

# Barnard Bulletin



Vol. XCVII No. 5

New York, New York

October 16, 1986

## Credit Unions Examined

by Sarah Zolondek

Students in the Columbia area have long complained about the long lines, the mix-ups in accounts, the attitude and lack of concern for students' needs of the area's banks. Last spring, the CC, SEAS, and BC student governments decided to provide an on-campus alternative to the banks by establishing a campus credit union. However, debate has arisen over whether the student-sponsored Campus Credit Union (CCU) or the Independent Student Coalition (ISC) should be given permission to apply for a federal charter and the space to operate within the University.

Lisa Kolker, Vice President for Student Activities of Barnard's SGA, explains the existing situation. "Last year SGA recognized the Campus Credit Union as a club and we are funding CCU while we conduct the investigative process." However, every Barnard student is also a

member of ISC with 50c being taken out of their student activities fee for this purpose. Kolker wants "CC and Engineering to hear both sides before a decision is made. A decision will be made within a month." Jake Goldberg, CC representative-at-large for Columbia and Engineering's Joint Budgetary Committee, and a member of Columbia's Student Council, concurs: "We are responsibly weighing all of the evidence to make the best choice for the students." Two major questions remain, however: What services would a credit union provide, and what are the basic differences between ISC and CCU?

A credit union could offer the following services: savings accounts, checking accounts, liaison to the government for making loan purchases on a large scale (such as GSLs), higher interest rates on savings and checking accounts than regu-

(Continued on page 11)

## New VP Wendt is 'Excited'



VP For Public Relations Wendt.

by Lainie Blum

Having always felt a "spiritual link" to Barnard College, Betty Wendt is both excited and enthusiastic about her position as Vice President of Public Relations at Barnard. Her "spiritual link" originates from her undergraduate days at Kirkland College (now merged with Hamilton College) which was founded by former Barnard President Millicent McIntosh. Her goal is to ensure that "Barnard's ideals are preserved for future generations."

Wendt was the President of the Kirk-

land Alumnae Association. She started her career at the University of Rochester from where she went to Cornell University where she served as the Director of Foundation Relations. Next she ventured on to become the Vice Dean of External Affairs at the University of Pennsylvania School of Arts and Sciences. "I do feel very strongly about public relations. It's very enjoyable to be involved in higher education administration," Wendt said.

Wendt came to Barnard at a very busy and exciting time due to the plans to build a new dormitory. "The dorm is our top priority," Wendt said. "It's something I think about day and night." According to Wendt, "it is a sign of great strength and good health for the College. It's the first dorm in 20 years to be built here." She continued to explain that Barnard has had recent success in recruiting students nationally and internationally—applications are up and fundraising is strong. The need for a new dorm is also a reflection of the change in college life nationwide. More students choose to live on campus than ever before.

Although it's still premature to talk about dorm fundraising projects in detail,

(Continued on page 3)



Esther Peterson (right) and "Women of Summer" director Susan Bauman answer questions Friday.

## VIP Peterson Speaks at BC

by Jennifer Klein

Esther Peterson, longtime activist and the highest ranking woman in the federal government during the early 1960s, visited the Barnard campus Friday during the screening of "Women of Summer."

The film was the fifth in the week-long Barnard film festival called "Works By Women." The hour-long movie documented the story of the Bryn Mawr Summer School for Women Workers in Industry, for which the 80-year-old Peterson was a faculty member.

The experimental program, which ran from 1921 to 1938, took 100 working class women each summer from factories and sweatshops in the Northeast and offered

them their first and perhaps only chance to attend college.

The film sought to show how profoundly many of the 1,700 students were affected by the program. In fact, many of them went on to become prominent figures in the labor movement.

Peterson, who taught physical education at the school, was so inspired by the experience that she gave up a high-paying teaching job at a private school to work with labor unions and later in public service.

"There's no question it changed their lives just as it changed mine," Peterson said.

After her Bryn Mawr experience,  
(Continued on page 3)

## New Approach to BC Theatre

by Amy Gluck

Paul Berman, the new director of Minor Latham Theatre, has brought with him a new and serious approach to theatre. Whereas in the past, the emphasis has been on classroom academics, Berman is emphasizing training in all theatre arts.

Says Berman, "I want to establish very high standards... I'm here to develop a serious program." Berman respects academics, but he also wants more stagecraft classes because, he says, he is interested in theatre as performance, and "because ultimately the real test is in front

of an audience."

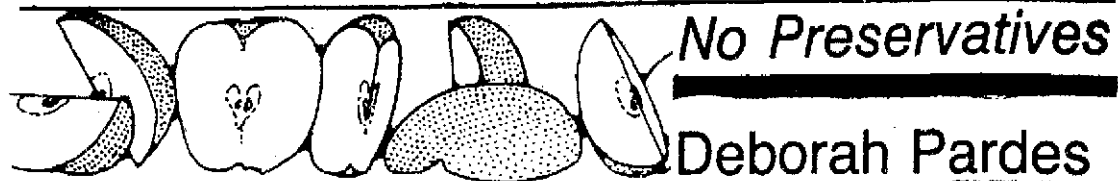
The major changes he's made in the few months he's been at Barnard, he says, have been "hiring people who are professionals." Berman has also introduced much more training in acting, directing and designing. He also pointed out that the entire theatre program is now located at Barnard, and not at HB Studios downtown, where students have had to commute in the past.

Paul Berman also discussed the renovation going on at Minor Latham Theatre. Aside from painting the theatre, new lighting and communications systems are being

(Continued on page 11)

# The Bulletin Board

a weekly listing of club activities



## Wednesday, October 15

Winterfestival Committee Meeting.  
6:30 pm Lower Level McIntosh.

Laberintos Urbans (Urban Labyrinths).  
Sponsored by the Spanish Club. Angel Orcajo combines music, videos, photographs and paintings in his spectacular exhibit of urban scenery and architecture.  
James Room, Barnard Hall.  
Last day! 9-6 pm. Reception to follow.

Spanish Club Conversation Hour.  
Need to practice your Spanish? Bring your lunch and come join us for an informal Spanish conversation. Drinks provided. ¡Todos bien venidos!  
207 Milbank, every Wednesday and Thursday. 12-1 pm.

## Thursday, October 16

STARSEARCH  
Cabaret featuring student performers. The audience will vote for winners. Ca\$h prizes!! Presented by McAC Cabaret. Columbia comedian Matt Irvine will MC.  
Lower Level McIntosh, 9:00 pm.

Spanish Conversation Hour.  
207 Milbank. 12-1 pm.

## Saturday, October 18

Planting Day Lilies.  
Please join the Barnard Biology Club in planting Day Lilies on the Barnard campus.  
Lehman Lawn, 11:00 am.  
Raindate: Sunday October 19 at 11:00 am. on Lehman Lawn.

## Wednesday, October 29

Presentation: "Brazilian Spiritualist Healing."  
Speaker: Dr. Sidney Greenfield (University of Wisconsin, Milwaukee). Sponsored by McAC Lecture Series in conjunction with the Anthropology Dept.  
Lower Level McIntosh, 7:00 pm.

"Have a happy Yom Kippur," he said.  
"Thank-you," I said.  
"Hope you're sealed ok in that book."  
/"Thank-you," I said. What else could I say? 'Oh, you too'? Of course not! But why did I feel so awkward when I walked out of that bagel store? Religion is a weird thing. Care to argue?

First of all, I hate arguing so I'm sorry I said that. Second of all, it is believed that Yom Kipur is a solemn and holy day and not a *holiday*. Therefore, to be wished a *happy* Yom Kippur seems slightly contrary to the purpose of its observance, which is that of introspection and repentance. But the bagel man was just being nice and really had no intention of committing any sacrilege. I wasn't offended at all. He just made me feel a bit more confused than I already was, and a bit more inconsistent.

