

# Barnard Bulletin



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## New Class of '90 Officers Discuss Plans

by Penina Schoenholz

When the winners of the freshman class cabinet elections were announced, the representation for the class of 1990 took on a definite identity. The new officers are: Jayme Wylong, president; Anna Mohl, vice-president; Susan Nanes, secretary; and Jin Park, treasurer. All the cabinet members have leadership experience in various areas, and appear ready and motivated to serve the freshman class.

The new officers agree that the high voting turnout of the students was a positive sign. "A lot of people were genuinely interested in my platform," says Wylong. Some had questions and they gave me the time to sit and talk to them. Mohl says, Nanes commented that in spite of the reputed apathy of Barnard students in previous elections, many students involved themselves in election proceedings.

"We're happy with the results but we're still working on improving the voting conditions," Marian Rothman, President of S.G.A. says. Rothman adds that in fact, the only contested elections were those for the freshman cabinet.

Wylong comes to office with considerable leadership experience behind her. At the Westover School in Middlebury, Connecticut, Wylong served as French club president, head delegate to the U.N., and literary editor of the newspaper.

Mohl attended Solomon Schecter high school in Cranston, New Jersey. As

the president of the National Honors Society, Editor in chief of the school newspaper, and a member of student government, Mohl is prepared to meet the challenges of her position.

Nanes, who attended Lower Merion High in Philadelphia, served as member of her student government in her junior



Anna Mohl: '90 VP

and senior year in school. Park, who attended Livingston High School in Livingston, New Jersey, participated in activities such as student council and a model Congress. Park says, "I would like to be accessible to the students and I want to base our decisions on what they want."

Class unity is a main goal of the cabinet. Events such as a Halloween festival and masquerade ball promise to kick off the semester with excitement.

Wylong's goal for student and administration unification, consists of arranging meetings on bi-monthly basis between the administration and the students. "A student with a proposal can go right to the top to

voice it," Wylong says. Dorm conveniences such as outgoing college mail service, stamps and ice machines in BHR, and a change machine in the laundry room  
(Continued on page 3)

## New Coordinator Appointed

by Rita Fournier

Worried about your future? Kathy Kubovic, the new internship coordinator in Career Services, may be able to direct you.

Kubovic, who began her position in June after the relocation of former coordinator Judith Monachian-Dunn, is responsible for assisting students who come into Career Services every day to look through the hundreds of available internships in the "blue books." The students then set up an appointment with Kubovic, who then helps them decide which internship is best suited to their personal career goals. Said Kubovic, "some students come in here without a clear direction. They'll have maybe five unrelated internships on their cards. I try to get them to focus on one for just a semester, and that way they can decide one at a time which field is for them." Kubovic feels that it's important for women to gain experience in a variety of fields before deciding on what path to take. "There are so many options, especially in a liberal arts

school. Students need to explore possibilities," said Kubovic.

Exploring possibilities is how Kubovic herself became involved in "human resource management." Kubovic has a knowledge and experience that belies her youthful appearance. A graduate of Georgetown University, Kubovic started her career planning by taking advantage of school internships. She worked for a Senator, law firm, and as a German tutor. Later she combined her International Languages major with her ability to work with people and worked at the National Association for Foreign Student Affairs. "I worked with professors and counselors from all over the country and abroad, and I travelled extensively, but I still wanted to work directly with students." Kubovic then went on to work for the African-American Institute, an agency which gets grants for African graduate students to study in the U.S. for three to five years. "It was wonderful seeing the combined efforts of various groups to sponsor these  
(Continued on page 3)

## TJ's Responds To Complaints of High Prices

by Caroline Palmer

Students have been complaining about the refund policies and high prices of Barnard's dining service, T.J. McDermott. When submitting a request for a refund on their meal plan, many students have found that they are not receiving as big a refund as they had anticipated.

According to Barry Schlossberg, Director of Food Services, "the refund policy is based on a pro-rated system. For example, if a student dropped the 10-meal plan after one week she would be charged \$60 for that week, after two weeks \$120 and so on." In addition to the pro-rated charges, students are charged \$50 as an "administrative fee" as the refund must go through the bursar's office. However, students going off the plan on the week beginning September 29, the third week of the



Hewitt Dining Room: "High Quality?"

plan, were charged \$216 for meals already consumed plus the \$50 charge. In fact, students are being charged closer to \$70 per week to drop the plan.

Schlossberg maintains that the Bar-

nard food service plan is not very expensive. "We have actually dropped our meal plan costs by 3% this year" he said, adding that "the Columbia meal plan is more expensive than ours."

Georgie Gatch, Dean of Residential Life, also said that in comparison with other academic institutions Barnard's food service is not expensive. "I really don't think its too expensive because of the quality we receive . . . [the cost] is very realistic."

Students wishing to change their existing meal plan to a higher or lower plan can do so by contacting Dining Services on Mondays. "We permit anyone to add or drop a meal plan," says Schlossberg. Additional charges or refunds are based on the pro-rated system as well.

See  
"Campus Beat"  
Page 3

# The Bulletin Board

a weekly listing of club activities



No Preservatives

Deborah Pades

## Friday, October 10

Health Services Committee Meeting. All welcome. Bring your lunch. 12:00-1:00 PM. If you can't come to the meeting, leave messages for Molly Chrein or Virginia Nido at 116 McIntosh.

## Tuesday, October 14

A Poetry Reading - sponsored by Barnard's Organization of Black Women  
Refreshments will be served  
Sulzberger Parlor, 8:00 PM

1st organization meeting of Alcoholics Anonymous  
The goal is to form an on-campus chapter of A.A.  
All Barnard, Columbia and Teachers College students/affiliates are welcome!

