age men. "I think it is very significant for young people today to even be smoking cigarettes. Alcohol has been a big problem on other campuses and I'm aware of that." Futter explained that her (Continued on page 11)

## Kincaid To Speak at BC

by Jennifer Klein

On November 10 and 11, Jamaica Kincaid will share her thoughts and writings on mother/daughter relationships with students, faculty, and residents of the tri-state area.

Jamaica Kincaid, author of *At the Bottom of the River* and *Annie John*, is this year's speaker for the Helen Rodgers Reid residency.

The Reid residency is one of three college endowed lecture series that was initiated in the early 1970's. Coordinated by the Barnard Women's Center, the residency is an annual event which lasts for two days. Each year it begins on Monday night with a public lecture and continues on Tuesday with a two-hour luncheon. The luncheon is also part of Women's Issues Luncheons series. After the luncheon, there is an open talk session when students and public can meet the speaker.

The Barnard Women's Center, which has a staff of three, decides who to invite to the series. The guest is chosen because she is "a woman of distinction who has made contributions to society," said Temma Kaplan, who has been the center's director for three years.

The purpose of the series is not only



Novelist and teacher Jamaica Kincaid.

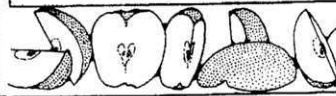
to honor someone and to bring them to campus, but also "to honor people who should come to [other] people's attention," said Kaplan.

Jamaica Kincaid is a writer from Antigua, now living in the United States, who received the Morton Dauwen Zabel Award of the American Academy of the Arts and Letters. She was also nominated for the PENN/Faulkner Award, which recognizes within the international writers organiza-

(Continued on page 13)

# The Bulletin Board

a weekly listing of club activities



No Preservatives

Deborah Pardes

## Thursday, October 30

Berlinalexanderplatz video. Sponsored by the German Club. For eight weeks (starting October 23) we will be showing this famous German film series, based on the novel by Alfred Döblen. Lehman 3rd floor. Every Thursday 3:30 PM.

## Wednesday, October 29

Dr. Sidney Greenfield (University of Wisconsin, Milwaukee). Presentation on "Brazilian Spiritist Healing." McAc Lecture Series. Lower Level McIntosh 7PM.

Winterfest Committee Meeting. Lower Level McIntosh 6:30 PM.

**The College Activities Office is currently seeking audio visual technicians to work student and campus events. Hours are varied. Pay starts at \$5.00 per hour. If you are interested please see Phyllis Pittman in 209 McIntosh Center.**

There will be a mandatory training session for all techs new and old on Friday November 14, 1986 in Lower Level McIntosh at 1:00 p.m. (approximately two hours).

For more information contact Phyllis in College Activities.

## ★ Bear Essentials ★

PROGRAM PLANNING FOR 1987 SPRING TERM begins WED., OCT. 29, and THURS., OCT. 30, at NOON, when Freshmen and Sophomores will start to meet with Class Advisers. (Check Dean Bornemann's memo in your campus mailbox for exact date, time, and location of your required meeting with your adviser.) Juniors, Seniors, and second-semester Sophomores should check Registrar's and departmental bulletin boards for details of departmental and majors' meetings. New Junior transfers are directed to meetings in their major departments; new Sophomore transfers to their Class Adviser. Be sure to SIGN UP FOR BARNARD COURSES WITH LIMITED ENROLLMENT in appropriate departments. Pick up comprehensive list at 107 Milbank on Nov. 5.

DEPARTMENTAL MEETINGS SCHEDULED TO DATE FOR CURRENT AND PROSPECTIVE MAJORS:

Program in the Arts, Oct. 30, Noon, PIA Gallery

Biology, OCT. 29, 12:15 p.m., 202 Ailschul

French, OCT. 30, 2 p.m., 314 Milbank

Music, OCT. 29, 2:10 p.m., 409 Milbank

Psychology, NOV. 5, 12:15 p.m., 415

Milbank Religion, OCT. 30, 2 p.m., 219 Milbank

Women's Studies, NOV. 5, Noon, 204 Barnard

PROSPECTIVE BIOCHEMISTRY MAJORS: Consult a member of the Chemistry Department for a list of the new major requirements.

THE FOLLOWING STUDENTS ARE REQUESTED TO REPORT TO THE OFFICE OF THE REGISTRAR, 107 MILBANK IMMEDIATELY: Lori Cidylo,

Ilcirma Fergus, Cornelia Lorentzen, Maria Nunez, Randi Rashkover, Shyamala Reddy, Elisabeth Rieger, Dawn Rowman, Amy Vonderau, Eleni Zambas.

SECOND-SEMESTER SOPHOMORES: If you have not yet met with your class adviser to prepare an audit of your progress toward fulfillment of degree requirements, arrange for an appointment as soon as possible. A copy of the audit will be forwarded to your major adviser. Be sure to file a major choice card with the Registrar as well.

PRE-LAW STUDENTS may meet with Dean Jamie Studley (B.C. '720) who will address those interested in Yale Law School FRL, OCT. 31, 11 a.m.-12 p.m., 9 Milbank.

This week's column is the first of a 4000-part series. The series will deal with the topic of sex discrimination.

You'd think that by 1986, the temperature of a bathroom shower would no longer be affected by the flush of a bathroom toilet. You'd think.

You'd also think that by 1986, certain conflicts that involve the unjust treatment of an individual, based on her sex, would already be resolved. That is, these conflicts would be recognized as such, and then dealt with so as to terminate their potential to ever exist again. You'd think.

Sometimes life is just one let down after another.

We're now deep into 1986, and society still has a perverse mentality when it comes down to its treatment of women. If anyone here at Barnard is shocked by this statement, then I urge you to become more aware. The purpose of a woman's institution is not to leave its members oblivious to the challenges of the co-ed world, nor should it jade their impression of the woman's role in that world. If your education at Barnard leaves you with only a few tangible skills, let them be in your ability to recognize the inequalities that exist right under your nose, and let them be in your ability to stamp out these inequalities.

It takes a great deal of strength to take a firm stance against something, especially when you know that the "something" is ignored and often denied by the ignorant majority. Sex discrimination is ignored for the simple reason that its violating nature has been slowly diluting into a general acceptance of the "this is the way" nature. I believe that as the educated, we have a responsibility to educate. We have a responsibility to do justice to our own potential by not taking it for granted, by not assuming that the world outside of Barnard will actually applaud all our demands and assertions. We have to educate each other, by instilling in each of us the feelings of solidarity that can only evolve out of the acknowledgement that we are worthy of a supportive sisterhood, just as the men are worthy of their brotherhood.

Denial is the bad word here. We deny our differences. We deny our needs. We adopt a make-peace-get-by attitude, when in reality, the denial of our own rights threatens no one's peace but our own. Submission must be an extremely well thought out action. Compromise must not represent the death of your own spirit and ingenuity. In the work place, sex discrimination does not always overtly manifest itself in salary and pay benefits, nor does it only refer to promotional opportunities. In these particular cases, the inequalities are horrific in their prejudiced implications. Yet, each case can be made tangible enough so that the suffering can be exposed and more widely recognized, and hopefully justly dealt with. But there is another prong of sex discrimination that can jab us in a more subtle yet equally detrimental way.

Suppose I work for DigitHead Computers Incorporated. And suppose that DigitHead is running a national advertise-

ment for their product, that compares its performance quality to that of a buxom blonde who is seductively sprawled out beside the computer. To top it off, the ad is reprinted on to a glossy 24" x 78" mat and proudly displayed in the reception area of our office. The VIPs walk in every morning and wistfully greet the framed mascot, and then proceed on to the receptionist's desk to ask her if "she has anything for them". Now suppose that I, DigitHead employee #976685, get all huffy and sensitive about this overt display of sexism plastered on our wall. Suppose that I consider it to be offensive. Now, all you open-minded out there are probably thinking "freedom of space and exhibition". And all you contemplative body-worshippers may be thinking that I actually strive to become that buxom Blonde, and seeing the poster just reminds me that I'm not there yet. Well, to all of you, I say just be grateful that you're not in my room right now, as I tap this out on the computer, because I would turn right around and smother you—with pantyhose—until you admit that these itchy pieces of garment can not possibly determine the success of a woman. You are acting just as defeatist as is the woman who poses for these DigitHead advertisements. You all defy the solidarity that is needed to combat the institutions that support, both morally and financially, the perpetration of the "sex object" concept. Why defend this display of sexism? It does no justice to any kind woman. And it has the potential to set the quality of our life so far back, that the rights we now both assume and demand, will be irrevocable.



Anyway, back to DigitHead Computers. In conversation with my colleagues and the big-wigs, I am afraid to bring up my aversion to the advertisement. My fear is grounded in my new-kid-on-the-block complex, so instead of making waves, I let it ride as a hopeless situation. But every morning I see it, and every morning the disgust festers within me. I start wondering how all these men view me after they view "her". Can they really separate the two women like one is fiction and one is fact? Do they take me to be more serious than her, so that our business-like interaction is not for naught? I quickly become overly-selfconscious for some reason. No matter how many layers I wear, I feel very exposed and naked in the office. I think I'm going crazy, maybe a touch of paranoia, so I go and spend some money.