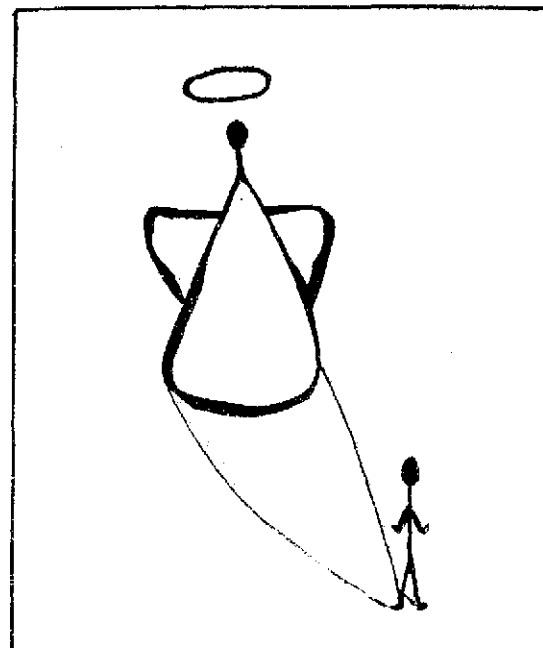
I have a friend who says that religion causes war all over the world, so she hates it. I have another friend who says that without religion there would be no world, so she loves it. Both of these friends go to Barnard. The bagel man doesn't go to Barnard, but if he did, I wonder if he'd get along with either of these women. They'd probably both chew his ears off and he'd probably charge them extra for butter. But that's not the point.

The point is actually a big circle. In the center, lies the unknown. All around the edges stand we, the people, peering in. We're all continually searching for something. (Are your eyes getting heavy yet? Are you feeling sleeeepy?) And nobody really knows what we're looking for. The fundamentalist says that it's truth and love and throw out Darwin and send your money today! Now I pick on them only because they use up half our cable-tv stations and that's just plain piggish. Oh no, now I'm sounding hostile. It's just that I've always wanted a shot at becoming a TV personality, but they seem to have cornered the market. . . .

Anyway, back to bagels—I mean Barnard. Yes, Barnard and the religious student. Now, what is a religious student? Is that someone who is studying to become a religious adult? I'm not mocking the term. I'm just trying to clarify it for the audience at home. So let's just say that religion is the structure with which many of us choose to peer in the circle (see paragraph 4). Is it only those of us who

succeed in seeing who are religious, or are all who take part in the act of peering considered religious? Beats me.

Universally speaking, religion is supposed to encompass the three main levels of communication, between: man and God, man and man, and man and himself. So, plain and simple, religion leaves we women out in the cold. No wonder it starts wars. It's missing its more civil half.



But you want hard-core facts about religion as it exists at Barnard, right? None of this puffy stuff. Well, ok then. Here's my attempt at making this column be of some worth this week.

1. Every Barnard woman has at least one religious experience each and every day.
2. Everyone else is jealous.

There. Gospel.  
Dear friends, I've learned that if we don't laugh about the complexities of religion, then we'll end up crying about them. Laughing does not make light of the subject, but rather, it can often illuminate its more brilliant elements. I will go as far as saying that in our outright rejection of religion, we do deny a certain part of ourselves. I'm not sure what that part is, nor can I adequately defend my own reasons for identifying with my religion. But not everything needs a reason or a defense to back it up. And there's actually a certain charm to the loss of words on a particular subject. It can be so internalized that articulation does no justice to the description of its place, or for that matter, of its very existence.

To those of you who observe it, Happy New Year.

## ★ Bear Essentials ★

SOPHOMORES with GPA's over 3.2 who are planning a career in government service may be eligible for a Truman Scholarship of up to \$6,500 annually for two undergraduate and two graduate years of study. For information, call Sophomore Class Dean Katheryn Wilcox (x2024) or Professor Ester Fuchs (x3866) before FRI., OCT. 24.

PRE-MEDS: Interview workshops will be conducted by Dean Rowland, Jean Palmer Room, FRI. OCT. 17, 24, 2-4 p.m. Students interested in M.D.-Ph.D. program may meet with representative from University of Illinois, MON., OCT. 20, 12-2

p.m., Baer Room, 4th floor, Lewisohn Hall.

LAW SCHOOL PANELS 1986 will be held OCT. 27, 216 Ferris Booth Hall, 2nd floor, Columbia. Representatives will be on hand from USC, UCLA, Berkeley, Columbia, Cardozo, Case Western.

PSYCHOTHERAPY AND RESEARCH CAREER PANEL will be held in Jean Palmer Room, THURS., OCT. 16, 4-5:30 p.m. Alumnae from different professional backgrounds will talk about the choices they made and their work experiences before and after graduate school. Sponsored by Career Services, 11 Milbank.

Are you thinking? We're listening.  
Write your opinion. Contact Geralyn x1346.

The Chemistry Department of Columbia University is pleased to announce the

### "1986 Arun Guthikonda Memorial Award Lecture"

The recipient will be Professor Christopher T. Walsh of M.I.T.  
Topic: "The Molecular Basis for Bacterial Resistance to Organomercurials"

The lecture will be held in Room C of the Law School on Thursday, October 23, 1986 at 4:15 PM.

## Peterson Visits 'Works' Screening

(Continued from page 1)

Peterson joined the labor education movement, working with the Amalgamated Clothing Workers and various Swedish unions. Eventually she would serve as assistant secretary of labor and director of The Women's Bureau.

The film, which took two years and \$250,000 to make, also documented—through dozens of personal interviews—the subsequent achievements of the school's graduates.

One of those students was Carmen Lucia, who in her early teens worked in a sweatshop, but went on to become Vice President of the latter's union.

Lucia was one of the graduates on hand for the 50th reunion of the graduates that was organized by the production crew for the purpose of making the documentary.

The subject for the film arose out of a doctoral thesis by historian Rita Heller. Heller met the film's director Susan Bauman in 1983 and convinced her to make the film.

Although Barnard College and Vassar College later offered similar programs, Heller decided that Bryn Mawr should be the focus of the film because the program was clearly the preeminent one of its type.

Peterson said the summer school was designed to teach women laborers—who otherwise would have no chance for higher education—how to better understand their world. In fact, the school deliberately did not select women who viewed it as a way to move into other jobs.

The only requirements for admission to the program were that each woman had earned their living for at least three years and was competent in reading and writing English.

Once selected, the 100 students were divided into groups of 20. Students took two basic courses—English and economics. The economics courses concentrated on interstate trade, labor in relation to capital and supply and demand.

"They saw what made things tick in society," Peterson said. The Bryn Mawr experience was so stirring, Peterson said, because the students were able to draw on their own experiences—often grim—in the workplace.

For women who had been working exhausting schedules in factories since they were adolescents, the knowledge that their labor was a commodity was eye-opening.

Indeed, Bryn Mawr changed Peterson, too.

Peterson was teaching physical education at Winsor School in Boston when she heard about the Bryn Mawr school and became interested in working there part-time. Fresh from a rural, middle-class background, Peterson had virtually no experience with the labor movement. "I had to be told what a union was," Peterson said. "It was a new experience for me."

While at Bryn Mawr she helped the students stage weekly dramas, which, according to Peterson, became an effective way to teach technical things. "In drama we tried to translate real life based on their

experiences." The women acted out issues such as FDR's plan to pack the Supreme Court and labor versus manufacturer disputes.

When these women left the school with their new understanding of economics as a give-and-take system, they were more aware of their possibilities to remedy their poor working conditions. Many organized committees within the factories and pulled together unions.

Despite popular fears that the program was too radical, Peterson insists that "they were not told how to organize [at the school]."

"They developed it themselves. Everyone decided from need," she said. It was during this time that women began organizing unions in the textile industry and in the Boston garment industry, she continued.

In the garment industry of this period, which was predominantly women and immigrants, workers were victims of low wages and poor working conditions—such as no restrooms. There was not much union support for women's efforts either, said Peterson.

Seeing these injustices, Peterson went to Washington in the 1940s to lobby for favorable labor legislation on behalf of the Amalgamated Clothing Workers of America. A decade later, she became the legislative representative for the AFL-CIO.

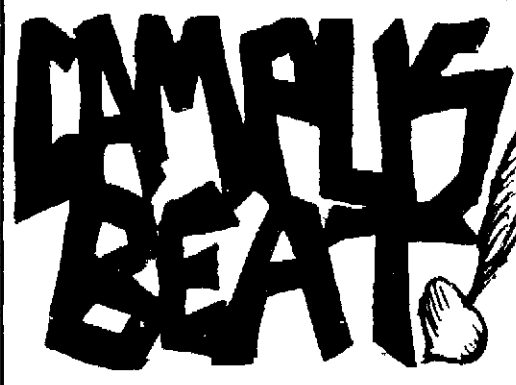
Through her work to help women and labor, Peterson struck a close friendship with Eleanor Roosevelt, who to this day remains her heroine.