For questions or information call Beth Kneller, Resident Director. BHR. x2127 201 Barnard Hall, 6:00 PM

*forms available in 105 McIntosh*

## SENIORS

### MORTARBOARD

Group picture for all 3 undergraduate colleges on  
October 8 at 5:30 PM

at **LOW LIBRARY**

Tell Your Friends! Raindate will be posted

## ★ Bear Essentials ★

THE FOLLOWING STUDENTS ARE REQUESTED TO REPORT TO THE OFFICE OF THE REGISTRAR, 107 MILBANK: Faye Archontou, Margaret Baronian, Jacqueline Benn, Lori Cidylo, Aimee Derringer, Anne Egan, Virginia Estevez, Icilma Fergus, Janet Hom, Ileana Lopez-Balboa, Cornelia Lorentzen, Cecily Miles, Alison Murchie, Amanda Newman, Mia Nitchun, Randi Rashkover, Shyamala Reddy, Elizabeth Rieger, Leslie Rosenberg, Dawn Rowan, Michele Squitieri, Amy Vonderau, Eleni Zambas.  
FIRST-YEAR STUDENTS: now that the rush of the opening weeks is behind you, your advisers hope that you will feel free to stop by for a relatively unpressured chat

about your academic concerns, plans for next term, anything at all.  
JANUARY '87 GRADUATES: The deadline to file diploma name cards with the Registrar is FRI., OCT. 10.  
SENIOR SCHOLAR APPLICANTS: Make an appointment to see Dean King, x2024. Deadline for filing, MON. OCT. 13.  
LAW SCHOOL PANELS 1986 will be held OCT. 16, 216 Ferris Booth Hall, 2nd floor, Columbia. Representatives will be on hand from Georgetown, CUNY Queens, Yale, Miami, Temple.  
INTERNATIONAL STUDENT CLUB will hold an invitational meeting THURS., OCT. 16, 5-7 p.m., Deanery (BHR), for discussion and refreshments.

We have two choices at Barnard. When going south on the main walk of our campus, we can either take the stairs or the winding ramp. Oh, you know—the situation right by the looming Barnard Hall. It's another undergraduate daily dilemma. Suppose you're with a friend. You depend on that telepathic stuff, or maybe on some subtle body language that reveals your intended course. And God-forbid you're walking with a group of people—somebody is bound to miss a crucial 15 seconds of conversation. You may acknowledge their separation with a wave, a nod, or even a grin across the way, extending it sometimes until the point of reunion. But it never seems to work so that everyone is in perfect sync with the decision. And there's always that one confused and submissive friend who does the infamous, body-jerking "Oh—this way?" routine. Poor gal. Has she lost all confidence in her own navigational instincts? How revealing!

By the by, the subject here today does not concern women drivers, although that would be a fun topic to pick apart. In fact, it sounds so enticing, let's spend maybe 2 seconds on it. (I'm so fickle.) The myth that women are inherently bad drivers goes hand in hand with the myth that women don't enjoy sex. You see, men see us in both situations, and they think that our responses are way too emotional. Therefore, we are irresponsible, based on irrational behavior. Yet we are still crudely judged by it. It's all really very unfair and silly.

So now back to the scenario I gave you in the beginning. It must be analagous to something. Stairs . . . ramps . . . decisions . . . I got it! It's just like life! (Oh, I'm just kidding. Pick the paper back up.) The example can actually be used to illustrate the challenge of putting faith in our own decisions once we make them. I know that sounds like a mouthful. I'll try to chew it down a bit.

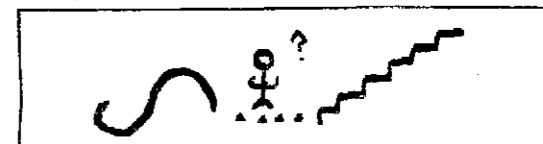
Recently, I was asked to sign a petition that opposed the Jean Kirkpatrick award for excellence. At the time, I was able to name at least two other distinguished people who were less republican and more deserving than the lady in question, so I had no problem signing my name. But what struck me that day was not the cause that I was supporting, but rather the woman who requested my support. She was a recent graduate of Barnard, who had always concerned herself with Central and Latin American issues. Today, she still holds fast to many of the convictions that she developed during her years as an undergraduate. Her commitment has always impressed me, and I still question what element in her character enables her to so strongly identify with a particular cause. Does it take a certain type of person to be that active? To be that concerned?

There's definitely an element of risk involved when you decide to work for a specific cause. People love to define you by your affiliations. And it's frustrating to be pigeon-holed when you're only first

starting to get your feet off the ground.

But let's focus on the uncommitted for a moment. Surely, there's something to be said about them. They tend to include the 'completely open-minded' members of our community. They may dabble their feet in a few things, but refrain from getting totally immersed in a particular cause. They play it safe by staying relatively uninvolved, and thus maintain their overt neutrality. They plead ignorance when asked for their opinion on some issues, and on other issues, they may offer coherent, well-thought out statements. My account of these people (perhaps oversimplified and stereotypical) should not be taken as a derogatory comment on them. It should only serve to indicate how some people may view other people.

Some people make fun of the activists, by calling them 'those pretentious politically correct people who wear their philosophies on their lapels.' They are accused of imposing their opinions upon those around them, by posterizing their printed ideologies and news of their upcoming events on any smooth surface within a two mile radius of the campus. And especially during the blockade two years back, a political happening was, in the critics' eyes, reduced to a purely socially-motivated gathering.



So here we've got the uninvolved and the involved stabbing at each other with sweeping generalizations. A newcomer to society would most probably be scared off by both sides, wondering why there should be any sides at all. She'll conclude that there exists freedom of speech and assembly and also freedom of affiliation, so there's really no reason for judgment or conflict. To be or not to be committed or even related to a cause—she'll say that it's all up to the individual. But this newcomer is so new to society that she hasn't yet been exposed to the damage that results from the apathy her ambiguous philosophy supports. In considering this aspect, a wrenching frustration becomes the real conflict—in the minds of those who do choose to become active.

I still haven't yet pin-pointed the characteristic that enables one person to commit herself more than another, nor have I resolved the stair-ramp dilemma. But I have reached one conclusion concerning personal decision making that concerns both of the above. In the context of my own mind, a decision is indeed personal. But once I actively carry one out, allowing it to manifest itself in some sort of action, it does become the concern of others. If these 'others' comprise a community that I consider myself to be a proud member of, then their reactions do matter and effect me. But if these 'others' choose to remain detached and fade back into an anonymous judgmental 'society,' then their concern has no bearing whatsoever on the stability of my own, personal convictions.

# New Internship Coordinator Is Enthusiastic

(Continued from page 1)

students who will make a big difference in Africa someday," Kubovic said. Kubovic feels that her experiences have taught her to understand students with diverse and independent needs, such as the students at Barnard. "Barnard has so many highly motivated, individual people, but even directed people could use counseling."