(Continued on page 15)



by Anna P. Mohl

## Parading Parents

Close to four-hundred and fifty parents swarmed the Barnard Campus on Parents Weekend, October 9th-11th, almost twice as many as last year. Approximately half the parents belonged to the freshman students, and the other half were equally divided among the other three classes. This year, the weekend was more successful than in years past. This is attributed to its scheduling in the fall, a change from the spring scheduling of past years. Parents were given early notification (July) so they could mark their calendars to be sure they could visit their daughters, see the campus, and attend classes. The program was also expanded, with the addition of a Saturday program of a panel discussion dealing with decisions students face. After seeing the success of this year's Parent's Weekend, a similar format will be followed next year.

## Futter Speechless

Parents excitedly gathered in lower McIntosh, Thursday evening October 9, to dine with their daughters and listen to the esteemed president of Barnard, Ellen V. Futter, speak. When the president rose to give her speech, not a sound could be heard. That is what the problem was—the house sound system blew a fuse and not a word of the speech could be heard. The situation was quickly remedied and the frayed ends of the wires were soldered together. Instead of delivering her prepared words, the president welcomed the parents and charmed the audience with a few jokes. Despite this mishap, the evening ran smoothly; the room was delightfully decorated, the food was tasty (hard to believe?). Bacchanal provided the evening's entertainment.

## Small Mac Attack

Throughout the past month, there have been several incidents of petty thievery in the McIntosh Student Activity center. The thief has no pattern of what he/she takes. Random items have "disappeared" from various offices, including a row of posters sold by one of the vendors on the lower level of the building. In addition to these small articles, the closet containing the video equipment was broken into. Nothing was found missing. Security has been tightened around McIntosh and a more concerted effort is being made to close and lock the doors of unoccupied offices because, especially in the middle of a city, anybody can walk into the campus and into most buildings. Students are warned to be careful and lock their rooms as a precaution against theft.

## Key Play Disables Office

Susan Quimby, of the Office of Disabled Students, arrived at her office early Wednesday, October 8, morning to discover her key no longer opened the lock on the door. She found the security guard to let her in, only to discover that his master key didn't work either. Was this a nasty trick? No, just a couple of coincidental misfortunes. Monday, somebody tampered with the lock on the door to the office of Disabled Students. The lock had been replaced and new keys distributed. Quimby, who was away at the beginning of the week during all the excitement, had not been notified of the change. Using her key for the old lock, she was unable (disabled perhaps?) to unlock the door and enter the office. The key of the security guard, who tried to help her, had worn out and therefore didn't work. In the end, the guard received a new master key and Quimby was issued a key for the new lock, restoring the key elements of the office.

## SGA's Fright Night

Representatives from classes and various Barnard clubs spent the weekend of October 10th-12th at Camp Bernie, in Port Murray, New Jersey, for an SGA (Student Government Association) leadership training weekend. Friday night, after the long ride to camp and an introductory session, the students began screaming with fright as they watched the movie, *Dressed To Kill*. As the plot began to unravel, so did the nerves of the SGA members: the number of cigarettes rapidly increased along with the pulse and blood pressure. The lesson learned by the government leaders was never pick up strange men in museums.

## Olton Promoted

Dean of the Faculty Charles Olton has been promoted to a new position entitled "Vice President for Academic Development." Olton's new duties will concern the development and overseeing of special academic programs such as the summer school for high school students. President Futter stated that "it's become increasingly clear to me . . . that we have some smashing opportunities, in terms of the Centennial and in terms of program development . . . which require major professional consideration and exploration. That is an enormous undertaking and it requires someone who knows the faculty, the college, and New York City. Chuck Olton is the ideal person to handle these duties."

The position was created specifically for Dean Olton, and he will continue to report directly to the President. Olton will continue with his present duties as Dean of the Faculty until a replacement is found. A committee including four elected members of the faculty, President Futter, and Chairman of the Barnard Board Helene Kaplan will conduct a national search to find Olton's replacement.

## STUDENTS

you are cordially invited to  
**MEET ALUMNAE**  
at a reception

on Friday, October 31

5:30-6:30 p.m.

in Brooks Living Room

refreshments

music

## Ve Vant Your Blood

Columbia University will hold its annual Blood Drive November 10th-14th this year. The kick-off drive will be held on the Barnard Campus on November 10th and 11th in the upper level of McIntosh center. Throughout the four days, nine locations will be set up around the university involving six different schools, including the Columbia College and Engineering and the schools of Business, Law, International Affairs, and Teacher's College. The donation consists of giving one pint of blood, which the body quickly replenishes. New York City depends on Columbia University as one of its largest contributors. The only school that donates more blood than Columbia University is West Point—where all the students are required to donate. The University goal is one thousand pints over the four day period. It is expected that this goal will be exceeded. The Barnard College goal is ninety pints per day, totalling one-hundred eighty pints of blood. The expectations is that this goal will be attained as well. The blood is distributed to 266 hospitals throughout New York City. Everyone who meets the minimum 110 pound weight minimum and is in good health is eligible to donate. So get out there and donate—it doesn't hurt and you might even get jelly beans.

## Barnard Homeless?

IMPORTANT ANNOUNCEMENT!

There may be an extra bed/room in your dorm if those financial aid students, who have not done so, do not hand in the Verification Forms immediately.

### What's Happening?

### Tell Campus Beat!

### 105 McIntosh

## Helping Aged 'Rewarding'

by Nancy Draznin

Feeling useful, knowing you've made a difference in someone's life, making a new friend, and gaining a historical perspective are some of the rewards mentioned by volunteers in Student Help for the Aging.

Student Help for the Aging is a unique organization dedicated to enriching the lives of the Barnard/Columbia area senior citizens. It provides many services for the elderly, the most important being companionship. Many of the volunteers have found the program so rewarding that they continue their involvement throughout college. As one volunteer described her experience, ". . . I never knew my grandparents. I've come to realize what it is to be elderly, the problems, the loneliness. Also to realize that the stereotypes of elderly people really don't hold."

Students average about two hours a week visiting, plus participate in special events. A Valentine's Day party, concerts and museum tours bring the whole group together, and allow older people, who would otherwise not get a chance, to meet people and do interesting things.

The senior citizens using Student Help for the Aging's services come from a variety of backgrounds. One woman translates Russian music-related texts. She uses a volunteer from Student Help for the Aging to take her to museum lectures and exhibits. Another woman, just seeking companionship, was a pioneer in Israel who helped reclaim swampland and turn it into farmland.

Student Help for the Aging is open to every member of the Barnard/Columbia community and can always use volunteers. Anyone interested in becoming a part of this group can call 280-5113 for more information.

### Maybe there is a substitute for experience.



Subscribe to The Wall Street Journal and enjoy student savings of up to \$45. That's right—a bargain, especially when you consider what it really represents: *Education for the real world.*

To subscribe, call 800-257-2282. Ext. 2996. Sub-Box

Circle 1 on Reader Service Card

Send me 12 issues for \$28.  Payment enclosed  Bill me later

Name

Student ID#

Address

City

State

Zip

Send no money now. The Wall Street Journal 2551

## Barnard Bulletin

105 McIntosh  
280-2119

<b>News Editor</b> Rachel Powell	<b>Editor-in-Chief</b> Jenny Yang	<b>Editorial Page Editor</b> Geraldyn Weiner
<b>Arts Editor</b> Lynn Charytan	<b>Business Director</b> Froso Colomvakos	<b>Features Editor</b> Jennifer Horowitz
<b>Asst. Arts Editor</b> Rachel Faulise	<b>Business Personnel Manager</b> Lili Asgar	<b>Sports Editor</b> Mari Pfeiffer
<b>Editorial Assts.</b> Caroline Palmer Norma Krawitz	<b>Layout Manager</b> Deborah Pardes	<b>Cartoonist</b> Monica Cohen
	<b>Photography Editors</b> Aimee Lee Laura Moss	<b>Advertising Managers</b> Teresa Dowell Shinta Widjaja

Published weekly (Wednesdays) during the academic year.  
ISSN 0005-6014

## Reagan's Moral Politics

by Hal Shapiro

Let's hear it for Ronald Reagan. O.K... O.K... I know that's forbidden language here at Columbia, but it seems he did some things that even our radical liberals can't object to.

First and foremost, he placed a high priority on human rights in addition to arms control in talks with Soviet leader Mikhail S. Gorbachev. This unusual step will hopefully force the Soviets to seriously consider increasing emigration (mostly Jewish) and reducing pressure and punishments on dissidents.