Under the Kennedy administration, Peterson and Mrs. Roosevelt founded the President's Committee on the Status of Women. While on the committee, the two women fought for the fair labor act, equal pay act, trade union contracts which would cover women, and a definitive Supreme Court case under the Fourteenth Amendment. The first three of these goals have so far been accomplished.

Peterson went on to work in the Johnson Administration as chairman of the President's committee on Consumer Affairs and in the Carter Administration as special assistant for Consumer Affairs.

At eighty years of age, Peterson is still active in public service, working on international issues. Before coming to the United Nations on Friday to meet with the Transnational Corporation Department, Peterson was in Argentina. Seventeen Latin American countries had met to see what could be done to protect consumers.

**Submit To  
Campus  
Beat!  
105 McIntosh**



Bulletin Graphics/Monica Cohen

## Aid in Jeopardy

by Anna P. Mohl

Many Barnard students receiving financial aid may not receive money if they fail to hand in the Verification Worksheet. This form, sent to the federal government, corresponds with the tax form filled out by every family. It details who lives in the home and the breakdown of the yearly income. The Barnard Financial Aid office has noted that some of the aid recipients have failed to return the form. Without this worksheet, the student cannot receive any money.

## Drug-Free Barnard

There has been a school-wide crackdown (no pun intended) on the abuse of drugs and alcohol. After a preparatory session, the resident assistant of every Barnard dorm held floor meetings Wednesday night, October 8, to discuss this growing problem. The meeting was the first in a series concerning health-related problems encountered by college students. In future discussion groups, the topics of eating disorders and sexually transmittable diseases will be discussed. These sessions will lead up to the Health Awareness Week scheduled for February aimed at teaching the students how to take care of themselves.

## Olton at SF Council

Vice President for Academic Affairs and Dean of the Faculty Charles S. Olton recently returned from the American Council of Education Convention, held October 6-8 in San Francisco, California. The main task of the Council, which comprised representatives from approximately three-fourths of the colleges and universities

across the country, is lobbying for more aid from the federal government. The main issue discussed at this annual convention was the decreasing aid given by the federal government to institutions of higher learning and the effects this will have on the institutions. While the price of education is sky-rocketing, the amount of federal subsidies to the schools is dropping, making it very difficult for students to afford a good education. Greg Fusco, Vice President for Government Relations and Committee Affairs, represented Columbia College at the convention. Fusco's main job is to represent the University in Washington; to lobby in Congress and fill out grant applications with the hope that the university will receive more aid. The cost of education has risen 57% over the past twenty-five years, and while the colleges don't want to raise the tuition above its already exorbitant level, without sufficient federal funds, the schools are going to have to find new ways of financing their institutions.

## Starsearch!!

MacAc Coffee House is back and better than ever, opening for the first time this year on Thursday, October 16 at 9pm in the lower level of McIntosh. The Coffee House combines fun, food and entertainment at a low cost. Each week, the acts revolve around a set theme. The theme changes each week. This first evening's presentation will be Star Search Cabaret night featuring primarily singers, along with comedians, and other assorted acts. The acts will be competing with one another, and the audience will judge which act wins. In addition to on-campus performers, plans are being made for off-campus performers to present new acts on future nights. MacAc plans to open the Coffee House weekly on Thursday nights. If, as a result of lack of funds, this is not possible, the Coffee House will be open every other Thursday night. The Coffee House was a great success last year, and with greater plans for improvement, will be more entertaining than ever.

## Wendt Excited

(Continued from page 1)

Wendt reported that "the momentum will start and proceed full-steam ahead" now that the architect has been appointed. Wendt is pleased with the appointment. Presently Wendt is working on ways to solicit funds for the dorm from alumnae and other sources. When asked if she had heard any negative reactions from alumnae to the new dorm, Wendt answered, "Not that I'm aware of. They're very excited." President Futter's remarks at the reunion last spring included the news of the new dormitory.

Funding for the dorm has been initiated with a loan from the New York State Dormitory Authority, which is a state agency. Barnard has received \$16 million from that source at a low interest rate which is awarded to non-profit organizations, such as colleges.

President Futter has stressed that tuition will not go up as a result of the dorm's construction.

## Attention Financial Aid Recipients!

**If you have not submitted a Federal Verification Form this year, your aid is in danger!! This is a new requirement so double check with Financial Aid:**

**114 Milbank x2154**



## Barnard Bulletin

105 McIntosh  
280-2119

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Published weekly (Wednesdays) during the academic year.  
ISSN 0005-6014

## 'Feminist Thoughts' Misguided

To the Editor:

One principal way to retard the Woman's Movement is to publish an essay such as Ms. Weiner's. Her generally inconsistent approach is symptomatic of both a superficial feminist and a Movement trying to understand its very misguided self.

Ms. Weiner declares that women "make no special claims and refuse to be put in a separate woman's [sic] sphere." Well, she needn't worry about the male ruling class structure alienating Feminists, for she does this herself when she exhorts women to "band together to protect their interests"; "to unify to fight"; and to "target their enemy."

Ms. Weiner labels Feminism a "highly subjective ideology," only to turn around and use a highly *objective*, structuralist approach to exclude from the Movement those women morally opposed to abortion. She then tries to dissuade anti-abortion protestors, arguing that many women have died from illegal abortions. But this situation, however unfortunate, is no solvent for the ethically absolute ce-

ment in which the Pro-Life movement firmly stands.

Weiner disappointed me to no end in suggesting that women are not true Feminists if they disagree with *Roe v. Wade*. Abortion is a thoroughly complex issue, one with which she has not fully wrestled. Furthermore, it is more a question of *human* rights, than one of strictly *women's* rights. The most intelligent approach for Feminists is not to approach this tricky issue at all.

Last week's editorial is proof positive that the noble Women's Movement needs reasoned direction. Ms. Weiner says "it's crucial that Feminists target their enemy before they win their battle." Instead, Feminists must target their enemy before they *wage* their battle. They must brilliantly craft a consistent plan, and in conjunction must carefully select their standard bearer.

Warm regards to you and the rest of the *Bulletin* staff!

Pierre du Pont Copeland  
CC'88

## Kirkpatrick Protestors Wrong

To the editor:

The recent brouhaha over the choice of former U.N. Ambassador Jeanne Kirkpatrick as the recipient of the Graduate Faculty Association (G.F.A.) Award of Excellence represents exaggerated (and thus misdirected) effort and portrays a narrow-mindedness on the part of the protestors. Specifically, the G.F.A. is an organization that operates independently of the University, and any opinion that it expresses does not necessarily represent that of the school. Since the G.F.A. obviously believes that Kirkpatrick deserves the award based on her achievements, the group should be able to honor her. Those who expressed repugnance with Kirkpatrick's selection in the Ad-Hoc Committee's petition, however, sought to prevent her recep-

tion of the award, a hypocritical move that undermines the very concept of the freedom of expression by which these protestors (and all Americans) abide. Granted, Kirkpatrick assumes a conservative stance in the political spectrum, but does the reaction to this suggest that someone from a diametrically opposing viewpoint should not have an opportunity, if so granted, to speak on similar issues? Let us hope not. It is unfortunate that Jeanne Kirkpatrick has rejected the award. The Ad-Hoc Committee against the Award to Jeanne Kirkpatrick should not perceive the situation as a moral political victory but rather as a flagrant self-righteous attack on the right on open expression on campus.

Name withheld upon request

## Administration Takes Action

To the Editor:

These pages have often related incidents of administrative apathy toward student needs, harassment by school officials, and students drowning in bureaucratic red tape. Amidst all this criticism and cyni-

cism, I am happy to relate an incident in which the administration not only listened to student requests, but agreed to act and address the issue. The topic at issue is the two semester science requirement, and the

(Continued on page 8)

## Students Jeopardize Security

I would like to respond briefly to a recent commentary regarding the perimeter doors of BHR. I cannot address the suggestion of an electromagnetic key system for the doors as this is somewhat beyond my scope of work here. I would like to state, however, that students who exit through the perimeter doors, open those doors to anyone trying to enter, or jam the doors open with newspapers, etc. are jeopardizing the security of *everyone* who lives, visits, and works in this residence hall. It seems to me to be a small inconvenience (and possibly even some good exercise) to take the extra two minutes it takes to walk around the complex

and enter/exit through the main doors at Brooks. Further, the time we take in stopping people at these doors is not meant to be solely disciplinary but more importantly to be educational—to teach people this concept about security. Since this is a time when many of us are very concerned with security, I think we can all do our part by refraining from using these doors, discouraging others from using them, and removing the doorjams that people put under the doors when we see them.