In setting up the Internship Program, Kubovic must first set up and maintain sponsor programs with various industries that students may be interested in. According to Kubovic, the "hot" areas right now are Communications, Business, and Finance. "It might just be the vision of money associated with a finance career that's attracting students," said Kubovic, "and if that's the case, a student would really benefit from doing an internship first." Usually a student lists five (or less) internships that she is interested in, talks to Kubovic and decides which one she is most likely to pursue, and is given the "contract" information. From there on, it's the student's responsibility to deal directly with the company. "Basically, I act as a liaison between the student and the em-

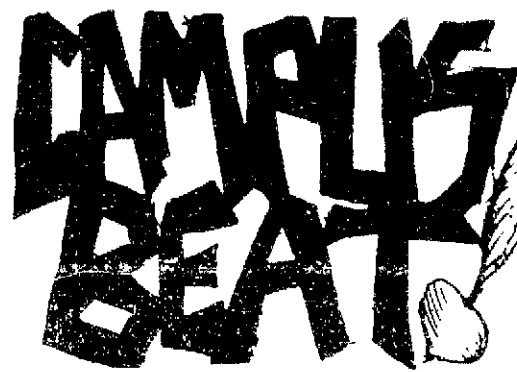
ployer," Kubovic said. "I brief both sides, but the prime responsibility is with the student. Once they begin the internship, I don't call the employer and check up on them." Kubovic feels that the student gains valuable career skills by being that independent but adds that a "more comprehensive" type of internship-for-credit can be arranged through the Independent Studies Program. "This program works well for people who want to hear what other people are getting out of their internships, it's a support network." Kubovic feels that the less-structured option is better suited for people with less free time or who want to scout around without making a full commitment. "Students come to me and say 'I don't really have any practical skills' and they want to know if they're getting anything out of a liberal arts school. I tell them the ability to think independently is the biggest asset anyone can have." Kubovic feels that the combination of a liberal arts background with the more "practical" experience of an internship is more impressive than, say, a more structured major at a specialized school.

Although Kubovic feels that there is a very strong existing internship program at Barnard, she would still like to bring

some changes to fruition. Currently, Career Services sponsors a January Washington Internship, where Barnard alumnae living in the Washington, D.C. area, house a Barnard student for the month of January while she does an internship. Kubovic would like to expand this program and have Barnard alumnae from other major cities sponsor students. Said Kubovic, "It would be great to establish such an extended network, and it would be great to give students the chance to travel." Other areas of work would in-

clude greater student participation and communication. "I'd really like it if those students who are doing internships kept in touch and gave us some feedback. Then we could improve."

Granted, after a visit to Kubovic, you may not have all the answers, but at least you'll be going in the right direction. Said Kubovic, "I hope everyone feels free to come in for help. Last month, a 75 year-old alumna came in. She had just left her job and wanted a career change. It's never too late for changes!"



## Polished Dean?

by Anna P. Mohl

What races down hallways faster than a speeding subway, able to leap tall paper work in a single bound? It's the Columbia Lion, it's the Barnard Bear... no, it's Dean Schmitter being chased by a floor polisher! That's right, Vice President and Dean For Student Affairs Barbara Schmitter claims she is afraid to walk unescorted in some hallways in Barnard buildings because of the new high-tech, high-speed floor polishers recently purchased by the Buildings and Grounds Department. If she does not run fast enough, there will be one more affair for the Dean to deal with.

## Parent's Weekend

Parents Weekend is approaching on October 9, 10 & 11. This year's program features a new panel discussion to help parents understand the different important decisions students at Barnard make and the degree of parent involvement necessary.

## In Memoriam

Basil Rauch, esteemed professor of history at Barnard College, died of leukemia on July 19, 1986 at the Yale-New Haven Hospital at the age of 77. Rauch did more than teach his subject, he lived it. A strong supporter of FDR, Rauch attended the NRA parade on Fifth Avenue in 1933 in support of the President's National Recovery Act (NRA). During World War II, he joined the Navy and taught at the U.S. Naval Academy. Rauch published books and articles adding to the understanding of historical events such as Roosevelt and the New Deal, the United State's interest in Cuba during the mid-1800's, the Vietnam War, and more. In addition to his scholarship, Rauch built his own hand-crafted furniture for his home in Vermont. Basil Rauch will be remembered as a man of academia and of personality.

**Did Your Professor Say Something Funny In Class Today?**

**Did your roommate (who's been flunking French) get an 'A' on a French Quiz?**

**Did you get a stripper-gram? In the middle of College Library?**

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*Missed the first meeting?  
Then come to the second*

*Winterfest '87  
Committee Meeting*

*Wednesday, October 8  
6:15 P.M.  
Lower Level McIntosh*

*For more information, call x2126.*

## Frosh Officers Elected

(Continued from page 1)

are all services the cabinet hopes to put into action.

The cabinet is enthusiastic about their ability to work as a unit. "As long as there's good communication, we should get a lot accomplished," Mohl says. Wylong continues, "Our class is ambitious and amazingly motivated."

## Fight Drug Abuse Now

by Hal Shapiro

Drug dealers are a miserable bunch of human beings, and once convicted they should spend the rest of their lives in jail. Such a hard-line might bother some readers, but Americans seem to be serious about eradicating dealers—even through the death penalty.

Many recent polls indicate that drugs are widely viewed as the #1 problem in the nation today, and people are committed to doing something about it. Many of the politicians caught up in the fury of the approaching November elections insist they too are determined to end the snorting, taking and shooting up, but what can they really do?

Some experts say nothing can be done. With more than an estimated 25 million Americans regularly using cocaine, marijuana or heroin, the problem is too widespread to effectively oppose. Drugs should be regarded as being similar to alcohol, they argue, and drugs are simply Prohibition revisited fifty years later.

Ignoring America's inability to enforce temperance in the past, politicians are fighting with one another to find the best solution to the "drug crisis." President Reagan is following his wife Nancy—who has travelled over 100,000 miles to 29 states in the last 6 years—in crusading against drugs. The President has begun making speeches attempting to dissuade youngsters from starting a habit, and he ordered his Cabinet to undergo urinalysis. He has also contemplated several methods of ending the drug trade, but has yet to formalize a thorough policy.