To ensure that Gorbachev did not sidestep the issue by disavowing any knowledge of Jews wanting to leave the Soviet Union, Mr. Reagan and Secretary of State George Schultz brought Morris B. Abram, chairman of the National Conference on Soviet Jewry, to Reykjavik, Iceland as a consultant during the pre-summit talks. Mr. Abram compiled a list of 11,000 people who have waited for more than five years for permission to emigrate from the Soviet Union.

The topic of Jewish emigration has been a sore one for Mr. Gorbachev in light of the drastic reduction in the number of people who have recently been allowed to leave the country. In 1979, 51,330 people were given permission to leave while only 667 have gained such permission thus far in 1986.

Skeptics might claim that Mr. Reagan has no true interest in human rights and the new attention he placed on emigration

is merely a tool in the negotiating process. With the Jewish high holidays in the background and the crucial congressional elections only a week away, Mr. Reagan is doing little more than scoring points for favored candidates.

Motivations aside, though, Mr. Reagan explained last week that directing the talks toward emigration is in response to the American political climate. The impending visit by Mr. Gorbachev would not be welcomed in the United States, according to Mr. Reagan's argument, and unless human rights considerations are reconciled arms control can not proceed.

Morality and politics mix only on occasion. If Mr. Reagan's motives are not the best, then so be it. If such talks open the doors for those desiring to exit the Soviet Union then Mr. Reagan has won a major victory for all.

A second point to Mr. Reagan's credit is that he is talking arms control with the leader of a nation that he formerly referred to as the "evil empire." More significantly, Mr. Reagan is not only talking, but he is proposing, compromising and negotiating. A substantive agreement is possible despite the tense environment created by the recent arrest and delayed release of American journalist Nicholas Daniloff in Moscow.

In paving the way to arms control through improved human rights in the Soviet Union, Mr. Reagan is making a good moral and political move. He is to be commended.

Hal Shapiro's column appears weekly.

## Through the Grapevines

"They're going to close off the courtyard?" "It's going to have a clocktower?" "What about the shadows it would cast on the lawn?" "I thought they were going to tell us Thursday during convocation?"

These are just some of the shockwaves that rippled through Barnard after the publication of the New York Times article on Barnard's new dorm. Saturday's article finally answered the long-awaited question of where the dorm would be located, but it raised many other relevant questions that a newspaper article or a one-page letter cannot possibly answer.

Some are dismayed that they were not given such information by the College, that they had to read about it in the morning paper. Some people are unclear about the appearance of the dorm and the implications it will have on their lives at Barnard. Others wonder if they should even come to convocation now. All of these confused and premature reactions could have been avoided if the College had just waited to release details about the new dorm on Thursday or if a greater effort was made to inform the Barnard community first.

Sure Barnard got some positive publicity from the Times, but it was done at the expense of the rest of the community.

Positions Available  
We will be interviewing  
for next semester's editorial positions.  
Those interested should call 662-2703.

## Letters Policy

The *Bulletin* welcomes letters from readers. Letters should be typed double-spaced and should not exceed 300 words. We retain the right to edit letters for space, and they become the property of the *Bulletin*. Send opinions to 105 McIntosh.

## Letters to the Editor

### Opinion Misdirected

To the Editor:

Jennifer Horowitz and Norma Krawitz, in their article "Ha Ikar Advertisement Pollutes Zionism" argue that Ha Ikar's connecting repentance and aliyah "both overlooks the true meaning of repentance and de-emphasizes the personal aspects of T'shuva." Unfortunately the authors, despite their religious zeal, fail to comprehend the true meaning of exile. On each of the *Shalosh Regalim*, Passover, Shavuot, and Sukkot, as well as on Rosh HaShanah, we add to our prayers the following: "Mepnei Hataenu Galinu Me Artzenu," because of our sins were exiled from our land. In the midst of our joyful celebrations (celebrations of our freedom and of our land) we mourn the loss of our country and independence, and yes, the loss of our Temple. This loss of our land

is attributed to our sinful ways. The ultimate punishment, we see, is not death or total annihilation of our people; it is exile.

The Temple was destroyed and we were forced from our homes. Because of our sins we lost our land.

The prayers then, link together the two forms of T'shuva described in the Ha Ikar advertisement—return from sin and return to our country. Both aspects are inextricably combined. It is only logical that if sinning caused us to lose our country, then the reward for returning to God must be the ability to return to the land.

Horowitz and Krawitz are indeed correct; the High Holidays are a time for introspection, but as our prayers teach us, our repentance must lead us someplace, they must have direction. I don't think that Niagara Falls is what the Rabbis had in mind.

Ruth Weiss  
BC '87

(Letters continued on page 5)

The opinion of the Bulletin is represented only in the unsigned editorial. All commentaries, columns, cartoons, and letters represent solely the opinions of their authors.

# Club Reps Assess Leadership Weekend

by Sarah Zolandek

Leadership weekend sponsored by SGA and College Activities was held at Port Murray, New Jersey the weekend of October 10-12. The executive board of SGA, College Activities, the leaders of all Campus organizations and Dean Schmitter all met to discuss the position of SGA and their role in working with the various clubs on campus. The weekend however was more than a "teach-in," it was a meeting with a full agenda, beautiful scenery, and a real opportunity for the campus leaders to get to know each other.

Marion Rothman, President of SGA discussed the goals and themes of the weekend. "It is important for club leaders to get together, share problems, co-sponsor events, and realize we are all working toward something. We wanted people to get to know people at SGA and its executive board because SGA must budget and approve events, so it is important that club leaders realize that there should be a lot of communication." The weekend was planned to solidify the leaders' commitment to their organizations and to develop their leadership skills; there were workshops and sessions on, for example, motivating and recruiting, leadership styles, how to get money out of SGA, how to run a meeting, programming, and conflict-resolution.

There was some conflict about the fact that leadership weekend was held during the same weekend as parents weekend,

homecoming, and Yom Kippur. Rothman explained, "The reason we scheduled it then was so the newly elected freshman officers could come."

When Rothman was asked why the weekend was held in New Jersey rather than at Barnard, she answered, "If we tried to train people here everyone would be in and out, by going away it was both educational and allowed people to make new friends. It was interesting, at each meal the noise level got louder and louder as people got to know each other, reaching a real peak on Saturday. It really psyched

was very informative in terms of what SGA is there for and it will help us to better run our respective clubs. I enjoyed the workshops and they were really good in activating our creativity. I also liked Camp Bernie, especially the fireplace. There was another special treat. Dean Schmitter gave a history of Barnard and a history of Barnard clubs—why we are here, perspectives on the past, and where we are going. Cheryl Dericott, the treasurer of the class of 1987, said, "The workshops were well planned and the interaction was good. It was an important net-

were raised and discussed at the weekend. Lisa Kolker, vice-president of student activities sponsored a brain storming session on Saturday and discussed McIntosh improvements. Some of the improvements discussed included: lighting, heating, a place bright enough to study in, change machines necessary not only for McIntosh vending machines but also as a big draw for other campus machines, lack of carpeting, wobbly tables, and installation of neon signs to advertise upcoming events as an alternative to banners:

Erika Lange, a member of Eve's Rib, and B/C Filmmakers explained an idea which came out of the weekend. "CARP International Students for Peace sponsored an event downtown, and advertised and sold tickets on campus. A lot of people bought tickets not knowing that it was an event that was affiliated with Sun Myung Moon's Unification Church. Hundreds of students went. It is important to explain what both the political and religious aspects of cults are. I am trying to contact speakers, from the Moral Majority, for example, to hold a campus event explaining what cults really are. CARP is right on 116th and Broadway and by its being there it is kind of officially 'o.k.', even if it's not. You can't tell people not to go, but you can tell them what they are dealing with. CARP doesn't want any part of you if you're not a student, and freshmen are the biggest target."

There were several campus issues that

*... at each meal the noise level got louder and louder as people got to know each other, reaching a real peak on Saturday."*

people up; it is no longer scary to go to SGA to ask for their club check and say, "Hey Marion where's my check!"

The reactions of the club leaders who participated were very positive. Indra Levy from Upstart: "Saturday was packed with stuff, we did a lot. It was really exhaustive, they watched these really scary movies. The best thing was I got to meet others that are interested and doing things on campus. SGA and CAO told us who to go to to ask questions. I go to Columbia, and it seemed that Barnard is really trying to get people together and that's really good." Marine-Alan Aladin from the credit union said, "I liked it, it

working point. It gave me a greater understanding of SGA and the necessary paperwork. Overall it was a good weekend." Flavia Stanley from Students Against Militarism said, "I think the weekend was really helpful. The atmosphere (not being on campus) was very important, everyone had to bind together and that helped in learning the skills. Overall, it was really productive getting to know some of the people and other club members, knowing what they are doing and knowing how to get in touch with student government. They are really willing to help clubs a lot, if you are willing to go to them."