Thank you very much!

Beth Kneller,  
Resident Director-BHR

## What About McIntosh?

With all the excitement over the new dorm and plans to enhance the Barnard campus, improvements of McIntosh Center should also be considered. Built for the use of the students, it was supposed to serve as a center of social activities. However, McIntosh has failed to encourage social interaction. This is due almost wholly to the poor design of the building. Consider the inefficient use of space on the upper level and the area wasted by the spiral staircase. Note the barrenness of the chairs and tables. Moreover it is hardly inspiring to spend time in a place so badly lit, gloomy, and decorated in tints of brown.

Perhaps a student-run cafe which would encourage student interest in McIntosh itself is a better alternative to another version of T.J. dining hall. A social center that was designed to serve that purpose, designed with the ideas of an environment conducive to interaction would vastly improve the college campus life.

*Editor's Note: The Bulletin will not be printed next week due to midterms. Publication will resume the following week. Hal Shapiro is on vacation this week.*

## Errata

In the October 8 issue of Bulletin, the unsigned editorial stated that the per semester cost of the 10-meal plan was \$1837. The actual cost of the plan is \$837 per semester. The figures quoted in this editorial were based on the \$837 cost. Bulletin regrets the error.

## Theater Program Inadequate

by Audrey Becker

Columbia University is situated in New York City, the mecca for theatre. Is it therefore inherent that theatre within the university be comparatively insubstantial? There is a pronounced interest in the theatre which can be seen by Barnard's

growing Program in the Arts. In addition, the abundance of theatre groups certainly demonstrates that the desire for campus theatre is present.

The word theatre originally meant the actual physical place where performances were staged. However, ironically it is this

(Continued from page 8)

## Letters Policy

The *Bulletin* welcomes letters from readers. Letters should be typed double-spaced and should not exceed 300 words. We retain the right to edit letters for space, and they become the property of the *Bulletin*. Send opinions to 105 McIntosh.

# Forty Second St.: The Horrors of Pornography

by Bekky Balint

An average-looking businessman in a three-piece suit walks down a narrow hallway. He browses at the pictures on the wall and enters one of the many booths that line the corridor. His quarter "clinks" in the slot. He locks the door and gets ready to watch the powerful images that will flash across the screen. In this particular video, a naked woman is tied to a pole—her hands and feet are bound. A man enters the picture and beats her with a long, wooden stick. As the woman screams, he violently shoves various articles, including a brush and a bottle, in and out of her vagina. The man looks at the pained expression on the woman's face and yells, "Aw, cut it out! You know you love it!" Meanwhile, the businessman is masturbating to this scene of a woman being beaten.

A similar thing is occurring in the booth next door, except this time the woman on the screen has miniature vise-like clips on her nipples. Her mouth has been gagged and the lips of her vagina have been pierced with fishhooks. She screams as the hooks are pulled for maximum effect. The seemingly normal college student watching this video also "gets off" by viewing the torture of this woman.

Did these graphic descriptions make you cringe? I hope so. These scenes seem too gruesome, too violent, too disgusting to be true, but videos such as these are being shown at this moment in the sex

shops that line 42nd Street. I know because I went on a tour of this strip with a pornography fighting group. In an attempt to educate ourselves, approximately seven women and myself sat through videos such as these. I watched the torture, rape, and beatings of women. I was overwhelmed by the violent content of these films. I had written my senior research paper in high school on pornography, but nothing could have prepared me for what I saw.

*"However, today's porn is no longer selling sex—it is selling the rape and mutilation of women's bodies. In short, billions of dollars are being made because of Woman-Hate."*

I have found that women, when asked their opinion about pornography, assume you are referring to *Playboy* and *Penthouse* magazines. A large number of women do not see anything wrong or harmful about these magazines and feel that the feminists are making too big an issue out of pornography. I understand how they could feel this way. I don't agree, but I can understand it. Although *Playboy* and *Penthouse* degrade women and reduce them to sexual objects, they are very tame and very subtle when compared to the violent porn that makes up about 30% of the 8-10 billion-

dollar porn industry. If *Playboy* and *Penthouse* were examples of today's hottest-selling porn, I could chalk them up to being relatively harmless byproducts of the patriarchal society in which we live and do my best to ignore them. However, today's porn is no longer selling sex—it is selling the rape and mutilation of women's bodies. In short, billions of dollars are being made because of Woman-Hate.

Now, I'm no prude. This is the nineteen-eighties, and everyone knows that sex sells. What's wrong with a movie in which a man and a woman have sex? I see nothing wrong with a film that depicts mutual gratification. These films, however, are scarce along 42nd Street. The sex shop we went to did not have any such films being shown. All the videos were clips of violence against women, the most tame being a video in which a woman is forced to have sex with a full-grown horse. These movies sell the idea that women love to be tortured; that women enjoy rape;

that all women are whores. The main theme of all these videos is that women are on this earth for the sole purpose of gratifying men's sexual urges, even if that means being tortured.

It is a gruesome thought, but most women say, "Well, it really doesn't affect me." I want every woman that has ever said that to think about these facts: Four women are beaten to death by their husbands or lovers every day, and every eighteen seconds a woman dies at the hands of her husband or lover. The numbers are unbelievable. In light of these facts, how can women claim that they are unaffected by all this? Women, don't kid yourselves. Rape is on the rise, and I'd like to think that the violence in the porn industry has something to do with the startling statistics, and not just that woman-hating is a growing trend among American men.

I find it distressing that at a women's school containing approximately 2,000 young women, only nine students showed up at a forum discussing the issue of pornography. Like abortion and the E.R.A., pornography is a women's issue. It is an issue whose ramifications are seen in the statistics on the evening news every day. Although I can't offer a solution for this problem at this time, I feel the most effective thing we can do is to educate ourselves. Education is the first step towards a solution.

Bekky Balint is a Barnard freshman.

## Ha-Ikar Advertisement Pollutes Zionism

by Jennifer Horowitz and Norma Krawitz

A full-page ad which appeared in *The Spectator* on October 8, 1986, was well-intended and idealistic. However, the ad's sweeping generalizations and hollow arguments prevented it from being well taken.

Directed at Jewish students, the ad was placed by Ha-Ikar, an organization whose interests include promoting the resettlement of Jews in Israel. The message of the ad is summarized by a three-word phrase in bold letters: "T'shuva Means Aliyah." T'shuva, which literally means

*"To ignore the awe of Niagara Falls, the beauty of the English countryside or the splendor of the Swiss Alps just because they lie outside the borders of Israel would be an insult to God's creation."*

"returning," is a word often heard during the High Holidays, as its most common meaning is repentance, returning from one's sins. "Aliyah," which literally means ascendance, is usually mentioned in reference to settling in Israel. With this state-

ment, Ha-Ikar attempts to link the repentance of the High Holiday period with moving to Israel; but this outlook both overlooks the true meaning of repentance and de-emphasizes the personal aspects of T'shuva.

Taking the form of a recurring Yom Kippur prayer, the ad lists the "sins" which ostensibly can be atoned for by moving to Israel:

"Outgrowing Zionist idealism . . .": Perhaps the members of Ha-Ikar feel that they were once guilty of this "sin," but it is certainly unfair to accuse the entire Columbia Jewish community of forgetting or "outgrowing" Zionism!

"Loving the Exile.": As religious Jews who believe that God gave the land of Israel to the Jews, we also believe that God created the entire world, not only the Holy Land. Surely the entire world is full of the wonders of God and is testimony to His greatness, even if Israel stands out for us. To ignore the awe of Niagara Falls, the beauty of the English countryside or the splendor of the Swiss Alps just because they lie outside the borders of Israel would be to insult God's creation. This, we believe, would be a terrible sin.

"Treating the struggle for Jewish national existence as a spectator sport.": While Ha-Ikar may not think that giving time and money, visiting and studying in

Israel and lobbying on Israel's behalf are sufficient, such actions demonstrate that American Jews are not sitting idly by while Israel struggles alone.

"Praying for 2,000 years to return to a restored Zion and then spurning it.": For 2,000 years, Jews have prayed that the Holy Temple might be rebuilt so that we might fulfill all our religious obligations and draw closer to God. Although the creation of the State of Israel (Medinat Yisrael) in 1948 was indeed a cause for great joy, we are still unable to perform many rites until the Temple is rebuilt. For this reason, some Jews feel uncomfortable with the idea of Israel as merely a residence without a complete spiritual experience. Since the prayers referred to by Ha-Ikar have not been fully answered, to accuse Jews of spurning a fulfilled prayer is erroneous.