Likewise, other politicians are struggling to find a feasible response to a pastime that seemingly places only behind baseball and football in popularity. Leaving the battle to local cops has thus far left pushers laughing and wealthy. More needs to be done, but what?

One possible answer has been to eliminate drugs at the source—in the fields of Latin America. United States military personnel sprayed Bolivian coca fields,

with permission from La Paz of course, hoping to stem the flow northwards. This solution, however, is impractical. To spray all the fields necessary for effective implementation is next to impossible and requires a friendly response from many governments that rely on the large revenues created by the lucrative drug trade.

Another suggested means of fighting drug abuse is to educate children before they begin a debilitating habit. This proposal offers a no-lose situation as added education offers a long-term way of reducing the number of addicts whose abuse result from ignorance. But education in itself is insufficient. Many of the abusers are well educated, successful individuals who consider themselves recreational users. Others have been raised in environments where drug use is so pervasive, teachers lecturing on the evils will have little impact in comparison with the overwhelming street exhortation to get high. No, education is only part of the answer.

The immediate solution is to make drug dealing "cost" more than it offers as a reward, and with the profit margin extremely large, the penalties for importing drugs to America must be severe. Dealers faced with the chances of spending the remainder of their lives in prison might equally consider a change in profession. Today, most arrested dealers serve very light sentences if serving any time at all. Congress has recently proposed tougher sentences for drug dealers, including the death penalty for some drug-related crimes, and they are to be commended for finally taking a stand.

Perhaps the future will offer a society where drugs are no longer a serious problem in the minds of the American people, but until that time comes the people's representatives have to respond. They have done so in the only way they knew how. If anyone has a better idea, they are probably eager to hear them. In the meantime, it is time to put a scare into the drug dealers.

*Hal Shapiro's column appears weekly.*

## Barnard Bulletin

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280-2119

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## T.J.'s Too Expensive

Is TJ's overcharging the student body? Presently, to drop the 10 meals per week plan in the third week of the semester, it costs \$266 (a \$50 drop charge and \$216 for the three weeks of meals already consumed). This boils down to approximately \$7.20 per meal, a bit steep when one is reminded of the less-than-gourmet quality of TJ's cooking. The price of a full dinner at any of the neighborhood diners (fare of comparable quality) is well below this figure. \$7.20 per meal computes to about \$70 for each of the first three weeks, if the full semester charge of the 10-meal plan (\$1837 per semester) breaks down to approximately \$50 per week.

Individual students are not the only ones inconvenienced by the high costs of the food service. Many clubs have resorted to buying their food for events from UFM, a cheaper and less problematic alternative, especially in the face of TJ's failure to distribute a menu with clearly marked prices for all food offerings, despite company statements that such menus are standard.

High cost is (hopefully) indicative of high quality. In TJ's case, while the quality is tolerable, it can hardly be described as high. What are the reasons for these high fees?

If the board plan must be so high in cost, the entire student body should be given a choice as to whether it will participate in the plan. At TJ's present rates it is discriminatory that first-year students and BHR residents are not allowed to choose whether they will pay or cook for themselves.

*The opinion of the Bulletin is represented only in the unsigned editorial. All commentaries, columns, cartoons, and letters represent solely the opinions of their authors.*

### Letters Policy

The Bulletin welcomes letters from readers. Letters should be typed double-spaced and should not exceed 300 words. We retain the right to edit letters for space, and they become the property of the Bulletin. Send opinions to 105 McIntosh.

## Rothman Not Misquoted

To the Editor:

In your article "SGA/Clubs Feel Tensions" (Oct. 1) and in her letter to the editor (Oct. 1), SGA president Marian Rothman said she was misquoted in a *Spectator* article about McAC's lack of funding.

Rothman was not misquoted.

I interviewed Rothman on two separate occasions about the SGA budgeting process and McAC's situation. The quotes attributed to her in *Spectator's* article were her direct words.

Rothman did not, in either interview,

explain that SGA had been flexible in allowing McAC to hand in a new budget proposal several months after the deadline, after finding the original proposal to be inaccurate.

As a journalist, I reported the information accurately as it was told to me. As a politician, Rothman failed to inform me of an important element in the story which, in turn, may have caused some unnecessary tensions.

Alison Craiglow (BC '88)  
Spectator reporter

*Are you thinking? We're listening.  
Write your opinion. Contact Geraldyn x1346.*

# Health Services Attack Without Grounds

by Robert S. Bernstein, M.D.

I am dismayed by the recent letters in the *Bulletin* criticizing the Health Service, because they were unsubstantiated and may dissuade other students from seeking needed health care. This is particularly true of the letter in the September 24th *Bulletin* written by Elizabeth Freidman.

*Dr. Robert Bernstein is a graduate of Harvard Medical School. He is also an Associate Professor of Clinical Medicine at the College of Physicians and Surgeons. Dr. Bernstein also serves as Vice President of the New York County Medical Society.*

My perspective is somewhat different. Three years ago I asked Dr. Mogul whether I could work at the Barnard Health Service. I chose to do this out of my respect for her and because of the Health Service's reputation as one of the best of the college health services anywhere. Nothing that I have seen in the last three years has changed my mind. In particular, the policy of the Health Service is to detect medical problems early in their

course and to prevent them from becoming severe. We are encouraged to do full medical evaluations and appropriate laboratory testing. Dr. Mogul has gone out of her way to arrange for consultants who are both medically recognized and who have sensitivities to the needs of the students. Unlike many health services, we are en-

thermore, any student may request to see a physician. In the three years that I have worked at Barnard, I cannot recall an incident where the original judgment of the nurses was not accurate.

There is no question that there are often interpersonal problems when health professionals are dealing with sensitive is-

are no inaccurate diagnoses in over 10,000 patient encounters per year, but I doubt that we make an inordinate number. I find it ironic that Ms. Freidman thinks that students are overmedicated, because much of my time in the Health Service is spent trying to convince students that they do not need medication such as antibiotics for viral illnesses. On the other hand, if a student goes to the Health Service because she feels ill, would it not be surprising if she were not given treatment for her illness? As for wrong prescriptions and incorrectly fitted diaphragms, these are serious accusations which should be substantiated.