## NEW STUDENT ORIENTATION '87

Applications are now being accepted  
for the 1987 Barnard College

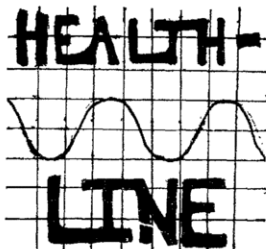
### NEW STUDENT ORIENTATION COORDINATOR

Pick up application forms and job description  
in the College Activities Office

209 McIntosh Center, no later than Friday, November 7, 1986.

Applications are due Friday, November 14, 1986 by 5:00 p.m.

# Cancer Screening Available at Health Services



by Jane Muir

Dr. Harriette Mogul, Director of Health Services, has arranged for Barnard students to participate in a screening program for human papilloma virus (HPV).

Papilloma viruses cause warts in humans and in animals. Of the 32 known papilloma virus strains, 24 occur in humans. Papilloma viruses are location specific, that is that certain strains only effect certain areas of the body. The new screening procedure at Health Services will detect for genital warts; these strains are sexually transmitted. Several strains of the genital wart virus are believed to be associated with cervical cancer.

According to a report by M. Steven Piver, M.D. and Trudy R. Baker, M.D., occurrences of cervical cancer among adolescents is on the rise. They cite that "first marriage under age 20 or 21, two or more marriages, onset of coitus before age 20

and two or more sexual partners in life" are significant risk factors in developing cervical cancer.

The screening program will be run through a research group that is doing a perspective study to determine if certain strains of the HPV virus are cancer causing. This past summer Barnard students, like Sui Zee, a pre-med, studied HPV in an internship program with the researchers. The HPV screening will be performed as part of a PAP smear procedure, at no additional cost. The patient must a sign consent form for the testing, and full confidentiality is guaranteed at all times.

According to Health Services this screening procedure is important for three

reasons: "One, it will permit us to identify students who are at high risk for cervical cancer and enable us to recommend appropriate treatment and surveillance to prevent future cancer. Two, students who have HPV subtypes which are known to have an entirely benign course will be spared unnecessary medical procedures recommended when subtyping is unavailable. Three, since these cervical cancer producing strains are sexually transmitted, their detection and treatment will reduce the spread of cancer to other individuals.

If you have questions or comments about the project please feel free to contact Heanne Lubell, R.N. or Dr. Mogul at x2091.

## ALL ★ COLLEGE TOWN ★ MEETING



*Presentation of the Plan for the*

## NEW DORMITORY

*by Architect James Stewart Polshek*



**Thursday, October 30, 1986 at 4 p.m.  
Lehman Auditorium, Altschul Hall**



## 'True Stories': Byrne's Fans Only

by Lynn Charytan

It is inherent in the character of the ordinary that it cannot be celebrated without becoming extraordinary, especially as it is isolated from the surroundings which are its anchor. So when David Byrne set out to make a movie celebrating ordinary people, ordinary fears, and ordinary stories, he was bound to fail. And in this sense, "True Stories" does fail. But as a glorified Talking Heads video, beautiful, funny, and generally odd, "True Stories" is, well, a success.

Using tabloid newspapers as his source, Byrne collected human interest stories and concocted a plot with the help of Pulitzer Prize-winning Beth Henley and Stephen Tolbolowsky. The story involves the town of Virgil, Texas and its celebration of that state's 150th anniversary—which, by the way, Texas is celebrating in 1986. Byrne arrives in Virgil in a red convertible and proceeds to narrate the film to the audience in a flat monotone. During his stay, he introduces us to the life of Louis Fyne (John Goodman) and his quest for matrimonial bliss, to the lazy Miss

Rollings (Swoosie Kurtz, from "House of Blue Leaves"), to Earl and Kay Culver (Spalding Gray and Annie McEnroe) and to the Cute Woman (Alix Elias), among others.

Of these, Fyne is clearly the central character, though his life is certainly no more interesting than that of the others. This is Byrne's point—"True Stories" is supposed to be about normal people. He sets the film in an austere landscape so that the ordinary will stand out more. Yet the "ordinariness" of the film is not what we are struck by. Instead, everything seems absurd, out of whack. The film's fifty sets of twins, the moss and brick fashion show and the food-demonstrated industrial dinner lesson stand as characteristic examples. Byrne's film does not seem to delve into the lives of real people or the reality of small town life; instead, it seems like a study of the fantastic and the ridiculous. The story line ceases to attract attention, and instead we watch for the next strange image, effect, event. Rather than glorifying the commonplace as Byrne claims to have done, he wallows in the

outrageous.

This is not to say that "True Stories" is without its fine points. The filming is wonderful: against a stark, flat background we are confronted with sharp, Kodachrome colors and wonderful contrasts. Like any Talking Heads video, the movie is visually riveting. Likewise, the sound track, done by the Talking Heads and then dubbed by the film's singers (though the album is undoctored) is in that recognizable, and welcome Talking Heads tradition. The movie is also very funny, some of the characters are great, if one dimensional, and there are a couple of fantastic scenes constructed around music—the two most noteworthy involving the preacher and healer.

However, for all this, "True Stories" got more hype than it deserved. Byrne's narration gets monotonous, and the movie, though sometimes amusing, is ultimately shallow rather than innovative and invigorating. "True Stories" relies too much on Byrne to get by, and the truth is, it just doesn't cut it.

by Deborah Pades

Some people think that the movie called "Rate It X" is hysterically funny. And some people don't. The directors of this documentary, Lucy Winer and Paula de Koenigsberg, are not shocked by this mixed reaction. It only helps prove their point.

"Rate It X" is a film about sexism in America. It shows us how different people see different things in totally different ways. It shows us how this very rich man in entertainment named Ugly George sees women. It shows us how big advertising executives see women. It even shows us how the Veterans of Foreign War see women. Like any good documentary, this film is constructed with facts and primary sources. There is no contrived material in this piece.

In festivals both here and abroad, Winer and de Koenigsberg have received awards for excellence in their field. Their skill is in telling by showing. In the film, they show us the cartoonist of Hustler magazine in his home, coddling his 3 year old daughter, while coolly defending his talent for seeing great humor in the nature of child molesting. He admits that his little girl has to grow up sometime.

This film is provocative. I would suggest that you see it for a candid exposure to the male chauvinism and sexual exploitation of women in this country. As for its entertainment value, I can only point out that the directors of this film are, indeed, artists. Their overwhelming success has been attributed not only to their investigative skills, but also to their overall command of this chosen medium.

## 'Rate It X': Showing Us Sexism in the U.S.A.



'Rate It X': On location getting the facts.

## POSTCRYPT

(IN THE BASEMENT OF ST. PAUL'S CHAPEL)

CELEBRATES

*The Art of Women*

November 6th . . . . . women poets  
November 7th . . . . . women singers  
November 8th . . . . . more women singers

Artwork will be on display all three nights.

This gala will showcase city-wide talent.

The shows begin at 9 pm. And it's free.

## My Peggy Sue ooh-ooh...

by Charmian Ling

"Peggy Sue Got Married." Francis Coppola's newest film, is a mildly amusing and somewhat entertaining addition to the ongoing series of time-travel movies. In it, Peggy Sue (Kathleen Turner) is given the once-in-a-lifetime chance to change her destiny, with which she is none too pleased. At her high-school reunion, Peggy Sue, decked out in a flashy, silver hoop dress, is once again nominated prom queen, an honor so overwhelming that it causes her to faint only moments after her "coronation." Somehow (which the film never even attempts to explain), Peggy travels back to her senior year in high-school. The most difficult problem that faces the two-time teen is her boyfriend, "Crazy Charlie" (Nicolas Cage). Peggy must decide whether or not to marry Charlie now that she knows of his future adultery.

Peggy Sue relives her youth with the wisdom of an already married and separated woman. She works up enough courage to approach Michael, the young intense writer she had always had a crush on, and shares an evening of passion with him, although she later discovers that he is definitely not her type (he wants to wisk her away to the magical land of Utah to help his other girlfriend raise chickens).

Also in Peggy Sue's circle is Richard, the introverted scientist obsessed with new inventions who eventually becomes rich and famous (Barry Miller). He is the only one to share Peggy Sue's secret, but the bond between them is never fully developed. They spend most of their time wondering how to make a buck off of Peggy's time travel experience.

Kathleen Turner is convincing enough as the tired, somewhat bitter Peggy Sue, although some extensive stretching of the imagination is needed when we see her and her best friends (also played by the same actresses throughout the movie) practice twirling their batons in their super-mini majorette outfits. Nicolas Cage's portrayal of Charlie, the confused boyfriend who has "the eyes, the teeth, the hair, and the car", is "interesting"; throughout the film, Cage maintains a high-pitched whine that leaves the viewer wondering whether he has a violent aversion to pollen or simply a terminal case of post-nasal drip.