"Offering . . . Israel everything but . . . ourselves.": While we agree that it is indeed praiseworthy to settle in Israel, it cannot be said that the converse is true, that to live in New York (or anywhere else) is a transgression. It seems to us that where your home is is less important than what you do in it.

The High Holidays are a time for introspection: this is the time to analyze what we've been doing in and out of our homes. Do we treat one another with the proper

respect? Are we honest in our business dealings? Do we say our daily prayers with the proper devotion? When we find a negative answer to such a question, we repent by asking forgiveness of both God and our fellow man, and then by correcting

*"It is indeed praiseworthy to settle in Israel, it cannot be said that the converse is true, that to live in New York (or anywhere else) is a transgression . . . where your home is is less important than what you do in it."*

our faults, just as the advertisement suggests. However, Ha-Ikar is wrong in suggesting that such faults can be rectified by going to Israel and leaving them behind. To do so would be to run away from our problems. By avoiding repetition of our mistakes and by repaying our debts, we can say we have truly repented.

We do not wish to demean Israel's importance; however, we feel that the true meaning of T'shuva during the High Holidays is to become the best individuals we can, wherever we may be.

Jennifer Horowitz and Norma Krawitz are members of the Bulletin editorial staff.

## The Mime About 'Mummenschanz'

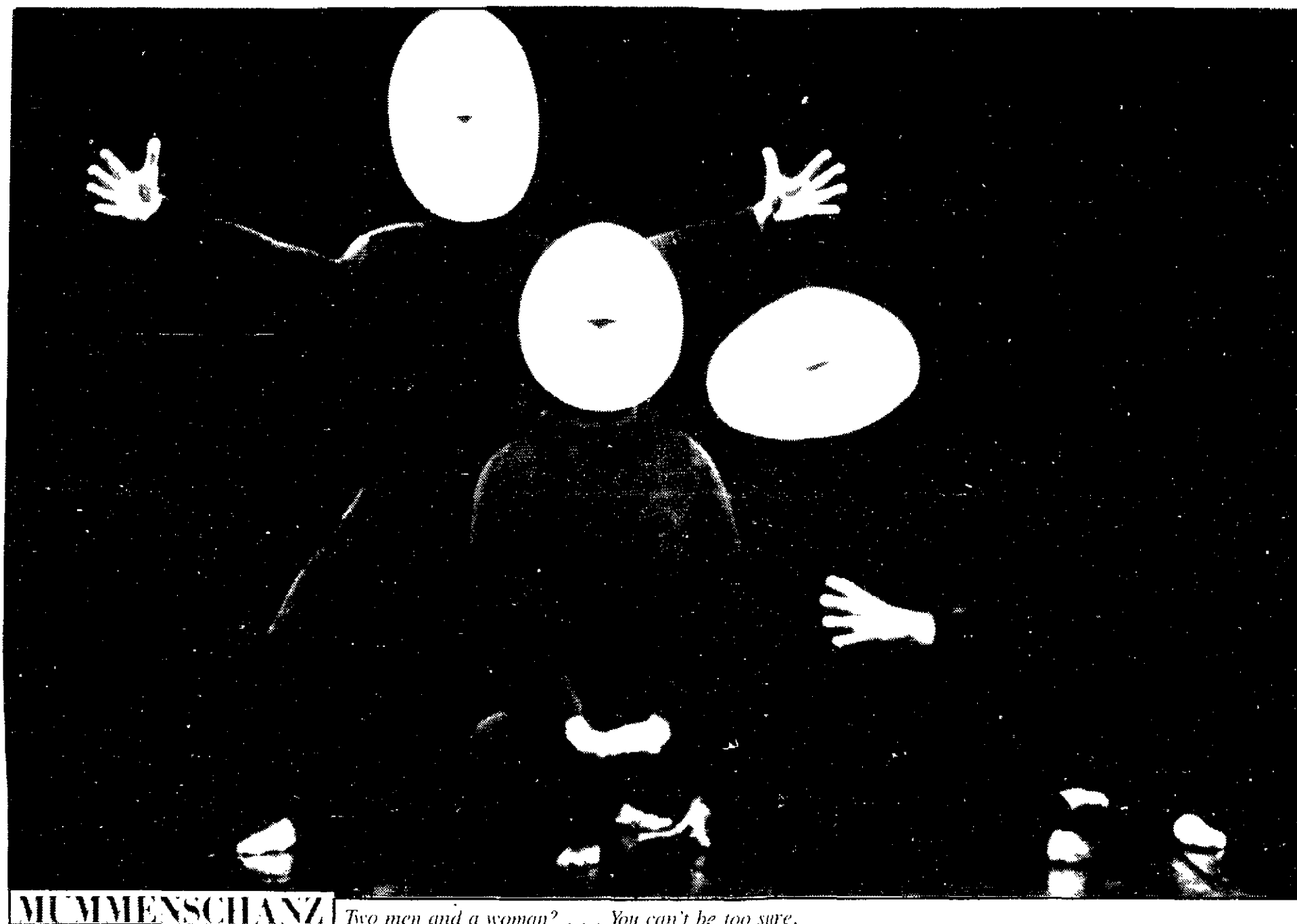
by Rachel Faulise

There are only three people in the theatre world who entertain for two hours without music or voice, depending instead on their bodies and costumes. These ingenious mimes of Mummenschanz have returned to New York to share their most recent creations under the title of "Mummenschanz. The New Show."

The creators, Andres Bossard, Bernie Schurch, and Florina Frassatto, slither, stride and swing their bodies about the stage. Working alone, in pairs, or as a trio, Mummenschanz presents eight to ten skits in each half of the show. Some of the very brief skits are transitions from one style of costuming to another. Other skits are lengthy explorations of the reactions and emotions between humans. Perhaps it is more appropriate to call them characters or beings: the costuming conceals the sex, identities, and, at times, the presence of the human form. The costume becomes the performer and the human body the anonymous source of movement inside.

Mummenschanz deals effectively with a theme of headlessness by using three black figures with large masks. The masks are drawn on, pulled off, decorated with velcro, or mushed into new forms, thereby giving the wearer new personalities. The more complex a mask the more concealed the character: deprived of its head, the character loses its identity. Mummenschanz never finds the ideal head, but certainly comments on the human condition, giving us more to think about than the nifty costumes.

At a show like Mummenschanz, the situations, characters and events are presented to you without anyone suggesting a particular reaction. The extent to which you should enjoy, laugh at, interpret or analyze this work depends on whether you concentrate on its imagination and make believe characters, the emotions they convey, or a combination of the two. It is a worthwhile show, the concept and style unparalleled, and not to be missed if you enjoy experiencing the vast array of theatre styles New York attracts.



Photos courtesy of Jeffrey Richards-Avon

## Our Dr. Seuss In In the Golden Age

by Miriam Topas

Just when you thought maturity had taken over and you had buried those *Cat in the Hat* books for good, Dr. Seuss comes out with something new—only this time you're probably not mature enough to appreciate.

*You're Only Old Once* is a book geared to adults. It satirizes the profit maximizing methods of hospitals, doctors, clinics and the like. An elderly man checks into a clinic because he does not feel up to par. From then on he is poked and prodded by a host of doctors from the "quiz docs" to "the oglers" until "stethoscope row;" then on to the "pill drill" and finally he's billed.

Written in the usual rhyme scheme for which Dr. Seuss is famous, *You're Only Old Once* can be very entertaining. Especially for the hospital/doctor phobic individual, this book may ease your fears and

apprehensions a bit. Pay attention to Norval, the goldfish who becomes the old-timer's confidante.

On the other hand, this book seems sad instead of cheerful. The poor old man, as illustrated by Theodore Geisel himself, seems terrified of the oppressive situation into which he has been thrown. Dr. Seuss seems to enlarge our preconceived fears of these institutions to monstrous proportions. This book may evoke fear in an elderly person or other who will be encountering similar experiences.

So if you happen to be a Dr. Seuss fan *You're Only Old Once* will be in your plans.

*To A Cat in the Hat* it could not be compared this book is not for kids and adults should be prepared!