The *Bulletin* shares responsibility for the consequences. If by printing Ms. Freidman's admittedly hearsay accusations, they have discouraged some students from seeking appropriate medical care, they have done serious damage to those students. Responsible journalists do not print serious accusations without attempting to verify them.

*Editors note: All letters represent solely the opinion of their authors.*

**"As for wrong prescriptions and incorrectly fitted diaphragms, these are serious accusations which should be substantiated."**

couraged to seek consultation whenever we think it might be appropriate. Furthermore, the nurses at the Health Service are well trained and dedicated. There are doctors at the Health Service at 9-12 and 1-4 daily. It is true that the nurses care for many of the more prevalent problems which students have. They are well trained to handle these problems and show excellent judgment. When they have doubts, they refer the student to a physician. Fur-

thermore, the nurses at the Health Service are quite sensitive to students' problems. Students should realize that good medical practice may make it necessary to ask questions which are embarrassing. A detailed history of intimate problems may be necessary to initiate appropriate treatment. These embarrassing questions are not asked to satisfy the physician's or nurse's prurient interests.

I would be naive to suggest that there

## Zakharov: A Superpower Political Game

by Mandana Hormozi

President Reagan recently proposed the expulsion of 25 Soviet diplomats from the United Nations in New York. It would take considerable faith to believe that this proposition had nothing to do with the case of Nicholas S. Daniloff.

The two superpowers have been playing political games since the arrest of Gennadiy F. Zakharov, the Soviet employee at the United Nations who was charged with espionage. The Kremlin responded by arresting Daniloff, the *U.S. News and World Report* journalist

stationed in Moscow.

Soon an agreement was reached to defuse the escalating situation: each 'spy' would be released from jail and put in the custody of his respective ambassador.

But the 'swap' provoked a controversy. After insisting on Daniloff's innocence, the Reagan Administration effectively equated the two cases by agreeing to a spy exchange deal. However, U.S. conservatives accused President Reagan of making an odious deal, and chickening out. The President, protective of his hardline policy with the Soviets, felt he had to respond. Thus, the Soviet mission

to the United Nations was handed a list of 25 diplomats who would have to leave by October 1st.

**"However, US conservatives accused President Reagan of making an odious deal and chickening out."**

The U.N. Headquarters Agreement of 1947 stipulates that the U.S. can selectively expel diplomats because of misconduct. It does not permit mass expulsions

without cause. If the U.S. does not want the U.N. on American soil, it should say so and not put U.N. Secretary General Javier Perez de Cuellar in the uncomfortable position of having to state the obvious: that the U.S. order is incompatible with the Headquarters Agreement.

However, the Soviets will probably respond in a similarly provocative fashion, and these childish games will continue to be played by the two most powerful governments.

### Letters to the Editor

#### French Student Offended

To the Editor:

As a French student, I felt the article "France Finally Fights Back" was unnecessarily humiliating and lacking the minimum objectivity journalists are supposed to have.

The facts are true:

- Yes, France had a series of secret arrangements with terrorists in the 1970's. As far as I know, France is not supposed to take care of the whole world's population. Whatever the morality of these arrangements, France is a free country.

- Yes, France decided to let the Americans cross its airspace in the airstrike in Libya. The U.S. has often a strange idea of what cooperation is. Because France is small, it has to do what the Americans expect a small country would do. This is a great misunderstanding of what French foreign policies are.

- Yes, France released two terrorists who had not served their entire 15 year sen-

tences. Note that very few prisoners in France serve their entire sentences. Note also that France is trying to save its citizens hostages in Lebanon and that the usual "French" way to deal with this kind of situation is not to send military forces to kill the few Lebanese who are still alive, and who for most of them have very little to do with terrorism.

I do not believe that France is any worse or any better than other countries when it comes to foreign affairs, and I do not believe in the morality of any foreign policy. (It is just not where morality has to be).

Instead, I believe that France is better qualified to do what is best for its citizens than any other country.

This letter is not more objective than the one I am criticizing; I realize that, but I am not a journalist, I am just French and I do not like to be insulted.

Barbara Rozental (BC '88)

## Quench Fear of Speaking Out

by Rachel Powell

When you work on any publication, you talk to a lot of people who have something important to say, but don't want to be put in print saying it because they are afraid. When I first started to work for the *Bulletin*, I thought people who asked that their names be withheld were . . . well, cowardly. Why, thought I, should you be afraid to say something if it is the truth and needs to be said?

I had an experience last year that changed my mind. Last year, I wrote a letter to this publication which condemned the attitude of a very important office of this campus. I signed my name to this letter, thinking that if this office or anyone else cared to respond, they would do it in print, not by retaliation. The office in question is one that every student must visit at least several times a year, if not more.

The response I received to this letter was overwhelmingly favorable, both from students and the administration. One prominent administrator said to me "from someone who has been yelled at many times by [the office in question], I was pleased to see your letter. It needed to be said."

Understandably, the office I wrote about was *not* pleased to see my letter. I did not wish them to be. However, instead of either disputing my claims or apologizing in print, this office chose to "blacklist" me. I don't mean that they have tried to harm me in any way, but rather that they whisper to each other when I must perform my piece of essential business each semester. A friend of mine heard them say "Guess who *that* was" as I left there one day. Another office, completely unconnected with the one I wrote about, says "So *you're* the one who wrote that letter." each time I must do business *there*. These are minor occurrences, yes, but they are annoying, and make me doubt the use of complaining in print about an injustice, if all you get is grief as a result.

I've decided to keep complaining, though, because I think that eventually, if people keep persisting and try to quench the fear of speaking out, change will occur. Being afraid to sign your name to a legitimate criticism amounts to self-censorship. So I'm bracing myself for more little annoyances, and I'm signing my name to this.

*Rachel Powell is the News Editor*

# 'Down By Law': Stranger Than Jarmusch

by Andrew Economakis

"In the land of the blind, the one-eyed man is king" Tom Waits sings in "Singapore." There seems no better way to describe writer/director Jim Jarmusch, whose "Down By Law" opened this year's New York Film Festival. In this simple and funny tale of three men thrown together in a bizarre and abstract setting, Jarmusch once again ("Stranger Than Paradise") captures the sadness and beauty of the communication (or lack thereof) between people.