The film, which begins with much promise, finally ends in disappointment. Peggy Sue's adventure fails to teach her anything new; it simply reminds her of how things used to be. She disregards several important considerations while trying to decide whether to marry Charlie or not, such as the fact that she will never have

her children if she doesn't. But Francis Coppola does a good job of creating a nostalgic mood, even for those of us who are too young to remember that time frame. This, perhaps, is the best part of the movie. It's fun to take a look back and see how teenagers lived then, when saddle shoes were a "must" and Fabian was "the idol." Despite its shortcomings, "Peggy Sue Got Married" does provide its dose of laughs and touching moments, and Kathleen Turner delivers a solid performance. The biggest problem with this film is the basic story. Peggy Sue just doesn't make the most of her golden opportunity. The only thing in her past that she changes is her relationship with Michael, but that has no lasting effect on her anyway. "Peggy Sue Got Married," although sweet and nostalgic, leaves the viewer feeling disappointed and empty.

## Cops, n' Robbers, n' Nothing New

by Andrew Economakis

"There's a vibrant young woman in there." Detective Mangin (Gerard Depardieu) flatteringly tells an elderly barten-dress as he peeks down her blouse. Sound a bit trite? Now have Mangin treat all the female charcters in Maurice Pialat's new French movie, "Police," in a similar way. Also have all the crooks be Arabs, with Mangin coming down on them accordingly. It's not only that these women and North Africans are treated this way by the glorified Mangin, but they actually conform to the stereotypes of all women as sex symbols and all minorities as corrupt, to be treated as such by the first Joe Blow who walks on the screen. In fact there's very little that's not stereotypical in this

latest addition to French "realistic" movies.

A story about a lonely, tough cop trying to break a scheming North African drug ring, "Police" offers little to drag it out of the mire of typical cop movies. A hardened detective; money-greedy and slimy Arab drug dealers; women swooning at the toughest charcter's feet. Needless to say, Mangin's righteous job of catching the crooks is complicated and ultimately foiled by his involvement with all the women in the movie (catch the drift?). First sleeping with a nineteen year-old prostitute (Sandrine Bonnaire), then trying to do the same with a fellow detective (Pascale Rocard), and finally getting his way in the precinct with Noria, of the

crook's pensive girlfriend—voluptuously played by Sophie Marceau. We are supposed to feel for Mangin's lonely plight for companionship, but it is hard to see any tenderness under the shell of a promiscuous cop who thinks all Arabs are criminals and who slugs a handcuffed man and then bashes the same man's head on a desk.

I must say that I walked into this movie thinking it would be worthless (I walked out feeling the same), a movie trying to show the nice side of a prejudiced cop. Though this cop was played well and passionately by Depardieu, all his passion was directed to fickle women and dirty Arab crooks. The only solace I found was in seeing the seamier and more real Paris, the one you don't find in tourist brochures.

Stash  
your trash.

Keep  
your lakes  
clean.

**"An Extraordinary Film!"**

Joel Siegel, WABC-TV

**"'Round Midnight' plays upon the heart."**

—David Ansen, NEWSWEEK

**"A Masterly Tribute."**

—Janet Maslin, THE NEW YORK TIMES

**"A Poignant and Beguiling Love Story."**

—Richard Corliss, TIME

**"Spellbinding Entertainment."**

—Peter Travers, PEOPLE

A NEW FILM DEDICATED TO  
BUD POWELL & LESTER YOUNG

# ROUND MIDNIGHT



DC (QUALITY THEATRE)  
EXHIBITS-UNITED

FROM WARNER BROS.  
A WARNER COMMUNICATIONS COMPANY  
©1986 Warner Bros. Inc. All Rights Reserved



**NOW PLAYING**

AN RKO CLASSIC THEATRE  
**PLAZA**  
58th St. E. of Madison Ave.  
355 3320

ROCKEFELLER  
**RKO ART GREENWICH TWIN**  
12th St. at 7th Ave.  
929 3390

**STARTS FRIDAY OCT. 31 AT SELECT THEATRES!**



## Jester Today: After the Controversy

by Elisa B. Pollack

After the controversy surrounding the Columbia Jester last semester, has Jester changed? According to Arthur Nielsen (CC '87), editor-in-chief of the humor magazine, "The magazine is running pretty much the way it has in the past." Jester once again received funding from both Barnard and Columbia. Barnard's SGA allocated \$950.00 to Jester for 1986-87. The next issue should be out within the next few weeks.

During the spring 1986 semester, Jester printed an article entitled "Societal Responsibility and the Modern Student" which was considered by some to be misogynistic. A petition circulated among students and faculty protesting allocation of student activities fee funds to Jester.

Prior to publication of the last issue of Jester in the spring, a new staff took over. Nielsen remarked that even without the protest, "the magazine would have been what it is" due to these staff changes. As a result of the protest, Jester staff "promised to more carefully consider what we're publishing but that's something we would have done anyway," said Nielsen.

Another complaint was that there were no by-lines on the articles. Nielsen said that now there will be "notation as to who wrote the stories." Those who protested wanted some form of accountability

for who wrote the articles. Nielsen maintains, however, that it's a "matter of integrity" for the editorial staff to defend the content of Jester.

Associate editor, Stephanie Bailey (BC '89) said that "humor would be offensive to some by definition" but there are guidelines now.

Associate editor Jonathan Weiss (CC '88) echoed this opinion: "Humor is somewhat controversial in general." He added that, "hopefully, Jester will start doing more things that people find funny."

Weiss said, "I think to some degree the controversy was... unfortunate... I felt it was inappropriate... when you're upset about something, you should first tell the people responsible (for it) and then go public."

Nielsen asserted that Jester is a "humor magazine... anything we're trying to do is meant to be funny... it's the reader's responsibility to try and understand what we're doing."

A semester later, with the next issue of Jester due out shortly, changes are primarily due to a shift of the staff. Nielsen said that now, "the humor is gentler." Associate editor, Eli Lee (CC '90) expressed his hopes for Jester: "I think it's going to be really good this year in terms of straight humor without offending anyone."

## Tamarind Seed Health Foods Store



2935 Broadway  
at 115th St.

Open Mon-Sat 9am to 9pm Sun 10am to 7pm  
864-3360

— Gourmet Take-Out Counter —

- |               |          |
|---------------|----------|
| *Sandwiches   | *Juices  |
| *Smoothies    | *Salads  |
| *Hot Specials | *Tofutti |

PLUS Large Selection of:

\*Special Cheeses \*Packaged Foods \*Unpackaged Foods

**Vitamin Discounts**

come in and see our variety

*Be a Part of the  
Bulletin  
Positions Open in  
Advertising and Business*

*Come To The  
Writers Meeting  
Every Tuesday  
At 7:00 PM  
105 McIntosh*



# Futter Interviewed: McIntosh Problems, The Arts at BC

(Continued from page 1)

remarks did not constitute evidence of a crackdown on drugs or even a specific policy change, but said "what I'm trying to do is promote constructive dialogue."

In light of the discussions concerning the construction of the new dormitory, Futter was asked whether there were any plans to improve McIntosh, as many students have complained about the dimness and other problems with the building. Futter agreed that McIntosh "has serious problems . . . I think the space is dim and it needs work. I think we're very much focused on how to improve it." She pointed out that while the space could be improved, it still functions adequately for student's current needs. Futter stressed that while she is "acutely aware" of the building's limitations, there are no concrete plans underway to begin major renovation of the structure.

Futter was also asked for her opinions on the student body's lack of confidence

in the Health Service. "I think the lack of confidence has to be addressed . . . I think the situation can be improved through greater communication." She stressed that "it is important to remember that the Health Service handles an incredible number of cases . . . At the same time, it is terribly important that the Service be able to function in a way that not only addresses the specific issues but creates the right rapport with students." Futter also stressed that "fundamentally, the problem stems from having a very, very good Health Service."

Many students involved in performing arts at Barnard have complained about the lack of theater facilities, including the lack of availability of Minor Latham Playhouse. Futter stated that "Theater, generally, and performing arts especially are an area we are going to be giving a great deal of attention to this year." She announced that the college has invited a visiting committee to examine Barnard's arts curriculum and facilities later this term. The committee will include a

number of people active in the arts in New York City, including opera singer Beverly Sills, former NYC Mayor John V. Lindsay, and Samuel Hope, the head of the National Dance Accreditation group. "We're reaching out to the New York community and asking the question: what is the way for a small but very able liberal arts college to put together a program that speaks to the needs of undergraduates and makes a difference in this city? . . . I think we will wind up with not only a good, solid program like we have now, but also a really exciting one." Concerning the lack of theater facilities, Futter states that "others are looking into the problem," notably the deans and Minor Latham director Paul Beriman. "We are aware of it" said Futter. She stressed that the arts are still very much a concern and an integral part of Barnard's curriculum.

Since the addition of Vice President for Public Affairs Betty Wendt to the Administration, there has been a great deal of attention to Barnard's fundraising cam-

paign. Futter stated that "we're very revved up" after emerging from an "inevitable period of transition following a major campaign". Wendt has already hired a new Director of Development, Janice Stultz, as part of what Futter calls "a major restructuring" of Barnard's fundraising mechanism. Futter stressed, however, that even a major influx of funds as a result of this restructuring would not decrease tuition and would not prevent yearly tuition increases. One reason for this is the new tax bill. "The tax bill could affect contributions dramatically . . . It is widely accepted that the new tax bill is very negative toward higher education, specifically from a fundraising point of view." Futter stressed, however, that whatever the negative implications of the tax bill, "there is every indication that Barnard will remain need-blind in the years to come . . . There has been no discussion of changing the need-blind admissions policy."