## 'Sid and Nancy': They Did Love Their Way

by Lynn Charytan

If this weren't my job (so to speak), I would never, never, never have gone to see "Sid and Nancy," a new movie by Alex Cox. A self-described docudrama about the love affair between Sex Pistol Sid Vicious and Nancy Spungen, "Sid and Nancy" does not promise to be, well, "fine." However, this IS my job, and I did get to screen a movie I might otherwise have avoided in, shall we say, a big way. And I was surprised. Not pleasantly, exactly. But "Sid and Nancy" is a good movie. It examines a darkly disturbing subject with the advantages of truly professional directing and excellent acting.

"Sid and Nancy" follows the relationship of the two from the punk scene in London when the Sex Pistols are at the

zenith of popularity, to skid row in New York City, after the group has been dissolved and Sid is too strung out to make it out on his own. Following the rise and fall of Sid Vicious and the Sex Pistols in general, the movie delves into an examination of punk ideology and lifestyles while careening through the era when that music first made its significant societal mark.

However, "Sid and Nancy" is more directly about just that—Sid and Nancy. In the American, drug-dealing groupie, Sid finds more than a partner for sex and drugs; he finds "love." The relationship that develops between the two is violent, obsessive, sexual and immature; both are basically children who encourage the worst in one another and who never learn to cope with reality except through heroin

addiction. Yet despite the very ugly nature of their relationship, one cannot—and does not—question that affection, devotion, need, and yes, love, exists between the two. The relationship destroys them both; they destroy each other, but they are in love.

Watching them decay is a harrowing experience. By the end of the movie their drug use and lifestyle no longer seem decadent and rebellious but pitiable, pathetic, sad. Reality no longer exists for them as something which can be rejected. The one thing that does exist for them, other than drug addiction, is their relationship; but this devolves into something which centers on the promise of death rather than on the enhancement of life. Their lovemaking, which at one time had signified the intensity of their passion and emotion,

ceases completely. Life burns out.

"Sid and Nancy" confronts the audience with scenes that are horrible to watch and with a situation that is intensely unpleasant for the length of the film. Yet it is hard not to be transfixed. Cox's directing moves the plot along in rushes and jumbles of scenes that are noisy, full, violent and generally on target, while the talent of Gary Oldman, as Sid, and Chloe Webb, as Nancy, is superb, and both are convincing and absorbing.

Sid and Nancy want to die by glorious mutual suicides; instead, they die separately, ignominiously, with nothing left but yesterdays. Despite leather and blood and needles, you begin to care—even if you are seeing the movie because you have to. So if you WANT to . . . it's worth it.

## WORKS BY WOMEN

### 'Video Pioneers': No New Discoveries

by Audrey Becker

From October 7 to October 11, the Barnard College Library sponsored "Works by Women." This year the festival celebrated its tenth year anniversary. The festival was a showcase of films and videos made by women.

The program was very well attended and the overall response was extremely positive.

However, there were five distinct programs and they certainly were not equal in quality.

Program II, titled "Video Pioneers: Women and Independent Video," although it provided an interesting sampling of this genre, was not impressive.

The first video was "Double Lunar Dogs" by Joan Jonas. This 25-minute piece might have been thought-provoking if the narrators did not spell out every-

thing. Most of the symbolism was obvious and contrived. Described in the program as "a fragmented, yet poetic, narrative exploring questions about memory, repression, and salvation" it did have a few interesting visual techniques. But on the whole it seemed all too aware of its own 'artsiness.' "

The next piece was "Hideo, it's me, Mama" by Mako Idemitsu. But although it tells the story of a Japanese woman and her son, it was by no means limited to Japanese culture. It was well acted and very inventive. However, the main flaw in this piece was the length. Because it was 20 minutes long, it was often dull and repetitive.

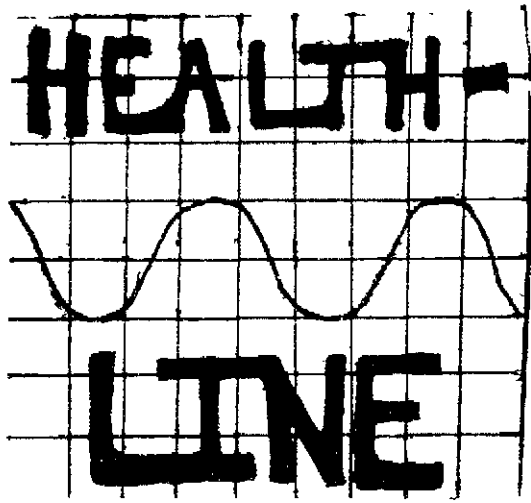
The third video, "Homage to May 19th," is described as a "powerful pseudo-documentary." It is far from powerful. It seemed that Mary McFerran, the woman

who made the video, had some ideas that didn't work. If she wanted this to seem like a documentary, she didn't succeed. If she wanted it to seem like an instructive video in what not to do when making a documentary, she did. The countless technical and creative flaws detracted from the point of the work which was to tell the "story about a young woman, Kathy Boudin, who is imprisoned for her radical political activities."

Unfortunately, this cross-sectioning of what women are doing today in videos was disappointing. But still it is necessary to see the range of material created by women. And luckily the Barnard Library has made it possible to see new productions that would otherwise be unavailable to us.



# Stress Management Workshop Available



by Jane Muir

Priscilla Gilmore, an associate of the Physical Education Department, wants to help students learn how to manage stress. In her workshop, "Stress Management: Surviving Midterms," she relates information about stress manifestation and relaxation techniques.

Although Ms. Gilmore says that stress is a "big problem in our culture" in general, students today are under a more "highly stressful environment" than they have been in years. Students today are

"feeling pressure from outside and inside": they want to succeed in school, not just for their parents or teachers, but for themselves. Midterms can cause massive amounts of stress on students since they can often be worth 1/3 of a semester's class grade.

Ms. Gilmore says that it is important to recognize how someone manifests stress in order to find the right kind of relaxation technique. Someone who gets a pit in her stomach or tense muscles manifests her stress physically. If someone has trouble sleeping or eating, she is manifesting her stress in a mental way. Some people manifest stress as a combination of both types. In general, "physical types" can best relieve stress by doing some sort of physical activity, such as jogging, swimming, or dancing; "mental types" can best relieve stress by some form of meditation. Stress relaxation works best when a person likes the activity she is doing. There is no definitive way for relieving stress. Ms. Gilmore says that each person has to find a way that works for her.

True stress management requires time. It is a "life experience type of thing."

says Ms. Gilmore. "Meditation," she says, "has to be practiced, it is a process . . . instant gratification doesn't work . . . it is a discipline . . . there are no instant methods, you have to do things over a period of time." The same holds true for yoga and karate. They are good activities for stress management since they exercise both the mind and the body. Yoga, "a physical activity with breathing exercises," is good for the internal organs, mind, and spirit. It "transforms you mentally," she says. An expert in Goju ryu karate, Ms. Gilmore points out that under the guidance of a reputable teacher, karate teaches "not just how to punch and kick," but internalization and breathing as well. Ms. Gilmore says that with a balance of mind and body, and an understanding of ourselves, we will be able to "work harder because we know more."

Priscilla Gilmore's most basic advice on stress management: "Get in touch with yourself . . . tell yourself, 'this is something I have to work out.'" She does add that if a problem is "really deep" a person might need a counselor to help them through their stress.

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## Theater Program Inadequate

(Continued from page 4)

vital aspect which seems to be the one thing missing from the university's theatre department.

Consider the possibilities: the Minor-Latham's small theatre is suited primarily for intimate, dramatic works. There is no space for an orchestra let alone a piano. McMillan, which has not been available for campus groups, is entirely inadequate for any dramatic production. Yes, there is Wollman Auditorium. But it is evident that an auditorium which doubles as a movie theatre and a roller-skating rink is hardly suited for a full-scale musical production.

There are other options, but none of these offer sufficient accommodations to mount any involved work of the theatre.

Columbia University is competitive in so many of its areas. Should we allow it to have a theatre department that is desperately inadequate? The university would certainly suffer if campus theatre were to perish. Hopefully something can be done to revive the theatre here. We should not let the presence of New York City intimidate us into producing works that are undeniably below the standards of the university.

## Assess Science Requirement

(Continued from page 4)

action thus far is the creation of a subcommittee to reevaluate the science requirement.