Meet three different characters: Jack (John Lurie), a smalltime pimp with grand plans, Zack (Tom Waits), a down and out unemployed DJ, and Roberto (Roberto Benigni), an almost confused Italian tourist with a note-pad of American witticisms as his dictionary. That each one of these men has trouble communicating with the people and world around them is obvious almost right away. Jack is on a different

plane with his lover/prostitute (Billie Neal) and goes off in pursuit of bigger times. Zack breaks up with his girlfriend (Ellen Barkin) and aimlessly drifts in his wing-tipped shoes. Roberto wanders in his own world, his note-pad the only means of relating with the confusing people around him.

Jarmusch takes these three insular characters, has the law come down on them unjustly, and brings them together in the abstract settings of a New Orleans parish prison and the Louisiana bayou. These simple settings are the vehicle in which the three men must come to terms with one another. It is in these settings that the movie focuses in, the interplay between Jack, Zack and Roberto becoming the centerpiece of the movie.

Using black and white photography, a still camera and the uncluttered background of a prison cell and (once they've escaped) the Louisiana bayou, Jarmusch

draws all attention to the characters on the screen. The Director himself states: "I like minimalizing things so what you see has a stronger impression on you." And with Robby Muller's ("Paris, Texas") photography, giving depth to certain scenes, what we see foremost is the tension and interplay between Jack, Zack and Roberto. Nowhere is this more evident than during the final dance scene between Roberto and his bayou girlfriend (Ricoletta Braschi), in which they and Jack and Zack are in one frame yet the depth of the shot shows the emotional distance between them.

Undoubtedly, the hero of "Down By Law" is Roberto, who though handicapped by language is able to link himself and his two laconic fellow inmates together with a sense of optimism. This optimism serves two purposes: it acts as a bridge between the characters and it also allows them to escape from the prison to the bayou. Though the world is indeed "sad and beau-

tiful" (as Roberto says when he first meets Zack), it becomes the latter when there is communication amongst the characters.

"Down By Law," much like "Stranger Than Paradise," is a movie about communication, minimalist style. We are confronted with desolate landscapes and downtrodden people, both interacting amongst and between themselves in a down and out yet humorous way. Both movies center around the interaction between three characters, and both movies end unresolved, life going on (Jarmusch states: "I prefer stories that don't really end, where the characters live on outside the film.") Yet where the two films diverge is in the amount of action and dialogue in them ("Down By Law" clearly having more of both), as well as the more flowing continuity and conventional humor of "Down By Law." Though "Stranger Than Paradise" may have been fresher in its day than "Down By Law" is today, the latter nonetheless shows us that Jarmusch is still with it.



Tom Waits, John Lurie, and Roberto Benigni as Zack, Jack and Bob, grooving in their prison cell in "Down By Law"

# 'Arsenic' Brings Life to Broadway

by Daniel Weglein

When Joseph Kesselring's "Arsenic and Old Lace" opened on Broadway 45 years ago, producer Howard Lindsay purportedly remarked to his partner Russel Crouse, "It is my studied conviction that we either have a very big hit or we will be run out of town by an outraged citizenry." As it turned out, they had a big hit, and, as the current Broadway revival attests, a most durable one.

Although the subject of mass homicide—regardless of charitable motivations—is hardly a likely subject for a popular hit, "Arsenic and Old Lace" with its ingenious and original blend of murder, madness, and sheer good humor, takes full advantage of the unexpectedly comic situation. It is the story of the aged and dizzy Brewster sisters, Abbey and Martha (Jean Stapleton and Polly Holliday) a sweetly dotty pair who try good heartedly to perform all sorts of charitable favors. They donate toys to poor children, cook soup for the ill, and serve a delicious concoction of elderberry wine laced with arsenic, strychnine, and cyanide to elderly gentlemen callers who have no home and are all alone in the world. To this noble end they are aided ably and unwittingly by their nephew Teddy (Michael John McGann) who imagines himself to be Teddy Roosevelt, digs locks for the Panama Canal in the basement, and dutifully buries the "yellow fever victims" who routinely die in the parlour upstairs. Ultimately, their socially unacceptable activities are discovered by another nephew Mortimer (Tony Roberts), a straightlaced drama critic who then attempts valiantly to cover up his aunts' homicidal tendencies. In time they are all confronted by yet a third

(continued on page 11)



William Hickey and Abe Vigoda making a toast after successfully capturing Tony Roberts.

# 'House of Atreus' Is a House Full of Morals

by Mary Ann LoPresti

"The Suffering of the House of Atreus" is an off-Broadway production at the Tomi Theater on West 23rd street. Adapted from the works of Aeschylus, Sophocles, and Euripides, the play is done in three acts and directed by Harv Dean. Before I tell you whether or not I liked it, I ought to warn you, this play is not for everyone.

Allow me to explain. The play's suffering is quite audible and explicit, in the form of screams, cries of pain and anguish, and sounds emitted from the actors as if they were being tortured or put to death, and this is just in the first five minutes. It would be inappropriate, I think, to bring the small child that you are babysitting or even your future in-laws to

such an avant-garde piece. In short, this is not "Annie." It is, however, a play that plays with several, very crucial moral and philosophical issues that are compelling.

As a philosophy major, I read about moral issues all the time. Sometimes they can be frustrating: how do you know what the right thing is to do? The play embodies some of these frustrations. It asks the question, "Does God exist? If God exists why is there so much evil in the world?" "God therefore must not exist". But then it takes the opposite view, "Those who believe thus, know not God". "The House of Atreus" addresses belief and disbelief.

Other topics in the play include greed, lust, revenge, and infidelity, all the spices of a good Greek tragedy which solidifies and then decomposes before our

eyes. This is not the place where you will hear that "life is a cabaret, old chum," in fact, at times this play is not even fun and I almost left amidst all the screaming and the agony, but I did not want the other audience members to think I was a coward or could not deal with "morality": I like to think I am just as moral as the next guy.