WINTER SUMMER FALL

Scholarships Available for Superior Students for Short-Term Study at

## THE UNIVERSITY OF OXFORD

Several colleges of Oxford University have invited Hampden-Sydney College to recommend a few highly qualified students to study for one or two academic terms (or one academic year).

Upper Sophomore status required.

Transcripts will be issued to the home college in U.S. credit terms through Hampden-Sydney College, founded in Virginia by James Madison in 1776.

Graduate Study is an option.

A special summer program is offered under the direction of Hampden-Sydney College.

### INTERNSHIPS IN LONDON and WASHINGTON

Academic Internships and Courses are also offered by the Center.

FOR MORE INFORMATION, PLEASE WRITE TO:

Washington International Studies Center  
Room 713A, 901 Sixth Street, S.W.  
Washington, DC 20024

EO/AA

## IN ONE WEEKEND, WHERE ELSE CAN YOU HEAR AND TALK TO:

Lionel Abel  
David Allison  
Alberto Arbasino  
Sarah Bershtel  
Akeel Bilgrami  
Anne Boyman  
Brigitte Bradley  
Vittore Branca  
B. J. Chute  
Susan Cohen  
Serge Gavronsky  
David Guss  
Amy V. Heinrich  
C. T. Hsia  
Lydia Hunt  
Edmond Jabès  
Gregory Kolovakos  
Maristella Lorch  
Alfred MacAdam  
Frank McShane  
Beard Magnus  
Barbara S. Miller  
Mary-Ann Newman  
Robert Pèpin  
Manfredi Piccolomini  
Randolph Pope  
Bruno Quinson  
Gregory Rabassa  
William C. Regier  
Jerome Rothenberg  
François Samuelson  
Flora Schminovich  
Mu Shampe  
Gary Shapiro  
Zhou Shizhong  
Elaine Showalter  
Marvin Shulman  
Susan Suleiman  
Cecilia Vicuña  
Kurt Vonnegut  
Rosemarie Waldrop  
Ehsan Yarshater  
and Riccardo Zipoli?

At

## THE FOURTH INTERNATIONAL CONFERENCE OF TRANSLATION

November 7-9, 1986

**BARNARD COLLEGE**

For further information,  
call - 280-8021.

This conference has been made possible through the generous support of Barnard College, C.I.S.E., the Italian Cultural Institute, the French Cultural Services, and a mini-grant from the New York Council for the Humanities.

# Dorm Location Announced

(Continued from page 1)

Heights.

Student reaction to the announcement was mixed. SGA President Marian Rothman stated "I really like it . . . it sounds nice." Rothman also stated that she was aware that the student/faculty/administration committee which helped to decide the dorm's design and location considered a great deal of information in the decision-making process, such as the most popular existing dorm spaces from housing lottery statistics. Other students, however, were not as pleased. Lisa Kolker, SGA's Vice President for Student Activities, said "I think the dorm is essential but I'm not as pleased as I could be with the location. It really closes off the campus and will make it seem smaller than it already does." Jill Strulovic, BC '88, stated "I don't like it. The thing that really upsets me is that the BHR courtyard is one of the few grassy spots on the campus,

and it really added a lot to the looks of the campus. . . . It's going to seem very crowded." Another junior, Elaine Neumann, was more blunt "The campus is already small. We are taking away a major part of the existing open space. I think it sounds very ugly."

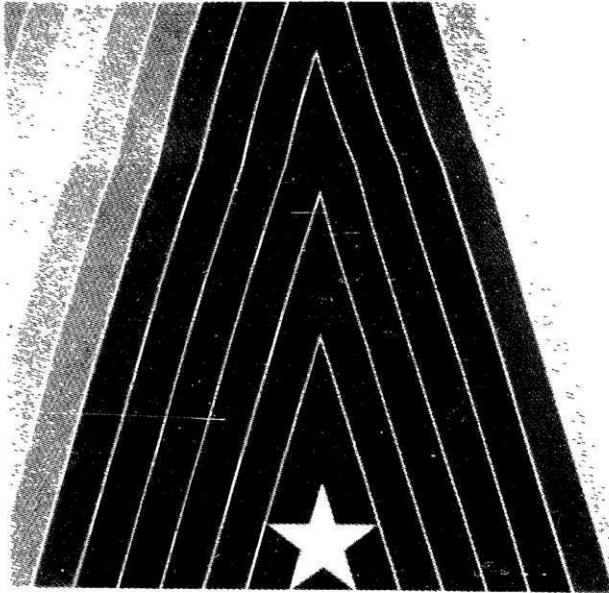
It is also a concern that the 18-story building would cast a monolithic shadow over the rest of the campus. Brooks Hall casts a shadow of approximately 120 feet, the new dorm would cast a 300-foot shadow, which would block the sun out of half of Lehman Lawn.

A member of the Dorm Advisory Committee, Chris Brown (CC '88), said that Polshek's grand plans for the rest of the campus involves converting Lehman Hall into a performing arts and student center and transforming McIntosh Center into a library.

The design will be officially unveiled Thursday, October 30 at 4:00 p.m. at convocation.



The great 600's cookout or cook in: From the people who brought you the Family Feud, Project Freshstart is sponsoring a progressive dinner for Sunday, November 16. There's no dress code but please no jockeys on your heads. Shown here are Freshstart members (left to right) Sarah Wong (BC '88), Amy Drachman (BC '87), Linda Murray (BC '87), and Graduate Assistant Chris Koutsovitis.



## HOW FAR WILL YOUR TALENT TAKE YOU?

Apply for the TIME College Achievement Awards and find out TIME Magazine is searching for 100 college juniors who have distinguished themselves by their excellence, in academics and, more importantly, exceptional achievement outside the classroom.

The top 20 winners will be awarded \$2,500 and

profiled in a special promotional section of TIME. Eighty finalists will receive \$250 each. All 100 students will be given first consideration for internships with participating corporations.

Deadline for applications is December 31, 1986. Details at your dean's office or call 1-800-523-5948. In Pennsylvania, call 1-800-637-8509.


### TIME

The College Achievement Awards



Woodsy Owl for  
Clean Air

Give a hoot.  
Don't pollute.

Forest Service, U.S.D.A. 

# Novelist Kincaid To Speak

(Continued from page 1)

tion. PENN. During the 1970's, Kincaid wrote for *The New Yorker*, which published several of her stories. She is currently teaching at Bennington College in Vermont.

Although Kincaid left Antigua when she was seventeen, most of her material stems from her memories of the West Indies. "Her writings are evocations of childhood," said a publicity representative at Farrar, Strauss & Giroux, Kincaid's publisher. *At the Bottom of the River* is a collection of short stories which take place in Antigua. *Annie John*, her latest work, is a novel about childhood in the Caribbean and about how mother/daughter relationships fluctuate as the child comes of age.

According to Kaplan, Monday night's lecture will be readings about mothers and daughters. The topic of the luncheon will then include coming of age.

The guests for the Reid lecture series are not always writers. Past lectures have

featured Bella Abzug, New York political figure, Juliet Mitchell, psychoanalyst, and Ronnie Gilbert, singer.

The lecture series doesn't always bring in people at the height of fame, either. According to Kaplan, Alice Walker was a speaker for the Reid residency before she was widely known. "We want to spot people and bring them out when they need solidarity," Kaplan said.

The two-day program is not just open to people affiliated with Barnard College. In fact, according to Kaplan, "it's hard to get people in from campus.

"We always get people from the city," she added. The Women's Center sends out flyers to 1600 people in the tri-state area, and their public relations office publishes ads in several publications, Kaplan said.

Last year the Monday night public lecture had 300 people in attendance, and 150 were students.

"But we're not interested in numbers," said Kaplan. "the main thing is to link the worlds of feminism and scholarship."

## The American Way ...on Fifth Avenue



If you enjoy the fast pace of retailing .  
come catch the spirit of Christmas

We are now accepting applications for full time,  
part time, evening & weekend seasonal positions for  
for this year's holiday season.

If it's a sales, stock, security, restaurant or clerical  
position that interests you, we would like  
to speak with you.

Join our world of excitement & receive an  
excellent salary, flexible schedule and a  
liberal storewide discount.