I am quite sure that I am not the only student who shudders at the thought of the two semester science requirement; for some of us, it is perhaps the most dreaded aspect of Barnard College. For those unable to differentiate between molarity and molality, plenearea and protozoa, velocity and viscosity, the science requirement is truly a harrowing experience.

To add insult to injury, students are forced to take two consecutive semesters of the same science. While some students mumble references to "cruel and unusual punishment," there may be an element of truth in the criticism that this is bad policy as well as cruel punishment. After all, if the purpose of such a requirement is to introduce the students to science and scientific methods, why not allow students to explore two separate areas of science? Couldn't we learn more if we were exposed to two different sciences, rather than concentrating on one narrow area? The purpose of the general requirements is not to

get a limited expertise in a specific area, but rather to get a basic grounding in a wide range of courses. Besides, biochemistry majors are not required to take two semesters of philosophy; they can choose from any number of courses in the humanities. Why should Women's Study majors have to take two semesters of chemistry?

Furthermore, consider the student who takes the first semester of a science, only to find she has no aptitude in that area. It is useless to continue to the second semester without the basic foundations taught in the first semester. The student will undoubtedly learn less than if she were allowed to take a different science. Instead, she may become discouraged, may perform even worse during the second term, and will walk away with a general loathing of the science with which she has been personally tortured.

Adjusting the science requirement will be a controversial issue. Any change would strike at the heart of a traditional college requirement, and will affect course offerings in many departments. It would have been very easy for the administration

(Continued on page 11)

Jostens' Fall Ring Sale will be offered to all Barnard College students on Thurs. Oct. 16 & Fri. Oct. 17

(These two dates only)

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Place: Upper Level McIntosh Center

# Bulletin Roving Reporters Ask: *How Will Attending Barnard Affect Your Life?*

by Helen Walisever and Natalie Gelernter



Deena Levine BC '90  
I am more aware of my abilities to achieve here. By seeing my professors who are women and very educated, I have an impetus to achieve.



Lisa Stanger BC '90  
Women in all female colleges tend to excel more than those in co-ed colleges. I think I can achieve my full potential here.



Marissa Gardini (left) and Nancy Zenakis (right) BC '89  
Guys can't intimidate you so you're more outspoken. You're not afraid to join a chemistry club, for instance. When I'm in a class of all women I feel more confident. It's like being on a team.



Molly Chrein BC '88  
I have opportunities I wouldn't have at a co-ed school. It prepares me for the attitudes of the real world. We take for granted that women are taken seriously everywhere. They're not.



Donna Buckmeyer BC '90  
You're given special attention here. The classes focus more on women's issues. Barnard is concerned that women be treated fairly in society.



Christina Cedeno (right) and Penny Chang (left) BC '90  
I don't think being in a women's school will have any impact. I know they say it helps women learn to be assertive but I'm already assertive.



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# Credit Union Controversy

(Continued from page 1)

lar banks, help in establishing a credit history, lower minimum balances, shorter lines, special awareness of students' needs, and educational benefits such as job training for the banking industry.

There are some very basic differences between ISC's and CCU's approach and strategy. While both groups are applying to the federal government for a charter, they want to represent two different populations. ISC wants the Columbia chapter of their credit union to only represent the undergraduate population, which includes only Barnard, CC and SEAS students. CCU wishes to include the entire population. Leonard Goldberg, CCU's Vice President for Operations and Research, explains that he is working for CCU because "a credit union will serve to draw the Columbia community more tightly together than it is now," preferring that the University not be split apart into small factions. There is also the difference in who would be making decisions for the credit union. According to Karen Wells, the Vice President for the Campus Credit Union and a Barnard sophomore, "ISC has a concept of a state-wide credit union and any school that belonged would be a branch, but there would also be one state board of directors. Although any student who is a member of the credit union can be elected, there

would be a high possibility of lack of Columbia representation on the Board in some years. However, the Board's decisions would affect all campus credit unions equally. So, for example, if the ISC Board decided to set a limit of \$500 on loans for apartments, then, even if you lived in Manhattan, your situation would be irrelevant." CCU's Board of Directors would be run by members of Columbia's Credit Union.

One of ISC's major selling points is that they will be able to offer more services when they open, while CCU would initially only be providing savings accounts and loans. Wells agrees with this, adding that "ISC would be able to offer more services at first, but there is a question of whether they could open anytime soon; being a member of a state-wide credit union means they would have to develop a system of communication between the individual branches, and that can't be done anytime soon."

The Student Councils of BC, CC and SEAS will be meeting again in the next few weeks to discuss a final decision. The meetings will be open to everyone in the Columbia community. SGA's Kolker reiterates that "no decision has been made yet. We've heard both sides, but we want a university-wide decision."

# Berman's Serious Approach

(Continued from page 1)

installed, funded by the theatre budget. The department is also trying to raise money to put in new seats, possibly buying them used from Lincoln Center.

Berman's first priority is P.I.A. and Theatre students. This reorganization of priorities has, however, led at least one student group, the Gilbert and Sullivan Society, to complain that the theatre is not free for extra-curricular use.

Regarding this situation, Berman concedes that the main problem is that there is "not enough space, there should be more, we don't have enough for our own needs, but we need the space for what I consider my top priorities."

Berman went on to say that his main reason for not giving space to the Gilbert and Sullivan group was based on time demands, that "the time schedule they wanted was just impossible" and that it would "lay up the theatre" and take time away from the theatre program. "We now have directing classes, acting classes, productions and final projects," he said, adding that as part of the new program there is more going on in the theatre and "we just need the space."

In the past, he noted, the theatre was mainly a place for students to use "at their discretion" with "no particular standards being attached to it." Now, he says, "we're trying to use it for the program much more."

Berman emphasized that "I sympathize with any student who needs space, but I can't see cutting the needs of our program for that... things have to change sometimes," he added.

Berman said he has no objection to

extra-curricular groups using the theatre, as long as the times do not conflict with the class and rehearsal times of the theatre students, although he stipulated that "the club should have some relation to the program. It must be of value educationally [and] artistically. It should not disrupt academic work, and it should in some way involve our students."

# Science Requirement Unnecessary

(Continued from page 8)

to ignore the issue and remain with the status quo. But they haven't (not yet, anyway). They have taken us seriously. They listened to the students, and agreed to investigate the issue. Let's hope they continue to pursue the issue until they reach a solution, one that is satisfactory to all. I, for one, believe that with their continued attention to this matter, something will be done. Let's hope they don't let us down.

Syelette Daniel-Dreyfus (BC '87)

# Kristin Friedholm

(Continued from page 16)

if time allows. From the number of times she said "skiing" during our conversation, I'd have to assume that she'll be doing some of that this winter. In the meantime, after talking to Kristin, I'm psyched about going to watch the women's soccer team play. If you follow my footsteps to the soccer field, I can assure you you'll see a game full of spirit and talent. After all, Kristin will be there, and so will her equally talented and energetic teammates.

# Did Your Professor Say Something Funny In Class Today?

If so, the campus community should know about it! Submit to *Bulletin's* Campus Beat column! Just drop a note with the info you want printed, your name, and phone number in the envelope on the Bulletin office door (105 McIntosh) or call—x2119

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## Kristin Friedholm Has Lions Roaring

*For freshman soccer star, hard work, humor, and some international experience provide key to a tough Ivy schedule*

by Samantha Krukowski

I met Kristin Friedholm in front of Carman on a sunny day too warm for October. I was laden with a sheet of questions which I did not really want to ask, for fear of producing one of those boring profiles on yet another Columbia athlete. Kristin, I learned later, was anticipating a probing pseudo-reporter complete with a tape recorder, which I definitely did not have. She was waiting patiently with lunch (I was late) and I had to drag her to UFM so I could get my own. The scene set, we headed for the steps, ending up having much more of a conversation than an interview. The results of which will probably be much more interesting for your study-burdened brains.