Where "The House of Atreus" succeeds, it also fails. It manages to raise questions, but it fails to answer them; yet for this, perhaps, we should be grateful. The answers are up to the individual mores of the audience, as well they should be. "The House of Atreus" merely reminds us of the consequences of our actions. If anything it makes us more responsible without setting any boundaries around our options. This is both refreshing and instructive. If

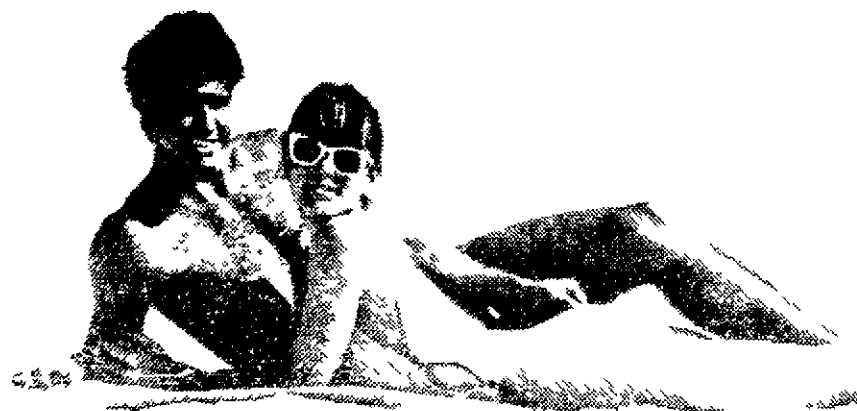
this play sounds longwinded, you're right; there are moments where even "Atreus" forces you to say, "Enough already," but how many plays remind you of the right way to live? How many plays would dare to suggest such a thing at the risk of losing attendance at performances? Probably not many. This is a gutsy production that is not afraid to get its hands dirty, unlike the usual Broadway performances which tell you to relax and allow you to go home thinking everything is just grand.

"Atreus" attempts to shed some light into our lives, if only to force us to think about certain painful issues. It will offer everyone something different, but it does have something to offer.

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## Photos of the Week

*Photo by Maryam Banikarim*



*Professor of Political Science Esther Fuchs helps Jacob with his midday meal on Lehman Lawn.*

*Photo by Jenny Yang*



*. . . While Rachel Kobin (BC'90) feeds herself at Cafe T.J.*



# Bulletin Roving Reporters Ask: *Is T.J.'s Worth the Money?*

by Natalie Gelernter and  
Helene Walisever



"It's not worth it! The breakfast bacon is uncooked and I usually skip dinner. I don't eat 19 meals."

- Julia Clayton '90



"The quality of the food is good. It could be worse. But I personally don't eat 19 meals so it's not worth it. It would be worth it for 10 or 15 though."

- Elise Bailey '90



"I wish I had the option to pick the number of meals. It's disorganized. Things are missing, like silverware and plates. But I hate to be picky and complain about little things."

- Galit Chinitz '90



"The food is too gourmet. It would be good without all the special sauces and stuff. John Jay is better. Nineteen meals is a waste of money. I don't think anyone eats 19 meals!"

- Diane Gujarati '90



"It's an inconvenience to eat when they tell you to, and there's a lot of good food on Broadway that might be cheaper and better."

- Andrea Mason '90



"The music has to go. It's too crowded and the staff is often rude but the food is OK. The price per meal is really expensive."

- Christine Deussen '90

# 'Arsenic' Brings Life to Broadway

# Classified

(Continued from page 7)

nephew, Jonathan, (Abe Vigoda) a pathological killer who has been mistakenly transformed into a Boris Karloff look-alike by his talented and maniacal sidekick, Dr. Einstein, (William Hickey).

It is the clever interactions of these delightful characters—the innocently and purely motivated Brewster sisters, the criminally insane Jonathan, and the blustering absent minded Mortimer—that made "Arsenic and Old lace" a hit in 1941. Thus, despite the perpetual reworkings in amateur and stock theater over the years, this particular production, the first Broadway revival incidentally, is instilled with

a sense of freshness by a well known and talented cast who enhance the characterizations and the character interactions. Holiday and Stapleton of "Alice" and "All in the Family" fame respectively, play the roles of Martha and Abbey Brewster endowing the characters with that charming solicitousness that somehow makes homicidal charity so befitting these delightful old ladies. Abe Vigoda (Barney Miller) is believably sinister as the Karloff look alike and William Hickey (Prizzi's Honor) playing his deranged sidekick imbues the role of Dr. Einstein with his traditional characterization. Though less well

known, Tony Roberts is equally well suited to his role as Mortimer stumbling distractedly from one horrific situation to the next.

In general this current production is extremely faithful to the original, with its authenticity extending to such details as the sets which have that overly theatrical look typical of the period in which the original was produced. Like the original, "Arsenic and Old Lace" never intended to convey any sophisticated message. However, it always has been and still is wonderfully fun and full of good nature.

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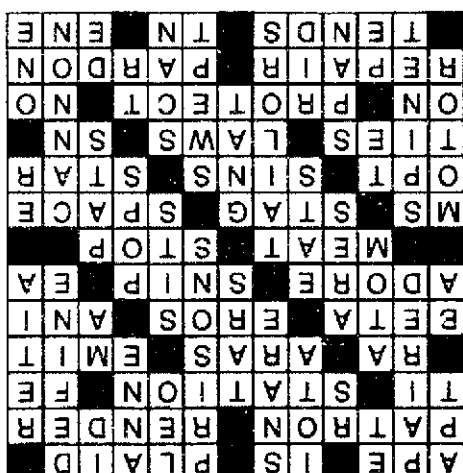
- 1 Mimic
- 4 Exists
- 6 Tartan pattern
- 11 Sponsor
- 13 Deliver
- 15 Note of scale
- 16 Post
- 18 Symbol for iron
- 19 Sun god
- 21 Macaws
- 22 Send forth
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- 28 Southern blackbird
- 29 Worship
- 31 Cut
- 33 Babylonian deity
- 34 Flesh
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### 38 Manuscript abbr