Please apply in person-Personnel Dept., 11th Floor  
Monday to Saturday 10 am to 2 pm  
Thursday Evenings 5 pm to 7 pm

Fifth Avenue at 39th Street

An Equal Opportunity Employer - M/F

**LIMITED NUMBER  
NEWLY RENOVATED  
SINGLES & SUITES AVAILABLE**

**LOW RATES**

**PARC LINCOLN**

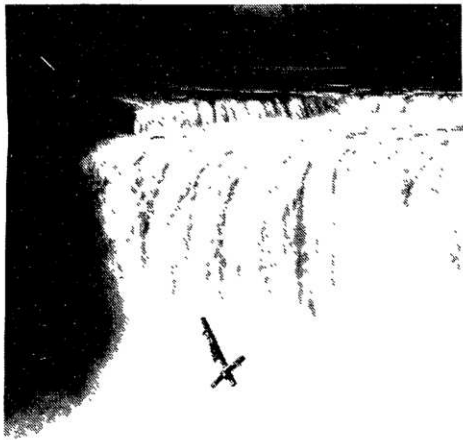
166 West 75th St. N.Y.C.

**212-873-3002**

Ask For Director of Sales

ROBERT  
DE NIRO

JEREMY  
IRONS



Deep in the jungles of South America  
two men bring civilization to a native tribe.  
Now, after years of struggle together,  
they find themselves on opposite sides in a  
dramatic fight for the natives' independence.  
One will trust in the power of prayer.  
One will believe in the might of the sword.



THE  
**MISSION**



WARNER BROS. PRESENTS AN RKO PICTURE  
A FILM BY ROLAND JOFFE  
ROBERT DE NIRO JEREMY IRONS  
in "THE MISSION" Music by ENNIO MORRICONE Written by ROBERT BOLT  
Produced by FERNANDO GHA and DAVID PUTTMAN Directed by ROLAND JOFFE  
RKO PICTURES  
DOLBY DIGITAL  
DOLBY DIGITAL  
DOLBY DIGITAL  
DOLBY DIGITAL



**Exclusive Engagement Begins Friday, October 31**

AN RKO CINEMA 5 THEATRE

3rd Ave. at 60th St.

**CINEMA 5**

PL3-8022

# Clubs Disillusioned With TJ's

(Continued from page 1)

club is planning an event the coordinator of the event calls TJ's to give such necessary information as the number of people attending, the room the event is to be held in, and the type of food they want to serve. The final cost of the event includes food, labor, and the manpower provided by TJ's at the event. "There is no difference between the way TJ's serves clubs and the administration," says Schlossberg.

Lisa Kolker, Vice-President of SGA finds TJ's events to be "astronomically priced per person." She says that SGA is cutting costs by going outside of TJ's for their events. "They're here accessible, and easy. They do have manpower. Why must we go elsewhere? The reason," says Kolker, is that "we feel TJ's is ripping us off."

One of Kolker's worst experiences with TJ's occurred last year when she was in charge of the McAc Lecture Series. One hundred people were expected to attend an event. A large budget was available for food. TJ's charged \$500 for the event. According to Kolker, the spread was disappointing. "There was no way it could have added up to \$500," she says, adding that

even though TJ's had overlooked four trays of food (which were eventually added to the spread) there still did not seem to be enough food to add up to \$500.

Since TJ's is under new management this year, Kolker says she is willing to give them a chance to improve things. However, Sally Printz, orientation coordinator, says that some of TJ's catering was not up to par for [this year's] orientation. According to Printz, the Orientation Committee met with TJ's six times to go over menus for specific events. "First we worked with Greg Finch (the former director of TJ's), then with Barry Schlossberg. They [TJ's] were condescending. They didn't take us seriously," says Printz. The committee brought in Chuck Price, the Director of Student Activities at FBH to help out with the situation. According to Printz, "TJ's worked with him well." Nevertheless there were "incredible mistakes at each meal," says Printz.

The box lunches given out at Orientation events were not as nice as the ones given out over at Columbia. "The Barnard boxes looked shabby next to Jay's," says Printz. "We were charged \$3.50 for a box

lunch and they did not have the items we asked for." Printz feels that Barnard students were shortchanged.

Printz added that TJ's failed to even show up for a Sunday brunch to be held for transfer students. According to Printz, when the coordinators of the event approached TJ's about the event "they denied that they knew anything about it. When the students produced a contract, Printz says Schlossberg offered the students some trays of cookies. Refusing the offer, the students ended up having to buy food for the brunch from Mama Joy's.

Printz said that even some of the Orientation events that President Fuller attended "looked shabby." However, says Printz, most "events that the president is coming to are better done" by TJ's catering service.

*Happy Halloween!*



# Classified

## "Sign to Sign"

The Astrological Pen-Pal Club making friends for the future now call 718-692-0335 for membership application. Join the fun, work also available. Act now.

For sale: Typewriter. Exc cond \$125 call 222-9404.

## TUTORING

Exp. tutor offering indiv. tutoring in Math (Alg, Geo, Int. Alg & Trig, Precalc, Calc, Stats, Finite Math), Physics, Span, French, German. \$8-10/Hr.—Call Ray Bacchus 718-493-6942.

\$60.00 PER HUNDRED PAID for re-mailing letters from home! Send self-addressed, stamped envelope for information/application. Associates, Box 95-B, Roselle, NJ 07203

## NOW-WE'LL PAY YOU TO ATTEND MEDICAL SCHOOL

In fact, we'll even pay you more than \$600 a month while you attend. That's in addition to paying for your tuition, required books and fees.

It's all part of the Armed Forces Health Professions Scholarship Program. And here is how it works!

If you're selected for a Physician's Scholarship—from the Army, Navy, or Air Force—you're commissioned as an officer in the Reserves.

While you're in school, you'll serve 45 days a year on active duty, gaining valuable medical experience. After graduation, you will serve three or more years, the length depending on the requirements of the Service selected and years of scholarship assistance received.

As an Armed Forces physician you'll receive officer's pay and benefits, and enjoy the advantages of working regular hours. You'll also see a diversity of patients and have opportunities to use sophisticated medical technology.

But most important, while you're in medical school we'll help pay the bills. For more information, send in this coupon. There is no obligation.

**YES!** Tell me how the Armed Forces Health Professions Scholarship Program can help pay my medical school expenses. I understand there is no obligation.

Mail this coupon to: Armed Forces Scholarships, PO Box 2865, Huntington Station, NY 11746-2102

9009

Check up to three:  ARMY  NAVY  AIR FORCE

Please print all information clearly and completely.

Name:  First  Middle Initial  Last  Male  Female

Address:  Apt #

City:  State:  Zip:

Phone:  Area Code  Number  Soc. Sec. No.

College:  Birth Date:  Mo  Day  Year

Field of Study:  Graduation Date:  Mo  Day  Year

The information you voluntarily provide will be used for recruiting purposes only. The more complete it is the better we can respond to your request. (Authority: 50 USC 503 and EO 8397)

# The Puzzle

## ACROSS

- 1 Prohibits
- 5 Hit lightly
- 8 High
- 12 Way out
- 13 Transgress
- 14 Name for Athens
- 15 Century plant
- 16 Diocese
- 17 Average pagoda
- 18 Hate
- 20 Rely on
- 22 Greek letter
- 23 Father
- 24 Edible seeds
- 27 Entered in the books
- 31 Grain
- 32 Effs
- 33 Kind of pension fund; init.

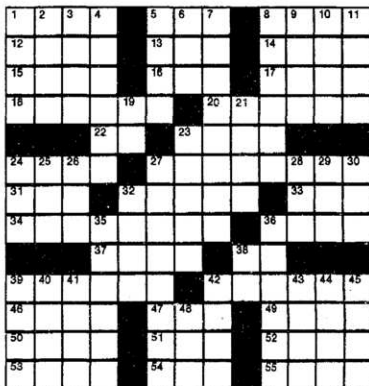
## DOWN

- 1 Trinket

- 34 Piece of land; pl.
- 36 Moslem prayer leader
- 37 Caustic substance
- 38 Paid notice
- 39 Young girls
- 42 Strikes
- 46 Encouragement
- 47 Chinese pagoda
- 49 Kiln
- 50 Apportion
- 51 Antlered animal
- 52 Fork prong
- 53 Winged
- 54 River in Scotland
- 55 Killed



- 2 Bar on which wheels turn
- 3 Disturbance
- 4 Soaks
- 5 Trial
- 6 Exist
- 7 Forecasts
- 8 Deal secretly
- 9 Toward shelter
- 10 Spare
- 11 Alight
- 19 Spanish for "yes"
- 21 God of love
- 23 Stitched
- 24 Parent; colloq.
- 25 Organ of hearing
- 26 Devoured
- 27 Withstood
- 28 Obscure
- 29 Period of time
- 30 Construct
- 32 Keen
- 35 Expert
- 36 Imbeciles
- 38 Part of "to be"
- 39 Tibetan priest
- 40 Son of Adam
- 41 Bristle
- 42 Japanese beer
- 43 Shadow; sl.
- 44 Anglo-Saxon sieve
- 45 Cook slowly
- 48 Beverage



College Press Service

© 1984 United Feature Syndicate

# No Preservatives

(Continued from page 2)

I commission a printer to re-do the DigitHead advertisement, so that the buxom Blonde is replaced by a male, brawny Blonde, who is as scantily dressed as she is. On the morning after the job is complete, I arrive at work early and replace their mascot with the new one. I think the whole idea is very funny, though it's really very sad. But who ever said that feminists don't have a sense of humor? Anyway, the arrivals arrive and they laugh. They laugh and they talk about how clever my idea is, and how much it must have cost me, and how we should have a practical joke done every week to keep the company morale up. But you see, the VIPs can't keep it up for very much longer, the poster, that is. It offends them. A man is too dignified to be plastered up like some doll in her underwear. His sexual performance should not be lowered to the mechanical, dehumanizing level of a mere machine. How insulting! How humiliating! They are not used to such treatment. Therefore, why should they accept such treatment?