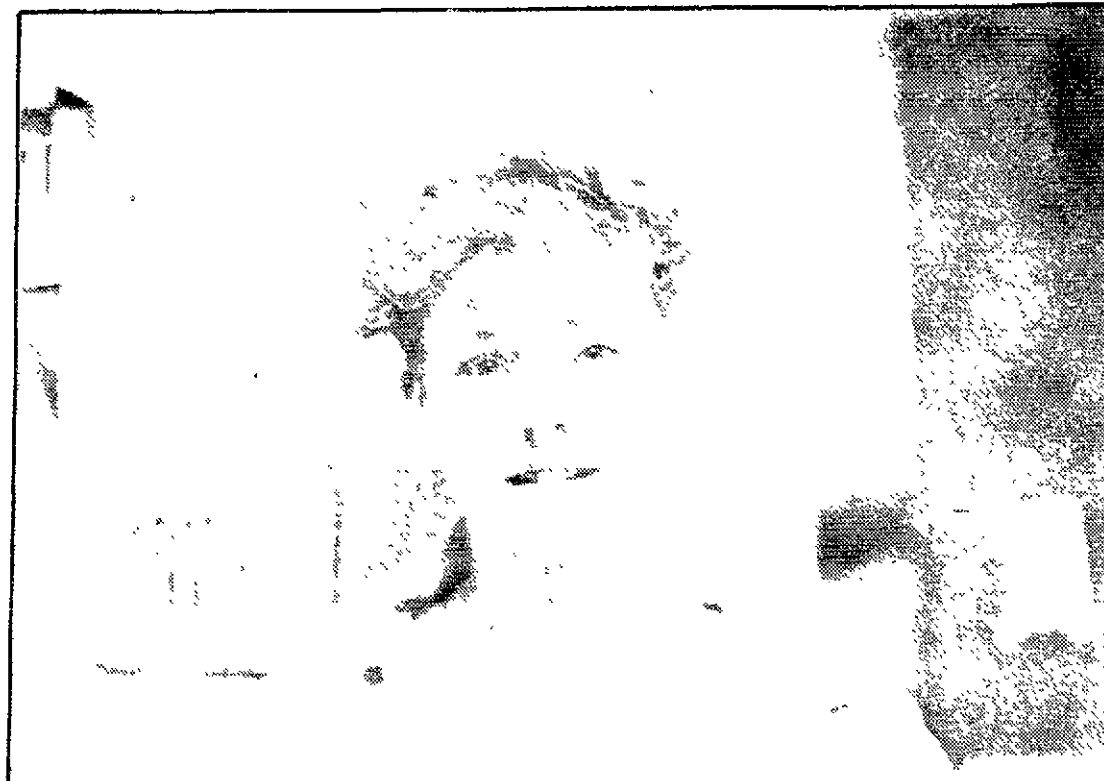
To catch your attention, let me share a secret. Scandinavian women soccer players don't wear bras. They sometimes dispose of their shirts on a hot day to warm up for a game. And, they play rough as well as dirty. These facts and more, directly from the mouth of Kristin Friedholm. She's not only a domestic Columbia soccer player, but after touring Europe in the Norway Cup with a Massachusetts State Team, she's familiar with international competition. For an athlete, playing in another country is an enriching experience as far as style and technique are concerned. Kristin sees her international gambit as a tough one. "They were very competitive, especially in Scandinavia. Coming back to the States was refreshing; the game isn't as rough here." Though Kristin loves soccer (she's been playing since she was seven and has had a lot of family support), she's played on other teams as

well. In high school, she was competitive on both basketball and indoor/outdoor track teams. Since soccer isn't her life, but a big part of it, we are taken to Columbia, where Kristin, as we would expect, is presently living.

"I came to Columbia because it's one of the best schools," Kristin says seriously. "I didn't want to go to a Division I school where soccer is more important than academics . . . there's no future for me in soccer after college." Kristin admitted she doesn't like to study much, she even said she's taking a "jock-class" with a bunch of football players. But studying (come to think of it) wasn't high on my agenda first semester freshman year, either. In the time that Kristin has spent off the field and outside of the library, she's decided she likes a fraction of the men at Columbia. "I'd rather you didn't mention the (fraction)," she said. I won't give you any hints.

The women's soccer coach, commenting on Kristin's soccer ability and not her social life, calls her "a very good player. She has a good field presence, a good shot, and she's a smart player. She's improved since she's been here, and I think that's the only direction she can go in from here." Kristin, in all of her modesty, didn't comment on her improvement in Wilkins' eyes. "I don't think I'm playing as hard as I could here yet. That might have something to do with the newness of the team since we just turned varsity this year."

The women's varsity squad has come a long way from its club-status in 1984. They have sweats, access to trainers, coaches, the whole deal. And to match the facilities, which Kristin is impressed



*Between soccer and classes Kristin finds time to enjoy Columbia life.*

with, the opposing teams are equally respectable. "I'm worried about playing Princeton and Brown . . . they're going to be tough," Kristin speculates. The beginning of the year went well for the lady-lions, but the last couple of games haven't been so inspiring. Their last game was on October 8, and they lost to Stonybrook 2-0.

One of Kristin's teammates confided that she wasn't looking forward to practices since the recent losses. But Kristin is ready for even tougher practices. She'd like to see even more running and sprints included in practice as well as continuing with drills. "Conditioning is just as important as drills," Kristin presses. "You have to be able to reach the ball first."

One complaint which was voiced was the fact that the women aren't able to use the upper, home field very often because the men's soccer team practices there. Kristin's opinion is that "since we play our home games there we ought to be more familiar with the field. I mean, we could switch off the day before a game to build up some sort of home-field confidence." At present, the women are using the lower field, sometimes used for baseball. By and large, Kristin's comments included few complaints. She views the women's team as a hard-working, communicating entity with a lot of room to grow. Kristin will surely be a part of that growth, and she's thinking of participating in a spring sport

*(Continued on page 11)*

### Upcoming Events

#### FRIDAY, OCTOBER 17

Volleyball . . . at the Delaware Invitational (through Saturday, October 18)  
Place: Delaware  
Time: All Day

Cross Country . . . vs. NYU, Jersey City State, and Montclair State  
Place: Van Courtlandt Park, Bronx  
Time: 4:00 p.m.

#### TUESDAY, OCTOBER 21

Soccer . . . vs. Princeton  
Place: Home - Columbia  
Time: 7:30 p.m.

### Results

#### SATURDAY, OCTOBER 11 and SUNDAY, OCTOBER 12

Volleyball at the Seven Sisters Tournament at Smith. While the Columbia cross country team was running a fast pace around the campus of Smith, the Columbia volleyball team found itself pitted against the Seven Sisters and some non-Seven Sister schools, and came out of a weekend of spiking, setting and serving to dish out second place, as

well as two all-tournament players and the tourney MVP to boot. On Saturday, all teams divided into "pools" of four in which each team played every other team in its respective pool. Columbia defeated Bryn Mawr soundly, 15-7, 16-14

in its first match, and went on to defeat non-Seven Sister opponent Skidmore 15-3, 15-3. In the last pool game of the day, Columbia fell to a very determined team from Mount Holyoke, 15-10, 15-9. Thus Columbia gained a second place

seed for the semifinal and final matches which lay ahead on Sunday.

On Sunday, the 12th, Columbia played what was probably their best team effort this entire season against Wellesley and defeated Wellesley 15-13 and 15-5. The Lions were ready to enter the final game against Smith, but for some reason or other, ended up playing some very disappointing volleyball against their host opponents. After playing such impressive ball against Wellesley, Columbia showed one of its worst faces by losing 15-7, 15-8.

Nevertheless, Columbia players Cindy Adams and Lisa Ledwith earned some very respectable status while at Smith. Adams, a freshman engineer from Berkeley was selected for the All-tournament team, and senior Barnard captain Lisa Ledwith was unanimously voted MVP of the tournament. Coach Cindy Laughlin, although disappointed with the final game, was pleased with her team's overall performance.

#### SATURDAY, OCTOBER 11

At 1 p.m. Saturday afternoon, the Columbia women's cross-country team took to a difficult and hilly course at Smith for the annual Seven Sisters Invitational. The Lions managed to capture third place overall behind Invitational winner Smith and second place Wellesley. The individual race winner was Gwyn Hardesty from Smith in 18:48, a time that broke the old course record set by Barnard alumnus Hanka Wills in 1983. Coach Kate Moore was pleased with her team's performance and is looking forward to the Metropolitan Champs Monday, October 13.

The following is a list of the top five finishers for Columbia:  
Ilana Rebay (CC'87) Place: 9th Time: 20:04  
Devon Martin (CC'90) Place: 10th Time: 20:05  
Stephanie Spencer (CC'89) Place: 12th Time: 20:12  
Emily Hildebrandt (BC'87) Place: 12th Time: 20:12  
Suzanne Despres (CC'90) Place: 16th Time: 20:42



*Two runners on the Varsity Cross Country team get happy after finishing 5th at the Metropolitan Champs on Monday.*