- 40 Antlered animal
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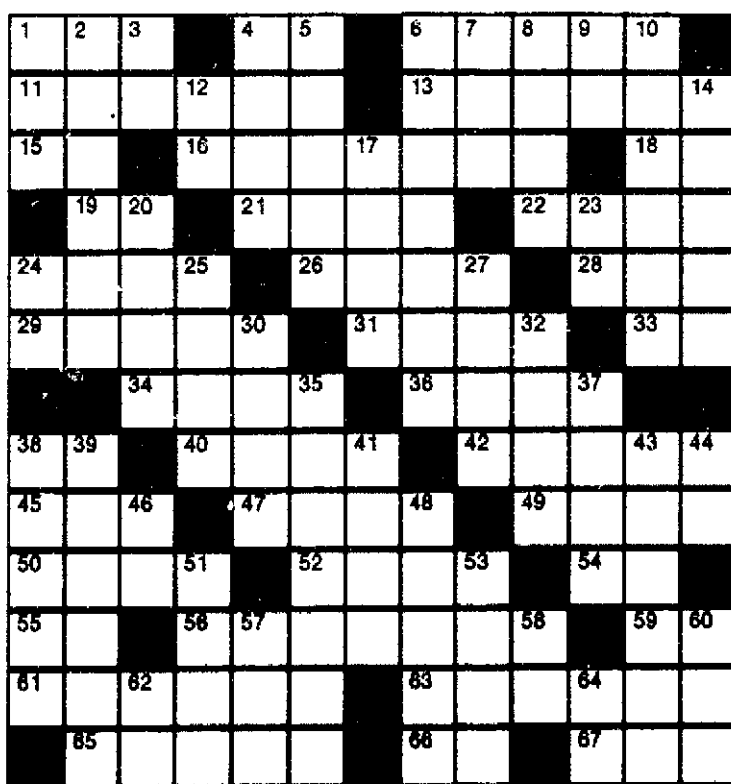
### DOWN

- 1 Suitable
- 2 Coupled
- 3 Latin conjunction



- 4 Jot
- 5 Trap
- 6 Jails
- 7 Sign of zodiac
- 8 Girl's name

- 9 Cyprinoid fish
- 10 Explain
- 12 Rupees: abbr
- 14 Nerve networks
- 17 Sailors: colloq.
- 20 Tiny particle
- 23 Parent: colloq.
- 24 College degree: abbr.
- 25 War god
- 27 Poses for portrait
- 30 Dines
- 32 Explosive noises
- 35 Clothesmakers
- 37 Strokes
- 38 Engine
- 39 Kind of piano
- 41 Insect
- 43 Weapon of war
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- 46 Symbol for tellurium
- 48 Cleaned by brushings
- 51 Bridge
- 53 Peruse
- 57 Free of
- 58 Initials of 26th President
- 60 Number
- 62 Hebrew letter
- 64 Prefix: down



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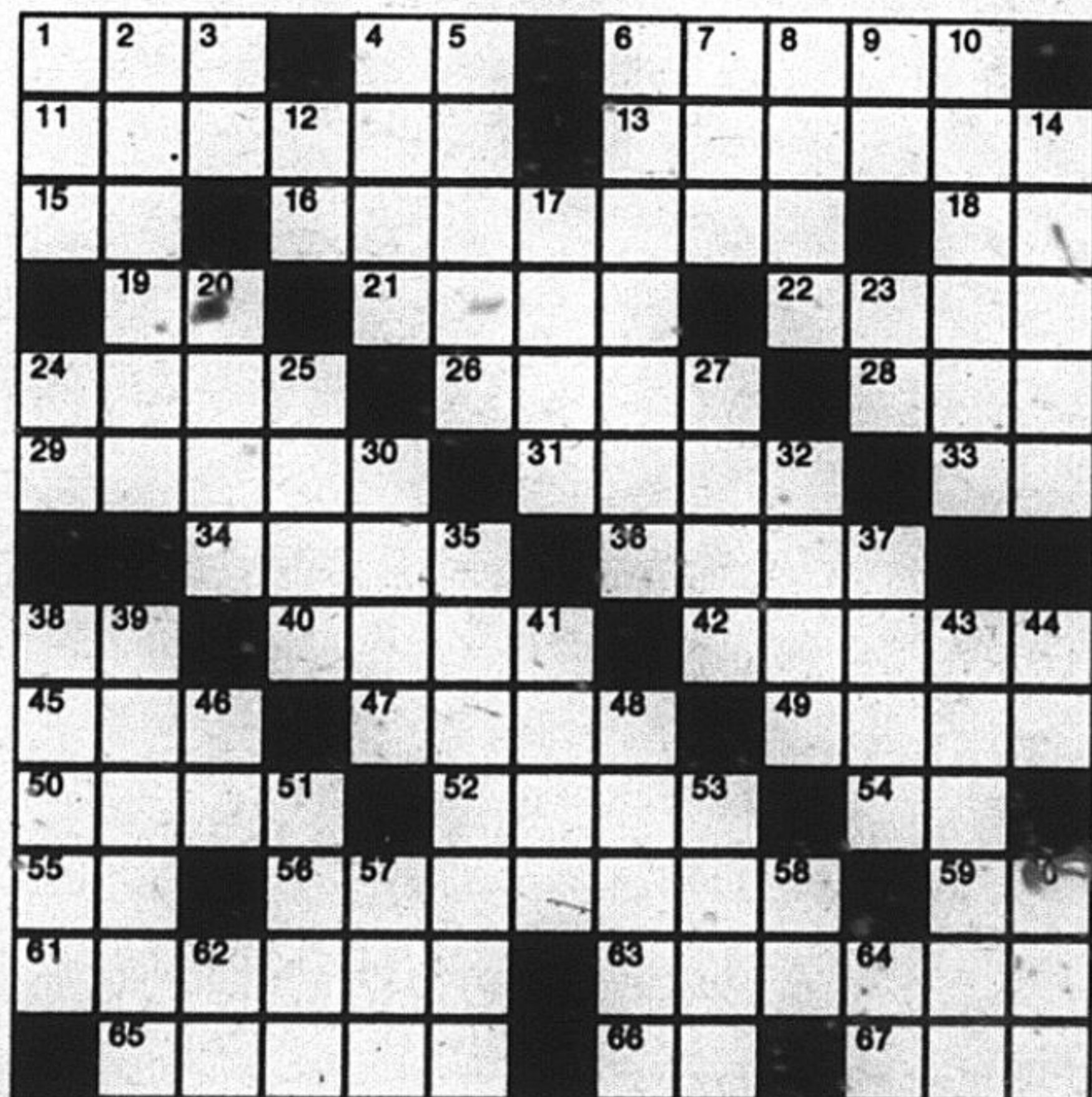


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