Is that it? Are most women just used to sexism, so they have ease in accepting it? Or is it just that men have more pride than women do. I don't think that men

have more pride than women do. I just think that they have more confidence to show their pride, and allow it to be the force behind many of their actions. This confidence comes from the recognition that it is, indeed, a man's world, where the preference of the man determines the performance of the woman. My making this statement may reveal to some of you that I have a "complex" because I seem irate about something so contrived. Please stop treating sex discrimination like it's a myth that can not possibly affect you because it really doesn't exist. Be sensitive and recognize it now, so that in future days, whether you'll be sitting in the executive suite of an NYC law firm, or foresting in the back woods of Alabama, you will surely have no tolerance for any form of sex discrimination. And when confronted with it, you will cry from its absurdity, but you will also be able to fight back, and with enough impact to make a difference in someone's way of thinking. But don't wait until then. Start now, because now is the only time you are truly capable of setting up a precedence that you can adhere to for the rest of your life. And you know what the cereal box says: "Today is the first day of the rest of your life."

"HILARIOUS! ONE OF THE WILDEST, WEIRDEST PICK-ME-UPS OF THE YEAR!" — PEOPLE, Peter Travers

"Brilliant! A triumph! Provocative, dizzying, satisfying and, above all, tremendous fun!"

— N.Y. DAILY NEWS MAGAZINE, Susan Shapiro



WARNER BROS. Presents  
A FILM BY DAVID BYRNE "TRUE STORIES"  
JOHN GOODMAN • ANNE MACBRYNE  
SMOKEE CROFT • SPENCER GRAY  
POPS STAPLES • TROY LARSON • DAVID BYRNE  
MURRAY CLOSE • JIM LACROIX • BOB OLLIVER  
JAMES HANCOCK • BOB OLLIVER • PRESCHMAN  
"A STEPHEN SODERBERGH & JETHRO BENNETT AND DAVID BYRNE  
"PARRY KURUCI" "DAVID BYRNE"  
THE OFFICIAL MUSIC PROPRIETOR IS BLAKE BRASS  
AVAILABLE ON 3 1/2" RECORDS  
© 1984 WARNER BROS. INC. ALL RIGHTS RESERVED  
DISTRIBUTED BY WARNER BROS. PICTURES  
A MEMBER COMPANY OF THE TIME WARNER GROUP  
COLUMBIA TRISTAR INC. ALL RIGHTS RESERVED  
PG PARENTAL GUIDANCE SUGGESTED  
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

NOW PLAYING AT SELECT THEATRES!  
(Check Daily Newspapers for Theatres)

Are you thinking? We're listening.  
Write your opinion. Contact Geralyn x1346.

## EVE'S RIB

the Feminist Arts Journal

\$3 ON SALE NOW! \$3

English Dept 4th floor Barnard,  
Bookforum & Papyrus

Meetings Thurs. at Women's Center  
Join! Submit!

Are you considering professional school?

## HARVARD UNIVERSITY

JOHN F. KENNEDY  
SCHOOL OF GOVERNMENT

Is Looking for Future Leaders in Public Affairs.

Come Learn About Harvard's Two-Year Master's  
Program in Public Policy, Leading to either  
the Master in Public Policy or  
City and Regional Planning Degree.

Joint Degree Options and Cross-Registration  
Opportunities with Other Schools

Meet with a Kennedy School Representative

DATE: Friday, November 7

TIME: 10:00 & 11:00 a.m. groups

LOCATION: Please contact your Career  
Placement Office for this information.

All Students, All Majors, All Years Welcome!

# Sports

## Brown Shows Columbia Who's Boss

Columbia gets shutout by a bigger and more skilled team—last year's defending Ivy Champs, Brown

by Mari Pfeiffer

Pitted against four-time Ivy defending champions Brown, the Columbia women's soccer team faced probably its toughest opponent this season. Although the Lions managed to hold off the Brown team scoreless until midway through the first half of the game, by halftime Columbia was already behind 4-0. Things were not looking too good.

"We were a little intimidated in the beginning," said head coach Bill Wilkins.

Brown, ranked 12th last year in the NCAA's and currently posting a ranking of eighth as well as possessing the Ivy crown for the last four years, proved too awesome a force for Columbia to overcome. With both strong defense and offense, Brown was able to control the ball throughout most of the game without much trouble, with the exception of two very close scoring attempts made by Kristin Friedholm (CC '90) in both halves of the game.

"We did have some very good chances to score, but we just couldn't quite get the ball in there," said Wilkins.

Although the first half of the game was a difficult one for the Lions, the second

half game the team a chance to show some of their better colors. Brown scored again only eight minutes into the half, however, the mighty Lions managed to hold off any further scoring attempts by Brown until there were only two minutes and seventeen seconds left until the end of the game. Maggie Farley, a Brown junior, scored both points in the second half for Brown, one which was assisted by teammate

Columbia—0  
Brown—6

Caroline Gallagher.

The Columbia Lions now post an overall record of 4-7-1 and 0-4-1 in the Ivy league. Wilkins is generally pleased with the progress of his team this season—"we played a very good game against Princeton last Tuesday"—and the loss to Brown Saturday has not upset him too much. Because of Columbia's brand-new status as a varsity team, they have had to

play their best in every game so far, especially in the Ivies since soccer is well-established in the league. The skill level of the Lions is improving on a steady basis, something which was very apparent against Brown, even though Brown seemed to dance around Columbia. "The team has definitely come a long way since September," emphasized Wilkins.

Brown now has an overall record of 11-2-1 and 4-0-1 in the Ivy League, and as Wilkins put it, "the least they could do is share the Ivy title," they are that good. Their only two losses this season have come against George Mason, last year's defending NCAA champs, and against the University of Massachusetts, another well-ranked team.

As the oldest team in the Ivy league with some impressively physical players, Brown leaves little room for their opponents to doubt their prowess. However, Wilkins is confident that his team will soon give Brown and other competitive Ivy teams more than a run for their money. It's just a matter of time.

The Lions remain optimistic about getting a victory before the season's end, and will meet Army in Baker Field on Monday, October 27.

## Upcoming Events

### WEDNESDAY, OCTOBER 29

Volleyball ..... vs. EDU  
Time: 6:30 p.m.  
Place: Away

### FRIDAY, OCTOBER 31

Cross-Country ..... at the Heps  
Time: 1:00 p.m.  
Place: Van Cortlandt Park, the Bronx  
Volleyball ..... at the Drexel Tournament  
Time: Through Saturday  
Place: Drexel University

### SATURDAY, NOVEMBER 1

Soccer ..... vs. Cornell  
Time: 4:00 p.m.  
Place: HOME—Baker Field  
Fencing ..... at the Temple Open  
Time: TBA  
(through Sunday, November 2)  
Place: Away at Temple University  
Tennis ..... ECAC Tournament  
Time: TBA  
(through Sunday, November 2)  
Place: William and Mary University, Williamsburg, Va.

### TUESDAY, NOVEMBER 4

Soccer ..... vs. Monmouth  
Time: 3:00 p.m.  
Place: HOME—Baker Field

## 1986 Health Services Support Groups

Each group will be held one hour per week and will be lead by a counselor from the Health Service. All groups will meet at Health Services (Brooks Hall Lower Level). To register for any one of these groups, call Health Services at 280-2091 or x2092.

### Weight Management

Advances in research into appetite and weight control and behavioral strategies to make it easier to lose and maintain weight. Tuesdays at 12:00.

★ ★ ★

### Divorced and/or Separated Parents

Sorting out feelings about parental divorce and separation. 6:00 Mondays.

★ ★ ★

### Problems of Having an Alcoholic Parent

Identifying and understanding the confusing feelings common to offspring of problem drinkers. Monday at 4:00 and Tuesday at 2:00

### Seniors

Information sharing and specific tools to manage senior stress. Fridays at 2:00 and 4:00.

### Depression

Strategies for dealing with the effects of depression: loss of appetite, insomnia, feelings of insecurity. Friday at 9:00.

### Bulimia

Information and support to control eating problems. Thursday at 9:00

★ ★ ★

### Freshman Transition Group

Strategies for the changes in lifestyle involved with entering college. Tuesdays at 3:00.

★ ★ ★

### Bereavement

Coping with the complicated emotions which follow the loss of someone close. To be announced.

★ ★ ★